YESTERDAY'S TOMORROW

MUSIC FOR SYMPHONIC WINDS

(CA. 15:00)

LEONARD V. BALL, JR.

LD
2668
.R4
1982
B35
Score

To My Grandparents

Mary Vandegrift and Marvin Flinn Ball

Ethel Brown and William Finke Bahen

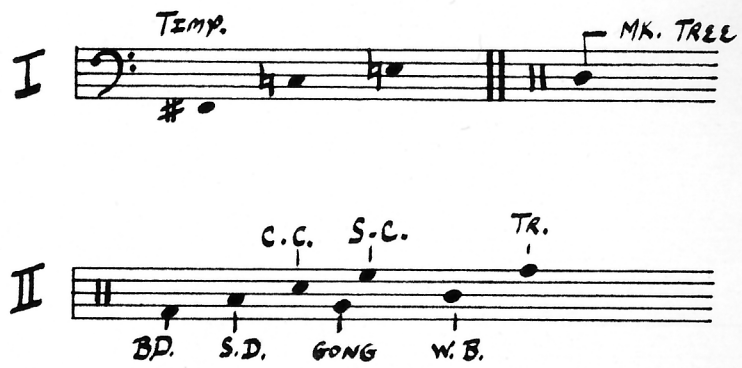
With love and affection

Instrumentation

Piccolo (Flute)
Flute
Oboe
Clarinet in Eb
3 Clarinets in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
Bassoon
2 Alto Saxophones in Eb
2 Tenor Saxophones in Bb
Baritone Saxophone in Eb
4 Trumpets in Bb
4 Horns in F
3 Trombones
Baritone
Tuba
Percussion (4 Players)

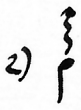
3 Timpani
Xylophone - xyl.
Vibraphone - vibes.
Chimes
Snare Drum - S.D.
Bass Drum - B.D.
Suspended Cymbal - S.C.
Crash Cymbal - C.C.
Triangle - Tr.
Gong
Chinese Temple Blocks - C.T.B.
Wood Block - W.B.
Mark Tree - Mk. Tree

Percussion Identification Chart

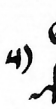


Performance Notes

1)  - (Mark Tree) High to low pass of the beater.

2)  - (Mark Tree) Low to High pass of the beater.

3)  - (Suspended Cymbal) Scrape with a key or similar metal object from bell to edge.

4)  - (Suspended Cymbal) Scrape with a key or similar metal object from edge to bell.

5) Dynamics located above and below the ensemble's systems apply to all instruments, unless otherwise notated.

* Concert Score *

Slowly, as though far away

A Fast, agitated (♩ = 144)

Piccolo (Flute II)
Flute
Oboe
E♭ Clarinet
B♭ Clarinets I II III
Alto Clarinet
Bass Clarinet
Bassoon
E♭ Alto Saxophone I II
B♭ Tenor Saxophone I II
Baritone Saxophone
Trumpets in B♭ I II III IV
Horns in F I III II IV
Trombones I II III
Baritone
Tuba
Percussion I II III IV

pp p fp

pp p mp mf f mf f Susp. Cym. B.D.

1 2 3 4

Solo

Solo

C.C.

S.D.

5 6 7 8

Picc.
Fl.
Ob.
Eb Clt.
Bb Clts. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV
XYL.

9 10 11 12

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Picc.
Fl.
Ob.
Eb Clt.
I
Bb Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

8va

2.

1.

a2

Psc.

Change E to D

Xyl.

13 14 15 16

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Picc.
Fl.
Ob.
Eb Clt.
I
Bb Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax
I II
Tpts. (Bb) III IV
I III
Hns. (F) II IV
I
Tbns. II III
Bar.
Tb.
I
Perc. II
III
IV

c.c.

Solo

17 18 19 20

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Piccolo
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

S.C.

CHANGE D to F#

21 22 23 24

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mp p

Picc.
Fl.
Ob.
E^b Clt.
I
B^b Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
E^b Alto Sax. I II
B^b Tenor Sax. I II
E^b Bari. Sax.

mp p

I II
Tpts. (B^b) III IV
I III
Hns. (F) II IV
Tbns.
Bar.
Tb.
Perc. I II III IV

Vibs.

mp p

p mp mf

29 30 31 32

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Picc.
Fl.
Ob.
E♭ Clt.
I
B♭ Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax. I II
B♭ Tenor Sax. I II
E♭ Bari. Sax.
I II Tpts. (B♭) III IV
I III Hns. (F) II IV
I II Tbns. III
Bar.
Tb.
Perc. I II III IV

mp

Tr.

33 34 35 36

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Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV
Susp. Cym.

3/4 3/4 3/4 3/4

37 38 39 40

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

p
mp
f
pp (sub.)
S.C.
Wire Brushes

41 42 43 44 45

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B

Fl.
Eb Clt.
Bb Clt. I
Eb Alto Sax.
I III Hns. (F) II IV
Perc. I II III

Solo
mp
mf
pp
Tr.
ppp
p

46 47 48 49

Fl.
Ob.
Eb Clt.
Bb Clt. I
Bb Tenor Sax
I II Tpts. (F) III IV
Tbn I
Perc. II III IV

Solo
mf
Mutes on I
Mutes on III
S.D. (snares off)
Vibes. (Hard Sticks Fan out)
Ped.

50 51 52 53

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Picc.
Fl.
Ob.
Eb Clt.
I
Bb Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
I II Tpts. (Bb) III IV
I III Hns. (F) II IV
I II Tbns. III
Bar.
Tb.
Perc. I II III IV

mf
Mute off
Mute off
mf

54 55 56 57

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Picc.
Fl.
Ob.
E♭ Clt.
B♭ Clt. I
II
III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax. I
II
B♭ Tenor Sax. I
II
E♭ Bari. Sax.
Tpts. (B♭) I
II
III
IV
Hns. (F) I
III
II
IV
Tbns. I
II
III
Bar.
Tb.
Perc. I
II
III
IV

8va
a2.
Solo
mp
mf
ff
fff
cc.
mf
Xyl.

58 59 60 61

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

Solo a 2
Mute on I.
Mute on II.
Mute on
Mute off
Mute off

62 63 64 65

Picc.
Fl.
Ob.
E♭ Clt.
B♭ Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax. I II
B♭ Tenor Sax. I II
E♭ Bari. Sax.
Tpts. (B♭) I II III IV
Hns. (F) I III II IV
Tbns. III
Bar.
Tb.
Perc. I II III IV

Th♭
8va
MUTE OFF (I+II)

66 67 68 69

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Picc.
Fl.
Ob.
E♭ Clt.
I
B♭ Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax. I II
B♭ Tenor Sax. I II
E♭ Bari. Sax.
I II Tpts. (B♭) III IV
I III Hns. (F) II IV
I II Tbns. III
Bar.
Tb.
Perc. I II III IV

a2
mf
f
Tr
S.D.

70 71 72 73

Picc.
Fl.
Ob.
Eb Clt.
I
Bb Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
I II
Tpts. (Bb) III IV
I III
Hns. (F) II IV
I
Tbns. II III
Bar.
Tb.
I II III IV
PERC.

Solo
Solo
a2
a2
c.c.

74 75 76 77

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Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV
Susp. Cym.

78 79 80 81

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Picc.
Fl.
Ob.
$E^{\flat}$ Clt.
$B^{\flat}$ Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
$E^{\flat}$ Alto Sax. I II
$B^{\flat}$ Tenor Sax. I II
$E^{\flat}$ Bari. Sax.
Tpts. ($B^{\flat}$) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

mf
mf
mp mf
mp mf
mp mf
MUTE ON.
mp mf
MUTE OFF

82 83 84 85

f ff

Picc.
Fl.
Ob.
Eb Clt.
I
Bb Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax I II
Eb Bar. Sax
I II Tpts. (Bb) III III
I III Hns. (F) II IV
I II Tbns. III
Bar.
Tb.
Perc. I II III IV

8va 8va

pp mp f B.D. S.D. C.T.B. Tb.

86 87 88

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C

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

mf

Solo I

F# to E

89 90 91 92

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Picc.
Fl.
Ob.
E♭ Clt.
B♭ Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax. I II
B♭ Tenor Sax. I II
E♭ Bari. Sax.
Tpts. (B♭) I II III IV
Hns. (F) I II III IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

8va
mf
TR
I.
III.
W.B

93 94 95 96

Picc.
Fl.
Ob.
Eb Clt.
I
Bb Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
I II
Tpts. (Bb)
III IV
I III
Hns. (F)
II IV
I II
Tbns.
III
Bar.
Tb.
Perc. I
II
III
IV

97 98 99 100

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Picc.
Fl.
Ob.
Eb Clt.
B♭ Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
B♭ Tenor Sax. I II
Eb Bari. Sax.
Tpts. (B♭) I II III IV
Hns. (F) I II III IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

trill
8va
a2
S.C.
S.D.
XYL.

101 102 103 104

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Molto Rit. and Decresc.--

Picc.
Fl.
Ob.
Eb Clt.
I
Bb II
Clt. III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto I
Sax. II
Bb Tenor I
Sax. II
Eb Bari.
Sax.
I
II
Tpts. (Bb)
III
IV
I
III
Hns. (F)
II
IV
I
Tbns.
II
III
Bar.
Tb.
I
II
Perc.
III
IV

8va

S.D.

105 106 107 108

D SLOWLY, MYSTERIOUSLY (♩=63)

Picc.
Fl.
Ob.
E♭ Clt.
B♭ Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax. I II
B♭ Tenor Sax. I II
E♭ Bari. Sax.
Tpts. (B♭) I II III IV
Hns. (F) I III II IV
Tbns I II III
Bar.
Tb.
Perc. I II III IV
MK. TREE (L.V.)
GONG

mf mp p

109 110 111 112

Fl.
Bass Clt.
E♭ Bari. Sax.
Tbn. I
Perc. I III
C.T.B.
(L.V.)
113 114 115 116
Picc.
Fl.
Bass Clt.
E♭ Bari. Sax.
Tbn. I
Perc. I II III
(L.V.)
S.S.
(L.V.)
117 118 119 120
Picc.
Fl.
Bass Clt.
E♭ Alto Sax. I II
B♭ Tenor Sax. I II
E♭ Bari. Sax.
Tbn. I
Perc. I II III
121 122 123 124

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Picc.
Fl.
Bass Clt.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tbn. I
Perc. I II III

8va
mf
mp
p
f (L.V.)
Soft Sticks
ppp

125 126 127 128 129

Picc.
Fl.
Bb Clt. I II III
Bass Clt.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tbn. I
Perc. I II III

8va
mf
mp
L.V.
pp
f (L.V.)

130 131 132 133

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Picc.
Fl.
Ob.
Eb Clt.
B♭ Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
B♭ Tenor Sax. I II
Eb Bari. Sax.
Tpts. (B♭) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

8va
mf
W.B.
mp
(L.V.)
mp

134 135 136 137

8va

E With Motion (♩=72)

Picc.
Fl.
Ob.
E♭ Clt.
B♭ Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax. I II
B♭ Tenor Sax. I II
E♭ Bari. Sax.
Tpts. (B♭) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

S.D. (snares off)

138 139 140 141

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Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns I II III
Bar.
Tb.
Perc. I II III IV

f mf mf f 8va a2 (unmeasured) S.C. S.D. mf

142 143 144 145

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F

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

8va
Trl
8va bassa
a2
S.C. (Hd. Stick)
Chimes.
Vibs.

146 147 148 149 150

Poco Ritard

A tempo

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

8va

a2

151 152 153 154 155

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Picc.
Fl.
Ob.
E♭ Clt.
B♭ Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax. I II
B♭ Tenor Sax. I II
E♭ Bari. Sax.
Tpts. (B♭) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

(loco)

I. Solo

mp

156 157 158 159 160

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Rit. (Expressive)

Slowly, Mysteriously (♩=63)

Picc.
Fl.
Ob.
E♭ Clt.
B♭ Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax. I II
B♭ Tenor Sax. I II
E♭ Bari. Sax.
Tpts. (B♭) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

mp
mf
p
S.C.
Soft Sticks
pp
C.T.B.
mp
p>

161 162 163 164

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Picc.
Fl.
Ob.
Bass Clt.
I
Tbns.
II
III
Tb.
Perc.
I
II
III
IV

Solo
pp
II
pp
pp
pp
pp
Mk. Tree
(L.V.)
p
Change F to Eb
(L.V.)
pp

165 166 167 168

Picc.
Fl.
Ob.
B♭ Clt. I
Bass Clt.
E♭ Alto Sax. I
I
Tbns.
II
III
Tb.
Perc.
I
II
III
IV

p mp
p mp
mf
mf
p mf
mp mf
S.C. 1.
mp

169 170 171 172

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G FAST, AGITATED (♩= 144)

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

S.D. (SNARES ON)
B.D.
C.C.

173 174 175 176

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f

Picc.
Fl.
Ob.
Eb Clt.
I
Bb Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
I II
Tpts. (Bb) III IV
I III
Hns. (F) II IV
I
Tbns. II III
Bar.
Tb.
I
II
Perc. III
IV

C.C. (secco)

f

177 178 179 180

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Picc.
Fl.
Ob.
Eb Clt.
I
Bb Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
I II Tpts. (Bb) III IV
I III Hns. (F) II IV
I Tbns. II III
Bar.
Tb.
I II Perc. III IV

a2
a2

181 182 183 184

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Picc.
Fl.
Ob.
Eb Clt.
I
Bb II
Clt.
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto I
Sax. II
Bb Tenor I
Sax. II
Eb Bari.
Sax.
I
II
Tpts. (Bb)
III
IV
I
III
Hns. (F)
II
IV
I
Tbns.
II
III
Bar.
Tb.
Perc.
I
II
III
IV

(loco)
(loco)

CHANGE Eb (HIGH) TO D (Eb, Bb, D)

185 186 187 188 189

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Picc.
Fl.
Ob.
Eb Clt.
I
Bb Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
I II
Tpts. (Bb) III IV
I III
Hns. (F) II IV
I
Tbns. II III
Bar.
Tb.
Perc. I II III IV

C.C.

190 191 192 193 194

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Picc.
Fl.
Ob.
E♭ Clt.
B♭ Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax. I II
B♭ Tenor Sax. I II
E♭ Bari. Sax.
Tpts. (B♭) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

8va

mf

S.D.

mf

Xyl.

mf

195 196 197 198

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Picc.
8va
Ob.
Fl.
E^b Clt.
I
Bb Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
E^b Alto Sax. I II
B^b Tenor Sax. I II
E^b Bart. Sax.
I II III Tpts. (B^b)
I III IV Hns. (F)
I II III Tbns.
Bar.
Tb.
Perc. I II III IV

199 200 201 202

Picc.
Fl.
Ob.
E^b Clt.
I
B^b Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
E^b Alto Sax. I II
B^b Tenor Sax. I II
E^b Bari. Sax.
I II Tpts. (B^b) III IV
I III Hns. (F) II IV
I Tbns. II III
Bar.
Tb.
Perc. I II III IV

Change B^b to D^b

203 204 206 206

FL.
OB.
E♭ CLT.
B♭ CLT. I II III
ALTO CLT.
BASS CLT.
BSN.
E♭ ALTO SAX I II
B♭ TENOR SAX I II
E♭ BARI. SAX.

f legato

207 208 209 210

FL.
OB.
E♭ CLT.
B♭ CLT. I II III
ALTO CLT.
BASS CLT.
BSN.
E♭ ALTO SAX. I II
B♭ TENOR SAX. I II
E♭ BARI. SAX.
TPTS. (B♭) I II III IV
TBNS. I II III

mf f

211 212 213 214

VALLE MUSIC PAPERS 12048 Ventura Blvd.

Picc.
Fl.
Ob.
E^b Clt.
I
B^b II
Clt. III
Alto Clt.
Bass Clt.
Bsn.
E^b Alto Sax. I II
B^b Tenor Sax. I II
E^b Bari. Sax.
I II Tpts. (B^b) III IV
I III Hns. (F) II IV
I Tbns. II III
Bar.
Tb.
Perc. I II III IV

215 216 217 218

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48 H Flowing ♩=72

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Timp.
Perc. I II III IV

Fl. mf simile p

Ob. ff p

Eb Clt. mf simile p

Bb Clt. I mf simile p

Bb Clt. II mf simile p

Bb Clt. III mf p

Alto Clt. ff p

Bass Clt. ff p

Bsn. ff p

Eb Alto Sax. I II ff p

Bb Tenor Sax. I II ff p

Eb Bari. Sax. ff p

Tpts. (Bb) I II ff p

Tpts. (Bb) III IV ff p

Hns. (F) I III ff p

Hns. (F) II IV ff p

Tbns. I ff p

Tbns. II III ff p

Bar. ff p

Tb. ff p

Timp. ff mf p

Perc. II c.c. ff

219 220 221

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I II III IV
Tbns. I II III
Bar.
Tb.
Timp.
Perc. I II III IV

simile

Solo I.

mf

p

Change Eb to G, Db to D, D to E

222 223 224

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Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I
II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I
II
Bb Tenor Sax. I
II
Eb Bari. Sax.
Tpts. (Bb) I
II
III
IV
Hns. (F) I
III
II
IV
Tbns. I
II
III
Bar.
Tb.
Perc. I
II
III
IV

mf
mf
mf
mf
mp
p
mp
p

3/4
3/4
13
3/4

225
226
227

Picc.
Fl.
Ob.
Eb Clt.
I
Bb II
Clt. III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
I II
Tpts. (Bb) III IV
I III
Hns. (F) II IV
Solo
I
Tbns II
III
Bar.
Tb.
PERC. I II III IV
Vibes Fan On
mf
ped
228
229
230

I Slightly more movement (♩=80)

Picc.
Fl.
Ob.
E♭ Clt.
B♭ Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax. I II
B♭ Tenor Sax. I II
E♭ Bari. Sax.
Tpts. (B♭) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

Solo
mf
mp
with mute
mute off
p

231 232 233 234

Picc.
Fl.
Ob.
E♭ Clt.
B♭ Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax I II
B♭ Tenor Sax. I II
E♭ Bari. Sax.
Tpts. (B♭) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

mf f mp mf mp mf decresc. Solo mf decresc. mp mf decresc.

S.C. soft sticks mf f Fan on Soft Sticks p Ped

235 236 237 238

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Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I
II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I
II
Bb Tenor Sax. I
II
Eb Bari. Sax.
Tpts. (Bb) I
II
III
IV
Hns. (F) I
III
II
IV
Tbns. I
II
III
Bar.
Tb.
Perc. I
II
III
IV

Solo
mf

Ped
Ped
Ped

239
240
241
242

Molto Ritard

Piccolo
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tba.
Perc. I II III IV

mp cresc. poco a poco mf cresc. f

Solo I

S.C. Soft Sticks

pp p mp mf

Timp.

243 244 245 246

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56

K A tempo.

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alt. Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

a2
II Solo
Solo
Change G to E
C.C.

247 248 249 250

Molto Ritard

a tempo

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

I

Solo

S.D

Vibes. Fan on, Hard sticks

8va

251 252 253 254

Rit.

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

Change top E to A

Fan off

255 256 257 258

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a tempo

(Picc.)

Picc.

Fl.

Ob.

Bass Clt.

Perc. III

Solo

mp

p

pp

pp

pp

pp

3/4

3/4

259 260 261 262

Poco a

Picc.

Fl.

Ob.

Bb Clt. I II

Bsn.

Eb Alto Sax I II

Bb Tenor Sax I II

Eb Bari. Sax

Hns (F) I III II IV

3

pp

pp

pp

p

pp

III

III

pp

pp

263 264 265 266

Poco Accel.

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

simile
simile
Solo
mp
p
pp

267 268 269 270

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I
II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I
II
Bb Tenor Sax. I
II
Eb Bari. Sax.
Tpts. (Bb) I
II
III
IV
Hns. (F) I
III
II
IV
Tbns. I
II
III
Bar.
Tb.
Perc. I
II
III
IV

mf
cresc.
mp
simile
II
I
III
S.D.
p

271 272 273 274

RITARD. L ♩=63

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Bari. Sax.
Tpt (Bb) I II III IV
Hns (F) I III II IV
TBns. I II III
Bar.
Tuba
Timp.
Perc. I II III IV

poco a

ff

mp

mf

f

a2

S.C.

Vibes

Fan on, Hard stick

3/4

275 276 277

Picc.
Fl.
Ob.
Eb Clt.
I
Bb Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I
II
Bb Tenor Sax. I
II
Bari Sax.
I
II
Trpt.
III
IV
I
III
Hns.
II
IV
I
Tbns.
II
III
Bar.
Tuba
Perc. I
II
III
IV

278 279 280

Picc.
Fl.
Ob.
Eb Cl.
I
Bb Cl. II
III
Alto Cl.
Bass Cl.
Bsn.
Eb Alto sax. I II
Bb Tenor sax. I II
Bari. Sax.
Tpts. I II III IV
Hrns.(f) I III IV
Tbns. I II III
Bar.
Tuba
Perc. I II III IV

nf

281 282 283

Ritardando

Slowly with warmth ♩=50

to Fl.

Picc.
Fl.
Ob.
Eb Clt.
I
Bb Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Bari Sax
Tpts. I II III
Hns. (F) I II III IV
Tbns. I II III
Bar.
Tuba
Perc. I II III IV

pp

Solo

mp

mp

I

p

284 285 286 287

Picc.
Fl.
Ob.
Eb Cl.
Bb Cl. I II III
Alto Cl.
Bass Cl.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Bari Sax
Tpts. I II III IV
Hrns (F) I III II IV
Tbns. I II III
Bar.
Tuba
Perc. I II III IV

288 289 290 291 292

M WITH MORE MOTION (♩ = 88)

Eb CLT.
Bb CLT. II III
ALTO CLT.
Eb ALTO SAX. I II
Bb TENOR SAX. I II
HORN
TBNS. II III
BAR.
TB.
PERC. I IV

pp
p tenuto
p tenuto
I. p tenuto
I pp
pp
8va
p PED.
CHANGE D to Eb, D to Bb, A to F#
*

293 294 295 296

Eb CLT.
Bb CLT. I II III
ALTO CLT.
BSN.
Eb ALTO SAX. I II
Bb TENOR SAX. I II

Solo
mf
pp

297 298 299 300

Eb CLT.
Bb CLT. I II III
ALTO CLT.
BSN.
Eb ALTO SAX. I II
Bb TENOR SAX. I II

pp

301 302 303 304

Eb CLT.
Bb CLT. I II III
ALTO CLT.
BSN.
Eb ALTO SAX. I II
Bb TENOR SAX. I II
Eb BARI. SAX

pp
mf
305 306 307 308

cresc. poco
309 310 311 312

Picc.
Fl.
Ob.
Eb Clt.
I
Bb Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
I II
Tpts (Bb) III IV
I III
Horns (F) II IV
I
Tbns. II III
Bar.
Tb.
Perc. I II III IV

(p) A poco
mp
mf
VIBES.
HD. STICKS FAN ON
8va

313 314 315 316

VALLE MUSIC

Picc.
Fl.
Ob
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

mp

mp

mp

Mute on

mf

317 318 319 320

Picc.
Fl.
Ob
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax I II
Bb Tenor Sax I II
Eb Bari. Sax.
Tpts (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

mp
a2
f
Mute
Off

321 322 323 324

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

cresc.
mp
poco
A
mf
p
Gong
mp
mf

325 326 327 328

N FASTER, ENERGETIC (♩= 144)

PICC.
FL.
OB.
Eb CLT.
I
Bb CLT. II
III
ALTO CLT.
BASS CLT.
BSN.
Eb ALTO SAX. I II
Bb TENOR SAX. I II
Eb BARI. SAX.
I II TPTS. (Bb) III IV
I III HNS. (F) II IV
I TBNS. II III
BAR.
TB.
Perc. I II III IV

f SEMPRE
f sempre
mf
S.D.
B.D.

329 330 331 332

Picc.
Fl.
Ob.
Eb Clt.
I
Bb
II
Clt.
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
I II
Tpts. (Bb) III IV
I III
Hns. (F) II IV
I
Tbns. II III
Bar.
Tb.
Perc. I II III IV

f f

C.C. (secco) (secco)

333 334 335 336

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Picc.
Fl.
Ob.
Eb Clt.
I
Bb
II
Clt.
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto I
Sax. II
Bb Tenor I
Sax. II
Eb Bari.
Sax.
I
II
Tpts. (Bb)
III
IV
I
III
Hns. (F)
II
IV
I
Tbns.
II
III
Bar.
Tb.
I
II
Perc.
III
IV

8va

337 338 339 340

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

CHANGE Eb to F

C.T.B.

341 342 343 344

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

mf
mf
mf
mp
p
mp
p
p
pp
p
pp

345 346 347 348

Picc.
Fl.
Ob.
Eb Clt.
I
Bb Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
I II
Tpts. (Bb) III IV
I III
Hns (F) II IV
I
Tbns. II III
Bar.
Tb.
Perc. I II III IV

Mute on
Mute off
S.D.

349 350 351 352

Picc.
Fl.
Ob.
Eb Clt.
B♭ Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
B♭ Tenor Sax. I II
Eb Bari. Sax.
Tpts. (B♭) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

353 354 355 356

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Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts. (Bb) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV
B.D.
S.C.
XYL.
(sub.)
mf
TR
354
358
359
360

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Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Eb Bari. Sax.
Tpts (Bb) I II III
Hns (F) I III II IV
Tbns. I II III
Bar.
Tba.
Perc. I II III IV

mf
mf
Solo I.
Solo
mf
mp
f
mp
S.D.

361 362 363 364

Picc.
Fl.
Ob.
Eb Cl.
Bb Cl. I II III
Alto Cl.
Bass Cl.
Bsn.
Eb Alto sax. I II
Bb Tenor sax. I II
Bari. Sax.
Tpts. I II III IV
Hns.(F) I III II IV
Tbns. I II III
Bar.
Tuba
Perc. I II III IV

mf
Similz
XYL.
Hard Sticks

365 366 367 368

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Picc.
Fl.
Ob.
Eb Clt.
I
Bb Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax.
Bari. Sax.
Tmpts. I II III IV
Hns.(F) I II III IV
Tbns. I II III
Bar.
Tuba
Timp.
Perc. I II III IV

B.D.
S.C.

369 370 371 372

Picc.
Fl.
Ob.
Eb Cl.
Bb Cl. I II III
Alto Cl.
Bass Cl.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Bari Sax.
Tpts. I II III IV
Hns (F) I III II IV
Tbns. I II III
Bar.
Tuba
Perc I II III IV

373 374 375 376 377

Picc.
Fl.
Ob.
Eb Cl.
Bb Cl. I II III
Alto Cl.
Bass Cl.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax I II
Bari. Sax.
Tpts. I II III IV
Hns (F) I III II IV
Tbns I II III
Bar.
Tuba
Perc I II III IV

a2

Change D to G

SD

378 379 380 381

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Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor sax. I II
Bari. Sax.
Tpts. I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tuba
Perc. I II III IV

B.D.

382 383 384 385

55

Picc.
Fl. I II
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I II
Bb Tenor Sax. I II
Bari. Sax
Tpt. I II III
Hrns (F) I II III IV
Tbns I II III
Bar.
Tuba
Perc. I II III IV

mf

Change Bb to C

C.C. (Secco)

386 387 388 389 390

Faster, Agitated (♩= 76)

Picc.
Fl.
Ob.
E♭ Clt.
B♭ Clt. I
II
III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax I II
B♭ Tenor Sax I II
E♭ Bari. Sax
Tpts. (B♭) I II III
Hns. (F) I II III IV
Tbns.
Bar.
Tb.
Perc. I II III IV

(Secco)

391 392 393 394

Picc.
Fl.
Ob.
E♭ Clt.
I
B♭ Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax I II
B♭ Tenor Sax I II
E♭ Bari. Sax
Tpts.(B♭) I II III IV
Hns.(F) I II III IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV
XYL. Hd Mallets
C.T.B.

395 396 397 398

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Picc.
Fl.
Ob.
E♭ Clt.
B♭ Clt. I
II
III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax I II
B♭ Tenor Sax I II
E♭ Bari. Sax
Tpts. (B♭) I II
Hns. (F) I II
Tbns. I II
Bar.
Tb.
Perc. I II III

8va

Simile

a2

399 400 401 402

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Picc.
Fl.
Ob.
Eb Clt.
I
Bb Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax I II
Bb Tenor Sax I II
Eb Bari. Sax
Tpts. (Bb) I II III IV
Hns. (F) I II III IV
Tbns. I II III
Bar.
Tb.
I
II
III
IV
Perc.

403 404 405 406

Picc.
Fl.
Ob.
E♭ Clt.
B♭ Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax I II
B♭ Tenor Sax I II
E♭ Bari. Sax
Tpts. (B♭) I II III IV
Hns. (F) I II III IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

8va
Fltz
a2
S.D.

407 408 409 410

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Picc.
Fl.
Ob.
E♭ Clt.
B♭ Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax I II
B♭ Tenor Sax I II
E♭ Bari. Sax
Tpts. (B♭) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

8va
Fltz.
m.o.
cresc.
poco
a
f
ff

411 412 413 414

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Picc.
Fl.
Ob.
Eb Clt.
B♭ Clt. I
II
III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax. I
II
B♭ Tenor Sax. I
II
Eb Bari Sax.
Tpts. (B♭) I
II
Hns. (F) I
II
Tbns. I
II
Bar.
Tb.
Perc. I
II
III
IV

(loco)
8va
Fltz
m.o.
cresc.
poco
mf

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Picc.
Fl.
Ob.
E♭ Clt.
I
B♭ Clt. II
III
Alto Clt.
Bass Clt.
Bsn.
E♭ Alto Sax I II
B♭ Tenor Sax I II
E♭ Bari. Sax
I II III IV Tpts. (B♭)
I II III IV Hns. (F)
I II III Tbns.
Bar.
Tb.
Perc.

cresc.
poco
B.D. (S.D. sticks)
S.D.
S.C.
(secco)

419 420 421 422

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Picc.
Fl.
Ob.
E♭ Cl.
I
B♭ Cl. II
III
Alto Cl.
Bass Cl.
Bsn.
E♭ Alto Sax I II
B♭ Tenor Sax I II
E♭ Bari. Sax
Tpts. (B♭) I II III IV
Hns. (F) I III II IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

423 424 425 426

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Rall. Q A tempo

Picc.
Fl.
Ob.
Eb Clt.
Bb Clt. I II III
Alto Clt.
Bass Clt.
Bsn.
Eb Alto Sax I II
Bb Tenor Sax I II
Eb Bari. Sax
Tpts. (Bb) I II III IV
Hns. (F) I II III IV
Tbns. I II III
Bar.
Tb.
Perc. I II III IV

cresc.

427 428 429 430

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Picc.
Fl.
Ob.
$E^{\flat}$ Cl.
I
$B^{\flat}$ Cl. II
III
Alto Cl.
Bass Cl.
Bsn.
$E^{\flat}$ Alto Sax I II
$B^{\flat}$ Tenor Sax I II
$E^{\flat}$ Bari. Sax
I II Tpts. ($B^{\flat}$)
I II Hns. (F)
I II Tbns.
Bar.
Tb.
I II III IV Perc.
B.D.
S.D.
Xyl.

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