

Lesson Plan Format for an Ensemble Rehearsal

2014 Music National Standards:

Teacher/Conductor's Name: Erin Mahr

Prior Knowledge/Skills (*What do already know and can do?*):

Students have been working on *Tears of St. Lawrence* by Aaron Perrine for about 2 months. They can play the notes and rhythms but are having trouble putting emotion behind the music.

Rehearsal Objective (What will your student's be able to do as a result of this rehearsal *with you*?)

By the end of my rehearsal. Students should be able to draw from experience to use emotion in their music through dynamics and phrasing.

Assessment of the Rehearsal (How will *you* know if your *students can do* what they need to?)

I will assess by listening as well as peer assessment to help them discover if they are performing as dramatically as they need to perform.

Instructional materials, resources, & Technology:

Tonal Energy app for tuning, Tears of St. Lawrence by Aaron Perrine, sound system, Spotify playlist

Rehearsal Plan (A step by step plan for the rehearsal - with timing - that leads to your objective.)

<u>Time</u>	<u>Activity</u>	<u>Purpose of Activity</u>	<u>Sequence</u>	<u>Assessment</u>
1:00	Announcements	Get students information	Tell the students the announcements in order of how soon they are.	They show up to jazz band rehearsal, our concert, Large Group State Contest
10:00	Warm Up	To improve ear training and encourage students' creativity, centering activity, tuning	Full Bb scale, then students improvise on the first 5 notes and the rest of the band repeats, tuning,	Listen to hear if students can correctly repeat the pattern back, listen for using the first 5 notes of the Bb scale

7:00	Listen to music	Help students feel emotion	Play music with increasingly important ties to their experience, based on what I know about my students	Engage students in conversation about what they feel when they listen to the music.
5:00	Watch video of meteor shower with <i>Tears of St. Lawrence</i> and discuss	Try to replicate what Aaron Perrine was feeling while watching the meteor shower	Play <i>Tears of St. Lawrence</i> on the sound system while I play a video of the meteor shower on the smart board	Discuss with students how they would describe the meteor shower and how the group performing made their music sound like a meteor shower
20:00	Rehearse <i>Tears of St. Lawrence</i> , focusing on dynamics and rubato	Since we discussed these musical elements as emotional, we need to practice adding these into our music	I will add rubato and emphasize dynamics in my conducting, ask students to focus on rubato and conducting when playing.	Discuss with students if they felt successful at adding emotion to <i>Tears of St. Lawrence</i> and how we can improve with this piece moving forward.
2:00	Wrap Up	Create a plan for future improvement to keep the momentum of what we worked on going.	Discuss strategies on what to focus on when the students practice this piece on their own	Check for improvement in future private lessons and rehearsals