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SPRING 1991

Student Conference Explodes with Leadership and Diversity

Kevin Carroll

Leadership, defined by Webster's Dictionary, is "the capacity to lead." Tony Chambers, the keynote speaker of the First Annual Multicultural Student Leadership Conference eloquently stated, "Leadership is the behavior of leaders. There must be action—it is dynamic and changing. The action part creates a leader, not the name, label or title." Chambers' comments summed up the entire thrust of the highly motivational conference.

Sponsored by Procter and Gamble, Inc., the conference drew more than 100 participants. The impetus for the conference came from the Multicultural Student Council (MSC), an organization composed of members representing eleven multicultural student groups at K-State. Participants had an opportunity to attend three of nine workshops on leadership.

In session one, Tom Cummings, director of K-State's MACESA program, helped students discover ways of projecting self-confidence. Cummings said, "In order to display self-confidence, one must have academic knowledge, social knowledge

and the proper skills to be an effective leader."

Steve Miller, K-State athletic director, during the second session on leadership potential. Miller said, "Things are never quite the way they appear. Too often, people assume that leaders are the most

popular or the most outgoing persons. People who achieve leadership positions come from many different backgrounds. Everyone has leadership potential. You never know when the opportunity to be a leader will arise."

In the final session of the day, Dr.

Juanita McGowan, Midwest Desegregation program planner, led a lively and interactive discussion with students after asking them the question, "Why are you a dynamic leader?" McGowan also discussed leadership styles and their implications for leading ethnic and culturally different students.

During the luncheon, University of Iowa assistant professor Tony Chambers discussed the leadership challenge for multicultural students in the next decade. Entertainment was provided by several student groups. Las Voces de Halo, a guitar trio, performed three renditions. The United Black Voices Choir provided several gospel selections followed by the energetic performance of the Dabbke Dancers.

The close of the conference was marked by the recognition of two individuals and a student organization for their contribution to supporting and promoting diversity and understanding at K-State and the Manhattan community. Dr. Anne Butler, director of Educational Supportive Services, received the outstanding faculty and staff recognition award for

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Organizers of the first Multicultural Student Conference gather for a picture to commemorate the event.

King's Dream Still Alive KSU Recognizes King's Ideals

Eric Lynum

Nearly twenty-five years have past since Dr. Martin Luther King, Jr.'s death but his dream of equality among all men is still celebrated. On January 20-27, activities for Martin Luther King, Jr. Observance Week were held at Kansas State University.

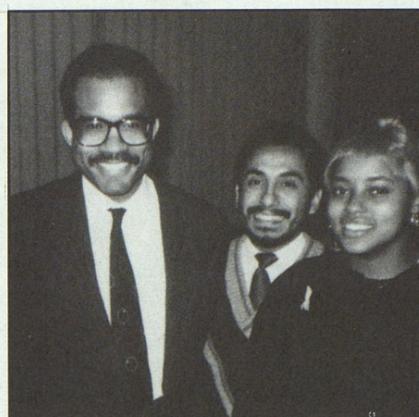
There were a mixture of cultures participating and the week proved to be an inspiration. Veryl Switzer, co-chairman of the event, described the week as, "very effective and well-balanced."

The activities began on Sunday afternoon with a religious community service at Fellowship Temple. Later that night, a group of elementary children, ranging in ages from five to fourteen, performed a repertoire of songs and speeches dear to Dr. King in McCain Auditorium. Originating from Ft. Worth, the group was co-sponsored by the 20th Century Literary and Art Club.

Monday offered a number of

events, all of which were open to the public. At 3:30 p.m., Ebony Theatre and United Black Voices presented James Weldon's musical play, "God's Trombones" in All Faiths Chapel.

Nearly 200 people took part in the traditional Memorial Walk which began at 6:00 p.m. The Walk began at Waters Hall and ended at All Faiths Chapel, followed by a candlelight vigil and religious ser-



Randal Kennedy, left, Andy Cordero, center, and Kym Lewis are pictured following the keynote address.

vice. An additional highlight of the evening occurred at Bramlage Coliseum where the United Black Voices Choir sang the National Anthem during halftime at the KSU-UMKC basketball game.

Tuesday afternoon in the Union Little Theater, Reverend Samuel Mann of Kansas City, rendered a stirring speech entitled "The Impact of King's Legacy on American Race Relations."

Wednesday morning, the Martin Luther King, Jr. Observance Breakfast was hosted by the Office of Multicultural Affairs. Representatives of the various multicultural groups on campus were in attendance.

At noon the College Dean's Forum provided an update of each college's efforts regarding the retention of multicultural students.

The Union Program Council sponsored a showing of the film, "Cry The Beloved Country." A Pre-Convocation Forum was later

see MLK Jr. on page 6

HALO Hosts H.O.T. Conference

by Elva Mendez

The Hispanic American Leadership Organization (HALO) was the host of the Second Annual Hispanics Of Today (H.O.T.) Conference held on February 23-24 at K-State. The conference attracted more than 300 high school and college students throughout Kansas and the Midwest. Students represented the states of Kansas, Wisconsin, Indiana, Illinois, Iowa, Nebraska, Oklahoma, Idaho, and Colorado.

Hosting a milestone event like the H.O.T. Conference was not an easy task. Conference co-chairs B.J. Garcia and Brenda Nogues, along with many HALO members, worked hard to make the conference a success. Students on hand for the conference participated in

see H.O.T. on page 6

Dr. Alberto Broce, professor of Entomology, arrived at K-State twelve years ago after a very eventful and educational journey. After doing his undergraduate study at the Zamorano Escuela Agricola Panamericana,



Dr. Alberto Broce

or Pan American Agricultural School in El Zamorano, Honduras, Broce obtained his master and doctorate degrees from the University of Florida. Completing his education, he taught two years at the National Graduate School of Agriculture in Chapingo, Mexico. Broce then accepted employment with NASA in Mexico and in Houston. Before coming to K-State in 1979, he worked for USDA in Mission, Texas in the Rio Grande Valley.

Finding Manhattan something of a "culture shock," Dr. Broce quickly settled comfortably in the community. However, he does recall

one area of concern to him upon his arrival. He sensed an overwhelming effort on the part of the community to involve him in activities just because he was a "minority." Broce acknowledges that minorities are in high demand because of the diversity trend but warns that we are still worthy of praise for our achievements before the acknowledgment of our cultural backgrounds.

Resentful at first about being approached based on the "color of his skin," Broce is more assured now that people respect him for his qualifications. In recent years, he had gained full professorship and is the president of the Sigma Xi-Research Honorary Society, an organization which acknowledges merit in the field of research at K-State.

Broce sees a need to improve the participation of minorities and Latinos, especially in the natural sciences including biology, entomology, and agriculture. He said "the opportunities are there but students just need to educate themselves to be able to find them."

Fun Run Kicks Off Health Symposium

by John Buchanan

The 1991 Students in Health Symposium started off with a bang on March 23 as participants competed in the KSU-Billy Mills Fun Run/Walk. Billy Mills, Olympic gold medalist, was on hand to re-enact a scaled-down version of his famous 10,000 meter run. Mills later delivered the keynote address for the symposium.

Following the Fun Run/Walk, more than 75 students, faculty members and guest speakers registered for the upcoming symposium activities. Participants were welcomed to the symposium by co-chairpersons Kenya Booz, president of Alpha Epsilon Delta (AED), and John Buchanan, Minority Assembly of Students in Health (M.A.S.H.) representative. Prior to "breaking out" names were drawn for door prizes donated by area businesses.

Symposium participants attended three fifty-minute concurrent sessions conducted by Kansas medical professionals. "The sessions gave students who aren't sure about pursu-

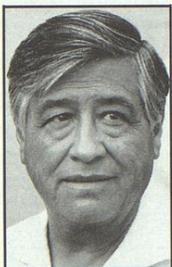
ing a medical career an opportunity to ask questions," said Aurora Rowland, M.A.S.H. president. Recent KSU graduate Vincent Key, pre-med student at the University of Oklahoma School of Medicine, returned to tell students that "they can make it in medical school." Michael Brown, a Native American public health officer based at Haskell Institute in Lawrence, addressed the issue of teen pregnancy and sexually transmitted diseases (STD's). Local medical practitioners included Dr. Jeanne Klofenstien, an optometrist from Wamego and Dr. Dennis Dlabal, a dentist from Manhattan.

Only the second symposium of its kind at K-State, the symposium's planning committee consisted of several groups which pooled their collective energies and finances to create an excellent forum for students in the health curriculums. Committee members represented Minority Assembly of Students in Health, Alpha Epsilon Delta, Microbiology, Pre-Nursing Club, and Pre-Physical Therapy Club.

Chavez Tells of Wrath of Grapes

by Robert Soria

On Friday, April 19, K-State had the distinct honor of hearing the courageous message of the prominent human activist Cesar Chavez. Placed in the ranks of other prominent leaders like Dr. Martin Luther King Jr. and Mahatma Gandhi, Chavez was invited by the Hispanic American Leadership Organization (HALO) to be the keynote speaker during April's observance of Hispanic Awareness Month. More than 500 people welcomed



Cesar Chavez

Chavez to the podium with a standing ovation following greetings from President Jon Wefald.

Prior to Chavez's address, the audience viewed a documentary entitled "The Wrath of Grapes." Developed by United Farm Workers, Inc., an organization founded in 1962 by Chavez to protect workers' rights in California, the video detailed the issue of toxic pesticides and their affect on laborers and other citizens. Statistics regarding birth defects and abnormally high cancer rates in townships surrounding vineyards have alarmed many humanitarians. Such towns are called "cancer clusters." McFarland, with a population of 6000, has a cancer rate among

children between 4-12 years that is 800% higher than the national average. One block in McFarland has at least one child with cancer or already dead in every household.

Chavez emphasized that the use of toxic pesticides is not only the farm workers problem but the general public's as well. "One-third of the pesticides used on grapes are known to cause cancer," Chavez said. "These pesticides are insoluble and can never be completely washed off the grapes." According to Chavez, the toxic pesticides have contaminated wells and other underground water systems.

Chavez believes that the most useful tactics to employ against insensitive government agencies is

public action including sanctions and boycotts. Criticizing legislators, Chavez said direct communication with them is futile for they use the "risk-benefit" argument. Chavez stated, "Who takes the risk? You. Who takes the benefits? The growers."

In a continuing effort to continue the grapes boycotting campaign, Chavez suggested that supermarkets do not advertise grapes or put them on sale. He cited that if only 9 percent of the public refused to buy grapes, it would provide enough leverage to scare the corporations. When the grape problem is solved, Chavez sees the lettuce industry as the next probable product to protect.

Asian-American Students Form Organization

by Jason Ly

On the evening of Thursday, April 25, a small group of Asian-American students and faculty met with several K-State administrators to discuss the formation of an Asian-American student organization. Although nothing solid was established, enthusiasm was strong and the meeting proved to be a success.

Participants in the discussion shared many thoughts and ideas which organizers feel will lead to more in-depth planning in the near future. Priority will be on formally establishing the organization, developing a constitution and electing officers.

One of the group's main goals will be to re-educate members about their diverse Asian cultures and to

share those cultures with others outside the organization. "I would like to hear lectures by Asian Americans so that I can learn about cultures other than my own," said Sean Hong, freshman in chemistry and one of the three co-organizers. Kou Xiong and Jason Ly, both freshmen in engineering were also co-organizers.

Many reasons were given for starting an organization for Asian-American students. As Xiong put it, "We need to stick together and support one another and also to stand on issues that will affect Asian Americans."

Presently the group is seeking a formal name and new members. Persons interested in joining may contact the Multicultural Student Organizations Office.



KSU Students and administrators met to develop strategies for establishing an Asian-American student organization.

National Society of Black Engineers Convene in L.A.

Donnell Dantzer

The National Society of Black Engineers (NSBE) held its 17th Annual National Conference in Los Angeles on March 27-31. Hosted at the Los Angeles Airport Hilton, the conference attracted approximately 4000 including talented black engineers from across the country, corporate sponsors and guest speakers.

During the conference, workshops covered topics from religion to the status of African-American Leadership. The workshops were presented by corporate employees, many of whom are NSBE alumni who have remained active even after college.

Wes Revely, freshmen in mechanical engineering and one of eight students representing K-State said, "The workshops were the best part of the event because they offered good discussion periods."

According to conference participants, the conference was well orga-

nized, offering a number of opportunities for networking. Some students were able to arrange summer internships as well as develop and enhance valuable relationships with other students.

In addition, the conference planning committee organized a trip to the University of California at Los Angeles (UCLA) where students received information on graduate school, UCLA's college of engineering and a campus tour. The conference theme was "Solving a Complex Equation: Destiny = Σ(NGUZO SABA)."

One of the main events of the conference was the banquet held on the last night. This event included a keynote speaker and the recognition of NSBE National Scholars and corporate contributors.

The conference ended on Sunday, March 31 with a worship service/closing session which embodied prayer, music and a sermon.

Big 8 Conference: Know Your History

by Sharita Brown

The 14th Annual Big Eight Conference on Black Student Government took place on February 7-10 at the University of Nebraska in Lincoln.

As a forum for African-American students and contemporary issues, the conference provides a educative environment for student success and awareness. "The purpose of the conference is to enhance the leadership and communication skills of African-American students on predominantly white campuses," stated Big Eight Conference Chair Audra Tippet.

The theme, "Know Your History: Culture Is Motion," was selected by the University of Nebraska-Lincoln planning committee. The first part of

note speakers addressed topics relevant to African-American students.

Na'im Akbar, author, clinical psychologist and professor at Florida State University, spoke on the survival of African Americans on predominantly white campuses.

Juwansa Kunjufu, author of "Countering the Conspiracy to Destroy Black Boys," admonished African-American students to develop spiritual and educational roots in their life pursuits.

The conference did not lack opportunities for social networking. Upon arrival, participants were invited to attend a reception followed by a dance.

The Annual Big Eight Gospel Extravaganza and Big Eight Greek Show were popular meeting occasions for students.

The Gala Awards Banquet highlighted the accomplishments of regional schools and students. K-State's Black Student Union received the award for "Best Improved Student Union." Lacey Watson, K-State junior in apparel design, won the Alvin Ailey award for the performing arts. Alpha Phi Alpha of K-State placed second in the stepshow.

The 1992 Conference will be held at Oklahoma State University.

"The purpose of the conference is to enhance the leadership and communication skills of African-American students on predominantly white campuses,"

— Audra Tippet

The conference provided several workshops ranging from "Racial Harassment on Predominantly White Campuses" to "African Americans and the Political Process." National key-

Native American Heritage Revisited

Darren Geimasaddle

The traditions, culture, and arts and crafts of Native Americans were brought to the public's eye in March during the celebration of Native American Heritage Month. Activities ranged from drum-making by Henry Collins to traditional Navajo sand-painting by Dennis Rogers.

In an animated address entitled, "Indian Sovereignty and Taxation Issues In Kansas," Steve Cadue, tribal chairman of the Kickapoo Tribe, described problems of taxation on the reservation. Cadue said, "The taxation issue is indicative of the white man's continuing exploitation of native peoples."

Wilma Mankiller, Principle chief of the Cherokee Tribe of Oklahoma, shared her tribe's success in dealing with many of the problems faced by contemporary Indians. "When allowed to

exercise control over its destiny," Mankiller said, "the tribe began to successfully deal with high unemployment, alcoholism and other internal problems that flourished while the tribe was ruled by the Bureau of Indian Affairs."

The grand finale was the Second Annual Powwow, which featured traditional foods, songs, dances, and art.

The Powwow began with the entrance led by the International Warrior Society who performed a flag dance.

The head female dancer was Betty White and the head male dancer was Joe Hale. Dancers came from as far away as Canada.

Special thanks go to Cheryl May and Thurman Williams, co-chairs of this year's planning committee, whose hard work, long hours and dedication made the Native American Heritage Month a success. Ah-ho.



Thurman Williams, left, and Bruce Arvizu represent American Indian Science and Engineering Society (AISES) during Open House.

Bertrice Berry Who's That Girl?

by Jeneena Hubbard

Look out for Dr. Bertrice Berry. She is definitely on the road to success. She is no Madonna but an African-American woman who knows who she is, where she has come from and where she is going.

For those unfamiliar with this young lady, Berry is a native of Wilmington, Delaware. Currently on tour with "Group H" out of Nashville, she attended Jacksonville University and Kent State obtaining three degrees, including her doctorate in sociology at the age of 26. To top it off, she graduated with an outstanding 4.0 G.P.A.

Berry recently came to Kansas State University to put on a totally unique comedy show. Turning se-

rious issues into humorous messages, she kept the audience entertained by making them part of her act. Throughout the show, the audience raucously laughed, sang, and shouted.

So, who inspired this very witty lady? Growing up, Berry said "she admired such people as Alice Walker, Zora Neale Hurston, Billy Holliday and Malcolm X, because they dared to do what people told them they shouldn't." An inspiration herself, Bertrice left a message which everyone should take to heart, stating, "If you ever want to make it in anything, you must first be true to what it is you want to do and more importantly know who you are."

Students who missed Berry's spring appearance will have another opportunity to tune into her talent. Berry is scheduled to present a lecture and comedy show during next fall's Racial and Ethnic Harmony Week.



Dr. Bertrice Berry

ESS Shows It Cares

by Sharita Brown

If you feel that you are alone in your mounting struggle to balance financial shortfalls, class work, employment, and other everyday problems, you are not alone.

Educational Supportive Services (ESS) is able to provide a number of services to address these problems.

A federally-funded program, ESS has been operational at Kansas State since 1972. During the past nineteen years, the program has benefited over 5,000 students.

Combined with Talent Search, and Upward Bound, ESS is part of the TRIO Program. These programs exist to help students prepare for college. According to Laurie McCauly, assistant director and academic advisor, "TRIO is a federal strategy to give an advantage to first generation and/or low income students as well as those who are physically limited."

ESS believes in students helping one another. Students who are successful in various academic areas are encouraged to spend time helping others in their academic pursuits. Students are the cornerstone in ESS, offering free tutoring in a variety of courses.

ESS provides other services, including help sessions, a study skills course to help students with the transition from high school to college, and a learning skills specialist who assists students with learning difficulties and writing skills.

Counselors assist students in solving financial, personal and academic problems. Laurie McCauly encourages students to, "continue to take advantage of this resource."

If you are interested in learning more about ESS, you may come to Holton Hall 201 or call 532-5642 from 8:00 a.m. to 5:00 p.m.

NABA Counts at K-State

by Sonya Franklin

Black students majoring in accounting have a new mission. As bonafide members of the National Association of Black Accountants Inc., (NABA), ten K-Staters have recently accepted the challenge to increase the enrollment of black students in the accounting field.

NABA is a nationwide membership organization with the primary purpose of developing, encouraging, and serving as a resource for African-Americans and other persons in the accounting profession.

The hope of founding members Aireka Key and Sonya Franklin is that K-State's NABA will serve as a local support group and a future network system to accounting professionals who may offer em-

ployment opportunities and scholarships.

Key, senior in accounting, stated, "We formed the organization because we felt that NABA could help aid our success at KSU."

The major thrust of NABA's programs are designed to help strengthen the skills base of its members, provide support, identify opportunities for students in the accounting fields and encourage a greater number of students to select accounting as their chosen profession.

The president of KSU's NABA is Elijah Alexander, junior in business administration.

The organization's advisor is Dr. Maurice Stark, head of the accounting department in the College of Business.

"We formed the organization because we felt that NABA could help aid our success at KSU."

— Aireka Key

Speak Out...

by Eric Lynum

Shooting Arrows at Indian Nicknames

Picture this. You are at a football game. Halftime activities are about to begin. You watch as a man enters the field riding a horse. He is a white man wearing a fringed vest with an oversized feather headdress. His face is painted an unnatural red displaying a hideous, barbaric grin. Dressed as an Indian warrior, he savagely screams and chants. Erratically, he throws a spear at a picture of the opposing team's logo. When he hits the picture, you and a thousand others cheer.

In an obscure spot near the in-zone sits an eight-year old Native American boy holding his head down in shame. He does not cheer. Would you cheer? Can you sympathize with the boy and the pain he's likely to feel throughout his life? Open your eyes and look around. Ignorance and insensitivity surrounds us.

An entire people, our first Americans, are being demeaned. You ask how? Look at the names of professional sports teams like the Washington Redskins, the Kansas City Chiefs, the Cleveland Indians and the Atlanta Braves. These names are racial epithets for a people who did not ask for or agree to their use.

Look at the mascot names of over a hundred high schools and colleges with names such as Blackhawks, Redmen, Fighting Sioux, and Savages. Look right around the corner at Manhattan High's Indians. Are we not inflicting an inaccurate image of Native Americans? Maybe you think it is "socially acceptable" and an unimportant issue. Well, how would you feel if the tables were turned? How would you feel if there were teams named the Washington Caucasians, the Kansas City Ne-

groes, or the New York Mexicans? Would these racially descriptive names insult you? Or are you like Redskins owner, Jack Kent Cooke who said, "I like the name, and it's not a derogatory name."

Others like Kent believe that these nicknames glorify Native American heritage. Sioux Indian, Phil St. John of Minneapolis, stated "It's fine to say we are a brave and heroic people. But that's not how it comes out. We're caricatured as a warlike people, shooting arrows at white Christians crossing the west in wagon trains." In other words, the people who imitate Indians as mascots usually know very little of Indian culture other than shooting a bow and arrow. For instance, Thurman Williams, president of K-State American Indian Science and Engineering Society, related a recent incident at Dartmouth College where the mascot performed a rairdance which was "totally wrong" because the school mascot insulted a religious ceremony with his ignorance and insensitivity. Therefore, Indian nicknames do not dispel prejudiced beliefs about Native Americans. They further impel racial stigmas on a proud race.

Perhaps, it becomes easy to accept Indian nicknames because of their longevity. Perhaps, it becomes easy to accept them because they are institutionalized. Who cares about the self image of Native Americans? Who cares that they have the highest rates of alcohol-related deaths and suicide in America, leading to a poor self-image? Someone must care. If it comes down to changing a word that will save the self esteem of a people versus maintaining a racist tradition, which will you choose? I choose change, an end to racist epithets for Native Americans. If you care, you will choose the same.

Hispanic Cultures Celebrated

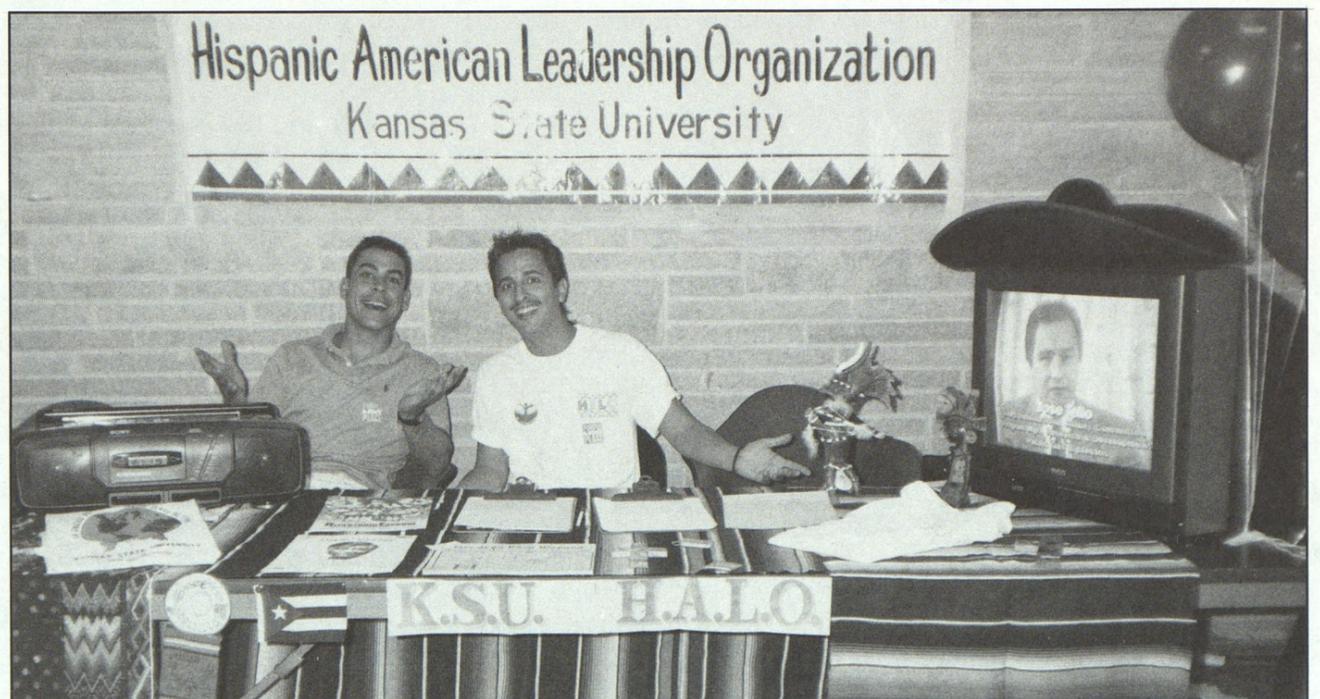
by Andy Barrera

From April 7-28, the Hispanic American Leadership Organization (HALO) and KSU celebrated "El Mes de la Raza Hispana" or Hispanic Awareness Month.

Each year during April, HALO presents activities and workshops which seek to educate the community on diverse Hispanic cultures.

Hispanic Awareness Month was marked by the appearance of two nationally recognized figures. On April 12, twenty KSU students traveled to Warrensburg, Missouri to hear noted speaker Jaime Escalante. Escalante is the mathematics teacher portrayed by "Miami Vice" star Edward James Olmos in the movie "Stand and Deliver." Escalante was responsible for the successful completion of the

see CULTURES page 6



Luis Perez, left, and Ian Bautista work at the HALO information booth during Open House. HALO members presented "El Mes de la Raza Hispana" or Hispanic Awareness Month, April 7-28.

Olympian Mills' Visit Fun For All

by Elva Mendez

Few have trod in the footsteps of their heroes but for more than 200 people, it was a once in a lifetime experience to run with an Olympian. On March 23, runners, joggers, and walkers seized the opportunity to participate side-by-side with Olympic gold medalist Billy Mills in the KSU-Billy Mills Fun Run/Walk. Mills, a Lakota (Sioux), is the only American to ever win the 10,000 meter run in the 92 years of the Olympic Games.

The event began in front of Anderson Hall with a radio broadcast of the actual race twenty years ago when Mills ran in the 1964 Olympic Games. While the Fun Run/Walk was a serious competition for some, for most, it was just a time to show their support and have fun. Throughout the race around campus, Mills worked his way to the back, talking and encouraging other runners. He said that he always likes to finish last in race events using his name.

Individual winners were Jeanne

Groth, junior in pre-professional secondary education and Rick Boyle, Emporia State University student. Living group awards included Marlatt Hall, Pi Beta Phi Sorority, and Phi Gamma Delta Fraternity for having the highest number of participants.

As part of Native American Heritage Month, the KSU-Billy Mills Fun Run/Walk had its genesis in the summer of 1990. Inspired by Mills at an earlier event at Emporia State University, John Ryan, junior in pre-medicine, spearheaded the attempt to bring Mills to K-State. With the cooperation of several campus organizations, his dream came true. Key to the success of the Fun Run/Walk were the collaborative efforts of the Interfraternity Council, Panhellenic Council and the Black Pan-Hellenic Council. Doug Labbe, Sergio Lopez, and Dave Young provided much of the leadership within the core planning committee. Ryan credits "the success of the run/walk to the cooperative efforts of all the groups involved."



Billy Mills' time is recorded by Marcus Rogge at the KSU Fun Run/Walk. Mills was the Olympic gold medalist in the 10,000 meter run in 1964.

Symposium Attracts Engineering Students

by Jocelyn Gethers

Hosted interchangeably between respective campuses, the 1991 KSU/KU Minority Symposium was held February 23 at K-State. The Symposium's theme, "Viewing From the Window of the Past, the Dawn of the Astronomical Future— Exploring Technology and Culture," was as encompassing as the students in attendance. KSU and KU students were in attendance, in addition to high school students in the Mid-America Consortium for Engineering and Science Achievement (MACESA) program.

The Symposium opened with a plenary address by Margarita Colmenares, national president of the Society of Hispanic Professional Engineers. Colmenares spoke on the topic, "Significant Contributions of Women and Minorities in Science and Technology." Later, James Ramseyer con-

ducted an invigorating session on leadership development entitled, "The Power of Purpose." Manager of Affirmative Action & EEO at Dow Corning Corporation, Ramseyer was able to draw upon his own skills of persuasion, encouraging students to begin to define their own individual purpose in life.

Luncheon addresses were given by a representative from each university. Ray Dempsey, a former KSU industrial engineering student, spoke on "Making the Transition from College to Corporate America." Dempsey is presently employed as an engineer for the Amoco Oil Company. KU's Society of Women Engineers Director Mary Plumb shared her experiences as a woman working in industry and the barriers she had to overcome.

Luncheon seating was prearranged so that students could dine

with corporate sponsors in their interest area.

Following the luncheon, the Corporate Career Fair took place in the KSU and Cottonwood Rooms. As more than fifty corporations participated in the fair, it presented an excellent opportunity for students to obtain first-hand information from corporate representatives. In addition, students seeking summer or permanent employment could distribute their resumes and make useful contacts. The symposium closed with a reception in the Main Ballroom, giving students another chance to talk informally with corporate representatives.

According to symposium participants, the day proved to be a very rewarding experience. In closing, symposium organizers urge prospective participants to be sure and look for announcements of next year's symposium!

The Joy of Gospel Heard At KSU

Kym Lewis

If you were not at All Faiths Chapel on Saturday, April 6, you truly missed a treat. The occasion was the United Black Voices' Annual Gospel Extravaganza. The theme was "United Through Praise." A lot of effort went into the planning of this year's Extravaganza which was evident at the start of the program as members of United Black Voices (UBV) and Morris Hill Choir led the audience in several stirring devotional songs.

Gospel selections were provided by Morris Hill Choir of Ft. Riley, Pilgrim Baptist Church of Manhattan, and K-State's United Black Voices. Jonathan Walls, senior in music and UBV's pianist, served as program chairman. Walls said, "It was a very successful program, but I wish there could have been more people in attendance." The lack of attendance, however, did not seem to put a damper on the occasion because each choir gave a stunning performance.

Senior Profile: Shirlyn Brown Uses Theater to Release Stress

Sharita Brown

Shirlyn Brown, senior in theater and communication, stated that "theater is a way to release tension, 'dramatic' therapy, a way to express your political thoughts." Brown has been able to express her views at various locations, including: Miami, Fla.; Manhattan,



Shirlyn Brown

Kan.; and Wilmington, Del.

As an undergraduate student, Brown has been active in Ebony Theatre, Graphic Art Theater and the K-State Players in addition to participating in Lunch Bag Theater productions. Brown has also received awards for her outstanding acting abilities. At the Regional American College Theater Festival this spring Brown placed 34th out of 150 contestants, becoming a semifinalist in the Irene Ryans division. During 1988, 1989 and 1991, Brown placed nationally in the top 10

percent of forensic students, affording her the opportunity to take part in the annual American Forensics Association-National Individual Events Tournament.

After graduation, Brown hopes to teach Theater and Speech at the secondary level. She also wants to develop a theatrical company for multicultural actors and playwrights, giving them a greater opportunity to expose their talents to others.

Brown encourages students to get involved in theater and forensics.

She feels, "this will give you a chance to share your talents with others." During her collegiate experience at K-State, Brown can only recall two students of color who were active in forensics. But she is proof that a multicultural student can make it at K-State, regardless of what obstacles may be in the way. Brown leaves KSU with something she feels every student must know and believe. "It's yours and you've got every right to get it. K-State is your school, too. You have earned it!"

M.A.S.H. SEEKS TO BRIDGE THE GAP

Tracy Henry

"If I can do it, then so can you," was the theme of Dr. Jerome Pierson's speech delivered at the 11th Annual "Bridging the Gap" Premedical Conference held on March 1-2, 1991 at the University of Iowa College of Medicine.

Pierson was the first guest physician to deliver a speech after the welcome and opening remarks. Uniquely, the theme of the speech set the tone for the remainder of the two-day conference, sowing a message that the participants, too, could survive medical school.

Among the numerous high schools and colleges represented at the conference, K-State's Minority Assembly of Students in Health (M.A.S.H.), were also in attendance.

"The conference was a wonderful experience. I learned a lot from the medical students and the speakers I visited with. The conference

made me realize that any goal is possible, if you have the willpower to do so," said Aurora Rowland, M.A.S.H. president.

In addition to offering a seed of hope to participating students, the conference also offered pertinent information regarding the medical admissions process, the Medical College Admissions Test (MCAT), financial aid, and alternatives to medical school in the health profession.

For students who were unsure of what professional pathway to pursue, several panels of medical professionals provided valuable insight into their individual specialties.

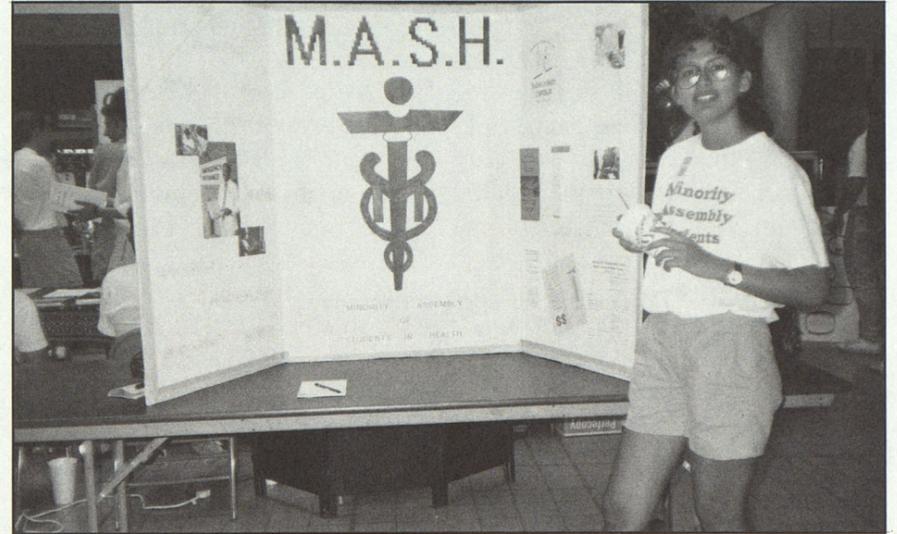
The weekend conference also permitted participants to speak with current medical students. The open forum dispelled many of the myths surrounding a medical education such as a science degree being

required for admission and that in order to survive medical school, students must completely sacrifice their social lives.

At the conclusion of the two-day conference, participants were

both impressed and somewhat overwhelmed by all of the information the organizers provided.

But most importantly, many left with a seed of hope that they can make it.



Aurora Rowland, M.A.S.H. president, shares the organization's goals with visitors to the campus during the KSU Open House.

MSC

her years of dedication to the causes of multicultural students. Robert "B.J." Garcia, senior in finance, was awarded the outstanding student honor, highlighted by his leadership during the Hispanics of Today Conference in February. The International Coordinating Committee, an

umbrella group with numerous ethnic members, was saluted as the outstanding multicultural student organization at K-State.

Maribel Landau, senior in economics and principal student coordinator, commented on the quality of the conference. Landau said, "The MSC Conference was a complete success."

MLK, Jr.

moderated by Dr. Mordean Taylor-Archer, assistant dean for Multicultural Affairs.

Thursday morning, the College of Education sponsored the Martin Luther King, Jr. Forum in Bluemont Hall. At 3:30 p.m., Barbara Baker was the honored guest of a reception at the Minority Resource and Research Center.

Baker was the recipient of the Presidential Award for Distinguished Service to Minority Education at K-State.

The focal point of the Dr. Martin Luther King, Jr. Observance Week was the Convocation address on Friday in McCain Auditorium. Harvard law professor Randall Kennedy's speech entitled, "A Question of Group Rights," lauded the message that public policy makers should begin to emphasize "fairness versus equality."

The conclusion of the eventful week's activities took place on Sunday. Dr. James Boyer was the guest speaker of the KSU Gospel Service held in All Faiths Chapel.

H.O.T.

myriad activities, including workshops, folkloric dancing, and a Career Fiesta.

Students attended three concurrent workshops sessions, covering topics which ranged from "How to Write a Resume" to "The History of Hispanic Literature." Esther Valladolid Wolfe, Kansas Secretary of Aging, gave the luncheon keynote address in the Union Ballroom.

Spirited entertainment during the day was provided by the Guadalupe Dancers from Kansas City who performed several traditional Mexican dances. The air of merriment captivated the crowd as they were encouraged to participate in the dancing. The two-day Career Fiesta attracted several corporate companies which were eager to recruit Hispanic students attending the conference.

Delivering the keynote address at the dinner reception in the Holidome, Jose Angel Gutierrez of Granoff and Gutierrez law firm in Dallas, Texas, spoke on issues facing

Hispanics. Gutierrez began his speech by quoting several startling demographics, reporting that there are more Hispanics in New York than there are in Puerto Rico. He said, "Hispanics will not be going back to Puerto Rico or Mexico tomorrow. We are here to stay." Gutierrez did, however, challenge students to "discover their roots" by visiting the homelands of their ancestors. Following his dynamic presentation, Gutierrez received a

standing ovation. The evening's entertainment was provided by the Topeka band Cenisas.

Sunday's activities opened with a continental breakfast and ended in Forum Hall with a keynote address by Dr. Gene Chavez. Before adjourning, H.O.T. Council members voted to have the Third Annual H.O.T. Conference co-hosted by Los Americanos of Penn Valley Community College and the Hispanic Organization of Youth (HOY) in Kansas City.



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Cultures

advanced calculus examination by a Los Angeles high school. Cesar Chavez, founder of the United Farm Workers, Inc., an organization aimed at improving the working conditions of farm workers and at terminating the use of harmful pesticides, was the keynote speaker at KSU on April 19.

One of the goals of Hispanic Awareness Month has been to aid the University in understanding Hispanic culture.

"The month is meant to acquaint the K-State community, as well as the Manhattan community, with the Hispanic culture," said Ian Bautista, chair of Hispanic Awareness Month activities and HALO president.

"We also want to show that not all Hispanics are the same. While Mexicans, Latin Americans, and

Puerto Ricans are all Hispanic, there are many aspects of their respective cultures that are unique of the others."

Cultural differences among Hispanics can be observed through cuisine, music, and even language. "What may be popular in Mexico may not be as popular in Puerto Rico," Bautista further stated.

The month was highlighted by numerous activities including performances by Las Voces de HALO in the Union courtyard and Mambo X, which performed at the Gran Baile held at The Spot.

Presentations and dance lessons were part of the orientation to several Hispanic American countries.

As part of the University's commitment to Hispanic Awareness Month, McCain presented the New York production of "La Casa de Bernalda Alba" by El Repertorio Espanol.

The overall response of the conference participants was summed up by Arlene Baiges, junior in engineering, who stated, "The conference was well attended and very well constructed. I wish there was more salsa and merengue music!"

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