

THE JAYHAWKER

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OF THE
Kansas State Agricultural College
Manhattan



September, 1906

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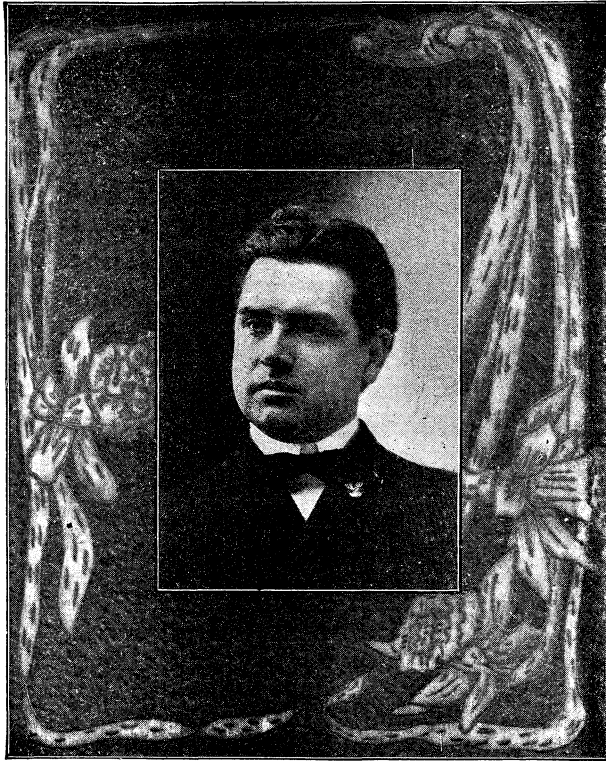
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L. C. C.

THE JAYHAWKER.

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THE JAYHAWKER

Don't Wait For Opportunities: Make Them.

VOL. V.

SEPTEMBER 1906.

NO. 1

To the Alumni.

GREETING:

At our annual business meeting this year, the matter of the Alumni Association assuming ownership and management of the JAYHAWKER as our official magazine came up for consideration, and the action taken thereon was as follows:

It was deemed inexpedient at this time to assume such obligation, but inasmuch as the magazine for the past year had been ably and interestingly edited by private individuals, and inasmuch as the life of the publication depended upon individual subscriptions, it was made a matter of official record that we as a body, through our officers, give official endorsement to the JAYHAWKER and urgently request the loyal and hearty support of the same by our membership everywhere.

In the future, the entire time of the editor will be devoted to the JAYHAWKER, and no effort will be spared to make the magazine of invaluable interest to every alumnus.

Your immediate co-operation will firmly establish our magazine, and we appeal, as we have a right to do, to your pride, your interest in your classmates, and your loyalty to the College.

G. C. WHEELER, '95, President.

H. C. RUSHMORE, '79, Vice-President.

ALICE MELTON, '98, Secretary.

A Day in Whittier Land.

By Ada Rice. '95.

To the visitor in Yankee land there is nothing, perhaps, so striking and withal so pleasing as the manifestation of reverence for the great ones of that historic region. Every town has its "historical society" by which are preserved all the relics both valuable and trifling of its local celebrity; every turn in the road brings one face to face with a monument or tablet marking the spot where a great man was born, where a battle was fought, or where a great poet sang or dreamed. Truly it is an ideal place for a vacation ramble.

We had followed the line of the "British Retreat;" had stood near the spot where the "shot was fired heard round the world;" had visited the graves and haunts of the witches and heard their story retold with much local coloring; had paid homage to the homes of Hawthorne, Emerson, Alcott, Longfellow and Lowell, and now were to have a day given over entirely to poetry—no battles intermingled.

Our company, consisting of a hundred Harvard summer-school students, with two guides, left the North Station by special car at 7:45 A. M. and were soon speeding northward, bound for the home of our Quaker poet.

After passing through some of the most picturesque scenery of the Bay state, we arrived in a surprisingly short time at Haverhill. Here our real trip began. We transferred to the trolley cars and proceeded toward the Whittier birthplace two or three miles distant. A statue that we passed was casually pointed out as that of Hannah Dustan, of Indian fame, but we were not to have massacres related to-day, so on we went. Just outside the town a beautiful scene suddenly lay before us—a lake, "Lake Kanova," clearly reflecting the beautifully wooded hills surround-

ing it, while a statue of a stag in the foreground added greatly to the vividness of the scene. Here we paused long enough to listen to the poem written by Whittier when he christened the lake.

On we sped (Oh those trolley rides! Why cannot we transport both the trolley and the scenery to "sunny Kansas?") and soon arrived at our immediate destination.

At the ancient farm home we pause to note its environment; to the north, west and south high hills surround the place, but to the east are broad meadows through which "Fernside Brook" winds at will until it finds its home in "Country Brook." Across the road from the house is the barn described in "Snow Bound," to which the Whittier boys tunneled through the snow

"With merry din
And roused the prisoned beasts within."

But on such a day we can scarcely realize that this idyllic spot is the home of "Snow Bound," for the atmosphere is soft and balmy, with a mere zephyr blowing—the day is a poem in itself, but not a winter poem.

We saunter on up Fernside Brook—How poetically suggestive is that word *brook!*—myriads of ferns actually fringing the stream, see the stepping stones which lead to the path up Job's Hill, and quote:

"Here is the path; right over the hill
Was the path I took;
You can see the gap in the old wall still,
And the stepping stones in the shallow
brook."

We pass on through the meadow, listening to stories told by Whittier's biographer, Samuel Pickard, a grand old man who is a relative of Whittier by marriage. At the old burial ground we pause to listen to more stories and to the description of the family group as portrayed in "Snow Bound." At the reading of the lines,

"She sat among us, at the best
A not unfear'd, half-welcome guest."

Mr. Pickard related an incident of the queer crazy woman who was a fre-

quent visitor at the Whittier home. The incident was as follows: This eccentric woman had been abroad traveling in the interest of the "Second Coming of Christ." On her return she went into a doctor's office for medical treatment. While she was waiting for consultation, the physician, not knowing her history, gave her a copy of "Snow Bound," just published. On his return to the room the woman arose, threw the book on the table exclaiming, "There's a pack of lies about me in that book!" and left the office without further ceremony.

Among other interesting incidents he related one concerning another member of the group, Aunt Mercy,

"The sweetest woman ever Fate
Perverse, denied a household mate."

But on we scramble through tall grass, briars and stick-tights, for the meadow already shows signs of Autumn, and soon are in the shade of the "Whittier Elm," while just across the way is the ancient home of Lydia Ayers—the little girl of the poem "In School Days." Her grandniece lives in the house and shows with pride little Lydia's old school books. On down the dusty yellow road that our poet had so often traveled when a "bare-foot boy," and we have made the circuit back to the house. As we again enter the yard we note the bridle post and the huge boulder used as a horse block, and we try to imagine

"The bridle-post, an old man sat
With loose-flung coat and high-cocked hat."

Entering the kitchen we first enroll, then take an inventory of the surroundings: a long, wide, low, room, with an immense fire-place, andirons, tongs, the same as in 1835. Here it is not so difficult for us to imagine this picture:

"Shut in from all the world without,
We sat the clean winged hearth about,
Content to let the north wind roar
In baffled rage at pane and door,
While the red logs before us beat
The frost line back with tropic heat."

The spinning wheel in the corner and the old dining table are suggestive of the industrious life of the family. In the parlor we find a quaint collection of old china, samplers, portraits, books, and an old card table of inlaid mahogany—brought to the home by the bride of John Whittier.

But there is not much time to linger here, for out on the lawn we are to gather for luncheon. On the hillside under the elms we range ourselves and listen to incidents related of Whittier by F. B. Sanborn—the "Last of the Concord School of Philosophers"—a tall, well-dressed, white-haired Yankee, typical of his class. He told how rustic and shy our poet was and related the following incident as indicating his rusticity. He said that the last time he saw Mr. Whittier he sat beside him at the funeral of William Lloyd Garrison, and whenever a flight of oratory pleased the poet he would nudge Mr. Sanborn in the ribs with his sharp elbow—a very effective if not a very comfortable way of making known ones feelings to his neighbor. Mr. Sanborn emphasized the fact of Whittier's being so entirely in sympathy with nature, with the country, and how faithfully he had expressed it in his poetry.

But interested as we were in the speaker and his stories, we were unliterary enough to be ready for the luncheon. Shall I give you the menu? Dainty sandwiches, delicious chicken croquettes with green peas, macarons, lady fingers, Washington pie, ice-cream, coffee, luscious ripe peaches—a highly poetical and therefore appropriate repast.

I wish I might pause long enough to describe the company that enjoyed these viands, but suffice to say that eight of them were Kansas school-ma'ams and therefore a lively, appreciative crowd.

Dinner over, we bade farewell to the

quaint old farm, boarded the trolley, and were once more viewing the changing panorama of wooded hills and idyllic dales.

A stop at the cemetery near Amesbury where Whittier is buried, a pause at "Captain's Well" while the poem is read, and then on to Amesbury where we enter the plain Quaker church, planned by the poet himself. Here we sit in the pews and try to imagine its congregation of silent worshippers, waiting for the spirit to move them. But there is no time to play Quaker meeting, so we pass reverently by the poet's pew out of the church and then walk to his home, now owned by Mr. Pickard. Here we are given a cordial reception and are shown many interesting relics of the house: Whittier's room arranged just as he left it—the picture of his only sweetheart, whose home we had seen at Salem, and who is the one mentioned in the second part of "Sea Dreams;" the piece of statuary, "The Slave's Story," which had stood in the same corner for thirty years; the family album containing the pictures of his Quaker friends whose exceedingly plain appearance he had tried to improve by taking pen and ink and making curls on their foreheads.

Time forbids a long stay at this interesting place, for a ride on the Merrimac is yet in store for us, so after light refreshments in the garden we again take possession of our trolley car and are soon at Salesbury Beach, with ten minutes only in which to catch a glimpse of old ocean and view the scene of "The Tent on the Beach." Then to our boat and "The Merrimac."

As we enter the river we pass Newburyport (Say it just as fast as you can and you will have the Yankee pronunciation.) and the church is pointed out, beneath which the great pioneer preacher, Whitfield, is buried.

Evening on the Merrimac! A fitting ending to a day of poetry. And

as our boat slowly makes its way up stream, successfully passing through numerous and, to us, curious draw-bridges, we note the picturesquely wooded banks dotted here and there with villages and country-seats, and listen in the hush of the evening to our guide as he reads the poems of Whittier that were inspired by the scenes and incidents along this romantic stream.

Just as the setting sun is flooding the water with glory, we leave the boat and our train is soon speeding us back to Boston. Our day with Whittier has become a pleasant memory.

The College Bad Boys of '87 and '88.

By one of Them.

It is with mingled pain and pleasure that I recall the days of '87 and '88 in Manhattan; pain for time idly spent and opportunities wasted, and pleasure for many firm friendships made then, some of them as warm to-day as nineteen years ago. In those days my most intimate friends were called and conceded to be bad boys. However, there are different degrees of evil and perhaps to-day we would not be considered quite as bad as we were then painted.

The College is more tolerant than it formerly was. Now they advocate and help manly sports—baseball, football, etc.—which provides an outlet for natural, youthful enthusiasm which we did not have in our days; such sports then, if not actually forbidden by the Faculty, were at least frowned upon.

The bad boys were, as a general thing, rollicking, hearty fellows, full of red blood and animal spirits; boys whose parents were able to send them to College, who were not forced to work their way through, and whose sense of responsibility was nil. In this connection I must say that I never knew a College bad boy among the class who depended upon their own unaided efforts to get through College.

These boys hadn't the time, inclination or money to waste in trivial things. They appreciated the help they were receiving, at the cost sometimes of great exertions and self-denials on their parts, and nobly have most of them succeeded. Some of them are now of national importance.

The bad boys were not really bad boys at heart, but they were pleasure loving, wholly mischievous, and careless of results. They lived in constant fear of failure in classes, or expulsion for some escapade—a sort of a gambler's life. A spirit of adventure pervaded all of their doings, which is not wholly unattractive to the average boy. We were as clanish as Scots and would have cheerfully suffered expulsion rather than betray another. Perpetration of practical jokes rather than proficiency in studies was our aim. Who among those who were present will ever forget the morning the skeleton was discovered suspended by the neck high up in the center of the chapel, or the expression on the good president's face as he slowly took in the sight? It remains as green in my memory as if it occurred yesterday. Who of the alumni remembers the morning when over two bushels of the heads of parlor matches were discovered judiciously sowed on the floors of the main building; the morning the chapel bell did not ring, for the very good reason that it was minus a clapper? Some of you were in Professor Walter's class the morning he discovered luxuriant mustaches painted on all of his masculine statues, and remember his almost choking indignation over it. Who was responsible for this? Who manipulated the electric bells so that they would not ring when one had a particularly hard recitation to face? Who tarred and feathered Professor Shelton's horse? This is a question that I have been asked for nearly twenty years. I am not making a confession. The ethics of "bad-boydom" do not provide for

confessions; besides it has been so long since it happened that I find that my memory is decidedly weak on the question, and even if I ever did know anything about it, which seems doubtful to me now, I must answer as I always have, "I wonder who did do it." Of course, it was charged to the College bad boys' account, and possibly they did have a hand in it. If any of them read this article I shall be pleased to receive a written confession of their part in it from them.

Who remembers going into Professor Failyer's recitation room and being called upon to recite when he had absolutely no light on the subject under discussion and, by evading a few questions judiciously put, evoking an enthusiastic lecture from the professor which lasted until the hour was up? I might add that I never failed in chemistry. If space permitted I might suggest other things out of the ordinary which happened and which were attributed, rightfully or wrongfully, to the College bad boys, but perhaps it would be better "to let sleeping dogs lie." We attended the Faculty meetings with a regularity that I think sometimes caused new students to wonder if we were not actually members of that august body. I well remember sitting in Secretary Graham's office with other luckless members of our clan waiting the call of the Faculty, cudgeling our brains to find out "what it was for *this* time," and, as our names were called, going forward into the president's office with much the same feeling, I imagine, with which the victims of the French Revolution obeyed the call of the guillotine. The question naturally arises, what has become of these bad boys? To my actual knowledge none of them have ever come to the gallows. Some are dead—may their ashes rest in peace. A few of them have not amounted to a great deal, but I am happy to say that almost all of the living ones are more or less successful business men, among

whom I recall a physician, a bank cashier, three merchants, and a chief train dispatcher. Nearly all of them are married and bringing up boys of their own whom they hope will not follow in the foot-steps of their fathers:

Time has made many changes and the boys and girls of '87 and '88 are now middle-aged people.

We who have wandered afar from our old College look forward to returning some day as to an old friend, and hope that she may always have a warm place in her heart for her sons and daughters, even including the bad boys.

~~~~~ Castle Kimble.*

To an alumnus who dates his graduation back to the seventies, to the pioneer days of the College and the days when our College city was only an uncertain promise of what these years of development have since made it, a visit now to what was once a familiar scene, would bring to him a series of glad surprises. Not least agreeable of these would be the impression received on a visit to the westernmost part of the city, which then, and indeed until ten or twelve years ago, was only the barren hillside, unfenced and undeveloped, was looked upon as outlying territory, the open and common property of the public and the town cow. Much of this development and perhaps the greatest of it, may be attributed—and we do it with a feeling of just pride—to the constant and untiring efforts of one of the members of our College family.

"Castle Kimble," the home of Judge Sam Kimble, who graduated from our College in 1873, and Mrs. Kimble, who was also a student in the early days, is the central attraction in the large estate at the west end of the city. In the planning and development of this beautiful castle home, and the surrounding grounds, Mr. Kimble has given free expression to a great

many delightfully unique and original ideas, and the result obtained cannot be appreciated by one who has not seen it. The "castle" itself is located on one of the hillside levels at the extreme west end of Poyntz avenue, one hundred feet above the business center, overlooking the whole city, and eastward, the fair valleys of the Blue and the Kaw rivers. The building was commenced in 1894, and during the twelve years that have been taken for its full completion and for the development of the grounds about the castle, the work has been planned and carefully directed by the owners, with a result of which they may well be proud. The castle, though presenting an "old world" appearance, is American in every detail of modern convenience, and it is the hearty and wholesome welcome and good cheer of an ideal American home that is granted the many visitors at "Castle Kimble."

In the building of their home, Mr. and Mrs. Kimble have not forgotten College interests, and into it they have worked some bits of College history. The massive stone door-sill at the main entrance to the "castle" is the original door-step of the old Blue-mont College building, which was the College home of Mr. Kimble and all K. S. A. C. students prior to 1874, when the first building upon the present site was erected. "The College Lamb," a beautiful bit of carving from Manhattan limestone, executed by one Peter Clark over thirty-five years ago, and placed in the College collection, but later, for want of room, turned loose to graze upon the campus, has been taken in charge by Mrs. Kimble and given a permanent abiding place over "The Sheep Gate" in one of the terrace walls.

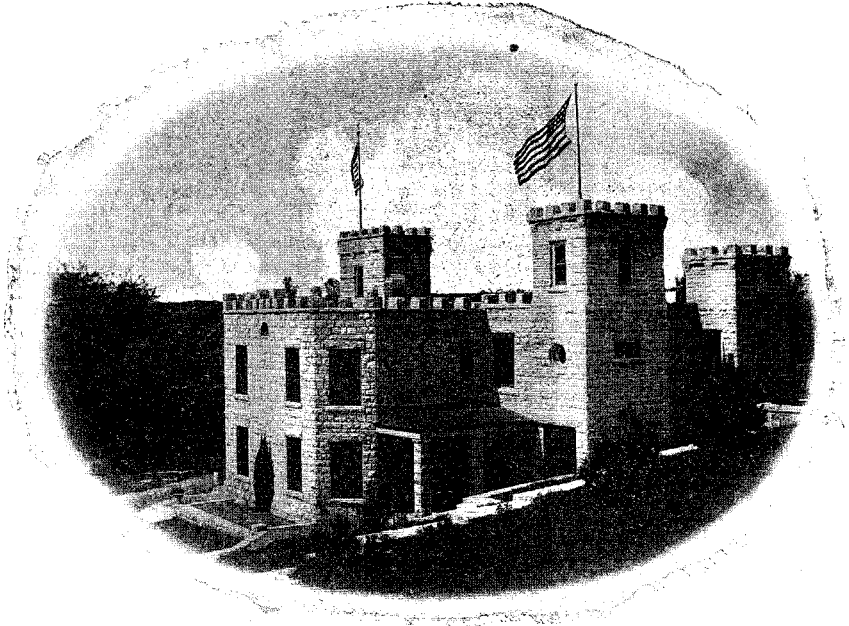
Mr. Kimble is in every sense a truly public-spirited man, as is evidenced by his recent purchase, from the Goodnow estate, of the narrow strip of land just west of the city limits,

* Taken, in part, from the *Mercury*.

which has enabled him to make changes in the streets and roadways leading to the cemetery by platting it as an addition to the city, thus giving Leavenworth street, at its west end, an outlet to the east gate of the cemetery by the curved street called Col-

the forty-five acres to the south and southwest in orchard and timber growth.

One especially attractive and certainly a beautifully suggestive feature of the work done on this estate is in fair view as one comes down the drive



lege street, while a new street called Evergreen avenue swings from Poyntz avenue up to the east gate by a more easy grade than of old. To the west of this last new street and opposite the southeast corner of the cemetery is dedicated a circle one hundred feet in diameter, to be known always as Denison Circle, in honor and memory of Dr. Joseph Denison, the first president of our College, and under whose administration Judge Kimble graduated. This circle and the whole property surrounding "Castle Kimble" has been liberally planted to pines and other evergreens which are growing into wondrous beauty, as are

from the "City of the Dead." On the slope of the bluff, southeast of the "castle," has been planted a cross, two hundred feet high, with cross-bar one hundred feet, of brightest evergreen. Scotch and Austrian pines were used in the planting of this emblem, and each year's growth adds to its attractiveness.

A visitor is sure of a hearty welcome at the home of Mr. and Mrs. Kimble, and if, perchance, the visitor be an alumnus, he is made doubly welcome, for the true spirit of loyalty to Alma Mater and its children dwells within the walls of "Castle Kimble."

Building Progress at the College and in Manhattan.

By H. A. Spuhler, '06.

The development in the building operation at the Kansas State Agricultural College and city of Manhattan in general, during the past few years, and especially during the ensuing year, has been in a remarkable state of activity. One who has not been an actual eye witness can only vaguely form a true idea of what is being done in the building art at the present day. Never in the history of Manhattan has building operation and general improvement been more progressive than now. Not only is there a greater amount of building being done, but it is of a better class and higher grade of workmanship. Public buildings are designed and erected in the most beautiful and true architectural style, modern, sanitary and convenient in every respect. Residence buildings and cottages are receiving more careful consideration now than a few years ago and are carefully designed in the most modern, sanitary and substantial manner.

A synopsis of the more important work at K. S. A. C. and in Manhattan that has come to my notice the past three months will amply corroborate the above statement.

J. D. Walters, professor of architecture, has been busily engaged, during the vacation, superintending the various building operations at the College and has found but very few spare hours to devote to needy work in the city and out of town.

At the College, the new horticultural building is now enclosed and nearly plastered. Every possible effort has been made by Contractor Stingley to have in readiness a number of class rooms for the large classes that were expected to occupy the building at the beginning of the fall term; but on account of various unavoidable conditions the rooms are not completed.

The new smoke-stack, situated on the west side of the boiler room, is nearly finished and is towering high above any other object on the campus. The stack will stand 156 feet from the base of the finished cast-iron coping. The footing is a solid mass of concrete, 25 feet square and 6 feet in thickness, requiring 400 sacks of cement for the admixture of the concrete. Upon this footing the stack is built, with a stone base 16 feet square, about 40 feet high, and lined with fire-brick. Immediately above the stonework, the five course brick, circular shaft is built, 12 feet in diameter at the base, and tapering to a diameter of 9 feet at the required height.

There has also been added to the Heat and Power Department an annex 20 feet by 40 feet, on the east side of the engine-room. This is partitioned off into an office room for the superintendent and bath-rooms for the firemen and engineers. On the west side, a wareroom has been added. A brick heating tunnel from the boiler room to the new horticultural building is nearly completed.

A fine band room has been neatly finished in the basement story of the Auditorium.

The electrical laboratory in the physical science building has been enlarged to more than twice its original floor space.

A janitor's office and well-equipped janitor's room have been fitted up in the northwest wing on the first floor of the main building. The office room previously occupied by the janitor will be occupied by the principle of the Preparatory Department.

An office room has been prepared in the Library for the assistant librarian, and the Library, main building, and a number of other buildings have undergone a general repair. The annual interior fresco painting is about completed in the various buildings.

The improvement in the future will undoubtedly be much greater than in

the past. There has already been voted \$100,000 for a new domestic science building, which will be erected during the coming year. In the following year a \$100,000 veterinary science building will be under consideration. New courses in mining and civil engineering will, undoubtedly, soon be introduced, and in the course of a few years buildings will be erected for each department.

In the city, building operation is progressing rapidly. Best of all is the new \$50,000 court-house, which is a beautiful classic building, situated on the southwest corner of Poyntz avenue and Fourth street, and will be completed in a few months.

One block north of the court-house is the site selected by the government official for a new \$30,000 Federal building.

The M. E. church is undergoing a remodeling, and an addition will be made comprising four Sunday-school rooms and a balcony on three sides of the auditorium. The building will be considerable higher, having three large gables, one on each of the south, east and north sides. Large art glass tracery wheel windows, 12 feet in diameter, will be built in the south and north gables.

A modern Gothic, United Presbyterian church is under way of construction on the corner of Eighth and Fremont streets. The building is to be constructed of cement block material, with a large Norman tower, and gables put up in a concave and shingled effect. The extreme dimensions are 45 by 65 feet, and the building will be neat, attractive and comfortable when completed.

There are two wings being added to the Central high school building, comprising four class rooms, offices, cloak rooms, etc.

Plans and specifications have been prepared for a new Y. M. C. A. building, which is to occupy the lots north of the City Park, on the corner of

Ninth and Fremont streets, and as soon as subscriptions are all received the building will be advertised for contract bids.

A number of new business houses have been in the course of erection and completion, of which E. L. Knostman's clothing store, Gillett's drug store, the new State bank building, and store buildings for John Coons and Holt are among the most important buildings.

Seaside Pictures.

By Nellie (Little) Dobbs, '90.

In the fall of 1894 I sat in the new library building of the College and looked toward the east, where my eyes rested on what to me was the most beautiful sunset I had ever seen; for the Kansas maples, a gorgeous mass of color, spread out before me from the College grounds to the blue hills beyond.

A few years later I came to the Pacific coast, and then I saw the reality of what my imagination had pictured—a sea of color.

I sometimes think the beauties of salt water mean more to us who were born in an inland state, than to those who have always lived by the sea. To go down to the wharf where hundreds of sea gulls are spreading their long wings and flying in graceful curves over the water or perching themselves on the piling of the docks, while others ride over the surface of the water as though they were a living part of the sea—perhaps this claims our attention first. Then the varied ships, from our own new Nebraska—which some of the Manhattan people have had the honor of bringing to her present state of perfection—to the government revenue cutters with their tall masts, the large ocean-going vessels, the hundreds of smaller steamboats which ply between Seattle and neighboring cities and states, the graceful sailboats with their canvas spread, the motor boats and even the little row boats which seem

almost daring among their more pretentious brothers—these, too, add to the picture.

If our eyes follow this array of boats to where they are but a speck in the distance, we have still another object of beauty—the Olympic mountains. These I have heard described by orators, and should I make the attempt fear it would have the same effect upon my readers as a student's criticism of Browning's "Saul" once had upon me. When called upon for recitation he opened his remarks by saying, "It is a very pretty poem."

The clouds and the sunset coloring—what shall I say of these? Not in themselves more beautiful than elsewhere, but the setting, the elements over which they play—these taken as a whole make a picture of unsurpassed beauty.

The soft white clouds are floating by in haste
As onward toward the ocean deep, far-spreading

And onward, till they reach the great wide waste

They hurry still, their radiant brightness shedding.

For clouds, it seems, are like the ocean's tide—
They cannot rest; on, on through space they go;

And yet, at eve, how often down beside
The water have I watched their bright tints glow.

As quivering ripples flashed their colors bright
Back to the heights from which they came, and lo!

From mountain, sea and sky there gleamed a light
Which simmered on the water's ebb and flow.

Nor was that all, the very atmosphere
Assumed a glow, a purple tinge, you felt
That you could almost touch, it seemed so near.

And then I've watched the brilliant colors melt,

Fade quite away in darkness all around.
And I have thought if clouds for beauty pause

Could their not be each day some moment found

When, through a golden light, without the flaws

Which pester and destroy our peace of mind.
That we could let the brightness of the best
Shine through our souls—ah, surely then we'd find

The perfect joy and peacefulness of rest.

~~~~~  
Did you see the program of the Lecture Course for this year?

Have you tried Lewis A. Crossett fine Shoes for men? Nothing better. Spot Cash.

### Locals.

Go to Spot Cash for Dry Goods.

Buy your groceries at Spot Cash and save 10 to 25 per cent.

The Lecture Course opens with the Dunbar Male Quartette, October 5.

Be sure and invite your friends to come to the Lecture Course this year.

Mr. Guy Varney has a new bookstore on Manhattan Avenue, just opposite the College campus.

It is expected that there will be an enrolment of between 1900 and 2000 students at K. S. A. C. during the coming year.

You can save money by buying men's Hats and Caps, Underwear, in fact anything in Gents.' furnishings, at the Spot Cash Store.

Prof. C. W. Burkett, the new director of the experiment station, has arrived and is busily engaged in getting acquainted with his work.

Program of the Society Lecture Course for 1906-'07: Dunbar Male Quartet, Senator Tillman, Carter and Wife (Magician), J. B. DeMotte, Kryl Musical Company, E. W. Oneal, Rufus King, Manning Glee Club, and Geo. R. Wendling.

The football schedule as it now stands is as follows:

Oct. 15, Wesleyan at Salina.

Oct. 22, Emporia Coll., Manhattan.

Oct. 27, Washburn at Topeka.

Nov. 3, Fairmount at Manhattan.

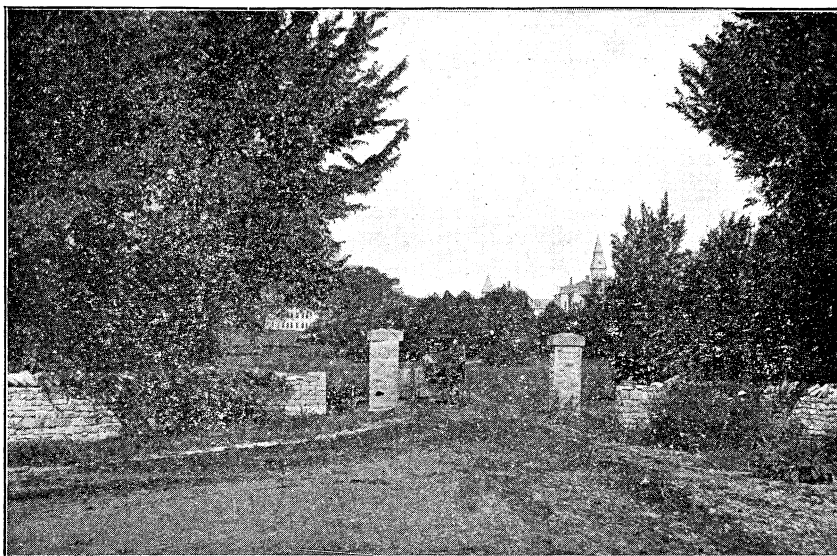
Nov. 12, Ottawa at Manhattan.

Nov. 19, (Probably Friends.)

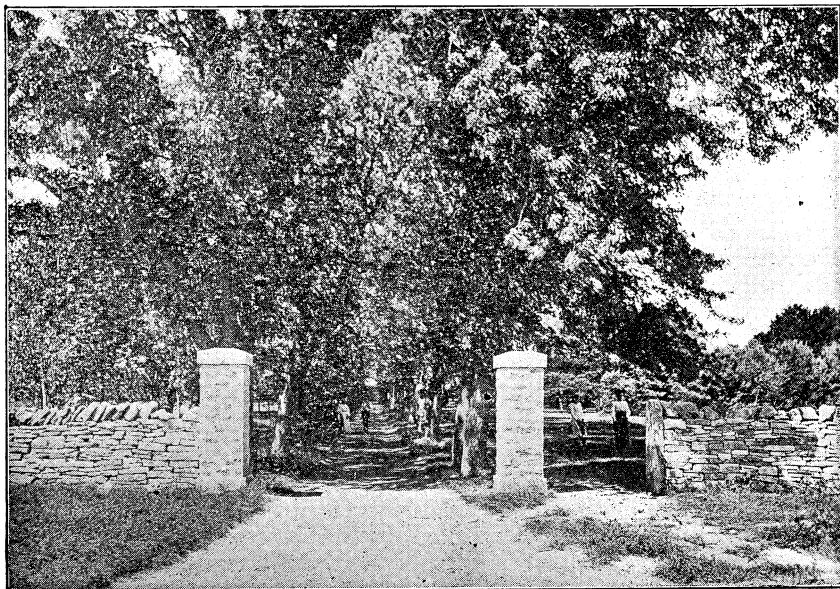
Nov. 24, K. U. at Manhattan.

Nov. 29, State Normal at Emporia.

On September 12, at the home of the bride's parents in Larkin, occurred the marriage of Miss Lois Deming and Walter Stingley. Miss Deming has been employed for a number of years as stenographer in the Veterinary Department at the College, and has a large number of friends among the College people. Mr. Stingley is one of the leading contractors of Manhattan.



Main Entrance to Grounds.



Lovers' Lane.

# EDITORIAL

Our first thought, with the beginning of the new year, is to express a welcome to the new members of the alumni association—the '06 class. By this time you are beginning to realize that you aren't coming back, that college days are indeed a thing of the past, and that from now on your interests must be centered in something else. But you won't forget the College nor your good times here. Each year will add to the pleasant memories of College days, and you will find yourselves living over the good old times. That's what we are all doing and that it is which keeps our interest in one another alive and active. We want you to feel at home with us and to enter into our plans and work with the same spirit of youthful enthusiasm that has made your College days such busy and such happy ones.

The question of a more suitable name for our alumni journal has been under consideration. In the beginning of its existence the managers of the JAYHAWKER purposed to make it a sort of Kansas historical magazine, and the name seemed well chosen. But as an alumni journal, pure and simple, the name has no particular significance and, furthermore, there are other publications in the State bearing the same name. We have felt that a much more suitable and pleasing name might be found, and also that with this first number, as our officially recognized alumni organ, would be a fitting time to make the change. However, there are other considerations which make the plan impracticable at the present. As "THE JAYHAWKER," we have just been able to make a good start and to gain recognition, not only among the

alumni and other subscribers as a good little journal to read, but as a paying advertising medium for the business people over the country, which latter consideration has a great deal of weight in the matter of financial success. When we are a little better known, when our standing is more firmly established, and when we are recognized by what we are rather than by what we call ourselves, we can adopt a name more satisfactory and more appropriate. In the meantime, be thinking, and let us have suggestions.

Does it occur to you, fellow alumni, how little we have ever done to make the students look forward with pleasant anticipation to the time when they will themselves be members of our organization? How much do they know of us or of what we are doing, and how much do they care? About as much, we venture, as we ourselves knew or cared for that august body in our own student days. We looked upon them as a bunch of fossils, and even so are we ourselves regarded by the seniors and under-class people to-day. They give not very graceful acceptance to the "honor" and "privilege" of being shoved into our ranks, and as a rule it is several years before they wake up to the realization that they really belong to us and that it means something, or ought to mean something; and even then, in the majority of cases, the interest is inactive.

Where lies the fault?

After all, how much are we doing? If we aren't alive and wide awake enough to keep ourselves interested, how can we expect to impress anybody outside? The truth is, the most



of us might as well be fossils, so far as our being anything else concerns the interests of our Alma Mater. It is impossible to estimate the influence the alumni might have for the good of the College and for each other, were they only spirited enough to use it. In this respect, as an organization we have failed, and as an organization and as individuals we ought to wake up and do something. The only way to keep interest alive and active is to keep working, and the only way of interesting outsiders is to show them that we are accomplishing something.

Back in the summer we received a letter from Mary (Waugh) Smith, '99, life secretary of the class of '99, a loyal alumnus, an enthusiastic supporter of the JAYHAWKER and an all-around good fellow, in which she expressed her intention of trying to stir up the sleeping spirits in her class by writing to the members, requesting a letter from each of them for the benefit of the class. When these letters were all in she expected to have them printed (at her own expense) and a copy sent to each of the '99-ers. A noble undertaking! An undertaking that received our hearty encouragement, while in secret we shed tears of sympathy, having had experience of our own in that line. As we go to press there comes another letter from this same patient worker, from which we quote: "I sent those dear people a letter apiece a month ago by the clock, and six have responded—six!" Now there are fifty-three members of the class of '99, and it's no small matter to write fifty-two letters—when you arn't paid for doing it. Of course it's a good deal for your secretary to ask of you, *loyal alumni* of the class of '99, but since she seems so anxious to carry out her original plan of working up a nice little present for you, free of cost, wouldn't it be rather courteous of you to at least acknowledge her letters and thank her for try-

ing to keep up the reputation of the class?

Alumni:

Where are you?

What are you doing?

Married? Going to be?

How is the old world treating you?

What do you know about the rest of 'em?

It won't take you long to answer the questions, and it will help the editor out a lot. Keep us posted.

The editor cordially invites suggestion, appreciates aid, isn't afraid of a "knock."

### College Notes.

The New Instructors at K. S. A. C.

Eighteen new names appear on the list of the Board of Instructors of the College. Ten vacancies were made by the resignation of the following: Miss Rose and Miss Pancake from the Domestic Science Department; Mr. Shaw, Mr. Mathewson and Mr. Watkins from the Department of Chemistry; Mr. Anderson from the Department of Physics; Mr. Booth from the Department of Mathematics; Mr. Kyle from the Department of Agronomy; Mr. Jackson from the German Department, and Alice Loomis, from the Preparatory Department. By the filling of these vacancies and the adding of extra assistants in a number of the departments, the list of new instructors is an unusually large one.

Miss Marjorie Russell, graduate of Mechanics Institute, Miss Clara Willis, of Framingham Normal, and Miss Ula Dow, '05, K. S. A. C., are assistants in the Domestic Science Department.

Herbert H. King, M. A. of Ewing College, and Edw. C. Crowley, Ph. B. of Yale, will fill the vacancies in the Department of Chemistry.

The new members in the Department of Mathematics are Wm. H. Andrews, B. S. of Kansas University, Miss

Leila K. McCotter, B. S. of Ann Arbor, and J. D. Magee, A. M. of Chicago.

Miss Edetha M. Washburn, A. B. of Kansas University, is assistant in English.

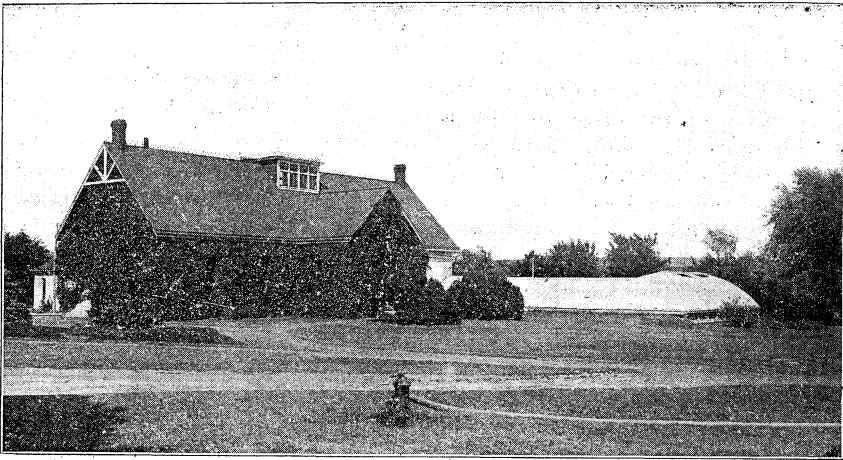
E. G. Meinzer, A. B. (Beloit), is assistant in German.

The Music Department will have the services of Miss Florence S. Latimer, B. M. of Ferry Hall Seminary.

H. F. Bergman, '05, K. S. A. C., takes the newly made assistantship in the Department of Botany.

A letter from C. J. Burson, '01, in June, tells us that he has made final proof on his claim in Herrick, S. Dak., and that he expects to visit Kansas before the snow flies.

During July, W. H. Olin, '89, professor of agronomy in the Colorado Agricultural College, made an overland institute trip through the north-west part of Colorado, in Routt county. This county is larger than the entire state of Rhode Island and is considered the great coal bin of Colo-



Old Horticultural Hall -now replaced by a modern structure.

C. A. Willson, B. S. of Michigan Agricultural College, is assistant in animal husbandry.

Burton Rogers, D. V. M. of Iowa State College, is assistant in veterinary science.

The vacancy in the Department of Agronomy is filled by Henry D. Scudder, B. S. (Illinois).

C. O. Swanson, M. Agr. (Minn.), takes the place vacated by Mr. Shaw as assistant chemist in the Experiment Station.

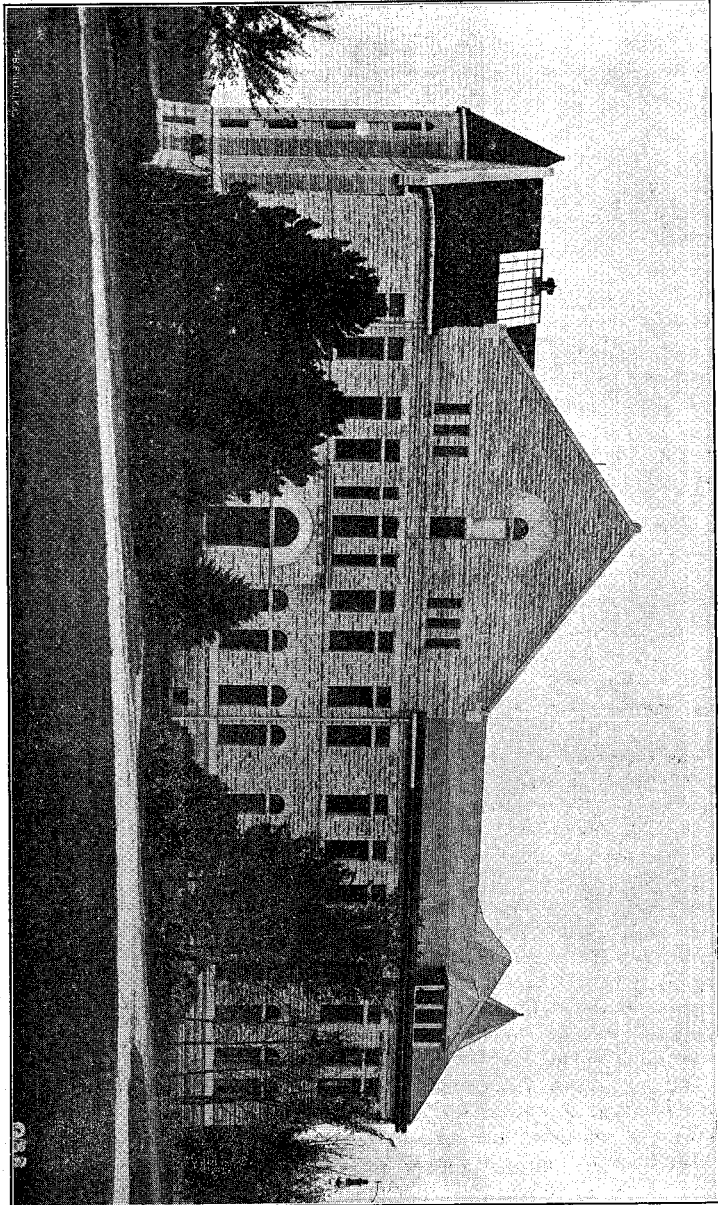
J. T. Parker is assistant in woodwork, and Hugh Oliver in the Heat and Power Department.

There have still to be elected an assistant in dairy husbandry, in mechanical engineering and two in the Preparatory Department.

rado, since more than one million and a quarter acres are underlaid with coal, from 12 to 80 feet thick. Mr. Olin has promised to give us, at an early date, an account of his trip through this interesting section.

The Palace Drug Store has opened its doors for business since the closing of the last College year. It will give your eyes a feast to call around and see the finest store in the State. The store is in charge of Clyde L. Lewis, a former member of the '06 class, and he asks that the students make this store their headquarters. He caters to student trade. Give him a call. Third street, south of Union National Bank.

Ladies' new fall coats. Spot Cash.



Faircliff (Library) Hall.



# ALUMNI



Stewart Cole, '04, is teaching in the eighth grade of the Manhattan city schools.

Mrs. Nellie (Kedzie) Jones, '76, visited, in August, with friends in Kansas City.

Ed. Secrest, Jr., '02, has been appointed to the position of State Forest Inspector of Ohio.

Howard and Florence Butterfield, '01, and son spent the summer with relatives in Manhattan.

Amy Allen, '04, and sister Jessie, visited in July with Marian (Allen) Buell and "Tom," '04, in Roanoke, Tex.

C. M. Correll, '00, who has gone to Chicago to study in the University for two years, is located, with his family, at 652 E. Fifty-seventh street.

Lorena E. Clemons, '94, spent her vacation in Michigan, in the lake region, and came back to her work at the College much refreshed by the outing.

Helena Pincomb, '00, will spend the coming year in Tampico, Mex., with her sister, Minnie (Pincomb) Moats, '96. Mrs. Moats visited during the summer at her parents' home near Kansas City.

Stella Stewart, '00, who taught last year in the institution for the deaf at Jacksonville, Ill., returned this year to the Mt. Airy Institution for the Deaf, in Philadelphia, where she taught two years previous to her engagement in Jacksonville.

On June 1, Harry D. Orr, '99, finished a two-year service at St. Lukes Hospital, in Chicago. He has since accepted an appointment in the Alexian Brothers' Hospital, one of the largest in Chicago, where he devotes his entire time to special work.

John Biddison, '04, has resigned his position as telegraph editor of the *Topeka Daily Herald* to take up the secretaryship of the Y. M. C. A. of that city.

Ernest Smith, '95, and Mabel (Cotton) Smith, '96, have moved from Fort Collins, Colo., back to Globe, Ariz., where Mr. Smith is engaged in foundry work.

H. F. Bergman, '05, who was a graduate student last year in the University of Nebraska, has been appointed to an assistantship in the department of botany at K. S. A. C.

Dr. E. C. Joss, '96, who has been located at Tacoma, Wash., has received a promotion by which he is put in charge of the bureau of animal industry work, of Portland, Ore. His residence, and that of Miriam (Swingle) Joss, '96, will be at Lents, Ore.

On August 30, Mr. Will Purdy and Miss Jennie G. Day were married in Wichita. Miss Day was formerly a Manhattan girl and is a sister of Laura G. Day, '93. Mr. Purdy was a student at K. S. A. C. in 1899-'01. Both have a wide circle of friends among the College people. They will be at home in Wichita, where Mr. Purdy is in business.

E. O. Sisson, '86, who was last year assistant professor of education in the University of Illinois, has been elected professor of pedagogy and director of the department of education at Washington University. Since graduating from K. S. A. C., Professor Sisson has received a degree from Harvard University, and prior to his location at Urbana he spent six years as director in the Bradley Polytechnic Institute, at Peoria.

Margaret Cole, '05, is teaching school at Zeandale.

Hattie M. Noyes, '91, will teach again this year at Maplehill.

Clara Pancake, '03, expects to spend the winter in Philadelphia, Pa.

A. B. Kimball, '89, and family, of Scandia, visited in Manhattan the last of August.

Grant Lyman Otis was born, June 23, to D. H. and Mary (Lyman) Otis, '92 and '94.

Glen Edgerton, '04, has returned to West Point for his third year's work in the academy.

Jessie Sweet, '05, is in charge of the domestic science work in the Evans-ton, Ill., high school.

Myrtle (Hood) Johnson, '97, of Success, made an extended visit in Manhattan with her parents, this summer.

Jeanette (Perry) Thomas, '98, and son Perry, of Harrisburg, Pa., are expected for a visit in Manhattan in October.

Crete Spencer, '05, is an assistant in the department of domestic art in the Manual Training School at Kansas City, Mo.

Dorris (Kinney) Riddell, wife of Jack Riddell, '93, visited the latter part of August with Prof. and Mrs. Albert Dickens.

During the month of September, Russell A. Oakley, '03, is in Canada on a field trip. He expects to visit in Manhattan in October.

J. G. Savage, '04, made a short visit in Manhattan this summer, on his return trip to California, after a visit with relatives in Illinois.

Gertrude Rhodes, '98, and Sarah Hougham, '03, of Manhattan, and Edith Goodwin, '03, of Detroit, spent three weeks of August in Colorado.

Anna Monroe, '04, spent the summer at the College, working in the Department of Botany. She will attend Chicago University the coming year.

Laura G. Day, '93, attended her sister's wedding in Wichita and visited in Manhattan before returning to her work in Menemomie, Wis.

Stella (Kimball) Tucker, '94, of Aguascalientes, Aguas, Mexico, came in August for a visit with relatives in Manhattan. Mr. Tucker will join her in October.

Alice Loomis, '04, spent six weeks of the summer studying at Chicago University. The remainder of her vacation she has taken at her home in Lincoln, Neb.

Alice Loomis, '04, has resigned her position in the Preparatory Department here, and will teach domestic science in the Nebraska State Normal the coming year.

Wilhelmina Spohr, '97, who has taught for a number of years past in the Manhattan city schools, will study domestic science the coming year at Menemomie, Wis.

Rev. Frank Strong and Jennie (Smith) Strong, '94, have moved from Ottawa to Osborne City, where Mr. Strong is pastor of the Congregational church. They visited with relatives in Manhattan the first of September, on the way to their new home.

Ula Dow, '05, spent last year studying domestic science at Framingham, Mass., and received the diploma of the institution in June. She has since been elected assistant in domestic science at K. S. A. C., and has had charge of a large part of the summer-school work in the department.

Ruth Mudge, '01, spent the summer in Chicago taking summer-school work in the university. The last six weeks of the term were spent on a botanizing trip, conducted by Professor Cowles, through Michigan, Indiana, and Illinois. Miss Mudge returned the last of August to Louisville, Ky., to enter upon her fourth year's work as teacher of physiology and botany in the girls' high school.

Dr. L. B. Jolley, '01, of Gurnee, Ill., visited in Manhattan the first of August.

Philip Fox, '97, and Mrs. Fox are the proud parents of Stephen Snow Fox, born June 3.

J. A. Lewis, '85, has moved from Brooklyn to Elmira, N. Y. His address is 119 Madison avenue.

Con Buck, '96, and Winifred (Houghton) Buck, '97, are the parents of a little new daughter, born in June.

Margaret J. Minis, '01, returned, Sept. 15, from a two-months' journey abroad. During that time she visited England, France, Spain, Italy, Germany, and Holland.

Clara Spilman, '00, returned Sept. 12 to her work in Camden Point, Mo. During the early part of the summer, Miss Spilman attended the summer school at Bradley Institute, Peoria, Ill.

W. F. Lawry '00, called on friends at the College. Sept. 12. Mr. Lawry is draftsman with the Link Belt Machinery Co., of Chicago, and was away from his work on a two-weeks' vacation.

C. A. Hite, senior in 1903-'04, is foreman of the Weber Steel-Concrete Chimney Co., of New London, Conn. Mr. Hite writes that he is enjoying his work and is having his share of good fortune.

A. C. Smith, '97, and Mary (Waugh) Smith, '99, Seattle, Wash., have purchased a new home in the city, at 207 Harvard avenue, north. Here they expect to get the Seattle alumni together, soon, to form a permanent organization.

The "Sunflower Club" is the name of an organization of former Kansas people, in Seattle, Wash., of which F. M. Jeffery, '81, is secretary. At a recent picnic of the club six hundred forty-two registered, with their former Kansas addresses. The list includes a number of old K. S. A. C. people.

Arthur Peter, '96, who, previous to the earthquake, was practising medicine in San Francisco, is now located in Seattle, Wash.

Elaborate preparations are being made for the wedding of Daisy G. Hoffman, '00, and Mr. J. Edward Johntz, which will take place in Enterprise, Sept. 20.

Estella M. Fearon, '03, will take up her work, the first of October, as physical director of the Y. W. C. A. in St. Louis. Since her graduation Miss Fearon had charge, for one year, of the Physical Training work at K. S. A. C., then spent two years in the Boston Normal School of Gymnastics, from which she graduated last June. During the Chautauqua season this summer she assisted with the physical training work in Chautauqua, N. Y., and has since been at home for a month's visit with her parents.

In the death of J. G. Worswick, '05, who was killed, July 22, in his first battle, an engagement with Pulajanes, near Buræn, island of Leyte, Philippines, we have sustained the loss of one of the most promising of our number, a loss which has moved his many friends to keenest sorrow. As a student, Mr. Worswick had a large circle of friends who admired the spirit with which he went about the work of being a good student and of earning his own way at the same time. He went to the Island as a constabulary cadet in the school at Manila, and was graduated and sent on duty in Leyte in June.

Friends of Byron H. Pugh, '92, will be interested in the following item from the *Topcka Herald*: "B. H. Pugh, who has invented several farm and garden implements and has been manufacturing some of them on a small scale on his farm near Oakland; will have these articles put on the market on a large scale this fall by a com-

pany being organized to erect a factory for that purpose. The charter for the new company calls for about \$5000. As soon as Mr. Pugh and R. B. Welch, his father-in-law, who is associated with him, have decided upon the size and location for the building the work will be pushed as rapidly as possible. Mr. Pugh's first invention was a potato cutter, which he put on the market about two years ago. Now, however, with his present facilities, he cannot supply the demand for this article. Besides this he has an improved potato digger. In addition he has invented a transplanter for small plants and young trees."

M. A. Carleton, '87, is one of the busy children of K. S. A. C., but not too busy to remember the JAYHAWKER and to write an occasional word of good cheer. Mr. Carleton's work as cerealist in the U. S. bureau of plant industry took him, in June, to California; in July he gave a course of lectures on "Methods in Agronomy" before the Graduate School of Agriculture at Champaign, Ill.; during August he was in southern Canada, investigating grain cultivation in Manitoba, Alberta and Saskatchewan; and this month he is busy in the Rocky Mountain states and Great Plains. Mr. Carleton is assisted in his work by a force of eighteen people, thirteen of whom are doing field work, and three of whom are K. S. A. C. graduates, and is responsible for the economic expenditure of \$35,000 a year in agricultural investigations. He favored Manhattan and College friends with a short visit early in August.

H. B. Gilstrap, '91, of Chandler, Okla., sends in his subscription and writes as follows: "I have enjoyed very much reading the numbers of the JAYHAWKER that I have seen. It can be made of great value to the College, as well as of interest to former students, if properly supported. With

nearly fifteen years' experience as a country publisher, I fully realize what the words 'properly supported' mean to you and your associates. It is more than thirteen years since I have been in Manhattan and I do not often see any of the K. S. A. C. people, but I still feel a keen interest in the institution and a sense of pride in its growth in usefulness and influence. We have quite a lot of K. S. A. C. people scattered over the two halves of the 'new state.' A. A. Gist, '91, is cashier for the Santa Fe at Shawnee; A. O. Wright, '91, is publishing the 'Herald' at Cornish, Ind. Ter.; F. C. Burtis, '91, is professor of agriculture in the A. and M. College at Stillwater; H. F. Moore, '91, is running a creamery and ice-plant at Watonga; Callie (Conwell) Thoburn resides at Oklahoma City, where her husband, J. B. Thoburn, '93, edits the 'Farmers' Magazine;' Christine Corlett, '91, was, at last reports, living near Guthrie; while I am the sixth representative of the class of '91 in Oklahoma."

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We are indebted to the *Industrialist* for the following items:

The ripe experience and unlimited energy of H. M. Cottrell, '84, will be in the service of the Colorado Agricultural College next year. He has been elected professor of animal husbandry. In the meantime he is giving expert advice in reference to alfalfa growing to the proprietors of a large Florida plantation. From Florida he will go to Jiminez, Mexico, to assist the owners of 362,000 acres in starting the Campbell system of dry farming. Professor Cottrell's experience, intelligence, and hearty enthusiasm will insure success in his new position.

W. E. Mathewson, '01, assistant professor of chemistry here, has resigned his position, and will spend a year or two in study abroad, probably in Germany. Since coming to this decision he has been offered a position

in the Bureau of Standards, Washington, D. C., but declined it. Professor Mathewson as a student and officer has been identified with the Department of Chemistry since 1898 and his presence there will be sadly missed by its head. He is one of the most thorough students and hardest workers the institution has ever had. While a larger salary would have retained him for a time, the advanced study that he will take now will doubtless redound more to his ultimate advancement, which it is safe to predict will be sure.

#### WEDDINGS.

Here's congratulations and good wishes to the newly married alumni. Some of them are necessarily a little late, but they are none the less sincere on that account.

On July 5, at St. Jude's chapel, Seal Harbor, Mt. Desert, Maine, occurred the wedding of Chas. L. Marlatt, '84, entomologist in charge of the experimental field work, U. S. Dept. of Agriculture, and Miss Helen Mackay-Smith, daughter of Bishop and Mrs. Mackay-Smith. Mr. and Mrs. Marlatt went to Europe for their wedding journey, and this winter will occupy their home on Massachusetts avenue.

Emilie Pfuetze, '98, and Will Samuel, a former student of K. S. A. C., were married in Manhattan, June 20. Their home is on south Colorado street.

Robert C. Cole, '02, was married in June to Julia Pierce, of Hudson, S. Dak. They are located on a ranch in that state.

Chas. S. Dearborn and Florence Ritchie, both of the class of '04, were married Wednesday, July 11, in Kansas City, Mo. Their home is at Bozeman, Mont., where Mr. Dearborn is assistant professor of mechanical engineering in the Montana Agricultural College.

Bertha H. Bacheller, '88, who has been director of domestic science in the manual training high school in Kansas City, was married recently to Rev. Guy Foster, pastor of the Pilgrim Congregational church there. Mrs. Foster will still be a teacher, this year in the high school at Kansas City, Kan.

Eva Burtner, '05, and Andrey Potter, assistant professor of mechanical engineering at K. S. A. C., were married, June 28. Their home is in the Walters cottage at 512 Bluemont avenue.

Loua Adelle Blachly, '01, was married, July 18, to George F. Freeman, assistant in the Department of Botany at K. S. A. C. Their residence is at 914 Leavenworth street.

W. T. Pope, '98, was married, July 16, to Blanche Romick, in Pomona, Cal. Mr. Pope is vice-president of the Territorial Normal and Training School of Hawaii, and on their journey to Honolulu they had the romantic experience of being "grounded," with the *Manchuria*.

George L. Clothier, '92, was married in Washington, D. C., Aug. 14, to Miss Antionette Ames, of Westmoreland county, Va.

Martha Nitcher, '01, and George R. Sowers were married, Wednesday morning, Sept. 5, at eleven-thirty o'clock, at Pomona, Kan. They will be at home, after Oct. 1, in Ames, Iowa, where the groom is extensively engaged in agricultural pursuits.

Florence Ballou and W. B. Banning, both members of the '04 class, were married, Sept. 5. These happy young people are at home in Lyndon.

On September 4, at south La Uolla, Cal., occurred the marriage of Emily S. Finley, '97, and Mr. Augustus H. Schroder. Mr. and Mrs. Schroder will be at home after October 1 at 625 North Carey avenue, Pomona, Cal.



Fred Wilson, '05, and Miss Clare Cave, of Manhattan, were married, Sept. 1, at the M. E. parsonage in this city. After a short visit in Topeka, they went to their home in Phoenix, Ariz., where Mr. Wilson is professor of animal husbandry at the Arizona Agricultural College. Miss Cave was a member of the senior class of K. S. A. C.

On June 20, at St. Gregory's Catholic Church in Waterville, occurred the marriage of Anna Summers, '01, to Mr. Peter J. Galligan, who is a telegraph operator in Iowa.

Promise of more next month.

#### WHAT ARE THE 06'S DOING?

Kate Alexander is teaching in Geary county.

Edna Brenner is teaching the Grant school, Riley county.

Frank E. Brown is employed by the Western Electric Co., in Kansas City.

John W. Calvin will assist in the Department of Chemistry at K. S. A. C.

W. W. Campbell is at present in Canada and may locate there if conditions are favorable.

T. H. Cheney was employed during the summer in the Great Bend creamery. He will finish the "Vet" course at K. S. A. C. this year.

Edith Coffman is teaching the Blue Valley school.

Winifred Dalton is clerk in the Department of Botany, K. S. A. C.

C. E. Davis is with the General Electric Co., in Schenectady, N. Y.

J. L. Dow is working for the Western Electric Co., in Chicago.

Odessa Dow is teaching the Moehlman Bottom school, Dist. No. 3.

L. R. Elder is working in a creamery at Wilsey, Kan. He will go to Schenectady in October to work for the General Electric Co.

E. J. Evans is employed in Haulenbeck's lumber-yard, Manhattan.

Smith Faris is working for the Alis-Chalmers Co., of Milwaukee, Wis. His address is 468 south Pierce street.

A. C. Ferris is with the Western Electric Co., in Chicago.

Edith Forsyth is at home on the farm in Morris county.

L. M. Graham will be connected with the General Electric Co., in Schenectady.

Rennie Greene is a horticulturist at the Fort Hays Experiment Station.

E. E. Greenough is at Lo Lo, Montana.

Mary Hamilton is at home in Monmouth, Ill.

Boline Hanson is teaching the Alert school, Riley county.

Daisy Harner will take graduate work at K. S. A. C.

L. E. Hazen has a position at the Fort Hays Experiment Station.

Nellie Hughes has a position as teacher in the primary department in the school at Hope, Dickinson county.

F. A. Kiene is at home on the farm in Shawnee county.

C. B. Kirk is at work on the farm in Jewell county.

Laura Lyman is making an extended visit in Washington, D. C., with her sister, Gertrude (Lyman) Hall, '97.

C. B. McCampbell is clerking in Holt's grocery store, Manhattan.

Cora McNutt will continue her work as instructor of domestic science in the Girls' Industrial School, at Beloit.

Alma McRae is teaching the Hunter's Island school, Manhattan.

E. W. Matherly will teach the Rocky Ford school.

H. G. Maxwell is professor of agriculture in Tuscopee.

Caroline Morton is at home in Topeka.

Verda Murphy is teaching the Cleveland school, Riley county.

Ruth Neiman is teaching the White Water school, in Butler county.

Ross Newland and L. A. Ramsey are working for the York Manufacturing Co., in York, Penn.

Richard Reece is with the Western Electric Co., in Chicago.

R. H. Sanneman worked in an architect's office in Kansas City during the summer. Sept. 15 he entered the Illinois University to take advanced work in architecture.

W. P. Schroeder is located at Fairbury, Neb., with the Nebraska Creamery Company.

Milton Snodgrass is employed in the Farm Department at K. S. A. C.

George A. Spohr is employed by the Bausch and Lomb Optical Co., Rochester, N. Y.

Julia Spohr is Deputy Register of Deeds, Manhattan.

H. A. Spuhler is an architect and superintendent. He is at present superintending the work on an addition which is being built to the Methodist church in Manhattan.

A. D. Stoddard has a position in the Clay Center electric light plant.

E. W. Thurston is employed by the Western Electric Co., in Kansas City.

W. B. Thurston is working in a creamery at Washington, Neb.

Doris Train will take graduate work at K. S. A. C.

Marcia Turner is teaching the Mt. Zion school, Riley county.

W. E. Watkins will take advanced work in dairying at K. S. A. C.

C. I. Weaver is with the General Electric Co. at Schenectady, N. Y.

R. R. White commenced work in August with the Bullock Electrical Co.

T. F. White expects to study law in Ann Arbor.

E. M. Wilson is with the Western Electric Co. at Chicago.

E. A. Wright is with the Bullock Electric Co.

Guy E. Yerkes has charge of the forestry plantations at Fort Riley.

We are sorry that the list is not complete, but the rest of you have disappeared and left no trace behind you. Write us, if you aren't in the penitentiary, and clear up the mystery.

*Dear Jayhawker:*

I am hastily writing a desultory account of our "picnic," Saturday afternoon, at Marshall Chandler's delightful country home, two miles west of Argentine. (Permit me to say that I am "doing my durndest" to write legibly enough that this may be read and clearly enough to be understood, while I sway and rock in the rapidly moving Rock Island train, westward bound. If you have never tried it, you haven't an idea what a help cinders and dust and swaying cars are to connected thought and interest.)

Anyway, we had a most "delightful time."

You know our Kansas City branch Alumni Association has established the custom and precedent of two gatherings yearly. We meet in March for our banquet, in August or September for our picnic. Yesterday was our second picnic, and the writer hopes he may live to attend many more if by so doing he can renew his youth, so long since departed.

Chandler has the start of an ideal home and well deserves the success he is to attain in his chosen profession. To have seen, as late as we did, his immense rows of asters and dahlias in bloom, the small fruits, the greenhouse, the beautiful rolling lawn and shade trees, to have laid aside all our cares and toil and burdens and romp around as we did in old-time glee was well worth the price of admission.

Talk about a feast! Cæsar's Ghost! We had more or less than thirty-eight different salads, from potato to good old salmon. Cake—we had an-

gels' and devil's food (Clay Coburn ate most of the latter), rattlesnake cake, pound cake, jelly cake—say, we had the whole smear, including the "case." Pickles. Sandwiches. I didn't know how many sorts of things could be packed into a sandwich. It beat me when I heard of a peanut sandwich—and olive sandwiches; it's a sin to waste good bread or rolls that way. Coffee hot and good—iced tea better. Pie, did you say? Pass the pie. You would have enjoyed seeing my wife eat pie.

Say, I am no pink tea reporter or I could tell a lot more we had to eat; but really, I blush for my friends. George Rose and Bert Short, our president, were allowed only one melon between them. It was a lusty one, too, and Clarence Holsinger "busted" it in the good old way by dropping it on the ground, and the boys ate it in the good old fashion by jamming their hands down into its very vitals and tearing out the heart, exhibiting their cannibalistic accomplishments in strictly *au fait* style. We were compelled to bump both of these chaps. We jolted 'em up and down on a 2x12 in good quickstep movement, only to be dismayed by Bert Short saying that fixed him for more melon.

Before supper we played "walk Spanish" for the boys, and if a drunken Spaniard ever walked a more crooked road than some of your old sedate K. S. A. C. boys, they should be given ninety days in jail at hard labor.

Four of us played "mumble peg" for half an hour. Clay Coburn, Charley Hughes (formerly secretary to President Nichols), George Rose, whom old prehistoric patriarchs will remember, and the writer hereof struggled with jack knives from various parts of our anatomy to win the prize. Clarence Holsinger was ring master, and he held before us an alluring prize for the last man out—a big

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bite of green persimmon. Think of it! The last man out and a green persimmon! Clay finished first, then Rose, by a fair margin, crossed the Rubicon, or, as we called it, skipped the ditch. Hughes and the writer, desperately in earnest to win the prize, fought long and hard. Finally the latter finished the left-hand ditch, while Hughes had to stick up his two knees and skip the two ditches. President Nichols evidently taught Hughes the great lesson of resignation and humility, for the fellow walked up like a martyr going to his death, and without hesitation bit good and plenty. And so inspired was I by this sight that out of sympathetic admiration I bit likewise, and for five minutes I couldn't any more whistle than a dromedary could sing the doxology.

After supper we played drop the handkerchief, and I spent most of my time in the mush pot. Then came the time to tell stories, and for forty min-

utes we laughed and roared in turn. I wish I could tell you how Mrs. Short "bit" on the old conundrum of the old maid, the piano and the fishing net. It was rich. George Rose told how Bert Short caught seventeen rats in their old shack, and we were all convulsed when one of the young boys present said "Why didn't you make it fifty?" Rose vouches for seventeen and Short will swear to it also.

We drifted along thus as the night deepened, until at 8:30, by reason of our long distance from home, we were compelled to load up the two big wagons. One went to Rosedale and the other to Argentine, and as we turned the crown of the last hill where we could see back we caught the glimmer of the Chinese lanterns in the trees, and we said to Clarence Chandler that next year we would hope to meet with him in Swope Park and there again live over the old, joyous days spent with Alma Mater.—*H. C. Rushmore, '79.*

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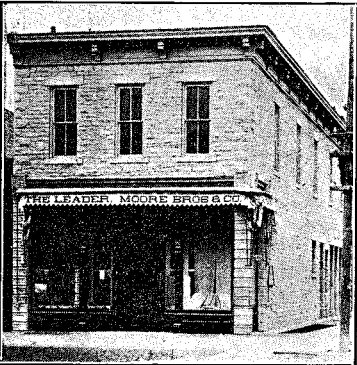
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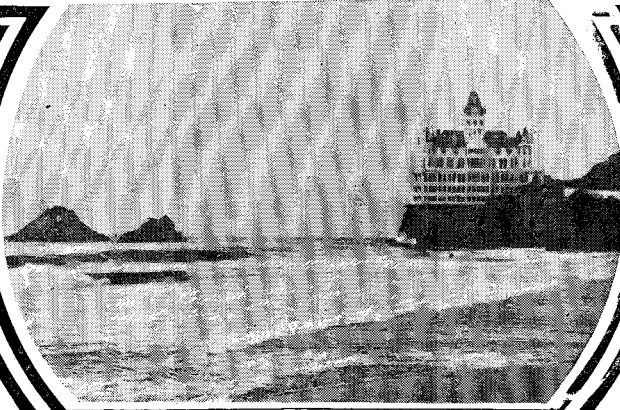
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