

MUSIC LITERATURE IN PRINT AND IN MANUSCRIPT FOR VIOLIN AND
VIOLONCELLO IN DUO WITHOUT ACCOMPANIMENT

by *oss*

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B.S. (Equivalent)
University of Panama, 1966

A MASTER'S REPORT

submitted in partial fulfillment of the

requirements for the degree

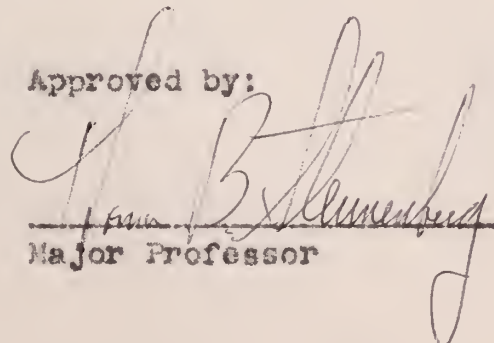
MASTER OF SCIENCE

Department of Music

KANSAS STATE UNIVERSITY
Manhattan, Kansas

1967

Approved by:



Major Professor

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INTRODUCTION

In 1947, Alexander Feinland then professor at the National Conservatory of Music and Declamation in Panama, Republic of Panama, published a book titled The Combination of Violin and Violoncello Without Accompaniment with an introduction by Dr. Paul A. Pisk, professor of Music at the University of Redlands. This book strived to list as completely as possible all of the music for this particular combination which could be found. The author, however, realizing that many other duos than he listed exist, appealed to composers, musicologists, and music lovers to supplement this list. Since it was the writer's good fortune to be closely associated with the author, he has resolved to expand the list as far as he can.

Because the listing of duos in the newest source-book, String Music in Print, by Margaret Farrish, is far from complete means had to be found to unearth music of this type. Knowing that assembling an exhaustive list is impossible, but nevertheless wishing to explore all available sources, letters were sent to directors of important European conservatories, music publishers in the United States and Europe, and musicians whom the writer knows to be active in string playing and teaching.

Response was far from complete. Many of the conservatory libraries were unable to supply the information requested because of lack of time on part of their staff members. It is likely that much material could be uncovered by direct

examination of their collections. Neither was the response from publishers as complete as was expected. This seems to imply that those who failed to answer do not publish duos of this kind. The best response was from other musicians; their contributions are significant.

For the convenience of teachers and performers, an attempt is made to grade all the works which are available. These are not pieces for beginners; players must have reasonable technical command of their instrument. With this in mind, difficulty is indicated by Roman numerals, (I), specifying the least difficult, (II), moderately difficult, and (III), those demanding considerable virtuosity.

SOURCES OF INFORMATION

To date, the most complete list of Duos is in the book, The Combination of Violin and Violoncello Without Accompaniment by Alexander Feinland, mentioned above. This book was written in 1944. A second edition was published in 1947. In this book, Professor Feinland had built his lists largely through correspondence with libraries and musicians interested in this facet of literature.

Regardless of the length of the lists he was able to compile, Feinland was never satisfied with the response his inquiries had received. He projected a third edition which was never finished. Six hundred-ten items are found in this work.

As a source, the book, String Music in Print by Margaret Farrish, excludes works in manuscript. Nor are all duos in print listed. This list is probably limited to works being currently published. Of the 118 items listed, 74 are already listed in Feinland; this leaves only 54 new items.

Altogether then, only 664 items are available in these two standard reference works. However, the investigation carried on by this study increased the list to a total of 987 items, an increase of 323 items. The sources leading to the discovery of these additional items are listed in the Appendix.

CONCLUSION

This study has located additional duos and has increased the number of items to the existing lists by approximately 49 percent. There is much more work to be done, for, undoubtedly, the examination of European libraries would yield many more items.

In grading those works available, the writer realizes the restriction which is automatically placed on this study because of the inaccessibility of so large a body of material. Nevertheless, he believes that by grading accessible material, he added value to this study.

ACKNOWLEDGMENTS

The author wishes to express his gratitude to Professor Alexander Feinland and his wife, Elizabeth, who supplied the original idea, helped in grading Duos and volunteered the great majority of the information required in this work.

Sincere thanks are also extended to Maestro Antonio Janigro, Prof. Hans Janowitz, Prof. Adolfo Odnoposoff, Prof. Ricardo Odnoposoff, Prof. Max Rostal, Prof. Eric Stein, Prof. Teodoro Tirelli, and Prof. Warren Walker, for their invaluable help and suggestions in many phases of the research.

The author is also deeply indebted to the following persons and institutions for their cooperation:

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Finally the author wishes to thank Dr. Thomas Steunenberg under whose direction this work was accomplished, Prof. Luther Leavengood, head of the Department of Music, and Professors Homer Dodge Caine and Clyde Jussila, for their help in the revision and final presentation of the report.

LIST OF DUOS FOR VIOLIN AND VIOLONCELLO
Alphabetically Arranged According to Composers

ABACO, EVARISTO FELICE DALL'

Verona, Italy, 1675
Munich, Germany, 1742

12 Solosonaten (II)
Leipzig, Breitkopf & Härtel
Solo Sonatas Op. 1 & Op. 4
Leipzig, Breitkopf & Härtel
Sonata da Camera No. 1 in d
Oesterreichischer Bundesverlag
Sonata da Camera No. 2 in g
Oesterreichischer Bundesverlag

ALBRECHTSBERGER, JOHANN GEORGE

Klosterneuburg, Austria, 1736
" " 1809

6 Prelude und Fugue (II)
Bremen, Schwers & Haake
6 Duos for Violin & Cello (II) I Volume
Bremen, Schwers & Haake
6 Duos for Violin & Cello (II) II Volume
Hamburg, Pohle

ALBUM OF 6 CLASSICAL PIECES (Hussonmorel)
New York, International Music Co.

ANDRIESEN, HENDRIK

Haarlem, Holland, 1892

3 Inventions
Amsterdam, Donemus

ASPLMAYR, FRANZ

Vienna, Austria, 1721
" " 1786

6 Duos (II)
First Edition in Paris - No further information

BACH, CARL PHILIPP EMANUEL (second son of Johann Sebastian)

Weimar, Germany, 1714
Hamburg, Germany, 1788

2 Duos für Melodien Instrumente
Hannover, A. Nagel

BACH, JOHANN SEBASTIAN

Eisenach, Germany, 1685

Leipzig, Germany, 1750

Praeludium und Fughette (III) II book (Stutchewsky)

Mainz, Schott

Invention, IV book (Stutchewsky)

Mainz, Schott

10 Inventionen (II)

C. F. Schmidt

Duett

Leipzig, Breitkopf

4 Duette (Kortschak)

Vienna, Universal

4 Duette (II) (Stutchewsky)

Mainz, Schott

International

Peters 4285

Art of Fugue: Canon alla duodecima (in contrappunto alla quinta) & 2

Canons per augmentationem (in contrario motu)

Peters 218 D

Duets, 2, from Clavier Übung S, 802 (Aronson)

Associated Music Publishers

Gavotte & Musette, from English Suite # 3 original for Clavier (Odgson)

Joseph William Ltd.

7 Pieces (Rosoor)

Paris, Max Eschig

Classical Piece from an Album in Score Form

Philadelphia, Henri Elkan Music Pub.

Bourree, Gigue (K. Mostrasa)

U.S.S.R., State Music Publishers, 1932

Six Duets (V. Vlasova)

U.S.S.R., State Music Publishers, 1931

Five Duets (V. Vlasova)

U.S.S.R., State Music Publishers, 1931

BACHRICH, ERNST

Modern German, no more information

Duo Op. 5 (III) (1926) atonal

Leipzig, Doblinger

Vienna, Universal

BARBELLA, EMANUELE

Naples, Italy, 1704

" " 1773

BARBELLA, EMANUELE (Cont.)

6 Duets

No other information available

BARNI, CAMILLO

Como, Italy, 1762

Paris, France, 1840

Duos

No other information available

BARTÁK, CARL

(Czechoslovakia, Prague School - pupil of F. W. Páris)
1805 - 1867

Duo Concertant

No other information available

BARTHELÉMON, FRANÇOIS HIPPOLYTE

Bordeaux, France, 1741

London, England, 1808

Duets Op. 8

London, J. W. Welker

BARTÓK, BÉLA

Nagy-szentmiklós, Hungary, district of Torontál
(now Yugoslavia) 1881

U.S.A. 1945

44 Duos (for two violins) (III) 4 books

Vienna, Universal

BATTACHON, FELIX (invented the Baryton in 1846)

Paris, France, 1814

" " 1893

Spanische Serenade Op. 43 (III)

Leipzig, Hofmeister

BAUDIOT, CHARLES NICOLAS

Nancy, France, 1773

" " 1849

3 Grand Duos Op. 13 (II)

Paris, Costallat

BAZELAIRE, PAUL
 Sedan, France, 1886
 " " 1958

Cache-Cache for Violin & Cello (III)
 Paris, Maurice Senart
 Paris, Salabert

BEETHOVEN, LUDWIG VAN
 Bonn, Germany, 1770
 Vienna, Austria, 1827

3 Duos (II) (from Clarinet & Bassoon - F. Hermann)
 Leipzig, Peters
 New York, International Music Co.

Albumblatt für Elise (I book, Stutchewsky)
 Menuet aus Op. 87
 Mainz, Schott

Celèbre Rondo
 Paris, Hamelle

Aria con Variazioni,
 Offenbach, André

Rondo
 Offenbach, André

Duos, 3 (Yack Spratt)
 Offenbach, André

Duo (written in 1800?) from "Das Werk Beethovens" by George
 Kinsky, page 466

München, Duisburg, 1955, G. Henle Verlag

Duet Album in Score Form
 Philadelphia, Henri Elkan Music Publishers

BENTZON, JÖRGEN
 Copenhagen, Denmark, 1897
 " " 1951

3 Expressive Skizzen (III) (1928) Op. 16
 Oslo; Hansen, Wilhelm

BERTELMAN, JAN GEORG
 Amsterdam, Holland, 1782
 " " 1854

Duetten voor Viool en Violoncello (II)
 Manuscript in Amsterdam

BINET, JEAN

Geneva, Switzerland, 1893
 " " 1960

Cavotte (III)
 Paris, Durand

BLASIU^S, MATHIEU FRÉDÉRIC

Lautenberg (Alsace) France, 1758
 Versailles, France, 1829

Deux Sonatines Op. 55 (I)
 Paris, Costallat

BLUMENTHAL, JOSEPH VON

Brussel, Belgium, 1782
 " " 1850

Divertimento (II) Manuscript or Copy
 Vienna, "Society of Friends of Music"

BOCCHERINI, LUIGI

Lucca, Italy, 1743
 Madrid, Spain, 1805

Six Sonates (III) Manuscript
 Vienna, "Society of Friends of Music"
 Sonata in D (Bazelaire)
 Paris, Alphonse Leduc

BOCKMUHL, ROBERT EMIL - Frankfurt, Germany, 1826-1881

EICHBERG, JULIUS - Dusseldorf, Germany, 1824-1893

Grand Duo Brillant (III)
 Leipzig, Siegel

BOHRER, ANTON - Munich, Germany, 1783-1852, Hanover

BOHRER, MAX - Mannheim, Germany, 1785-1867, Stuttgart

4 Duos Concertants (I)
 Munich, André

BORGHI, LUIGI

Turin?, Italy, 1750? - 1819

BORGHI, LUIGI (Cont.)

Duet Op. 5 No. 3 (II)
 New York, International Music Co.
 6 Duets Op. 5
 London, Forster (1785)

BORRIS, SIEGFRIED

Munster, Germany, 1906-

Partita Op. 27 No. 3 (II)
 Berlin, Sirius Verlag

BREVAL, JEAN BAPTISTE

department Aisne, France, 1756
 Chamouille, Laon, " 1825

3 Duette (I)
 Amsterdam, Schwers & Haake
 6 Duette Op. 19 (III)
 London, Lewis Hauston & Hyde, 1795
 Duet No. 3
 New York, 1960, International Music Co.
 6 Airs Varie (ou "Les Nocturnes") Op. 9 (II)
 First Edition in Paris
 Manuscript - Feinland

BRINK-POTHUIS, ANNIE VAN DEN

Contemporary composer in Holland

Sonate (III) (Dec. 1947)
 Amsterdam, Spinozastr. 27, Annie Bank

BUSCH, ADOLPH

Siegen, (Westfalia) Germany, 1891
 Guilford, Vermont, U.S.A., 1952

Sonate (III) (1936)
 Manuscript - Feinland

CAMPAGNOLI, BARTOLOMEO

Cento, Ferrara, Italy, 1751
 Neustrelitz 1827

Six Solos, Op. VI (1785) pour Violon et Cello, ou Viola (III)
 S.Z.S.A.

CAMPIONI, CARLO ANTONIO
 Leghorn, Italy, 1720
 Florence, " 1793

Duo Op. 8
 Printed in Amsterdam and London
 Six Duets
 London, First Edition - R. Bremer

CAPDEVILLE, PIERRE
 Paris, France, 1906-

Sonata da Camera (III)
 Rouart-Lerolle et Cie

CARPENTIER, ADOLPHE CLAIRE DE
 Paris, France, 1809
 " " 1869

Duos (III)
 No further information available

CASTELBARCO, CESARE COUNT DI
 Florence, Italy, 1810-1861

Amusement
 Vienna, Manuscript copy - "Society of Friends of Music"

CELESTINO, ELIGIO
 Rome, Italy, 1739
 Ludwigshut 1812

Trois Duos a Violon et Cello
 Berlin
 Amsterdam, Chez Hummel S. A.

CERVETTO, GIACOMO (called James) of Italian stock
 born in England 1749-1837

Duet Op. 5 No. 3 (III)
 New York, International Music Co.
 6 Duets Op. 5 First Edition (1793)
 London, Birchall
 3 Duets Op. 6 First Edition (1792)
 London, Birchall

CHOPIN, FREDÉRIC

Zelazowa, Warsaw, Poland, 1810
Paris, France, 1849

Präludium Op. 28 No. 6 (II) (Stutchewsky I book)
Mainz, Schott

CIRRI, GIOVANNI BATTISTA

Forli, Italy, 1740
London, England, 1817

Sei Duetti Op. 12 (Malusi)

Padua, Zanibon
London, Himrichsen

Duetto No. 2 (III) (1938 Feinland)

Amsterdam, Bröckmans & V. Poppel

3 Duos uit de 18 de eeuw (II)

Six Duets Op. 12 (III) First Edition 1775

London, Welker

Six Duets Op. 18

Venice, circa 1768, Antonio Zatta & Son

CLARKE, HENRY LELAND

Contemporary American 1907-

Game That Two Can Play (III) Composer fac-simile edition
New York, 170 W. 74th St., American Composers Alliance

CLARKE, REBECCA

Harrow, England, 1886

Grotesque (III)

New York, C. Fischer

Lullaby (III)

New York, C. Fischer

CONTRERAS, SALVADOR

Mexico, 1912-

Sonate (III)

Manuscript in the hands of the composer in Mexico City

COUPERIN, FRANÇOIS

Paris, France, 1668

" " 1733

"L'Anguille" (III book Stutchewsky)

Mainz, Schott

DANCLA, JEAN BAPTISTE CHARLES

Bagnères de Bigorre, France, 1818
Tunis, Tunisia, 1907

6 Duos Op. 1 (I)

Mainz, Schott

3 Duos Op. 3 (II)

Mainz, Schott

DAVID, JOHANN NEPOMUCENO

Elferding, Germany, 1895-

Duo Concertante Op. 18 (III) (1938)

Leipzig, Breitkopf & Härtel

DEKKER, GERARD

Contemporary, Holland

Duo (III)

Manuscript in hands of the composer

DELDEVEZ, EDOUARD MARIE ERNEST

Paris, France, 1817

" " 1897

Ouvres des Violinistes Célèbres (I)

Paris, Costallat

Paris, Richault

DELOFFU ET PILET

No other information available

Grand Duo (II)

Paris, Costallat

DIETZE, PRINUS

Rositz, Germany, 1873-

Ciaccona (über ein theme von Händel) (II)

Brunswick, Litolf

DOTZAUER, JUSTUS JOHANN FRIEDERICH

Haselbrieth, Germany, 1783

Dresden, " 1860

3 Duos Op. 8 (II)

Paris, Costallat

DOTZAUER, JUSTUS JOHANN FRIEDERICH (Cont.)

- Duo Concertante on a theme of Auber "Stumme von Portici"
 Offenbach, André
 Duo Concertante; Rossini's "Wilhelm Tell"
 Offenbach, André
 Duo sur motive Bellini's "Le Pirate"
 Paris, Costallat
 Duett (Altmann, 1923)
 Leipzig, Forberg
 Duet in G Op. 4 No. 2
 Leipzig, Forberg
 New York, International Music Publishers

DRIESSLER, JOHANNES

Contemporary, Germany, 1921-

- Duo Op. 1 No. 1 (III)
 Kassel, Bärenreiter Verlag

DUET ALBUM IN SCORE FORM

- 9 Compositions by:
 Bach, Beethoven,
 Fiocco, Grazioli,
 Händel, Martini,
 Scarlatti, Teleman
 Philadelphia, Henri Elkan

DUETS FROM THE XVIII CENTURY

- Cirri: Op. 5 (Feinland)
 Lidel: Op. 3
 Salomon: Op. 1
 Amsterdam, Bröckman & Van Poppel

DUOS (HUSSONMOREL)

- Volume 1: Duos après
 Bach, Couperin, Rameau,
 Hummel, Valensin
 Volume 2: Duos d'après
 Mozart, Leclair,
 Destouches, Pugnani
 Paris, Edition Jobert

DUSSEK, JAN LADISLAV

Čáslav, Bohemia, 1760

Saint-Germain en Laye, France, 1812

3 Sonatas

No other information available

EICHBERG, JULIUS - Düsseldorf, Germany, 1824; Boston, 1893

BOCKMÜHL, ROBERT EMIL - Frankfurt, Germany, 1820-1881

Grand Duo Brilliant (III)

Leipzig, Siegel

EIMERT, HERBERT

Kreuznach, Germany, 1897-

Variationen

No other information available

EISLER, HANNS (pupil of Schonberg)

Leipzig, Germany, 1898-

Duet Op. 7 No. 1 (III)

Vienna, Universal

ELKAN, HENRI

Antwerp, Belgium, 1897-

Duet Album in Score Form

9 Classical Compositions (in score form) by: Bach, Fiocco, Grazioli, Handel, Martini, Scarlatti, Telemann

Philadelphia, 1316 Walnut St., Henri Elkan Verlag

ELLER, DANIEL

Contemporary American

Duo (III)

Manuscript in the hands of the composer

Claremont, California

Ithaca, New York

ENGELS, CHRISTIAN JOSEPH HENDRIKUS

Rotterdam, Holland, 1907-

Duo (III) Manuscript

EPPLINGER, HEINRICH

Vienna, Austria, 18th century

6 Variazioni Manuscript or copy
Vienna, "Society of Friends of Music"

EVETT, ROBERT

Loveland, Colorado, 1922-

Duo (1955), score only
New York, 170 W. 74th St., CFE

FAIRCHILD, BLAIR

Belmont, Mass., 1877

Paris, France, 1933

Duo (III)
London, Augner

FEINLAND, ALEXANDER & ELIZABETH

Duets, 3, from the 18th century
Amsterdam, Broeckmans & Van Poppel

FENZI, VICTOR

Naples, Italy, 1763

Moscow, Russia, 1827

3 Duos copy
Florence, Conservatorio "Cherubini"

FIALA, JOSEPH (oboe player and composer)

Lobkowitz, Bohemia, 1751

Donaueschingen, 1816

6 Duos for Violin and Cello (1799) Auginsburg
Vienna, "Society of Friends of Music" Manuscript or copy

FIOCCO, PIETRO ANTONIO

Venice, Italy, 1650?

Brussel, Belgium, 1714

Classical Pièces (from an Album in Score Form)
Philadelphia, Henri Elkan Music Publishers

FIORILLO, FEDERICO

Braunsweig (Brunswick) Germany, 1755-1782

FIORILLO, FEDERICO (Cont.)

Duo in C Op. 31 No. 1 (III) (Altmann 1923)
 Leipzig, Forberg
 International Music Publishers

FITELBERG, JERZY
 Warsaw, Poland, 1903-1951

Duo for Violin and Cello
 New York, Omega Music Co.

FRANCO, JOHAN
 Zaandam, Holland, 1908-

3 Inventionen (1937)
 Amsterdam, Broeckmans & Van Poppel

FRANCO-MENDES, JACQUES
 Amsterdam, Holland, 1812
 Paris, France, 1854

Duo sur thèmes "La dame blanche" by Boieldieu
 Vienna, "Society of Friends of Music" -Copy

FREITAS DE FREDERICO
 Lisbon, Portugal, 1902

Sonata em 4 Andamentos (four movements)
 Manuscript in hands of the composer
 Lisboa, Avenida dos Estados Unidos da America, 122-40 esq.

FUX, ERNEST
 Vienna? Austria, 1728-1780

Sonate in G Manuscript or Copy
 Vienna, "Society of Friends of Music"

GANZ, LEOPOLD 1810-1869
 GANZ, MORITZ 1806-1868 brothers in Mainz, Germany

Op. 11, Op. 5 and 6 Fantasie sur
 des thèmes de l'opera "Freischütz" (III)
 Leipzig, Schott
 Brussel "

GEHOT, JOSEPH

Belgium, 1756

U.S.A., 1820

Six Duets for Violin and Cello Op. 9

Catalogue (1793-1794)

London, Fentum

GHEDEINI, GIORGIO FEDERICO

Cuneo, Italy, 1892

3 Canons (III)

Milan, Suvini Zerboni

GIANNINI, WALTER (Vittorio)

Philadelphia, 1903

Sonata

New York, American Music Edition

GIARDA, LUIGI STEFANO

Castelnuovo (Pavia) Italy, 1868

Viña del Mar, Chile, 1953

Duos for Violin and Cello - Manuscript

No more information available

GIARDINI, FELICE DE

Turin, Italy, 1716

Moscow, Russia, 1796

Six Duets Op. 14 (II) First Edition 1790

London, Welker

GIARNOVIK, GIOVANNI MARIA

Palermo, Italy, 1745-1804

A Favorite Duet (II) First Edition 1790

London, W. Campbell

GIOVANNI, NICOLÓ DE

Genoa, Italy, 1802

Parma, " 1856

Gran Pezzo di Bravura (III)

Milan, Ricordi

GLIERE, REINHOLD M.

Kiew, Russia, 1875-1956

Huit morceaux Op. 39 (1909) (III)

(Prelude, Gavotte, Berceuse, Cançonetta,
Intermezzo, Impromptu, Scherzo, Étude)

K. A. Fortunatova; M. Soviet Union Composers,
1961 in *Pedagogie Repertoire for Music Institutions*
also printed Moscow, Jurgenson and
New York, International Music Co.

GODARD, BENJAMIN LOUIS PAUL

Paris, France, 1849

Cannes, " 1895

Aubade Op. 133 (II)

Paris, Hamelle

GODRON, HUGO

Bussum, Holland, 1900-

Blue & Ragtime (III)

Sonatine (III)

Duo (III) (dedicated to Feinland)

Manuscript in Feinland's hands

GRAZIOLI, GIOVANNI BATTISTA

Venice, Italy, 1750-1820

Classical Pieces from an
Album in Score Form

Philadelphia, Henri Elkan Music Publishers

GRIEND, KOOS VAN DE

Zwolle, Holland, 1906-

Kleine Suite (1936) (III)

Manuscript - Feinland

GRIESBACH, JOHN HENRY

Windsor, England, 1798

Kensington, " 1875

3 Duets Op. 1 First Edition 1780

London, W. Forster

GRÜNBERGER, LUDWIG

Prague, Czechoslovakia, 1839-1896

Suite (1877) Op. 16^a

Leipzig, Breitkopf & Härtel

GUERRA-PEIXE, CÉASAR

Petropolis, Brazil, 1914-

Pequena Duo

Editorial Cooperativa Interamericana de Compositores

HÁBA, KAREL

Wisowitz (Moravia) Czechoslovakia, 1898-

Duo (1937) (III)

Manuscript - Feinland

HALVORSEN, JOHAN

Drammen, Norway, 1864

Oslo " 1935

Passacaglia (1896) (III)

Oslo, Hansen

New York, International Music Co.

HÄNDEL, GEORGE FRIEDERICH

Halle, Germany, 1685

London, England, 1759

Gigue aus der IV Suite I book

Arie aus der XIV Suite II book (Stutchewsky)

Sarabande aus der IV Suite IV book

Mainz, Schott

Passacaglia (Halvorsen 1896)

Oslo, Hansen

New York, International Music Co.

Classical Pieces from an

Album in Score Form

Philadelphia, Henri Elkan Music Publishers

HAMMERSCHMIDT, ANDREAS

Brüx, Bohemia, 1611

Zittau 1675

Es danken dir Got, die Völker for Violin and Cello

S. I. Merseburger, S. A.

HARSANYI, TIBOR
 Magyarakanizsa, Hungary, 1898
 Paris, France, 1954

Duo (1929) (III)
 Paris, Senart

HAYDN, JOSEPH
 Rohrau, Austria, 1732
 Vienna, " 1809

Duett in D (III) (1903 Bennat-Grützmacher)
 New York, International Music Co.
 Leipzig, Forberg
 Duett -Edition Musicus
 New York, N. Y. Inc.

HEDWALL, LENNART
 Contemporary Sweden

Sonata da Chiesa (II)
 for Violin and Cello (1956) Manuscript
 Stockholm, Composer's Union

HERMANN, REINHOLD LUDWIG H.
 Prenzlau, Germany, 1849-1919

Grand Duo Brillant (III)
 Paris, L. Grus et Co.

HERMANN, FRIEDERICH
 Frankfurt, Germany, 1828
 Leipzig, " 1907

Duo Op. 12 (1858)
 Leipzig, Kistner

HERMANN, GOTTFRIED
 Sonderhausen, Germany, 1808
 Lübeck, " 1878

Duos Faciles et Concertantes (I)
 Brunswick, Bauer

HIJMAN, JULIUS

Almelò, Holland, 1901-

Duo (III)

Manuscript - Feinland

HIMMELBAUER, WENZEL

Bohemia, 1725

Bern, Switzerland, 1784

Duetto Op. 1 Manuscript or copy

Vienna, "Society of Friends of Music"

HOECK, W.

No more information available

Duo "Les deux voix" (III)

Manuscript - Feinland

HOFFMAN, HEINRICH AUGUST

Fallersleben (Hanover) Germany, 1798

Corvey (Westphalia) 1874

6 Duos Op. 5 (III)

Paris, G. Richault

2 Duos Op. 6 (1830)

Paris, G. Richault

Duos

Paris, Costallat

Duo Op. 10

Vienna, T. Haslinger

3 Duos pour Violon et Celle ouvre 5 livre 1-2

Offenbach s/m; André S.A.

HOFFMANN, JOHANN BAPTISTE

Vienna, Austria, 1729-1801

3 Duos (III) Manuscript or copy

Vienna, "Society of Friends of Music"

HOFFMEISTER, FRANZ ANTON

Rothemburg, Germany, 1754

Vienna, Austria, 1812

Trois Duos Concertants (III)

Paris, Sieber père (1780)

HOFFMEISTER, FRANZ ANTON (Cont.)

3 Concertante Duets Op. 6
 London, Hamilton (1782) First Edition
 Duet in D
 New York, International Music Co.

HOLEWA, HANS
 Contemporary, Sweden

Duo for Violin and Cello (1962) (III)
 Stockholm, Composer's Union - Manuscript

HONEGGER, ARTHUR
 LeHavre, France, 1892
 Paris, " 1955

Sonatine (III)
 Paris, Senart

HUGUENIN, JACQUES
 Paris, France, 1661-1713

Fantasia Op. 20
 Gavotte, Musette Op. 21
 C. Simon

HUSSONMOREL, V.

Album of 6 Classical Pieces
 New York, International Music Co.
 Duos (2 Volumes)
 Paris, Editions Jean Jobert

HUS-DEFORGES, PIERRE LOUIS
 Toulon, France, 1773-1838

Trois Duos Op. 30
 Paris, A. Leduc

IBERT, JACQUES
 Paris, France, 1890-

La Jardiniere de Samos (Prelude)
 No more information available

JACCHINI, GIUSEPPE

Bologna, Italy, 1740-1795

12 Sonate per Camera

Bologna, Printed about 1797 by Silvani

JANSA, LEOPOLD

Wildenschwert, Bohemia, 1795

Vienna, Austria, 1875

Duette Op. 72 1-3 (1847) (II)

Leipzig, Peters

Duette 4-6 (1848) (III)

Leipzig, Peters

JANSON, JEAN BAPTISTE AIMÉ JOSEPH

Brother of Louis Auguste Joseph, Valenciennes, France, 1742

Paris " 1803

Duos

No other information available

JANSON, LOUIS AUGUST JOSEPH

Brother of Jean Baptiste Joseph, Valenciennes, France,
1749-1815

Duos

No more information available

JEMNITZ, ALEXANDER

Budapest, Hungary, 1890-

Duo (III)

Mainz, Schott

JONGEN, JOSEPH

Liège, Belgium, 1873

Sart-Lez-Spa 1953

Sonata Duo Op. 109 (III)

Brussel, Ce.De.DeM., 1958

Henry Elkan Music Publisher

KANITZ, ERNEST

Vienna, Austria, 1894-

Living in U.S.A.

KANITZ, ERNEST (Cont.)

Duo (III)
Manuscript - Feinland

KARYINSKY, NIKOLAUS
Russian, lived in Paris

Sonate (III)
Paris, Max Eschig

KLERCK, ALBERT DE
Haarlem, Holland, 1919-

Sonate (III)
Manuscript - Feinland

KODALY, ZÓLTAN
Kecs-Kemét, Hungary, 1882
U.S.A., 1967

Duo Op. 7 (III)
Vienna, Universal, 1922
New York "

KRAFT, ANTON
Rokitzan, Pilsen, Bohemia, 1752
Vienna, Austria, 1820

3 Duos Concertants (III) Copy
Vienna, "Society of Friends of Music"

KREAL, ERNEST
Contemporary Vienna, Austria

Duo (III)
Manuscript - Feinland
Note: Most of his compositions are published by
Universal in Vienna

KREUTZER, RUDOLPH
Versailles, France, 1766
Geneva, Switzerland, 1821

Trois Sonates (II)
Paris, Leduc

KREUTZER, RUDOLPH (Cont.)

Trois Sonates /
Paris, André

KROEGER, ALFRED KARL
Hamburg, Germany, 1890
lives in U.S.A.

Duo Concertante (score only)
C.F.E.

KUDELSKY, KARL MATTHIAS
Berlin, Germany, 1805-1877

Duo Brillant (1860)
Leipzig, Schuberth

KUMMER, FRIEDERICH AUGUST
Meiningen, Germany, 1797-1879

Duo (II)
Paris, Costallat
Grand Duo (II)
Paris, Costallat

LABERGE,
second half of the 18th century - no other information
available

Duos Op. 1 (1780)
Paris, Venier

LACÔME, PAUL D'ESTALEUX
Carcassonne, France, 1838-1927

Passepied et Duo
Paris, Durand

LACROIX, ANTOINE M.
Remberville, France, 1756
Lübeck, Germany, 1812

Air Varié (I) Manuscript or Copy
Vienna, "Society of Friends of Music"

LANCHI,

No more information available

Lamentation Nocturnes
Paris, P. Schneider

LASSO, ORLANDO DI

Mons, Belgium, 1532
Munich, Germany, 1594

Sechs Fantasien
Bärenreiter, Ausgabe II Heft

LAURENTI, BARTOLOMEO GIROLAMO

Bologna, Italy, 1644-1726

Sonate da Camera
Bologna, Silvani, 1690

LEE SEBASTIAN

Hamburg, Germany, 1805-1887

3 Duos faciles Op. 134 (1886) (I)

Mainz, Schott

3 Duos moyenne force Op. 125 (I)

Mainz, Schott

LEONARD, HUBERT - Brussel, Belgium, 1819; Paris, 1890

SERVAIS, ADRIEN FRANÇOIS - Brussel, Belgium, 1807; Paris, 1866

3 Grand Duos de Concert (III)

Paris, Schott

2 Duos sur thèmes de Beethoven

Paris, Schott

Mainz

LÉONBRO, LEO

Contemporary, France

Sonate (1919) (III)

Paris, Decourcelle

LIDEL, ANDREAS

Esterhaza, Vienna, Austria, 1740

London, England, 1789

LIDEL, ANDREAS (Cont.)

- Duetto No. 3 (III) (3 duos uit 18 de eeuw)
 Amsterdam, Broeckmans & Van Poppel
 Six duets Op. 3
 London, Forster First Edition 1780
 Six duets Op. 6
 London, Forster
 Six duets Op. 8 (1779-1785)
 London, Forster

LINDLEY, ROBERT

Rotherham, England, 1775-1855

- 3 Duets Op. 5 (II)
 Paris, Clementi Banger - First Edition

LITINSKY, HEINRICH (pupil of Lipovets, Russia, 1901-)

- Sonata for Violin & Cello (1931)
 U.S.S.R., M. State Music Publishers, R.S.F.S.R., 1933
 copy at Lenin's State Library, Moscow

LOEPER, KARL

lived around 1870 - No more information available

- 3 Duos faciles (1870) (II)
 Paris, Junne

LCPATNIKOFF, NOCOLA

Reval, Russia, 1903-

- Duo Op. 8 (1930) (III)
 First impression, Feinland

LOULIÉ, L.

Ghent, Belgium, 1680-1746

- Trois Duos Concertans pour Violon et Cello Ouvre 2
 (the cello part arranged by O. Aubert)
 Paris, Chez Louis S.A.

LWOW(LWOFF) ALEXIS VON

Reval, Russia, 1799-1870

- Le Duel
 No more information available

MCBRIDE, ROBERT

Tucson, Arizona, 1911-

Take-off (score only)
C.F.E.

MACHTS, G.

No more information available

9 Leichte Duos (I) (1891)
Hanover, Lehne

MACONCHY, ELIZABETH

Hertfordshire, England, 1907

Theme & Variations
Alfred Lengnick & Co., Ltd.

MAGANINI, QUINTO

Fairfield, California, 1897-

Canonic Espressivo
New York, Edition Musicus N.Y., Inc., 333 W. 52 St.

MALZAT, IGNAZ

Vienna, Austria, 1730-1783

Duo in G Manuscript or Copy
Vienna, "Society of Friends of Music"

MANFREDINI, FRANCESCO

Pistoia, Italy, 1673-1748

Concertino da Camera (I)
printed in 1704
republished by C.F. Kanht

MANGOLD, GUILLAUME (WILLHELM)

Darmstadt, Germany, 1796-1875

Pout-Pourri Op. 9
Paris, Schott Fils

MARCHAND, LOUIS

Lyon, France, 1699
Paris, " 1732

MARCHAND, LOUIS (Cont.)

Suite (Bazelaire) (III)
Mainz, Schott

MARCKHL, ERICH
Austria, 1902-

Duo Sonata No. 1 (III)
Duo Sonata No. 2 (III)
Leipzig, L. Doblinger Verlag

MARTINI, GIOVANNI BATTISTA PADRE
Bologna, Italy, 1706-1784

Classical Pieces from an
Album in Score Form
Philadelphia, Henri Elkan Music Publishers

MARTINU, BOHUSLAV
Policka, Czechoslovakia, 1890
Liestal, Switzerland, 1959

Duo (1927) (III)
Paris, La Sirens
" Max Eschig
Duo No. 2
Paris, Max Eschig

MASON, R.
Classical composer - No more information available

Three Duettos for Violin & Cello Op. 3
London, printed by the author in 1793-94

MATSUNAHA, MITICCHARU
No more information available

"Impromptu" - from the Music of Matsunaha Miticharu, Page 19-24
Tokio, 1963
also Nanatsuya Chiros: "Sechs Kanonische Stücke" for
Violin and Cello
Moscow, at Lenin's State Library

MIGOT, GEORGE
Paris, France, 1891

MIGOT, GEORGE (Cont.)

Suite in three movements (III)
Paris, Leduc

MIHALOVICI, MARCEL

Bucharest, Rumania, 1898-

Sonate Op. 50 (III)
Paris, Editions Amphion, 1946

MILHAND, DARIUS

Aix en Provence, France, 1892-

Sonatina (III)
Paris, Heugel et Cie, 1955

MONTALI, FRANCESCO

Italy, second half of the 18th century
lived in Spain - No more information available

Six Sonatas (1759)
Madrid, Spain - Manuscript at the "Library of the Duke
of Mantua"

MONTANARI, FRANCESCO (pupil of Corelli)

Italy, 1672-1730

6 Sonatas Manuscript or Copy
Vienna, "Society of Friends of Music"

MOOR, EMANUEL

Kecskemét, Hungary, 1862
Lausanne, Switzerland, 1931

Suite in C (1910) (III)
Paris, Mathot

MOSER, RUDOLPH

Niederuzwyl, Switzerland, 1892-

2 Suiten (III)
Manuscript - Feinland

MOZART, WOLFGANG AMADEUS

Salzburg, Austria, 1765

Vienna " 1791

3 Duos for Violin & Cello (II)

Manuscript, Conservatorio "Cherubini" Florence

Fantasie & Sonate (III)

Mainz, Schott

Adagio aus einem Duo (Stutchewsky) book II

Mainz, Schott

2 Duos for Violin & Cello (1783)

Hamburg, Böhme

Sämtlicher Tonwerke W.A. Mozart von Dr. L.R. von Köchel,

4 Auflage, pages 450-451

Leipzig, Breitkopf & Härtel, 1958

MUNTZENBERGER, JOSEPH

Brussel, Belgium, 1769-1840

Trois Grand Duos (III)

Paris, First Edition: B. Vigenerie, 1790

NANATSUYA, CHIROSI

No more information available

"Sechs Kanonische Stücke" für Geige und Cello, and from
the Musical Compositions of Matsunaha Miticharu

"Impromptu" pages 19-24

Tokio, 1943

At Lenin's State Library in Moscow, U.S.S.R.

NARDINI, PIETRO

Fibiana, Leghorn, Italy, 1722

Florence, " 1793

Duet No. 6 (II)

London, R. Wormunne, First Edition, 1790

New York, International Music Co.

Five Duets (for two Violins) from the Music of Matstsinhi, I.

London, S.A. page 8

Moscow, at Lenin's State Library

NEUBAUER, FRANZ CHRISTOPH

Horin, Bohemia, 1760

Bückeberg, 1795

3 Duos - copy

Vienna, "Society of Friends of Music"

NEUBAUER, FRANZ CHRISTOPH (Cont.)

Duo pour Violon et Cello (Ouvre posthume)
Bonn, Simrock S.A.

NICOLAI, JOHANN GOTTLIEB
Gross-Neudorf, Germany, 1774
Zwoll, 1801

3 Duos - Copy
Vienna, "Society of Friends of Music"

NIELSEN, LUDOLF
Tvede, Denmark, 1876
Copenhagen " 1939

Vortragstücke
No more information available

OFFENBACH, JACQUES (real name Eberst)
Deutz, Cologne, Germany, 1819
Paris, France, 1880

Duo (12 cahiers) progressive (I&II)
Paris, Lemoine

OSIECK, HANS
Modern composer

Sonate for Violin & Cello
Amsterdam, Donemus

PAINE, CHARLES ELLIOT
California, 1917

Transits - Suite (III) (1947) Cello-Violin
Manuscript - Feinland

PAXTON, STEPHAN
London, England, 1737-1781

4 Duets Op. IV (III)
London, Preston - First Edition, 1780
Eight Duets for one Violin and Cello or two Cellos (Op. 2)
to which the "Highland Laddie" (a Scots air with
variations for a cello)
London, Preston S.A.

- PERGAMENT, MOSES
Helsinki, Finland, 1893-
- Duo Op. 28 (III)
Stockholm, AB Nordiska Musikförlaget
- PERILHOU, ALBERT
France, 1845-1936
- Trois Pieces: Bourrée, Musette, Menuet
Paris, Heugel
- PERSFELT, BROR
Stockholm, Sweden, 1881-
- Passacaglia (III)
Berlin, Stahl
- PERTI, JACOPO ANTONIO
Bologna, Italy, 1661-1756
- Sonate da Camera
No more information available
- PFEIFFER, GEORGES-JEAN
Versailles, France, 1835
Paris " 1908
- Musette (arranged by Daubé)
Paris, Rouart-Lerolle et Cie
- PIANTANIDA, GIOVANNI
Florence, Italy, 1705
Bologna " 1782
- Sonate da Camera - Manuscript or copy
Vienna, "Society of Friends of Music"
- PINKHAM, DANIEL
Lynn, Mass., 1923
- Duo (score only)
C.F.E.
- PISK, PAUL AMADEUS
Vienna, Austria, 1893-

PISK, PAUL AMADEUS (Cont.)

Variations & Fugue on American themes (III)
Manuscript - Feinland C.F.E.

PLATEL, NICOLAS JOSEPH
Versailles, France, 1777
Brussels, Belgium, 1835

6 Duos
No more information available

PLATTI, GIOVANNI
Bergamo, Italy, 1690
Würzburg, Germany, 1763

Ricercari 1-2; 3-4 (II)
Barenreiter Verlag
Hortus Musicus 87

PLEYEL, IGNAZ JOSEPH
Rupperstahl, Vienna, Austria, 1757
Paris, France, 1831

3 Duos (1803) Op. 30 (II)
Heilbronn, C.F. Schmidt
also International Music Co.
Six Duos (1780) Op. 13
First Edition Hans Sikorski Musikverlag
Offenbach, André

PONSE, LUCTOR
No more information available

Duo (III)
Amsterdam, Donemus

POWELL, THOMAS
London, England, 1776
Edinburgh, 1863

Duos
? England

PRÄGER, FERDINAND CHRISTIAN WILHELM
Leipzig, Germany, 1815
London, England, 1891

PRÄGER, FERDINAND CHRISTIAN WILHELM (Cont.)

Duo Concertante (III)
Leipzig, Hoffmeister

PRÄGER, HEINRICH ALOIS
Amsterdam, Holland, 1783
Magdeburg, Germany, 1854

36 Duettini (I)
Leipzig, Simrock

PUGNANI, GAETANO
Turin, Italy, 1731-1798

3 Sonates (III)
Paris, Costallat

RAIMONDI, IGNAZIO
Naples, Italy, 1773
London, England, 1813

Duos
?England

RAMEAU, JEAN PHILIPPE
Dijon, France, 1683
Paris, " 1764

Sarabande, 1 & 2 (Stutchewsky) III book
Mainz, Schott
Menuett IV book
Mainz, Schott

RAVEL, MAURICE
Ciboure (Haute Pirenée) France, 1875
Paris, France, 1937

Sonate (1920-22) (III)
Paris, Durand

RAZIGADE, GEO DE
Contemporary, French
Petit Pièce (II)
Bordeaux, Razigade

REICHA, JOSEPH

Bonn, Germany, 1746-1803

3 Duos Op. 1

3 Duos Op. 4

Leipzig, Simrock

REINAGLE, JOSEPH

Portsmouth, England, 1762

Oxford " 1836

3 Duets (II)

Dublin, Potter & Co., First Edition 1782

REUTER, FRITZ

Dresden, Germany, 1896-

Spielmusik (1935) (III)

Leipzig, Kistner & Siegel

REY, LOUIS CHARLES JOSEPH - Lauzerte, France, 1738; Paris, 1811
or JEAN BAPTISTE - Tarrascon, 1760; Paris, 1822

Note: No proper name is given in the Duo (probably Jean Baptiste)

Duo Op. 2 (1780) (II)

Paris, Vernier, 1780

RIVIER, JEAN

Villeneuve, France, 1896-

Sonatine (1937) (III)

Paris, Senart

ROCHEBERG, GEORGE

Patterson, N. J., 1918

Duo Concertante

Bryn Mawr, Pa., Theodore Presser Co.

ROLLA, ALESSANDRO

Pavia, Italy, 1757

Milan " 1841

3 Duos (III) (Stutchewsky)

Mainz, Schott

ROLLA, ALESSANDRO (Cont.)

3 Duos (III)

Milan, Ricordi

Duo No. 1 in B

Duo No. 2 in C

Duo No. 3 in A

B. Schott's Söhne, Ltd.

ROMBERG, ANDREAS - Vechta (Münster) 1767; Gotha, 1821

ROMBERG, BERNHARD - Drüklage (Ohlenburg) 1767; Hamburg, 1841

3 Duos Concertants (III)

Leipzig, Breitkopf

3 Thèmes de Mozart (III)

London, Davis & Collard

Trois Duos Concertantes (III)

Offenbach, André

Trois Duos Concertantes

Rotterdam, Plattner

3 Duos (III)

Paris, André

3 Duo Concertans pour Violon & Celle

Paris, Naderman

3 Suite de Duos

Paris, Naderman

ROUGNON, PAUL

Poitiers, France, 1846

St. Germain en Laye, 1934

Aria, Danza, Passepied, Toccata (II)

Paris, Costallat

ROUSSEAU, SAMUEL ALEXANDRE

Neuve Maison (Aisne) France, 1853

Paris, France, 1904

Gavotte (II)

Paris, Heugel

SALOMON, JOHANN PETER

Bonn, Germany, 1745

London, England, 1815

Sonate No. 5 Op. 1 (III) (Feinland 1938)

Amsterdam, Broeckman & Van Poppel

(3 Duos uit de 18 de eeuw)

SALOMON, JOHANN PETER (Cont.)

6 Solos Op. 1 (III)
London, First Edition in 1782
Soldat Kerpens Music Shop

SANDERS, PAUL F.
Amsterdam, Holland, 1891-

Duo (III) dedicated to Feinland
Curaçao, De Stoep

SAN PIETRO, CARLO
No more information available

Sonata fantastica
Milan, Ricordi

SAVI, LUDOVICO
Como, Italy, 1773
Milan, " 1862

12 Duettini ed un Capriccio (I)
Milan, Ricordi
3 Duetti (1857) (II)
Milan, Ricordi

SCARLATTI, DOMENICO GIUSEPPE
Naples, Italy, 1685
Madrid, Spain, 1757

Sonate (Stutchewsky) III book
Mainz, Schott
Classical pieces from an
Album in Score Form
Philadelphia, Henri Elkan Music Publishers

SCHARWENKA, LUDWIG PHILIPPE
Samter, Posen, 1847
Bad Nauheim, 1917

Pieces for Violin & Cello
No more information available

SCHERBER, FERDINAND
Vienna, Austria, 1874-1944

SCHERBER, FERDINAND (Cont.)

Sonata (III)

Manuscript was in hands of composer in Vienna

SCHETTKY, CHRISTOPH JOHAN GEORGE

Darmstadt, Germany, 1740

Edinburgh, 1773

6 Sonaten

No more information available

SCHLICK, JOHAN CONRAD

Münster, Germany, 1759

Gotha, " 1825

Concertante

No more information available

SCHOLTTMANN, L.

Berlin, Germany, 1826-1905

Paraphrase über die Quintenfolge der leeren Saiten (II)

Berlin, Birnbach

SCHMIDT, GIUSEPPE I

Eberbach A/R, Germany, 1760

Frankfort A/M, " 1808

Duettos

Amsterdam, Hummel

Vienna, "Society of Friends of Music" - Manuscript or copy

SCHÖNEBECK, KARL SIEGMUND

Lübben, Germany, 1758-

3 Duos Op. 8 (1800)

Vienna, "Society of Friends of Music" - copy

London, First Print - A. Hamilton, 1800

SCHNYDER VON WARTENSEE, XAVER

Lucerne, Switzerland, 1786-1868

Spielkanons, Ländler, Kanon 1 & 2 Duett (II)

Zürich, Hug & Co.

SCHREIBER, FRITZ
Vienna, Austria, 1895-

Suite

No more information available

SCHROETER, FREDERIC
? Germany 1754-1800

6 Duets (II)

London, First Edition Warehouse No. 10

SCHRÖTER, JOHANN HEINRICH
Warsaw, Poland, 1762-1813

6 Duets

London, R. Wornum - First Edition

SCHUMANN, ROBERT
Zwickau, Germany, 1810
Endenich, " 1856

Soldatenmarsch (Stutchewsky) II book
Mainz, Schott

SCHUBERT, FRANÇOIS - Dresden, Germany, 1808-1878
KUMMER, FRIEDERICH AUGUST - Meiningen, Germany, 1797-1879

2 Konzertanten

No more information available

SCHULHOFF, ERWIN
Prague, Czechoslovakia, 1894-1942

Duo (1926) (III)

Vienna, Universal

SCHWINDL, FRIEDERICH
Amsterdam, Holland, 1737
Karlsruhe, Germany, 1786

6 Duets Op. 8 (III)

First Edition 1770

Reprinted Paris, Vernier & Lyon

SEIBER, MATHIAS

Budapest, Hungary, 1905
Johannesburg, South Africa, 1960

Sonata da Camera
London, J. & W. Chester, Ltd.

SELIGMAN, HIPPOLITE-PROSPER ET SERIN
Paris, France, 1847-1882

Serenade de Rossini (Stutchewsky)
Paris, Brandmo

SERVAIS, ADRIEN FRANÇOIS

Hal near Brussels, Belgium, 1807-1866

3 Grand Duos de Concert (III)

Paris, Schott

2 Duo sur thèmes de Beethoven (III)

Paris, Schott

Mainz

Grand Duo pour Violon et Cello

sur des motifs de l'opera "Les Huguenots"

de G. Meyerbeer - written with Wieutemps

Mainz, Schott

SIEGL, OTTO

Graz, Austria, 1896-

Gärtenmusik nach alter Art Op. 19 (1925) (III)

Leipzig, Doblinger

SIPRUTINI, EMANUEL

?, Holland, 1724

London, England, 1796

6 Duets First Edition (1765)

London, CR. S. Thomson

SKALKOTTAS, NIKOS

Chalcis, Island of Euboea, Greece, 1904

Athens, Greece, 1949

4 Duetti

London, Universal

SÖCHTING, EMIL

a German born at Gröningen, Holland, 1858-?

8 Duos Op. 49 (1904) (III)

Leipzig, Breitkopf

SOMIS, GIOVANNI BATTISTA

Turin, Italy, 1686-1763

Sonata (II) (composed 1722)

No more information available

SPOHR, LUDWIG

Brunswick, Germany, 1784

Kassel " 1859

Sonate (II)

Paris, Costallat

SPRONGL, NORBERT

Obermarkersdorf, Austria, 1892-

Duo No. 1 Op. 101, No. 3 (III)

Leipzig, Doblinger

STAMITZ, KARL

Mannheim, Germany, 1745

Jena " 1801

6 Duos Op. 18 (Altmann 1910) (III)

Leipzig, Breitkopf

3 Duets (H. Griesbach) (III)

London, First Edition, Wm. Forster, 1780

Duos, 6, Op. 19 (Altmann)

Collection Litolf

also International Music Co.

STUMPF, JOHANN CHRISTIAN

worked in Paris also as a bassoonist

Frankfort A/M, Germany, 1735-1801

Sonaten

No more information available

STUTCHEWSKY, JOACHIM (cellist)

Romny (Ukraine) Russia, 1891-

STUTCHEWSKY, JOACHIM (Cont.)

Arrangements

- Seligman et Serin - Rossini Serenade
Paris, Brandmo
- Händel, G.F. - Gigue aus der 4 Suite
- Beethoven, L. van - Albumblatt für Elise I Book
" " " Menuett aus Op. 87
- Chopin, F. - Präludium Op. 28 No. 6
Mainz, Schott
- Weber, C. M. - 3 Valses
- Wieuxtemps, H. - "Les Arpèges"
- Schumann, R. - Soldatenmarsch
- Mozart, W. A. - Adagio aus dem Duo II Book
- Bach, J. S. - Präludium und Fughette
- Händel, G. F. - Arie aus der 14 Suite
Mainz, Schott
- Tschaikowsky, P. - Morgengebet
- Scarlatti, G. D. - Sonate III Book
- Rameau, J. Ph. - Sarabande 1 & 2
- Couperin, F. - L'Anguille
Mainz, Schott
- Bach, J. S. - Invention
- Zipoli, D. - Aria aus einer Suite IV Book
- Rameau, J. Ph. - Menuett
- Händel, G. F. - Sarabande aus der IV Suite
Mainz, Schott

SUCHSLAND, LEOPOLD

Vacha (Thüringen) Germany, 1871-?

Suite

No more information available

SWIFT, RICHARD

No more information available

Elegy (score only)

C.F.E.

SZEKELY, ZOLTAN

Kocs, Hungary, 1903-

SZEKELY, ZOLTAN (Cont.)

Polyphon et Homophone (1927) (III)
Vienna, Universal

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Lodz, Poland, 1897-

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Paris, Max Eschig

TARTINI, GIUSEPPE
Pirano (Istria) Italy, 1692
Padua, " 1770

6 Sonate (II) (III) Violino & Cello o Cembalo
Paris, Hummel

TCHEREPNIN, ALEXANDER NICOLAIWITSCH
Petrograd, Russia, 1899
near Paris, France, 1945

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Magdeburg, Germany, 1681
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Rimini, Italy, 1690-1765

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?, Austria, 1762
Prague, Czechoslovakia, 1816

Sonate
Leipzig, Breitkopf

TOCH, ERNST

Vienna, Austria, 1887-

Divertimento Op. 37 No. 1 (1926) (III)
Mainz, Schott

TORELLI, GIUSEPPE

Verona, Italy, 1658

Bologna " 1708

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Mainz, Schott

UBER, ALEXANDER

Breslau, Germany, 1783-1824

Duo (II)

Milan, Ricordi

VALENTINI, GIUSEPPE

Rome, Italy, 1681

Bologna, " 1710

Idee per Camera for Violin & Cello (II)

No more information available

VEICHTNER, FRANZ ADAM

Regensburg, Germany, 1741

St. Petersburg, Russia, 1822

VEICHTNER, FRANZ ADAM (Cont.)

6 Sonates faciles Op. 8 (II)
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VIEUXTEMPS, HENRI

Verviers, France, 1820
Algiers, Algeria, 1881

"Les Arpeges" pour Violon et Cello (Stutchewsky)
Mainz, Schott
Grand Duo pour Violon et Cello sur des motifs
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VILLA-LOBOS, HEITOR

Rio de Janeiro, Brazil, 1887-1959

2 Choros (1928) (III)
Mainz, Schott
" Max Eschig

VINEE, ANSELME

Loudon, France, 1847
Paris " 1921

Duo

No more information available

VIOTTI, GIOVANNI BATTISTA

Fontanetto Po (Turin) Italy, 1753
London, England, 1824

3 Sonate A (II)
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Paris, Costallat

VIVALDI, ANTONIO

Venice, Italy, 1680-1743

Il Pastor fido (Bazelaire) (III)
Paris, Leduc
Sonates a duo

VOMÁČKA, BOLESLAV
 Mlada, Boleslav, Czechoslovakia, 1887-

Duo (1928) (III)
 Prague, Hudebni Maticé

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 Stockport, England, 1748-1782

6 Duets Op. 2 (II)
 London, W. Napier, First Edition, 1775

WANHAL, (VANHALL) JOHANN BAPTIST
 Neu-Nechanitz, Bohemia, 1739
 Vienna, Austria, 1813

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WEBER, CARLO MARIA
 Eutin (Oldenburg) Germany, 1786
 London, England, 1826

3 Valses (Stutchewsky)
 Mainz, Schott

WICHTL, GEORG
 ? Switzerland, 1805-1877

6 Duos (1857) (III)
 Offenbach, André

WILDGANS, FRIEDERICH
 Vienna, Austria, 1913-

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WOCZITKA, FRANZ XAVER
 a Pole born at Vienna, Austria, 1730-1797

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 Venice, Italy, 1876-1948

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WRANITZKY, ANTON
 Neureich, Austria, 1761
 Vienna, " 1820

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 Berlin, Germany, 1744-1819

Variazioni
 Florence, Copy Conservatory "Cherubini"

ZAPPA, FRANCESCO
 In late 18th century worked for Duke of York
 Milan, Italy, 1720-1787

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 Paris, M. de la Chevardiere, First Edition

ZBINDEN, JULIEN FRANÇOIS
 Rolle, Switzerland, 1917-

Partita Op. 21 (III)
 Leipzig, Breitkopf & Härtel

ZICH, OTAKAR
 Kraloví Městec, Czechoslovakia, 1879
 near Benesov, " 1934

Ceska Suita (1929) (III)
 Prague, Hudebni Matice

ZIPOLI, DOMENICO
 Prato, Italy, 1675
 Cordoba, Argentina, 1726

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 Mainz, Schott

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Milan, Italy, 1711
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Conservatory of Music; San Juan, Puerto Rico.

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Academy of Music; Vienna, Austria.

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Weststrasse 12; Berne, Switzerland.

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Prof. Warren Walker

Kansas State University; Manhattan, Kansas.

MUSIC LITERATURE IN PRINT AND IN MANUSCRIPT FOR VIOLIN AND
VIOLONCELLO IN DUO WITHOUT ACCOMPANIMENT

by

OSCAR RAOUL IOTTI

B.S. (Equivalent)
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AN ABSTRACT OF A MASTER'S REPORT

submitted in partial fulfillment of the

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MASTER OF SCIENCE

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INTRODUCTION

In 1947, Alexander Feinland then professor at the National Conservatory of Music and Declamation in Panama, Republic of Panama, published a book titled The Combination of Violin and Violoncello Without Accompaniment with an introduction by Dr. Paul A. Pisk, professor of Music at the University of Redlands. This book strived to list as completely as possible all of the music for this particular combination which could be found. The author, however, realizing that many other duos than he listed exist, appealed to composers, musicologists, and music lovers to supplement this list. Since it was the writer's good fortune to be closely associated with the author, he has resolved to expand the list as far as he can.

Because the listing of duos in the newest source-book, String Music in Print, by Margaret Farrish, is far from complete means had to be found to unearth music of this type. Knowing that assembling an exhaustive list is impossible, but nevertheless wishing to explore all available sources, letters were sent to directors of important European conservatories, music publishers in the United States and Europe, and musicians whom the writer knows to be active in string playing and teaching.

Response was far from complete. Many of the conservatory libraries were unable to supply the information requested because of lack of time on part of their staff members. It is likely that much material could be uncovered by direct examination of their collections. Neither was the response from

publishers as complete as was expected. This seems to imply that those who failed to answer do not publish duos of this kind. The best response was from other musicians; their contributions are significant.

For the convenience of teachers and performers, an attempt is made to grade all the works which are available. These are not pieces for beginners; players must have reasonable technical command of their instrument. With this in mind, difficulty is indicated by Roman numerals, (I), specifying the least difficult, (II), moderately difficult, and (III), those demanding considerable virtuosity.

SOURCES OF INFORMATION

To date, the most complete list of Duos is in the book, The Combination of Violin and Violoncello Without Accompaniment by Alexander Feinland, mentioned above. This book was written in 1944. A second edition was published in 1947. In this book, Professor Feinland had built his lists largely through correspondence with libraries and musicians interested in this facet of literature.

Regardless of the length of the lists he was able to compile, Feinland was never satisfied with the response his inquiries had received. He projected a third edition which was never finished. Six hundred-ten items are found in this work.

As a source, the book, String Music in Print by Margaret Farrish, excludes works in manuscript. Nor are all duos in print

listed. This list is probably limited to works being currently published. Of the 118 items listed, 74 are already listed in Feinland; this leaves only 54 new items.

Altogether then, only 664 items are available in these two standard reference works. However, the investigation carried on by this study increased the list to a total of 987 items, an increase of 323 items. The sources leading to the discovery of these additional items are listed in the Appendix.

CONCLUSION

This study has located additional duos and has increased the number of items to the existing lists by approximately 49 percent. There is much more work to be done, for, undoubtedly, the examination of European libraries would yield many more items.

In grading those works available, the writer realizes the restriction which is automatically placed on this study because of the inaccessibility of so large a body of material. Nevertheless, he believes that by grading accessible material, he added value to this study.

