

Changing the Status Quo:

Developing strong students and successful learning environments in the music classroom

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What We Learned from YOU!

What you NEED

- Smaller class sizes
- More independent opportunities
- More creative freedom in assignments
- Updated technology/more technology use
- A healthy balance between independent and team work

What you WANT

- Not a large emphasis on tests
- Not a large emphasis on grades
- More time
- More communication with your teachers and administrators

What you LIKE

- When you get to create something
- Motivation
- Acknowledgment and Celebration
- Low-pressure learning environments (getting several tries to “get it right”)

Our Purpose

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- Differentiated Instruction
 - Smaller Settings
 - Project Based Learning
 - Student-Centered Classroom
 - Equal opportunity in Music
 - Technology Integration
 - Innovative Instruction
 - Smaller class sizes
 - More independent opportunities
 - More creative freedom in assignments
 - Updated technology
 - Not a large emphasis on tests
 - Not a large emphasis on grades
 - More time
 - Low-pressure learning environments

Course Purpose

- Create more educated music consumers and producers
- Educate students on technology in music
- Create creators of music
- “Music for All”
- Give students creative ability and choice

Help! I'm Spending All My Money

Music in Consumerism



Expectations

- SIMILARITIES

- *Attendance is mandatory*
- *Code of conduct identical to that of the school's*
- *Assignments to be completed in a timely manner*

- DIFFERENCES

- *Balance between research and creativity-focused*
- *Analysis and application valued over doing (as shown in assignments)*
- *A lot of independence*
- *Utilizes new spaces, technologies, and public places*
- *Professionalism a key component*

Assignments

- Create: Utilizing Technology Integration
 - Compose music for video soundtracks, advertisements, and everyday life
 - Create a playlist for a place of business or an activity in life.
 - Students would have a healthy balance of working independently and in groups
- Journal: How does music affect students' daily lives?
 - Monitors progress throughout the course and is a good assessment tool
 - What are the students gaining from this course?
- Read, respond, and discuss texts given in class
 - With smaller class sizes, it would provide a comfortable environment for students to have class discussions.
 - This gives students an opportunity to think independently and to form their own opinions based on the information given.
 - Gather information from other sources other than just lectures

Ultimately, we want our students to complete assignments that allow them creative freedom, ownership, and help them develop a higher level of cognitive thinking and learning that they can apply to everyday life.

Objectives

- Discovering knowledge vs. lecture
- Practice team and communication skills
- Create a culture of professionalism
- Actively think, analyze the world around them
- Become comfortable with music and video technology
- Analyze existing music in public places
- Create their own music based on experiences with existing music

Now Let's Hear From You!

- What feedback do you have for us as future teachers?
- If this class was an elective would you take it why or why not?
- What other assignments
- Is there anything missing?
- What other ideas might be interesting to you?