

**A MUSIC EDUCATOR'S SELECTIVE COMPILATION
OF MUSIC FOR TRUMPET AND BRASS, INSTRUMENTS WITH ORGAN**

by

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A MASTER'S REPORT

submitted in partial fulfillment of the

requirements for the degree

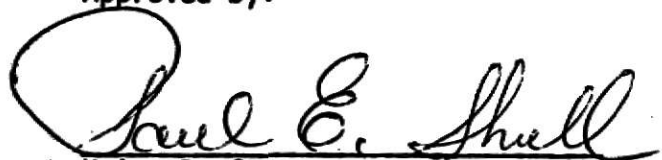
MASTER OF SCIENCE

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INTRODUCTION

As a music educator in the public schools, one is often asked to provide an ensemble to perform at the Sunday morning service. The opportunity for students to perform is both appreciated and necessary; but the problem arises of what literature to choose and where to find it. There are a few listings of available music, but unfortunately these usually only give the title, composer/arranger, instrumentation, and cost.

In the twentieth century, particularly in this country, instruments have been used in church services for the most part only as special music. Recently, however, more and more instrumental music is being employed as an integral part of the service for preludes, offertories, processions, postludes, hymn accompaniments, weddings, seasons of the Church Year, etc.

Three of the primary reasons for this growing acceptance of instrumental music in the church service are:

1. Recognition of the ample scriptural justification of the use of instruments.
2. Churches becoming increasingly aware of the age-old traditions of using the best in all the arts for the beautification of the service.
3. The instrumental programs of the public schools and colleges turning out many people capable of top quality church music performances.¹

In addition to Ode's comments, one should add a fourth reason: the increased availability of music for these performances.

¹James Ode, Brass Instruments in Church Services (Minneapolis: Augsburg Publishing House, 1970), p. 19.

Since brass instruments historically are associated with church performances, the number of requests for brass is greater; and as the writer's field of interest lies here, this paper will involve only brass instruments with organ.

It is the purpose of this paper to provide the music educator with not only a selected listing of available music, but also to give general information, technical data, and usage of each selection listed.

This report has three major divisions: Solo Trumpet with Organ, Trumpets with Organ, and Brass with Organ. Chapter one has three headings for difficulty and a fourth for collections, of which each is graded separately. The second chapter has two headings according to the number of trumpets: Two Trumpets with Organ and Three or More Trumpets with Organ. The third chapter has four headings: Like Brass Instruments with Organ, Two and Three Brass Instruments with Organ, Four Brass Instruments with Organ, and Five or More Brass Instruments with Organ.

Each piece of music is described in detail as follows:

1. General information consisting of the title, composer/arranger, publisher/publisher number, and the cost.
2. Technical data and specific information: Instrumentation and/or key of instrument(s), the range of each instrument(s), the graded difficulty (if not a trumpet solo), the style or type of each to include the number of movements, the length in time, and finally, the use or appropriateness concerning the performance.
3. Comments by the author regarding factors requiring individual attention, such as high tessitura, endurance factors, technical or other special problems, plus information about specific usage, recordings available, etc.

This pertinent information should provide the music director with sufficient data to help make an educated choice within this selected listing.

In addition, the appendixes will have listings by composers, titles, and usage

or appropriateness of each selection.

Although this effort includes a great deal of literature, it is by no means exhaustive since it was impossible to obtain a more complete listing because of the prohibitive expense and time involved.

This writer is deeply indebted for the help of Wingert-Jones Music, Inc., Kansas City, Missouri, and the personal consideration of Mr. Merrill Jones, without whose generous assistance this paper would not have been possible. Mr. Jones' willingness to order, stock and supply the entire collection of music used in this paper is sincerely appreciated.

CHAPTER I

SOLO TRUMPET WITH ORGAN

Title	Composer/Arranger	Publisher/Number	Cost
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Easy

NOW THANK WE ALL OUR GOD
from Cantata No. 79

J. S. Bach/Biggs Mercury-Presser \$.75

Form/Period

Chorale/Baroque

Instrumentation

C Trumpet only

Range

G in staff to E in staff

Style; Time; Use

Chorale tune; 4'; Prelude, offertory

Comments

Melody theme in three four-bar phrases.
Difficult accompaniment.

Medium

ARIA

Jean Rivier Presser/EMT 1171 \$3.50

Form/Period

Single movement/Contemporary

Instrumentation

C Trumpet only (Substitute oboe part included)

Range

A below staff to G top of staff

Tempo; Time; Use

Lento; 6'; special music

Comments

Many tempo, accidental changes.
 Some wide leaps.

EIGHT CHORAL PRELUDES

J. L. Krebs/Biggs Music Press/MP1517 \$3.00

Form/Period

Eight chorales/Baroque

Instrumentation

Bb Trumpet (Substitute oboe part included)

Range

D below staff to hi F in staff

Style; Time; Use

Chorale preludes; 2' each; Prelude, offertory

Comments

Some limited ornamentation; easy key signatures.

JESU, JOY OF MAN'S
DESIRINGJ. S. Bach/Alain Billaudot-Presser/ \$3.00
M.R. 1380B

Form/Period

Chorale/Baroque

Instrumentation

Bb; C Trumpet

Range

Lo A in staff to hi G (Bb Trumpet)

Style; Time; Use

Chorale; 2'30"; Prelude, offertory, processional;
Christmas season

Comments

Trumpet plays chorale tune; four ornamentations.
Recorded on Erato STU 70299THE QUEEN'S DOLOUR

Henry Purcell/Thilde Billaudot-Presser \$2.10

Form/Period

Single movement/Baroque

Instrumentation

C Trumpet only

Range

G# in staff to G top of staff

Tempo; Time; Use

Adagio; 3'; Prelude, offertory

Comments

Some ornamentation; broad, sustained.
Recorded on Philips 835766

ARIO SO BAROCCO

Andre Jolivet

Billaudot-Presser
M.R. 1304B

\$3.75

Form/Period

Single movement/Contemporary

Instrumentation

C Trumpet only

Range

Bb below staff to C# above staff

Tempo; Time; Use

Adagio; 8'; Special music

Comments

Requires mature musician; high tessitura, wide leaps, some ornamentation, intense dynamic contrasts; many tempo, time signature changes; endurance factor. Extensive use of mute.
Suggested recital piece.
Difficult accompaniment.

CANZONA

Henk Badings

Donemus, Amsterdam

\$2.50

Form/Period

Single movement/Contemporary

Instrumentation

C Trumpet only

Range

B# below staff to Bb above staff

Tempo; Time; Use

Largo; 5'; Special music

Comments

Many tempo, time signature changes; wide leaps, accidental changes; broad, sustained with sudden dynamic changes.
Organ manuscript difficult to read.

CANZONA

Hans Schilling

Breitkopf/6518

\$6.25

Form/Period

Three movement/Contemporary

Instrumentation

Bb; C Trumpet

Range

C below staff to D above staff (Bb Trumpet)

Tempo; Time; Use

Tranquil; 2'30"; Prelude, special music
 Fast--quasi cadenza; 4'; Prelude, special music
 Tranquil--quasi ricercare; 2'30"; Postlude, special

Comments

Many meter changes, wide leaps; demands mature interpretation.
 Second movement in cadenza style.

CONCERTO IN G MAJORJohann Walther/Alain Billaudot-Presser/ \$3.50
M.R. 1277B

Form/Period Six movements/Baroque

Instrumentation C Trumpet only

Range G in staff to D above staff

Tempo; Time; Use

1. Preludio; 35"; Prelude, offertory
2. Allegro; 50"; Processional, postlude
3. Largo; 1'20"; Prelude, offertory
4. Vivace; 2'15"; Processional, postlude
5. Aria; 3'40"; Prelude, offertory
6. Vivace; 2'20"; Postlude, special music

Comments High tessitura, wide leaps, some involved ornamentation.
Movements 4, 5, 6 require mature musician; endurance factor if performed in entirety.
Recorded on Erato STU 70539.

DOUZE MARCHES HEROIQUESGeorg P. Telemann/Alain Billaudot-Presser/ \$8.00
M.R. 1382B

Form/Period Suite of twelve marches/Baroque

Instrumentation Bb; C Trumpet

Range F in staff to D above staff (Bb Trumpet)

Style; Time; Use

La Majeste, maestoso; 2'; Processional, postlude

La Grace, moderato; 2'30"; Offertory

La Vaillance, moderato; 2'; Processional, postlude

La Tranquillite, moderato; 2'; Offertory

L'Armement, maestoso; 2'; Processional, postlude

L'Amour, andante; 2'; Offertory

La Vigilande, moderato; 2'30"; Processional, postlude

La Gaillardise, moderato; 2'; Processional, postlude

La Douceur, andante; 2'; Offertory

La Generosite, moderato; 2'; Processional, postlude

L'Esperance, moderato; 2'30"; Prelude, offertory

La Rejouissance, maestoso; 2'; Processional, postlude

Comments High tessitura, wide leaps, ornamentation; some difficult key signatures in Bb part.

<u>FANTASY</u>	Leo Sowerby	H. W. Gray/GB 317	\$4.00
Form/Period	Single movement/Contemporary		
Instrumentation	Bb Trumpet		
Range	C# below staff to C above staff		
Tempo; Time; Use	Allegro; 7'; Special music		
Comments	Difficult to perform: many meter, tempo changes; wide leaps, high tessitura, demands mature interpretation.		
<u>GLORIA</u>	John Kennedy	Boosey-Hawkes/ BWI 211	\$1.25
Form/Period	Single movement/Contemporary		
Instrumentation	<u>C Trumpet only</u>		
Range	G below staff to D above staff		
Style; Time; Use	Festive music; 3'; Composed for a wedding		
Comments	Demanding piece; some involved meter changes and rhythmic passages, extreme dynamic markings; requires expressive broad overall style.		
<u>THE HOLLOW MEN</u>	Vincent Persichetti	Elkan-Vogel	\$1.50
Form/Period	Single movement/Contemporary		
Instrumentation	Bb Trumpet		
Range	C# below staff to C# above staff		
Style; Time; Use	Slowly with expression; 4'30"; Special music		
Comments	Many tempo, meter changes; demands mature interpretation. Tessitura is both high, intense. Many dynamic contrasts. Originally for solo trumpet with string orchestra.		

INTRADA

Jan Van Nerijen Molenaar, Holland \$3.00

Form/Period Single movement/Contemporary

Instrumentation Bb Trumpet

Range C# below staff to A# above staff

Style; Time; Use Alla Marcia; 3'; Prelude, processional, special

Comments Many meter changes, wide leaps, accidental changes; requires secure rhythmic feeling. Two score organ part could be piano.

LARGOGiambattista Martini/ Billaudot-Presser/ \$3.00
Alain M.R. 1314B

Form/Period Single movement/Baroque

Instrumentation Bb; C Trumpet

Range F# in staff to D above staff (Bb Trumpet)

Tempo; Time; Use Largo; 3'30"; Prelude, offertory, special music

Comments Demanding piece: ornamentation, high tessitura, wide leaps; F# major key signature Bb Trumpet. Recommend C Trumpet.

LENTO ELEGIAICO

Silvio Coscia Robert King \$2.10

Form/Period Single movement/Contemporary

Instrumentation Bb Trumpet

Range A below staff to C above staff

Tempo; Time; Use Lento; 4'50"; Prelude, special music

Comments Some high ornamentation, wide leaps, many dynamic contrasts; long sustained style required. Manuscript difficult to read.

<u>PARTITA IN D</u>	Jan Koetsler	Donemus-Peters/ D516	\$4.90
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Form/Period	Five movements/Contemporary (Neo-Baroque)
Instrumentation	<u>D Trumpet only</u>
Range	Bb below staff to C above staff
Tempo; Time; Use	1. Allegro Assai; 2'; Prelude, special music 2. Andante Sostenuto; 3'; Offertory, special 3. Vivace; 2'; Special music 4. Moderato; 2'30"; Prelude, special 5. Andante Maestoso; 2'; Prelude, special
Comments	Wide leaps, high tessitura, many meter changes; difficult articulation.

<u>PRAYER OF SAINT GREGORY</u>	Alan Hovhaness	Peer International/ 725-1	\$1.50
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Form/Period	Single movement/Contemporary
Instrumentation	Bb Trumpet
Range	A in staff to B above staff
Tempo; Time; Use	Noble, moderato; 2'; Prelude, special music
Comments	Broad, sustained; requires control and mature interpretation. <u>Two staff score for organ or piano.</u>

<u>SEMAINE SAINTE A CUZCO</u>	Henri Tomasi	Alphonse Leduc	\$3.60
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Form/Period	Single movement/Contemporary
Instrumentation	Bb Piccolo Trumpet; Bb Trumpet; C Trumpet
Range	C below staff to F# above staff
Tempo; Time; Use	Allegro Pesante; 4'; Special music
Comments	<u>Extremely difficult to perform:</u> high tessitura, wide leaps, many meter changes, accidentals, demanding rhythmic patterns, sudden contrasts in dynamics, endurance factor. <u>Suggested recital piece.</u>

<u>SINFONIA CON TROMBA</u>	Giuseppe Torelli/ Berger	Robert King	\$2.50
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Form/Period	Four movements/Baroque
Instrumentation	Bb Trumpet
Range	B in staff to C# above staff
Tempo; Time; Use	1. Allegro; 1'30"; Processional, postlude 2. Adagio; Organ interlude 3. Allegro; 1'; Processional, postlude 4. Allegro non troppo; 1'30"; Processional, postlude, special music
Comments	High tessitura, wide leaps, ornamentation; endurance factor if played in entirety.

<u>SONATA</u>	Alan Hovhaness	C. F. Peters	\$3.50
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Form/Period	Three movements/Contemporary
Instrumentation	Bb Trumpet
Range	D in staff to B above staff
Style; Time; Use	Senza Misura, all movements; 10'; Prelude, offer- tory, special music
Comments	Demanding in control, range, phrasing dynamics, interpretation. Senza Misura (without measures) with organ will take rehearsal. Mystical, oriental, Hovhaness flavor; chord clus- ters in accompaniment throughout.

<u>SONATA</u>	Henry Purcell/ Ghitalla	Robert King/515	\$2.00
Form/Period	Three movements/Baroque		
Instrumentation	Bb Trumpet		
Range	G in staff to C# above staff		
Tempo; Time; Use	1. Allegro; 2'30"; Processional, postlude 2. Adagio; Organ interlude 3. Allegro; 2'; Postlude, special music		
Comments	High tessitura; some demanding fingering patterns. <u>Recommend C or D Trumpet.</u>		
<u>SONATE DE CONCERT</u>	Al. Stradella	Editions Musicales/ EMT 984	\$3.85
Form/Period	Three movements/Renaissance		
Instrumentation	<u>C Trumpet only</u>		
Range	A in staff to C above staff (High D in cadenza)		
Tempo; Time; Use	1. Allegro; 1'30"; Processional, postlude 2. Aria; 2'; Prelude, offertory 3. Allegro non Troppo; 2'30"; Processional, postlude, special music		
Comments	Some ornamentation, high tessitura; endurance factor if played in entirety. <u>Optional cadenza, separate part.</u> <u>Difficult accompaniment.</u>		
<u>SONATE IN D MINOR</u>	Roberto Valentino/ Thilde	Billaudot-Presser	\$3.00
Form/Period	Four movements/Baroque		
Instrumentation	<u>C Trumpet only</u>		
Range	A in staff to D above staff		
Tempo; Time; Use	Total duration: 7' 1. Adagio; Prelude, offertory, special music 2. Allegro; Prelude, postlude, special music 3. Adagio; Prelude, offertory, special music 4. Allegro; Prelude, postlude, special music		
Comments	Extremely high tessitura; endurance factor if played in entirety. <u>Recommend Bb piccolo trumpet.</u>		

SONATE IN E MINOR

Arcangelo Corelli Billaudot-Presser \$3.75

Form/Period

Four movements/Renaissance

Instrumentation

C Trumpet only

Range

G# in staff to D above staff

Style; Time; Use

1. Preludio Largo; 2'30"; Prelude, special music
2. Allemanda Allegro; 2'; Processional, postlude
3. Sarabanda Largo; 1'30"; Prelude, special
4. Giga Allegro; 3'; Processional, postlude, special music

Comments

High tessitura, some ornamentation, wide leaps; endurance if performed in entirety.
Also published by Belwin for Bb trumpet in D Minor.
 Recommend accompaniment on piano or harpsichord.
 Recorded on Erato STU 70.594.

SONATE IN Eb MAJORJ. C. Bach/Alain Billaudot-Presser/ \$3.75
M.R. 1275B

Form/Period

Three movements/Baroque

Instrumentation

C Trumpet only

Range

F in staff to E above staff

Tempo; Time; Use

1. Adagio; 2'40"; Prelude, offertory, special
2. Allegretto; 4'; Processional, postlude, special
3. Allegro Assai; 4'10"; Processional, postlude, special music

Comments

1st movement many ornamentations; high E above staff.
 2nd movement extremely difficult; awkward rhythms, leaps.
3rd movement most playable of suite.

SONATA IN F MAJORRoberto Valentino/
ThildeBillaudot-Presser/
M.R. 1266B

\$2.50

Form/Period

Four movements/Baroque

Instrumentation

C Trumpet only

Range

Bb in staff to C above staff

Tempo; Time; Use

1. Grave; 2'; Prelude, offertory, special music
2. Allegro; 1'30"; Processional, postlude, special
3. Andante; 1'30"; Prelude, offertory, special
4. Allegro; 2'; Postlude, special music

Comments

High tessitura in all movements, difficult articulation; endurance factor if performed in entirety.

Bb arrangement available from publisher.

Recommend piccolo trumpet.

SONATE IN G MINOR

C. P. E. Bach/Thilde

Billaudot-Presser/
G 1487B

\$4.25

Form/Period

Three movements, variations/ Roccoco

Instrumentation

C Trumpet only

Range

F in staff to D above staff

Tempo; Time; Use

1. Adagio; 1'55"; Prelude, offertory
2. Allegro; 2'05"; Processional, special music
3. Vivace; 2'15"; special music

Comments

3rd movement has theme, three variations.

High tessitura, wide leaps, some involved ornamentation, requires secure rhythmic feeling; endurance factor if performed in entirety.

<u>SONATA PRIMA</u>	Giovanni Viviani/ Alain	Billaudot-Presser/ M.R. 1273B	\$4.50
Form/Period	Five movements/Baroque		
Instrumentation	Bb Piccolo Trumpet; C Trumpet		
Range	Bb in staff to D above staff (Bb Piccolo)		
Tempo; Time; Use	Total duration: 6'30" 1. Andante; Processional, special music 2. Allegro; Processional, postlude, special 3. Adagio; Offertory, prelude, special 4. Allegro; Processional, postlude, special 5. Adagio; Prelude, offertory, special		
Comments	High tessitura; some awkward trills. Recorded on ERATO STU 70299		
<u>TWO SONATAS</u>	Giovanni Viviani/Tarr	Musica Rara	\$3.00
Form/Period	Two five movement sonatas/Baroque		
Instrumentation	Bb; C Trumpet (Basso continuo included)		
Range	A in staff to D (Bb Trumpet)		
Tempo; Time; Use	1. <u>Sonata Prima</u> : Andante; Allegro; Presto; Allegro; Adagio; 4'; Special music 2. <u>Sonata Seconda</u> : Allegro; Allegro; Adagio; Aria; Presto; 4'30"; Special music		
Comments	All movements short in length. High tessitura, wide leaps, some demanding rhythmic patterns, ornamentation (Ossia part included); endurance factor if performed in entirety. Continuo part suggests violoncello, trombone, or bassoon. <u>Recommend C Trumpet.</u>		

SUITE Henry Purcell/Thilde Billaudot-Presser/ \$3.00
G 1466B

Form/Period Four movements/Baroque

Instrumentation C Trumpet only

Range D bottom of staff to A above staff

Style; Time; Use

1. Entree; 45'; Processional, fanfare, special
2. Marche; 1'35"; Processional, postlude, special
3. Menuet et Sicilienne; 2'10"; Prelude, offertory
4. Prelude et Rondo; 3'; Postlude, special

Comments

Some ornamentation.
Movements 1, 2, 3, moderately difficult; 4th movement contains awkward leaps, difficult articulation.

SUITE, Opus 40 Gerhard Wuensch Western Inter- \$4.50
national Music/
WIM 95

Form/Period Four movements/Contemporary

Instrumentation Bb Trumpet

Range Bb below staff to C above staff

Style; Time; Use

1. Alla Breve; 3'; Postlude, special music
2. Perpetuum Mobile; 1'; Postlude, special
3. Dirge; 1'30"; Prelude, offertory
4. Rondo; 2'; Special music

Comments

Wide leaps, extreme dynamic contrasts; difficult articulation; many meter, tempo changes, awkward rhythms, requires mature interpretation; endurance factor if performed in entirety.
Recommend as recital piece.

<u>TOCCATA</u>	Giambattista Martini/ Billaudot-Presser/ Alain	\$2.50
Form/Period	Single movement/Baroque	
Instrumentation	<u>C Trumpet only</u>	
Range	F in staff to D above staff	
Tempo; Time; Use	Allegro; 2'30"; Processional, postlude, special	
Comments	High tessitura, wide leaps, some ornamentation; final note is high D. Transcription of a piece for solo organ. Recorded on ERATO STU 70539.	
<u>TRUMPET TUNE</u>	Henry Purcell/Alain Billaudot-Presser	\$2.50
Form/Period	Single movement/Baroque	
Instrumentation	Bb; C Trumpet	
Range	G in staff to C above staff (Bb Trumpet)	
Tempo; Time; Use	March tempo; 3'; Processional postlude, special	
Comments	High tessitura, demanding rhythmic patterns, some ornamentation. <u>See "Ceremonial Music" by Purcell.</u>	

Collections

BAROQUE COMPOSERS OF THE
CHAPELS ROYAL

S. D. Wolff, arr. Concordia/97-4884 \$3.00

Form/Period

Seven pieces/Baroque

Instrumentation

Bb; C Trumpet (Optional 2nd trpt. and timpani parts on 1, 3, 5, 7 movements)

Range

D bottom of staff to C above staff (Bb Trumpet)

Difficulty; Title;
Time; Use

1. Medium; Trumpet Tune and March, J. Clarke; 3'; Processional, postlude.
2. Organ interlude.
3. Medium; Trumpet Tune 'Cebell', Purcell; 2'; Processional, postlude.
4. Organ interlude.
5. Medium; Trumpet Tune Duet, J. Clarke, 2'; Prelude
6. Organ interlude.
7. Medium; Processional, Handel; 3'30"; Processional, postlude.

Comments

1st Bb trumpet part high tessitura, difficult key signatures.
Possible wedding music.
Can be played on organ alone.

BAROQUE SUITE

S. D. Wolff, arr. Concordia/97-4859 \$2.00

Form/Period

Seven pieces/Neo-Baroque

Instrumentation

Bb Trumpet (Optional 2nd trpt., timpani included)

Range

D bottom of staff to C# above staff

Difficulty; Title;
Time; Use

1. Medium; Trumpet Allemande, A. Holborne; 2'30"; Processional, postlude.
2. Organ interlude.
3. Medium; Trumpet Tune, Purcell, 1'30"; Festive prelude, postlude.
4. Organ interlude.
5. Medium; Trumpet Corrente, Corelli; 2'; Festive prelude, postlude.
6. Organ interlude.
7. Difficult; Trumpet Finale, D. Gabrieli; 2'; Processional, postlude.

Comments

2nd trpt. movements 1, 7. High tessitura in all movements; difficult key No. 7. Easy timpani 1, 3, 7.

CEREMONIAL MUSIC

Henry Purcell/Biggs Mercury/453-00090 \$2.00

Form/Period

Five movements/Baroque

Instrumentation

Bb Trumpet (2nd Trumpet included)

Range

F# in staff to D above staff

Difficulty; Title;
Time; Use

1. Difficult; Voluntary in C; 5'; Processional, postlude.
2. Difficult; Trumpet Voluntary, now attributed to J. Clarke as Prince of Denmark's March; 3'; Processional, postlude.
3. Medium; Voluntary on the Doxology; 5'; Offertory, processional.
4. Difficult; Trumpet Tune; 3'; Processional, postlude.
5. Organ interlude.

Comments

No. 1 trumpet duet.
High tessitura in all movements. Some ornamentation, no. 3 difficult key signature.
Possible wedding music.

FESTIVAL CHORALE SETTINGS
FOR THE SMALL PARISH--
THE EASTER SEASON

Carl Schalk Concordia/97-4648 \$3.00

Form/Period

Chorale hymns/from The Lutheran Hymnal

Instrumentation

Bb Trumpet

Range

B below staff to A above staff

Difficulty; Style;
Use

Medium; Twelve hymn tunes; Descants for congregational singing for the Easter season.

Comments

Intended for occasional use of instruments to aid and enhance congregational singing.
Other Bb instruments may be substituted.
Includes hymn tune, two or three descants for each hymn.
Piano could substitute for two-staff organ part.
Organist could use The Lutheran Hymnal for accompaniment.

FIVE INTRADAS AND CHORALES
ON EASTER HYMNS

J. H. E. Koch Concordia \$2.75

Form/Period Five Intradas, chorales/Based on Easter hymns

Instrumentation Bb Trumpet (Substitute oboe part included)

Range D bottom of staff to B above staff

Difficulty; Use;
Title Medium; Prelude, offertory, special music
1. Christ Jesus Lay in Death's Strong Bonds
2. Awake, My Heart, with Gladness
3. Ye Sons and Daughters of the King
4. Jesus Christ, My Sure Defense
5. Jesus Christ is Risen Today

Comments Require secure high A, B.

LARGO AND TRUMPET TUNE

Antonio Vivaldi Concordia/97-4941 \$1.50

Form/Period Two movement/Baroque

Instrumentation C Trumpet only

Range A in staff to D above staff

Difficulty; Tempo;
Time; Use 1. Difficult; Largo, andante cantabile; 2';
Prelude, offertory.
2. Difficult; Trumpet Tune, con brio; 2'30";
Processional, postlude.

Comments Some ornamentation, high tessitura; requires
secure high D.
Trumpet part on organ score difficult to read.

ORGAN AND TRUMPET ACCOM-
PANIMENTS TO FESTIVAL HYMNS

W. Mudde Augsburg/11-9305 \$1.25

Form/Period Eleven hymns/Festival hymns

Instrumentation Bb Trumpet

Range E in staff to C#

Difficulty; Style Difficult; Trumpet descants to four-part hymn
accompaniments.

Comments Descants, some wide leaps, high tessitura.
Trumpet part on organ score only, difficult to read.

SEVEN DANCES

Anonymous/Gervaise Billaudot-Presser/ \$3.10
M.R. 1272-B

Form/Period

Suite/Renaissance

Instrumentation

Bb; C Trumpet

Range

A in staff to D above staff (Bb Trumpet)

Difficulty; Tempo;
Time; Use

Dance forms; 7' total duration

1. Medium; Pavane; Prelude, special music
2. Medium; Gaillarde; Special music
3. Difficult; Branle De Bourgogne; Special
4. Difficult; Branle De Champagne; Special
5. Difficult; Branle Gai; Special
6. Difficult; Branle Simple; Special
7. Difficult; Allemande; Special

Comments

French folk dances with all movements fast. Consistently high tessitura; endurance factor. Recommend as recital piece. Recorded on ERATO STU 70299.

SIX CHORALES

G. F. Kauffmann/Gore Concordia/97-4388 \$2.50

Form/Period

Six chorales/Baroque

Instrumentation

Bb Trumpet (Substitute oboe; clarinet parts included)

Range

E in staff to A above staff

Difficulty; Title

1. Medium; O God, Look Down from Heaven Above
2. Medium; Thou, O World, with Beauty Teeming
3. Medium; All Praise to Thee, Lord Jesus Christ
4. Medium; Lord Christ, the Only Son of God
5. Medium; Praise God, from Whom all Blessings Flow
6. Medium; How Lovely Shines the Morning Star

Comments

Some ornamentation (written out), easy tessitura around top space E.

SIX TRUMPET TUNES FROM
THE ITALIAN BAROQUE

S. D. Wolff, arr. Concordia/97-5042 \$2.75

Form/Period

Six movements/Baroque

Instrumentation

C Trumpet only

Range

D bottom of staff to D above staff

Difficulty; Tempo;
Time; Use

Entire collection difficult

1. Con Brio, Franceschini; 1'30"; Processional
2. Allegro, Corelli; 1'; Postlude
3. Allegro, Gabrieli; 1'; Postlude
4. Allegretto, Vivaldi; 1'30"; Prelude
5. Allegro, Manfredini; 2'; Processional, postlude
6. Allegro, Torelli; 1'30"; Processional, postlude

Comments

Some ornamentation, high tessitura, requires
secure high D.
Trumpet part on organ score difficult to read.

A TRUMPET TRILOGY

David Pizarro, arr. Belwin-Mills/G.B.620 \$2.00

Form/Period

Three pieces/Baroque

Instrumentation

C Trumpet only (Optional duet 2nd, 3rd movements)

Range

C below staff to A above staff

Difficulty; Title;
Time; Use

1. Medium; Trumpet Tune and Trio, Handel; 2';
Festive prelude, processional, postlude
2. Medium; Marche, Charpentier; 2'15"; Proces-
sional, postlude
3. Medium; Trumpet Call and Interlude, Purcell;
Special music

Comments

Arranged for organ with trumpet stop or orchestral
trumpets.
Trumpet Call has optional ad lib part.

CHAPTER II

TRUMPETS WITH ORGAN

Title	Composer/Arranger	Publisher/Number	Cost
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Two TrumpetsBAROQUE COMPOSERS OF
THE CHAPELS ROYAL

S. D. Wolff, arr.

Concordia/97-4884

\$3.00

(See Collections, Chapter I, page 18)

BAROQUE SUITE

S. D. Wolff, arr.

Concordia/97-4859

\$2.00

(See Collections, Chapter I, page 18)

CANZONI A DUEGirolamo Frescobaldi/ B. Schott/2304
David

\$7.10

Form/Period

Five movements/Baroque

Instrumentation

C Trumpets only (Basso part included)

Range

1st--D in staff to A above staff
2nd--D in staff to A above staffDifficulty; Title;
Tempo; Time; Use

All movements difficult;

1. Canzon Prima, allegro; 2'30"; Postlude
2. Canzon Seconda, adagio; 2'; Prelude
3. Canzon Terza, allegro; 2'; Postlude
4. Canzon Quarta, allegro; 2'; Postlude
5. Canzon Quinta, allegro; 2'30"; Postlude

Comments

Requires ensemble work: wide leaps, many meter, tempo changes.
Suggested basso part: trombone or bassoon with harpsichord (substitute for organ).

<u>CEREMONIAL MUSIC</u>	Purcell/Biggs	Mercury/453-00090	\$2.00
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(See Collections, Chapter I, p. 19)

<u>MY SPIRIT BE JOYFUL</u>	J. S. Bach/Biggs	Mercury/W141	\$2.00
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Form/Period	Chorale/Baroque
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Instrumentation	Bb; C Trumpets
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Range	1st--E in staff to F# top of staff 2nd--C# below staff to C# in staff
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Difficulty; Tempo; Time; Use	Medium; Con spirito; 3'; Festive prelude, postlude, <u>Easter season</u>
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Comments	From <u>Easter Cantata No. 146.</u> Some ornamentation, involved rhythms, accidental changes; key of E major Bb trumpet. Difficult articulation, ensemble work. <u>Difficult two-staff accompaniment.</u>
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<u>MY SPIRIT BE JOYFUL</u>	J. S. Bach/Parton	H. W. Gray/14	\$2.50
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Form/Period	Chorale/Baroque
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Instrumentation	Bb Trumpets
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Range	1st--G in staff to B above staff 2nd--B below staff to F# top line
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Difficulty; Tempo; Time; Use	Difficult; Con Spirito; 4'30"; Festive prelude, postlude; <u>Easter season</u>
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Comments	From <u>Easter Cantata No. 146.</u> <u>Hymn tune with trumpet descant.</u> 1st trpt. high tessitura, difficult articulation both parts. <u>Organ accompaniment difficult.</u>
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SONATE

Jean Thilde

Billaudot-Presser

\$4.00

Form/Period

Four movements/Baroque

Instrumentation

C Trumpets only

Range

1st--E in staff to C above staff

2nd--C below staff to F top line

Difficulty; Tempo;
Time; Use

Difficult;

1. Allegro; 1'30"; Postlude

2. Moderato; 2'; Prelude, offertory

3. Adagio; 30"; Organ interlude

4. Gigue, allegro; 2'; Processional, postlude

Comments

Difficult articulation, some wide leaps,
high tessitura in 1st part.

Requires ensemble work.

Based on themes by Vivaldi.

SONATINAS Nos. 61, 62,
65, 66

Johann Pezel/Block

Musica Rara/1271

\$5.50

Form/Period

Four single movement sonatas/Baroque

Instrumentation

Bb; C Trumpets (Basso continuo part included)

Range

1st--F# in staff to D above staff (Bb trumpet)

2nd--F# in staff to B above staff (Bb trumpet)

Difficulty; Time;
Use

Difficult;

No. 61. 3'; Processional, postlude

No. 62. 4'; Prelude, offertory

No. 65. 3'; Processional, postlude

No. 66. 5'; Prelude

Comments

Both parts difficult articulation, 1st trpt.
high tessitura.Two staff organ is marked Basso Continuo with a
figured bass; in addition, separate basso
continuo part for string bass, bassoon, or
trombone.

SONATINA BICINIUMNos. 71 and 74

Johann Pezel/Block Musica Rara/1227 \$2.25

Form/Period

Two single movement sonatas/Baroque

Instrumentation

C Trumpets only (Basso continuo part included)

Range

1st--C in staff to D above staff

2nd--G in staff to B above staff

Difficulty; Time;
Use

Difficult;

No. 71. 4'; Processional, postlude

No. 74. 5'; Prelude

Comments

Both parts require articulation, 1st part high tessitura.

Two staff organ is marked Basso Continuo with a figured bass; in addition, separate basso continuo part for string bass, bassoon, or trombone.

THREE FANCIES

Lindsay Lafford J. Fischer/9726 \$2.00

Form/Period

Fantasy on three hymn tunes/Contemporary

Instrumentation

Bb Trumpets

Range

1st--F# in staff to A above staff

2nd--D below staff to F# top of staff

Difficulty; Title;
Time; Use

Medium;

1. Fancy on William Croft's "St. Anne"; 2'; Postlude2. Fancy on the Welsh hymn tune "Hyfrydol"; 1'; Prelude, offertory3. Fancy on "Lobe den Herren"; 1'15"; Postlude

Comments

1st Trumpet requires secure high B; 2nd movement requires mute.

Difficult accompaniment; good pedal technique required in 3rd movement.

THREE SONATAS from
Hora Decima

Johann Pezel/King Robert King/516 \$3.00

Form/Period

Three sonatas/Baroque

Instrumentation

Bb Trumpets

Range

1st--A in staff to B above staff
2nd--E in staff to A above staff

Difficulty; Tempo;
Time; Use

Difficult;
Sonata No. 25; Adagio; 3'; Prelude, offertory
Sonata No. 22; Maestoso; 2'; Processional,
postlude
Sonata No. 30; Adagio; 3'; Festive prelude,
processional

Comments

Some wide leaps, high tessitura 1st Trumpet.
Sonata No. 30, some involved rhythms.

THREE WEDDING CHORALES

J. S. Bach/Biggs Associated Music \$1.00

Form/Period

Three chorales/Baroque

Instrumentation

Bb Trumpets

Range

1st--E in staff to A above staff
2nd--A below staff to F# top line

Difficulty; Title;
Use

1. Now Therefore Bless the Lord of All; Wedding
2. Now Thank We All Our God; Wedding
3. What God Hath Done, Is Rightly Done; Wedding

Comments

Some ornamentation, second part has some
involved rhythms.

A TRUMPET TRILOGY

David Pizarro, arr. Belwin-Mills/
G.B.620 \$2.00

(See Collections, Chapter I, p. 22)

TWO CHRISTMAS CHORALES
and DOXOLOGY

J. S. Bach/Biggs Associated Music \$1.00

Form/Period

Three chorales/Baroque

Instrumentation

Bb Trumpets

Range

1st--G in staff to G top of staff
2nd--G below staff to D in staff

Difficulty; Title;
Use

Medium;
1. All Glory be to God on High; Christmas
2. How Brightly Shines the Morning Star;
Christmas
3. Doxology; Prelude, offertory

Comments

Trumpet descant on How Brightly Shines.
Some ornamentation, 2nd trpt. some involved
rhythms.

Three or More Trumpets

CHORALE from
Cantata No. 79

J. S. Bach/King Robert King/514 \$2.00

Form/Period

Chorale (variation)/Baroque

Instrumentation

Three Bb trumpets with timpani (substitute
trombone for 3rd trpt. included)

Range

1st--F in staff to Bb above staff
2nd--Bb below staff to F top line
3rd--Bb below staff to D in staff

Difficulty; Style;
Time; Use

Medium; Maestoso; 2'45"; Festive prelude, pro-
cessional

Comments

1st Trumpet high tessitura, chorale in organ.
Separate score included.

**CHRIST DOTH END
IN TRIUMPH**

J. S. Bach/Campbell/ H. W. Gray
Watson

\$2.00

Form/Period

Chorale/Baroque

Instrumentation

Three Bb Trumpets

Range

1st--F# in staff to F# top line
2nd--C# below staff to C# in staff
3rd--B below staff to A in staff

Difficulty; Style;
Time; Use

Easy; Hymn tune; 5'; Easter season

Comments

Key signature E major for Bb trumpets.
Organ accompaniment difficult.

FANFARE AND CHORUS

Buxtehude/King

Robert King/513

\$2.00

Form/Period

Fanfare, chorale/Baroque

Instrumentation

Three Bb Trumpets

Range

1st--E in staff to C above staff
2nd--C below staff to A above staff
3rd--C below staff to C above staff

Difficulty; Tempo;
Time; Use

Difficult; Maestoso; 2'; Prelude, fanfare
processional

Comments

1st, 3rd trumpets require secure high C.
Separate score included.
Based on chorale You Happy Christians Rejoice Now.

GOOD CHRISTIAN MEN
REJOICE

*Harold Rohlig

Abingdon Press/
APM 285

\$2.00

Form/Period

Chorale variations/Hymn tune

Instrumentation

Three Bb Trumpets; Flute (no parts in APM 285)

Range

1st--G in staff to B above staff
2nd--G in staff to B above staff
3rd--F in staff to B above staff

Difficulty; Style;
Time; Use

Difficult; Concertino Sacra; 4'; Festive prelude,
postlude

Comments

Variation I: two trumpets only
Variation II: flute only
Variation III: three trumpets, flute plays
separately
Separate parts must be ordered from publisher:
APM 317.

JESU, JOY OF MAN'S
DESIRING

J. S. Bach/Campbell/ H. W. Gray
Watson

\$2.00

Form/Period

Chorale/Baroque

Instrumentation

Three Bb Trumpets

Range

1st--A in staff to G top of staff
2nd--F# in staff to D in staff
3rd--B below staff to B in staff

Difficulty; Style;
Time; Use

Easy; Hymn tune; 6'; Christmas season

Comments

Organ accompaniment moderately difficult.

NOW THANK WE ALL OUR GOD

J. S. Bach/Rohlig

Abingdon Press/
APM 319

\$1.50

Form/Period

Chorale/Baroque

Instrumentation

Three Bb Trumpets (No trpt. part in APM 319)

Range

1st--C in staff to C above staff
2nd--F in staff to Bb above staff
3rd--D bottom of staff to E in staffDifficulty; Style;
Time; UseMedium; Fantasy on chorale; 4'; Festive prelude,
postlude

Comments

Antiphonal style between trumpets, organ.
1st Trumpet high tessitura.
Separate trumpet parts must be ordered from
publisher: APM 321.NUN DANKET ALLE GOTT

Karg-Elert/King

Robert King/512

\$2.00

Form/Period

Chorale/Baroque

Instrumentation

Three Bb Trumpets

Range

1st--G in staff to B above staff
2nd--G in staff to A above staff
3rd--G in staff to G top of staffDifficulty; Style;
Time; UseMedium; Pomposo con brio; 3'45"; Processional,
postlude

Comments

1st trumpet requires secure high B.
Separate score included.

O COME ALL YE FAITHFUL

Harold Rohlig, arr.

Abingdon Press/
APM 318

\$1.50

Form/Period

Chorale/Traditional hymn tune

Instrumentation

Three Bb Trumpets (No trumpet part in APM 318)

Range

1st--F# in staff to B above staff

2nd--C# below staff to G# top of staff

3rd--C# below staff to F# top line

Difficulty; Style;
Time; Use

Difficult; Fantasy; 4'30"; Processional, postlude

Comments

Key of B major; requires ensemble work.

Separate trumpet parts must be ordered from
publisher: APM 320PROVIDEBAM DOMINUMOrlande De Lassus/
King

Robert King/404

\$2.00

Form/Period

Single movement/Renaissance

Instrumentation

Three Bb Trumpets

Range

1st--A# in staff to B above staff

2nd--G# in staff to A above staff

3rd--E in staff to F top line

Difficulty; Tempo;
Time; Use

Medium; Moderato; 3'45"; Prelude, offertory

Comments

Broad, sustained, 1st trumpet requires secure
high B.

Separate score included.

SONATA A 7Heinrich Biber/
Harnocurt

Verlag Doblinger

\$6.00

Form/Period

Single movement/Baroque

Instrumentation

Six C Trumpets (Optional timpani included)

Range

1st--G in staff to C above staff
 2nd--E in staff to C above staff
 3rd--G below staff to C above staff
 4th--G in staff to C above staff
 5th--G in staff to C above staff
 6th--G below staff to C above staff

 Difficulty; Tempo;
 Time; Use

 Difficult; Allegretto; 4'; Processional, postlude,
 extended fanfare.

Comments

All parts require secure high C.
 Brilliant opening piece; organ part can be
 transposed down for use with Bb trumpets.

TRUMPET VOLUNTARYJeremiah Clarke/
Kingsbury

H. W. Gray/G.B.162

\$2.00

Form/Period

Single movement/Baroque

Instrumentation

Three Bb Trumpets

Range

1st--C below staff to Bb above staff
 2nd--C below staff to Bb above staff
 3rd--A below staff to F top line

 Difficulty; Tempo;
 Time; Use

 Difficult; Allegro maestoso; 2'30"; Processional,
 postlude

Comments

Formerly attributed to Henry Purcell.
1st Trumpet high tessitura, some unison in
1st, 2nd trpt. around high G, A.
 1st, 2nd players require mature musicians.

<u>TWO FANFARES AND CHORALE</u>	J. S. Bach/Biggs	Associated Music	\$1.00
Form/Period	Two fanfares, chorale/Baroque		
Instrumentation	Three Bb Trumpets (Optional timpani included)		
Range	1st--G in staff to C above staff 2nd--E in staff to G top of staff 3rd--C below staff to F top line		
Difficulty; Title	Medium; 1. Fanfare, <u>Praise to the Lord</u> 2. Fanfare, <u>To Thee Alone be Glory</u> 3. Chorale, <u>Praise God from Whom all Blessings Flow</u>		
Comments	1st Trumpet high tessitura.		

CHAPTER III

OTHER BRASS WITH ORGAN

<u>Title</u>	<u>Composer/Arranger</u>	<u>Publisher/Number</u>	<u>Cost</u>
<u>Like Instruments</u>			
<u>MUSIC FOR ORGAN AND HORNS</u>	Walter Watson	G. Schirmer/46880C	\$3.00
Form/Period	Single movement/Contemporary		
Instrumentation	Four horns in F		
Range	1st--E in staff to Bb above staff 2nd--A below staff to Eb in staff 3rd--A below staff to Ab above staff 4th--Eb below staff to Db in staff		
Difficulty; Time; Use	Difficult; 5'; Special music		
Comments	Many meter, tempo changes, wide leaps, glissandos; requires mature interpretation. Some antiphonal work, 1-3, 2-4. 1-3 parts more difficult than 2-4. Recommend as recital piece.		
<u>GEBET</u>	B. Ed. Muller	M. W. Zimmermann/ ZM 1207	\$1.75
Form/Period	Single movement/20th century romantic		
Instrumentation	Solo bass clef trombone		
Range	D in staff to G above staff		
Difficulty; Style; Time; Use	Medium; Solemn (Feierlich); 3'; Prelude, special		
Comments	Broad, sustained; requires mature interpretation.		

<u>GIVE EAR, OH LORD</u>	Heinrich Schutz/ McCarty	Ensemble Pub.	\$1.50
Form/Period	Choarle/Baroque		
Instrumentation	Two bass clef trombones		
Range	1st--D in staff to E above staff 2nd--C# in staff to E above staff		
Difficulty; Tempo; Time; Use	Medium; Moderato; 3'; Prelude, offertory		
Comments	1st trombone high tessitura last 15 measures. Broad sustained style.		
<u>INTERMEZZO</u>	Ernst Schiffmann	A. J. Benjamin/ 25296	\$1.10
Form/Period	Single movement/Contemporary		
Instrumentation	Solo trombone in <u>tenor, bass clef</u>		
Range	Bb to Ab above staff		
Difficulty; Time; Use	Difficult; 6'; Special music		
Comments	Requires secure range; demands mature interpretation; many changes in clef. <u>Difficult accompaniment.</u> Recommend as recital piece.		
<u>LA HIERONYMA from</u> <u>Musicali Melodie, 1621</u>	Giovanni Cesare I/King	Robert King/418	\$2.00
Form/Period	Single movement/Baroque		
Instrumentation	Solo trombone in bass clef (continuo part included)		
Range	A bottom of staff to A above staff		
Difficulty; Tempo; Time; Use	Difficult; Andante; 2'30"; Prelude, offertory, special music		
Comments	Broad, sustained, long 16th, 32nd note phrases; high tessitura, some wide leaps, requires mature musician. <u>Substitute F horn part included.</u> <u>Suggested continuo: Violoncello, bassoon.</u> Two score organ accompaniment could be piano, harpsichord.		

Two and Three Instruments

<u>FANTASIA</u>	John Hingston	Musica Rara/1267	\$2.50
Form/Period	Single movement/Baroque		
Instrumentation	Bb Trumpet; bass trombone		
Range	Trumpet--G in staff to G top of staff Trombone--E below staff to A in staff		
Difficulty; Tempo; Time; Use	Medium; Tactus (moderato); 3'; Prelude, processional		
Comments	Some involved rhythms, some wide leaps in trombone. Two staff organ score could be piano, harpsichord.		

<u>FANTASIA</u>	John Hingston	Musica Rara/1268	\$4.00
Form/Period	Three movement/Baroque		
Instrumentation	Two Bb trumpets, bass trombone		
Range	1st--E in staff to G top of staff 2nd--D below staff to G top of staff Trombone--C below staff to A top line		
Difficulty; Style; Time; Use	Medium; 1. Fantasy; 1'30"; Prelude, processional 2. Almande; 1'; Processional, postlude 3. Ayre; 1'15"; Prelude, offertory		
Comments	Two staff organ continuo could be piano or harpsichord.		

<u>NOEL SUISSE</u>	Louis Daquin/King	Robert King/510	\$2.00
Form/Period	Single movement/Baroque		
Instrumentation	Two Bb trumpets, bass clef trombone (substitute Bb trumpet, F horn for trombone included)		
Range	1st--B in staff to A above staff 2nd--A# in staff to G top of staff Trombone--A bottom of staff to B octave above staff		
Difficulty; Tempo; Time; Use	Difficult; Moderator; 3'30"; Processional, postlude, Christmas season		
Comments	Some involved rhythms in trumpets; trombone requires secure high range. <u>Separate score included.</u>		
<u>PRELUDE AND FUGUE</u>	Robert King	Robert King/402	\$3.00
Form/Period	Prelude, fugue/Contemporary		
Instrumentation	Bb Trumpet, F horn, bass clef trombone (substitute Bb trumpet for F horn included)		
Range	Trumpet--D# in staff to C above staff Horn--D# in staff to A above staff Trombone--A bottom of staff to Bb octave above staff		
Difficulty; Style; Time; Use	Difficult; 1. Prelude (trumpet recitativo) 2. Fugue; Andante con moto; 5'30"; Prelude, special music		
Comments	Trumpet, trombone require secure high range. Requires good ensemble work. <u>Separate score included.</u>		

Four InstrumentsADESTE FIDELIS

Daniel Pinkham, arr. C. F. Peters/6659A \$3.50

Form/Period

Chorale/Traditional

Instrumentation

Two Bb Trumpets, two bass clef trombones (substitute oboe, violin, viola included; optional timpani)

Range

1st trpt.--F in staff to F in staff
2nd trpt.--C below staff to Bb in staff
1st tbn.--F in staff to F above staff
2nd tbn.--A in staff to C above staffDifficulty; Style;
UseEasy; Christmas season;
1st verse festive; Brass alone
2nd verse chorale; Organ alone, with glockenspiel playing melody ad lib.
3rd verse triumphant; Entire ensemble with percussion added.

Comments

Arranged for a variety of instrumentation with basic four-part harmony.
Could accompany congregational singing.ALL GLORY BE TO GOD
ON HIGH

Pachelbel-Bach/King Robert King/508 \$2.00

Form/Period

Two Chorales/Baroque

Instrumentation

Two Bb trumpets, bass clef trombone, bass clef baritone (substitute trumpet, F horn for trombone, trombone for baritone)

Range

1st trpt.--E in staff to G top of staff
2nd trpt.--E in staff to D in staff
Trombone--D in staff to G above staff
Baritone--Bb in staff to C above staffDifficulty; Tempo;
Time; Use

Medium; Moderato; 4'45"; Prelude, offertory

Comments

2nd chorale by Bach is brass alone.
Separate score included.

<u>ALLELUIA</u>	J. S. Bach/King	Robert King/506	\$2.00
Form/Period	Chorale/Baroque		
Instrumentation	Two Bb trumpets, two bass clef trombones		
Range	1st trpt.--A in staff to A above staff 2nd trpt.--B below staff to E in staff 1st tbn.--F# in staff to D above staff 2nd tbn.--G bottom line to D above staff		
Difficulty; Tempo; Time; Use	Medium; Allegro maestoso; 1'30"; Festive prelude, postlude		
Comments	<u>Difficult organ accompaniment.</u> <u>Separate score included.</u>		

<u>ALLELUIA</u>	Theodore Dubois/ Kingsbury	H. W. Gray/22	\$2.00
Form/Period	Single movement/Contemporary		
Instrumentation	Three Bb trumpets, bass clef trombone		
Range	1st trpt.--E in staff to C above staff 2nd trpt.--C below staff to A above staff 3rd trpt.--C below staff to F top line Trombone--G bottom of staff to G above staff		
Difficulty; Tempo; Time; Use	Difficult; Maestoso; 3'30"; Festive prelude, postlude		
Comments	1st trumpet, trombone require secure high range. Organ accompaniment includes Hammond registrations.		

AWAKE, THOU WINTRY EARTH J. S. Bach/Bitgood H. W. Gray/G.B.120 \$1.25

Form/Period Chorale/Baroque

Instrumentation Two Bb trumpets, two bass clef trombones

Range 1st trpt.--G in staff to A above staff
2nd trpt.--D bottom of staff to E top space
1st tbn.--A top line to A above staff
2nd tbn.--F below staff to C above staff

Difficulty; Tempo;
Time; Use Medium; Moderato; 2'; Prelude, offertory

Comments Chorale in brass.
Organ accompaniment fairly difficult.

CANZON NONI TONI Giovanni Gabrielli/ Robert King/408 \$4.00
King

Form/Period Single movement/Renaissance

Instrumentation Two Bb trumpets, F horn, bass clef trombone
(Substitute trombone for F horn included)

Range 1st trpt.--G in staff to A above staff
2nd trpt.--B below staff to D in staff
Horn--C below staff to D in staff
Trombone--G bottom of staff to C above staff

Difficulty; Tempo;
Time; Use Medium; Moderato; 3'15"; Prelude, special music

Comments Separate score included.

CANZON PRIMI TONI

Gabrieli/King

Robert King/415

\$5.00

Form/Period

Single movement, double choir/Renaissance

Instrumentation

Two Bb trumpets, two bass clef trombones
(Substitute F horn for 2nd trpt., 1st trombone included)

Range

1st trpt.--F in staff to A above staff
2nd trpt.--Bb below staff to D in staff
1st tbn.--F in staff to G above staff
2nd tbn.--F below staff to Db above staffDifficulty; Tempo;
Time; Use

Difficult; Moderato; 3'45"; Prelude, special music

Comments

Many tempo, meter changes:
Moderato 4/4; Allegro 3/4; Moderato 4/4;
Allegro 3/4; Moderato 4/4.
Choir I is organ, Choir II is brass.
Separate score included.CANZONI SEPTIMI TONI
No. 1 and No. 2

Gabrieli/King

Robert King/417

\$8.00

Form/Period

Two movements/Renaissance

Instrumentation

Two Bb trumpets, two bass clef trombones
(Substitute F horn for 2nd trpt.; 1st trombone included)

Range

1st trpt.--D below staff to G top of staff
2nd trpt.--G below staff to D in staff
1st tbn.--Eb in staff to F above staff
2nd tbn.--F below staff to Bb above staffDifficulty; Tempo;
Time; UseBoth movements difficult;
1. Moderato; 4'; Prelude, special music
2. Allegretto; 3'; Postlude, special music

Comments

Both movements many tempo, meter changes.
Separate score included.

CATHEDRAL MUSIC

Thomas Beversdorf Robert King/407 \$6.00

Form/Period

Seven hymn tunes/Contemporary

Instrumentation

Two Bb trumpets, two bass clef trombones

Range

1st trpt.--D# below staff to C above staff
 2nd trpt.--C below staff to top line F
 1st tbn.--D in staff to A octave above staff
 2nd tbn.--F below staff to Bb above staff

 Difficulty; Title;
 Tempo; Time; Use

All tunes medium;
 1. Seek Ye the Lord; Moderato; 1'45"; Prelude
 2. Whoever Drinks of the Water; Andante; 1';
 Prelude, offertory
 3. I say unto You; Moderato; 1'15"; Prelude
 4. For God so Loved the World; Andante; 1'15";
 Prelude, offertory
 5. Glory to God in the Highest; Allegro con
 spirito; 1'; Prelude, postlude, Christmas
 6. The Earth is the Lord's; Moderato; 2';
 Prelude, offertory
 7. Make known your Thanksgiving; Allegro spirito;
 1'30"; Festive prelude, postlude, Thanks-
 giving season

Comments

1st trumpet, 1st trombone require secure high range.
 Contemporary hymns, many meter changes.
Separate score included.

CHACONNE

Louis Couperin/King Robert King/507 \$2.00

Form/Period

Single movement/Baroque

Instrumentation

Two Bb trumpets, bass clef trombone, bass clef
 baritone (substitute F horn for 2nd trumpet,
 1st trombone)

Range

1st trpt.--D below staff to G top of staff
 2nd trpt.--A below staff to G top of staff
 Tbn.--F in staff to F above staff
 Bar.--F below staff to F above staff

 Difficulty; Tempo;
 Time; Use

Medium; Maestoso; 2'45"; Festive prelude, postlude

Comments

Separate score included.

<u>CHRIST THE LORD HAS RISEN</u>	Flor Peeters	H. W. Gray/20	\$2.50
Form/Period	Chorale fantasy/Contemporary		
Instrumentation	Two Bb trumpets, two bass clef trombones		
Range	1st trpt.--E in staff to B above staff 2nd trpt.--D bottom of staff to F# top line 1st tbn.--G top space to A above staff 2nd tbn.--D below staff to G above staff		
Difficulty; Tempo; Time; Use	Difficult; Allegro maestoso; 4'30"; Processional, postlude, Easter season		
Comments	1st trombone high tessitura, requires mature musician. Last 17 measures require ensemble rehearsal with duple meter.		
<u>CONCERTANTE</u>	Daniel Pinkham	C. F. Peters/6848	\$7.00
Form/Period	Three movement/Contemporary-French overture style		
Instrumentation	<u>Two C trumpets</u> , two bass clef trombones, per- cussion		
Range	1st trpt.--D below staff to A# above staff 2nd trpt.--Bb below staff to G top of staff 1st tbn.--G in staff to D octave above staff 2nd tbn.--B below staff to E above staff		
Difficulty; Style; Time; Use	Difficult; total duration 12'; 1. Canzona, allegro fiubilante; Special music 2. Procession, maestoso; Special music 3. Plaint, adagio mesto; Special music		
Comments	<u>1st trombone some tenor clef</u> ; all parts require ensemble work. Last few measures require brass off-stage--extra parts included. Percussion includes: Susp. cym., triangle, four timpani, giant tamtam, snare drum. Require at least three percussionists. Difficult organ part; good pedal work required.		

CONCERTO

Norman Lockwood

Associated Music
Pub.

\$6.00

Form/Period

Three movement/Contemporary

Instrumentation

Two Bb trumpets, two bass clef trombones

Range

1st trpt.--C below staff to C above staff
 2nd trpt.--C below staff to A above staff
 1st tbn.--Eb in staff to B above staff
 2nd tbn.--E below staff to B above staff

 Difficulty; Tempo;
 Time; Use

Difficult;

1. Andante con moto deciso; 4'30"; Prelude
2. Larghetto; 4'; Prelude, offertory
3. Allegro; 3'; Processional, postlude

Comments

Some involved rhythms in first movement requiring ensemble work; third movement, chorale in brass. Some awkward leaps, high tessitura 1st trpt., tbn.; endurance if performed in entirety.

Organ accompaniment difficult.

CONCERTO

Marius Monnikendam

Donemus/D134

\$7.50

Form/Period

Three movement/Contemporary

Instrumentation

Two C trumpets, two trombones in bass, treble clef

Range

1st trpt.--C# below staff to B above staff
 2nd trpt.--A below staff to B above staff
 1st tbn.--D below staff to C octave above staff
 2nd tbn.--F below staff to A above staff

 Difficulty; Tempo;
 Time; Use

Difficult;

1. Allegro; 3'; Processional, postlude
2. Andantino; 2'30"; Prelude, offertory
3. Allegro; 4'; Postlude

Comments

Requires ensemble work, all parts require secure high range, mature musicians.

2nd movement muted all parts.

Difficult organ accompaniment.

ENTRATA FESTIVA

Flor Peeters

C. F. Peeters/6159

\$4.25

Form/Period

Single movement/Contemporary

Instrumentation

Two trumpets in Bb, C, two bass clef trombones,
timpani

Range

1st trpt.--E in staff to C# above staff
2nd trpt.--C below staff to B above staff
1st tbn.--F in staff to A above staff
2nd tbn.--G in staff to G above staffDifficulty; Tempo;
Time; UseDifficult; Allegro maestoso; 4'; Processional
for Easter, Christmas

Comments

All parts require secure high range, ensemble
work with organ.
Last four measures in treble clef for trombone.
Requires four timpani, mature player.
Optional unison chorus ad libitum.FESTIVAL MUSICK

Leo Sowerby

H. W. Gray/100

\$7.50

Form/Period

Three movement/Contemporary

Instrumentation

Two Bb trumpets; 1st trombone tenor, bass clef;
2nd trombone bass clef; timpani

Range

1st trpt.--B below staff to D above staff
2nd trpt.--B below staff to B above staff
1st tbn.--A bottom of staff to A above staff
2nd tbn.--F# below staff to A above staffDifficulty; Style;
Time; UseDifficult;
1. Fanfare, boldly; 3'; Fanfare, extended opening
2. Chorale, quietly; 2'; Prelude, offertory
3. Toccata on A.G.O., with verve; 4'; Proces-
sional, postlude

Comments

All parts require mature musicians.
High tessitura 1st trpt., tbn.
Ensemble work required.
Organ accompaniment difficult, written on score.
Timpani essential.

GLORIA Daniel Pinkham Robert King/416 \$2.00

Form/Period Single movement/Contemporary

Instrumentation Two Bb trumpets, two bass clef trombones
(Substitute F horn for 1st trombone)

Range 1st trpt.--G# in staff to C above staff
2nd trpt.--E in staff to G top of staff
1st tbn.--D in staff to A octave above staff
2nd tbn.--G in staff to E above staff

Difficulty; Tempo;
Time; Use Difficult; Allegro; 2'15"; Processional, postlude

Comments Meter changes from 4/4 to 8/8 frequently.
Separate score included.

**GOD REST YOU MERRY
GENTLEMEN**

Daniel Pinkham, arr. C. F. Peeters/6659hl \$1.90

Form/Period Chorale/Traditional

Instrumentation Two Bb trumpets, two bass clef trombones,
optional percussion

Range 1st trpt.--F# in staff to G# above staff
2nd trpt.--D# bottom of staff to D# in staff
1st tbn.--E in staff to G above staff
2nd tbn.--F below staff to D above staff

Difficulty; Tempo;
Time; Use Medium; Allegro; 2'; Festive prelude, processional,
postlude, Christmas season

Comments Key signature concert A major.

THE HEAVENS ARE TELLING

Benedetto Marcello/ Robert King/509 \$2.00
King

Form/Period Single movement/Baroque

Instrumentation Two Bb trumpets, bass clef trombone, bass clef baritone

Range 1st trpt.--A in staff to A above staff
2nd trpt.--D below staff to A above staff
1st tbn.--G top space to A octave above staff
2nd tbn.--Bb in staff to G above staff

Difficulty; Tempo; Time; Use Medium; Maestoso; 2'; Processional, postlude

Comments 1st trombone requires mature player, secure range.
Separate score included.

HYMNS

Vaclav Nelhybel Franco Colombo/ \$9.00
FC 2756

Form/Period Ten chorale hymn tunes/Traditional Protestant

Instrumentation Two Bb trumpets, two bass clef trombones
(Substitute F horn for 1st trombone)

Range 1st trpt.--D bottom of staff to A above staff
2nd trpt.--B below staff to D in staff
1st tbn.--C in staff to F above staff
2nd tbn.--F below staff to C above staff

Difficulty; Style; Use Medium; Hymn singing, anthems, processional

Comments List of tunes: Come, Thou Almighty King; Holy, Holy, Holy; Praise Ye the Lord; I Sing the Mighty Power of God; Now Thank we all our God; Come unto Me; All Glory, Laud, and Honor; A Mighty Fortress; Ah, Dearest Jesus; Doxology.
Variety of performance uses: vocal words on four-part organ score. Three parts each hymn--introduction, chorus, obligato.
1. Brass plays introduction. 2. Choir sings verse a cappella. 3. Choir sings verse with organ--brass tacet. 4. Choir sings verse with brass playing, organ tacet. 5. Choir sings last verse with organ, brass playing obligato.

IN DULCI JUBILO

J. S. Bach/King

Robert King/504

\$2.00

Form/Period

Chorale/Baroque

Instrumentation

Two Bb trumpets, two bass clef trombones
(Substitute F horn for 1st trombone)

Range

1st trpt.--A in staff to A above staff
2nd trpt.--E in staff to F top line
1st tbn.--A top line to Bb octave above staff
2nd tbn.--A bottom staff to Bb octave above staffDifficulty; Tempo;
Time; Use

Medium; Maestoso; 2'; Prelude, offertory

Comments

Broad, sustained all parts.
Trombones require secure high range, mature
player.
Organ accompaniment difficult.
Separate score included.IN DULCI JUBILO

Praetorius/King

Robert King/409

\$3.00

Form/Period

Single movement/Renaissance

Instrumentation

Two Bb trumpets, bass clef trombone, bass clef
baritone (substitute Bb trumpet, F horn for
trombone included)

Range

1st trpt.--A in staff to G top of staff
2nd trpt.--D below staff to D in staff
Trombone--F in staff to G above staff
Baritone--A in staff to Bb top of staffDifficulty; Tempo;
Time; Use

Medium; Allegretto; 3'; Postlude, special music

Comments

Trombone requires secure high range.
Separate score included.

MEDITATION ON VENI
EMMANUEL

Robert Elmore J. Fischer/9481 \$1.75

Form/Period Single movement/Contemporary

Instrumentation Two Bb trumpets, two bass clef trombones

Range
1st trpt.--F in staff to A above staff
2nd trpt.--C below staff to A above staff
1st tbn.--A top line to G above staff
2nd tbn.--B in staff to F above staff

Difficulty; Tempo;
Time; Use Medium; Andante; 4'30"; Prelude to processional
hymn Veni Emmanuel

Comments Many key, time signature changes, muted trumpet
parts.
Brass parts score form only.

O WELT, ICH MUSS DICH
LASSEN

Brahms/King Robert King/503 \$2.00

Form/Period Chorale/Romantic

Instrumentation Two Bb trumpets, two bass clef trombones
(Substitute F horn for 1st tbn. included)

Range
1st trpt.--F in staff to D in staff
2nd trpt.--B below staff to A in staff
1st tbn.--F below staff to D above staff
2nd tbn.--C in staff to F above staff

Difficulty; Tempo;
Time; Use Medium; Lento; 3'; Prelude, offertory

Comments Separate score included.

PEZZO FESTOSO

Hendrik Andriessen

Donemus/D290

\$5.00

Form/Period

Single movement/Contemporary

Instrumentation

Two C trumpets, two trombones in tenor, bass clef

Range

1st trpt.--E bottom line to G top of staff

2nd trpt.--C below staff to E top space

1st tbn.--D in staff to Ab octave above staff

2nd tbn.--C in staff to Ab octave above staff

Difficulty; Tempo;
Time; UseMedium; Con brlo, ma non troppo; 6'30";
Festive prelude, choral fanfare

Comments

Organ accompaniment difficult.SONATA NO. 2

Johann Pezel/King

Robert King/505

\$2.00

Form/Period

Single movement/Baroque

Instrumentation

Two Bb trumpets, two bass clef trombones
(Substitute F horn for 1st tbn. included)

Range

1st trpt.--C below staff to G top of staff

2nd trpt.--C below staff to D in staff

1st tbn.--F in staff to F# above staff

2nd tbn.--F below staff to D above staff

Difficulty; Tempo;
Time; UseMedium; Moderato; 8' (with repeat); Prelude,
special music

Comments

Separate score included.

SONATA NO. 7

Gottfried Reiche/King Robert King/502

\$2.00

Form/Period

Single movement/Baroque

Instrumentation

Two Bb trumpets, two bass clef trombones
(Substitute F horn for 1st tbn. included)

Range

1st trpt.--D below staff to A above staff
2nd trpt.--A below staff to G top of staff
1st tbn.--C in staff to B above staff
2nd tbn.--F below staff to F above staffDifficulty; Tempo;
Time; UseMedium; Largo-Moderato; 3'15"; Prelude,
offertory

Comments

Separate score included.SONATA PIAN'E FORTE

Gabrieli/King

Robert King/406

\$3.00

Form/Period

Single movement/Renaissance

Instrumentation

Two Bb trumpets, two bass clef trombones
(Substitute F horn for 1st tbn. included)

Range

1st trpt.--D below staff to G top of staff
2nd trpt.--A below staff to C in staff
1st tbn.--G top space to A octave above staff
2nd tbn.--Bb in staff to D above staffDifficulty; Tempo;
Time; UseMedium; Andante; 4'15"; Festive prelude,
processional

Comments

1st trombone requires secure range, mature
player.
Separate score included.

SUPPLICATION

Henry Cowell

C. F. Peters/6322

\$4.25

Form/Period

Single movement/Contemporary

Instrumentation

Two Bb trumpets, two bass clef trombones,
timpani, unison chorus

Range

1st trpt.--F in staff to F in staff
2nd trpt.--D bottom of staff to D in staff
1st tbn.--G top space to A above staff
2nd tbn.--C in staff to F above staffDifficulty; Style;
Time; Use

Medium; With dignity; 3'30"; Processional hymn

Comments

Brass rhythm of double dotted quarter followed
by thirty-second notes requires ensemble work.
Requires three timpani.TOCCATA

Aurelio Bonelli/King

Robert King/403

\$3.00

Form/Period

Single movement/Renaissance

Instrumentation

Two Bb trumpets, two bass clef trombones
(Substitute F horn for 2nd trpt., 1st tbn.
included)

Range

1st trpt.--G# in staff to F top line
2nd trpt.--C below staff to B in staff
1st tbn.--E in staff to E above staff
2nd tbn.--A in staff to C above staffDifficulty; Tempo;
Time; UseMedium; Moderato; 3'; Festive prelude,
processional

Comments

Separate score included.

Five or More InstrumentsCANZON DUODECIMI TONI

Gabrieli/King Robert King/401 \$4.00

Form/Period

Single movement/Renaissance

Instrumentation

Two Bb trumpets, F horn, two bass clef trombones

Range

1st trpt.--D in staff to A above staff
 2nd trpt.--D in staff to D in staff
 Horn--C below staff to D in staff
 1st tbn.--F in staff to G above staff
 2nd tbn.--Bb in staff to C above staff

Difficulty; Tempo;
 Time; Use

Difficult; Andante; 4'30"; Prelude, special
 music

Comments

1st trombone requires secure high range.
See Canzon in Echo Duodecimi Tomi a 10.
 Originally for two separate choirs.
Separate score included.

CANZON IN ECHO DUODECIMI
TOMI A 10

Gabrieli/Block Musica Rara/MR 1551 \$10.00

Form/Period

Single movement double choir/Renaissance

Instrumentation

Six Bb, C trumpets, 2 tenor clef trombones, 2
 bass clef trombones, 2 organs (substitute
 two F horns for 3rd trpts. included)

Range

Both 1st trpts.--G in staff to B above staff
 Both 2nd trpts.--D bottom of staff to F# top line
 Both 3rd trpts.--D bottom of staff to D in staff
 Both 1st tbns.--G in staff to G above staff
 Both 2nd tbns.--C in staff to D above staff

Difficulty; Tempo;
 Time; Use

Difficult; Andante; 4'; Prelude, special music

Comments

Two complete choirs; both 1st trumpets high
 tessitura.
1st tbns. completely in tenor clef.
See Canzon Duodecimi Toni.

CANZONA A 5Giovanni Buonamente/ Musica Rara/MR 1518 \$5.50
Thomas

Form/Period

Single movement/Baroque

Instrumentation

Two C trumpets, two tenor clef trombones,
bass clef trombone

Range

1st trpt.--G in staff to A above staff
2nd trpt.--D below staff to G top of staff
1st tbn.--G in staff to A above staff
2nd tbn.--D in staff to F above staff
3rd tbn.--D in staff to A top lineDifficulty; Tempo;
Time; Use

Medium; Andante; 4'; Prelude, offertory

Comments

Oboes may substitute for C trumpets.
Two staff continuo with figured bass may be
piano or harpsichord.CHAMBER CONCERTO

William Schmidt Western Int./AV173 \$10.00

Form/Period

Two movements/Contemporary

Instrumentation

Two C trumpets, F horn, trombone, tuba

Range

1st trpt.--Db below staff to Bb above staff
2nd trpt.--G below staff to Bb above staff
Horn--G below staff to F# top line
Tbn.--Ab in staff to A above staff
Tuba--A below staff to G in staffDifficulty; Style;
Tempo; Time; UseDifficult;
1. Sonata, andante; 4'30"; Prelude, special music
2. Spiritual Phantasy, Introduction, Fanfare,
lunga, attacca; 6'30"; Special music

Comments

Both movements require mature musicians,
ensemble work.
2nd movement many meter, tempo, style changes.

COME, HOLY GHOST,
GOD AND LORD

Jan Bender Concordia/97-1443 \$3.75

Form/Period Three movement phantasy on 15th century chorale/
Contemporary

Instrumentation Three Bb trumpets, trombone, bass trombone (tuba),
optional timpani, cymbals

Range 1st trpt.--C below staff to B above staff
2nd trpt.--C below staff to F top line
3rd trpt.--B below staff to E in staff
Trombone--G in staff to Eb above staff
Bass trombone--D below staff to D in staff

**Difficulty; Tempo;
Time; Use** Difficult;
1. Allegro; 8'; Special music
2. Andante; 3'; Prelude, offertory
3. Allegro; 6'; Special music

Comments 2nd movement suggests use of tuba with bass tbn.
3rd movement has many meter changes: 8/8, 9/8,
6/4.
Score only; parts may be ordered from publisher:
1st trpt.--97-4535; 2nd trpt.--97-4536; 3rd trpt.--
97-4537; tbn.--97-4538; bass tbn.--97-4539;
percussion--97-4540.

CONCERTO

Seth Bingham H. W. Gray/5 \$7.50

Form/Period Three movement/Contemporary

Instrumentation Three Bb trumpets, three bass clef trombones,
snare drum

Range 1st trpt.--D below staff to C above staff
2nd trpt.--C below staff to C above staff
3rd trpt.--C below staff to Bb above staff
1st tbn.--C in staff to A above staff
2nd tbn.--A in staff to A above staff
3rd tbn.--G in staff to G# above staff

**Difficulty; Tempo;
Time; Use** Difficult;
1. Moderately fast; 2'30"; Processional, postlude
2. Slow; 2'; Prelude, offertory
3. Lively, lilting; 3'30"; Processional, postlude

Comments All movements require mature musicians, ensemble
work.
Snare drum part essential.
Organ accompaniment difficult, written on score.

CONCERTO	Robert Elmore	H. W. Gray/G.B.207	\$7.50
Form/Period	Three movement/Contemporary		
Instrumentation	<u>Three C trumpets, three bass clef trombones, percussion</u>		
Range	1st trpt.--C below staff to A above staff 2nd trpt.--A below staff to G top of staff 3rd trpt.--G below staff to D in staff 1st tbn.--D in staff to C octave above staff 2nd tbn.--C in staff to C octave above staff 3rd tbn.--C below staff to Ab above staff		
Difficulty; Time; Use	Difficult; 1. 6'; Special music 2. Organ chorale prelude 3. 4'; Special music		
Comments	1st, 3rd movements many style, tempo, meter changes. <u>Trombones have few measures in treble clef.</u> All parts require mute, mature musicians. Percussion: timpani, snare drum, bells, cymbals, triangle; playable with two percussionists. <u>Organ accompaniment difficult.</u>		
<u>FANTASY ON WAREHAM</u>	Searle Wright	H. W. Gray/G.B.358	\$2.00
Form/Period	Single movement/Contemporary		
Instrumentation	<u>Three C trumpets, three bass clef trombones, optional timpani, cymbals, choral finale</u>		
Range	1st trpt.--C below staff to A above staff 2nd trpt.--C below staff to E in staff 3rd trpt.--C below staff to high D in staff 1st tbn.--C in staff to G above staff 2nd tbn.--C in staff to C above staff 3rd tbn.--G in staff to G in staff		
Difficulty; Tempo; Time; Use	Medium; maestoso; 5'15"; Opening fanfare, processional, special music		
Comments	<u>Score only; parts must be ordered from publisher.</u> Optional descant in two-part chorus. Fantasy may be performed as follows: Organ solo; organ, brass, timpani; organ, voices; entire ensemble.		

FESTIVAL CHORALE

Cardon Burnham

Robert King/411

\$6.00

Form/Period

Single movement/Contemporary

Instrumentation

Three Bb trumpets, four F horns, two bass clef
trombones, tuba

Range

1st trpt.--E in staff to C above staff
 2nd trpt.--C# below staff to G# top of staff
 3rd trpt.--G below staff to E in staff
 1st horn--A below staff to B above staff
 2nd horn--A below staff to F# top line
 3rd horn--A below staff to A above staff
 4th horn--A below staff to D in staff
 1st tbn.--B in staff to G above staff
 2nd tbn.--A in staff to D above staff
 Tuba--G below staff to Bb top of staff

 Difficulty; Style;
 Time; Use

 Difficult; Majestically; 5'20"; Prelude,
 Christmas

Comments

Chorale fantasy based on O Come Emmanuel.
 All parts difficult articulation, intense dynamic
 contrasts, mature interpretation.
 First trombone high tessitura.
Separate score included.

FESTIVITIES

Josef Alexander

 Southern Music/
 2205-50

\$20.00

Form/Period

Single movement/Contemporary

Instrumentation

 Two Bb trumpets, F horn, trombone in tenor, bass
clefs, tuba

Range

1st trpt.--C below staff to C above staff
 2nd trpt.--Gb below staff to F top line
 Horn--Eb below staff to F top line
 Trombone--F below staff to Bb octave above staff
 Tuba--Ab below staff to Db above staff

 Difficulty; Tempo;
 Time; Use

 Difficult; Allegro moderato; 3'; Postlude,
 special music

Comments

Many meter, tempo, style changes.
 All parts require ensemble work, mature musicians.
Difficult organ accompaniment, written on score.

HYMNS, DESCANTS AND
FANTASIAS

Lewis-Ode, arr. Augsburg/11-9198 \$3.95

Form/Period

Fifteen chorale hymns/from various church hymnals (see comments)

Instrumentation

Various combinations of following: descant Bb trumpet, two Bb trumpets, two F horns, two bass clef trombones, bass clef baritone, tuba

Range

Descant trpt.--G in staff to B above staff
1st trpt.--E in staff to A above staff
2nd trpt.--A below staff to E in staff
1st horn--E in staff to A above staff
2nd horn--B below staff to C in staff
1st tbn.--E in staff to F above staff
2nd tbn. (baritone)--F in staff to C above staff
Tuba--F below staff to A bottom space in staff

Difficulty; Title;
Use

Medium: (sample titles)

1. A Mighty Fortress is Our God
2. Crown Him with Many Crowns
3. Holy, Holy, Holy
4. Lead on, O King Eternal
5. For All the Saints
6. Now Thank We All Our God

Accompany hymns, preludes, offertories, processionals, postludes, tower music

Comments

Basic hymn guide lists: church hymnals, tune names, page numbers

Basic harmonization is four part: can be doubled up to eight players as follows--

1. Optional descant
2. Soprano--1st trumpet
3. Alto--2nd trumpet, 1st horn
4. Tenor--2nd horn, 1st trombone
5. Bass--2nd trombone, baritone
6. Tuba--optional double bass at octave

Each hymn tune appears (except For All the Saints) as follows:

1. Standard harmonization from hymnal
2. Free harmonization
3. Fantasia

<u>JUBILATE</u>	John Weeks	Hinrichsen-Peters/ 860	\$12.50
Form/Period	Single movement/Contemporary		
Instrumentation	Three Bb trumpets, three F horns, two bass clef trombones		
Range	1st trpt.--D bottom of staff to A above staff 2nd trpt.--C# below staff to F# top line 3rd trpt.--A below staff to F# top line 1st horn--G in staff to A above staff 2nd horn--D bottom of staff to G top of staff 3rd horn--G below staff to E in staff 1st tbn.--E in staff to G above staff 2nd tbn.--G in staff to E above staff		
Difficulty; Style; Time; Use	Difficult; Jubilant; 3'; Festive prelude, extended opening fanfare, special music		
Comments	Many tempo, meter changes, demands mature interpretation, ensemble work. <u>Two measures tenor clef trombones.</u> <u>Glissando in first horn.</u> <u>Ad lib measure--instruments enter separately,</u> <u>continue until conductor cut off.</u>		
<u>KONZERT</u>	Joseph Ahrens	Muller/WM244ISM	\$10.00
Form/Period	Three movements/Contemporary		
Instrumentation	Two Bb trumpets, two F horns, <u>trombone in alto clef, trombone in tenor, bass clef, trombone in bass clef, bass trombone or tuba</u>		
Range	1st trpt.--B below staff to Cb above staff 2nd trpt.--B below staff to A above staff 1st horn--E in staff to A above staff 2nd horn--Bb below staff to Ab above staff 1st tbn.--C in staff to Bb above staff 2nd tbn.--A in staff to E above staff 3rd tbn.--Ab below staff to A top line Bass trombone--Ab below staff to A top line		
Difficulty; Tempo; Time; Use	Difficult; 1. Allegro maestoso; 5'30"; Special music 2. Andante; 4'; Special music 3. Allegro; 6'; Special music		
Comments	Demanding piece requiring mature musicians. Extremely difficult organ accompaniment, requires good pedal work. <u>Score only.</u>		

POEME HEROIQUE

Marcel Dupre

H. W. Gray/GB619b

\$10.00

Form/Period

Single movement/Contemporary

Instrumentation

Three Bb trumpets, two tenor clef trombones, bass
clef trombone, field drum specified

Range

1st trpt.--D below staff to C above staff
2nd trpt.--D below staff to A above staff
3rd trpt.--B below staff to G top of staff
1st tbn.--C in staff to F above staff
2nd tbn.--B in staff to F above staff
3rd tbn.--G in staff to G above staffDifficulty; Style;
Time; Use

Difficult; Tone poem; 7'30"; Special music

Comments

Many changes in style, tempo.
Full score is organ part.POSTLUDIUM

Louis De Meester

CeBeDeM, Brussels

\$5.00

Form/Period

Single movement/Contemporary

Instrumentation

Three C trumpets, three bass clef trombones

Range

1st trpt.--G in staff to B above staff
2nd trpt.--Db in staff to G top of staff
3rd trpt.--E in staff to G top of staff
1st tbn.--F# in staff to G above staff
2nd tbn.--Bb in staff to E above staff
3rd tbn.--Bb in staff to C above staffDifficulty; Tempo;
Time; Use

Difficult; Maestoso; 4'; Postlude, special music

Comments

Trombones few measures in tenor clef.
All parts require ensemble work.

SIX SONATAS

A. Bertali/Ilili-Block Musica Rara/MR 1525 \$9.00

Form/Period

Six sonatas/Baroque

Instrumentation

Two Bb trumpets, two tenor clef trombones, bass
clef trombone (substitute F horn for 1st tbn.)

Range

1st trpt.--G in staff to D above staff
2nd trpt.--F in staff to B above staff
1st tbn.--G# in staff to A above staff
2nd tbn.--G# in staff to A above staff
3rd tbn.--G# in staff to A above staffDifficulty; Tempo;
Time; UseDifficult;
1. Allegro; 2'; Postlude, special music
2. Allegro; 1'30"; Postlude, special music
3. Allegro; 2'; Postlude, special music
4. Andante; 2'30"; Prelude, offertory
5. Andante; 2'; Prelude, offertory
6. Andante; 3'; Prelude, offertory

Comments

1st trpt., trombones high tessitura, require
secure high range.
Two staff continuo with figured bass could be
piano or harpsichord.TWO SONATASDaniel Speer/Brown International \$3.00
Music/2367

Form/Period

Two movements/Baroque

Instrumentation

Two C trumpets, tenor clef trombone, two bass clef
trombones

Range

1st trpt.--A in staff to B above staff
2nd trpt.--F in staff to G top of staff
1st tbn.--G in staff to A above staff
2nd tbn.--E in staff to E above staff
3rd tbn.--D in staff to A above staffDifficulty; Tempo;
Time; UseDifficult;
1. Allegretto; 2'; Processional, postlude
2. Allegro; 2'30"; Postlude

Comments

All parts require ensemble work.

CONCLUSION

There is excellent music available for trumpet, brass and organ; and most of it quite playable by public school musicians. The variety of music presented includes many periods and styles for almost any type of service or occasion. Also, utilizing this literature to enhance a service with the brilliance of instruments assures still another performance outlet for the school instrumental program.

The author feels that this paper provides the music educator with a valuable list of available music for church use. It also identifies each selection in such a manner as to give a quick and handy resource for special requests regarding matters related to church services such as preludes, offertories, processions, postludes, weddings, etc.

In addition to the professional and musical values this paper presents for other music educators, the author gained a great deal personally from the disciplines of organization, selection, and maintaining a concise and consistent level of analyzation.

APPENDIX I

COMPOSERS/ARRANGERS

Name	Title	Type ¹	Diff. ²	Page
Ahrens, Joseph	Konzert	E8	D	62
Alexander, Joseph	Festivities	E5	D	60
Andriessen, Hendrik	Pezzo Festoso	E5	M	53
Bach, C. P. E.	Sonate in G Minor	TS	D	15
Bach, J. C.	Sonate in Eb Major	TS	D	14
Bach, J. S.	Alleluia	E4	M	41
Bach, J. S.	Awake, Thou Wintry Earth	E4	M	42
Bach, J. S.	Chorale from Cantata No. 79	TE	M	29
Bach, J. S.	Christ Doth End in Triumph	TE	E	30
Bach, J. S.	In Dulci Jubilo	E4	M	49
Bach, J. S.	Jesu, Come Let Us Praise Thee	E4	M	51
Bach, J. S.	Jesu, Joy of Man's Desiring	TS	M	5
Bach, J. S.	Jesu, Joy of Man's Desiring	TE	E	31
Bach, J. S./Biggs	My Spirit Be Joyful	TE	M	25
Bach, J. S./Parton	My Spirit Be Joyful	TE	D	25
Bach, J. S./Biggs	Now Thank We All Our God	TS	E	4
Bach, J. S./Rohlig	Now Thank We All Our God	TE	M	32
Bach, J. S.	Three Wedding Chorales	TE	M	28
Bach, J. S.	Two Christmas Chorales	TE	M	29
Bach, J. S.	Two Fanfares and Chorale	TE	M	35
Badings, Henk	Canzona	TS	D	7
Bender, Jan	Come, Holy Ghost, God and Lord	E5	D	58
Bertali, A.	Six Sonatas	E5	D	64
Beversdorf, Thomas	Cathedral Music	E4	M	44
Biber, Heinrich	Sonata a 7	TE	D	34
Bingham, Seth	Concerto	E6	D	58
Bonelli, Aurelio	Toccata	E4	M	55
Brahms, Johannes	O Welt, ich muss dich lassen	E4	M	52
Buonamente, Giovanni	Canzona a 5	E5	M	57
Burnham, Cardon	Festival Chorale	E10	D	60
Buxtehude, Dietrich	Fanfare and Chorus	TE	D	30
Cesare, Giovanni	La Hieronyma	TBS	D	36
Clarke, Jeremiah	Trumpet Voluntary	TE	D	34

¹ TS = Trumpet solo
 TE = Trumpet ensemble
 TBS = Trombone solo
 E4 = Ensemble, number of performers

² E = Easy
 M = Medium
 D = Difficult

Name	Title	Type	Diff.	Page
Corelli, Arcangelo	Sonate in E Minor	TS	D	14
Coscia, Silvio	Lento Elegiaco	TS	D	10
Couperin, Louis	Chaconne	E4	M	44
Cowell, Henry	Supplication	E4	M	55
Daquin, Louis	Noel Suisse	TE	D	39
Dubois, Theodore	Alleluia	E4	D	41
Dupre, Marcel	Poeme Heroique	E6	D	63
Elmore, Robert	Concerto	E6	D	59
Elmore, Robert	Meditation on Veni Emmanuel	E4	M	52
Frescobaldi, Girolamo	Canzoni a Due	TE	D	24
Gabrieli, Giovanni/King	Canzon Duodecimi Toni	E5	D	56
Gabrieli, Giovanni/Block	Canzon in Echo Duodecimi Toni a 10	E10	D	56
Gabrieli, Giovanni	Canzon Noni Toni	E4	M	42
Gabrieli, Giovanni	Canzon Primi Toni	E4	D	43
Gabrieli, Giovanni	Canzoni Septimi Toni No. 1 and No. 2	E4	D	43
Gabrieli, Giovanni	Sonata Pian'e Forte	E4	M	54
Gervaise, C.	Seven Dances	TS	M-D	22
Hingeston, John	Fantasia	E3	M	38
Hingeston, John	Fantasia	E2	M	38
Hovhaness, Alan	Prayer of Saint Gregory	TS	D	11
Hovhaness, Alan	Sonata	TS	D	12
Johnson, David	Sinfonia	TS	M	6
Jolivet, Andre	Arioso Barocco	TS	D	7
Karg-Elert, Sigfrid	Nun danket alle Gott	TE	M	32
Kauffmann, G. F.	Six Chorales	TS	M	22
Kennedy, John	Gloria	TS	D	9
King, Robert	Prelude and Fugue	TE	D	39
Koch, J. H. E.	Five Intradas and Chorales	TS	M	21
Koetsier, Jan	Partita in D	TS	D	11
Krebs, J. L.	Eight Choral Preludes	TS	M	5
Lafford, Lindsay	Three Fancies	TE	M	27
Lassus, Orlande De	Providebam Dominum	TS	M	33
Lewis and Ode	Hymns, Descants and Fantasias	E7	M	61
Lockwood, Norman	Concerto	E4	D	46
Marcello, Benedetto	The Heavens are Telling	E4	M	49
Marcello, Benedetto	The Lord Will Hear	E4	M	51
Martini, Giambattista	Largo	TS	D	10
Martini, Giambattista	Toccata	TS	D	18
Meester, Louis De	Postludium	E6	D	63
Monnikendam, Marius	Concerto	E4	D	46
Mudde, W.	Organ and Trumpet Accompaniments	TS	D	21
Muller, B. Ed.	Gebet	TBS	M	36
Nagel, Robert	Trumpet Processional	TS	D	6
Nelhybel, Vaclav	Hymns	E4	M	49
Nerijen, Jan Van	Intrada	TS	D	10
Pachelbel, Johann	All Glory Be to God on High	E4	M	40
Peeters, Flor	Christ the Lord has Risen	E4	D	46
Peeters, Flor	Entrata Festiva	E4	D	48
Persichetti, Vincent	The Hollow Men	TS	D	7

Name	Title	Type	Diff.	Page
Pezel, Johann	Sonata No. 2	E4	M	53
Pezel, Johann	Sonatinas Nos. 61, 62, 65, 66	TE	D	26
Pezel, Johann	Sonatina Bicinium No. 71, 74	TE	D	27
Pezel, Johann	Three Sonatas	TE	D	28
Pinkham, Daniel	Adeste Fideles	E4	E	40
Pinkham, Daniel	Concertante	E4	D	45
Pinkham, Daniel	Gloria	E4	D	48
Pinkham, Daniel	God Rest You Merry Gentlemen	E4	M	48
Pizarro, David	A Trumpet Trilogy	TS	M	23
Praetorius, Michael	In Dulci Jubilo	E4	M	50
Purcell, Henry	Ceremonial Music	TS	D	20
Purcell, Henry	The Queen's Dolour	TS	M	5
Purcell, Henry	Sonata	TS	D	13
Purcell, Henry	Suite	TS	D	17
Purcell, Henry	Trumpet Tune	TS	D	18
Reiche, Gottfried	Sonata No. 7	E4	M	54
Rivier, Jean	Aria	TS	M	4
Rohlig, Harold	Good Christian Men Rejoice	TE	D	31
Rohlig, Harold	O Come All Ye Faithful	TE	D	33
Schalk, Carl	Festival Chorale Settings	TS	M	20
Schiffmann, Ernst	Intermezzo	TBS	D	37
Schilling, Hans	Canzona	TS	D	7
Schmidt, William	Chamber Concerto	E5	D	57
Schutz, Heinrich	Give Ear, Oh Lord	E2	M	37
Sowerby, Leo	Fantasy	TS	D	9
Sowerby, Leo	Festival Musick	E4	D	47
Speer, Daniel	Two Sonatas	E5	D	64
Stradella, Al.	Sonate De Concert	TS	D	13
Telemann, Georg P.	Douze Marches	TS	D	8
Thilde, Jean	Sonate	TE	D	26
Tomasi, Henri	Semaine Sainte A Cuzco	TS	D	11
Torelli, Giuseppe	Sinfonia con Tromba	TS	D	12
Valentino, Roberto	Sonata in D Minor	TS	D	13
Valentino, Roberto	Sonata in F Major	TS	D	15
Vivaldi, Antonio	Largo and Trumpet Tune	TS	D	21
Viviani, Giovanni	Sonata Prima	TS	D	16
Viviani, Giovanni	Two Sonatas	TS	D	16
Walther, Johann	Concerto in G Major	TS	D	8
Watson, Walter	Music for Organ and Horns	E4	D	36
Weeks, John	Jubilate	E8	D	62
Wolff, S. D.	Baroque Composers of Chapels Royal	TS	M	19
Wolff, S. D.	Baroque Suite	TS	M	19
Wolff, S. D.	Six Trumpet Tunes	TS	D	23
Wright, Searle	Fantasy on Wareham	E6	M	59
Wuensch, Gerhard	Suite	TS	D	17
Zipoli, Domenico	Aria	TS	D	6

APPENDIX II

TITLES

Title	Composer/Arranger	Diff.	Type ¹	Page
ADESTE FIDELES	Daniel Pinkham	E	E4	40
ARIA	Domenico Zipoli	D	TS	6
ALL GLORY BE TO GOD ON HIGH	Johann Pachelbel	M	E4	40
ALLELUIA	J. S. Bach	M	E4	41
ALLELUIA	Theodore Dubois	D	E4	41
ARIA	Jean Rivier	M	TS	4
ARIOSO BAROCCO	Andre Jolivet	D	TS	7
AWAKE, THOU WINTRY EARTH	J. S. Bach	M	E4	42
BAROQUE COMPOSERS OF THE CHAPELS ROYAL	S. D. Wolff	M	TS	19
BAROQUE SUITE	S. D. Wolff	M	TS	19
CANZON DUODECIMI TONI	Giovanni Gabrieli	D	E5	56
CANZON IN ECHO DUODECIMI TONI A IO	Giovanni Gabrieli	D	E10	56
CANZON NONI TONI	Giovanni Gabrieli	M	E4	42
CANZON PRIMI TONI	Giovanni Gabrieli	D	E4	43
CANZONA	Henk Badings	D	TS	7
CANZONA A 5	Giovanni Buonamente	M	E5	57
CANZONA	Hans Schilling	D	TS	7
CANZONI A DUE	Girolamo Frescobaldi	D	TE	24
CANZONI SEPTIMI TONI NO. 1 AND NO. 2	Giovanni Gabrieli	D	E4	43
CATHEDRAL MUSIC	Thomas Beversdorf	M	E4	44
CEREMONIAL MUSIC	Henry Purcell	D	TS	20
CHACONNE	Louis Couperin	M	E4	44
CHAMBER CONCERTO	William Schmidt	D	E5	57
CHORALE FROM CANTATA NO. 79	J. S. Bach	M	TE	29
CHRIST DOTH END IN TRIUMPH	J. S. Bach	E	TE	30
CHRIST THE LORD HAS RISEN	Flor Peeters	D	E4	45
COME, HOLY GHOST, GOD AND LORD	Jan Bender	D	E5	58
CONCERTANTE	Daniel Pinkham	D	E4	45
CONCERTO	Seth Bingham	D	E6	58

¹ TS = Trumpet solo

TE = Trumpet ensemble

TBS = Trombone solo

E4 = Ensemble, number of players

Title	Composer/Arranger	Diff.	Type	Page
CONCERTO	Robert Elmore	D	E6	59
CONCERTO	Norman Lockwood	D	E4	46
CONCERTO	Marius Monnikendam	D	E4	46
CONCERTO IN G MAJOR	Johann Walther	D	TS	8
DOUZE MARCHES HEROIQUES	Georg Telemann	D	TS	8
EIGHT CHORAL PRELUDES	J. S. Krebs	M	TS	5
ENTRATA FESTIVA	Flor Peeters	D	E4	47
FANFARE AND CHORUS	Dietrich Buxtehude	D	TE	30
FANTASIA	John Hingeston	M	E2	38
FANTASIA	John Hingeston	M	E3	38
FANTASY	Leo Sowerby	D	TS	9
FANTASY ON "WAREHAM"	Searle Wright	M	E6	59
FESTIVAL CHORALE	Cardon Burnham	D	E10	60
FESTIVAL CHORALE SETTINGS	Carl Schalk	M	TS	20
FESTIVAL MUSICK	Leo Sowerby	D	E4	47
FESTIVITIES	Josef Alexander	D	E5	60
FIVE INTRADAS AND CHORALES	J. H. E. Koch	M	TS	21
GEBET	B. Ed. Muller	M	TBS	36
GIVE EAR OH LORD	Heinrich Schutz	M	E2	37
GLORIA	John Kennedy	D	TS	9
GLORIA	Daniel Pinkham	M	E4	48
GOD REST YOU MERRY GENTLEMEN	Daniel Pinkham	M	E4	48
GOOD CHRISTIAN MEN REJOICE	Harold Rohlig	D	TE	31
THE HEAVENS ARE TELLING	Benedetto Marcello	M	E4	49
THE HOLLOW MEN	Vincent Persichetti	D	TS	7
HYMNS	Vaclav Nelhybel	M	E4	49
HYMNS, DESCANTS AND FANTASIAS	Lewis and Ode	M	E7	61
IN DULCI JUBILO	J. S. Bach	M	E4	49
IN DULCI JUBILO	Michael Praetorius	M	E4	50
INTERMEZZO	Ernst Schiffmann	D	TBS	37
INTRADA	Jan Van Nerijen	D	TS	10
JESU, COME LET US PRAISE THEE	J. S. Bach	M	E4	51
JESU, JOY OF MAN'S DESIRING	J. S. Bach/Alain	M	TS	5
JESU, JOY OF MAN'S DESIRING	J. S. Bach/Campbell	E	TE	31
JUBILATE	John Weeks	D	E8	62
KONZERT	Joseph Ahrens	D	E8	62
LA HIERONYMA	Giovanni Cesare	D	TBS	37
LARGO	Giambattista Martini	D	TS	10
LARGO AND TRUMPET TUNE	Antonio Vivaldi	D	TS	21
LENTO ELEGIACO	Silvio Coscia	D	TS	10
THE LORD WILL HEAR	Benedetto Marcello	M	E4	51
MEDITATION ON VENI EMMANUEL	Robert Elmore	M	E4	52
MUSIC FOR ORGAN AND HORN	Walter Watson	D	E4	36
MY SPIRIT BE JOYFUL	J. S. Bach/Biggs	M	TE	25
MY SPIRIT BE JOYFUL	J. S. Bach/Parton	D	TE	25
NOEL SUISSE	Louis Daquin	D	E3	39
NOW THANK WE ALL OUR GOD	J. S. Bach/Biggs	E	TS	4
NOW THANK WE ALL OUR GOD	J. S. Bach/Rohlig	M	TE	32
NUN DANKET ALLE GOTT	Sigfrid Karg-Elert	M	TE	32

Title	Composer/Arranger	Diff.	Type	Page
O COME ALL YE FAITHFUL	Harold Rohlig	D	TE	33
O WELT, ICH MUSS DICH LASSEN	Johannes Brahms	M	E4	52
ORGAN AND TRUMPET ACCOMPANIMENTS	W. Mudde	D	TS	21
PARTITA IN D	Jan Koetsier	D	TS	11
PEZZO FESTOSO	Hendrik Andriessen	M	E4	53
POEM HEROIQUE	Marcel Dupre	D	E6	63
POSTLUDIUM	Louis De Meester	D	E6	63
PRAYER OF SAINT GREGORY	Alan Hovhaness	D	TS	11
PRELUDE AND FUGUE	Robert King	D	E3	39
PROVIDEBAM DOMINUM	Orlande De Lassus	M	TE	33
THE QUEEN'S DOLOUR	Henry Purcell	M	TS	5
SEMAINE SAINTE A CUZCO	Henri Tomasi	D	TS	11
SEVEN DANCES	C. Gervaise	M-D	TS	22
SINFONIA	Giuseppe Torelli	D	TS	12
SINFONIA	David Johnson	M	TS	6
SIX CHORALES	G. F. Kauffmann	M	TS	22
SIX SONATAS	A. Bertali	D	E5	64
SIX TRUMPET TUNES	S. D. Wolff	D	TS	22
SONATA	Alan Hovhaness	D	TS	11
SONATA	Henry Purcell	D	TS	12
SONATA NO. 2	Johann Pezel	M	E4	53
SONATA A 7	Heinrich Biber	D	TE	34
SONATA NO. 7	Gottfried Reiche	M	E4	54
SONATA PRIMA	Giovanni Viviani	D	TS	16
SONATE	Jean Thilde	D	TE	26
SONATE DE CONCERT	Al. Stradella	D	TS	13
SONATE IN D MINOR	Roberto Valentino	D	TS	13
SONATE IN E MINOR	Arcangelo Corelli	D	TS	14
SONATE IN Eb MAJOR	J. C. Bach	D	TS	14
SONATE IN F MAJOR	Roberto Valentino	D	TS	15
SONATE IN G MINOR	C. P. E. Bach	D	TS	15
SONATA PIAN'E FORTE	Giovanni Gabrieli	M	E4	54
SONATINAS NOS. 61, 62, 65, 66	Johann Pezel	D	TE	26
SONATINA (BICINIUM) NO. 71, 74	Johann Pezel	D	TE	27
SUITE	Henry Purcell	D	TS	17
SUITE	Gerhard Wuensch	D	TS	17
SUPPLICATION	Henry Cowell	M	E4	55
THREE FANCIES	Lindsay Lafford	M	TE	27
THREE SONATAS	Johann Pezel	D	TE	28
THREE WEDDING CHORALES	J. S. Bach	M	TE	28
TOCCATA	Aurelio Bonelli	M	E4	55
TOCCATA	Giambattista Martini	D	TS	18
TRUMPET PROCESSIONAL	Robert Nagel	D	TS	6
A TRUMPET TRILOGY	David Pizarro	M	TS	23
TRUMPET TUNE	Henry Purcell	D	TS	18
TRUMPET VOLUNTARY	Jeremiah Clarke	D	TE	34
TWO CHRISTMAS CHORALES AND DOXOLOGY	J. S. Bach	M	TE	29
TWO FANFARES AND CHORALE	J. S. Bach	M	TE	35
TWO SONATAS	Daniel Speer	D	E5	64
TWO SONATAS	Giovanni Viviani	D	TS	16

APPENDIX III

USAGE

Title	Composer/Arranger	Type ¹	Diff.	Page
<u>Meditative</u>				
ARIA	Domenico Zipoli	TS	D	6
ALL GLORY BE TO GOD ON HIGH	Johann Pachelbel	E4	M	40
AWAKE, THOU WINTRY EARTH	J. S. Bach	E4	M	42
CANZON DUODECIMI TONI	Giovanni Gabrieli	E5	D	56
CANZON IN ECHO DUODECIMI TONI A 10	Giovanni Gabrieli	E10	D	56
CANZON NONI TONI	Giovanni Gabrieli	E4	M	42
CANZON PRIMI TONI	Giovanni Gabrieli	E4	D	43
CANZONA A 5	Giovanni Buonamente	E5	M	57
CANZONA UDER "CHRIST IST ERSTANDEN"	Hans Schilling	TS	D	7
Movements 1, 2				
CANZONI A DUE	Girolamo Frescobaldi	TE	D	24
Movement 2				
CANZONI SEPTIMI TONI NO. 1 AND NO. 2, Movement 1	Giovanni Gabrieli	E4	D	43
CATHEDRAL MUSIC	Thomas Beversdorf	E4	M	44
Hymn 1, 2, 3, 4, 6				
CHAMBER CONCERTO	William Schmidt	E5	D	57
Movement 1				
COME, HOLY GHOST, GOD AND LORD	Jan Bender	E5	D	58
Movement 2				
CONCERTO	Seth Bingham	E6	D	58
Movement 2				
CONCERTO	Norman Lockwood	E4	D	46
Movements 1, 2				
CONCERTO	Marius Monnikendam	E4	D	46
Movement 2				
CONCERTO IN G MAJOR	Johann Walther	TS	D	8
Movements 1, 3, 5				
DOUZE MARCHES HEROIQUES	Georg Telemann	TS	D	8
Number 2, 4, 6, 9, 11				

- ¹ TS = Trumpet solo
 TE = Trumpet ensemble
 TBS = Trombone solo
 E4 = Ensemble, number of players

Title	Composer/Arranger	Type	Diff.	Page
EIGHT CHORAL PRELUDES	J. L. Krebs	TS	M	5
FANTASIA	John Hingeston	E3	M	38
Movement 3				
FESTIVAL MUSICK	Leo Sowerby	E4	D	47
Movement 2				
FIVE INTRADAS AND CHORALES	J. H. E. Koch	TS	M	21
GEBET	B. Ed. Muller	TBS	M	36
GIVE EAR, OH LORD	Heinrich Schutz	E2	M	37
HYMNS, DESCANTS AND FANTASIAS	Lewis and Ode	E7	M	61
IN DULCI JUBILO	J. S. Bach	E4	M	49
JESU, COME LET US PRAISE THEE	J. S. Bach	E4	M	51
JESU, JOY OF MAN'S DESIRING	J. S. Bach/Alain	TS	M	5
JESU, JOY OF MAN'S DESIRING	J. S. Bach/Campbell	TE	E	31
LA HIERONYMA	Giovanni Cesare	TBS	D	37
LARGO	Giambattista Martini	TS	D	10
LARGO AND TRUMPET TUNE	Antonio Vivaldi	TS	D	21
Movement 1				
LENTO ELEGIACO	Silvio Coscia	TS	D	10
THE LORD WILL HEAR	Benedetto Marcello	E4	M	51
MEDITATION ON "VENI EMMANUEL"	Robert Elmore	E4	M	52
NOW THANK WE ALL OUR GOD	J. S. Bach	TS	E	4
O WELT, ICH MUSS DICH LASSEN	Johannes Brahms	E4	M	52
PARTITA IN D	Jan Koetsier	TS	D	11
Movements 1, 2, 4, 5				
PRAYER OF SAINT GREGORY	Alan Hovhaness	TS	D	11
PRELUDE AND FUGUE	Robert King	TE	D	39
PROVIDEBAM DOMINUM	Orlande De Lassus	TE	M	33
THE QUEEN'S DOLOUR	Henry Purcell	TS	M	5
SIX CHORALES	G. F. Kauffmann	TS	M	22
SIX SONATAS	A. Bertali	E5	D	64
Numbers 4, 5, 6				
SONATA	Alan Hovhaness	TS	D	12
SONATA NO. 2	Johann Pezel	E4	M	53
SONATA NO. 7	Gottfried Reiche	E4	M	54
SONATA PRIMA	Giovanni Viviani	TS	D	16
Movements 3, 5				
SONATE	Jean Thilde	TE	D	26
Movements 2, 3				
SONATE DE CONCERT	Al. Stradella	TS	D	13
Movement 2				
SONATE IN D MINOR	Roberto Valentino	TS	D	13
Movements 1, 3				
SONATE IN E MINOR	Arcangelo Corelli	TS	D	14
Movements 1, 3				
SONATE IN Eb MAJOR	J. C. Bach	TS	D	14
Movement 1				
SONATE IN F	Roberto Valentino	TS	D	15
Movements 1, 3				
SONATE IN G MINOR	C. P. E. Bach	TS	D	15
Movement 1				

Title	Composer/Arranger	Type	Diff.	Page
SONATINAS NOS. 62 AND 66	Johann Pezel	TE	D	26
SONATINA NO. 74	Johann Pezel	TE	D	27
SUITE	Henry Purcell	TS	D	17
Movement 3				
SUITE	Gerhard Wuensch	TS	D	17
Movement 3				
THREE FANCIES	Lindsay Lafford	TE	M	27
Number 2				
THREE SONATAS	Johann Pezel	TE	D	28
Number 1				
TWO CHRISTMAS CHORALES AND DOXOLOGY	J. S. Bach	TE	M	29
TWO FANFARES AND CHORALE Chorale	J. S. Bach	TE	M	35
 <u>Festive</u>				
ADESTE FIDELES	Daniel Pinkham	E4	E	40
ALLELUIA	J. S. Bach	E4	M	41
ALLELUIA	Theodore Dubois	E4	D	41
BAROQUE COMPOSERS OF CHAPELS ROYAL, Nos. 1, 3, 5, 7	S. D. Wolff	TS	M	19
BAROQUE SUITE	S. D. Wolff	TS	M	19
Nos. 1, 3, 5, 7				
CANZONA	Hans Schilling	TS	D	7
Movement 3				
CANZONI SEPTIMI TONI NO. 1 AND NO. 2	Giovanni Gabrieli	E4	D	43
Movement 2				
CATHEDRAL MUSIC	Thomas Beversdorf	E4	M	44
Hymns 5, 7				
CEREMONIAL MUSIC	Henry Purcell	TS	D	20
CHACONNE	Louis Couperin	E4	M	44
CHRIST THE LORD HAS RISEN	Flor Peeters	E4	D	45
CONCERTO	Seth Bingham	E6	D	58
Movements 1, 3				
CONCERTO	Norman Lockwood	E4	D	46
Movement 3				
CONCERTO	Marius Monnikendam	E4	D	46
Movements 1, 3				
CONCERTO IN G MAJOR	Johann Walther	TS	D	8
Movements 2, 4, 6				
DOUZE MARCHES HEROIQUES	Georg Telemann	TS	D	8
Nos. 1, 3, 5, 7, 8, 10, 12				
FANTASIA	John Hingston	TE	M	38
Movement 2				
FANTASY ON "WAREHAM"	Searle Wright	E6	M	59
FESTIVAL CHORALE	Cardon Burnham	E10	D	60
FESTIVAL CHORALE SETTINGS	Carl Schalk	TS	M	20

Title	Composer/Arranger	Type	Diff.	Page
FESTIVAL MUSICK	Leo Sowerby	E4	D	47
FESTIVITIES	Josef Alexander	E5	D	60
FIVE INTRADAS AND CHORALES	J. H. E. Koch	TS	M	21
GLORIA	John Kennedy	TS	D	9
GLORIA	Daniel Pinkham	E4	D	48
GOD REST YOU MERRY GENTLEMEN	Daniel Pinkham	E4	M	48
GOOD CHRISTIAN MEN REJOICE	Harold Rohlig	TE	D	31
THE HEAVENS ARE TELLING	Benedetto Marcello	E4	M	49
HYMNS	Vaclav Nelhybel	E4	M	49
HYMNS, DESCANTS AND FANTASIAS	Lewis and Ode	E7	M	61
IN DULCI JUBILO	Michael Praetorius	E4	M	50
INTRADA	Jan Van Nerijen	TS	D	10
JUBILATE	John Weeks	E8	D	62
LARGO AND TRUMPET TUNE	Antonio Vivaldi	TS	D	21
Movement 2				
MY SPIRIT BE JOYFUL	J. S. Bach/Biggs	TE	M	25
MY SPIRIT BE JOYFUL	J. S. Bach/Parton	TE	D	25
NOEL SUISSE	Louis Daquin	TE	D	39
NOW THANK WE ALL OUR GOD	J. S. Bach/Rohlig	TE	M	32
NUN DANKET ALLE GOTT	Sigfrid Karg-Elert	TE	M	32
O COME ALL YE FAITHFUL	Harold Rohlig	TE	D	33
ORGAN AND TRUMPET ACCOMPANIMENTS	W. Mudde	TS	D	21
POSTLUDIUM	Louis De Meester	E6	D	63
SINFONIA	Giuseppe Torelli	TS	D	12
SINFONIA	David Johnson	TS	M	6
SIX SONATAS	A. Bertali	E5	D	64
Nos. 1, 2, 3				
SIX TRUMPET TUNES	S. D. Wolff	TS	D	23
Nos. 1, 2, 3, 5, 6				
SONATA	Henry Purcell	TS	D	13
Movements 1, 3				
SONATA A 7	Heinrich Biber	TE	D	34
SONATA PRIMA	Giovanni Viviani	TS	D	16
Movements 2, 4				
SONATE	Jean Thilde	TE	D	26
Movements 1, 4				
SONATE DE CONCERT	Al. Stradella	TS	D	13
Movements 1, 3				
SONATE IN D MINOR	Roberto Valentino	TS	D	13
Movements 2, 4				
SONATE IN E MINOR	Arcangelo Corelli	TS	D	14
Movements 2, 4				
SONATE IN Eb MAJOR	J. C. Bach	TS	D	14
Movements 2, 3				
SONATE IN F	Roberto Valentino	TS	D	15
Movements 2, 4				
SONATE IN G	C. P. E. Bach	TS	D	15
Movements 2, 3				
SONATA PIAN'E FORTE	Giovanni Gabrieli	E4	M	54
SONATINAS NOS. 61 AND 65	Johann Pezel	TE	D	26

Title	Composer/Arranger	Type	Diff.	Page
SONATINA NO. 71	Johann Pezel	TE	D	27
SUITE	Henry Purcell	TS	D	17
Movements 1, 2, 4				
SUITE	Gerhard Wuensch	TS	D	17
Movements 1, 2, 4				
THREE FANCIES	Lindsay Lafford	TE	M	27
THREE SONATAS	Johann Pezel	TE	D	28
Nos. 2, 3				
TOCCATA	Aurelio Bonelli	E4	M	55
TOCCATA	Giambattista Martini	TS	D	18
A TRUMPET TRILOGY	David Pizarro	TS	M	23
TRUMPET TUNE	Henry Purcell	TS	D	18
TRUMPET VOLUNTARY	Jeremiah Clarke	TE	D	34
TWO FANFARES AND CHORALE	J. S. Bach	TE	M	35
TWO SONATAS	Daniel Speer	E5	D	64
TWO SONATAS	G. B. Viviani	TS	D	16

Processional

ADESTE FIDELES	Daniel Pinkham	E4	E	40
BAROQUE COMPOSERS OF THE CHAPELS				
ROYAL	S. D. Wolff	TS	M	19
BAROQUE SUITE	S. D. Wolff	TS	M	19
Numbers 1, 7				
CEREMONIAL MUSIC	Henry Purcell	TS	D	20
CHORAL FROM CANTATA NO. 79	J. S. Bach	TE	M	29
CHRIST THE LORD HAS RISEN	Flor Peeters	E5	D	45
CONCERTO	Seth Bingham	E6	D	58
Movements 1, 3				
CONCERTO	Norman Lockwood	E4	D	46
Movement 3				
CONCERTO	Marius Monnikendam	E4	D	46
Movement 1				
CONCERTO	Johann Walther	TS	D	8
Movements 2, 4				
DOUZE MARCHES HEROIQUES	Georg Telemann	TS	D	8
Nos. 1, 3, 5, 7, 8, 10, 12				
ENTRATA FESTIVA	Flor Peeters	E4	D	47
FANFARE AND CHORUS	Dietrich Buxtehude	TE	D	30
FANTASIA	John Hingston	E2	M	38
FANTASIA	John Hingston	E3	M	38
FANTASY ON "WAREHAM"	Searle Wright	E6	M	59
FESTIVAL MUSICK	Leo Sowerby	E4	D	47
Movement 3				
FIVE INTRADAS AND CHORALES	J. H. E. Koch	TS	M	21
GLORIA	Daniel Pinkham	E4	D	48
GOD REST YOU MERRY GENTLEMEN	Daniel Pinkham	E4	M	48
THE HEAVENS ARE TELLING	Benedetto Marcello	E4	M	49
HYMNS	Vaclav Nelhybel	E4	M	49

Title	Composer/Arranger	Type	Diff.	Page
HYMNS, DESCANTS AND FANTASIAS	Lewis and Ode	E7	M	61
INTRADA	Jan Van Nerijen	TS	D	10
JESU, JOY OF MAN'S DESIRING	J. S. Bach/Alain	TS	M	5
JESU, JOY OF MAN'S DESIRING	J. S. Bach/Campbell	TE	E	31
LARGO AND TRUMPET TUNE	Antonio Vivaldi	TS	D	21
Movement 2				
NOEL SUISSE	Louis Daquin	E3	D	39
NUN DANKET ALLE GOTT	Sigfrid Karg-Elert	TE	M	32
O COME ALL YE FAITHFUL	Harold Rohlig	TE	D	33
ORGAN AND TRUMPET ACCOMPANIMENTS	W. Mudde	TS	D	21
SINFONIA	Giuseppe Torelli	TS	D	12
Movements 1, 3, 4				
SINFONIA	David Johnson	TS	M	6
SIX TRUMPET TUNES	S. D. Wolff	TS	D	23
Nos. 1, 5, 6				
SONATA	Henry Purcell	TS	D	13
Movement 1				
SONATA A 7	Heinrich Biber	TE	D	34
SONATA PRIMA	Giovanni Viviani	TS	D	16
Movements 1, 2, 4				
SONATE	Jean Thilde	TE	D	26
Movement 4				
SONATE DE CONCERT	Al. Stradella	TS	D	13
Movements 1, 3				
SONATE IN E MINOR	Arcangelo Corelli	TS	D	14
Movements 2, 4				
SONATE IN Eb MAJOR	J. C. Bach	TS	D	14
Movements 2, 3				
SONATE IN F	Roberto Valentino	TS	D	15
Movement 2				
SONATE IN G MINOR	C. P. E. Bach	TS	D	15
Movement 2				
SONATA PIAN'E FORTE	Giovanni Gabrieli	E4	M	54
SONATINAS NOS. 61 AND 65	Johann Pezel	TE	D	26
SONATINA NO. 71	Johann Pezel	TE	D	27
SUITE	Henry Purcell	TS	D	17
Movements 1, 2				
SUPPLICATION	Henry Cowell	E4	M	55
THREE SONATAS	Johann Pezel	TE	D	28
Nos. 2, 3				
TOCCATA	Aurelio Bonelli	E4	M	55
TOCCATA	Giambattista Martini	TS	D	18
TRUMPET PROCESSIONAL	Robert Nagel	TS	D	6
A TRUMPET TRILOGY	David Pizarro	TS	M	23
TRUMPET TUNE	Henry Purcell	TS	D	18
TRUMPET VOLUNTARY	Jeremiah Clarke	TE	D	34
TWO SONATAS	Daniel Speer	E5	D	64
Number 1				

Title	Composer/Arranger	Type	Diff.	Page
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Seasonal

Christmas

ADESTE FIDELES	Daniel Pinkham	E4	E	40
CATHEDRAL MUSIC	Thomas Beversdorf	E4	M	44
FESTIVAL CHORALE	Cardon Burnham	E10	D	60
GOD REST YOU MERRY GENTLEMEN	Daniel Pinkham	E4	M	48
GOOD CHRISTIAN MEN REJOICE	Harold Rohlig	TE	D	31
THE HEAVENS ARE TELLING	Benedetto Marcello	E4	M	49
JESU, JOY OF MAN'S DESIRING	J. S. Bach/Alain	TS	M	5
JESU, JOY OF MAN'S DESIRING	J. S. Bach/Campbell	TE	E	31
NOEL SUISSE	Louis Daquin	TE	D	39
O COME ALL YE FAITHFUL	Harold Rohlig	TE	D	33
TWO CHRISTMAS CHORALES AND DOXOLOGY	J. S. Bach	TE	M	29

Easter

CHRIST DOTH END IN TRIUMPH	J. S. Bach	TE	E	30
CHRIST THE LORD HAS RISEN	Flor Peeters	E4	D	45
*FANFARE AND CHORUS	Dietrich Buxtehude	TE	D	30
FESTIVAL CHORAL SETTINGS	Carl Schalk	TS	M	20
FIVE INTRADAS AND CHORALES	J. H. E. Koch	TS	M	21
HYMNS, DESCANTS AND FANTASIAS	Lewis and Ode	E8	M	61
MY SPIRIT BE JOYFUL	J. S. Bach/Biggs	TE	M	25
MY SPIRIT BE JOYFUL	J. S. Bach/Parton	TE	D	25

Wedding

BAROQUE COMPOSERS OF THE CHAPELS				
ROYAL	S. D. Wolff	TS	M	19
BAROQUE SUITE	S. D. Wolff	TS	M	19
CEREMONIAL MUSIC	Henry Purcell	TS	D	20
GLORIA	John Kennedy	TS	D	9
THREE WEDDING CHORALES	J. S. Bach	TE	M	28
A TRUMPET TRILOGY	David Pizarro	TS	M	23
TRUMPET TUNE	Henry Purcell	TS	D	18
TRUMPET VOLUNTARY	Jeremiah Clarke	TE	D	34

* Advent

Title	Composer/Arranger	Type	Diff.	Page
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Vocal with Brass and Organ

ENTRATA FESTIVA	Flor Peeters	E4	D	47
FESTIVAL CHORALE SETTINGS	Carl Schalk	TS	M	20
HYMNS	Vaclav Nelhybel	E4	M	49
HYMNS, DESCANTS AND FANTASIAS	Lewis and Ode	E7	M	61
ORGAN AND TRUMPET ACCOMPANIMENTS	W. Mudde	TS	D	21

Special Music or Recital Pieces

ARIA	Jean Rivier	TS	M	4
ARIOSO BAROCCO	Andre Jolivet	TS	D	7
CANZONA	Henk Badings	TS	D	7
CONCERTANTE	Daniel Pinkham	E4	D	45
CONCERTO	Robert Elmore	E6	D	59
FANTASY	Leo Sowerby	TS	D	9
GEBET	B. Ed. Muller	TBS	D	36
THE HOLLOW MEN	Vincent Persichetti	TS	D	7
INTERMEZZO	Ernst Schiffmann	TBS	D	37
KONZERT	Joseph Ahrens	E8	D	62
MUSIC FOR HORNS AND ORGAN	Walter Watson	E4	D	36
POEME HEROIQUE	Marcel Dupre	E6	D	63
SEMAINE SAINTE A CUZCO	Henri Tomasi	TS	D	11
SEVEN DANCES	C. Gervaise	TS	M-D	22
TWO SONATAS	Giovanni Viviani	E5	D	16

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**A MUSIC EDUCATOR'S SELECTIVE COMPILATION
OF MUSIC FOR TRUMPET AND BRASS INSTRUMENTS WITH ORGAN**

by

PAUL EDWARD LUNDGREN

B. S., Kansas State University, 1966

AN ABSTRACT OF A MASTER'S REPORT

submitted in partial fulfillment of the

requirements for the degree

MASTER OF SCIENCE

Department of Music

**KANSAS STATE UNIVERSITY
Manhattan, Kansas**

1974

As a music educator in the public schools, one is often asked to provide an ensemble to perform at the Sunday morning service. The opportunity for students to perform is both appreciated and necessary; but the problem arises of what literature to choose and where to find it. There are a few listings of available music, but unfortunately these usually only give the title, composer/arranger, instrumentation, and cost.

Since brass instruments historically are associated with church performances, the number of requests for brass is greater, and as the writer's field of interest lies here, this paper will involve only brass instruments with organ.

It is the purpose of this paper to provide the music educator with not only a selected listing of available music, but also to give general information, technical data, and usage of each selection listed.

This report has three major divisions: Solo Trumpet with Organ, Trumpets with Organ, and Brass with Organ. Chapter one has three headings for difficulty and a fourth for collections, of which each is graded separately. The second chapter has two headings according to the number of trumpets: Two Trumpets with Organ and Three or more Trumpets with Organ. The third chapter has four headings: Like Brass Instruments with Organ, Two and Three Brass Instruments with Organ, Four Brass Instruments with Organ, and Five or More Brass Instruments with Organ.

Each piece of music is described in detail as follows:

1. General information consisting of the title, composer/arranger, publisher/publisher number, and the cost.
2. Technical data and specific information: Instrumentation and/or key of instrument(s), the range of each instrument(s), the graded difficulty (if not a trumpet solo), the style or type of each to include the number of movements, the length in time, and finally, the use or appropriateness concerning performance.

3. Comments by the author regarding factors requiring individual attention, such as high tessitura, endurance factors, technical or other special problems, plus information about specific usage, recordings available, etc.

The following is an example from Chapter II:

Title	Composer/Arranger	Publisher/Number	Cost
<u>CHORALE</u> from Cantata No. 72	J. S. Bach/King	Robert King/514	\$2.00
Form/Period	Chorale (variations)/Baroque		
Instrumentation	Three Bb trumpets with timpani (substitute trombone for 3rd trpt. included)		
Range	1st--F in staff to Bb above staff 2nd--Bb below staff to F top line 3rd--Bb below staff to D in staff		
Difficulty; Style; Time; Use	Medium; Maestoso; 2'45"; Festive prelude, processional		
Comments	1st Trumpet high tessitura; chorale in organ. Separate score included.		

This pertinent information should provide the music director with sufficient data to help make an educated choice within this selected listing. In addition, the appendixes will have listings by composer, titles, and usage or appropriateness of each piece.

Although this effort includes a great deal of literature, it is by no means exhaustive since it was impossible to obtain a more complete listing because of prohibitive expense and time involved.