Rachel Dirks, Conductor
Gabe Bazil, Bassoon: Instrumental Division Soloist

A Night of Romance

Tuesday, February 12, 2019
7:30 p.m.
McCain Auditorium
Kansas State University
Symphony Orchestra
Personnel

VIOLIN I
Christina Minton, concertmaster
    Manhattan
Adeline Chang Olathe
Ryan Keith Wichita
Kim Rosa Olathe
Zachary Terrell Leawood
Anna Featherston Overland Park
Christine Aikens Manhattan

VIOLIN II
Lydia Paxton* Bentonville AR
    Grant Fincham Marysville
    Hannah Simpson Sabetha
    Piper Robb Topeka
    Breanna Reynoso Olathe
    Sara Glidewell Prairie Village
    Ashley Griffin Wichita
    Sophia Flanagan Leawood
    Kelsey Brown Olathe
    Alexander Miller Wichita
    Hiba Rasheed Manhattan
    Emily Kerr Manhattan

VIOLA
Ethan Zajac* Salina
    Austin Slobodzian Overland Park
    Jared Long Stilwell
    Emma Brase Manhattan
    Michael Walker Overland Park
    Lauren Fischer Manhattan
    Mattea Black McPherson
    Devin Van Schmus Lawrence

CELLO
Amila Abeysekera* Sri Lanka
    Abigail Mason Wichita
    Sydney Anderson Topeka
    Grace Morrison Wichita
    Mikaela Lange Olathe
    Taylor Jamison Goddard
    Logan Prough Olathe
    Andrea Azeltine Leawood

DOUBLE BASS
Timothy Roberts* Overland Park
    Brett Montgomery Olathe
    Matthew Henninger Conway AR
    Kenzie Johnson Kansas City MO

FLUTE
Makayla Finch* Manhattan
    Sidnie Davidson El Dorado

PICCOLO/FLUTE
Tony Rodriguez Fort Stewart GA

OBUE
Taylor Crawford* Hutchinson
    Sara Blunk Shawnee

ENGLISH HORN
Rebecca Bradford Independence

CLARINET
Christy McKissick* Minneola
    Crystal Rathburn Overland Park

BASSOON
Gabe Bazil Wichita
    Ben Miller Wanamego

CONTRABASSOON
Mariah Stadel Roeland Park

HORN
Kara Whitaker* Hutchinson
    Rose Bentley Lake Havasu AZ
    Assistant principal
    Paige Kyle Independence
    Miranda Urban Salina
    Justin Gittle Manhattan

TRUMPET
Hunter Sullivan* Topeka
    Marie Mencher Topeka Park MO
    Madison Hines Overland Park

TROMBONE
Landon Gaddis* Topeka
    Tyler Lee Catoosa OK

BASS TROMBONE
Christian McLeod Overland Park

TUBA
Dakota Smith Chapman

HARP
Erin Wood Lawrence

PERCUSSION
Brandon Adams* Fort Worth TX
    Braedon Bongardner Hutchinson
    Hunter Sprong Overland Park

* Principal
Program

Don Quixote Suite
  Overture
  His Attack on the Windmills
G.P. Telemann

Concerto in A minor for Bassoon, RV 497
  Allegro molto
Gabe Bazil, Bassoon
Antonio Vivaldi

“Somewhere” from West Side Story
My Funny Valentine
Leonard Bernstein/Longfield
Richard Rogers/Turner

Tango: Por Una Cabeza
Carlos Gardel/ Naughtin

Intermission

Symphony #2 (‘Romantic’)
  Adagio
  Andante con tenerezza
  Allegro con brio
Howard Hanson

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Kansas State University Symphony Orchestra - 2018-2019 Season
A celebration of Leonard Bernstein!

Tuesday, April 30 - Bernstein & Beethoven
    Featuring works from *Candide*, Beethoven’s Symphony #1,
    Instrumental Division Soloists, & The Flint Hills Children’s Choir

Rachel Dirks, Director of Orchestral Studies, is an active conductor, clinician, and educator. Ms. Dirks holds cello performance degrees from the University of Texas at Austin and Bethel College, and she is currently working towards her Ph.D. in music education and orchestral conducting at the University of Kansas. As a guest conductor Ms. Dirks has been invited to conduct orchestras throughout the United States. As a featured clinician, she has been invited to present at the National Convention of the American String Teachers Association, the Midwest International Band and Orchestra Conference, and the state music education conferences of Texas, Oregon, Colorado, and Kansas.

Along with her work with the Kansas State University Symphony Orchestra, Ms. Dirks continues to perform as a cellist in a wide array of ensembles and venues. Throughout her career she has toured with her orchestras in Italy, Austria, and Ireland, as well as San Francisco, Chicago, and New York, including two performances in the Isaac Stern Auditorium of Carnegie Hall. She has been honored with teaching and service awards from the Kansas Music Educators Association, the American String Teachers Association, and the Lawrence Schools Foundation. Throughout all of her work, her fundamental goal is to encourage musicians to seek and create community through music.

The Kansas State Symphony Orchestra is a community of musicians representing many major fields of study including music performance, music education, engineering, architecture, computer programming, business, foreign language, and many more. All musicians are welcome! Founded in 1863, the orchestra has maintained a strong tradition of musical excellence through performance and outreach. The orchestra frequently collaborates with colleagues throughout the school of Music, Theatre, and Dance, and performs orchestral literature highlighting a variety of styles, from modern selections to classical favorites.