

# UHURU

Monday, March 22, 1971

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Drawing by  
Mike Jones

To be as patient as you've been —  
    waiting for me and the  
other brothers  
    to get themselves together  
(to stop half-stepping and assume part of the  
leadership role)  
    To have walked across this land  
alone, searching for a sign,  
    that somebody  
somewhere is doing the same thing (looking and  
fighting for freedom).

To finally see brothers getting  
it together.  
Be proud      that your show  
of strength      has inspired  
them to      new heights  
without a doubt  
    My Black  
Goddess — Afro-Queen — in-Exile  
    You are a Love Supreme.

KLOROX



# BUFF RAPPS

## SISTER LOVE

The days have passed and gone, but the strength of the Black woman still remains. This small sentence literally gives us the position and power that is maintained by the Black woman in America and her struggle for survival. We search our past and vividly see how down through the years this "glowing figure" has played a great role in the Black man's bid for equality.

We are involved in a struggle for liberation: liberation from the exploitive and dehumanizing system of racism. Liberation from the mainstream of American Culture into a culture of our own. If we are to complete this liberation, we must first pay tribute to a source that has made this liberation possible. You may remember and shout the names of "bird" brother such as Nat Turner; Dubois, Huey P. Newton, but I will also cry

from the depth of my heart Sojourner Truth, Rosa Parks, and Angela Davis. For they have led us into the world of blackness — a world that was denied us for so long.

History, of course, offers us much more date and more difficulty. For every moment that could provide us with insight are the moments not made available. Those moments of so many strong and beautiful sisters who held our black nation together while we walked around blinded by a white mask.

Enough about the past, because the past can always be written about, but never seen. My eyes have seen the glory and it still lingers for more. It is now that my eyes search for that seems beauty that surrounded Black men for centuries.

Where are you Black woman; Where are you hiding your strength? Why are you denying me the power that will set me free? This is our plea, Black Sister, because we

righteously need you. We plead not for you to answer the call of nature, but to call nature itself. Remove yourself from behind the ivory tower of this institution and stand and fight this battle by our side.

Black woman, clothed with your color which is life, with your form which is beauty! In your shadow I have grown up; the gentleness of your hands was laid over my eyes — and now you are my promise land. This world needs your softness, your warmth and your strength, but I only need you. In a world of hatred, prejudice and racism you are my only refuge. I have overlooked you for years. Open your heart and let me repay this unpayable debt. I may not know the end but I do know there is an end and we must find it together. Speak and I will listen — shout and I will hear — cry and I will give you the world. Your voices are sharply individual, your views varied. But all of you are proudly Black — and female — and beautiful.

## Shattered Dreams

I dreamed I lived in a world where there was peace

I dreamed I lived in a world where there was love

I dreamed I lived in a world where there was equality

My God, it was such a beautiful dream!

And then . . .

I woke up in a world where there was war

I woke up in a world where there was hatred

I woke up in a world where there was racism

My God, it was such a horrible nightmare.

Carmen Dawson

### UPCOMING EVENTS

March 27 — 9 Pearl Ball given by Delta Sigma Theta, Ramada Inn  
March 18 — Poetry Contest at BSU meeting, 7:00 p.m.  
March 24 — BSU cabinet meeting  
April 25 — United Black Voices concert at First Presbyterian Church, 5:30 pm  
April 3-12 — Spring Break  
May — Kappa Alpha Psi Sweetheart Ball  
April — Omega Psi Phi Ball

## UHURU STAFF

Editor-in Chief . . . . . Frank "Klorox" Cleveland  
Ass. Editor . . . . . Cece Willis  
Editorial Editor . . . . . David "Buff" Hall  
Feature Editor . . . . . Carmen Dawson  
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Quiz . . . . . Terri Henderson  
Fashion . . . . . Madonna Johnson  
Photography . . . . . Antonio Quinton  
Layout . . . . . Wilma Moore  
Bill Davis  
Circulation Manager . . . . . Beverley Oliver

## Thoughts

My words are worthless grains

Tossed aimlessly by the slightest breeze

Washed away by a morning tide

into a world of mud.

But my thoughts ———

My thoughts are my companions

Forever within my quiet chamber

My thoughts are my beauty

Forever before me bright and clear

My thoughts are my life

Forever around me strong and green.

Yet,

If you had only reached further

than your sudden glimpse

If you had only stretched out your hand further

than your prejudiced favoritism

If you had only peeled the gem

that was yours to possess

You would have felt its sweetness

You would have worshipped its taste

and

You would no longer need to search to satisfy the

Hunger that burns in your Mind.

Beverley Oliver



## The Mistique of Black Women

Black women, what's so special about them? Why are they so complex? In an attempt to find some answers to these two questions and many others surrounding the mystique that is the Black woman, Uhuru devotes its entire issue to them.

In recent interviews with some of the most noted people on campus, and some not so well known, several questions were posed.

For the most part, very vague questions were asked. The most basic question was: "What do you think about or what are your feelings towards Black women?"

A group of white coeds when asked responded: "pretty, but stuck up," "they don't like white women," "as individuals they can really be nice, but when they get together, Oh Wow!"

Mike Trulson, a junior in Journalism, believes that "they are very aloof, but beautiful."

Ruth Lietzen, senior in Social Science, also agrees that Black women are beautiful.

Kathi Busse, senior in Social Science, thinks that the biggest problem is that Afro-American women have to try so very hard to overcome past stereotypes.

John Watters, a member of the Student Publications Board said, very simply, "I think they're kinda cool."

Veryl Switzer, Assistant to the Vice President for Student Affairs, responded to the question by saying, "I love them. The first thing I think of when talking about Black women is the love and strength my mother gave me. She (the Black woman) is beautiful because she was responsible for keeping the Black family together while the Black man went through hell."

"That Black women haven't yet had the opportunity to display their leadership ability outside the family unit," is part of the concept Vice President Chet Peters has of the mysterious women with dark skin. He went on to say that the most dynamic woman he has ever heard speak, Black or white, was Congresswoman Shirley Chisholm.

FCD instructor, Rev. Al Lewis, is a firm believer that Afro-American women are very sustaining and responsible for the cohesion and unity of Black People.

Mrs. Betty Hamilton, senior in Speech Ed., when asked her feelings about the new poetry surrounding Black women stated, "there is a dichotomy between the philosophy and practice." She went on to say that "the role of Black women in the Revolution is to be supportive of Black men."

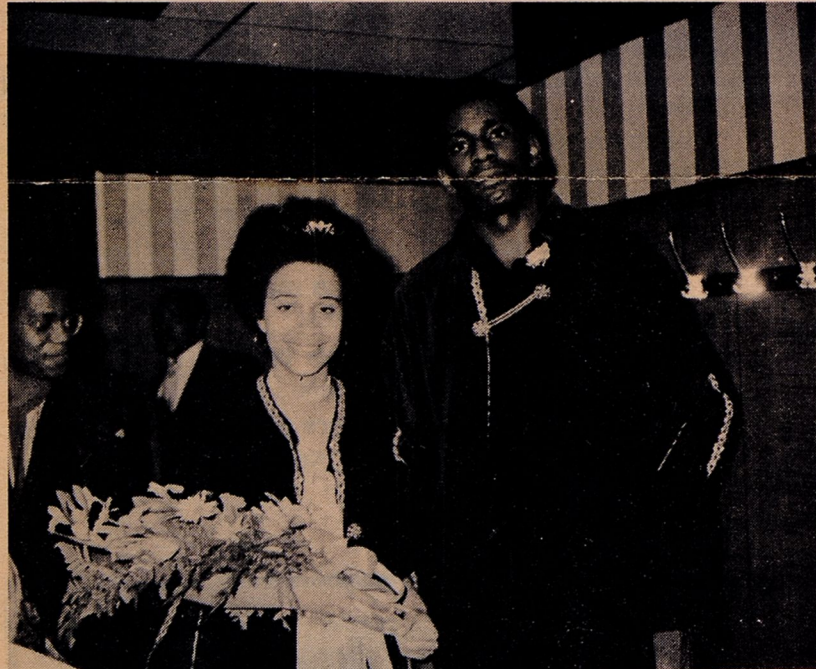
"Quite honestly," replied Mrs. Jerelyn Booker (Director of Special Services Program for Minority Group Students) in regards to her feelings towards the poetry being written about Black women, "I think it's about time. True, they are more often than not overly-Romantic; however, it is necessary to compensate for the gross neglect in our society over a period of years." When questioned about Angela Davis, Mrs. Booker responded, "I think that she is most definitely a reminder of the stamina exemplified by the strong Black women from Slavery to the present. She has a tremendous amount of courage and determination."

The comments of John McCray, Graduate assistant in Ed; Jane Bacon, junior in Medical Technology and Ken Hamilton, graduate assistant in History, respectively sum the dossier that is totally the Black woman.

John McCray, "I think that they are perhaps the most humane people in our society. They are the greatest power and support the Black man will ever have. Black women are both followers and leaders."

Jane Bacon, "Sometimes I'm envious."

Ken Hamilton, "Black women are lovely, beautiful and out-of-sight."



Queen Roxanne Douglas and King David Hall were crowned as the new Black royalty to reign for the coming year.

## Afro-Royalty Selected

The second annual Black Awareness Week Ball marked the crowning of another King and Queen. "Ebony" was the theme of the event. Sister Roxanne Douglas, freshman in sociology and Brother David Hall, junior in political science will reign for the coming year as the Afro King and Queen of Kansas State University. Finalists included Brothers Larry Hopkins and Bruce Mitchell, first and second runners-up for king; Sisters Valcena Boyd and Linda Morris, queen finalists. Other candidates were: Carmel Richardson, Anne Jenkins, Victor Buford and William Freelain.

Larry Dixon, graduate student in Education was the master of ceremonies. He crowned Miss Douglas and Mr. Hall, and presented the former with roses and a tiara; the latter was presented a boteneir and a

machete. The King and Queen, draped in black velveteen robes, paraded the length of the ballroom floor, and the Nova II band from Junction City provided music.

Roxanne is an active member of several organizations on campus. Offices held by Miss Douglas are recording secretary of the Black Student Union and historian of the Community Sisters, a public service organization. She is also a member of the United Black Voices Gospel Choir.

David presides over the Black Student Union as a trustee and was responsible for the coordination of the Black Speak-Out. Mr. Hall made honorable mention for Big Eight Basketball and is presently a forward on the KSU Wildcats basketball team. Dave was also selected as a Who's Who in American Universities and Colleges candidate.

## Carmen Dawson Wins Internship

Sister Carmen Dawson, a junior in journalism, has recently been accepted into the Magazine Internship Program for 1971.

Each accredited school of journalism in the country is allowed to nominate a candidate for the internship. The beautiful Sister was selected as K-State's nominee and was one of the candidates accepted for this year's program.

She will spend two months (June 18-August 27) in New York City working for assigned magazines.

Sister Carmen transferred from Forest Park Community College in St. Louis. She is a reporter for the Collegian and feature editor for the Uhuru. She is also a member of Statesmates (women's pep club) and the Association of Women Students.

**"OPEN YOUR  
SHIELDS and  
CAST YOUR FATE"**  
at  
**Delta Sigma Theta's  
9 Pearl Ball  
Ramada Inn**  
**6 Until  
March 27  
Live Bands!**



BSU  
Thurs.  
Nite  
9:00  
See  
You  
There

# Black Enough for You

By TERRI

## "Famous Black Women"

- A. Harriet Tubman
- B. Mary Church Terrell
- C. Jane Bolin
- D. Edmonia Lewis
- E. Phyllis Wheatley
- F. Mary McLeod Bethune
- G. Aunt Clara Brown
- H. Madame C. J. Walker
- I. Frances Ellen Watkins Harper
- J. Marian Anderson
- K. Mary E. Pleasant

—Wrote a book of poems, which was published in London in 1773, and was the only second book ever to be written by an American woman.

—Leading Black poetess of the Civil War era later became the first Black woman to write a novel in America.

—Successfully led the campaign to remove California's Black Laws that prohibited Black voting rights and testimony in court.

—Devoted her life to battling bigotry in America.

—Noted Black educator and college president.

—World-famous contralto.

—In 1939, became the first Black woman in American history to be appointed judge.

—First American businesswoman to earn a million dollars through her own efforts.

—America's first noted Black sculptress.

—Opened Colorado's first laundry.

—"Conductor" on the Underground Railroad.

ANSWERS: E, I, K, B, F, J, C, H, D, G, A

## Have You Heard?

By EULAH

... that Special Services Program's Study hall really helps some people. Have you been to yours?

... about Delta Sigma Theta's first annual 9 Pearl Ball? They will be offering a scholarship to a new entering coed.

... about the chicken-pox carrier in Moore Hall whose name you couldn't beat out of me. Only the doctor knows your identity, **Connie Biggs**.

... Mrs. Oedipus has daughters, too.

... about the Athletic Q's.

... that Eddie Smith is graduating with a diploma in one hand and a **J.T. AND L.W.** in the other.

... that Jehrome Randolph is getting married.

... Terry Brown is walking around with his lamp in his pocket. (as told to me by a concerned party)

... "the hearse" has a real "live" tape in it.

... that a lot of Blacks are fronting but late at night are creeping on the lily-white dorms. (Somebody's watching you)

... Frank Davis is the most popular man on campus.

... it is predicted that the Kappas will have the "baddest" frat house this side of the Midwest. (that means, the Brothers can afford to have a Cadillac in front without people assuming they sleep in it)

... tryouts for Long Branchettes will be held next month.

... that certain occupants of a certain apartment complex and their future brothers were scared out of an invigorating meeting they had one night. I hear one even threatened to jump down the toilet. (Practice for the coming of Miller, maybe?)

... V.B. will be sick if M.M. does not come home.

... that there is on campus a man available, a little man, but a man nonetheless.

... that Bradie "Doc" Jones received new belt in Judo recently. Congratulations, Doc!

... there are too many lovers and not enough men.

... or would you agree K-State's a trip in itself without acid.

## AFRO LOOK

By MADONNA  
Fashion Editor

The fashion-conscious Black woman of today has a sixth sense when it comes to fashion. The Black woman has more than fashion, she has style.

The Black woman, like her ancestors, has a talent for draping fabrics. She can create many fashions from a single piece of cloth.

The turban, halter, shawl, and congo shirt are all draped from one piece of material.

For an Afro Ball why not recreate some of the authentic African costumes that are traditionally draped?

Start with any African print material. A turban is not as hard as it seems.

— 2½ yards; 45-inch width is needed.

— Center fabric with selvage edge at base of neck.

— Cross fabric at forehead; bring to the back.

— At the back, twist; bring ends forward, twisting fabric to create a rope effect.

— Knot ends in front, or tuck into folds of head wrap.

The halter is just as simple.

— 1½ yards; 45-inch width is needed.

— Center the fabric across front; bring down ends to back.

— Tie in a square knot; tuck ends in.

A skirt takes 2 yards of material or twice hip measurement.

— Hold end of fabric at left waist; wrap around waist once.

— Pull enough fabric to knot at waist with corner.

— Gather remaining fabric; tuck into waist knot.

A dress can be made with 2 yards of material.

— Wrap fabric around the body; secure it under the arm.

— Pleat excess fabric, and tuck into center front.

These are just a few simple garments that one could drape.

The suggested accessories are beads, or ceremonial necklaces or any African jewelry will accent the outfit beautifully.

The Black woman who chooses to wear an authentic African outfit will display much style and elegance. She will also be proud.



*You're  
beautiful baby . . .  
and you'll soon be  
big enough to read*