

A M A S T E R ' S R E C I T A L

By

KRISTI WILLIAMS BAKER
B.S. Kansas State University, 1979

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**Presented in partial fulfillment
of the requirements for the degree of
MASTER OF MUSIC**

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A MASTER'S RECITAL

presented by

Kristi Williams Baker

The following tape is a recording of a piano recital given on Thursday, September 4, 1984, at 8:00 p.m., in Kansas State University's All Faiths Chapel. Works of Franz Joseph Haydn, Frederic Chopin, Claude Debussy, Igor Stravinsky, and George Gershwin were included on the recital program.

Several objectives were involved in the planning and execution of this program. The primary objective was to provide good stylistic examples from the Pre-classic/Classic, Romantic, Impressionistic, and Modern musical periods. Another major objective was to select and perform works which demonstrate the technical and musical abilities of the Pianist. The study and performance of works by composers with whom the Performer has relatively little experience comprised the third objective.

The entire recital has a duration of approximately sixty minutes.



Department of Music

Graduate Recital Series
Season 1984-85

presents

KRISTI WILLIAMS BAKER, piano
B.S. Kansas State University, 1979

Tuesday, September 4, 1984

8:00 p.m.

All Faiths Chapel

A MASTER'S RECITAL
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PROGRAM

- Preludes for the Piano *George Gershwin*
I. Allegro ben ritmato e deciso (1898-1937)
II. Andante con moto e poco rubato
III. Allegro ben ritmato e deciso
- Sonata Hob. XVI/52, in E flat major *Franz Joseph Haydn*
Allegro (1732-1809)
Adagio
Presto

INTERMISSION

- Tango *Igor Stravinsky*
(1882-1971)
- Images I *Claude Debussy*
Movement (1862-1918)
- Ballade op. 23, in G minor *Frederic Chopin*
(1810-1849)