

Sharp Silence

Mvt II

Miranda Martin

$\text{♩} = 68$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

7

Bari Cue

12

16

Musical score for measures 16-21. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 18. Dynamics include *p*, *mp*, and *pp*. There are various musical notations such as slurs, ties, and accents.

22

Musical score for measures 22-26. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (Bb). The time signature changes from 3/4 to 3/4 (with a different key signature) at measure 24. Dynamics include *p* and *mf*. There are various musical notations such as slurs, ties, and accents.

27

Musical score for measures 27-32. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 28, then to 3/4 at measure 30. Dynamics include *p* and *mp*. There are various musical notations such as slurs, ties, and accents.

31

mf *f* *mf* *f* *mf* *f*

pp

35

mp *p* *p* *p* *mp*

38

p *pp* *pp* *pp*

Alto Saxophone

Sharp Silence

Mvt II

Miranda Martin

♩=68

2

pp

2

pp

10

pp

p

17

2

p

24

mf

29

p

mf

34

f

p

37

mf

Tenor Saxophone

Sharp Silence

Mvt II

Miranda Martin

$\text{♩} = 68$

pp *pp*

10 *p* *p*

16 *p* *p* *p*

24 *mf* *p*

30 *mf* *f*

35 *p* *p*

38 *pp*

