Rachel Dirks, Conductor
Kate Digby & Stephen Loch: Dance Division
Morgan Higgins & Lucero Padilla: Vocal Division Soloists

Dance!

Tuesday, December 4, 2018
7:30 p.m.
McCain Auditorium
Kansas State University
Symphony Orchestra
Personnel

VIOLIN I
Christina Minton, concertmaster
Manhattan
Adeline Chang Olathe
Ryan Keith Wichita
Molly Black McPherson
Zachary Terrell Leawood
Christine Aikens Manhattan
Anna Featherston Overland Park
Jameson Jones Wichita

VIOLIN II
Lydia Paxton* Bentonville AR
Grant Fincham Marysville
Kim Rosa Olathe
Hannah Simpson Sabatha
Piper Robb Topeka
Breanna Reynoso Olathe
Sara Glidewell Prairie Village
Ashley Griffin Wichita
Sophia Flanagan Leawood
Kelsey Brown Olathe
Alexander Miller Wichita
Hiba Rasheed Manhattan
Emily Kerr Manhattan

VIOLEA
Austin Slobodtian* Overland Park
Ethan Zajac Salina
Jared Long Stilwell
Emma Brase Manhattan
Michael Walker Overland Park
Lauren Fischer Manhattan
Mattea Black McPherson
Devin Van Schmus Lawrence

CELLO
Amila Abeysekera* Sri Lanka
Abigail Mason Wichita
Sydney Anderson Topeka
Grace Morrison Wichita
Mikaela Lange Olathe
Taylor Jamison Goddard
Logan Prough Olathe
Andrea Azeltine Leawood

DOUBLE BASS
Timothy Roberts* Overland Park
Brett Montgomery Olathe
Cameron Dennett Winfield
Matthew Henninger Conway AR
Kenzie Johnson Kansas City MO

FLUTE
Abby Huck* Hutchinson
Makayla Finch Manhattan

PIuccO/FLUTE
Tony Rodriguez Fort Stewart GA

OBoe
Taylor Crawford* Hutchinson
Sara Blunk Shawnee

ENGLISH HORN
Rebecca Bradford Independence

CLARINET
Steven Robinson* Hutchinson
Christy McKissick Minneola

BASS CLARINET
Alex Meek Derby

BASSOON
Gabe Bazil Wichita
Rachael Brewer Derby
Ben Miller Wamego

CONTRABASSOON
Mariah Stadel Roeland Park

HORN
Kara Whitaker* Hutchinson
Paige Kyle Independence
Miranda Urban Salina
Justin Gittle Manhattan

TRUMPET
Hunter Sullivan* Topeka
Marie Mencher Takoma Park MD
Erick Sherman DeSoto
Madison Hines Overland Park

TROMBONE
Wesley Crow* Valley Center
Landon Gaddis Topeka

BASS TROMBONE
Christian McLeod Overland Park

TUBA
Dakota Smith Chapman

PERCUSSION
Jacob Wrobel* Wichita
Braedon Bomgardner Hutchinson
Taylor Clark St. John
Derek Leamer Salina
Hunter Sprong Overland Park

* Principal
“Hoe Down” from Rodeo  
Aaron Copland

“Laurie’s Song” from The Tender Land  
Morgan Higgins, Soprano
Aaron Copland

Three Dance Episodes from On the Town  
Leonard Bernstein

I. The Great Lover Displays Himself  
Tressa DeKat, Lauren Gasiorowski, Allison Griffin,  
Hailey Price, & Jazmin Royg

II. Lonely Town: Pas De Deux  
Maria Gabriela Acosta, Nicole Boulanger, Grace Duque,  
Lauren Gasiorowski, Allison Griffin, Emma Hochman,  
Stephen Loch, Jazmin Royg, Robbie Sholl, & Kendra Truitt

III. Times Square: 1944

Intermission

Hungarian Dance #5  
Johannes Brahms

“En fermant les yeux” from Manon  
Lucero Padilla, Tenor
Jules Massenet

Dance Bacchanale from Samson et Dalila  
Camille Saint-Saëns

www.k-state.edu/mtd/music/orchestra

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Kansas State University Symphony Orchestra - 2018-2019 Season
A celebration of Leonard Bernstein!

Tuesday, February 12 – A Night of Romance
  - Featuring Symphony #2 (The Romantic) by Howard Hanson

Tuesday, April 30 - Bernstein & Beethoven
  - Featuring works from Candide & Beethoven’s Symphony #1

Rachel Dirks is an active conductor, clinician and educator. She holds cello performance degrees from the University of Texas at Austin and Bethel College, and she is currently working towards her Ph.D. in music education and orchestral conducting at the University of Kansas. As a guest conductor, she has been invited to conduct orchestras throughout the United States. In addition, she has traveled and performed with her orchestras throughout Italy, Austria, Ireland, San Francisco, Chicago, and has performed twice in New York’s Carnegie Hall. She is excited to join the Department of Music, Theatre, and Dance and is enjoying an exciting season with the K-State Symphony Orchestra.

Kate Digby, Assistant Professor of Dance at Kansas State University is a choreographer, director and performer who led Digby Dance (www.digbydance.org) for 10 years, creating over 30 original works that have been performed across the United States and in Canada, Ecuador, Italy and India. Digby has been honored to perform with companies including David Parker & The Bang Group, Erika Batdorff/Moleman Productions, Prometheus Dance, and the Bill T. Jones/Arnie Zane Dance Co. (as an apprentice). She is currently directing The Red Horse Is Leaving, a play by Erika Batdorff that is touring select cities in the US and Canada; and her upcoming project, Search for Simurgh (www.simurghproject.org), will be completed with support from the National Endowment for the Arts, the Ontario Arts Council, Kansas State University’s School of Music, Theatre, and Dance, Biopac Systems, Inc. and generous individual donors.

Stephen Loch, Instructor of Dance at Kansas State University is a movement artist who performed and taught in Atlanta, Georgia for 7 years before returning to school and receiving his MFA in choreography from the University of North Carolina Greensboro. His work has been seen throughout Georgia and North Carolina. He recently completed the Horton Teacher Pedagogy Beginner and Intermediate/Advanced workshop at the Ailey Extension in NYC. He enjoys keeping his movement aesthetic fluid and adding flavors from classic modern techniques to contemporary styles of movement to his classes and choreography.