

Tuesday

Second day of new key signature (4 sharps)

Step one: Student writes the major scale with sharps in the key signature on board using notes from yesterday to assist.

Step two: Class checks work for errors.

Step three: Perform major scales. Use the circle of fourths for concert pitch. C instruments play scale first, while the rest hold the fundamental or play scale. F Instruments play next, while the rest hold the fundamental or play scale. Bb instruments play next, while the rest hold the fundamental or play scale. Eb flat instruments play last, while the rest hold the fundamental or play scale.

Step four: Student writes natural minor scale on board using peers to assist.

Step five: Class checks work for errors.

Step five: Perform natural minor scales. Same procedure as major scales.

Step six: All students identify scale degree to be modified for harmonic minor.

Step seven: Perform harmonic minor scales. Same procedure as major scales.

Step eight: All students identify scale degrees to be modified for melodic minor.

Step nine: Perform melodic minor scales. Same procedure as major scales.

Step ten: Reminder of due dates. Reminder of useful strategies if student has concerns about assignment.