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# Journal

The 4-H Family Magazine



# Friends of 4-H Day—

## Citizenship Center to be reality!

The contract for construction of the Citizenship Center at Rock Springs Ranch was signed the morning of Friends of 4-H Day, June 4, and construction of the building has already begun.

Making the announcement was J. Harold Johnson, executive director of Kansas 4-H Foundation. He thanked the hundreds of Kansans who have contributed and gave special tribute to Mrs. Victor Haflich who as president of Kansas Farm Bureau women has spearheaded the drive.

"A challenge remains," Mr. Johnson pointed out, "as \$75,000 still must be contributed to complete the Center." Several deletions have been made in the plans, hopefully to be restored if sufficient money is given.

A souvenir folder reminded the visitors at Friends of 4-H Day that they were there at the beginning of reality for the Citizenship Center, "and that each of us recognizes and accepts his responsibilities in keeping this God-given freedom for those who will follow."

Dolph Simons, right, and Ray Frisbie, respectively chairman and vice-chairman of the Kansas 4-H Foundation Board of Trustees, sign the contract for construction of the Citizenship Center to be built at Rock Springs Ranch while architect F. O. Wolfenbarger, Manhattan, looks on.



W. Dale Critser, Wichita, right, served the Kansas 4-H Board of Trustees as chairman at its organization in 1952 and until this year. Here, in appreciation of his efforts for 4-H, he receives a one-of-its-kind plaque showing highlights of his life. Making the presentation is George B. Powers, Wichita, also of the Foundation Board of Trustees.



Robert Teagarden, right, vice-president of the Kansas State Fair, receives the fair's certificate from chairman Dolph Simons for its having contributed to 4-H for 55 years! More than 40 other donors were also honored for their support.

L. R. Quinlan, Manhattan, is congratulated by J. Harold Johnson for having been named to the Wall of Fame at Rock Springs Ranch. Also honored was the late Fred Wilson.



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# A learned art— Expressing appreciation

By Glenn Busset  
 State Leader, 4-H and Youth

The first week in June is designated as Friends of 4-H Week, a time set aside for 4-H members to express appreciation to those who have helped, encouraged, and supported them in their 4-H projects and enterprises. Sometimes people are surprised that the 4-H program gives emphasis to learning how to express appreciation, somehow assuming that the expression of courtesy is an automatic function of human personality that needs neither prompting nor developing.

Nothing could be farther from the truth. No person was ever born with a built-in sense of gratitude. The ability to express appreciation is a developed art, one that requires a long period of apprenticeship. All parents have experienced, or will experience, the agonizing development of this learned skill. No one, particularly those most deeply involved, can forget the highly personalized sessions spent in getting the thank you letter written to Aunt Ella for the Christmas present, only to end up in February with a scrawled missive that went something like,

“Dear Aunt Ella:

Thank you for sending me the nice set of handkerchiefs. They are just what I needed, but I would have rather had a train. I will have a birthday November 15. I don't have shoe skates, but all my friends do. I wear size 6½.

Your loving nephew”

We can laugh about it now, but it is often a forced laugh. We remember with mixed emotions the sometimes agonizing sessions with our own parents, and later the times we have stood over the shoulders of our children in order to insure that the skill of expression

is properly learned. The expression of appreciation is a learned art, the bringing of courtesy to the level of everyday practice. Parents ought to appreciate all the help they can get in the development of this learned skill.

In a recent meeting of the Kansas 4-H Foundation Board of Trustees, Mrs. Olive White Garvey said, “Learning to give is a skill, an art that must be developed in people.” In the same manner, the attitude and the capacity to express cordial appreciation is a learned art. We have this wonderful opportunity in 4-H work, perhaps to a greater degree than does any other youth-serving organization, sometimes as a side effect of our rather extensive awards program. But the training is there ready to be put to use regardless of any award. Just to praise good work or actions or to say “Thanks” is in some measure to take part in them. Somehow we have committed ourselves to the inner feelings of another person when we have recognized them with our compliments and our warm attention.

As an essential ingredient of the great educational experience known as 4-H, we should see that we are also providing our children with education in the things important in life, lest our children grow up with an intimate knowledge of projects and an ignorance of the great principles that guide human beings. One of these great principles is courtesy for others.

Courtesy is not only in response to some challenge or act. It is outgoing, seeking means for expression. Feelings are a major driving force in life. “The worst sin toward our fellow creatures,” said the sharp-tongued George Bernard

(Continued on page 12)

Horse and rider, typical of more than 3,600 Kansas 4-H members enrolled in the horse project, pause at sundown with prairie grass and wild flowers at the horse's feet. “At Sundown” is the title of David Schuster's purple ribbon picture on the cover. David is a member of Morrill Tip Top 4-H Club, Brown County.

You'll find several articles about horses in this issue of Kansas 4-H Journal, with state award winner in the horse project, Becky Smith of Jefferson County, telling her experiences on page 5 of the Journal. Becky, a student at Kansas State University, reigned as Saint Patricia at Engineers Open House in March.

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# Buck, Skip A Go Go, Bee bring pleasure and profit

By Becky Ann Smith  
State Award Winner  
in Horse Project  
Jefferson County

A horse is a horse! This was what I thought when I first started my 4-H horse project eight years ago. I soon changed my mind as I gained more knowledge about horses and horse training. Horses are all different. They all have their very own dispositions and personalities. A good disposition makes a horse easy to train. A horse with excellent conformation and a mean disposition will be uncontrollable and no joy to work with.

I started with a 9 month old quarterhorse buckskin named Buck. He was a very gentle horse, just perfect for me to learn about training and grooming. I soon discovered that Buck had problems with his feet and legs. So I talked with farriers and read all the books I could find on corrective hoof trimming. We were able to correct his feet and leg problems to a large degree.

When Buck was 2 I started breaking him. This was a big experience for both of us, because I had as much to learn as he did. When Buck was going pretty good, I started showing him at the KSHA horse shows. We were doing quite well; I got very excited and started pushing him too fast and hard. As a result he became ring sour. One very good thing to remember when training a young horse is take it slow and easy. You have plenty of time and your horse will be much better for it. A young horse becomes confused and tired when pushed too hard.

In 1966 I decided it was time to upgrade and increase my horse project. Skip A Go Go, a 7 month old registered quarterhorse, was my new addition. We grew up together; this time I knew just a little more than the

horse. Skip is now 5 years old, and doing very well. I show him in showmanship, horsemanship, western pleasure, reining, trail class, and at halter.

My biggest problem in training Skip was trying to get him to stop chewing the bit. I tried everything under the sun. Finally I discovered that a curbed bit and a heavy head stall were the answer. He was not able to roll the bit around, nor was he able to move the head stall up and down. So he decided to give in and get used to it.

College was coming near and I thought I should start in on a moneymaking project. So I bought an unbroken 2 year old mare to train and sell. About a month after I started training Bee she got in a fence, which laid her up for two months. After her wounds healed I resumed training, only to discover she had forgotten almost everything she had learned. Once I got her started again she came along very well. Then I learned the hard way how important safe equipment is.

As I was practicing barrels on Bee, the front cinch on my double rigged saddle broke at the turn of the second barrel, dumping me on the ground while the frightened horse stepped on me and kicked me. When the front cinch broke, the back cinch held, letting the saddle turn under the horse, giving Bee a terrible scare. She drug the saddle, skinning it up as well as her hind legs. This learning experience sent me to the hospital for X-rays, and kept me on crutches for a month.

So always be safe and make sure your equipment is in tip-top shape at all times.

I got Bee back to her schooling once again, finished up her training and sold her, which helped a great deal with my college expenses.

In 1968 I helped select a colt for my younger brother. Skip A

Rope is a full brother to my horse Skip A Go Go. I helped train my brother's horse, since he was too small to handle it by himself. We first started teaching him how to show at halter. Once we got him so he would lead well, we started setting him up. I always set the right rear foot first, moving the other back foot in position by slight pressure on the halter. Then I move the front feet into position. When the feet are set I bring my horse to attention with his ears pointed. Letting my horse stand for a few minutes I gradually increase the length of time he must stand. Sometimes in a showmanship class your horse is required to stand as long as fifteen minutes without moving.

Showing your horse is much more fun than practicing. However, grand championships are won in the show ring, but they are earned at home with many hours, days, weeks, and months of hard, hard work. These hours of hard work have really paid off for me.

As junior leader of the horse project in my county I've helped our county horse leader, Bill Rhynas, with horse science meetings and horse training sessions. We studied everything from horse diseases to getting on your horse correctly. Also we've had several enjoyable trail rides at our farm.

I've had the opportunity to promote the 4-H horse project and horses in general by giving many, many talks at different clubs and organizations.

I'm also a member of the American and Kansas Registered Quarter Horse Associations, and have shown in registered quarter horse shows five years. Along with 4-H these organizations have taught me that good sportsmanship is the most important thing of all, and it should be practised at all times.

No matter how good a horseman you are, you can't win them all, and there are always things you can learn.

The horse project has been a wonderful and rewarding experience for me.



This year's recipient of Kansas State University's award for distinguished service to agriculture is Mrs. Olive White Garvey, Wichita, president of the Garvey Foundation and chairman of the board of Garvey, Inc. A member of Kansas 4-H Foundation board of trustees, she was cited for her many contributions to 4-H work in Kansas. President James A. McCain conferred the award during the final Round-Up assembly. At left is Dr. Glenn H. Beck, vice-president for agriculture at KSU.

## Bank in Goodland sponsors 4-H Journal for sixteen years

By Anita Nelson  
Junior Leader

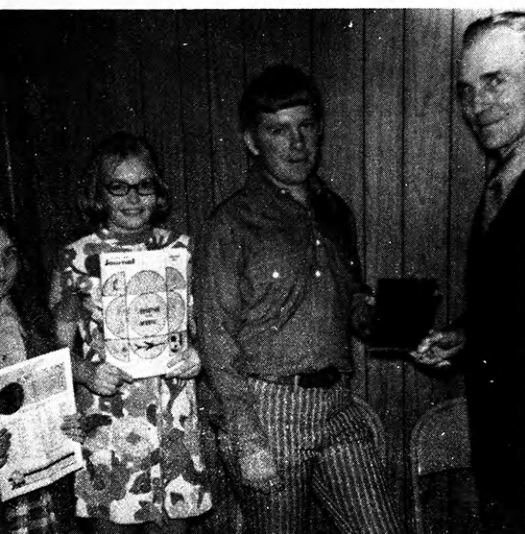
Members of the Ruleton Eager Beavers 4-H Club of Sherman County expressed their appreciation to the First National Bank, sponsor of the Kansas 4-H Journal in Sherman County, by presenting a plaque to the bank during the club's model meeting at County 4-H Days. The First National Bank has been a continuous sponsor of the 4-H Journal to every Sherman County 4-H family for sixteen years. This year more than 130 families are receiving the Journal.

Those taking part in the ceremony are, left to right, Adele Emig, Jenny Bunker, Tony Sieck, and Larry Morgan, vice-president of the First National Bank of Goodland.

In Dickinson County the Abilene Aggies 4-H Club's community leader held a meeting for new members and their parents at the home of Mrs. Dale Garinger. Club activities, projects, records, and member and parent participation were some of the things discussed.

IFYE Rodrigo Pizarro from Costa Rica visited the Buffalo Valley 4-H Club in Jewell County. A Spanish teacher was also invited to the meeting as Rodrigo doesn't speak English. His 4-S club in Costa Rica raised rice to make enough money to build a new modern hospital. Elaine Thompson is reporter.

Members of the 101 Go-Getters 4-H Club of Labette County under the direction of Mrs. Kenton Rife and Mrs. Robert Mikel gave away 200 seedlings and paid for the planting of several at the Oswego library and John Mathew's Well in Oswego. Susan Rife, president of the club, said that the 4-H members wanted to help beautify the community by replacing trees that had died as a result of Dutch Elm disease. The trees were silver maple and white ash 3 to 4 feet tall.





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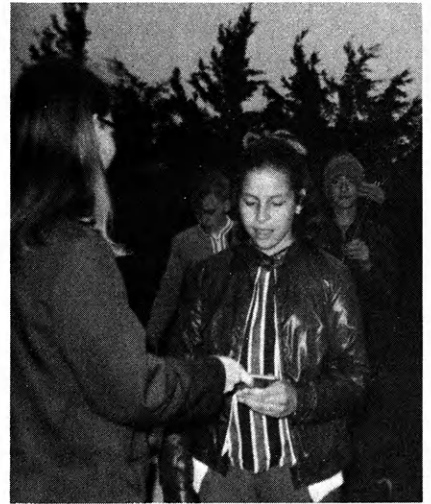
# Hard knocks and bumps part of the curriculum in Jefferson County

The school of hard knocks is now in session for 40 4-H members in Jefferson County. They are learning to roller skate by attending eight classes at the Starlite Skate Center in Topeka. Manager Ken Sasek is instructor. Each session costs 60 cents, and 4-H leaders furnish transportation to and from Topeka.

Art Johnson, extension agricultural agent in Jefferson County, says 4-H council voted to initiate the skating project to help 4-H boys and girls of all ages learn to enjoy skating as a participation sport and group re-

creation, both now and in adult life.

Subject matter of the eight lessons is: (1) equipment and clothing for roller skating; (2) balance and posture for skating; (3) stopping and starting on skates; (4) scissor stroke forward and backward; (5) how to skate to different music tempos; (6) how to compete in skating sporting events; (7) a written test on safety rules, skate care, and skate parts, and (8) how to record skating activities and expenses and demonstrate skating ability to the teacher.



A gift of a 4-H autograph book from the Richland Rustlers 4-H Club, Pratt County, was given to Pinina Altamirano by Kenna Giffin, citizenship chairman, at a farewell picnic for Pinina who has now returned to her home in Tampico, Mexico. Mrs. LaVern Marteney presented a cake with the Spanish words for "good luck" on top. Square dancing completed the evening. (See earlier story page 11.)

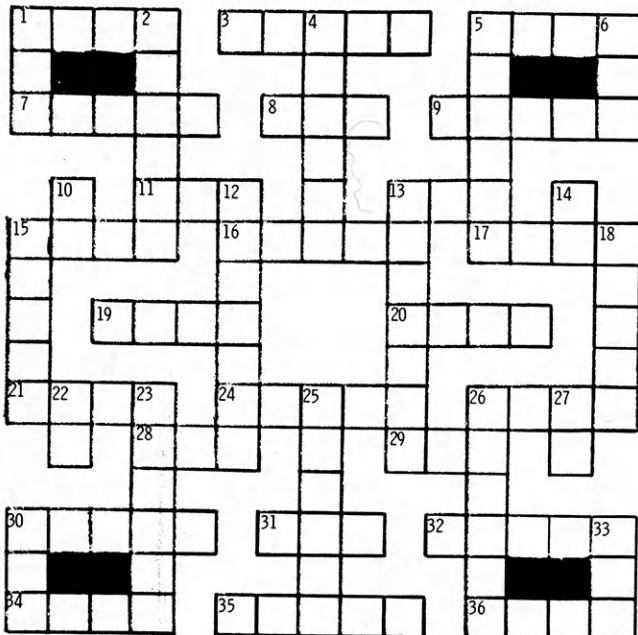
## Leading the fourth H

By Kenna Giffin, Reporter  
Richland Rustlers 4-H Club  
Pratt County

How is the health project in your 4-H club? In the Richland Rustlers 4-H club, it's glowin', growin', and goin' strong, due mainly to the efforts of Nancy Marteney, health committee chairman and the club's president.

Nancy has been enrolled in the 4-H health project for six years. For the past four years she has been health committee chairman. This year, she has the extra honor of being Pratt County 4-H health chairman.

She has led the club in many health projects including the making of tray favors every holiday for Pratt rest homes residents, many of whom recognize Nancy the minute she walks in the door; conducting the club in the county heart fund drive; taking club members on a tour of the Pratt Ambulance Service; and caroling and performing for rest home residents. For two years Nancy has created the roll calls for model meetings, one on foods and nutrients, the other on pollution prevention. When more than 40 4-H'ers participate in model meeting, that demands a lot of thinking!



### ACROSS

1. Mail a package
3. A seat
5. Running competition
7. Take skin off fruit
8. Twenty-four hours
9. Nearly, almost
11. Noah's boat
13. Hawaiian wreath
15. Luscious fruit
16. Rub out
17. What clock gives
19. Clean
20. Employs
21. Fewer than
24. Built to hold back water
26. Manufactured
28. Indian
29. Sport
30. Animal-South Pole
31. Night before holiday
32. Fortunate
34. Flower
35. At another time
36. Door to leave by

### DOWN

1. Tree liquid
2. Ten dimes
4. Largest state
5. Bunny
6. Consume a meal
10. Myself
12. Where key is put (2 words)
13. Beans and peas
14. Morning
15. A gem
18. Keep away from
22. The (Spanish)
23. Day of the week
25. Smooth material
26. Sixty seconds
27. Musical note
30. Friend
33. Up to the present time

Solution on  
page 12

# You're on Here!

## Tips for making a booth--

By Charles T. Bates  
Extension Specialist  
4-H and Youth

4-H members and leaders will soon be asking the question "What makes a good booth?" as they prepare for county fairs. Good 4-H booths do not just happen. They are the result of much planning and effort on the part of leaders, members, and parents.

The purpose of the 4-H booth is to show the public in a graphic way the story of 4-H work. The booth interprets 4-H work to viewers who may or may not be acquainted with the program. Building a booth gives 4-H members an opportunity to learn to work together and to use their skills in developing and planning their own ideas.

Any exhibit, to be useful at all, must catch the viewer's eye and hold his attention. It must be informative and stimulate action.

Planning is the key to a successful booth. The biggest and most neglected part of the exhibit work is complete, detailed

planning. Since it is extremely important, planning can best be accomplished by a committee composed of leaders, members, and parents. The ingenuity of 4-H leaders and members, together with parents, gets a terrific workout in the preparation of booths.

The booth must be planned well in advance of the time it is to be exhibited, so, if you haven't already begun, start your planning now. The committee should meet at least two months in advance of the day the exhibit is to be shown to consider a general theme for the booth. All committee members should help, each giving ideas. As the ideas take shape, develop a schedule so materials will be ready and assembled on time.

An exhibit needs a personality all its own. To develop the ideas for an exhibit with personality, the planning committee chairman must see that each member has a chance to express himself freely. The committee must consider each idea in relation to the exhibit's overall objective. Ideas

stimulate other ideas. Each may have some merit. Use one clever simple idea in telling your story. Here are five key points for a successful booth:

1. Keep it simple
2. Make it attractive
3. Use a minimum of words
4. Use color, light, and motion
5. Use one idea and stay with it.

A good exhibit can:

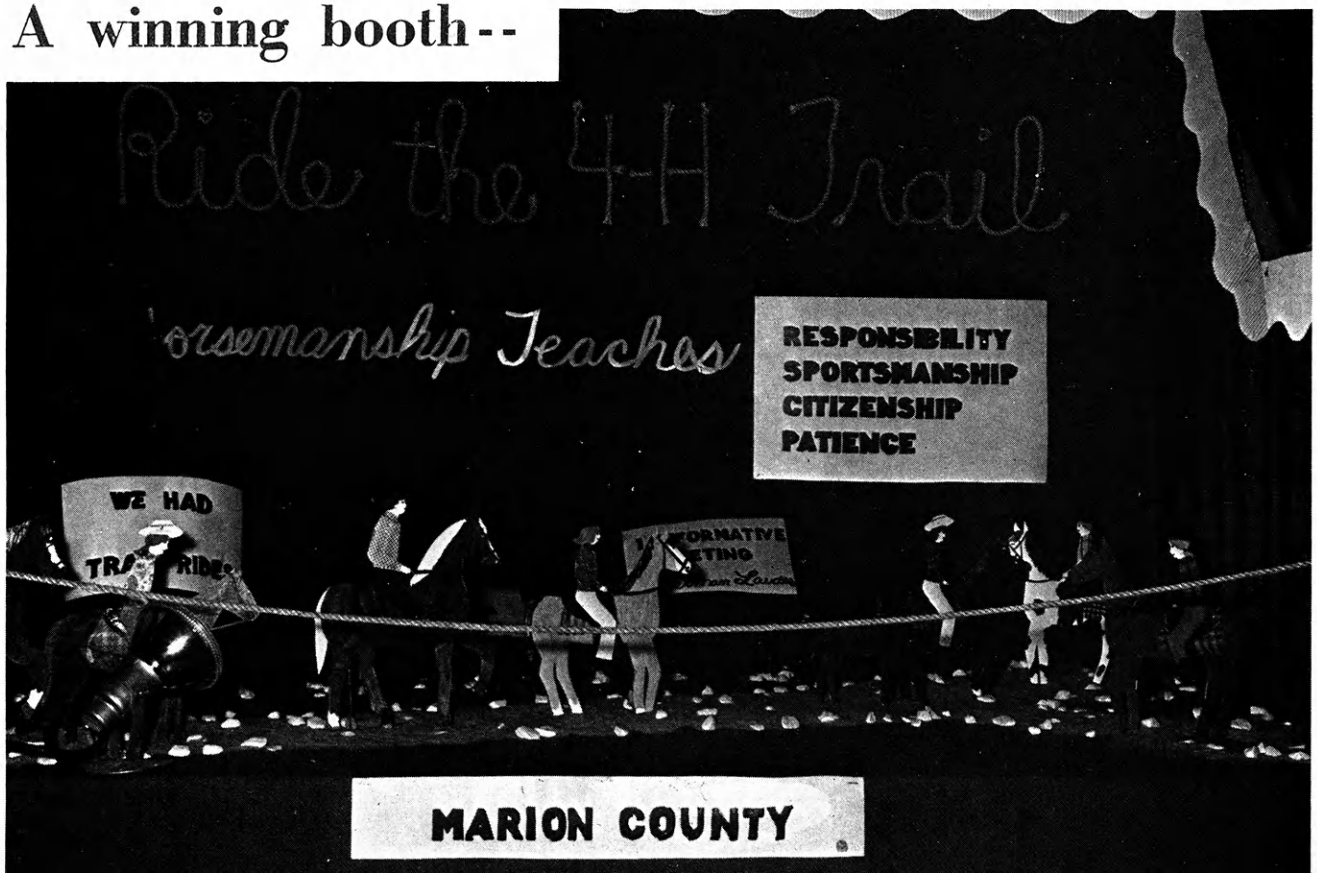
1. Show group accomplishment, or
2. Promote ideas on self-improvement or community betterment, or
3. Teach by exhibiting:
  - a. a finished product
  - b. material to be used
  - c. how to do it steps
  - d. value for viewer

Once you decide which of these will best convey your message, choose a basic theme. Keep the exhibit simple and organize it around one central idea leaving out excess baggage.

An active 4-H club need not look far for a topic. Build your exhibit around a current issue or problem important to your audience. Focus on your present program. Don't make your exhibit

(Continued on page 11)

## A winning booth--





# committee? help - -

## Tips for making a float--

By John B. Hana  
Extension Specialist  
4-H and Youth

There's nothing like a parade! All eyes are on the marching bands, baton twirlers, horses, and the floats of all descriptions. A parade is an excellent time for 4-H'ers to capture the viewer's attention and his "Oh's and Ah's!" So get in the parade!

But you've got to do more than just "get in the parade" if you want the applause and the "Oh's and Ah's" of the watchers. You have to dare to be different with your float. Use strong colors, exaggerate your props and objects, use big letters in a brief three-or-four-word caption or theme.

A float has an advantage over a booth or poster. They are stationary and the viewers move by the display. But your float moves past your viewers and for a fleeting moment all eyes are on your exhibit. If you have dared to be different, used strong colors and a brief, catchy title — then as your float passes in review, the viewers get your story.

Your float should promote 4-H, not teach how to do something. You can promote a specific project, such as horse, dairy, or clothing, but the project is used to show what you do in 4-H, not "how-to-do" a phase of the project.

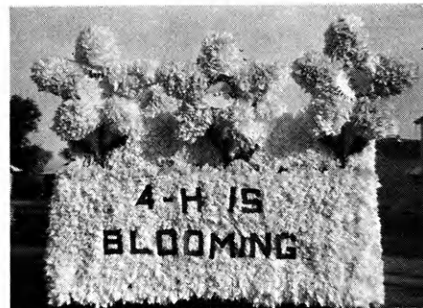
Remember, when you promote 4-H with a float, people like to see people. Plan your float to include 4-H members.

A float is a "we" project, not a "you" or "I" activity. Before the club decides to make a float, each member should be enthusiastic about the idea. Each should agree to help with planning and construction. It will take many hours of hard work before the float is ready for the parade.

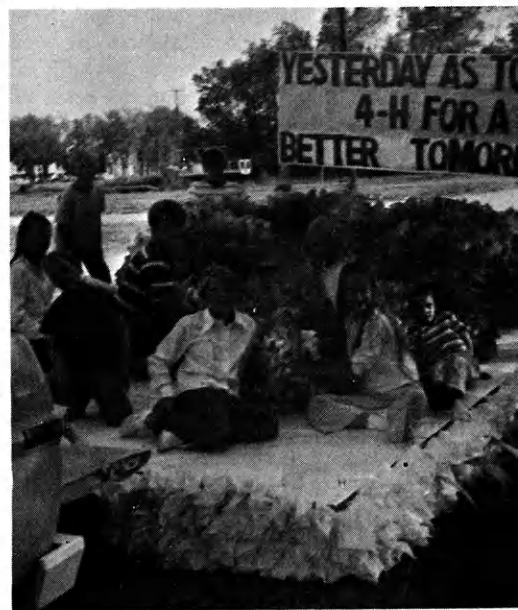
A float committee with a good chairman should be appointed to:

1. Decide on a subject which is tied to the theme of the parade.
2. Select a title or caption.
3. Pick the vehicle to carry your float — flat bed trailer, truck bed, coaster wagon, wheelbarrow, pickup truck, or automobile.
4. Decide what power to use to pull the vehicle — tractor, automobile, team of horses, manpower, or jeep.
5. Sketch your float plan to fit the selected vehicle.
6. Select colors for the float.
7. List materials needed for construction.
8. Give each member a list of items he or she is to collect for use on the float.
9. Outline a definite schedule of construction, and give each member of the club some share of the workload.
10. Decide which members will ride on the float. They will be responsible for their own costumes.

Then when the work is done, relax and watch with pride as the parade goes by!



A flower box of projects won first place for the Manning Jayhawks 4-H Club in the Scott County Fair parade. The frame, made to look like a flower box, was covered with chicken wire and white napkins were stuffed into each hole. Pictures of projects formed the centers of the flowers, with yellow, pink, or blue napkins stuffed into the chicken wire petals. To pay expenses the club sold chances for 10 cents a guess on how many napkins were in the float. The winner, Sharilyn Gump, guessed 15,500. The float had taken 15,515 napkins, reporter Kathy Scheuerman says. Working on the float were Mr. and Mrs. Kenneth Blume, Debra, David, and Tina; Mr. and Mrs. Norman Harper; Mr. and Mrs. Alfred Winderlin and Billy. Several other 4-H families also helped to stuff the float.



Members of the Zenda Zoomers 4-H Club of Kingman County entered this float in the county fair parade in August. The large bell tolling as they moved down the street drew the attention of everyone. Zenda Zoomers has 54 members. Mrs. Joe Thieme is community leader.



Members of the Kirwin Lakeside 4-H Club, Phillips County, spent hours of hard work and had lots of fun, too, as they built a float for the annual Old Settlers' Day parade in Kirwin. Shown here are persons on the committee disassembling the float; they are Kris Knowles, Travis Atchinson, Barbie Stockman, Brian Stockman, Everett Weems, Brenda Werner, Cindy Hall, Tisa Weems, and Lott Hall. They decided it was more fun to remove the napkins than to put them on.

"This is a night that everyone enjoys," writes reporter **Carol Schmits** about Parent's Night of the **Happy Home Helping Hand 4-H Club, Nemaha County**. Many parents take part in the meeting. "**Bob Kokenge** with the assistance of several other firemen showed us some of the fireman's equipment and told us what to do in case of drowning, fire, and suffocation," **Carol** writes.

Reporter **Beth Haworth** writes that **Eugene Lanham**, a native of Mound City, is the new **Wyandotte County** extension agent where he began work in April. He had 10 years experience as a 4-H'er and received his Bachelor of Science degree from Kansas State University where he made the Dean's Honor Roll.

**Susan Holt** was voted into the **Sedgwick Sunflower 4-H Club, Harvey County**, as a new member. "A famous person I've seen" provided an interesting roll call for this club.

**Westline Pals 4-H Club, Seward County**, had a guest from Invercargill, New Zealand, at a recent meeting. He was **Eric Collie**, the father of 1969 IFYE **Stuart Collie** who stayed in the home of the **Loren Nix** family. **Mr. Collie** told the members about **Stuart's** activities the past three years and about his country, New Zealand. **Mr. and Mrs. Collie** are visiting IFYE host families and touring the United States.

To augment the club treasury and to encourage better business meetings, persons in the **Bluestem 4-H Club, Butler County**, not standing when addressing the presiding officer or not answering roll call correctly will be fined 5 cents.

**Sasnak 4-H Club, Saline County**, sponsored a Bicycle Registration Day in cooperation with the Salina Police Department. It was co-sponsored by Sears Roebuck and was held in their parking lot. Boys and girls brought in 190 bicycles to be registered. The Veterans of Foreign Wars were on hand to apply reflector tape. Safety chairman **Kim Glasgow** writes, "It was a tremendous success, even though it was a stormy day."

Two new members, **Cari and Martin Cavassa**, were voted into the **Macon 4-H Club, Harvey County**.

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## Naturalized citizen tells her experiences

Citizenship was the theme of Parents' Night at Richland Rustlers 4-H Club, Pratt County.

The guest speaker, Mrs. Dean Miller, told the club some of the processes an alien must go through before becoming an American citizen. A native of Mexico, Mrs. Miller received her American citizenship two years ago. She learned governmental structure, laws, and history, as well as fluent English, before passing a test and attending the naturalization proceedings in Wichita. Mrs. Miller read to the club a letter from President Nixon congratulating her as a new United States citizen.

The Richland Rustlers were especially interested in Mrs. Miller's experiences because the club presented an American flag to her at an open house in her honor at the time she became an American citizen.

After Mrs. Miller's presentation, Pinina Altamirano gave a short farewell address to the club. Pinina has been an active member of the club this year, and will soon return to her home in Tampico, Mexico. Nancy Marteney and Kenna Giffin presented Pinina with a set of miniature United States, Kansas, and 4-H flags. Kenna made the presentation first in Spanish, then Nancy translated it to English.

Carrying on the citizenship theme was the roll call, "Why I love America." Nine leaders and 30 members answered that they love America because of its freedoms and opportunities.



President Denise Hartter, left, and vice-president Carol Strahm were surprised at a meeting of the busy Jayhawkers 4-H Club, Nemaha County, when song leader Sue Hartter led in a musical salute to the two girls in honor of their birthdays the next week. Bill Priest is reporter.

## making a booth—

(Continued from page 8)

a separate promotion. Visualize to the viewer how your 4-H club is helping to meet this problem.

After you have worked out the gist of the message, write a short title. Use active words. Newspapers use active headlines to attract attention. Your exhibit deserves an exciting title that commands attention. Once you have written an effective title, it's time to plan the techniques that will spell success for your exhibit.

Your exhibit must compete with all others on display. At best, you can count on about only 60 seconds of the viewer's time. Use a "tempter" to capture your audience.

One effective "tempter" is to require or invite audience participation. Another effective exhibit "tempter" is one organized around a demonstration. This is a technique not used very often, but it has the ability to attract a wide variety of audience.

Some form of motion in your exhibit can increase your chance of getting audience attention. Motion will stop people and maintain their interest and attention.

### Proper lettering attracts audience

Novelty lettering, such as free-hand letters cut from construction paper, can add interest. Keep the letters horizontal for highest readability, as vertical lettering is difficult to read and design. Place the message so it directs the viewer's eye toward the center of interest.

Use felt-tipped markers for drawing, lettering, and bordering. Emphasize certain words or pictures and direct the line of vision from one point of interest to another with border lines and outlines. Lettering should be simple, clear, and well-spaced. Be consistent in style of letters and avoid the use of different letter styles within a single exhibit. Make lettering large so the audience can read the message from a distance. As a rule of thumb, letters should be at least one inch high for each 15 feet of viewing distance. Letters should be no wider than three-fourths nor less than one-half their height. Thickness of lines in the letter should be one-seventh of its height. Avoid the mixing of colors within a message. Keep letters in one color.

Remember when mounting them to space them with the eye and not by measurement.

Fasten lettering, photographs, and cut-outs of all sorts to the exhibit background with one of the new spray adhesives or rubber cement. They are much easier to use than heavy paste or glue.

No matter how you letter, "telegraph" your message to lend urgency and impact—keep the written message short and to the point.

Photographs should measure at least 8x10 inches. Black and white prints mounted on a neutral background provide contrast. Matte and semi-matte finish prints are better than glossy prints because glossy ones reflect light and sometimes cannot be seen clearly.

### Color adds sparkle

Color helps arouse interest. Select soft neutral beige, light yellow, cream, gray, or pastels for background colors. Warm colors project. Use such colors as bright yellow, red, or orange sparingly to highlight focal points. No matter which colors you select, keep them in harmony with the exhibit mood. Add sparkle, uniformity, and eye direction by using small patches of color to lead the viewer's eye from one area of interest to another. Normally, the viewer's eye should travel in a clockwise pattern in the exhibit.

### Motion creates interest

Frequently you can attract attention to your booth with motion. Turntables, color slides shown by an automatic projector, or a flasher button behind a light bulb are but a few of the ways to create motion. However, be sure it is an integral part of the booth and not an afterthought.

Always remember a good 4-H booth interprets the 4-H program to the public, who may or may not be acquainted with the 4-H program. The purpose of the booth is to tell the public in a graphic way the story of 4-H work.

The dividends you receive from your booth will depend upon how much time you and your committee spend on planning. Start now to plan. An imaginative committee fortified with a few basic rules can build a topnotch exhibit. Good luck—it's a challenge!

# Trail ride

By Steve McKinzie

Thirtieth Thriver 4-H Club Member

Riders and horses silhouetted against an awakening Kansas prairie was the scene in April at the Labette County 4-H trail ride and camp-out. Sixty-one horse riders plus many riding in campers participated.

With an overcast sky and threats of rain in the weather forecast, cowgirls and cowboys started their trail ride six miles northwest of their night campground. After two hours of riding through muddy creeks, buck brush country, and around thickly wooded areas, they arrived at the Willis Lotz's lake, their home for the night.

Camp fires were started. Horses were cared for and the food was brought out. An evening meal of roasted wieners, cooked beans, and refreshing pop was readily consumed.

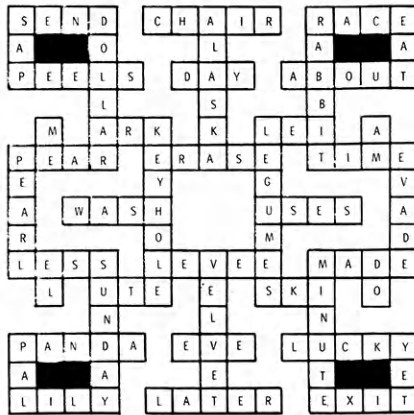
With their appetites satisfied, thoughts were turned to past and future horse shows, rodeos, and other activities. Some even saddled up for one last ride before darkness set in.

Listening to Edna Waggoner sing and play her guitar provided many with enjoyable evening entertainment. As the night drew on, riders began to think of places to sleep. Some chose horse trailers, trucks, and campers; however, many preferred the prairie grass.

Next morning camp fires were rebuilt, and the camp chefs were put to work cooking pounds of bacon and dozens of eggs. What better way to conclude a trail ride than by eating breakfast on the prairie with the sun trying to break through scattered morning clouds?

The Wranglers, the Seward County 4-H riding club, participated in the annual Pioneer Day parade at Guymon, Okla., in May. The 4-H'ers under the supervision of riding club leader, Dick Taylor, won third place in the parade. "The club really looks sharp in their white shirts, green vests and chaps with white 4-H letters," writes Mrs. Loren Nix. Riders also took part in the first Annual Seward County Spring Horse Show. Deanne Black was senior all-around champion, and Mike Hale was junior all-around champion.

## Puzzle on page 7



### appreciation—

(Continued from page 3)

Shaw, "is not to hate them, but to be indifferent to them." As we progress further into civilization, we find it more and more difficult to get along with each other. Good manners smooth the way to understanding. We know instinctively that this is true, and we want our children to be well mannered, courteous, and considerate. A child without manners is a little slob. When he grows up he becomes a large slob. 4-H training to express appreciation has great potential for lowering the input of inconsiderate slobs into society.

The greatest social asset that a man or woman can have is charm, and charm cannot exist without good manners. Courtesy is far and away the most effective quality to lift a person above the crowd. Courtesy makes you treat every other person with such consideration that his memory of you will be pleasant.

Ralph Waldo Emerson expressed the true idea of courtesy in his "Conduct of Life." Some people brush off good manners as being superficial, but Emerson said, "Manners are the happy ways of doing things. If they are superficial, so are the dew drops which give such depth to the morning meadows."



Just one of the entertaining and informative numbers at Parents' Night of the Zenda Zoomers 4-H Club, Kingman County, was a talk by Mrs. Joe Thieme about electricity. While displaying how well some lamps she had rewired worked, she caused a blackout. Reporter is Shirley Aytes.

# Kansans host IFYE alums

The Kansas IFYE Alumni Association will be host in early August to the 1971 National IFYE Alumni Conference, a reunion of people in the United States who have visited other countries as International Farm Youth Exchange delegates.

This year the conference will be a reunion for sunflowers as well as for persons, and expensive sunflowers at that. Last year at the national conference in Pennsylvania, the Kansas delegates offered to auction the ten sunflowers they had made and brought to remind the other delegates to come to Kansas in 1971. Kansas President Jim Ploger said that those buying the flowers and presenting them at the 1971 conference in Kansas would receive a special treat.

With help from eager buyers and from auctioneer Bruce Holen of Nebraska, the Kansas flowers netted the Association \$266.25; one flower topped the market at \$55. A group of delegates bought one sunflower which they disassembled and plan to reassemble at the conference this year.

In addition to uniting parted flowers, guests will be served a buffalo barbecue August 1, the first evening of the conference at Rock Springs Ranch. Dr. Robert Bohannon, director of Kansas Cooperative Extension Service, will welcome the group.

The next day, sessions about ecology will highlight the theme, "We, the Enemy — Pollution Plus!" Keynote speaker will be Dr. John Bruhn, chairman of the Department of Human Ecology at the University of Oklahoma School of Medicine at Oklahoma City. A different look at the subject will be taken by Dr. Russell Mawby, president of the W. K. Kellogg Foundation, Battle Creek, Mich.

Along with business sessions and discussions about ecology, outstanding events during the five day conference will include an international banquet and dance, and a tour of the Eisenhower Center at Abilene, complete with a play at the old Abilene opera house that evening.



Six 1971 IFYES to Kansas visit the Kansas State University campus before going to their first host families. The exchangees arrived in Kansas May 17, and will stay until August 11 in the Sunflower State. Kneeling, left to right, are Mitsushige Mabucki, Nepal, and Surya Man Shakya, India. Standing, left to right, are Rodrigo Pizarro, Costa Rica; Hanna Carstensen, Germany; Narendra Singh Bhati, India; and Margrith Moser, Switzerland. Each exchangee lives with four Kansas families during his stay in the state.

## District horse shows scheduled for July

Seven district 4-H horse shows are on schedule in July, giving youthful riding enthusiasts an opportunity to qualify for the state 4-H horse show, September 25-26, during the Kansas State Fair, Hutchinson.

Dates and places for the shows are July 20, Salina; July 21, Hill City; July 22, Garden City; July 23, Wichita; July 26, Yates Center; July 27, Ottawa; and July 28, Oskaloosa, reports Cecil Eyestone, extension 4-H and youth specialist, Kansas State University.

Entry forms and fees of \$1 per class are due in the State 4-H Club Office, Umberger Hall, Kansas State University, Manhattan, Kansas, by July 5.

To be eligible for the state 4-H horse show, youth must receive a purple or blue ribbon at a district event.

Performance classes in the district and state shows include 4-H Western pleasure for all ponies, 4-H Western pleasure for all breeds except ponies, American Saddlebred three gaited pleasure horse, 4-H Western horsemanship, saddle seat equitation, hunt seat equitation, 4-H reining (divided into two age groups), pole bending, and barrel racing.

## How to prepare a garden exhibit

After you put work and worry into a project, you naturally want to exhibit it to full advantage. There are several things you can do to insure that your exhibit looks its best.

The first and most logical is to read your fair book carefully. It gives all the exhibit regulations. Follow them. Here are a few pointers that might help you to become a prize winner.

Fruits and vegetables are basically judged for quality, condition, uniformity, and size. Shape, maturity, texture, markings, and color are also considered. Being able to display a uniform group indicates good cultural conditions.

Check your handbook and make sure that the exhibit contains the exact number of items called for—if this is not followed you can be disqualified.

Select varieties that are at the proper stage for eating. Fruit or vegetables not at the proper stage of development will be graded down because optimum quality, color, or size have not been reached or have been passed.

Label the exhibit correctly and be sure it is true to variety. Never mix varieties unless a collection is called for in the schedule.

Be sure the item exhibited is free of insect injury, disease, or damage from handling.

There is real satisfaction in doing your best, although perfection in an entry is difficult to achieve, but come as close as you can—you'll be proud of your exhibit and you may win some of the prizes offered.

An enthusiastic gardener is Mike Shertz, Peppy Progressive 4-H Club, Montgomery County. Mike has won blue ribbons and trophies for his 4-H gardening, and in 1970 he won something more. He entered the 11th Annual National Flower and Garden Foundation Contest, and won national first prize of \$200 in the 11 to 14 year old group! This year Mike is hard at work on eight 4-H projects.

For May roll call, the Walton 4-H Club members, Harvey County, told their mothers' favorite pastimes.

Seventy-six members make up the Happy Hustlers 4-H Club, the largest club in Finney County. Members are enrolled in 48 projects with 27 project leaders. Wildlife is the club's activity. Community leaders are Mrs. Milton Thomas and Raymond Ellis with Mrs. Arnold Schweer as assistant community leader. Judy Schweer is reporter.

A newspaper mill at Hutchinson bought newspapers from the Willing Workers 4-H Club, Saline County, for recycling. In this way, this club cut down on solid waste and earned \$17 for the club treasury.

A new service project of the Apache 4-H Club, Wyandotte County, has a two-fold purpose. The club collects aluminum in any form to sell to Coors Brewery to earn money and for the ecological purpose of keeping roads clean. This club grew from 13 members in September 1970 to 32 members in January 1971. Reporter Beth Haworth writes, "We feel our club activities and community service efforts have brought about our membership bonanza. There is something for everyone to do. If the club shows an interest in any service or project our leaders find a way for us to participate."

# Salina to have sixth annual dairy show

The sixth annual Kansas All-Breeds Junior Dairy Show will be held in Kenwood Park (Fair Grounds), Salina, Kansas, on August 20 and 21. Entries will be accepted until August 13. The show is co-sponsored by the Agricultural Committee of the Salina Chamber of Commerce and the Kansas Interbreeds Dairy Council.

Friday, the 20th, is entry day with animals to be in place by 3:00 p.m. A banquet honoring exhibitors will take place at 6:30, followed by a calf sale.

Judging of eight show classes, junior and senior fitting and showing, and champion county herd will begin Saturday morning.

The show is limited to 4-H and FFA members enrolled in dairy projects who, on January 1, were 8 years old and under 19. Both registered and grade cattle are eligible. This is the largest show of its kind in the state.

Ribbons and cash premiums will be awarded in each class. Special breed awards range from \$100 certificates to engraved plaques. The county herd award is a traveling trophy and the fitting and showing winners will receive a wristwatch.



The fire's just right for marshmallows! Members of the Grantville 4-H Club, Jefferson County, enjoyed a wiener roast after a park clean-up day. After school, club members picked up branches and trash. Chuck Bigham is reporter.

## SIXTH ANNUAL KANSAS ALL BREEDS JUNIOR DAIRY SHOW

Salina, Kansas

Kenwood Park

**August 20 & 21**

(Entries accepted until August 13)

*A state-wide show for 4-H & FFA*

Eight show classes plus Jr. and Sr. Fitting and Showing and County Herd Class of 5 Animals.

Ayrshire • Brown Swiss • Guernsey  
Holstein • Jersey • Milking Shorthorn

Ribbons and Premiums  
for all classes

**PLUS—SPECIAL BREED AWARDS**

Animals in place Friday at 3:00 p.m. Exhibitor banquet at 6:30 p.m. Friday at 4-H Building, sponsored by American Dairy Association of Kansas. Calf Sale will be held Friday evening. Judging begins Saturday morning in Agriculture Hall.

**Sponsored By**

Agricultural Committee, Salina Chamber of Commerce and Kansas Interbreed Dairy Council in cooperation with the Kansas Extension Service and FFA

**Write for entry to: Chamber of Commerce,  
P. O. Box 596  
Salina, Kansas 67401  
Attn. Wilma E. McCormack**

## Executive meeting helps Goddard club

By Jennifer Brown  
Club Reporter

The Goddard 4-H Club, Sedgwick County, holds executive board meetings every first Monday at the home of a community leader or one of the senior officers. The senior officers represent the whole 4-H club. Every other first Monday the junior leaders are invited to come.

At these meetings we discuss what position our club is in and if we can improve it in any way. For example, at our last meeting we discussed what we were going to do about the rapid growth of our club. We bring out ideas, then we discuss the ideas, and last of all we vote on the ideas.

We get together for these meetings two weeks before our regular monthly meeting. These meetings help us to organize our next monthly meeting so it will go smoother and faster. I think every club should consider having executive board meetings like the Goddard 4-H Club has. It helps a lot.



A perfect score brought the first place trophy to 11 year old Brian Fowler, Lucky Clover 4-H Club, Atchison County, for 4-H judging in four classes at Better Beef Day at Horton.

# 4-H members participate in ceremonies for Loyalty Day

Loyalty Day was established by the Veterans of Foreign Wars in 1958 to give loyal United States citizens in various groups and organizations a chance to show their patriotism by participating in a parade and program.

Republic County 4-H members showed up in large numbers in their own clubs and joined as one body in the parade.

The Merry Meadowlarks 4-H Club of Cuba has been represented every year. In their club they have a twirling group which in the parade usually follows the American and 4-H flag bearers leading the other 4-H members. The older twirling group this year was Mary Williams, Cecilia Kasl, and Belinda Havel. Four new members joined in; they were Jan Beam, Sonia Baxa, Cindy Denk and Nancy Williams.

Historian Cecilia Kasl writes that by taking such an active part in Loyalty Day activities, Republic County 4-H members show how the 4-H program teaches loyalty to our country.

In the picture below Republic County 4-H members stand at attention during Loyalty Day ceremonies in Belleville.



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First National Bank, Washington  
Stigges Clothing Store, Washington

At a spring meeting members of the Enterprise Livewires 4-H Club, Dickinson County, heard Mike Ruex, a foreign exchange student from France tell about and show slides of his home country. Earlier in the year, club members walked through the snow to collect \$216.72 for the heart fund. Sara Cook is reporter.

## Music appreciation

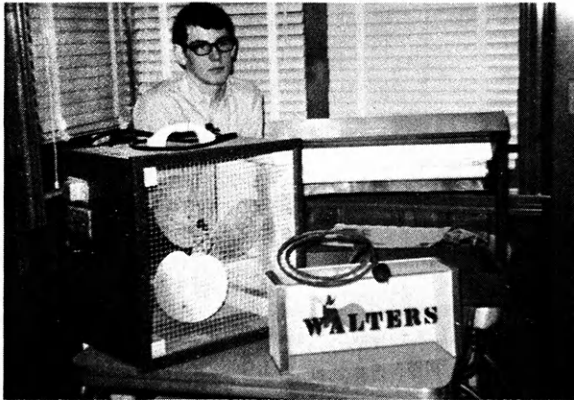
By Mrs. Joe Brummer  
Community Leader

Corinth 4-H Club, Osborne County

As people fought for their freedom, songs of national pride were sung. In our own America, the old folk songs and dances crossed the ocean with the many plain, honest folk who made new homes in the mountain and country districts of our country. One of the richest contributions to music in America is that of the Negro whose song is one of great sadness and hope for the future.

And so down through the ages people put their dreams, their crusades, their sorrows into songs. As I listen to the songs of today, I hear the many voices of our people. I often imagine that should our civilization die and centuries later anthropologists find our remains, they could know the kind of people we were from our music. They would hear "I Want to Be Me" or "I Did It My Way" and know that many of us are concerned about personal freedom. They would hear "Harper Valley PTA" or "Guess Who's Coming to Dinner Tonight" and know that fashion caused a great discussion and that our family life and morals were breaking down. They would hear "Letter From Vietnam" and know we were fighting a war; they would hear "Put a Little Love in Your Heart" and know many of us are concerned about social justice. They would hear our truck driver songs, the coal miner songs, the country - western songs, the lonely-in-the-city songs—all the songs that tell the kind of people we are—and then I wonder in my mind—after they have listened to our songs, what will they think? Will they think we were a people anxiously striving to create a world in which all persons would be treated with justice, or will they think we were apparently rushing pell-mell to our own destruction? I wonder—what will they think?

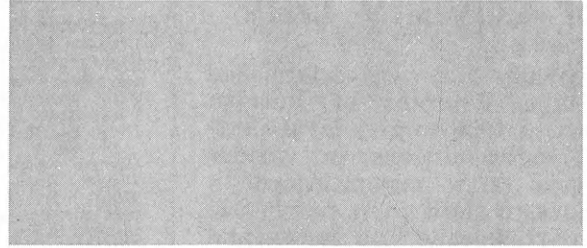
(End of Music appreciation series)



Three purple ribbon projects! At left is a fan to be used in the shop; it was also useful for cooling Gary's pigs during the fair. In the background at right is a box he made to start plants, and the box in front is a porch light which puts the family name up in lights when turned on.



Gary designed and made these two lamps. The table lamp was made from an old telephone. When the receiver is taken off the hook, the light comes on. The floor lamp was made by welding chain links together on a base of a disk blade; this is all painted black. Flower pots hang from hooks beneath the shade.



## Miami County 4-H'er likes electric project

"Electricity has been my big project," says Gary Walters of the Willow Branch 4-H Club in Miami County. He has carried this project six years, exhibited at both Topeka and Hutchinson fairs, and for two years has gone to the state congress at Wichita. He can repair electrical equipment and explains, "I'm constantly called upon when electricity is the problem."

Electricity is only one of Gary's 4-H interests; he has been president of his club, vice-president of Miami County junior leaders' group, and is president of Miami County 4-H Council. He has gone to Round-up and to National Safety Congress in Chicago. The 16 year old lives in Paola and has been a 4-H member for eight years.



Watch This Page For Ideas On Farm And Home Electric Projects

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