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**Composition: Symphony #1 In Memoriam Dresden - 1945_1.Prologue**

**Composer: Daniel Bukvich**

**Measure #1**
- **Form**: Introduction
  - **First Statement of Melody**

**Phrase Structure**
- **Tempo**: Quarter = 66BPM

**Dynamics**
- **pp**
- **mp**
- **f**
- **ff**

**Meter/Rhythm**
- **4/4 Time**
- **3/4 Time**
- **4/4 Time**
- **2/4 time**

**Harmonic Motion**
- Starts with an open 5th (C and G) which is sustained through the first 12 bars.
- Cluster Chord

**Orchestration**
- Bass Drum, Tuba and Timpani set up the "Drone" setting
- Vibes set up the harmonic setting
- Solo Horn
- Solo Trumpet
- Vibes Again
- Horns
- Low Brass

**General Character**
- Erie--Open 5th in low voices sounds like B52 Bomber
- Beautiful Melody amidst ominous sounds
- Vigorous, almost angry sounds from horns
- Bombastic low sound

**Means for Expression**
- Dynamics and an emotional approach are necessary to make this performance effective. It is important to understand you are depicting a bombing.
- Horn solo must be mournful
- Feed the dissonant notes
- Low Brass must attack this entrance aggressively

**Conducting Concerns**
- Several entrances are on odd counts, so much help may be needed for cues depending on how good of counters your group is
- Watch the meter changes through here.

**Rehearsal Consideration**
- This open 5th at the beginning may need to be tuned.
- Though marked "mp", make sure the horn plays out and is heard.
- Trumpet pitches in ms. 7 8 can be hard to find
- Even though it would be played appro
Composition Symphony #1 In Memoriam Dresden - 1945_1.Prologue_
Composer Daniel Bukvich

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**ff** sub. *p*  **pp**

4/4 Tim

This chord was used by Duke Ellington and is the basis for the cluster chords in this song.

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<tr>
<th></th>
<th>Full Band</th>
<th>Vibes and Bass Drum to End</th>
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<tbody>
<tr>
<td>Low brass</td>
<td>Sounds of chaos and disaster</td>
<td>Back to the subtle ominous feeling</td>
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<td>A focused but very penetrating sound here to depict the impending doom.</td>
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these are cluster chords, prudent to check pitches sure the notes are being in tune so it sounds triely dissonant

Last note is a fermata-go directly to next movement

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