Rachel Dirks, Conductor
Matthew Scott, Tuba & Adam Lechner, Alto Saxophone
Instrumental Division Soloists
Janie Brokenicky, Dr. Bryan Pinkall
& the Flinthills Children's Choir

Beethoven & Bernstein

Tuesday, April 30, 2019
7:30 p.m.
McCain Auditorium
Kansas State University
Symphony Orchestra
Personnel

VIOLIN I
Christina Minton, concertmaster
  Manhattan
Adeline Chang Olathe
Ryan Keith Wichita
Kim Rosa Olathe
Zachary Terrell Leawood
Anna Featherston Overland Park
Christine Aikens Manhattan
Janis Hwang, Wichita

CELLO
Amila Abeysekera* Sri Lanka
Sydney Anderson Topeka
Abigail Mason Wichita
Grace Morrison Wichita
Mikaela Lange Olathe
Taylor Jamison Goddard
Logan Prough Olathe
Andrea Azeltine Leawood

VIOLIN II
Lydia Paxton* Bentonville AR
Grant Fincham Marysville
Hannah Simpson Sabetha
Piper Robb Topeka
Breanna Reynoso Olathe
Sara Gildewell Prairie Village
Ashley Griffin Wichita
Sophia Flanagan Leawood
Kelsey Brown Olathe
Alexander Miller Wichita
Emily Kerr Manhattan

DOUBLE BASS
Timothy Roberts* Overland Park
Brett Montgomery Olathe
Matthew Henninger Conway AR
Kenzie Johnson Kansas City MO

FLUTE
Sidnie Davidson El Dorado
Bailey Tadda Bentonville, AR

PIECOLO/FLUTE
Tony Rodriguez Fort Stewart GA

OBOE
Taylor Crawford* Hutchinson
Sara Blunk Shawnee
Rebecca Bradford Independence

CLARINET
Christy McKissick* Minneola
Crystal Rathburn Overland Park
Ryan Nelson Caney

BASS CLARINET
Carrie Goodson Manhattan

BASSOON
Gabe Bazil Wichita
Rachael Brewer Derby

CONTRABASSOON
Mariah Stadel Roeland Park

HORN
Kara Whitaker* Hutchinson
Paige Kyle Independence
Miranda Urban Salina
Justin Gittle Manhattan

TRUMPET
Hunter Sullivan* Topeka
Marie Mencer Takoma Park MD
Madison Hines Overland Park

TROMBONE
Landon Gaddis* Topeka
Tyler Lee Catoosa OK

BASS TROMBONE
Christian McLeod Overland Park

TUBA
Dakota Smith Chapman
Clark Eiford Overland Park

PIANO
SongHwa Chae, Manhattan

PERCUSSION
Brandon Adams* Fort Worth TX
Braedon Bomgardner Hutchinson
Hunter Sproul Overland Park
Madison Howbert Tecumseh
Brandon Wells Overland Park

* Principal

Additional Voices – Bernstein
Karis Dolenz, FHCC Artistic Director
Alex Cowley, KSU Voice Student
Abby Helt, KSU Voice Student
Graduating Members

Brandon Adams, percussion, will be graduating this semester with a Master’s of Music in Percussion Performance. Next year he plans to move to Texas to teach high school music. Since he is in his first (and last) semester of participation with the orchestra, Brandon’s favorite piece has been the Festive Overture by Dimitri Shostakovich.

Christina Minton, violin, will be receiving a Bachelor of Music in Violin Performance this spring. She has been a member of the orchestra for the past four years and served as Concertmaster for the past two years. Christina has very fond memories of her time with the Kansas State Symphony Orchestra and has too many favorite pieces to choose from. Next year she plans to pursue postgraduate studies at Trinity Laban Conservatoire of Music and Dance in London.

Tyler Lee, trombone, will be receiving a Bachelor of Music in Trombone Performance. During his semester long tenure with the orchestra, Tyler’s favorite piece has been the Festive Overture by Dimitri Shostakovich. Next year he plans to attend the University of Central Arkansas where he will continue his studies in trombone performance as well as serve as a graduate assistant in the band department.

Logan Prough, cello, has been playing with the orchestra for the past 4 years. While he will not be graduating, he has taken a job with the Air Force Research Lab where he will be working with the Information Directorate while finishing his Master’s degree in Computer Science. His favorite piece he performed with the orchestra was the Saint-Saens Bacchanale from Samson and Delilah.

Piper Robb, violin, will be graduating with a Bachelor’s degree in Economics. As a member of the orchestra for the past five semesters, her favorite pieces have included Symphonie Fantastique by Berlioz and Lord of the Rings. Next year she plans to work before pursuing further education in Economics.

Hunter Sprong, percussion, will be receiving a Bachelor of Music in Percussion Performance this spring. Following graduation, he plans to work with “Kiss Me Kate” at TTIP and then move to New York in order to pursue a career in music, specifically in pit orchestras. As a member of the ensemble for the past 5 semesters, his favorite pieces have included Beethoven’s First Symphony and Prism Rhapsody by Keiko Abe.

Hunter Sullivan, trumpet, will be receiving a Bachelor of Music in Trumpet Performance this spring. He has been a strong musical presence in the orchestra for the past five years. His favorite piece he has performed with the orchestra is the Howard Hanson “Romantic” Symphony #2. Next year he plans to live and work in New York City while preparing for graduate school auditions.
The KSUSO is looking forward to our 2019-2020 season. We have big plans, but we need your help! Please consider donating to the KSU Symphony Orchestra in one of three ways...

General Donation – Support Musical Outreach!
The orchestra is hoping to incorporate several outreach projects next season. General donations will help defray costs for travel, special guest artists, and exciting musical collaborations. Donations are accepted this evening or any time in the K-State Music Theatre and Dance Office (109 McCain Auditorium).

David Littrell String Scholarship Fund
We are actively recruiting and welcoming new members to the orchestra! If you would like to “pay it forward” to the next generation of K-State musicians, please consider making a donation. Checks may be made payable to K-State MTD.

Advertising in the KSUSO Season Programs
If you own a business or know of an organization that would like to support our ensemble, please consider placing an advertisement in next season’s programs. More information is available on our website...

www.k-state.edu/orchestra

Thank you for your support.
We look forward to seeing you next season!

www.k-state.edu/orchestra
Program

Symphony #1 in C Major, Op. 21
   Adagio molto – Allegro con brio
   Andante cantabile con moto
   Menuetto – Allegro molto e vivace
   Adagio – Allegro molto e vivace

Ludwig Van Beethoven

Intermission

Overture to Candide

Leonard Bernstein

“Make Our Garden Grow” from Candide

Leonard Bernstein/Ricketts

Janie Brokenicky, Dr. Bryan Pinkall
& The Flint Hills Children’s Choir

Concerto for Tuba
   I. Prelude

Ralph Vaughan Williams

Matthew Scott, Tuba

Concertino da Camera
   II. Larghetto – Animato molto

Jacques Ibert

Adam Lechner, Alto Saxophone

Festive Overture, Op. 96

Dimitri Shostakovich

www.k-state.edu/orchestra
Kansas State University Symphony Orchestra

2019-2020 Season – Save the Dates!
Tuesday, September 24, 2019
Tuesday, October 22, 2019
Tuesday, December 3, 2019
Thursday, February 20, 2020
Thursday, April 30, 2020

Rachel Dirks, Director of Orchestral Studies, is an active conductor, clinician, and educator. Ms. Dirks holds cello performance degrees from the University of Texas at Austin and Bethel College, and she is currently working towards her Ph.D. in music education and orchestral conducting at the University of Kansas. As a guest conductor Ms. Dirks has been invited to conduct orchestras throughout the United States. As a featured clinician, she has been invited to present at the National Convention of the American String Teachers Association, the Midwest International Band and Orchestra Conference, and the state music education conferences of Texas, Oregon, Colorado, and Kansas.

Along with her work with the Kansas State University Symphony Orchestra, Ms. Dirks continues to perform as a cellist in a wide array of ensembles and venues. Throughout her career she has toured with her orchestras in Italy, Austria, and Ireland, as well as San Francisco, Chicago, and New York, including two performances in the Isaac Stern Auditorium of Carnegie Hall. She has been honored with teaching and service awards from the Kansas Music Educators Association, the American String Teachers Association, and the Lawrence Schools Foundation. Throughout all of her work, her fundamental goal is to encourage musicians to seek and create community through music.

The Kansas State Symphony Orchestra is a community of musicians representing many major fields of study including music performance, music education, engineering, architecture, computer programming, business, foreign language, and many more. All musicians are welcome! Founded in 1863, the orchestra has maintained a strong tradition of musical excellence through performance and outreach. The orchestra frequently collaborates with colleagues throughout the school of Music, Theatre, and Dance, and performs orchestral literature highlighting a variety of styles, from modern selections to classical favorites.