

Sources Consulted

- Adamson, Andrew, dir. *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*. Perf. Tilda Swinton, Georgie Henley, and Skandar Keynes. Walden Media, 2005. DVD.
- Bang, Molly. *Picture This: How Pictures Work*. San Francisco: Chronicle Books, 2000. Print.
- Crago, Hugh. "Such Was Charn, That Great City." *Children's Literature Association Quarterly* 19.1 (1994): 41-44. Web. 6 Apr. 2016.
- Campbell, Ethan, and Robert Jackson. "'Good, not safe': structure vs. chaos in Narnia and the writing workshop." *Mythlore* 26.1-2 (2007): 41+. *Academic OneFile*. Web. 30 Mar. 2016.
- Dove, Bryan. "Wanting the White Witch." *Vader, Voldemort and Other Villains: Essays on Evil in Popular Media*. Ed. Jamey Heit. Jefferson, NC: McFarland, 2011. 113-24. Print.
- Fox, Marilyn, dir. "The Lion, the Witch, and the Wardrobe." *The Chronicles of Narnia*. BBC. United Kingdom, Nov.-Dec. 1988. Television.
- Gibson, Owen. "CS Lewis Feared Film Would Ruin Narnia." *The Guardian* 29 Nov. 2005. Web. 5 July 2016.
- Graham, Jean E. "Women, Sex, and Power: Circe and Lilith in Narnia." *Children's Literature Association Quarterly* 29.1 (2004): 32-43. Web. 6 Apr. 2016.
- Hammond, Wayne G., and Christina Scull. "In Memoriam: Pauline Baynes." *Mythlore* 27.1-2 (2008):5+. Web. 6 Apr. 2016.
- Hutcheon, Linda. *A Theory of Adaptation*. 1st ed. New York: Routledge, 2006. Print.
- Lewis, C. S. *The Lion, the Witch, and the Wardrobe*. Illus. Pauline Baynes. 1st ed. HarperTrophy Full-Color Collector's Edition. New York: HarperCollins, 2000. Print.
- . *The Magician's Nephew*. Illus. Pauline Baynes. 1st ed. HarperTrophy Full-Color Collector's Edition. New York: HarperCollins, 2000. Print.

Khel, Del. "Grooving a Symbol: Turkish Delight in Narnia." *Sehnschut: the C.S. Lewis Journal* 1.1 (2007): 29-41.

Print.

MacSweeney, Eve. "The Ice Queen Cometh; Art-house darling Tilda Swinton is bringing her wraithlike presence and fiery hauteur to a spellbinding turn as the White Witch in a lavish new production of *The Lion, the Witch, and the Wardrobe*." *Vogue* Dec. 2005: 352. Web. 30 Mar. 2016.

Moebius, William. "Introduction to Picturebook Codes." *Word & Image* 2.2 (1986): 141-58. Web. 6 Apr. 2016.

Moore, Perry. *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe: The Official Illustrated Movie Companion*. San Francisco: HarperSanFrancisco, 2005. Print.

Riley, Jenelle. "Transcendental Tilda: Tilda Swinton has charted a creative life that leans on the inspiration of friends. Call her not an actress, but a performer." *Variety* 15 Apr. 2014: 29+. *Academic OneFile*. Web. 31 Mar. 2016.

Smith, Vicky. "The Woman Who Drew Narnia: Through the Wardrobe with Pauline Baynes." *The Hornbook Magazine* 91.5 (2015): 48-53. Web. 6 Apr. 2016.

Veglahn, Nancy. "Images of Evil: Male and Female Monsters in Heroic Fantasy." *Children's Literature* 15.1 (1987): 106-19. Web. 6 Apr. 2016.

Wood, Ralph C. "Good and terrible: the God of Narnia." *The Christian Century* 122.26 (2005): 8+. *Academic OneFile*. Web. 30 Mar. 2016.

Yates, Jessica. "Pauline Baynes 1922-2008." *The Bulletin of the Tolkien Society* 213 (Sept. 2008): 8-9.

Print.