

A MASTER'S TROMBONE RECITAL  
AND PROGRAM NOTES

by

RALPH EUGENE OLD

B. M. E. Wichita State University, 1975

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A MASTER'S REPORT

submitted in partial fulfillment of the

requirements for the degree

MASTER OF MUSIC

Department of Music

KANSAS STATE UNIVERSITY  
Manhattan, Kansas

1979

Approved by:



Major Professor

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TABLE OF CONTENTS

Preface. . . . . i

Recital Program. . . . . ii

I. GALLIARD'S SONATA NO. 4. . . . . 1

II. MOZART'S CONCERTO IN B FLAT  
(K. 191) . . . . . 7

III. HINDEMITH'S SONATA . . . . . 17

Bibliography . . . . . 25

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## PREFACE

Acknowledgements are due to Doctor Jack Flouer for his advice, assistance, and guidance in the preparation of this program and program notes, and to Doctor Chappell White for his critical reading and helpful suggestions concerning this report.

GRADUATE RECITAL

SEASON 1977-78

KANSAS STATE UNIVERSITY

DEPARTMENT OF MUSIC

## RALPH OLD, Trombone

Bachelor of Music Education  
Wichita State University, 1975

JOAN MUELLER, PIANO

A Master's Recital presented in partial fulfillment of  
the requirements for a degree of Master of Music

Sunday, May 7, 1978

8:00 p.m.

All Faiths Chapel

## PROGRAM

- SONATA No. 4 ..... *John Ernest Galliard*  
 Adagio—Allegro e staccato (1678-1749)  
 Allemanda  
 Corrente  
 Tempo di Menuet
- CONCERTO IN B $\flat$  (K 191) ..... *W. A. Mozart*  
 Allegro (1756-1791)  
 Andante ma adagio  
 Rondo—Tempo di menuetto

## INTERMISSION

- SONATA ..... *Paul Hindemith*  
 Allegro moderato maestoso (1895-1963)  
 Allegretto grazioso  
 Allegro pesante (Swashbuckler's Song)  
 Allegro moderato maestoso

### Galliard's Sonata No. 4

Johann Ernest Galliard was a German oboist, organist, and composer, born in Celle around 1687 and died in London in 1749. As the son of a wigmaker, he began studying composition under Farinelli, the uncle of the famous singer and director of the concerts at Hanover, and Abbate Steffani, Kapellmeister at Hanover. He studied oboe with Marschall and soon attained distinction as a performer. Going to London in 1706, he was appointed chamber musician to Prince George of Denmark. When Draghi, the organist at Somerset House, died, Galliard was appointed as his successor. As an oboist, he played in the orchestra of the Queen's Theater. From 1717 onward he was employed to provide music for the pantomines that were given at Convent Garden and Lincoln's Inn Fields. His instrumental works consist of twenty-four sonatas for flute, six sonatas for bassoon or cello, and six sonatas for flute or violin. In addition to his instrumental works, he wrote music to numerous plays, masques, pantomines, and cantatas, including Te Deum and Jubilate. He set the music to Hughes' opera Calypso and Telemachus and in 1728 wrote a two part setting of "Morning Hymn of Adam and Eve" from Milton's Paradise Lost.<sup>1</sup>

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<sup>1</sup>Dictionary of National Biography, founded by George Smith, ed. Leslie Stephen and Sidney Lee (London: Oxford University Press, 1922).