





Art for Every Home

An Illustrated Index of Associated American Artists Prints, Ceramics, and Textile Designs

Art for Every Home

An Illustrated Index of Associated American Artists Prints, Ceramics, and Textile Designs

With an Illustrated Index of AAA Mail-Order Catalogues and a List of Exhibitions Held at AAA Galleries

Gail Windisch
Sylvan Cole Jr.
Karen J. Herbaugh

Marianna Kistler Beach Museum of Art
Kansas State University
Manhattan, Kansas

Published by the Marianna Kistler Beach Museum of Art on the occasion of the exhibition “Art for Every Home: Associated American Artists.”

Marianna Kistler Beach Museum of Art
Kansas State University
701 Beach Road
Manhattan, KS 66506

© 2016 Marianna Kistler Beach Museum of Art, Kansas State University
All rights reserved.

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.

To view a copy of this license, visit http://creativecommons.org/licenses/by-nc-nd/4.0/ or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042.

You are free to copy and redistribute the material in any medium or format. The licensor cannot revoke these freedoms as long as you follow the license terms. You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. You may not use the material for commercial purposes. If you remix, transform, or build upon the material, you may not distribute the modified material. You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

Names: Windisch, Gail | Cole, Sylvan, Jr. | Herbaugh, Karen J.
Title: Art for every home : an illustrated index of Associated American Artists prints, ceramics, and textile designs / Gail Windisch, Sylvan Cole Jr., and Karen J. Herbaugh.
Description: Manhattan, Kansas : Marianna Kistler Beach Museum of Art, Kansas State University, 2016. Companion volume to the exhibition catalogue, Art for every home : Associated American Artists, 1934–2000 published in 2015.
Subjects: Associated American Artists--Catalogs. | Art, American—Reproductions--Catalogs. | Art, American—20th century—Exhibitions. | Art—Economic aspects—United States—Exhibitions. | Art and Society—United States—History—20th century—Exhibitions.
Classification: LCC N3580.A78 2016 | DDC 709.73—dc23
ISBN 978-0-9972492-0-0

Exhibition Catalogue
Elizabeth G. Seaton, Jane Myers, and Gail Windisch, eds., *Art for Every Home: Associated American Artists, 1934–2000* (Manhattan: Marianna Kistler Beach Museum of Art, Kansas State University, 2015).

Exhibition Tour
September 15, 2015–January 31, 2016
Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS

April 19–July 9, 2016
Grey Art Gallery, New York University, New York, NY

January 12–March 26, 2017
Syracuse University Art Galleries, Syracuse, NY

Produced by Lucia|Marquand, Seattle
luciamarquand.com

Edited by Tanya Heinrich
Designed by John Hubbard and Ryan Polich
Typeset in Franklin Gothic and Carat

On the cover, clockwise from left: Irwin Hoffman, *El Jibaro, Puerto Rico,* pub. 1940 (see Print Index, no. 399); Julio de Diego, *River Patterns,* 1950 (see Stonelain Index, no. 71); and Georges Schreiber, *Country Rhythm*, Riverdale Fabrics, 1952 (see Textile Design Index, no. 17)

CONTENTS

INTRODUCTION AND ACKNOWLEDGMENTS 4
Gail Windisch and Karen J. Herbaugh

INDEX OF AAA PRINTS 6
Gail Windisch and Sylvan Cole Jr.

- PUBLISHED PRINTS 10
- COLOR REPRODUCTIONS 287
- OTHER EDITIONS 294
- CATALOGUES RAISONNÉS CITED 296
- AAA PURCHASE PRIZE AND AWARD WINNERS 303
- NOTES 305

INDEX OF AAA DECORATIVE ARTS 311
Gail Windisch

- INDEX OF AAA STONELAIN CERAMICS 312
  - NOTES AND WORKS CITED 348
- AAA–STEUBEN GLASS CHECKLIST 350
- AAA–CASTLETON CHINA CHECKLIST 352
  - NOTES AND WORKS CITED 357

INDEX OF AAA TEXTILE DESIGNS 359
Karen J. Herbaugh

- NOTES 432
- COMPANIES AND DESIGNERS USING AAA ARTIST TEXTILE DESIGNS 433

FINDING AID: AAA PRINTS, STONELAIN CERAMICS, AND TEXTILE DESIGNS BY ARTIST 434

- PRINTS 435
- STONELAIN CERAMICS 457
- TEXTILE DESIGNS 459

INDEX OF AAA MAIL-ORDER CATALOGUES, BROCHURES, AND NEWSLETTERS 461
Gail Windisch

- NOTES 500

EXHIBITIONS AT AAA GALLERIES 501
Gail Windisch

CITING THE PUBLICATION 510

PHOTOGRAPHY CREDITS 511

CONTRIBUTORS 514

INTRODUCTION and ACKNOWLEDGMENTS

Art for Every Home: An Illustrated Index of Associated American Artists Prints, Ceramics, and Textile Designs is the digital companion to *Art for Every Home: Associated American Artists* (2015), the catalogue that accompanies the traveling exhibition of the same name organized by the Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan. The exhibition and catalogue provide the first comprehensive and critical overview of Associated American Artists (AAA), including its innovative and far-reaching promotion of artists' work from the mid-1930s to the early 1980s. To augment and amplify the exhibition's presentation of the business, this digital publication provides illustrated comprehensive indexes of AAA prints, ceramics, textile designs, and sales materials, as well as a list of exhibitions held at the AAA galleries.

A project of this scope, representing fifteen years of research, requires the financial, administrative, and emotional backing of many organizations and people. We are indebted to Beach Museum of Art Director Linda Duke for her support of this publication. We are also grateful to the American Textile History Museum, in Lowell, Massachusetts, for its backing of this project.

We would like to thank this publication's financial supporters, including Edward and Karen Seaton through the Beach Museum of Art's R. M. Seaton Endowment for Exhibitions; the Ross and Marianna Kistler Beach Endowment; and the International Fine Print Dealers Association.

We also thank editor Tanya Heinrich for her many hours of work and her eagle eye. We would like to express our gratitude to the staff of Lucia|Marquand, Seattle, especially Ryan Polich, Melissa Duffes, Kestrel Rundle, Meghann Ney, and Adrian Lucia, for designing and producing this publication with keen attention to functionality.

Liz Seaton and Jane Myers led the development of the exhibition and its accompanying publications. We extend our profound gratitude for their immeasurable guidance and assistance in editing this volume. It has been a great pleasure working with them.

Like Myers and Seaton, we thank the staff at the various museums, galleries, and other institutions who were instrumental in our efforts to document and learn more about AAA prints, ceramics, and textile designs; they are acknowledged on pages 13–14 of the exhibition catalogue. In addition, we would like to acknowledge and thank Beach Museum of Art staff Michael Hankins, Sarah Price, Theresa Ketterer, Luke Dempsey, and Chelcie Britt, for their assistance photographing and compiling images of AAA art; Jui Mhatre for image editing; and David Mayes and the Kansas State University Photo Services in the Division of Communication and Marketing for photography assistance.

Gail Windisch would like to acknowledge the late Sylvan Cole Jr., whose work with her between December 2003 and May 2005 was essential to the production of a comprehensive index of the AAA prints. She thanks Nancy Kelly and Susan Teller for their assistance and support on the Print Index, and Patricia Shaw and Ellen Denker for their assistance on the Stonelain Index. She also thanks her mother, Carol Anderson, for her enthusiasm for this project and help culling and organizing material from thousands of catalogues, lists, books, microfilm records, papers, clippings, and other primary and secondary sources.

Karen Herbaugh wishes to thank Titi Halle and the staff of Cora Ginsberg, LLC; without their generosity, the Textile Index could not have been completed. Robin Edgerton's assistance scouring the Internet for varying colorways of AAA fabrics added greatly to the breadth of the index. She also thanks Diane Fagan Affleck for the countless hours she spent cropping images and researching and compiling hundreds of newspaper citations.

Gail Windisch and Karen Herbaugh
March 2016

INDEX OF AAA PRINTS

Gail Windisch and
Sylvan Cole Jr.

The Index of AAA Prints (Print Index) comprises three main sections—Published Prints, Color Reproductions, and Other Editions—as well as a list of Catalogues Raisonnés Cited and a list of AAA Purchase Prize and Award winners.

Published Prints
Prints published or copublished by Associated American Artists under its name or its other business name, Associated International Artists (AIA). A print is considered published if AAA purchased the entire edition and was responsible for its marketing and sale; it is considered copublished if AAA shared the edition with another publisher. Published prints include the well-known black-and-white limited editions of up to 250, sold through mail-order catalogues initially for five dollars each (250-Edition Program prints), several collections of "miniature prints," and more expensive prints published in a variety of formats and editions, many also sold by mail order. In addition, this category includes twenty-nine suites, five portfolios of texts illustrated with untitled original prints (also known as *livres deluxe*), and prints presented to the sponsors of AAA's two National Fine Print competitions and the Twenty-Fifth Anniversary National Fine Print Competition (see note 1 and AAA Purchase Prize and Award Winners) and other Sponsor Members (see note 2).

Color Reproductions
Canson color drawings, Gelatones, *Pictorial Maps of America,* and other photomechanical color reproductions of paintings by American and European artists.

Other Editions
Seven AAA-commissioned editions paid for and distributed by private parties.

USER GUIDE

Organization
Published Prints and Other Editions are organized chronologically by the year issued; within each year prints are listed alphabetically by the name of the

artist, then alphabetically by the name of the print, suite, or *livre deluxe* (see note 3 for the exceptions to this collation). Color Reproductions are organized by AAA product name; within each category they are listed chronologically by year issued, then alphabetically by artist.

Artist
The name used by AAA.

Title
The title or titles used by AAA. Parenthetical titles indicate an alternate AAA title, a different title inscribed by the artist on the print, or a different title cited in the artist's catalogue raisonné.

Publication Date
The year AAA first offered the print for sale. AAA's own records (the checklists and AAA catalogues described in Source Documents, below) are the primary source (see note 4). If no date is indicated in these sources, the year listed is the one in which AAA first acquired the print (see AAA print purchase records described in Source Documents).

Medium
The medium stated in AAA materials (see Source Documents). Descriptive terms may not conform to modern cataloguing practices; for example, AAA used the term "etching" for a range of intaglio processes. All images are printed in black ink unless otherwise indicated.

Dimensions
Height precedes width. AAA materials are the primary source. The company's measurement practices may not conform to current standards. Some prints offered in more than one catalogue are listed with different dimensions, but generally the variations are minor.

Edition/Printer
Edition size stated in AAA materials (see also note 5); does not include artist proofs unless specified. If the AAA materials do not note the edition size, the source is the artist's catalogue raisonné or print inscription. In general, 250-Edition Program prints published before 1958 were not numbered. Beginning in 1958, some editions were numbered; from 1963 through 1969 most were numbered. All 250-Edition Program prints published after 1969 and all other AAA prints published after 1960 were numbered (known exceptions are noted).

The name of the printer of an edition follows the edition size when known; in most cases the source is the artist's catalogue raisonné. In general, through the 1950s George C. Miller, New York (renamed George C. Miller and Son in 1948), printed the lithographs; Andersen-Lamb Photogravure Corporation, New York (Andersen-Lamb) printed the etchings; and artists printed woodcuts and wood engravings. In the mid-1970s AAA began identifying the printer of editions not part of the 250-Edition Program.

AAA Catalogue
The AAA mail-order catalogues in which a print was offered for sale; reference numbers correspond to the Catalogue Index, this volume. *Sale* catalogues, *Collector's World* catalogues of available inventory, and annual holiday catalogues are not listed, unless the catalogue offered a newly published print or is the only known catalogue illustrating the print. Occasional flyers of nearly exhausted editions, with titles such as *A Collector's Prediction* and *The Collector's Choice,* also are not listed. If catalogue information is "unknown," the author assumes either the catalogue has not been located (see note 6) or the print was never featured in a catalogue (see note 7).

References
The artist's catalogue raisonné; full citations are listed in Catalogues Raisonnés Cited (see also note 8). The primary source for these publications is *The Print Council Index to Oeuvre-Catalogues of Prints by European and American Artists* (www.printcouncil.org), maintained by the Print Council of America.

The print execution date listed in a catalogue raisonné may predate its AAA publication date by about one or two years. A delay between execution and publication can be attributed to the selection process and catalogue schedule. Generally, AAA's decision to purchase an edition was based on a proof submitted by the artist. Once AAA and the artist agreed on terms and signed a contract, the printer would create a proof for the artist's and AAA's approval, and part or all of the edition would be printed and signed. At that point AAA would consider the print for inclusion in a catalogue. Two to four catalogues of new editions were issued each year (see note 9).

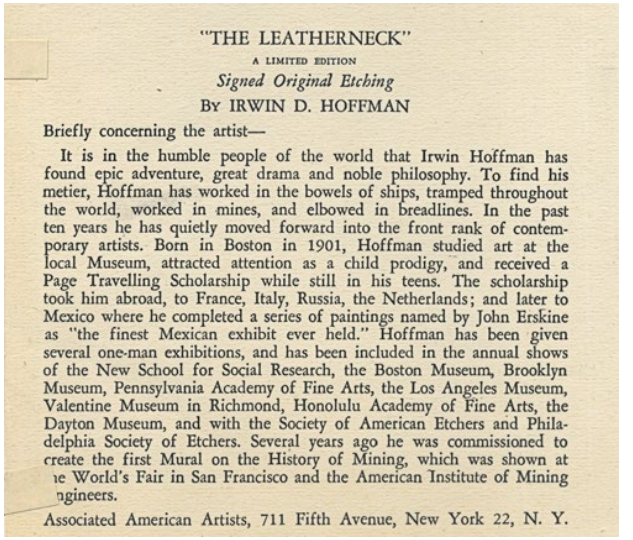
Source Documents

Information in the Print Index was compiled from the following sources:

- AAA mail-order catalogues, brochures, and newsletters (see Catalogue Index, this volume).
- Checklists—two typewritten checklists compiled by AAA staff in the mid-1970s and updated with handwritten notes and additional entries: "AAA Prints, 1934–1974," inscribed "SC's copy of Meg's List updated 3-31-81," and "AAA Prints: Large Format, Color, Etc." Seven entries from the latter checklist are not included in the Print Index (see note 10).
- AAA 1968 inventory list—a typewritten list compiled by AAA staff: "A.A.A. Editions, March, 1968."
- Exhausted-subjects lists—cumulative lists of sold-out AAA editions, with the edition size, sent with or included in AAA mail-order catalogues until the early 1940s.
- AAA print purchase records for the period 1958–1980, in the Associated American Artists Records, ca. 1934–1981, Archives of American Art, Smithsonian Institution, Washington, DC (AAA Records, AAA-SI).
- External materials—artists' catalogues raisonnés, museum collection records, information from print dealers, and online listings.

Images

Many images were scanned from AAA catalogues and other AAA materials; see Photography Credits, this volume, for additional image sources. Some of the earlier color prints are illustrated in black and white if the image source is a black-and-white catalogue.



"THE LEATHERNECK"

A LIMITED EDITION

Signed Original Etching

BY IRWIN D. HOFFMAN

Briefly concerning the artist—

It is in the humble people of the world that Irwin Hoffman has found epic adventure, great drama and noble philosophy. To find his metier, Hoffman has worked in the bowels of ships, tramped throughout the world, worked in mines, and elbowed in breadlines. In the past ten years he has quietly moved forward into the front rank of contemporary artists. Born in Boston in 1901, Hoffman studied art at the local Museum, attracted attention as a child prodigy, and received a Page Travelling Scholarship while still in his teens. The scholarship took him abroad, to France, Italy, Russia, the Netherlands; and later to Mexico where he completed a series of paintings named by John Erskine as "the finest Mexican exhibit ever held." Hoffman has been given several one-man exhibitions, and has been included in the annual shows of the New School for Social Research, the Boston Museum, Brooklyn Museum, Pennsylvania Academy of Fine Arts, the Los Angeles Museum, Valentine Museum in Richmond, Honolulu Academy of Fine Arts, the Dayton Museum, and with the Society of American Etchers and Philadelphia Society of Etchers. Several years ago he was commissioned to create the first Mural on the History of Mining, which was shown at the World's Fair in San Francisco and the American Institute of Mining Engineers.

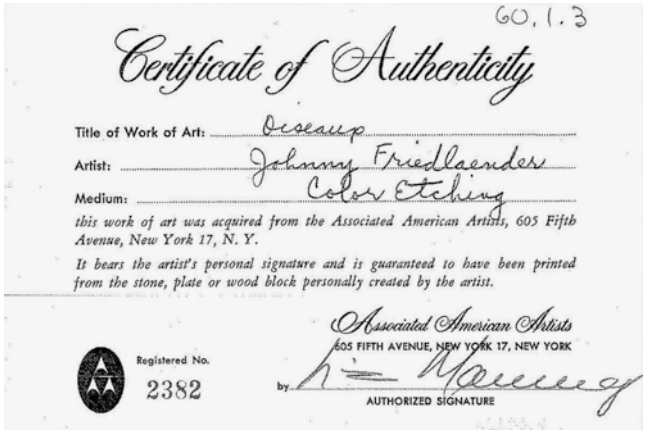
Associated American Artists, 711 Fifth Avenue, New York 22, N. Y.

Fig. 1
Biography card

Challenges to Verifying AAA Prints

AAA business practices have contributed to uncertain attributions. Beginning in 1959 the company regularly sold prints it did not publish, including prints acquired from artists, publishers, and resellers; consigned prints; and editions for which it was the exclusive distributor on behalf of a publisher (see note 11). A label with the AAA name and address was affixed to prints framed by AAA, regardless of whether it was published by the company, resulting in some erroneous attributions to AAA. The AIA *International Collection* catalogues sometimes included prints that AAA did not publish, particularly during the late 1970s and early 1980s (see note 12).

Generally a preprinted identification card, referred to by AAA personnel as the "biography," accompanied a newly published AAA print, authenticating it as an AAA edition. The card included the artwork title,


60.1.3

Certificate of Authenticity

Title of Work of Art: Dreamy

Artist: Johnny Friedlaender

Medium: Color Etching

this work of art was acquired from the Associated American Artists, 605 Fifth Avenue, New York 17, N. Y.

It bears the artist's personal signature and is guaranteed to have been printed from the stone, plate or wood block personally created by the artist.

Associated American Artists
605 FIFTH AVENUE, NEW YORK 17, NEW YORK

Registered No. 2382

by AUTHORIZED SIGNATURE

Fig. 2
Certificate of Authenticity

medium, name of the artist, and biographical information "briefly concerning the artist" (fig. 1). AAA gave purchasers of prints it did not publish a signed "Certificate of Authenticity" (fig. 2), a form on which the artwork title, artist name, and medium were handwritten or typewritten. However, if the biography card for a particular AAA edition was no longer available, the company sometimes issued a certificate of authenticity. AAA also sometimes gave purchasers of prints it did not publish a biography card (with the title cut off) that had been made for a published print by the same artist.

Sylvan Cole verified that most of the prints in this volume issued before 1985 are AAA editions (see note 10). Robert Conway, who succeeded Cole as AAA director in 1984, verified the publication status of prints issued after 1984.

Facsimile Prints

Reproductions of AAA prints with facsimile pencil signatures are contained in Thomas Craven, ed., *A Treasury of American Prints* (New York: Simon and Schuster, 1939). These reproductions, inscribed "REPRO" on the front just below the image and with a plate number and descriptive information on the back, differ in size from the original prints.

In 1947 AAA reproduced twelve prints with facsimile pencil signatures in a calendar. These reproductions, printed on lesser-quality paper than that used for the original prints, are marked "© AAA" in the lower left margin.

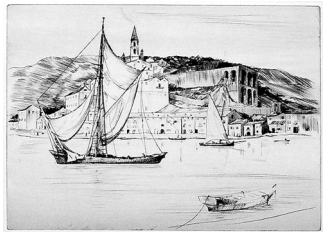
Finding Aid

The Finding Aid in this volume organizes the prints by artist and includes life dates and other names by which the artist is known.

Citing the Print Index

Gail Windisch and Sylvan Cole Jr., "Index of AAA Prints," in *Art for Every Home: An Illustrated Index of Associated American Artists Prints, Ceramics, and Textile Designs* (Manhattan: Marianna Kistler Beach Museum of Art, Kansas State University, 2016), http://hdl.handle.net/2097/19686. Abbreviated references to Print Index entries should be in the format of this example: "Windisch and Cole 79."

PUBLISHED PRINTS



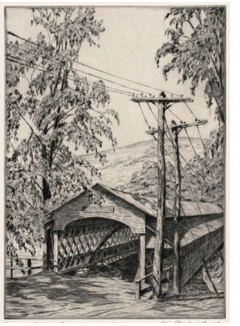
1.
Loren Barton
Ventimiglia
Pub. 1934
Etching
7 × 9¾ in.
Ed. 72
AAA Cat.: 1935-01; 1936-01; 1936-03



2.
Thomas Hart Benton
Ploughing (*Plowing It Under*)
Pub. 1934
Lithograph
8 × 13¼ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04
Ref.: Fath 8



3.
George Elmer Browne
The Bailers
Pub. 1934
Etching
7⅞ × 9¾ in.
Ed. 185
AAA Cat.: 1935-01; 1936-01; 1936-03



4.
Alice Standish Buell
Ledyard Bridge, Hanover, N.H. No. 2
Pub. 1934
Etching
8⅝ × 6 in.
Ed. 141
AAA Cat.: 1935-01; 1936-01; 1936-03



5.
Philip Cheney
Vermont Landscape
Pub. 1934
Lithograph
8¾ × 12¼ in.
Ed. 163
AAA Cat.: 1935-01; 1936-01; 1936-03



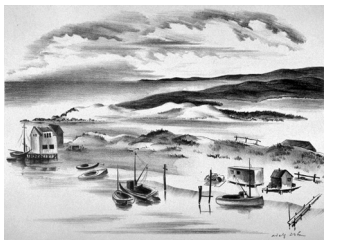
6.
John E. Costigan
When Day Is Done
Pub. 1934
Etching
8¼ × 12⅞ in.
Ed. 203
AAA Cat.: 1935-01; 1936-01; 1936-03
Ref.: Costigan and Butler, p. 47



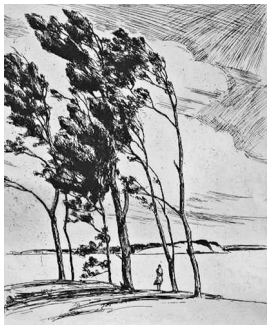
7.
John Steuart Curry
The Missed Leap
Pub. 1934
Lithograph
16⅞ × 9 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04; 1937-06; 1938-02
Ref.: Cole 23 (as signed edition of 100 numbered plus possible additional 150 unnumbered); Czestochowski C-19



8.
Lewis C. Daniel
Weighing Evidence
Pub. 1934
Etching
8¾ × 10⅞ in.
Ed. 141
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04; 1937-06; 1938-02; 1939-04; 1940-05



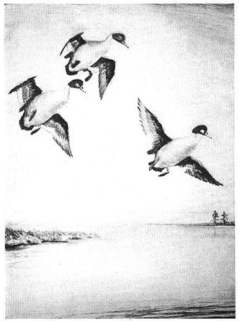
9.
Adolf Dehn
View at Menemsha (*View of Menemsha*; *Boats and Dunes, Martha's Vineyard*)
Pub. 1934
Lithograph
9⅝ × 13½ in.
Ed. 150 (George C. Miller, New York)
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04; 1937-06; 1949-02
Ref.: Lumsdaine and O'Sullivan 279 (as ed. 250)



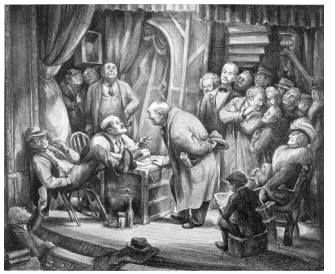
10.
Christian Dull
West Wind
Pub. 1934
Etching
9¾ × 7⅞ in.
Ed. 107
AAA Cat.: 1935-01; 1936-01; 1936-03



11.
Churchill Ettinger
Black Duck
Pub. 1934
Etching
5⅞ × 7⅝ in.
Ed. 62
AAA Cat.: 1935-01; 1936-01; 1936-03



12.
Churchill Ettinger
Three Whifflers
Pub. 1934
Etching
11⅞ × 8¾ in.
Ed. 137
AAA Cat.: 1935-01; 1936-01; 1936-03



13.
Don Freeman
Casting for Character
Pub. 1934
Lithograph
10 × 12 in.
Ed. 184 (George C. Miller, New York)
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04; 1937-06; 1938-02; 1940-07; 1941-03
Ref.: McCulloch 87



14.
Gordon Grant
Drifting In
Pub. 1934
Etching
7⅞ × 9¾ in.
Ed. 250
AAA Cat.: 1935-01; 1936-01; 1936-03



15.
J. Knowles Hare
Sympathy
Pub. 1934
Etching
11⅞ × 8½ in.
Ed. 247
AAA Cat.: 1935-01; 1936-01; 1936-03



16.
William Heaslip
Propeller
Pub. 1934
Etching
8 × 10⅞ in.
Ed. 64
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04; 1937-06; 1938-02; 1939-04



17.
Albert Heckman
Wind and Rain
Pub. 1934
Lithograph
9 × 14½ in.
Ed. 119
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04



18.
Irwin Hoffman
Fiesta
Pub. 1934
Etching
5⅞ × 8¾ in.
Ed. 142
AAA Cat.: 1935-01; 1936-01; 1936-03
Ref.: Associated American Artists 34



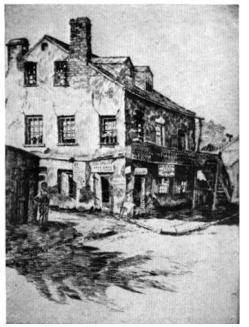
19.
Irwin Hoffman
Rodeo
Pub. 1934
Etching
6 × 11¼ in.
Ed. 62
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04; 1937-06; 1938-02
Ref.: Associated American Artists 33



20.
Andrew Karoly
Street of Rouen
Pub. 1934
Etching
10 × 7¾ in.
Ed. 208
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04; 1937-06



21.
Robert Lawson
The Connoisseurs
Pub. 1934
Etching
5⅞ × 4 in.
Ed. 109
AAA Cat.: 1935-01; 1936-01; 1936-03



22.
W. R. Locke
In Old Savannah (*In Savannah Ga*)
Pub. 1934
Etching
9¼ × 6⅞ in.
Ed. 173
AAA Cat.: 1935-01; 1936-01; 1936-03



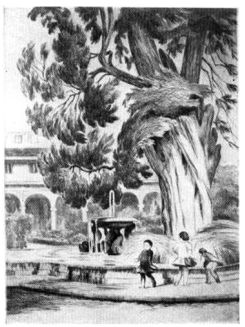
23.
Luigi Lucioni
Stowe Hollow
Pub. 1934
Etching
5⅞ × 11⅞ in.
Ed. 231
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04; 1937-06
Ref.: Embury 47



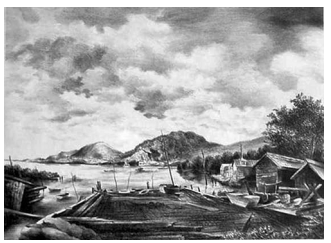
24.
Margaret Manuel
Northport Harbour
Pub. 1934
Etching
8½ × 11⅞ in.
Ed. 119
AAA Cat.: 1935-01; 1936-01; 1936-03



25.
Joseph Margulies
Little Freya
Pub. 1934
Etching
8¾ × 6⅞ in.
Ed. 170
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04; 1937-06; 1938-02
Ref.: Kuehl R.ORG JM-508



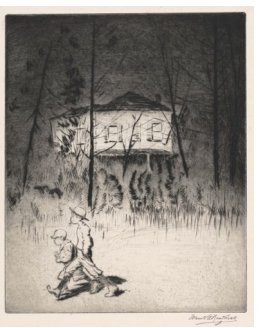
26.
Earl McKinney
Michelangelo's Tree at Rome
Pub. 1934
Etching
12 × 9 in.
Ed. 12
AAA Cat.: 1935-01



27.
Ira Moskowitz
Cornwall Landscape (*Cornwall Landing*)
Pub. 1934
Lithograph
9¼ × 12¼ in.
Ed. 47
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04; 1937-06; 1938-02
Ref.: Czestochowski 27 (as ed. 200)
See note 13.



28.
Jerome Myers
Cronies
Pub. 1934
Etching
5½ × 6⅞ in.
Ed. 23
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04; 1937-06



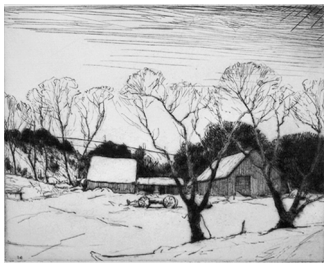
29.
Frank Nankivell
Haunted House
Pub. 1934
Etching
9⅞ × 8 in.
Ed. 118
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04; 1937-06; 1938-02



30.
H. Amiard Oberteuffer
The Cigarette
Pub. 1934
Etching
9¾ × 8 in.
Ed. 162
AAA Cat.: 1935-01; 1936-01; 1936-03



31.
Henry C. Pitz
The Fisherman (*Fisherman*)
Pub. 1934
Etching
9¾ × 6 in.
Ed. 92
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04; 1937-06



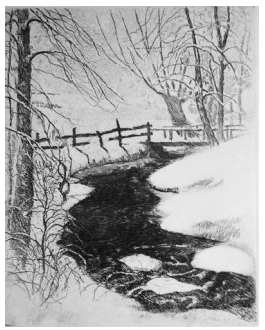
32.
Chauncey Ryder
Farmyard in Winter
Pub. 1934
Etching
7 × 8¾ in.
Ed. 193
AAA Cat.: 1935-01; 1936-01; 1936-03
Ref.: Kuehl R.ORG CFR-127



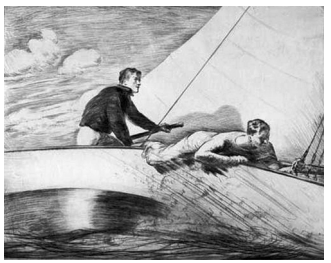
33.
Margery Ryerson
Andante
Pub. 1934
Etching
10 × 7 in.
Ed. 237
AAA Cat.: 1935-01; 1936-01; 1936-03



34.
Margery Ryerson
Lullaby
Pub. 1934
Etching
7¾ × 5¾ in.
Ed. 62
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04; 1937-06; 1938-02. The image in 1936-04, 1937-06, and 1938-02 appears to be a different state of the print from that reproduced in the earlier catalogues and published by AAA.



35.
George Shorey
After the Storm
Pub. 1934
Etching
9¾ × 7⅞ in.
Ed. 122
AAA Cat.: 1935-01; 1936-01; 1936-03



36.
Yngve E. Soderberg
The Weather Rail
Pub. 1934
Etching
7 × 8¾ in.
Ed. 194
AAA Cat.: 1935-01; 1936-01; 1936-03



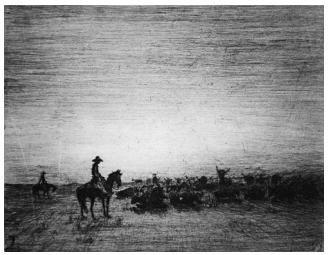
37.
Louis Szanto
Hunter
Pub. 1934
Etching
9¾ × 7⅞ in.
Ed. 173
AAA Cat.: 1935-01; 1936-01; 1936-03; 1936-04; 1937-06



38.
C. Jac Young
Robes of Ermine
Pub. 1934
Etching
7⅜ × 8⅞ in.
Ed. 221
AAA Cat.: 1935-01; 1936-01; 1936-03; 1940-05; 1940-06; 1940-07



39.
C. Jac Young
A Winter Poem
Pub. 1934
Etching
7⅜ × 8⅞ in.
Ed. 207
AAA Cat.: 1935-01; 1936-01; 1936-03; 1940-05; 1940-06; 1940-07



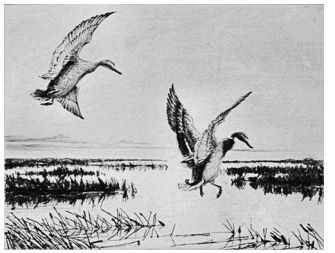
40.
Henry Ziegler
Dawn on the Range
Pub. 1934
Etching
7 × 8¾ in.
Ed. 151
AAA Cat.: 1935-01; 1936-01; 1936-03



41.
George Elmer Browne
The Trawlers
Pub. 1935
Etching
7⅞ × 9⅝ in.
Ed. 173
AAA Cat.: 1935-02; 1936-01; 1936-03; 1936-04; 1937-06



42.
John E. Costigan
Workers in the Field
Pub. 1935
Etching
8¼ × 12¾ in.
Ed. 133
AAA Cat.: 1935-02; 1936-01; 1936-03
Ref.: Costigan and Butler, p. 48



43.
Churchill Ettinger
Two Mallards
Pub. 1935
Etching
6 × 7¾ in.
Ed. 172
AAA Cat.: 1935-02; 1936-01; 1936-03



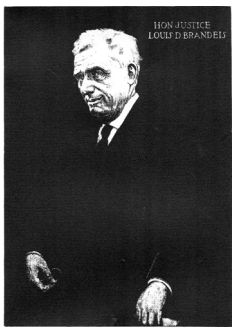
44.
J. Knowles Hare
Pals
Pub. ca. 1935
Etching
11⅝ × 8⅞ in.
Ed. 50
AAA Cat.: unknown
See note 14.



45.
Andrew Karoly
Gothic, Amiens
Pub. 1935
Etching
10¼ × 8⅛ in.
Ed. 108
AAA Cat.: 1935-02; 1936-01; 1936-03; 1936-04; 1937-06

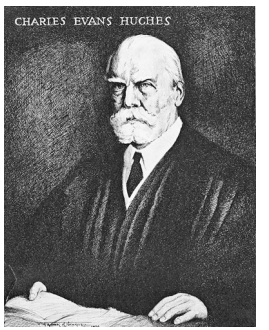


46.
Nathan Margolis
Vogue Says
Pub. ca. 1935
Lithograph
10½ × 11 in.
Ed. 250
AAA Cat.: 1982-01
See note 15.



47.
Frank Nankivell
Brandeis
Pub. ca. 1935
Lithograph
14¼ × 10 in.
Ed. unknown
AAA Cat.: unknown

48.
Frank Nankivell
Cardozo
Pub. ca. 1935
Lithograph
13 × 10¼ in.
Ed. unknown
AAA Cat.: unknown
Image not available



49.
Frank Nankivell
Hughes
Pub. ca. 1935
Lithograph
13 × 10½ in.
Ed. unknown
AAA Cat.: unknown



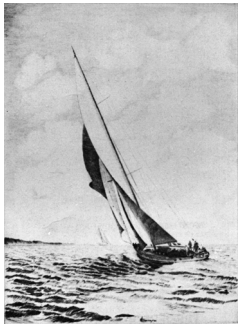
50.
Frederick L. Owen
Australian Wheat Race
Pub. 1935
Etching
12¾ × 10½ in.
Ed. 197
AAA Cat.: 1935-03; 1936-01; 1936-03



51.
Frederick L. Owen
Becalmed in the South Atlantic
Pub. 1935
Etching
9¾ × 11¾ in.
Ed. 202
AAA Cat.: 1935-03; 1936-01; 1936-03; 1936-04; 1937-06



52.
Frederick L. Owen
Cape Horner
Pub. 1935
Etching
12½ × 10¼ in.
Ed. 214
AAA Cat.: 1935-03; 1936-01; 1936-03; 1936-04; 1937-06



53.
Frederick L. Owen
Full and By
Pub. 1935
Etching
11¾ × 8¾ in.
Ed. 202
AAA Cat.: 1935-03; 1936-01; 1936-03; 1936-04



54.
Margery Ryerson
Children's Orchestra
Pub. 1935
Etching
10 × 6⅞ in.
Ed. 41
AAA Cat.: 1935-02; 1936-01; 1936-03



55.
Louis Szanto
Volendam Fisherman
Pub. 1935
Etching
9¾ × 8 in.
Ed. 43
AAA Cat.: 1935-02; 1936-01; 1936-03



56.
C. Jac Young
Winter Stillness
Pub. 1935
Etching
7⅜ × 9⅞ in.
Ed. 211
AAA Cat.: 1935-02; 1936-01; 1936-03; 1936-04; 1937-06; 1940-07



57.
Peggy Bacon
Aesthetic Pleasure
Pub. 1936
Etching
6 × 8⅜ in.
Ed. 174
AAA Cat.: 1936-02
Ref.: Flint 126



58.
Thomas Hart Benton
Frankie and Johnny (*Frankie and Johnnie*)
Pub. 1936
Lithograph
16¼ × 22¼ in.
Ed. 100 (George C. Miller, New York)
AAA Cat.: 1936-05; 1937-08
Ref.: Fath 11



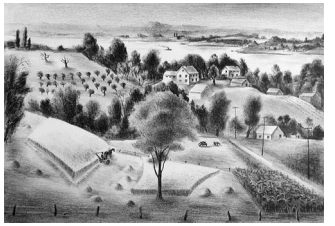
59.
Thomas Hart Benton
Huck Finn
Pub. 1936
Lithograph
16¼ × 21¼ in.
Ed. 100 (George C. Miller, New York)
AAA Cat.: 1936-05; 1937-08
Ref.: Fath 12



60.
Thomas Hart Benton
Jesse James
Pub. 1936
Lithograph
16¼ × 22¼ in.
Ed. 100 (George C. Miller, New York)
AAA Cat.: 1936-05; 1937-08
Ref.: Fath 13



61.
Thomas Hart Benton
Kansas Farmyard (*Missouri Farmyard*)
Pub. 1936
Lithograph
10¼ × 15¾ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1936-06
Ref.: Fath 10



62.
Arnold Blanch
Along the Hudson
Pub. 1936
Lithograph
8⅞ × 12½ in.
Ed. 179
AAA Cat.: 1936-02; 1936-04; 1937-06; 1938-02



63.
A. A. Blum
Old Bookshop (*Bookshop*)
Pub. 1936
Etching
14¼ × 9¾ in.
Ed. 221
AAA Cat.: 1936-02; 1936-04; 1937-06; 1938-02



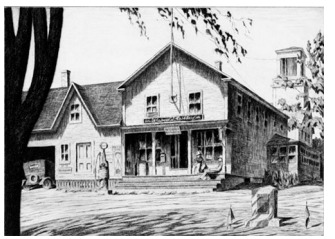
64.
A. A. Blum
Old Curiosity Shop (*Curiosity Shop*)
Pub. ca. 1936
Etching
14¼ × 9¾ in.
Ed. 223
AAA Cat.: 1936-01; 1936-03



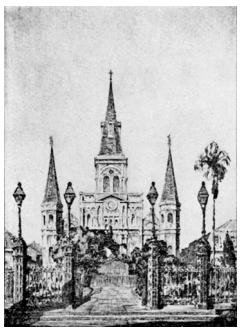
65.
Alexander Brook
Dark Lady
Pub. 1936
Lithograph
8 × 6 in.
Ed. 132
AAA Cat.: 1936-02; 1936-04; 1937-06



66.
George Elmer Browne
Sardine Fleet at Anchor
Pub. 1936
Etching
10 × 12 in.
Ed. 204
AAA Cat.: 1936-02; 1936-04; 1937-06



67.
Alice Standish Buell
General Store, Vermont
Pub. 1936
Etching
6½ × 9¼ in.
Ed. 250
AAA Cat.: 1936-02; 1936-04; 1937-06; 1938-02; 1939-04; 1940-05



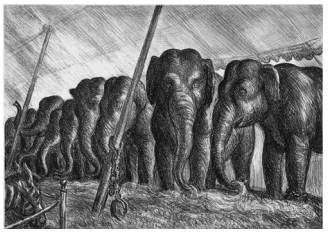
68.
Alice Standish Buell
St. Louis Cathedral, New Orleans
Pub. 1936
Etching
10 × 7½ in.
Ed. 250
AAA Cat.: 1936-02; 1936-04; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



69.
Philip Cheney
Western Landscape
Pub. 1936
Lithograph
11¾ × 15 in.
Ed. 184
AAA Cat.: 1936-02; 1936-04



70.
John E. Costigan
Woman, Boy and Goats
Pub. 1936
Etching
8 × 9⅞ in.
Ed. 132
AAA Cat.: 1936-06; 1937-06; 1938-02
Ref.: Costigan and Butler, p. 47



71.
John Steuart Curry
Circus Elephants (*Elephants*)
Pub. 1936
Lithograph
9 × 12¾ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1936-02; 1936-04; 1937-06; 1938-02; 1939-04
Ref.: Cole 28; Czestochowski C-29



72.
Adolf Dehn
Flamingoes
Pub. 1936
Lithograph
9⅜ × 13¼ in.
Ed. 203
AAA Cat.: 1936-06
Ref.: Lumsdaine and O'Sullivan 297



73.
Adolf Dehn
Winter Solitude (*Deer & Snow Mountain*)
Pub. 1936
Lithograph
9 × 13½ in.
Ed. 177
AAA Cat.: 1936-06; 1937-06
Ref.: Lumsdaine and O'Sullivan 451 (as 1949, ed. 250)



74.
Churchill Ettinger
Lone Gunner
Pub. ca. 1936
Etching
9½ × 7⅞ in.
Ed. 133
AAA Cat.: 1936-01; 1936-03; 1936-04; 1937-06; 1938-02



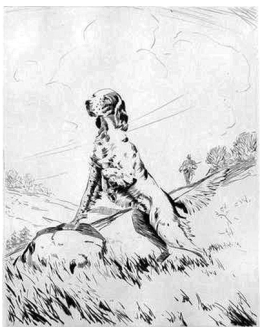
75.
Churchill Ettinger
Lost Shot (*The Missed Shot*)
Pub. 1936
Etching
8⅞ × 11¾ in.
Ed. 139
AAA Cat.: 1936-02; 1936-04; 1937-06; 1938-02; 1938-07



76.
Churchill Ettinger
Mark
Pub. 1936
Etching
11¾ × 8¾ in.
Ed. 138
AAA Cat.: 1936-06



77.
Churchill Ettinger
Opening Day
Pub. 1936
Etching
8 × 9¾ in.
Ed. 132
AAA Cat.: 1936-06; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



78.
Churchill Ettinger
Planning the Campaign
Pub. 1936
Etching
9⅞ × 7¾ in.
Ed. 193
AAA Cat.: 1936-06



79.
Churchill Ettinger
Putting Out the Decoys
Pub. 1936
Etching
6⅞ × 9⅞ in.
Ed. 103
AAA Cat.: 1936-02; 1936-04; 1937-06; 1938-02



80.
Churchill Ettinger
Right Fly (*The Right Fly*)
Pub. 1936
Etching
8¾ × 11¾ in.
Ed. 121
AAA Cat.: 1936-02; 1936-04; 1937-06; 1938-02



81.
Churchill Ettinger
Sailfish
Pub. 1936
Etching
9⅜ × 6¼ in.
Ed. 21
AAA Cat.: 1936-02



82.
Churchill Ettinger
Windy Morning
Pub. 1936
Etching
6¾ × 9⅞ in.
Ed. 250
AAA Cat.: 1936-06



83.
Ernest Fiene
Winter Evening
Pub. 1936
Lithograph
8⅛ × 12⅛ in.
Ed. 206 (George C. Miller, New York)
AAA Cat.: 1936-06
Ref.: Coven 79



84.
Gordon Grant
Channel Buoy
Pub. ca. 1936
Etching
7¾ × 9½ in.
Ed. 237
AAA Cat.: 1936-01; 1936-03



85.
Thomas Handforth
Pekin Camels
Pub. 1936
Etching
8 × 8 in.
Ed. 250
AAA Cat.: 1936-06; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



86.
J. Knowles Hare
Bedtime
Pub. ca. 1936
Etching
10¾ × 8¾ in.
Ed. 50
AAA Cat.: 1936-01; 1936-03



87.
Albert Heckman
Deserted Village
Pub. 1936
Roulette-drypoint
9¾ × 13½ in.
Ed. 250
AAA Cat.: 1936-02; 1936-04; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



88.
Morris Henry Hobbs
Alice
Pub. 1936
Etching
7⅞ × 6⅞ in.
Ed. 221
AAA Cat.: 1936-06



89.
Irwin Hoffman
African Golfers
Pub. 1936
Etching
8 × 10¾ in.
Ed. 71
AAA Cat.: 1936-02
Ref.: Associated American Artists 43



90.
Irwin Hoffman
Barber Shop
Pub. 1936
Etching
8 × 10¾ in.
Ed. 94
AAA Cat.: 1936-06; 1937-06; 1938-02
Ref.: Associated American Artists 45



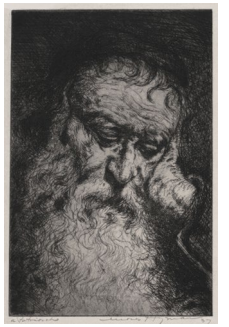
91.
Irwin Hoffman
La Cucaracha II
Pub. ca. 1936
Etching
8 × 10⅞ in.
Ed. 73
AAA Cat.: 1936-01; 1936-03; 1936-04; 1937-06; 1938-02
Ref.: Associated American Artists 42



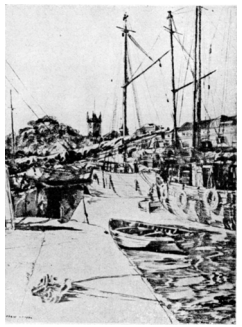
92.
Irwin Hoffman
Man of God
Pub. 1936
Etching
9 × 6 in.
Ed. 137
AAA Cat.: 1936-06; 1937-06
Ref.: Associated American Artists 46



93.
Irwin Hoffman
Mexican Folk Band (*Mexican Band*)
Pub. 1936
Etching
8 × 10¾ in.
Ed. 107
AAA Cat.: 1936-06; 1937-06; 1938-02
Ref.: Associated American Artists 44



94.
Moses Hyman
A Patriarch
Pub. 1936
Etching
9¾ × 6½ in.
Ed. 183
AAA Cat.: 1936-02; 1936-04



95.
Philip Kappel
Barbados
Pub. 1936
Etching
9⅜ × 7⅜ in.
Ed. 250
AAA Cat.: 1936-02; 1936-04; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: possibly Field and Hall, p. 33 (as *Bridgetown, Barbados,* 1929)



96.
Philip Kappel
Street in Morocco
Pub. 1936
Etching
9⅜ × 7⅜ in.
Ed. 162
AAA Cat.: 1936-02; 1936-04; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: possibly Field and Hall, p. 35 (as 1933)



97.
Andrew Karoly
Broad and Wall (*N.Y. Stock Exchange*)
Pub. 1936
Etching
11¾ × 9⅞ in.
Ed. 173
AAA Cat.: 1936-06; 1937-06; 1938-02



98.
Andrew Karoly
Interior, New York Stock Exchange
Pub. 1936
Etching
11 × 12¾ in.
Ed. 48
AAA Cat.: 1936-02; 1937-06; 1938-02



99.
Andrew Karoly
Mont St. Michel
Pub. 1936
Etching
11⅞ × 9⅞ in.
Ed. 209
AAA Cat.: 1936-06; 1937-06; 1938-02



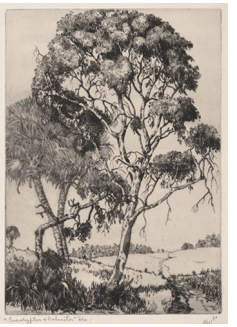
100.
Doris Lee
Winter in the Catskills
Pub. 1936
Lithograph
9⅛ × 12¾ in.
Ed. 171
AAA Cat.: 1936-02; 1936-04; 1937-06; 1938-02



101.
W. R. Locke
Along the Gulf of Mexico
Pub. ca. 1936
Etching
10⅞ × 8 in.
Ed. 201
AAA Cat.: 1936-01; 1936-03; 1936-04



102.
W. R. Locke
Changing Weather
Pub. 1936
Etching
9⅜ × 11 in.
Ed. 162
AAA Cat.: 1936-06; 1937-06



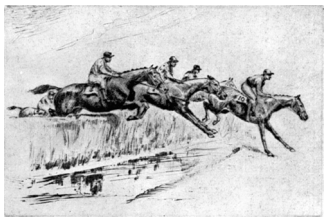
103.
W. R. Locke
Eucalyptus Tree
Pub. 1936
Etching
11 × 8 in.
Ed. 62
AAA Cat.: 1936-02



104.
W. R. Locke
Hickory Tree
Pub. 1936
Etching
11½ × 9 in.
Ed. 177
AAA Cat.: 1936-06; 1937-06; 1938-02



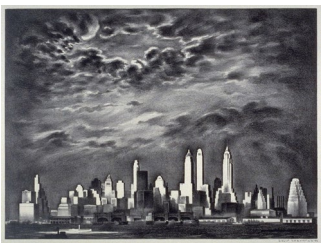
105.
Nat Lowell
Close Quarters
Pub. 1936
Etching
7⅝ × 9⅛ in.
Ed. 176
AAA Cat.: 1936-06; 1937-06; 1938-02



106.
Nat Lowell
Steeplechase
Pub. 1936
Etching
8⅛ × 12¼ in.
Ed. 204
AAA Cat.: 1936-06; 1937-06



107.
Nat Lowell
Tip of Manhattan
Pub. 1936
Etching
10⅛ × 12½ in.
Ed. 172
AAA Cat.: 1936-06



108.
Louis Lozowick
Storm over Manhattan
Pub. 1936
Lithograph
9⅞ × 13⅜ in.
Ed. 189 (George C. Miller, New York)
AAA Cat.: 1936-02; 1936-04
Ref.: Flint 127



109.
Luigi Lucioni
Big Elm (*Elms and Hill*)
Pub. 1936
Etching
9¾ × 8 in.
Ed. 195
AAA Cat.: 1936-02; 1936-04; 1937-06; 1948-03; 1978-04
Ref.: Embury 50 (and 52 per errata)



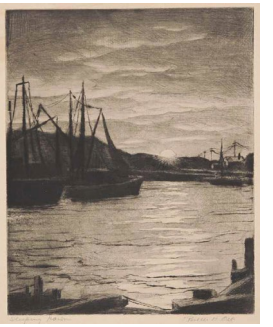
110.
Joseph Margulies
Breton Fishermen (*Breton Seaman at Rest*)
Pub. ca. 1936
Etching
10½ × 14½ in.
Ed. 172
AAA Cat.: 1936-01; 1936-03; 1936-04
Ref.: Kuehl R.ORG JM-103



111.
Joseph Margulies
Homeless Philosopher (*Unwanted*)
Pub. 1936
Etching
9⅛ × 8¾ in.
Ed. 119
AAA Cat.: 1936-02
Ref.: Kuehl R.ORG JM-263



112.
Jerome Myers
Under the Arbor
Pub. ca. 1936
Etching
8⅝ × 7½ in.
Ed. unknown
AAA Cat.: unknown
See note 16.



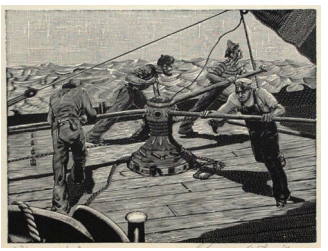
113.
Roselle Osk
Sleeping Harbour (*Sleeping Harbor*)
Pub. ca. 1936
Etching
9¾ × 7⅞ in.
Ed. 128
AAA Cat.: 1936-01; 1936-03; 1936-04; 1937-06; 1938-02



114.
Frederick L. Owen
Homeward Bound
Pub. 1936
Etching
9⅞ × 12¼ in.
Ed. 147
AAA Cat.: 1936-06; 1937-06; 1938-02



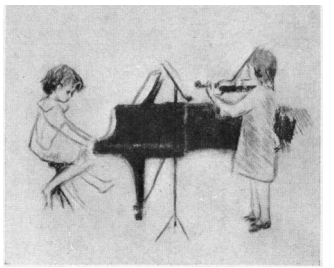
115.
Frederick L. Owen
Setting Sail
Pub. 1936
Etching
12¾ × 10 in.
Ed. 132
AAA Cat.: 1936-02; 1936-04; 1937-06; 1938-02



116.
Charles E. Pont
Heave-Up
Pub. 1936
Wood engraving
8 × 10¼ in.
Ed. 250
AAA Cat.: 1936-06; 1937-06; 1938-02



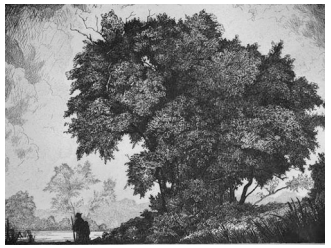
117.
Andrée Ruellan
Mending the Nets
Pub. 1936
Lithograph
8⅜ × 13¼ in.
Ed. 26
AAA Cat.: 1936-02; 1936-04; 1937-06; 1938-02



118.
Margery Ryerson
Allegro
Pub. ca. 1936
Etching
8 × 9⅞ in.
Ed. 204
AAA Cat.: 1936-01; 1936-03; 1936-04; 1937-06



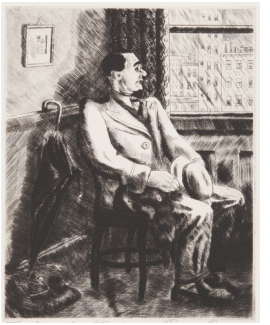
119.
Louis Szanto
Spanish Fiesta
Pub. 1936
Etching
9½ × 11⅞ in.
Ed. 62
AAA Cat.: 1936-02; 1936-04; 1937-06



120.
Keith Shaw Williams
Peace
Pub. 1936
Etching
8 × 10¾ in.
Ed. 171
AAA Cat.: 1936-02; 1936-04; 1937-06



121.
C. Jac Young
Where Memory Lingers
Pub. 1936
Etching
7⅜ × 9⅞ in.
Ed. 203
AAA Cat.: 1936-02; 1936-04; 1937-06



122.
Peggy Bacon
Spirit of Rain (*The Spirit of Rain*)
Pub. 1937
Etching
4⅞ × 3⅞ in.
Ed. 250
AAA Cat.: 1937-05; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Flint 131



123.
Peggy Bacon
Untilled Fields (*The Untilled Field*)
Pub. 1937
Etching
6 × 7½ in.
Ed. 250
AAA Cat.: 1937-01; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Flint 132



124.
Thomas Hart Benton
A Drink of Water
Pub. 1937
Lithograph
10 × 14¼ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1937-07
Ref.: Fath 15



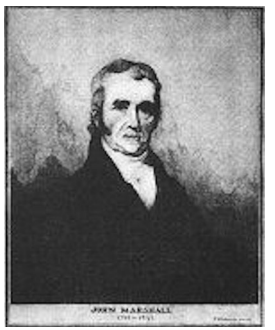
125.
Thomas Hart Benton
Flood
Pub. 1937
Lithograph
9¼ × 12¼ in.
Ed. 196 (George C. Miller, New York)
AAA Cat.: 1937-05; 1937-06; 1938-02
Ref.: Fath 16



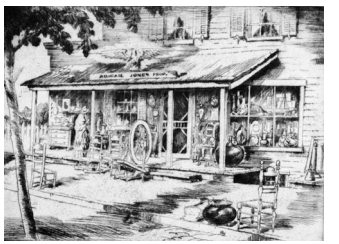
126.
Thomas Hart Benton
Goin' Home
Pub. 1937
Lithograph
9⅜ × 12 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1937-05; 1937-06
Ref.: Fath 14



127.
Paul Berdanier
Skying
Pub. 1937
Etching
6⅞ × 9⅞ in.
Ed. 250
AAA Cat.: 1937-05; 1937-06; 1938-02



128.
Thomas Blakeman
John Marshall
Pub. 1937
Etching
11¾ × 9⅝ in.
Ed. 100
AAA Cat.: 1937-06



129.
A. A. Blum
Abigail Jones, Prop.
Pub. 1937
Etching
9⅞ × 14⅛ in.
Ed. 171
AAA Cat.: 1937-05; 1937-06; 1938-02



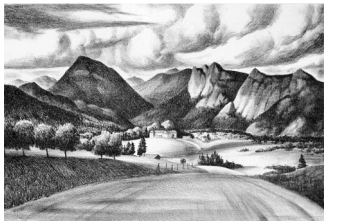
130.
A. A. Blum
Antique Shop
Pub. 1937
Etching
10 × 13⅞ in.
Ed. 193
AAA Cat.: 1937-01; 1937-06; 1938-02



131.
Alexander Brook
Interlude
Pub. 1937
Lithograph
13 × 8 in.
Ed. 89
AAA Cat.: 1937-01; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07



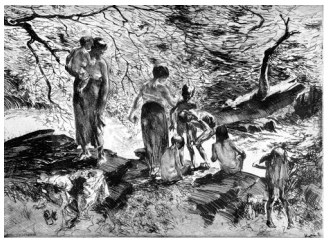
132.
George Elmer Browne
Back from the Weirs
Pub. 1937
Etching
10¼ × 12¼ in.
Ed. 103
AAA Cat.: 1937-05; 1937-06; 1938-02



133.
Philip Cheney
Estes Park
Pub. 1937
Lithograph
8½ × 12¾ in.
Ed. 250
AAA Cat.: 1937-01; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



134.
Jon Corbino
Escaped Bull
Pub. 1937
Lithograph
11 × 13¾ in.
Ed. 173 (George C. Miller, New York)
AAA Cat.: 1937-01; 1937-06; 1938-02



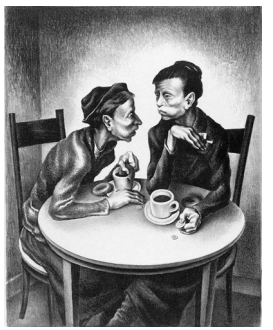
135.
John E. Costigan
Bathers (*The Bathers*)
Pub. 1937
Etching
9 × 12 in.
Ed. 139
AAA Cat.: 1937-01; 1937-06; 1938-02
Ref.: Costigan and Butler, p. 33



136.
John E. Costigan
Figures with Cow
Pub. 1937
Etching
8⅞ × 13⅞ in.
Ed. 129
AAA Cat.: 1937-05; 1937-06; 1938-02
Ref.: Costigan and Butler, p. 37



137.
John E. Costigan
Group of Figures
Pub. 1937
Etching
9 × 14 in.
Ed. 147
AAA Cat.: 1937-04; 1937-06; 1938-02; 1938-07
Ref.: Costigan and Butler, p. 38



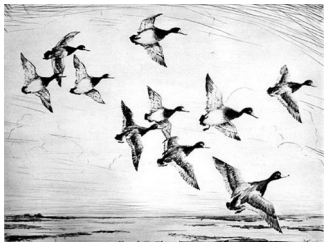
138.
John S. deMartelly
Economic Discussion
Pub. 1937
Lithograph
11 × 8⅝ in.
Ed. 201 (George C. Miller, New York)
AAA Cat.: 1937-05; 1937-06
Ref.: North 17; Zink 18 (as ed. 250)



139.
Churchill Ettinger
Dropping Broadbill
Pub. 1937
Etching
10 × 7¾ in.
Ed. 172
AAA Cat.: 1937-01; 1937-06; 1938-02; 1939-04



140.
Churchill Ettinger
Early Morning
Pub. 1937
Etching
8⅞ × 11⅞ in.
Ed. 101
AAA Cat.: 1937-05; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06



141.
Churchill Ettinger
In Flight
Pub. 1937
Etching
8¾ × 11¾ in.
Ed. 148
AAA Cat.: 1937-05; 1937-06; 1938-02; 1939-04



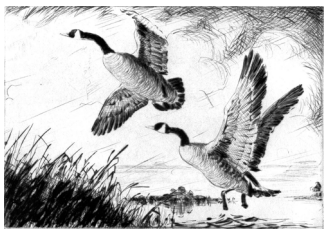
142.
Churchill Ettinger
Mallards Rising
Pub. 1937
Etching
8⅞ × 11⅝ in.
Ed. 129
AAA Cat.: 1937-05; 1937-06; 1938-02; 1939-04



143.
Churchill Ettinger
Nearly Netted
Pub. 1937
Etching
6⅞ × 10 in.
Ed. 72
AAA Cat.: 1937-04; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06



144.
Churchill Ettinger
Steady, Boys
Pub. 1937
Etching
8⅛ × 11⅞ in.
Ed. 183
AAA Cat.: 1937-04; 1937-06



145.
Churchill Ettinger
Sunrise
Pub. 1937
Etching
4¾ × 6⅞ in.
Ed. 139
AAA Cat.: 1937-01; 1937-06; 1938-02

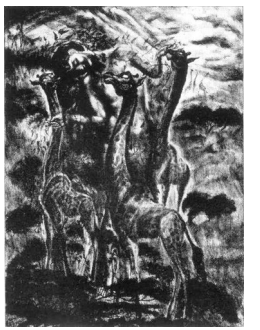


146.
Ernest Fiene
Winter Morning
Pub. 1937
Lithograph
8¼ × 12¼ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1937-05; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Coven 80

147–152.
Mordi Gassner
Six Wild Animals
Pub. 1937
Suite of six lithographs
12 × 9 in.
Ed. unknown, sold in portfolio and individually
AAA Cat.: 1937-02



147.
Mordi Gassner
Elk



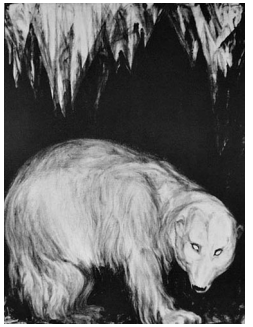
148.
Mordi Gassner
Giraffes



149.
Mordi Gassner
Hyenas



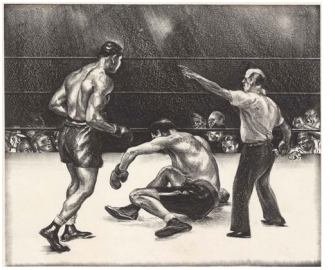
150.
Mordi Gassner
Lions



151.
Mordi Gassner
Polar Bear



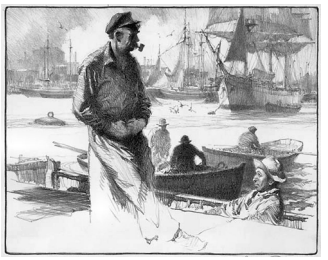
152.
Mordi Gassner
Zebras



153.
J. W. Golinkin
At Chicago
Pub. 1937
Lithograph
11⅞ × 14½ in.
Ed. 250
AAA Cat.: 1937-05; 1937-06; 1938-02; 1939-04; 1940-05



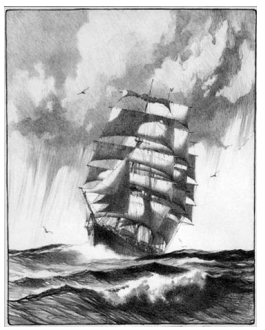
154.
Gordon Grant
Hauling in the Nets
Pub. 1937
Lithograph
9 × 11½ in.
Ed. 250
AAA Cat.: 1937-05; 1937-06; 1938-02; 1938-07; 1939-04



155.
Gordon Grant
Longshoremen
Pub. 1937
Lithograph
9 × 11½ in.
Ed. 223
AAA Cat.: 1937-04; 1937-06; 1940-07



156.
Gordon Grant
Men o' Gloucester
Pub. 1937
Lithograph
9 × 10 in.
Ed. 250
AAA Cat.: 1937-01; 1937-06



157.
Gordon Grant
Mid Ocean
Pub. 1937
Lithograph
11½ × 9 in.
Ed. 209
AAA Cat.: 1937-04; 1937-06



158.
Gordon Grant
North Sea Trawlers
Pub. 1937
Lithograph
9 × 10 in.
Ed. 250
AAA Cat.: 1937-01; 1937-06



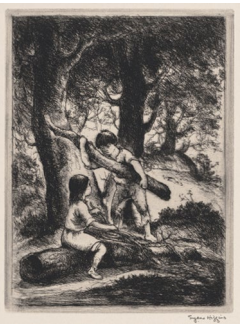
159.
Gordon Grant
Stowing Jibs
Pub. 1937
Lithograph
9 × 11½ in.
Ed. 250
AAA Cat.: 1937-05; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



160.
Gordon Grant
Towed Out
Pub. 1937
Lithograph
9 × 11½ in.
Ed. 219
AAA Cat.: 1937-04; 1937-06; 1938-02



161.
Gordon Grant
The Whale Hunt
Pub. 1937
Lithograph
9 × 10 in.
Ed. 250
AAA Cat.: 1937-01; 1937-06



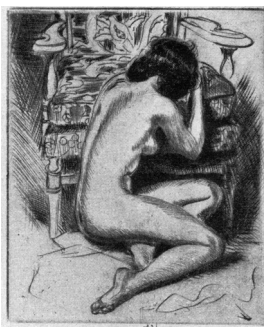
162.
Eugene Higgins
Gathering Twigs
Pub. 1937
Etching
7½ × 5½ in.
Ed. 250
AAA Cat.: 1937-01; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07



163.
Eugene Higgins
Pioneers Resting
Pub. 1937
Etching
6⅛ × 8 in.
Ed. 149
AAA Cat.: 1937-05; 1937-06; 1938-02; 1938-07



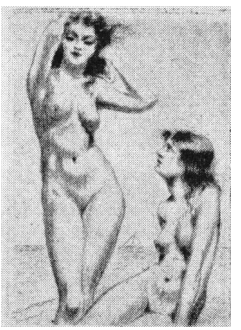
164.
Morris Henry Hobbs
Adelyn
Pub. 1937
Etching
1½ × 1 in.
Ed. 100
AAA Cat.: 1937-03



165.
Morris Henry Hobbs
Alone
Pub. 1937
Etching
2¾ × 2¼ in.
Ed. 100
AAA Cat.: 1937-05



166.
Morris Henry Hobbs
Aphrodite
Pub. 1937
Etching
9½ × 5½ in.
Ed. 208
AAA Cat.: 1937-01; 1937-06; 1938-02



167.
Morris Henry Hobbs
The Bathers
Pub. 1937
Etching
1½ × 1 in.
Ed. 100
AAA Cat.: 1937-03



168.
Morris Henry Hobbs
Chimney Pots at Brest
Pub. 1937
Etching
2¾ × 2¼ in.
Ed. 100
AAA Cat.: 1937-03



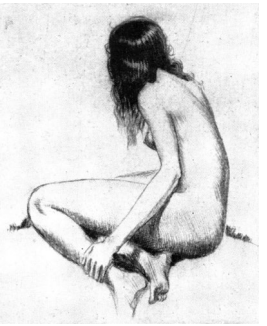
169.
Morris Henry Hobbs
Dancer (*The Dancer*)
Pub. 1937
Etching
2¾ × 2¼ in.
Ed. 100
AAA Cat.: 1937-05 (catalogue image cropped)



170.
Morris Henry Hobbs
Daydreams (*Day Dreams*)
Pub. 1937
Etching
2¾ × 2¼ in.
Ed. 100
AAA Cat.: 1937-05



171.
Morris Henry Hobbs
Home of Albert
Pub. 1937
Etching
2¾ × 2¼ in.
Ed. 100
AAA Cat.: 1937-05



172.
Morris Henry Hobbs
Hope
Pub. 1937
Etching
2¾ × 2¼ in.
Ed. 100
AAA Cat.: 1937-05



173.
Morris Henry Hobbs
Interior
Pub. 1937
Etching
1½ × 1 in.
Ed. 100
AAA Cat.: 1937-03



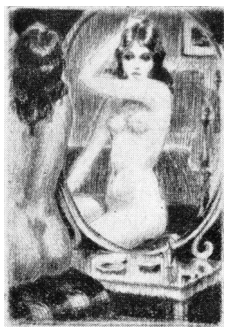
174.
Morris Henry Hobbs
Juanita
Pub. 1937
Etching
1½ × 1 in.
Ed. 100
AAA Cat.: 1937-03



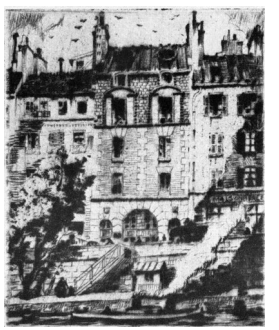
175.
Morris Henry Hobbs
Kneeling Figure
Pub. 1937
Etching
1½ × 1 in.
Ed. 100
AAA Cat.: 1937-03



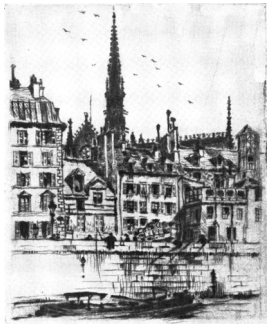
176.
Morris Henry Hobbs
Louise
Pub. 1937
Etching
4⅛ × 3⅜ in.
Ed. 250
AAA Cat.: 1937-04; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



177.
Morris Henry Hobbs
The Mirror
Pub. 1937
Etching
1½ × 1 in.
Ed. 100
AAA Cat.: 1937-03



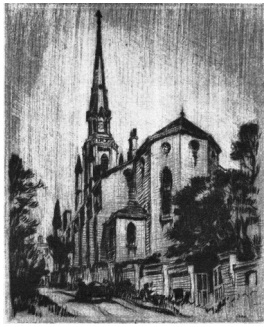
178.
Morris Henry Hobbs
Near the Pont Neuf Paris
Pub. 1937
Etching
2¾ × 2¼ in.
Ed. 100
AAA Cat.: 1937-03



179.
Morris Henry Hobbs
Notre Dame
Pub. 1937
Etching
2¾ × 2¼ in.
Ed. 100
AAA Cat.: 1937-05



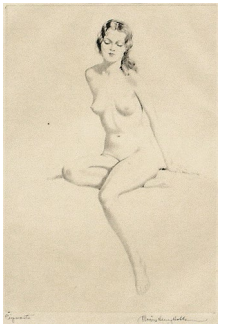
180.
Morris Henry Hobbs
Nymph and Fawn
Pub. 1937
Etching
1½ × 1 in.
Ed. 100
AAA Cat.: 1937-03



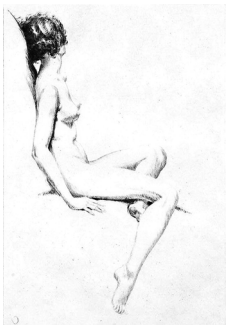
181.
Morris Henry Hobbs
Old St. Mary's (*Old St. Mary, Toledo*)
Pub. 1937
Etching
2¾ × 2¼ in.
Ed. 100
AAA Cat.: 1937-05



182.
Morris Henry Hobbs
Penelope
Pub. 1937
Etching
6½ × 5½ in.
Ed. 161
AAA Cat.: 1937-01; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07



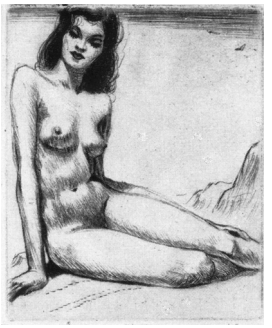
183.
Morris Henry Hobbs
Piquante
Pub. 1937
Etching
8 × 5¾ in.
Ed. 193
AAA Cat.: 1937-05; 1937-06; 1938-02; 1938-07; 1939-04; 1940-05; 1940-06; 1940-07



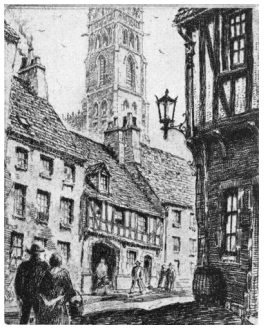
184.
Morris Henry Hobbs
Sara
Pub. 1937
Etching
7³⁄₁₆ × 5 in.
Ed. 204
AAA Cat.: 1937-05; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



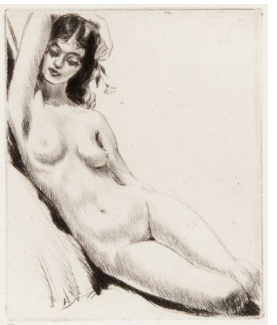
185.
Morris Henry Hobbs
Satyr Dance
Pub. 1937
Etching
2¾ × 2¼ in.
Ed. 100
AAA Cat.: 1937-05



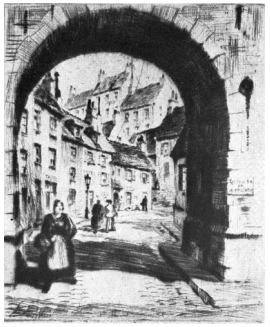
186.
Morris Henry Hobbs
Sea Nymph
Pub. 1937
Etching
2¾ × 2¼ in.
Ed. 100
AAA Cat.: 1937-05



187.
Morris Henry Hobbs
Shadow of the Cathedral
Pub. 1937
Etching
2¾ × 2¼ in.
Ed. 100
AAA Cat.: 1937-05



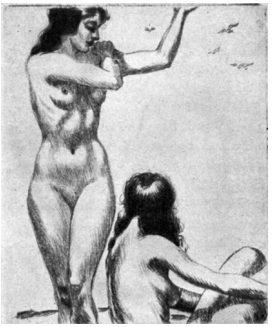
188.
Morris Henry Hobbs
Siesta
Pub. 1937
Etching
2¾ × 2¼ in.
Ed. 100
AAA Cat.: 1937-05



189.
Morris Henry Hobbs
The South Gate
Pub. 1937
Etching
2¾ × 2¼ in.
Ed. 100
AAA Cat.: 1937-03



190.
Morris Henry Hobbs
Spring Dance
Pub. 1937
Etching
1½ × 1 in.
Ed. 100
AAA Cat.: 1937-03



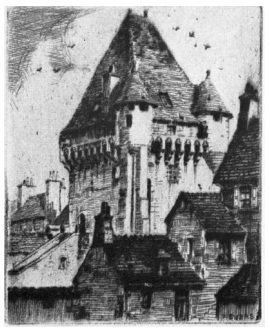
191.
Morris Henry Hobbs
Sun Worshipers
Pub. 1937
Etching
2¾ × 2¼ in.
Ed. 100
AAA Cat.: 1937-05



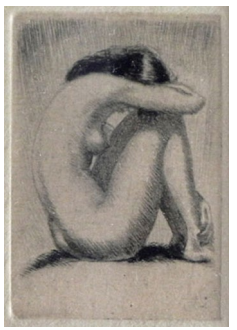
192.
Morris Henry Hobbs
Suzanne
Pub. 1937
Etching
1½ × 1 in.
Ed. 100
AAA Cat.: 1937-03



193.
Morris Henry Hobbs
Tahitian Girl
Pub. 1937
Etching
1½ × 1 in.
Ed. 100
AAA Cat.: 1937-03



194.
Morris Henry Hobbs
Tour de Nevers
Pub. 1937
Etching
2¾ × 2¼ in.
Ed. 100
AAA Cat.: 1937-03



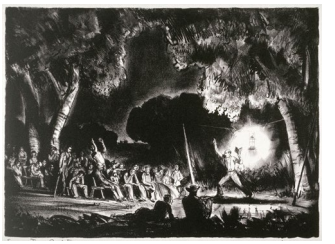
195.
Morris Henry Hobbs
Trustega
Pub. 1937
Etching
1½ × 1 in.
Ed. 100
AAA Cat.: 1937-03



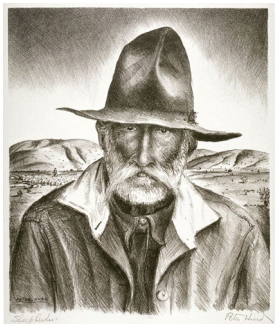
196.
Morris Henry Hobbs
Wood Nymphs
Pub. 1937
Etching
1½ × 1 in.
Ed. 100
AAA Cat.: 1937-03



197.
Irwin Hoffman
Mexican Wash Day (*The Hen and the Chick*)
Pub. 1937
Etching
10⅞ × 13⅞ in.
Ed. 191
AAA Cat.: 1937-05; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07
Ref.: Associated American Artists 22 (1933 state)



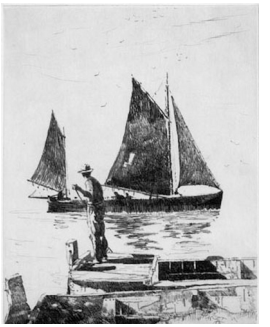
198.
Peter Hurd
Sermon from Revelations (*Sermon from Revelations No. 2*)
Pub. 1937
Lithograph
10 × 13¼ in.
Ed. 250
AAA Cat.: 1937-01; 1937-06; 1938-02
Ref.: Meigs 48 (as 1938)



199.
Peter Hurd
The Sheep Herder (*Sheepherder*)
Pub. 1937
Lithograph
10¾ × 9⅜ in.
Ed. 250
AAA Cat.: 1937-05; 1937-06; 1938-02; 1938-07; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03; 1943-02; 1944-02; 1944-04
Ref.: Meigs 39



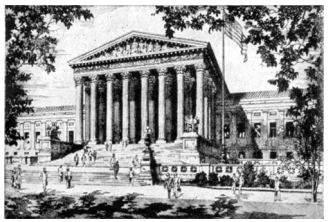
200.
Moses Hyman
The Sage
Pub. 1937
Etching
9 × 6 in.
Ed. 109
AAA Cat.: 1937-04; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



201.
Philip Kappel
Cartagena Harbor
Pub. 1937
Etching
9¾ × 7¾ in.
Ed. 250
AAA Cat.: 1937-05; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: possibly Field and Hall, p. 32 (as *Cartagena, Columbia,* 1928)



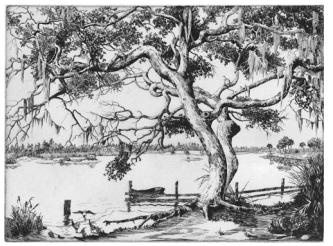
202.
Andrew Karoly
Clock of Rouen (*Clock Tower at Rouen*)
Pub. 1937
Etching
13 × 9½ in.
Ed. 162
AAA Cat.: 1937-05; 1937-06; 1938-02; 1938-07; 1939-04; 1940-05



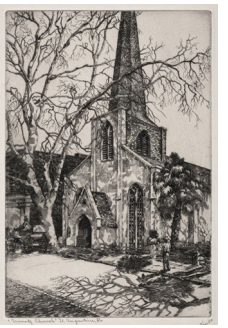
203.
Andrew Karoly
Supreme Court
Pub. 1937
Etching
9⅞ × 14¾ in.
Ed. 63
AAA Cat.: 1937-06; 1938-02



204.
W. R. Locke
On the Banks of the Amelote
Pub. 1937
Etching
11¾ × 8¼ in.
Ed. 179
AAA Cat.: 1937-04; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



205.
W. R. Locke
Peace on the Amelote
Pub. 1937
Etching
8⅞ × 11⅞ in.
Ed. 191
AAA Cat.: 1937-05; 1937-06



206.
W. R. Locke
Trinity Church, St. Augustine, Fla.
Pub. 1937
Etching
12 × 8 in.
Ed. 173
AAA Cat.: 1937-01; 1937-06; 1938-02



207.
Nat Lowell
Brooklyn Bridge
Pub. 1937
Etching
9¼ × 13$\frac{1}{16}$ in.
Ed. 182
AAA Cat.: 1937-05; 1937-06; 1938-02



208.
Nat Lowell
Central Park
Pub. 1937
Etching
11⅞ × 8⅜ in.
Ed. 173
AAA Cat.: 1937-05; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



209.
Nat Lowell
Home Stretch
Pub. 1937
Etching
8¾ × 12⅜ in.
Ed. 63
AAA Cat.: 1937-01; 1937-06; 1938-02; 1939-04



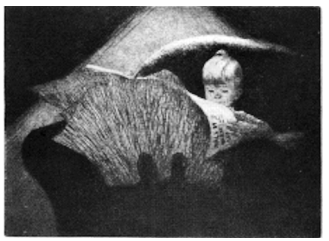
210.
Nat Lowell
Manhattan Towers
Pub. 1937
Etching
9¼ × 12 in.
Ed. 109
AAA Cat.: 1937-04; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



211.
Luigi Lucioni
Farm in the Hills
Pub. 1937
Etching
7⅞ × 10⅜ in.
Ed. 223
AAA Cat.: 1937-05; 1937-06; 1978-04
Ref.: Embury 59



212.
Luigi Lucioni
Trees and Mountains
Pub. 1937
Etching
8¾ × 11 in.
Ed. 198
AAA Cat.: 1937-01; 1937-06
Ref.: Embury 55



213.
William MacLean
The Imitator
Pub. 1937
Etching
8 × 11 in.
Ed. 123
AAA Cat.: 1937-04; 1937-06; 1938-02



214.
Joseph Margulies
Breton Sailor at Rest
Pub. 1937
Etching
9⅜ × 7 1⁄16 in.
Ed. 250
AAA Cat.: 1937-05; 1937-06; 1938-02; 1938-07; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Kuehl R.ORG JM-102



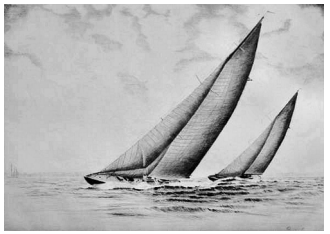
215.
Joseph Margulies
Resignation (*Resigned*)
Pub. 1937
Etching
10½ × 7¼ in.
Ed. 114
AAA Cat.: 1937-01; 1937-06; 1938-02
Ref.: Kuehl R.ORG JM-327



216.
Roselle Osk
Little Old Lady
Pub. 1937
Etching
9⅞ × 7⅜ in.
Ed. 139
AAA Cat.: 1937-05; 1937-06; 1938-02



217.
Frederick L. Owen
Ranger, the Super Yacht
Pub. 1937
Etching
13⅞ × 10 in.
Ed. 167
AAA Cat.: 1937-05; 1937-06; 1938-02



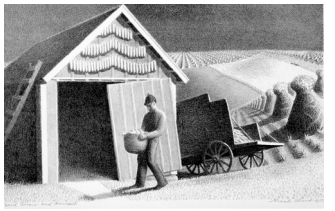
218.
Frederick L. Owen
Windward Leg
Pub. 1937
Etching
8¾ × 12½ in.
Ed. 173
AAA Cat.: 1937-01; 1937-06; 1938-02



219.
Margery Ryerson
What's Wrong?
Pub. 1937
Etching
8½ × 8½ in.
Ed. 162
AAA Cat.: 1937-05; 1937-06; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



220.
Raphael Soyer
Waiting
Pub. 1937
Etching
7⅛ × 9⅛ in.
Ed. 149 (Andersen-Lamb, New York)
AAA Cat.: 1937-01; 1937-06; 1938-02; 1938-07
Ref.: Cole 59 (as 1942, ed. 250)



221.
Grant Wood
Seed Time and Harvest
Pub. 1937
Lithograph
7½ × 12⅛ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1937-05; 1937-06
Ref.: Cole 2; Czestochowski W-4



222.
Grant Wood
Tree Planting Group
Pub. 1937
Lithograph
8⅜ × 10⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1937-05; 1937-06
Ref.: Cole 1; Czestochowski W-3



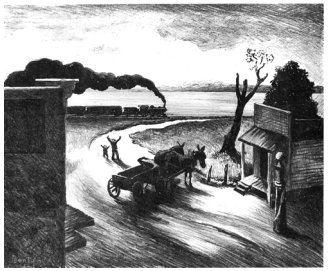
223.
Alfredo Ximenez
Fruit Vendor (*The Fruit Vendor*)
Pub. 1937
Etching
10¾ × 7¾ in.
Ed. 162
AAA Cat.: 1937-01; 1937-06



224.
C. Jac Young
Snow in the Air
Pub. 1937
Etching
7⅜ × 9⅜ in.
Ed. 82
AAA Cat.: 1937-04; 1937-06; 1938-02; 1939-04



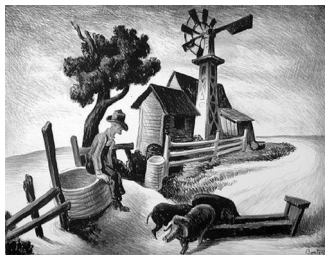
225.
Peggy Bacon
Rival Ragmen (*The Rival Ragmen*)
Pub. 1938
Etching
6 × 8⅞ in.
Ed. 139
AAA Cat.: 1938-02; 1938-07
Ref.: Flint 130



226.
Thomas Hart Benton
Edge of Town
Pub. 1938
Lithograph
8⅞ × 10⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1938-03
Ref.: Fath 22



227.
Thomas Hart Benton
I Got a Gal on Sourwood Mountain
Pub. 1938
Lithograph
12½ × 9⅛ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1938-01; 1938-02
Ref.: Fath 19



228.
Thomas Hart Benton
In the Ozarks (*Homestead*)
Pub. 1938
Lithograph
10¼ × 13⅛ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1938-02
Ref.: Fath 20



229.
Thomas Hart Benton
Lonesome Road
Pub. 1938
Lithograph
9¾ × 12½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1938-01; 1938-02; 1938-07
Ref.: Fath 18



230.
Thomas Hart Benton
Rainy Day
Pub. 1938
Lithograph
8¾ × 13⅜ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1938-03; 1938-07
Ref.: Fath 23



231.
George Biddle
Michael John
Pub. 1938
Lithograph
11 × 7⅛ in.
Ed. 250
AAA Cat.: 1938-03; 1938-07; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03; 1943-02
Ref.: Pennigar 140; Trotter 108



232.
Arnold Blanch
The Hayrick
Pub. 1938
Lithograph
8¾ × 13¾ in.
Ed. 250
AAA Cat.: 1938-03; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



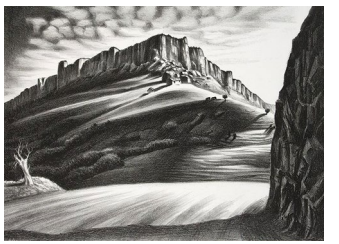
233.
A. A. Blum
Peter Smith
Pub. 1938
Etching
14 × 9¼ in.
Ed. 169
AAA Cat.: 1938-03; 1938-07; 1939-04; 1940-05; 1940-06; 1940-07



234.
Aaron Bohrod
New Orleans' Street (*New Orleans Street*)
Pub. 1938
Lithograph
9 × 12 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1938-03; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03; 1943-02; 1944-02; 1944-04
Ref.: not in Czestochowski



235.
George Elmer Browne
The Anglers
Pub. 1938
Etching
8 × 10 in.
Ed. 250
AAA Cat.: 1938-01; 1938-02



236.
Philip Cheney
Steamboat Rock, Wyoming
Pub. 1938
Lithograph
9¾ × 13¼ in.
Ed. 250
AAA Cat.: 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



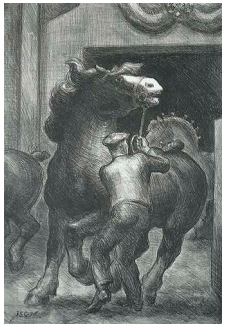
237.
John E. Costigan
Fishermen Three (*Three Fishermen*)
Pub. 1938
Etching
9 × 12 in.
Ed. 163
AAA Cat.: 1938-03; 1938-07; 1939-04
Ref.: Costigan and Butler, p. 37



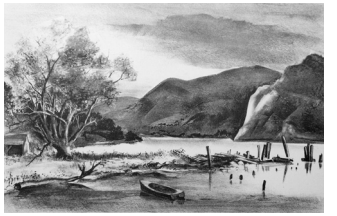
238.
John E. Costigan
Mother and Child (*Mother and Child #2*)
Pub. 1938
Etching
8 × 10 in.
Ed. 250
AAA Cat.: 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Costigan and Butler, p. 42



239.
John E. Costigan
Springtime
Pub. 1938
Etching
9⅜ × 11⅜ in.
Ed. 141
AAA Cat.: 1938-02; 1939-04
Ref.: Costigan and Butler, p. 45



240.
John Steuart Curry
Prize Stallions
Pub. 1938
Lithograph
12⅞ × 8¾ in.
Ed. 183 (George C. Miller, New York)
AAA Cat.: 1938-03; 1938-07; 1939-04
Ref.: Cole 31; Czestochowski C-32



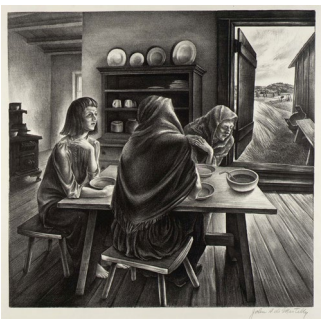
241.
Adolf Dehn
Peaceful Cove
Pub. 1938
Lithograph
8⅜ × 12⅞ in.
Ed. 161
AAA Cat.: 1938-03; 1938-07; 1939-04; 1940-05; 1940-06; 1940-07; 1949-02
Ref.: Lumsdaine and O'Sullivan 311



242.
Adolf Dehn
Threshing (*Threshing Scene*)
Pub. 1938
Lithograph
9½ × 12¾ in.
Ed. 162 (George C. Miller, New York)
AAA Cat.: 1938-02; 1949-02
Ref.: Lumsdaine and O'Sullivan 312



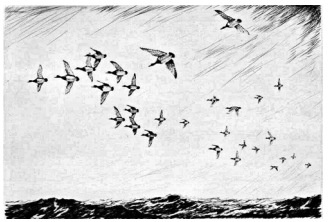
243.
John S. deMartelly
Blue Valley Fox Hunt (*Blue Valley*; *Blue Valley Hunt*)
Pub. 1938
Lithograph
12⅞ × 16½ in.
Ed. 193 (George C. Miller, New York)
AAA Cat.: 1938-01; 1938-02; 1938-07
Ref.: North 15; Zink 10 (as ed. 250)



244.
John S. deMartelly
Give Us This Day
Pub. 1938
Lithograph
13¼ × 13⅝ in.
Ed. 222 (George C. Miller, New York)
AAA Cat.: 1938-02
Ref.: North 19; Zink 27 (as ed. 250)



245.
John S. deMartelly
Old Man Towne Bought a New Scythe (*Farmer Brown*)
Pub. 1938
Lithograph
8⅞ × 11¾ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1938-03; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: North 22; Zink 45 (as 1941)



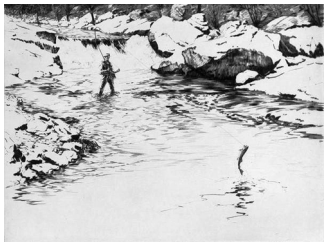
246.
Churchill Ettinger
Broadbill in a Blow
Pub. 1938
Etching
8 × 11⅞ in.
Ed. 250
AAA Cat.: 1938-01; 1938-02; 1939-04



247.
Churchill Ettinger
A Corner of the Cove
Pub. 1938
Etching
8 × 12 in.
Ed. 162
AAA Cat.: 1938-03; 1938-07



248.
Churchill Ettinger
Duck Hunters
Pub. 1938
Etching
7⅞ × 11¼ in.
Ed. 63
AAA Cat.: 1938-02; 1939-04



249.
Churchill Ettinger
On Cedar Pond Brook
Pub. 1938
Etching
8⅞ × 11¾ in.
Ed. 131
AAA Cat.: 1938-03; 1938-07; 1939-04



250.
Churchill Ettinger
Over the Marsh
Pub. 1938
Etching
9 × 11⅞ in.
Ed. 161
AAA Cat.: 1938-01; 1938-02; 1939-04



251.
Churchill Ettinger
Strike
Pub. 1938
Etching
12¾ × 9 in.
Ed. 163
AAA Cat.: 1938-02



252.
Emil Ganso
Dolores
Pub. 1938
Etching
12 × 8⅞ in.
Ed. 72
AAA Cat.: 1938-01; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07
Ref.: Smith I-41



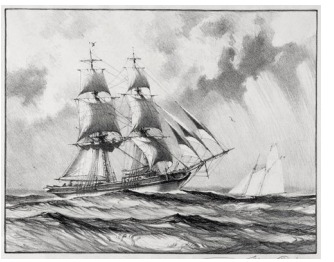
253.
Emil Ganso
Nubbli Lighthouse (*Nubble Lighthouse*)
Pub. 1938
Etching
9½ × 14 in.
Ed. 92
AAA Cat.: 1938-03; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Smith I-94



254.
Gordon Grant
Lanes of Trade
Pub. 1938
Lithograph
9 × 11⅜ in.
Ed. 250
AAA Cat.: 1938-01; 1938-02



255.
Gordon Grant
Pilot
Pub. 1938
Lithograph
11½ × 8⅞ in.
Ed. 193
AAA Cat.: 1938-02



256.
Gordon Grant
Saucy Brig
Pub. 1938
Lithograph
9 × 11⅝ in.
Ed. 172
AAA Cat.: 1938-03; 1938-07



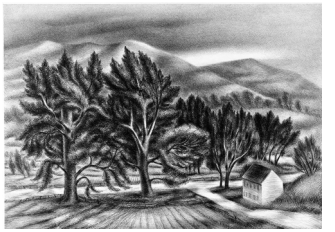
257.
Gordon Grant
Swordfisherman
Pub. 1938
Lithograph
9 × 11⅜ in.
Ed. 228
AAA Cat.: 1938-02; 1939-04; 1940-05; 1940-06



258.
Gordon Grant
Wings
Pub. 1938
Lithograph
9 × 11⅜ in.
Ed. 172
AAA Cat.: 1938-02



259.
Ernest Hart
Aces Three
Pub. 1938
Lithograph
9¾ × 13½ in.
Ed. 172
AAA Cat.: 1938-02; 1939-04



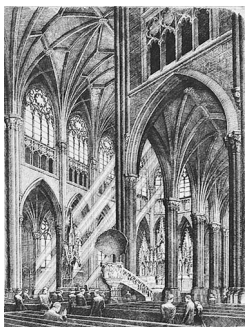
260.
Albert Heckman
Windblown Trees
Pub. 1938
Lithograph
11⅜ × 16 in.
Ed. 250
AAA Cat.: 1938-01; 1938-02; 1938-07; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



261.
Irwin Hoffman
Pastoral—Puerto Rico
Pub. 1938
Etching
9 × 11⅞ in.
Ed. 148
AAA Cat.: 1938-03; 1938-07; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



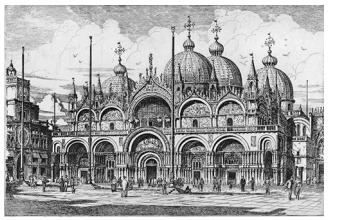
262.
Joe Jones
Missouri Wheat Farmers
Pub. 1938
Lithograph
10 × 8 in.
Ed. 250
AAA Cat.: 1938-01; 1938-02; 1938-07; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03; 1944-02; 1944-04



263.
Andrew Karoly
Interior—St. Patrick's
Pub. 1938
Etching
13⅜ × 10⅛ in.
Ed. 250
AAA Cat.: 1938-03



264.
Andrew Karoly
Segovia
Pub. 1938
Etching
13¾ × 9½ in.
Ed. 108
AAA Cat.: 1938-02; 1938-07; 1939-04



265.
Andrew Karoly
St. Mark's of Venice
Pub. 1938
Etching
9 × 13¾ in.
Ed. 250
AAA Cat.: 1938-01; 1938-02



266.
Andrew Karoly
St. Patrick's—On Fifth Avenue
Pub. 1938
Etching
14⅜ × 11⅛ in.
Ed. 250
AAA Cat.: 1938-03; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



267.
Doris Lee
Strawberry Pickers
Pub. 1938
Lithograph
8¾ × 14⅜ in.
Ed. 250
AAA Cat.: 1938-03; 1938-07; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03; 1944-04



268.
Russell Limbach
Approaching Storm
Pub. 1938
Etching
8⅞ × 11¾ in.
Ed. 250
AAA Cat.: 1938-02; 1939-04



269.
Charles Wheeler Locke
Waterfront
Pub. 1938
Lithograph
8¾ × 12 in.
Ed. 203
AAA Cat.: 1938-02; 1938-07



270.
W. R. Locke
Contentment (*Discoveries in Contentment*)
Pub. 1938
Etching
10 × 13 in.
Ed. 161
AAA Cat.: 1938-03; 1938-07; 1939-04



271.
W. R. Locke
Edge of the Pines
Pub. 1938
Etching
12½ × 9¼ in.
Ed. 233
AAA Cat.: 1938-03; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



272.
W. R. Locke
In Beaufort, S.C.
Pub. 1938
Etching
12½ × 8½ in.
Ed. 202
AAA Cat.: 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



273.
W. R. Locke
The Net Mender
Pub. 1938
Etching
8½ × 10 in.
Ed. 163
AAA Cat.: 1938-02



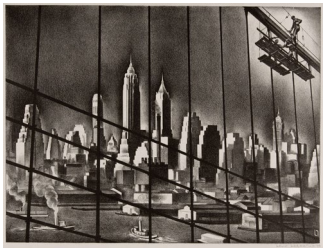
274.
W. R. Locke
The Old Mulberry Tree (*Old Mulberry Tree*)
Pub. 1938
Etching
8¾ × 11 in.
Ed. 161
AAA Cat.: 1938-01; 1938-02; 1939-04; 1940-05



275.
Nat Lowell
Little Church Around the Corner
Pub. 1938
Etching
9⅝ × 11⅞ in.
Ed. 125
AAA Cat.: 1938-03; 1938-07



276.
Nat Lowell
Over and Away
Pub. 1938
Etching
9⅞ × 13⅞ in.
Ed. 14
AAA Cat.: 1938-02; 1938-07; 1939-04; 1940-05



277.
Louis Lozowick
Through Brooklyn Bridge Cables (*Bridge Repairs*; *Repairing Brooklyn Bridge*)
Pub. 1938
Lithograph
9½ × 12¾ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1938-05; 1939-01; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Flint 158 (second edition, as 1939)



278.
Luigi Lucioni
Elms by the Lake
Pub. 1938
Etching
7⅞ × 10¾ in.
Ed. 152
AAA Cat.: 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1948-03
Ref.: Embury 58



279.
Luigi Lucioni
Lake Pastures
Pub. 1938
Etching
7 × 9 in.
Ed. 176
AAA Cat.: 1938-03; 1938-07; 1939-04; 1948-03
Ref.: Embury 51



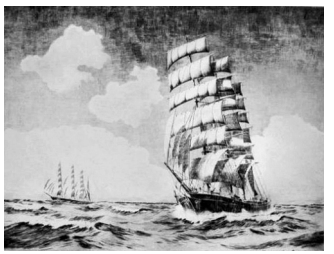
280.
Luigi Lucioni
Vermont Castles
Pub. 1938
Etching
6 × 9 in.
Ed. 203
AAA Cat.: 1938-01; 1938-02; 1948-03
Ref.: Embury 49



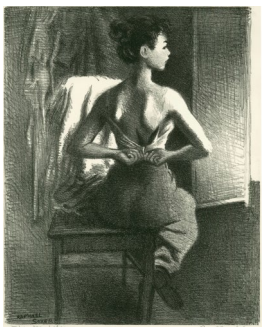
281.
Joseph Margulies
Chess
Pub. 1938
Etching
9⅞ × 13 in.
Ed. 250
AAA Cat.: 1938-03; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03; 1944-02; 1944-04
Ref.: Kuehl R.ORG JM-88



282.
Frederick L. Owen
Nocturne
Pub. 1938
Etching
10 × 7 in.
Ed. 212
AAA Cat.: 1938-03; 1938-07; 1939-04



283.
Frederick L. Owen
Trade Winds
Pub. 1938
Etching
10⅞ × 14¼ in.
Ed. 162
AAA Cat.: 1938-01; 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



284.
Raphael Soyer
Young Model (*The Model*)
Pub. 1938
Lithograph
12 × 9⅝ in.
Ed. 147 (George C. Miller, New York)
AAA Cat.: 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Cole 57 (as 1940, ed. 250); Gettings 47 (as 1940, ed. 250)



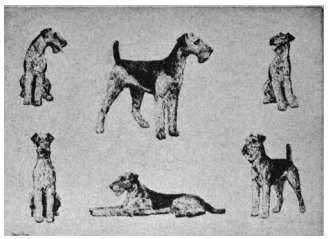
285.
Bernard Steffen
Cantankerous Colt
Pub. 1938
Lithograph
9⅝ × 14⅜ in.
Ed. 250
AAA Cat.: 1938-02



286.
Alexander Stern
Manhattan Oasis
Pub. 1938
Etching
8¾ × 11⅞ in.
Ed. 138
AAA Cat.: 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03; 1943-02



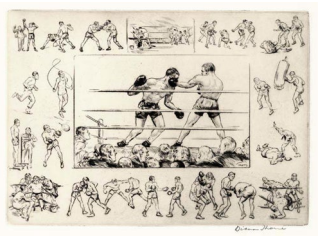
287.
Louis Szanto
Old Amsterdam
Pub. 1938
Etching
13¼ × 10 in.
Ed. 250
AAA Cat.: 1938-01; 1938-02



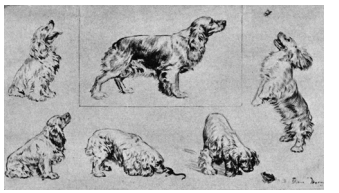
288.
Diana Thorne
Airedale
Pub. 1938
Etching
10 × 14 in.
Ed. 250
AAA Cat.: 1938-03



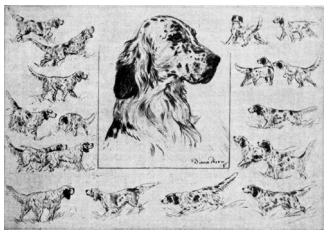
289.
Diana Thorne
At Your Service
Pub. 1938
Etching
9⅞ × 8⅞ in.
Ed. 132
AAA Cat.: 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



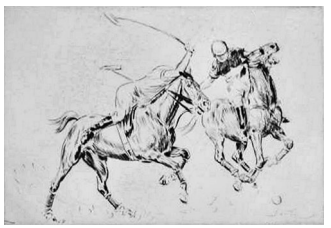
290.
Diana Thorne
Boxing
Pub. 1938
Etching
10 × 14 in.
Ed. 250
AAA Cat.: 1938-02



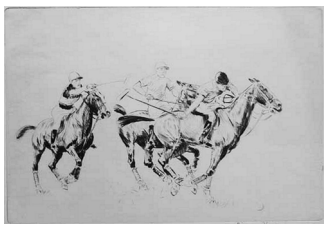
291.
Diana Thorne
Cocker Spaniel
Pub. 1938
Etching
7⅜ × 13 in.
Ed. 92
AAA Cat.: 1938-01; 1938-02



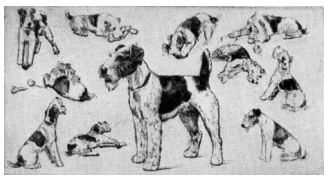
292.
Diana Thorne
English Setter
Pub. 1938
Etching
9 × 12⅞ in.
Ed. 250
AAA Cat.: 1938-02; 1938-07; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



293.
Diana Thorne
Even Money
Pub. 1938
Etching
6⅞ × 10 in.
Ed. 250
AAA Cat.: 1972-08



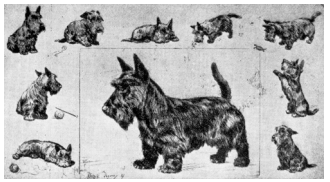
294.
Diana Thorne
Exciting Moment
Pub. 1938
Etching
7¼ × 11 in.
Ed. 250
AAA Cat.: 1969-06



295.
Diana Thorne
A Live Wire
Pub. 1938
Etching
6⅞ × 12¾ in.
Ed. 250
AAA Cat.: 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



296.
Diana Thorne
November Morning
Pub. 1938
Etching
8¾ × 10⅞ in.
Ed. 48
AAA Cat.: 1938-02



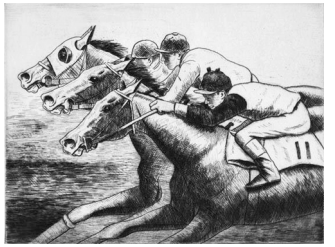
297.
Diana Thorne
Scottie
Pub. 1938
Etching
6⅞ × 12¾ in.
Ed. 250
AAA Cat.: 1938-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



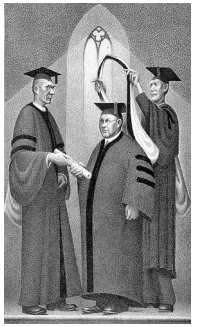
298.
Diana Thorne
Skiing
Pub. 1938
Etching
10¾ × 13⅞ in.
Ed. 250
AAA Cat.: 1938-02



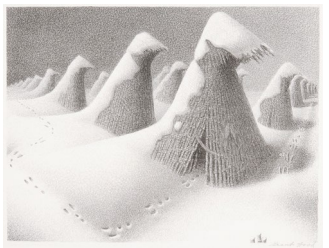
299.
Diana Thorne
Warming Up
Pub. 1938
Etching
7⅞ × 9⅞ in.
Ed. 250
AAA Cat.: 1967-07



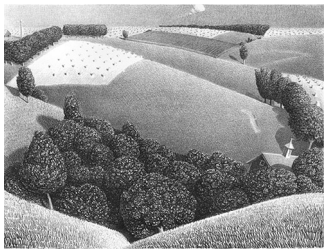
300.
Lee Townsend
Blanket Finish
Pub. 1938
Etching
9⅞ × 11⅞ in.
Ed. 250
AAA Cat.: 1938-02



301.
Grant Wood
Honorary Degree
Pub. 1938
Lithograph
12 × 7 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1938-03; 1938-07
Ref.: Cole 4; Czestochowski W-7



302.
Grant Wood
January
Pub. 1938
Lithograph
9 × 11⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1938-01; 1938-02
Ref.: Cole 3; Czestochowski W-5



303.
Grant Wood
July Fifteenth
Pub. 1938
Lithograph
9 × 12 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1938-03; 1938-07
Ref.: Cole 5; Czestochowski W-14 (as 1939)



304.
C. Jac Young
Memory Lane
Pub. 1938
Etching
7⅜ × 10 in.
Ed. 162
AAA Cat.: 1938-03; 1938-07; 1939-04



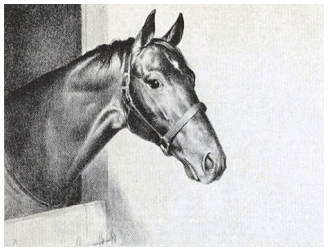
305.
C. Jac Young
Wayside Cottage
Pub. 1938
Etching
7⅜ × 9⅞ in.
Ed. 191
AAA Cat.: 1938-02



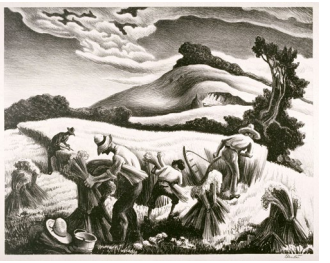
306.
C. Jac Young
Winter Glory
Pub. 1938
Etching
9⅞ × 7⅜ in.
Ed. 170
AAA Cat.: 1938-02; 1939-04; 1940-05; 1940-06



307.
C. W. Anderson
Out in Front
Pub. 1939
Lithograph
10 × 12⅝ in.
Ed. 250
AAA Cat.: 1939-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03; 1943-02



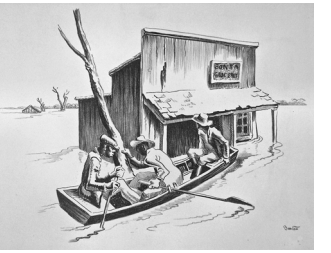
308.
C. W. Anderson
Thoroughbred
Pub. 1939
Lithograph
8 × 10½ in.
Ed. 192
AAA Cat.: 1939-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



309.
Thomas Hart Benton
Cradling Wheat
Pub. 1939
Lithograph
9¾ × 12 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1939-02; 1939-04
Ref.: Fath 27



310.
Thomas Hart Benton
Frisky Day
Pub. 1939
Lithograph
7⅞ × 12 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1939-05; 1940-05
Ref.: Fath 30



311.
Thomas Hart Benton
Investigation
Pub. 1939
Lithograph
9½ × 12½ in.
Ed. 193 (George C. Miller, New York)
AAA Cat.: 1939-01; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Fath 17



312.
Thomas Hart Benton
Sunday Morning
Pub. 1939
Lithograph
9½ × 12½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1939-01
Ref.: Fath 26



313.
Thomas Hart Benton
The Woodpile (*Wood Cutter*)
Pub. 1939
Lithograph
8¾ × 11 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1939-05
Ref.: Fath 31



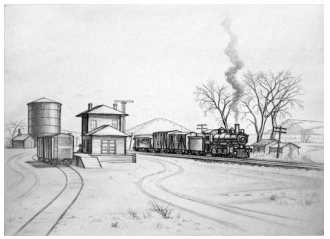
314.
Lucile Blanch
Miranda
Pub. 1939
Lithograph
8¾ × 11¾ in.
Ed. 250
AAA Cat.: 1939-01; 1939-04; 1940-05; 1940-06; 1940-07



315.
A. A. Blum
Tim the Blacksmith
Pub. 1939
Etching
10¼ × 14 in.
Ed. 169
AAA Cat.: 1939-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



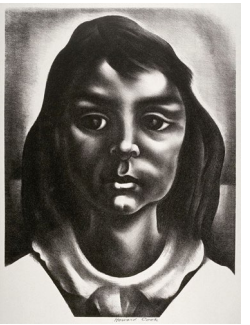
316.
Alice Standish Buell
The Last Load
Pub. 1939
Etching
7½ × 10½ in.
Ed. 163
AAA Cat.: 1939-05



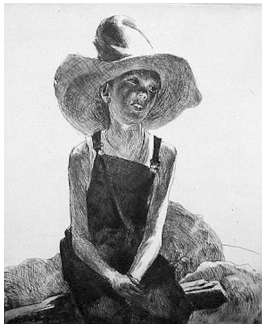
317.
Andrew Butler
Arizona Junction
Pub. 1939
Etching
7¾ × 10½ in.
Ed. 250
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03



318.
Philip Cheney
Bringing in the Sap
Pub. 1939
Lithograph
9 × 12 in.
Ed. 194
AAA Cat.: 1939-01; 1939-04; 1940-05; 1940-06; 1940-07



319.
Howard Cook
Rosanna
Pub. 1939
Lithograph
11¾ × 8⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Duffy and Duffy 197



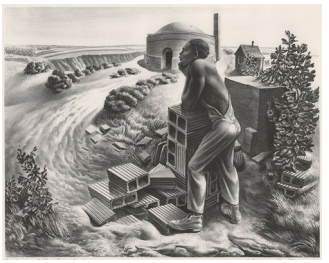
320.
John E. Costigan
Jackie
Pub. 1939
Etching
10⅞ × 8⅞ in.
Ed. 250
AAA Cat.: 1939-01; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Costigan and Butler, p. 41



321.
John E. Costigan
Rosella and Danny
Pub. 1939
Etching
8 × 9⅞ in.
Ed. 250
AAA Cat.: 1939-01; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Costigan and Butler, p. 45



322.
Adolf Dehn
R.F.D.
Pub. 1939
Lithograph
10⅜ × 13⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1939-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03; 1944-02; 1944-04; 1949-02
Ref.: Lumsdaine and O'Sullivan 314



323.
John S. deMartelly
Looking at the Sunshine
Pub. 1939
Lithograph
10¼ × 13 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1939-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: North 20; Zink 40 (as 1942)



324.
John S. deMartelly
Ride a Cock-Horse
Pub. 1939
Lithograph
9⅞ × 12½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: North 26 (as 1940); Zink 56 (as 1940)



325.
Churchill Ettinger
Down from the Heights
Pub. 1939
Etching
12 × 9 in.
Ed. 170
AAA Cat.: 1939-01; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



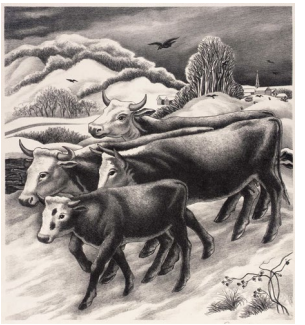
326.
Churchill Ettinger
Old Timer
Pub. 1939
Etching
10 × 8⅛ in.
Ed. 103
AAA Cat.: 1939-01; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



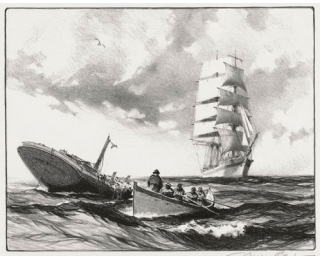
327.
Churchill Ettinger
Pintails
Pub. 1939
Etching
7¾ × 12 in.
Ed. 139
AAA Cat.: 1939-05; 1940-05



328.
Churchill Ettinger
Surf Fisherman
Pub. 1939
Etching
8 × 12 in.
Ed. 139
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03



329.
Ernest Fiene
Mid-Winter
Pub. 1939
Lithograph
10½ × 9½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Coven 83



330.
Gordon Grant
The Derelict
Pub. 1939
Lithograph
7½ × 9 in.
Ed. 250
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03



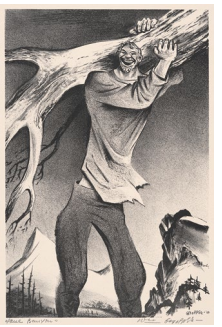
331.
Gordon Grant
The Life Boat
Pub. 1939
Lithograph
9 × 11½ in.
Ed. 207
AAA Cat.: 1939-01; 1939-04; 1940-05; 1940-06; 1940-07



332.
Gordon Grant
Making Port
Pub. 1939
Lithograph
9 × 11½ in.
Ed. 250
AAA Cat.: 1939-05



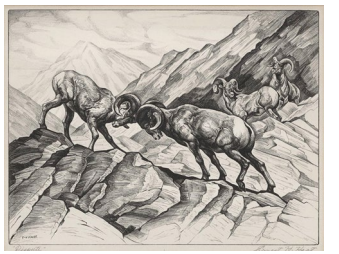
333.
Gordon Grant
Tropic Night
Pub. 1939
Lithograph
9 × 11½ in.
Ed. 173
AAA Cat.: 1939-01; 1939-04; 1940-05



334.
William Gropper
Paul Bunyan
Pub. 1939
Lithograph
13½ × 8⅞ in.
Ed. 193 (George C. Miller, New York)
AAA Cat.: 1939-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Steinberg, p. 295



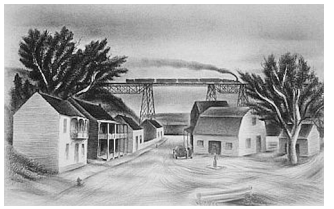
335.
George Grosz
The End of a Perfect Day (*Nach getaner Arbeit*)
Pub. 1939
Etching
10 × 13 in.
Ed. 250
AAA Cat.: 1939-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Dückers E108



336.
Ernest Hart
Dispute
Pub. 1939
Lithograph
9½ × 12¼ in.
Ed. 250
AAA Cat.: 1939-01; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



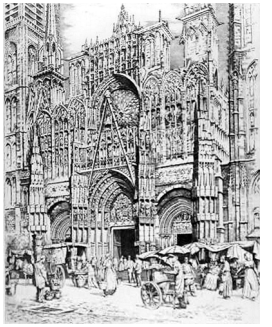
337.
Ernest Hart
Mates
Pub. 1939
Lithograph
10 × 14 in.
Ed. 250
AAA Cat.: 1939-01; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



338.
Albert Heckman
Cross-Roads
Pub. 1939
Etching
9 × 13¾ in.
Ed. 250
AAA Cat.: 1939-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



339.
Irwin Hoffman
Winter Feeding
Pub. 1939
Etching
9 × 11¾ in.
Ed. 250
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03



340.
Andrew Karoly
The Year-Mart in Rouen
Pub. 1939
Etching
14 × 7 in.
Ed. 204
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03



341.
Clayton Knight
The Last Lap
Pub. 1939
Lithograph
12¾ × 9⅝ in.
Ed. 250
AAA Cat.: 1939-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



342.
Clayton Knight
Wings Aloft
Pub. 1939
Lithograph
10 × 13 in.
Ed. 209
AAA Cat.: 1939-01; 1939-04; 1940-05; 1940-06; 1940-07



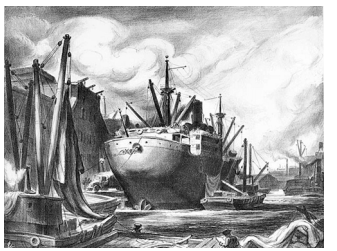
343.
Alexander Z. Kruse
Sky Gazers
Pub. 1939
Etching
9 × 12 in.
Ed. 250
AAA Cat.: 1939-01; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



344.
Yasuo Kuniyoshi
Wire Cyclist
Pub. 1939
Lithograph
12½ × 8¾ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Davis L-77



345.
J. J. Lankes
Winter Twilight
Pub. 1939
Woodcut
9 × 11 in.
Ed. 250
AAA Cat.: 1939-02; 1939-04; 1940-05



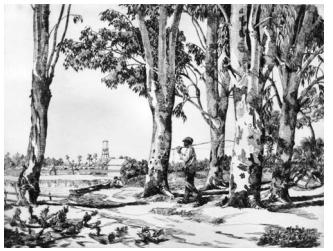
346.
Charles Wheeler Locke
Tramp Steamer
Pub. 1939
Lithograph
9¼ × 12¼ in.
Ed. 250
AAA Cat.: 1939-01; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



347.
W. R. Locke
A Day to Be Remembered
Pub. 1939
Etching
10 × 13 in.
Ed. 173
AAA Cat.: 1939-01; 1939-04



348.
W. R. Locke
End of Sugaring
Pub. 1939
Etching
9 × 12½ in.
Ed. 184
AAA Cat.: 1939-05



349.
W. R. Locke
Glorious Eucalyptus
Pub. 1939
Etching
10 × 13 in.
Ed. 151
AAA Cat.: 1939-01; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



350.
W. R. Locke
No Fence Law, Florida
Pub. 1939
Etching
10 × 13 in.
Ed. 250
AAA Cat.: 1939-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



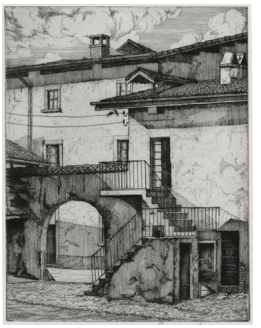
351.
W. R. Locke
Pine Branches
Pub. 1939
Etching
10 × 13 in.
Ed. 136
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03; 1943-02



352.
Nat Lowell
Fulton Market
Pub. 1939
Etching
9½ × 12 in.
Ed. 110
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03



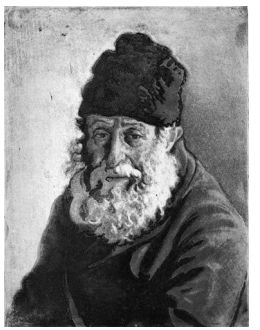
353.
Luigi Lucioni
The Mill
Pub. 1939
Etching
6¾ × 9 in.
Ed. 163
AAA Cat.: 1939-02; 1939-04
Ref.: Embury 46



354.
Luigi Lucioni
My Birthplace
Pub. 1939
Etching
9 × 7 in.
Ed. 178
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Embury 63



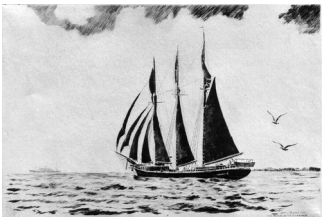
355.
Luigi Lucioni
Pomfret Church
Pub. 1939
Etching
8 × 10½ in.
Ed. 192
AAA Cat.: 1939-01; 1939-04
Ref.: Embury 61



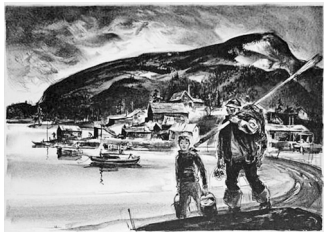
356.
Joseph Margulies
Light and Shadow
Pub. 1939
Etching
10 × 7½ in.
Ed. 162
AAA Cat.: 1939-01; 1939-04; 1940-05; 1940-06; 1940-07
Ref.: Kuehl R.ORG JM-288



357.
Joseph Margulies
New England Granny (*Knitting*)
Pub. 1939
Etching
10 × 7⅜ in.
Ed. 250
AAA Cat.: 1939-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Kuehl R.ORG JM-451



358.
Frederick L. Owen
Old Down-East Coaster
Pub. 1939
Etching
8 × 11⅞ in.
Ed. 129
AAA Cat.: 1939-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



359.
Henry C. Pitz
Day's End
Pub. 1939
Lithograph
8¾ × 12¼ in.
Ed. 83
AAA Cat.: 1939-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03



360.
Luis Quintanilla
Frivolity
Pub. 1939
Etching
12 × 9 in.
Ed. 12
AAA Cat.: 1939-02; 1939-04
Ref.: Coven 46



361.
Boardman Robinson
Horse Auction (*Reading His Mouth*)
Pub. 1939
Lithograph
7¼ × 8 in.
Ed. 250
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Christ-Janer 98 (as 1940, ed. 200)



362.
Margery Ryerson
Minuet
Pub. 1939
Etching
10 × 8½ in.
Ed. 148
AAA Cat.: 1939-05; 1940-05



363.
Georges Schreiber
Southern Siesta
Pub. 1939
Lithograph
9 × 12 in.
Ed. 218
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03



364.
Lawrence Beall Smith
The Skaters
Pub. 1939
Lithograph
11¼ × 8⅝ in.
Ed. 186
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03



365.
Raphael Soyer
Protected
Pub. 1939
Lithograph
13⅜ × 6¼ in.
Ed. 191 (George C. Miller, New York)
AAA Cat.: 1939-02; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03; 1943-02
Ref.: Cole 55 (as ed. 250); Gettings 45 (as ed. 250)



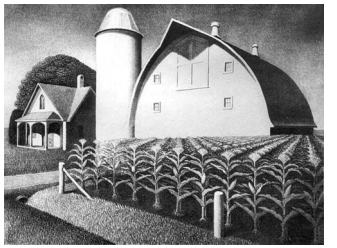
366.
Albert Sterner
First Steps
Pub. 1939
Etching
10½ × 7½ in.
Ed. 107
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03



367.
Albert Sterner
Noon
Pub. 1939
Etching
11 × 8 in.
Ed. 111
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03



368.
Frederic Taubes
Concerto
Pub. 1939
Etching
10¼ × 8¼ in.
Ed. 250
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07; 1941-03; 1943-02; 1944-02; 1944-04



369.
Grant Wood
Fertility
Pub. 1939
Lithograph
9 × 12 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1939-05; 1940-05; 1940-06; 1940-07
Ref.: Cole 15; Czestochowski W-12



370.
Grant Wood
In the Spring
Pub. 1939
Lithograph
9 × 12 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1939-05; 1940-05; 1940-07; 1941-03
Ref.: Cole 13; Czestochowski W-13



371.
Grant Wood
The Midnight Alarm (*Midnight Alarm*)
Pub. 1939
Lithograph
12½ × 7¼ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1939-01; 1939-04; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Cole 12; Czestochowski W-15



372.
Grant Wood
Shrine Quartet (*Shriners' Quartet*)
Pub. 1939
Lithograph
8 × 12 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1939-01; 1939-04
Ref.: Cole 11; Czestochowski W-16



373.
Grant Wood
Sultry Night
Pub. 1939
Lithograph
9 × 11¾ in.
Ed. 100 (George C. Miller, New York)
AAA Cat.: 1959-04
Ref.: Cole 6; Czestochowski W-6
See note 17.

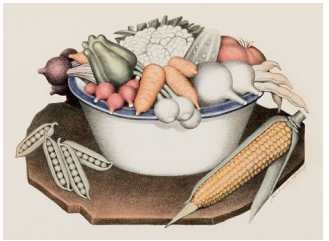
374–377.
Grant Wood
Four hand-colored lithographs commissioned by AAA to commemorate its fifth anniversary. The watercolor was applied by the artist's sister, Nan Wood Graham.
AAA Cat.: 1939-06



374.
Grant Wood
Fruits (*Fruit*)
Pub. 1939
Hand-colored lithograph
7 × 10 in.
Ed. 250 (George C. Miller, New York)
Ref.: Cole 7; Czestochowski W-8



375.
Grant Wood
Tame Flowers
Pub. 1939
Hand-colored lithograph
7 × 10 in.
Ed. 250 (George C. Miller, New York)
Ref.: Cole 9; Czestochowski W-9



376.
Grant Wood
Vegetables
Pub. 1939
Hand-colored lithograph
7 × 10 in.
Ed. 250 (George C. Miller, New York)
Ref.: Cole 8; Czestochowski W-10



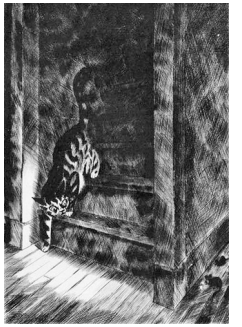
377.
Grant Wood
Wild Flowers
Pub. 1939
Hand-colored lithograph
7 × 10 in.
Ed. 250 (George C. Miller, New York)
Ref.: Cole 10; Czestochowski W-11



378.
C. Jac Young
Singing Birches
Pub. 1939
Etching
7½ × 10 in.
Ed. 132
AAA Cat.: 1939-01; 1939-04



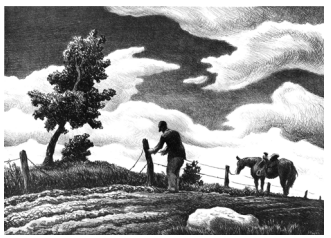
379.
C. Jac Young
Winter's Golden Glow
Pub. ca. 1939
Etching
Dimensions unknown
Ed. 73
AAA Cat.: unknown



380.
Peggy Bacon
Haunted House
Pub. 1940
Etching
7 × 5 in.
Ed. 250
AAA Cat.: 1940-02; 1940-05; 1940-06; 1940-07; 1941-03; 1943-02
Ref.: Flint 134



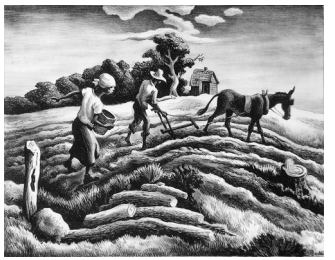
381.
Thomas Hart Benton
Down the River (*The Young Fisherman*)
Pub. 1940
Lithograph
12⅝ × 10 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1940-03; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Fath 33



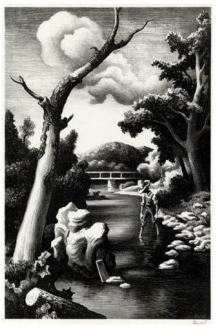
382.
Thomas Hart Benton
The Fence Mender (*Fence Mender*)
Pub. 1940
Lithograph
10 × 14 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1940-02; 1940-05
Ref.: Fath 40



383.
Thomas Hart Benton
Haystack
Pub. 1940
Lithograph
10½ × 12⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1940-04; 1940-06; 1940-07
Ref.: Fath 21



384.
Thomas Hart Benton
Planting (*Spring Plowing*)
Pub. 1940
Lithograph
9⅞ × 12¾ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1940-04; 1940-06; 1940-07
Ref.: Fath 28



385.
Thomas Hart Benton
Shallow Creek
Pub. 1940
Lithograph
14⅛ × 9¼ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1940-02
Ref.: Fath 32



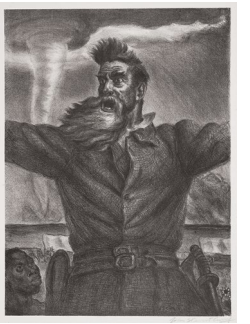
386.
Alice Standish Buell
Vermont Landmark
Pub. 1940
Etching
7 × 9¼ in.
Ed. 250
AAA Cat.: 1940-04; 1940-06; 1940-07; 1941-03; 1943-02; 1944-02



387.
Federico Castellon
Sisters (*Two Women*; *Two Sisters*)
Pub. ca. 1940
Lithograph
8¾ × 11¾ in.
Ed. 250
AAA Cat.: 1967-07
Ref.: Freundlich 10b
See note 18.



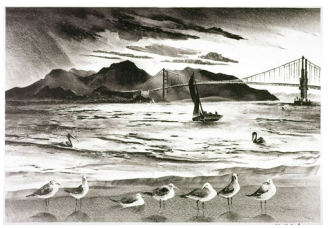
388.
John E. Costigan
Going Home
Pub. 1940
Etching
9 × 13¾ in.
Ed. 179
AAA Cat.: 1940-02; 1940-05; 1940-06; 1940-07; 1941-03; 1943-02
Ref.: Costigan and Butler, p. 38



389.
John Steuart Curry
John Brown
Pub. 1940
Lithograph
14¾ × 10⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1940-03
Ref.: Cole 34; Czestochowski C-35



390.
John Steuart Curry
Summer Afternoon
Pub. 1940
Lithograph
10 × 14 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1940-02; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Cole 35; Czestochowski C-36



391.
Adolf Dehn
Golden Gate
Pub. 1940
Lithograph
9¼ × 13⅝ in.
Ed. 189
AAA Cat.: 1940-02; 1940-05; 1940-06; 1940-07
Ref.: Lumsdaine and O'Sullivan 325



392.
John S. deMartelly
White Pastures
Pub. 1940
Lithograph
10 × 13¾ in.
Ed. 184 (George C. Miller, New York)
AAA Cat.: 1940-03; 1940-05; 1940-06; 1940-07
Ref.: North 27; Zink 70 (as ed. 250)



393.
Churchill Ettinger
Freeze Up
Pub. 1940
Etching
8 × 12 in.
Ed. 171
AAA Cat.: 1940-04; 1940-06; 1940-07



394.
Churchill Ettinger
Pitching Mallards
Pub. 1940
Etching
7⅞ × 11⅞ in.
Ed. 172
AAA Cat.: 1940-03; 1940-05; 1940-06



395.
Ernest Fiene
City Lights
Pub. 1940
Etching
11¾ × 9⅜ in.
Ed. 250
AAA Cat.: 1940-03; 1940-05; 1940-06; 1940-07; 1941-03; 1943-02; 1944-02; 1944-04
Ref.: Coven 84



396.
Gordon Grant
Dockside Politics
Pub. 1940
Lithograph
9 × 12 in.
Ed. 218
AAA Cat.: 1940-02; 1940-05; 1940-06



397.
Gordon Grant
Home Port
Pub. 1940
Lithograph
9 × 11½ in.
Ed. 232
AAA Cat.: 1940-04; 1940-06



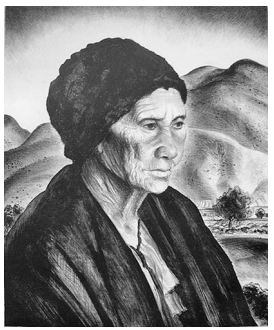
398.
William Heaslip
The Intruder
Pub. 1940
Aquatint etching
9 × 12⅛ in.
Ed. 250
AAA Cat.: 1940-03; 1940-05; 1940-06; 1940-07; 1941-03



399.
Irwin Hoffman
El Jibaro, Puerto Rico
Pub. 1940
Etching
12 × 10 in.
Ed. 162
AAA Cat.: 1940-04; 1940-06; 1940-07



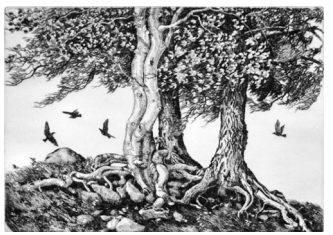
400.
Earl Horter
The Kitchen, New Orleans
Pub. 1940
Aquatint etching
12½ × 10¼ in.
Ed. 179
AAA Cat.: 1940-02



401.
Peter Hurd
Doña Nestorita
Pub. 1940
Lithograph
13⅜ × 11 in.
Ed. 163
AAA Cat.: 1940-04; 1940-06; 1940-07; 1941-03
Ref.: Meigs 55 (as 1942, ed. 50)



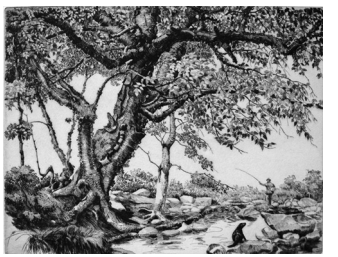
402.
Andrew Karoly
Chartres, France
Pub. 1940
Etching
14½ × 11 in.
Ed. 162
AAA Cat.: 1940-04; 1940-06; 1940-07; 1941-03



403.
W. R. Locke
Against the Wind
Pub. 1940
Etching
8½ × 11¾ in.
Ed. 136
AAA Cat.: 1940-02; 1940-05; 1940-06; 1940-07; 1941-03



404.
W. R. Locke
Patio, Old Toledo House
Pub. 1940
Etching
9¼ × 11½ in.
Ed. 196
AAA Cat.: 1940-04; 1940-06; 1940-07; 1941-03



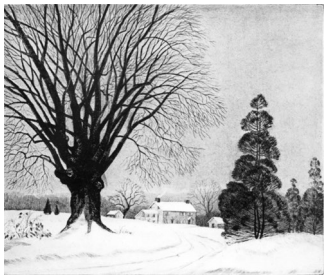
405.
W. R. Locke
Rival Fishermen
Pub. 1940
Etching
8½ × 11 in.
Ed. 219
AAA Cat.: 1940-03; 1940-05; 1940-06; 1940-07; 1941-03



406.
Luigi Lucioni
Leaning Silo
Pub. 1940
Etching
7¼ × 10½ in.
Ed. 148
AAA Cat.: 1940-03; 1940-05; 1940-06; 1940-07
Ref.: Embury 69



407.
Luigi Lucioni
Vermont Pastoral
Pub. 1940
Etching
7½ × 12½ in.
Ed. 203
AAA Cat.: 1940-02
Ref.: Embury 66



408.
William MacLean
Dawn
Pub. 1940
Etching
10 × 12 in.
Ed. 201
AAA Cat.: 1940-04; 1940-06; 1940-07



409.
Waldo Peirce
Chamber Music
Pub. 1940
Lithograph
10½ × 13¼ in.
Ed. 250
AAA Cat.: 1940-03; 1940-05; 1940-06; 1940-07; 1941-03; 1943-02; 1944-02; 1944-04



410.
Luis Quintanilla
Deer and Fawn
Pub. 1940
Etching
13⅜ × 10 in.
Ed. 171
AAA Cat.: 1940-03; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Coven 50



411.
Luis Quintanilla
Paulette
Pub. 1940
Etching
13⅜ × 9⅞ in.
Ed. 147
AAA Cat.: 1940-02; 1940-05; 1940-06; 1940-07; 1941-03
Ref.: Coven 51



412.
Andrée Ruellan
Trio
Pub. 1940
Lithograph
7¾ × 11¼ in.
Ed. 209
AAA Cat.: 1940-04; 1940-06; 1940-07; 1941-03



413.
Margery Ryerson
The Curtain Rises
Pub. 1940
Etching
8 × 10 in.
Ed. 250
AAA Cat.: 1940-04; 1940-06; 1940-07



414.
William Sharp
Art Fair
Pub. 1940
Aquatint etching
10⅞ × 8¾ in.
Ed. 26
AAA Cat.: 1940-03; 1940-05



415.
William Sharp
Lincoln Park Marabous
Pub. 1940
Aquatint etching
10⅞ × 8⅞ in.
Ed. 250
AAA Cat.: 1940-04; 1940-06; 1940-07; 1941-03



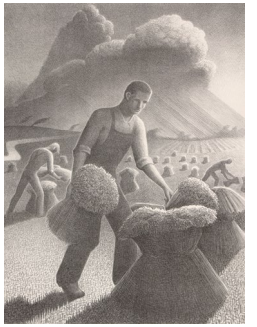
416.
Lawrence Beall Smith
Museum Visitor
Pub. 1940
Lithograph
11¼ × 8½ in.
Ed. 174
AAA Cat.: 1940-02; 1940-05



417.
Lawrence Beall Smith
Solitude
Pub. 1940
Lithograph
10¾ × 11½ in.
Ed. 250
AAA Cat.: 1940-04; 1940-06; 1940-07; 1941-03



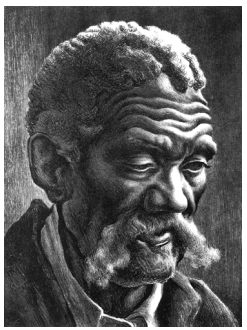
418.
Agnes Tait
Delphina
Pub. 1940
Lithograph
14 × 10 in.
Ed. 162
AAA Cat.: 1940-04; 1940-06; 1940-07; 1941-03
Ref.: Peña 22



419.
Grant Wood
Approaching Storm
Pub. 1940
Lithograph
11¾ × 9 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1940-04; 1940-06; 1940-07; 1941-03
Ref.: Cole 19; Czestochowski W-17



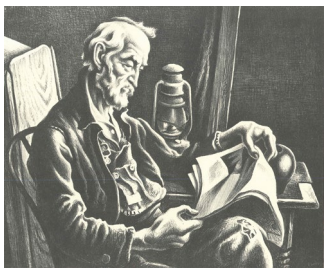
420.
Grant Wood
February
Pub. 1940
Lithograph
9 × 11⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1940-03; 1940-05; 1940-06
Ref.: Cole 17; Czestochowski W-19 (as 1941)



421.
Thomas Hart Benton
Aaron
Pub. 1941
Lithograph
12¾ × 9½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1941-01
Ref.: Fath 42



422.
Thomas Hart Benton
Arkansas Evening (*Nebraska Evening*)
Pub. 1941
Lithograph
10 × 13 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1941-04
Ref.: Fath 45



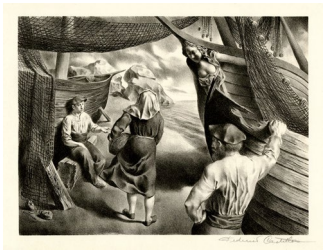
423.
Thomas Hart Benton
Old Man Reading
Pub. 1941
Lithograph
10 × 12¼ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1941-02; 1941-03
Ref.: Fath 44



424.
Thomas Hart Benton
Sunset
Pub. 1941
Lithograph
9⅞ × 13⅛ in.
Ed. 204 (George C. Miller, New York)
AAA Cat.: 1941-01; 1941-03
Ref.: Fath 43



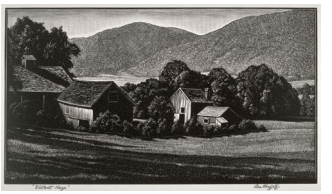
425.
Thomas Hart Benton
Threshing
Pub. 1941
Lithograph
9⅜ × 14⅛ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1941-05
Ref.: Fath 48



426.
Federico Castellon
By the Arks
Pub. 1941
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1941-01; 1941-03; 1943-02; 1944-02; 1944-04
Ref.: Freundlich 10d (as *By the Arch*)



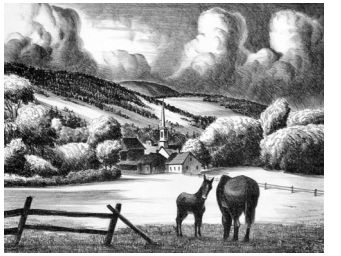
427.
Federico Castellon
Memories
Pub. 1941
Lithograph
12⅝ × 9½ in.
Ed. 176 (George C. Miller, New York)
AAA Cat.: 1941-04
Ref.: Freundlich 10a (as ed. 250)



428.
Asa Cheffetz
Distant Haze
Pub. 1941
Wood engraving
4⅝ × 8⅛ in.
Ed. 250
AAA Cat.: 1941-05
Ref.: Museum of Fine Arts (Springfield) 60



429.
Asa Cheffetz
Vermont
Pub. 1941
Wood engraving
6⅜ × 10 in.
Ed. 250
AAA Cat.: 1941-02; 1941-03
Ref.: Museum of Fine Arts (Springfield) 59



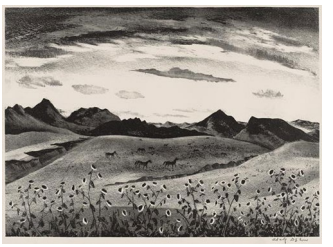
430.
Philip Cheney
Vermont Village
Pub. 1941
Lithograph
8¾ × 11¼ in.
Ed. 83
AAA Cat.: 1941-05



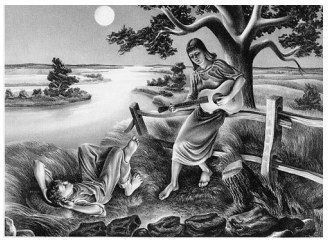
431.
Howard Cook
The Desert Tree (*Mexican Landscape*)
Pub. 1941
Aquatint etching
9 × 11¾ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1941-01; 1941-03; 1943-02
Ref.: Duffy and Duffy 177 (second edition)



432.
John E. Costigan
Boy with Cows
Pub. 1941
Etching
9¾ × 11¾ in.
Ed. 250
AAA Cat.: 1941-05; 1943-02
Ref.: Costigan and Butler, p. 34



433.
Adolf Dehn
Colorado Sunflowers (*Western Sunflowers*)
Pub. 1941
Lithograph
10 × 14 in.
Ed. 189 (George C. Miller, New York)
AAA Cat.: 1941-01; 1941-03; 1943-02
Ref.: Lumsdaine and O'Sullivan 335



434.
John S. deMartelly
Old Moon
Pub. 1941
Lithograph
10⅛ × 13¾ in.
Ed. 202 (George C. Miller, New York)
AAA Cat.: 1941-01; 1941-03
Ref.: North 21; Zink 46 (as ed. 250)



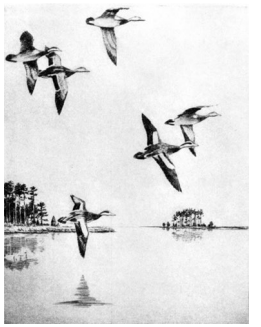
435.
John S. deMartelly
Two Old Toms
Pub. 1941
Lithograph
11¼ × 8 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1941-02; 1941-03
Ref.: North 24; Zink 64



436.
Fritz Eichenberg
The Tramp
Pub. 1941
Etching
12¼ × 8¼ in.
Ed. 250
AAA Cat.: 1941-04



437.
Churchill Ettinger
Across the Point
Pub. 1941
Etching
8⅛ × 10⅞ in.
Ed. 203
AAA Cat.: 1941-04



438.
Churchill Ettinger
Baldpate
Pub. 1941
Etching
10½ × 8¼ in.
Ed. 181
AAA Cat.: 1941-02; 1941-03



439.
Churchill Ettinger
Scissorbills
Pub. 1941
Etching
7¾ × 11½ in.
Ed. 149
AAA Cat.: 1941-01



440.
Churchill Ettinger
Startled Teal
Pub. 1941
Etching
10⅝ × 8⅜ in.
Ed. 219
AAA Cat.: 1941-05



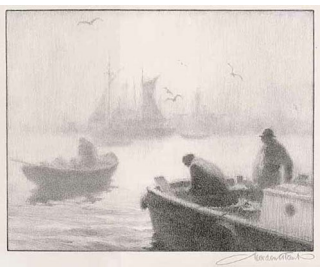
441.
Don Freeman
The Passing Show
Pub. 1941
Lithograph
9¼ × 10⅝ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1941-04; 1943-02; 1944-02; 1944-04
Ref.: McCulloch 127



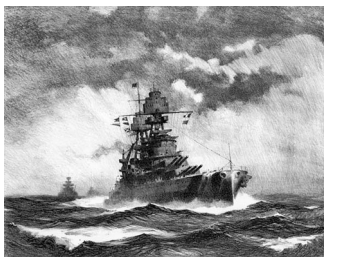
442.
Douglas Gorsline
Johnny
Pub. 1941
Line-engraving
11¾ × 7¾ in.
Ed. 250
AAA Cat.: 1941-02; 1941-03; 1943-02; 1944-02; 1944-04



443.
Gordon Grant
Fog Bound
Pub. 1941
Lithograph
8¾ × 11⅜ in.
Ed. 250
AAA Cat.: 1941-04



444.
Gordon Grant
Fog over Gloucester
Pub. 1941
Lithograph
8¾ × 11¼ in.
Ed. 250
AAA Cat.: 1941-02; 1941-03



445.
Gordon Grant
The Freedom of the Seas
(*U.S.S.* Pennsylvania)
Pub. 1941
Lithograph
8⅞ × 11⅜ in.
Ed. 250
AAA Cat.: 1941-05



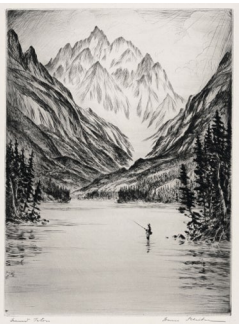
446.
Gordon Grant
Work and Play
Pub. 1941
Lithograph
9 × 11½ in.
Ed. 250
AAA Cat.: 1941-01



447.
Marion Greenwood
Mexican Harvest
Pub. 1941
Lithograph
9¾ × 13¾ in.
Ed. 250
AAA Cat.: 1941-01; 1941-03; 1943-02



448.
Rosella Hartman
The Family
Pub. 1941
Lithograph
12¼ × 8⅜ in.
Ed. 250
AAA Cat.: 1941-02; 1941-03



449.
Hans Kleiber
Grand Teton
Pub. 1941
Etching
12 × 8⅞ in.
Ed. 211
AAA Cat.: 1941-04
Ref.: Moreland and Temple, pp. 181, 203, 215



450.
W. R. Locke
Old Schoolhouse, St. Augustine, Fla.
Pub. 1941
Etching
8 × 11⅝ in.
Ed. 250
AAA Cat.: 1941-02; 1941-03



451.
W. R. Locke
Palmettos (*Palmettoes*)
Pub. 1941
Etching
9 × 12⅝ in.
Ed. 124
AAA Cat.: 1941-01; 1941-03



452.
W. R. Locke
Pelican Key (*On Pelican Key*)
Pub. 1941
Etching
9 × 12⅝ in.
Ed. 174
AAA Cat.: 1941-04



453.
Louis Lozowick
Winter Fun
Pub. 1941
Lithograph
9½ × 12⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1941-04; 1943-02; 1944-02; 1944-04
Ref.: Flint 188 (second edition)



454.
Luigi Lucioni
Clouds over Manchester
Pub. 1941
Etching
6¼ × 11⅜ in.
Ed. 250
AAA Cat.: 1941-04; 1943-02; 1948-03
Ref.: Embury 72



455.
Luigi Lucioni
New England Pastoral
Pub. 1941
Etching
6½ × 9½ in.
Ed. 186
AAA Cat.: 1941-02; 1941-03; 1948-03; 1978-04
Ref.: Embury 74



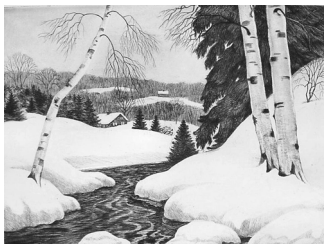
456.
Luigi Lucioni
Peace in the Valley
Pub. 1941
Etching
8¼ × 10⅛ in.
Ed. 194
AAA Cat.: 1941-01; 1941-03; 1948-03
Ref.: Embury 71



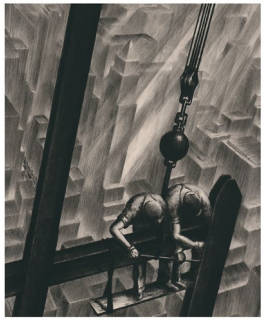
457.
William MacLean
The Ox Team
Pub. 1941
Etching
10 × 12 in.
Ed. 196
AAA Cat.: 1941-04



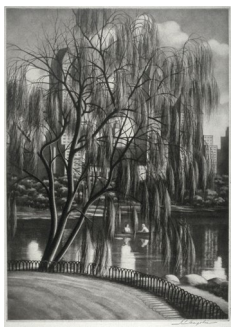
458.
William MacLean
Silent Night
Pub. 1941
Etching
8¾ × 11¾ in.
Ed. 204
AAA Cat.: 1941-01; 1941-03



459.
William MacLean
Winter Birch
Pub. 1941
Etching
8¾ × 11¾ in.
Ed. 193
AAA Cat.: 1941-02; 1941-03



460.
Samuel L. Margolies
Men of Steel
Pub. 1941
Etching
14¾ × 11¾ in.
Ed. 203
AAA Cat.: 1941-01; 1941-03; 1943-02



461.
Samuel L. Margolies
Reflections
Pub. 1941
Mezzotint
15 × 11 in.
Ed. 250
AAA Cat.: 1941-04; 1943-02



462.
Samuel L. Margolies
Silent Sentinels
Pub. 1941
Etching
10¾ × 12⅛ in.
Ed. 231
AAA Cat.: 1941-05



463.
Joseph Margulies
At Peace (*A Time of Peace*)
Pub. 1941
Etching
10½ × 7½ in.
Ed. 193
AAA Cat.: 1941-02; 1941-03
Ref.: Kuehl R.ORG JM-326



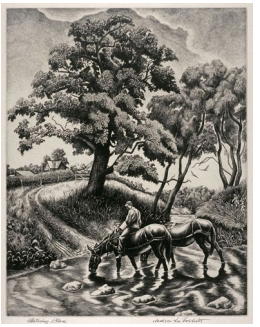
464.
Joseph Margulies
Scholars
Pub. 1941
Aquatint etching
8¾ × 11¾ in.
Ed. 103
AAA Cat.: 1941-04
Ref.: Kuehl R.ORG JM-323



465.
John McCrady
Swing Low, Sweet Chariot
Pub. 1941
Lithograph
10⅞ × 14¾ in.
Ed. 204
AAA Cat.: 1941-04; 1943-02
Ref.: Marshall 64 (as ed. 12)



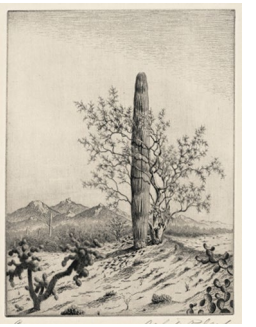
466.
Thomas W. Nason
Eggemoggin Reach
Pub. 1941
Wood engraving
6 × 10 in.
Ed. 194
AAA Cat.: 1941-01
Ref.: Comstock and Fletcher 300 (as ed. 250)



467.
Jackson Lee Nesbitt
Watering Place
Pub. 1941
Etching
12 × 9⅝ in.
Ed. 171 (Andersen-Lamb, New York)
AAA Cat.: 1941-01; 1941-03
Ref.: Retif and Salzer 18 (as ed. 250)



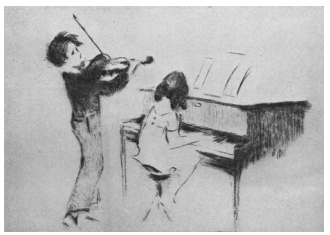
468.
Doel Reed
Rest
Pub. 1941
Aquatint etching
9⅛ × 15 in.
Ed. 250
AAA Cat.: 1941-04; 1943-02
Ref.: Cohen and Rogers 43 (as ed. 25)



469.
Alfred Rudolph
Companions
Pub. 1941
Etching
8 × 6 in.
Ed. 250
AAA Cat.: 1941-01; 1941-03



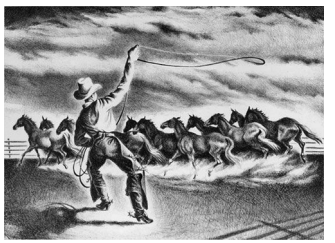
470.
Alfred Rudolph
Desert Springtime
Pub. 1941
Etching
7¾ × 10½ in.
Ed. 250
AAA Cat.: 1941-04



471.
Margery Ryerson
Bolero
Pub. 1941
Etching
7 × 10 in.
Ed. 173
AAA Cat.: 1941-02; 1941-03



472.
Georges Schreiber
From Arkansas
Pub. 1941
Lithograph
12⅝ × 9⅜ in.
Ed. 207
AAA Cat.: 1941-01; 1941-03



473.
Georges Schreiber
In Texas
Pub. 1941
Lithograph
9⅝ × 13¼ in.
Ed. 237
AAA Cat.: 1941-05



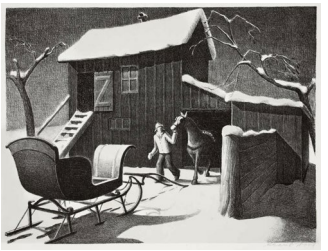
474.
Lawrence Beall Smith
The Crisis
Pub. 1941
Lithograph
9 × 11 in.
Ed. 250
AAA Cat.: 1941-04; 1943-02; 1944-02; 1944-04



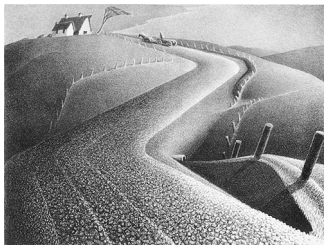
475.
Raphael Soyer
Girl at Doorway
Pub. 1941
Etching
9⅜ × 7 in.
Ed. 250 (Andersen-Lamb, New York)
AAA Cat.: 1941-01; 1941-03; 1944-02; 1944-04
Ref.: Cole 58



476.
Bernard Steffen
Haying
Pub. 1941
Lithograph
8¾ × 12¾ in.
Ed. 212
AAA Cat.: 1941-02; 1941-03



477.
Grant Wood
December Afternoon
Pub. 1941
Lithograph
8⅞ × 11⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1941-04
Ref.: Cole 16; Czestochowski W-20



478.
Grant Wood
March
Pub. 1941
Lithograph
8¾ × 11¾ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1941-02; 1941-03
Ref.: Cole 14; Czestochowski W-18



479.
Carlos Andreson
Country Crossing
Pub. 1942
Lithograph
9¾ × 13¼ in.
Ed. 250
AAA Cat.: 1942-01



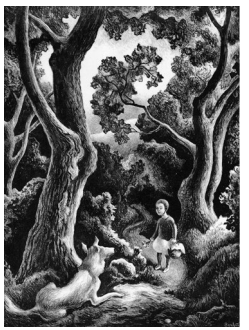
480.
Peggy Bacon
An Object of Interest
Pub. 1942
Etching
7½ × 10⅜ in.
Ed. 250
AAA Cat.: 1942-01; 1943-02; 1944-02; 1944-04
Ref.: Flint 138



481.
Thomas Hart Benton
Homeward Bound (*The Race*)
Pub. 1942
Lithograph
8⅞ × 13¼ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1942-06; 1943-02
Ref.: Fath 56



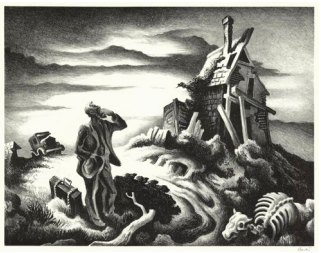
482.
Thomas Hart Benton
Instruction
Pub. 1942
Lithograph
10⅜ × 12¼ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1942-03; 1943-02
Ref.: Fath 41



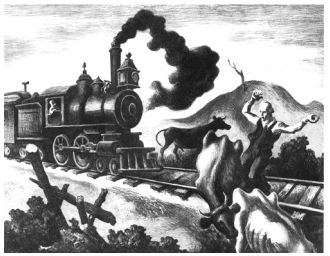
483.
Thomas Hart Benton
Jessie and Jake
Pub. 1942
Lithograph
13⅜ × 9⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1942-03
Ref.: Fath 55



484.
Thomas Hart Benton
The Meeting
Pub. 1942
Lithograph
8⅞ × 11½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1942-01
Ref.: Fath 47



485.
Thomas Hart Benton
Prodigal Son
Pub. 1942
Lithograph
10⅛ × 13¼ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1942-02
Ref.: Fath 29



486.
Thomas Hart Benton
Slow Train through Arkansas
Pub. 1942
Lithograph
10 × 12⅝ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1942-01; 1943-02; 1944-02
Ref.: Fath 46



487.
Alexander Brook
In the Studio
Pub. 1942
Lithograph
11½ × 8½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1942-03; 1943-02; 1944-02; 1944-04



488.
Federico Castellon
Road in Arizona
Pub. 1942
Lithograph
9⅞ × 13¾ in.
Ed. 250
AAA Cat.: 1942-03; 1943-02; 1944-02
Ref.: Freundlich 12



489.
Asa Cheffetz
May Sunlight
Pub. 1942
Wood engraving
5¾ × 10 in.
Ed. 250
AAA Cat.: 1942-01
Ref.: Museum of Fine Arts (Springfield) 61



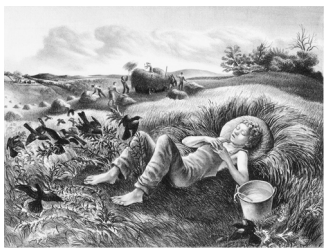
490.
Asa Cheffetz
Pastorale, Vermont
Pub. 1942
Wood engraving
4⅝ × 10$\frac{1}{16}$ in.
Ed. 204
AAA Cat.: 1942-06; 1943-02
Ref.: Museum of Fine Arts (Springfield) 65



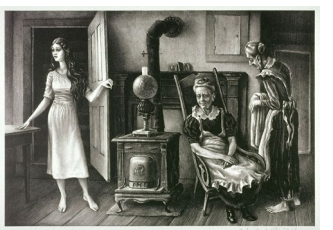
491.
John Steuart Curry
Our Good Earth
Pub. 1942
Lithograph
13 × 10⅛ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1942-03; 1943-02
Ref.: Cole 36; Czestochowski C-38



492.
Adolf Dehn
Quiet Waters (*Cranes at Night*)
Pub. 1942
Lithograph
10 × 13¾ in.
Ed. 250
AAA Cat.: 1942-02; 1943-02; 1949-02
Ref.: Lumsdaine and O'Sullivan 339



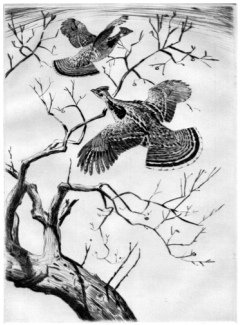
493.
John S. deMartelly
Chore Boy
Pub. 1942
Lithograph
9 × 12⅛ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1942-02
Ref.: North 31; Zink 12



494.
John S. deMartelly
For the Love of Barbara Allen (*Barbara Allen*)
Pub. 1942
Lithograph
9¾ × 14 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1942-03
Ref.: North 30; Zink 8



495.
Churchill Ettinger
Butterballs
Pub. 1942
Etching
7¾ × 10¾ in.
Ed. 250
AAA Cat.: 1942-03; 1943-02; 1944-02



496.
Churchill Ettinger
Grouse
Pub. 1942
Etching
8⅛ × 6 in.
Ed. 127
AAA Cat.: 1942-06



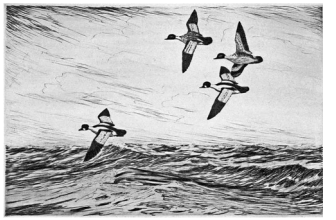
497.
Churchill Ettinger
Lining Up
Pub. 1942
Etching
7⅝ × 11½ in.
Ed. 212
AAA Cat.: 1942-01



498.
Churchill Ettinger
Pair of Pintails
Pub. 1942
Etching
7¾ × 10¾ in.
Ed. 141
AAA Cat.: 1942-03



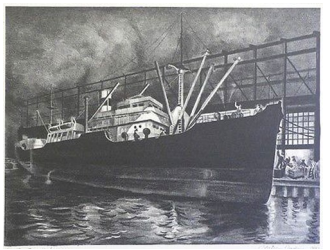
499.
Churchill Ettinger
Pintails Pitching
Pub. 1942
Etching
8⅜ × 10¾ in.
Ed. 164
AAA Cat.: 1942-02



500.
Churchill Ettinger
Whistlers in a Gale
Pub. 1942
Etching
7½ × 11½ in.
Ed. 250
AAA Cat.: 1942-01; 1943-02



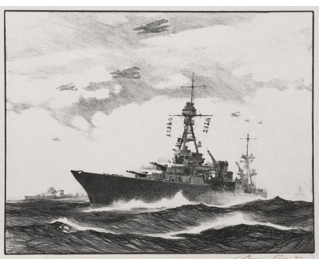
501.
Ernest Fiene
Deep Winter
Pub. 1942
Lithograph
10 × 12½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1942-03; 1943-02; 1944-02; 1944-04
Ref.: Coven 85



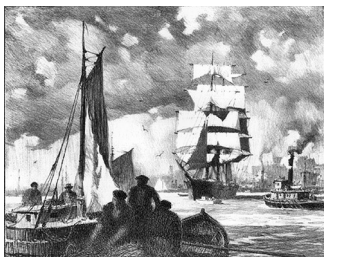
502.
Bertram Goodman
Destination Unknown
Pub. 1942
Lithograph
9⅝ × 12¾ in.
Ed. 250
AAA Cat.: 1942-06



503.
Douglas Gorsline
August Showers
Pub. 1942
Etching
6¼ × 10¾ in.
Ed. 250
AAA Cat.: 1942-06



504.
Gordon Grant
Clear For Action (*U.S.S.* Chester)
Pub. 1942
Lithograph
9 × 11⅜ in.
Ed. 250
AAA Cat.: 1942-01; 1943-02; 1944-02; 1944-04



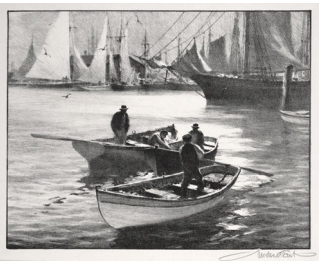
505.
Gordon Grant
Harbor Traffic
Pub. 1942
Lithograph
8⅞ × 11⅜ in.
Ed. 250
AAA Cat.: 1942-01



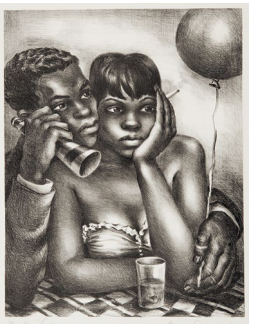
506.
Gordon Grant
The Hornet's Nest
Pub. 1942
Lithograph
10⅛ × 13⅞ in.
Ed. 233
AAA Cat.: 1942-03; 1943-02



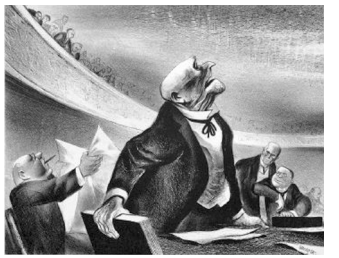
507.
Gordon Grant
The Seine Boat
Pub. 1942
Lithograph
9 × 11⅜ in.
Ed. 250
AAA Cat.: 1942-06; 1943-02



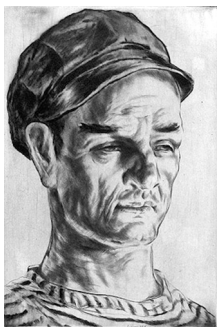
508.
Gordon Grant
Small Craft
Pub. 1942
Lithograph
9 × 11½ in.
Ed. 247
AAA Cat.: 1942-02



509.
Marion Greenwood
New Year's Eve
Pub. 1942
Lithograph
11⅞ × 9¼ in.
Ed. 250
AAA Cat.: 1942-03; 1943-02; 1944-02; 1944-04



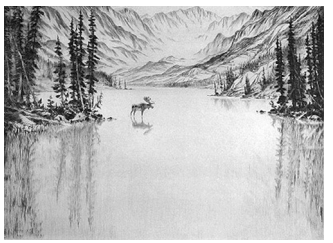
510.
William Gropper
The Opposition
Pub. 1942
Lithograph
9⅞ × 12¾ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1942-06; 1943-02; 1944-02; 1944-04



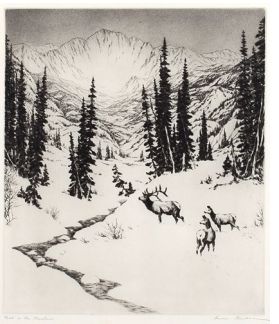
511.
Irwin Hoffman
The Unsung Hero
Pub. 1942
Etching
8⅞ × 5⅞ in.
Ed. 250
AAA Cat.: 1942-02



512.
Joe Jones
Pitching Hay
Pub. 1942
Lithograph
8½ × 13¾ in.
Ed. 250
AAA Cat.: 1942-01



513.
Hans Kleiber
Deep in the Rockies
Pub. 1942
Etching
7¾ × 10¾ in.
Ed. 179
AAA Cat.: 1942-02
Ref.: Moreland and Temple, pp. 119, 201, 210



514.
Hans Kleiber
Fall in the Rockies
Pub. 1942
Etching
10⅞ × 9⅜ in.
Ed. 250
AAA Cat.: 1942-06; 1943-02
Ref.: Moreland and Temple, pp. 130, 202



515.
Hans Kleiber
The Plume Hunter
Pub. 1942
Etching
11⅞ × 8⅜ in.
Ed. 250
AAA Cat.: 1942-03; 1943-02
Ref.: Moreland and Temple, p. 214 (image on pp. 183 and 206 not the AAA edition)



516.
Doris Lee
Thanksgiving
Pub. 1942
Lithograph
8⅞ × 11⅞ in.
Ed. 250
AAA Cat.: 1942-03; 1943-02



517.
W. R. Locke
Chinaberry Tree
Pub. 1942
Etching
8⅞ × 12⅝ in.
Ed. 250
AAA Cat.: 1942-02; 1943-02; 1944-02



518.
W. R. Locke
The Patriarch
Pub. 1942
Etching
9 × 12⅛ in.
Ed. 250
AAA Cat.: 1942-03; 1943-02



519.
W. R. Locke
Washingtonian Palms
Pub. 1942
Etching
9 × 11 in.
Ed. 250
AAA Cat.: 1942-06; 1944-02



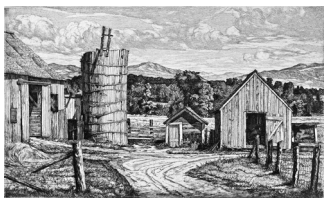
520.
Louis Lozowick
Steel Valley
Pub. 1942
Lithograph
9½ × 13½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1942-03
Ref.: Flint 141 (second edition)



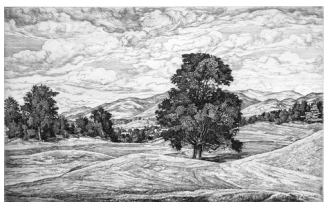
521.
Luigi Lucioni
Moving Shadows
Pub. 1942
Etching
7 × 11⅞ in.
Ed. 250
AAA Cat.: 1942-01; 1943-02
Ref.: Embury 73



522.
Luigi Lucioni
Peaceful Pastures
Pub. 1942
Etching
8⅜ × 11¾ in.
Ed. 207
AAA Cat.: 1942-02; 1948-03
Ref.: Embury 75



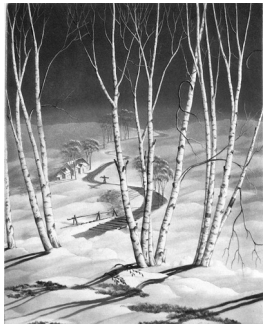
523.
Luigi Lucioni
Restful Ruins
Pub. 1942
Etching
7 × 11 in.
Ed. 250
AAA Cat.: 1942-06; 1943-02; 1944-02; 1948-03
Ref.: Embury 79



524.
Luigi Lucioni
Tree in Fairway
Pub. 1942
Etching
7 × 10⅞ in.
Ed. 219
AAA Cat.: 1942-03; 1948-03
Ref.: Embury 80



525.
Samuel L. Margolies
Foraging
Pub. 1942
Etching
12½ × 10 in.
Ed. 168
AAA Cat.: 1942-01



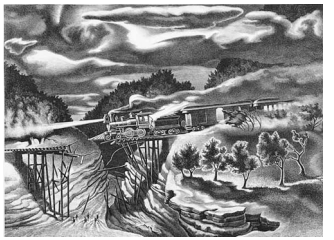
526.
Samuel L. Margolies
Lengthening Shadows
Pub. 1942
Etching
12⅜ × 9⅝ in.
Ed. 174
AAA Cat.: 1942-01



527.
Samuel L. Margolies
Still as the Night
Pub. 1942
Aquatint etching
8¾ × 11¾ in.
Ed. 250
AAA Cat.: 1942-06; 1943-02



528.
Joseph Margulies
Waiting for the New Catch
Pub. 1942
Aquatint etching
8½ × 11⅞ in.
Ed. 250
AAA Cat.: 1942-06; 1943-02
Ref.: Kuehl R.ORG JM-388



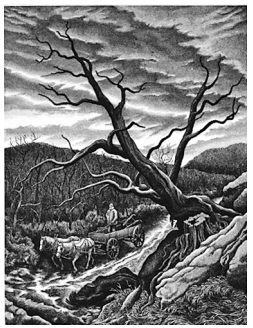
529.
John McCrady
Wreck of the Old 97
Pub. 1942
Lithograph
10⅝ × 14¾ in.
Ed. 250
AAA Cat.: 1942-06; 1943-02; 1944-02; 1944-04
Ref.: Marshall 71 (as ed. 12)



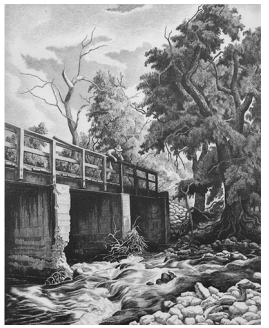
530.
Thomas W. Nason
Deer Isle, Maine Coast (*Deer Isle, Maine*)
Pub. 1942
Wood engraving
6½ × 9¼ in.
Ed. 212
AAA Cat.: 1942-01
Ref.: Comstock and Fletcher 324 (as ed. 250)



531.
Thomas W. Nason
District Schoolhouse
Pub. 1942
Wood engraving
6⅞ × 10 in.
Ed. 250
AAA Cat.: 1942-06; 1943-02; 1944-02; 1944-04
Ref.: Comstock and Fletcher 333



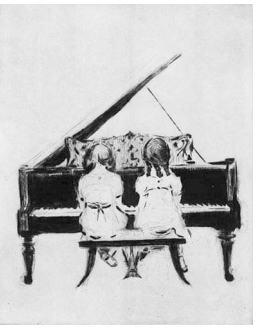
532.
Jackson Lee Nesbitt
Evening in March
Pub. 1942
Etching
11¾ × 9 in.
Ed. 250 (Andersen-Lamb, New York)
AAA Cat.: 1942-03; 1943-02; 1944-02; 1944-04
Ref.: Retif and Salzer 22



533.
Jackson Lee Nesbitt
Ozark Bridge
Pub. 1942
Etching
11⅞ × 9½ in.
Ed. 162 (Andersen-Lamb, New York)
AAA Cat.: 1942-01; 1943-02
Ref.: Retif and Salzer 20 (as ed. 250)



534.
Andrée Ruellan
Duet at Home
Pub. 1942
Lithograph
8 × 11½ in.
Ed. 250
AAA Cat.: 1942-02; 1943-02; 1944-02; 1944-04



535.
Margery Ryerson
March of the Toys
Pub. 1942
Etching
9¾ × 8 in.
Ed. 149
AAA Cat.: 1942-06; 1943-02



536.
Georges Schreiber
Noon
Pub. 1942
Lithograph
9⅜ × 13⅛ in.
Ed. 250
AAA Cat.: 1942-03; 1943-02



537.
Georges Schreiber
Rain
Pub. 1942
Lithograph
9⅞ × 12⅞ in.
Ed. 250
AAA Cat.: 1942-06; 1943-02



538.
Georges Schreiber
Twilight
Pub. 1942
Lithograph
9⅞ × 13⅞ in.
Ed. 223
AAA Cat.: 1942-01



539.
Russell Sherman
Quiet Pool
Pub. 1942
Lithograph
7⅞ × 10⅝ in.
Ed. 147
AAA Cat.: 1942-01; 1943-02



540.
Lawrence Beall Smith
Dustin and Friends
Pub. 1942
Lithograph
13¼ × 9⅝ in.
Ed. 250
AAA Cat.: 1942-02; 1947-04; 1948-05; 1950-02



541.
Raphael Soyer
At the Mirror
Pub. 1942
Lithograph
12¾ × 8⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1942-02
Ref.: Cole 62 (as 1943); Gettings 49 (as 1943)



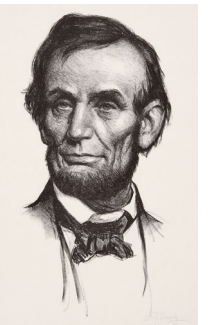
542.
Bernard Steffen
Upland
Pub. 1942
Lithograph
9¾ × 12⅞ in.
Ed. 250
AAA Cat.: 1942-01; 1943-02; 1944-02; 1944-04



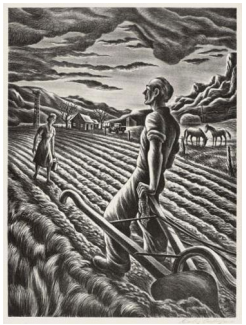
543.
Louis Szanto
Spring Plowing
Pub. 1942
Etching
10⅞ × 14 in.
Ed. 143
AAA Cat.: 1942-01; 1943-02



544.
Charles Banks Wilson
Comanche Portrait
Pub. 1942
Lithograph
10⅛ × 14½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1942-01
Ref.: Hunt 29 (as ed. 200)



545.
S. J. Woolf
Abraham Lincoln
Pub. 1942
Lithograph
13 × 6⅝ in.
Ed. 250
AAA Cat.: 1942-03; 1943-02; 1944-02



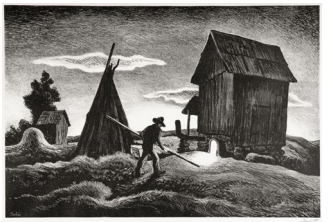
546.
Carlos Andreson
Western Saga
Pub. 1943
Lithograph
13⅛ × 9¾ in.
Ed. 250
AAA Cat.: 1943-01



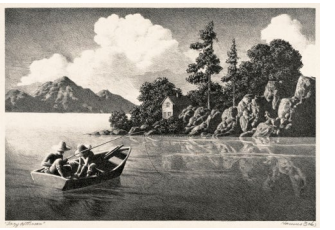
547.
Thomas Hart Benton
Letter from Overseas
Pub. 1943
Lithograph
9⅝ × 13⅛ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1943-03; 1944-02; 1944-04
Ref.: Fath 59



548.
Thomas Hart Benton
Morning Train (*Soldier's Farewell*)
Pub. 1943
Lithograph
9⅜ × 13½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1943-03; 1944-02; 1944-04
Ref.: Fath 58



549.
Thomas Hart Benton
Night Firing (*Tobacco Firing*)
Pub. 1943
Lithograph
8¾ × 13⅛ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1943-01; 1943-02; 1944-02; 1944-04
Ref.: Fath 57



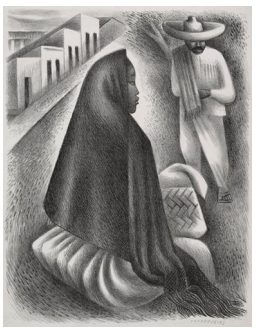
550.
Hannes Bok
Lazy Afternoon
Pub. 1943
Lithograph
9¼ × 13⅝ in.
Ed. 250
AAA Cat.: 1943-03; 1944-02



551.
Alice Standish Buell
The Home Front
Pub. 1943
Etching
7⅜ × 10⅜ in.
Ed. 250
AAA Cat.: 1943-03; 1944-02; 1944-04



552.
John E. Costigan
Fodder
Pub. 1943
Etching
9⅞ × 12¾ in.
Ed. 250
AAA Cat.: 1943-03; 1944-02; 1944-04
Ref.: Costigan and Butler, p. 38



553.
Miguel Covarrubias
Mexican Street Scene
Pub. 1943
Lithograph
12½ × 9¾ in.
Ed. 250
AAA Cat.: 1943-03; 1944-02



554.
Miguel Covarrubias
Rice Granary, Bali
Pub. 1943
Lithograph
12½ × 9¾ in.
Ed. 250
AAA Cat.: 1943-03



555.
John Steuart Curry
Stallion and Jack Fighting
Pub. 1943
Lithograph
11¾ × 15½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1943-03; 1944-02; 1944-04
Ref.: Cole 37; Czestochowski C-39



556.
John S. deMartelly
While the Sun Shines
Pub. 1943
Lithograph
9¾ × 13⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1943-03; 1944-02; 1944-04
Ref.: North 32; Zink 69



557.
Churchill Ettinger
Black Duck Blind
Pub. 1943
Etching
7¾ × 10¾ in.
Ed. 250
AAA Cat.: 1943-01; 1943-02; 1944-02



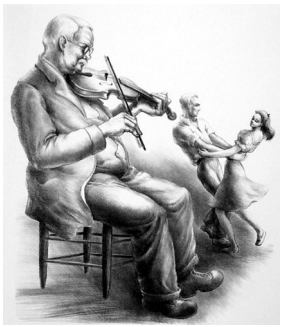
558.
Churchill Ettinger
Pheasant
Pub. 1943
Etching
8⅛ × 6 in.
Ed. 250
AAA Cat.: 1943-03



559.
Gordon Grant
Deep Sea Larder
Pub. 1943
Lithograph
9⅜ × 13 in.
Ed. 250
AAA Cat.: 1943-03



560.
Gordon Grant
Sail and Steam
Pub. 1943
Lithograph
10⅞ × 13⅜ in.
Ed. 250
AAA Cat.: 1943-01; 1943-02; 1944-02



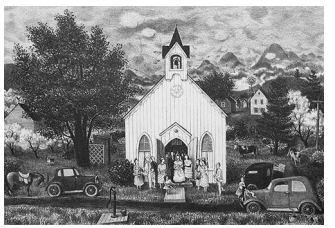
561.
Victoria Hutson Huntley
The Old Fiddler Dreams
Pub. 1943
Lithograph
11¾ × 9½ in.
Ed. 250
AAA Cat.: 1943-01



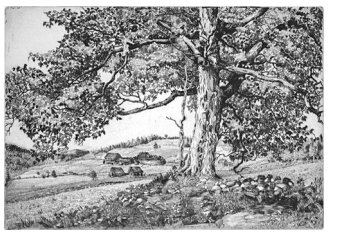
562.
Hans Kleiber
Mountain Chickadees
Pub. 1943
Etching
9⅞ × 7¾ in.
Ed. 250
AAA Cat.: 1943-01; 1943-02; 1944-02
Ref.: Moreland and Temple, pp. 160, 204, 213



563.
Clayton Knight
Flying Fortresses at Work
Pub. 1943
Lithograph
9¾ × 12¾ in.
Ed. 250
AAA Cat.: 1943-01; 1943-02; 1944-02; 1944-04



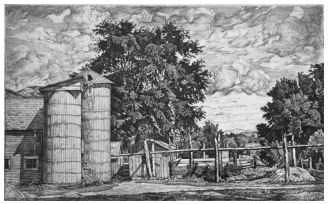
564.
Doris Lee
Country Wedding
Pub. 1943
Lithograph
8 × 11¾ in.
Ed. 250
AAA Cat.: 1943-03; 1944-02



565.
W. R. Locke
Red Oak, Vermont
Pub. 1943
Etching
8⅞ × 12⅝ in.
Ed. 250
AAA Cat.: 1943-03



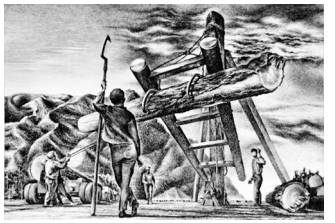
566.
Luigi Lucioni
Classic Pastures
Pub. 1943
Etching
8⅛ × 11¾ in.
Ed. 250
AAA Cat.: 1943-01; 1943-02; 1948-03
Ref.: Embury 77



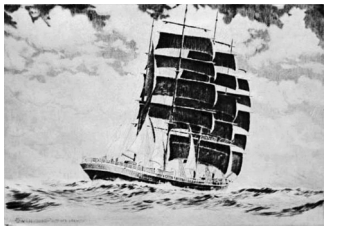
567.
Luigi Lucioni
Two Silos
Pub. 1943
Etching
7⅜ × 11¾ in.
Ed. 250
AAA Cat.: 1943-03; 1944-02; 1944-04; 1948-03
Ref.: Embury 81



568.
Joseph Margulies
Reflections of Gloucester
Pub. 1943
Aquatint etching
8⅜ × 11¾ in.
Ed. 250
AAA Cat.: 1943-03
Ref.: Kuehl R.ORG JM-396



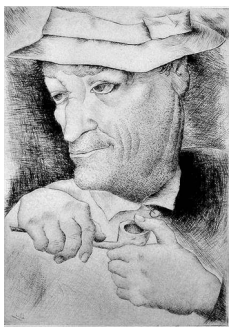
569.
David Stone Martin
Highland Logging
Pub. 1943
Lithograph
9⅜ × 13⅞ in.
Ed. 250
AAA Cat.: 1943-03; 1944-02; 1944-04



570.
Frederick L. Owen
Deep Sea Harmony
Pub. 1943
Etching
6⅞ × 9¾ in.
Ed. 250
AAA Cat.: 1943-01; 1943-02; 1944-02; 1944-04



571.
Robert Philipp
By the Lake
Pub. 1943
Lithograph
9½ × 13¾ in.
Ed. 250
AAA Cat.: 1943-03; 1944-02; 1944-04



572.
Luis Quintanilla
Alfredo
Pub. 1943
Etching
13½ × 9½ in.
Ed. 250
AAA Cat.: 1943-01
Ref.: Coven 64



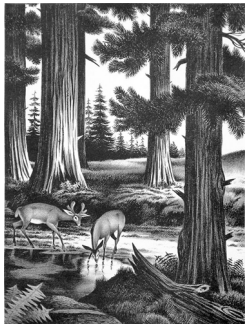
573.
Grant Reynard
Down the Hill
Pub. 1943
Etching
8 × 9⅞ in.
Ed. 250
AAA Cat.: 1943-03; 1944-02; 1944-04
Ref.: Knautz, p. 115



574.
Margery Ryerson
My Bonnie
Pub. 1943
Etching
7⅞ × 9¾ in.
Ed. 250
AAA Cat.: 1943-03; 1944-02; 1944-04



575.
Georges Schreiber
Spring Storm
Pub. 1943
Lithograph
9½ × 13¼ in.
Ed. 250
AAA Cat.: 1943-03



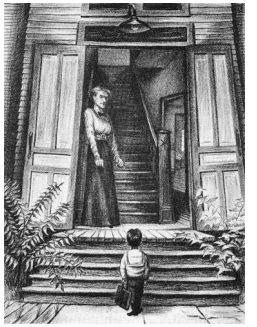
576.
Russell Sherman
Forest Folk
Pub. 1943
Lithograph
12⅞ × 9½ in.
Ed. 250
AAA Cat.: 1943-01; 1943-02



577.
Charles Banks Wilson
The Swimming Hole (*Ozark Summer*; *The Swimmin' Hole*)
Pub. 1943
Lithograph
9⅞ × 13½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1943-01; 1943-02; 1944-02
Ref.: Hunt 30 (as ed. 200)



578.
Peggy Bacon
Antique Shop (*The Priceless Find*)
Pub. 1944
Lithograph
8 × 6 in.
Ed. 193
AAA Cat.: 1944-01; 1944-02; 1944-04
Ref.: Flint 146



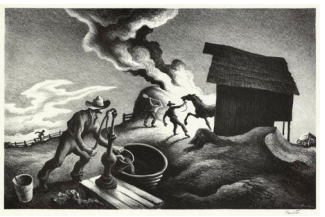
579.
Howard Baer
My First Day at School
Pub. 1944
Lithograph
11¾ × 9 in.
Ed. 250
AAA Cat.: 1944-01; 1944-02; 1944-04



580.
Howard Baer
Reading Class
Pub. 1944
Lithograph
8¾ × 11 in.
Ed. 250
AAA Cat.: 1944-03; 1944-04



581.
Thomas Hart Benton
The Farmer's Daughter
Pub. 1944
Lithograph
9⅞ × 13⅛ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1944-01; 1944-02; 1944-04
Ref.: Fath 62



582.
Thomas Hart Benton
Fire in the Barnyard
Pub. 1944
Lithograph
8¾ × 13⅜ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1944-05
Ref.: Fath 64



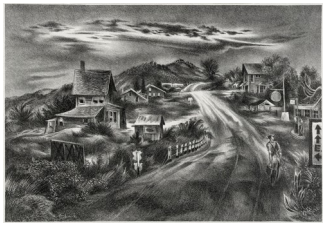
583.
Thomas Hart Benton
The Music Lesson
Pub. 1944
Lithograph
10⅛ × 12½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1944-01; 1944-02; 1944-04
Ref.: Fath 60



584.
Thomas Hart Benton
Spring Tryout
Pub. 1944
Lithograph
9⅜ × 13⅝ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1944-08
Ref.: Fath 61



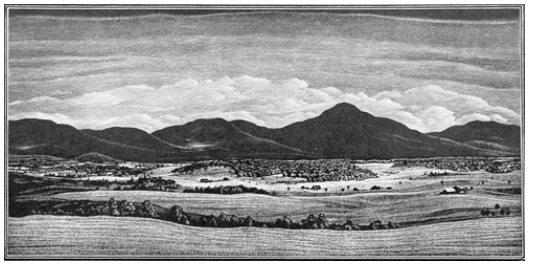
585.
Thomas Hart Benton
Wreck of Old 97 (*Wreck of the* Ol' 97)
Pub. 1944
Lithograph
10¼ × 15 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1944-03; 1944-04
Ref.: Fath 63



586.
Aaron Bohrod
Pennsylvania Highway
Pub. 1944
Lithograph
9¼ × 13½ in.
Ed. 250
AAA Cat.: 1944-01; 1944-02; 1944-04
Ref.: Czestochowski 35



587.
Edith Bry
Orizaba
Pub. 1944
Lithograph
12¼ × 8¾ in.
Ed. 250
AAA Cat.: 1944-08



588.
Asa Cheffetz
Border Country, Vermont
Pub. 1944
Wood engraving
4⅜ × 9 in.
Ed. 250
AAA Cat.: 1944-05
Ref.: Museum of Fine Arts (Springfield) 67



589.
Asa Cheffetz
Break of Day, Vermont
Pub. 1944
Wood engraving
4¾ × 10 in.
Ed. 250
AAA Cat.: 1944-04
Ref.: Museum of Fine Arts (Springfield) 69



590.
Asa Cheffetz
In the Hill Country, Vermont
Pub. 1944
Wood engraving
5¼ × 8¾ in.
Ed. 250
AAA Cat.: 1944-01; 1944-02
Ref.: Museum of Fine Arts (Springfield) 66



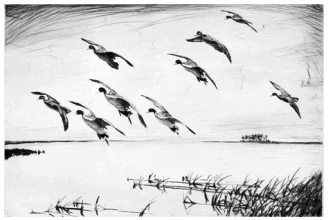
591.
John E. Costigan
Autumn
Pub. 1944
Etching
8¾ × 13⅞ in.
Ed. 250
AAA Cat.: 1944-08
Ref.: Costigan and Butler, p. 32



592.
John Steuart Curry
Sanctuary
Pub. 1944
Lithograph
11¾ × 15¾ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1944-05
Ref.: Cole 38; Czestochowski C-41



593.
Adolf Dehn
Fishing in Colorado
Pub. 1944
Lithograph
9⅜ × 13½ in.
Ed. 250
AAA Cat.: 1944-05; 1949-02
Ref.: Lumsdaine and O'Sullivan 342



594.
Churchill Ettinger
Scaling In
Pub. 1944
Etching
7¾ × 11⅝ in.
Ed. 250
AAA Cat.: 1944-05



595.
Churchill Ettinger
Summer Duck
Pub. 1944
Etching
8 × 11 in.
Ed. 250
AAA Cat.: 1944-03; 1944-04



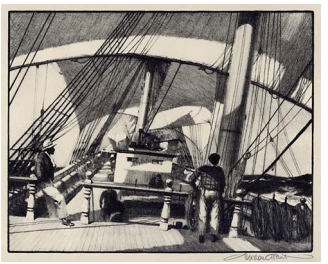
596.
Churchill Ettinger
Woodcock
Pub. 1944
Etching
10¾ × 8½ in.
Ed. 250
AAA Cat.: 1944-01; 1944-02



597.
Gordon Grant
Beaching the Dory
Pub. 1944
Lithograph
9¾ × 13⅛ in.
Ed. 250
AAA Cat.: 1944-05



598.
Gordon Grant
It's Always Fair Weather
Pub. 1944
Lithograph
10⅝ × 13⅛ in.
Ed. 250
AAA Cat.: 1944-03; 1944-04



599.
Gordon Grant
Old Windjammer
Pub. 1944
Lithograph
9 × 11⅜ in.
Ed. 250
AAA Cat.: 1944-08



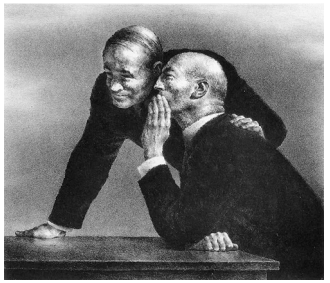
600.
Gordon Grant
The Whale Hunt
Pub. 1944
Lithograph
9½ × 12½ in.
Ed. 250
AAA Cat.: 1944-01; 1944-02; 1944-04



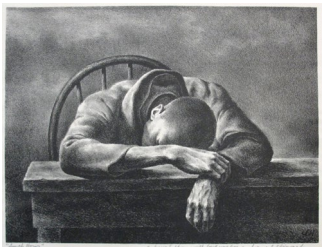
601.
Marion Greenwood
Carnival in Kripplebush
Pub. 1944
Lithograph
9⅝ × 12⅝ in.
Ed. 250
AAA Cat.: 1944-05



602.
William Gropper
Horsemen (*Horserace*)
Pub. 1944
Lithograph
9¾ × 13 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1944-05; 1945-04
Ref.: Steinberg, p. 296



603.
Joseph Hirsch
The Confidence
Pub. 1944
Lithograph
9¾ × 11¼ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1944-05
Ref.: Cole 8



604.
Joseph Hirsch
Lunch Hour
Pub. 1944
Lithograph
9 × 11⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1944-01; 1944-02
Ref.: Cole 5



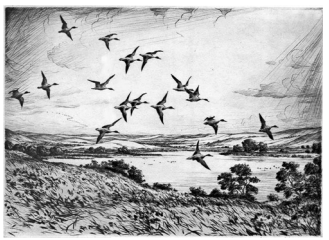
605.
Irwin Hoffman
The Leatherneck
Pub. 1944
Etching
10¾ × 8 in.
Ed. 250
AAA Cat.: 1944-01; 1944-02; 1944-04



606.
Irwin Hoffman
Puerto Rican Folk Song
Pub. 1944
Etching
10⅞ × 13⅞ in.
Ed. 250
AAA Cat.: 1944-05



607.
Mervin Jules
The Conductor
Pub. 1944
Lithograph
8⅞ × 11¾ in.
Ed. 250
AAA Cat.: 1944-03; 1944-04



608.
Hans Kleiber
The Pond in the Hills
Pub. 1944
Etching
7⅞ × 10¾ in.
Ed. 250
AAA Cat.: 1944-01; 1944-02
Ref.: Moreland and Temple, pp. 184, 206, 213



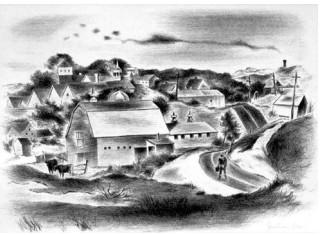
609.
Hans Kleiber
Summer in the Rockies
Pub. 1944
Etching
7⅞ × 10⅞ in.
Ed. 250
AAA Cat.: 1944-08
Ref.: Moreland and Temple, pp. 178, 205



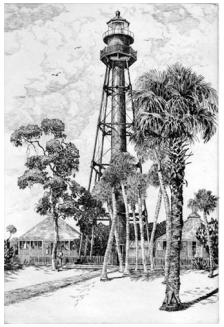
610.
Hans Kleiber
Winter Guests (*Winter Guests II*)
Pub. 1944
Etching
10⅞ × 9⅜ in.
Ed. 250
AAA Cat.: 1944-03; 1944-04
Ref.: Moreland and Temple, pp. 193, 207, 215



611.
Julian Levi
Low Tide
Pub. 1944
Lithograph
8½ × 11 in.
Ed. 250
AAA Cat.: 1944-01; 1944-02; 1944-04



612.
Julian Levi
Road to Provincetown
Pub. 1944
Lithograph
8½ × 12⅛ in.
Ed. 250
AAA Cat.: 1944-08



613.
W. R. Locke
Anclote Light
Pub. 1944
Etching
12⅜ × 8⅜ in.
Ed. 250
AAA Cat.: 1944-05



614.
W. R. Locke
Florida Pines
Pub. 1944
Etching
9 × 12½ in.
Ed. 250
AAA Cat.: 1944-01; 1944-02



615.
W. R. Locke
The Old Mill (*Old Mill, Mt. Brook, Ala.*)
Pub. 1944
Etching
8¾ × 11⅞ in.
Ed. 250
AAA Cat.: 1944-03; 1944-04



616.
Louis Lozowick
Skaters' Island
Pub. 1944
Lithograph
8⅞ × 13⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1944-05
Ref.: Flint 150 (second edition)



617.
Luigi Lucioni
Beyond the Elm
Pub. 1944
Etching
7½ × 12¾ in.
Ed. 250
AAA Cat.: 1944-05
Ref.: Embury 84



618.
Luigi Lucioni
Pattern of Trees
Pub. 1944
Etching
7¾ × 12 in.
Ed. 250
AAA Cat.: 1944-08
Ref.: Embury 93



619.
Luigi Lucioni
Sunlight through Clouds
Pub. 1944
Etching
6½ × 9⅞ in.
Ed. 250
AAA Cat.: 1944-03; 1944-04; 1948-03
Ref.: Embury 87



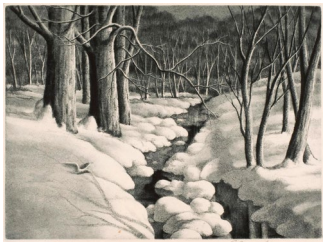
620.
Luigi Lucioni
Vermont Splendor
Pub. 1944
Etching
6¼ × 10⅞ in.
Ed. 250
AAA Cat.: 1944-01; 1944-02; 1944-04; 1948-03
Ref.: Embury 82



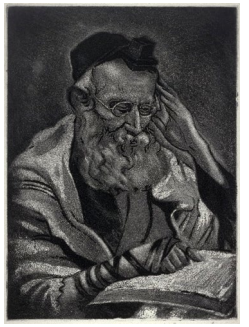
621.
William MacLean
The Sentinel
Pub. 1944
Etching
9⅞ × 11⅞ in.
Ed. 250
AAA Cat.: 1944-08



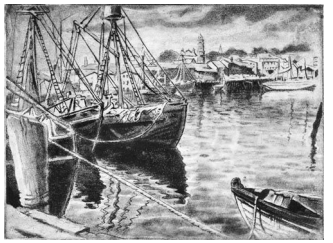
622.
Samuel L. Margolies
Winter Symphony
Pub. 1944
Etching
8¼ × 10 in.
Ed. 250
AAA Cat.: 1944-01; 1944-02



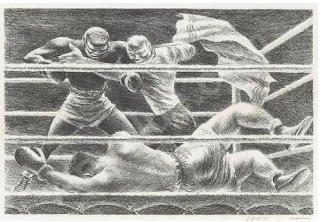
623.
Samuel L. Margolies
Winter Wonderland
Pub. 1944
Etching
8⅞ × 11¾ in.
Ed. 250
AAA Cat.: 1944-03; 1944-04



624.
Joseph Margulies
Morning Prayer
Pub. 1944
Etching
10½ × 7⅞ in.
Ed. 250
AAA Cat.: 1944-03; 1944-04
Ref.: Kuehl R.ORG JM-308



625.
Joseph Margulies
Peaceful Harbor (*Gloucester Fishing Port*)
Pub. 1944
Etching
7½ × 10¼ in.
Ed. 250
AAA Cat.: 1944-05
Ref.: Kuehl R.ORG JM-376



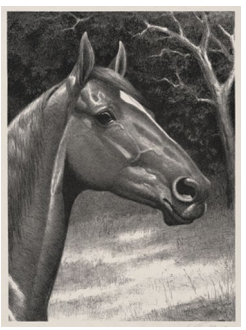
626.
Fletcher Martin
Lullaby
Pub. 1944
Lithograph
8⅞ × 12¾ in.
Ed. 250
AAA Cat.: 1944-05; 1945-04; 1946-08



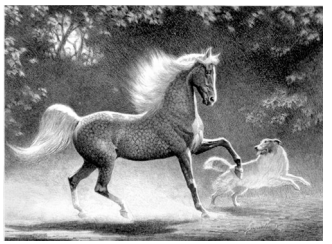
627.
John McCrady
Steamboat 'Round the Bend
Pub. 1944
Lithograph
9⅞ × 14¾ in.
Ed. 250
AAA Cat.: 1944-08; 1947-04
Ref.: Marshall 73 (as 1945)



628.
George Ford Morris
The Listening Mare
Pub. 1944
Lithograph
12¾ × 9½ in.
Ed. 250
AAA Cat.: 1944-05



629.
George Ford Morris
Man o' War
Pub. 1944
Lithograph
12⅜ × 9⅛ in.
Ed. 250
AAA Cat.: 1944-08



630.
George Ford Morris
Palomino Pals
Pub. 1944
Lithograph
9 × 12⅜ in.
Ed. 250
AAA Cat.: 1944-03



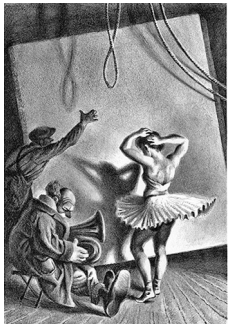
631.
George Ford Morris
Snow Frolic
Pub. 1944
Lithograph
9 × 12⅛ in.
Ed. 250
AAA Cat.: 1944-04



632.
Roselle Osk
Pop
Pub. 1944
Etching
10 × 7⅞ in.
Ed. 250
AAA Cat.: 1944-01; 1944-02; 1944-04



633.
Margery Ryerson
The Grand March of the Lions
Pub. 1944
Etching
10 × 8 in.
Ed. 250
AAA Cat.: 1944-05



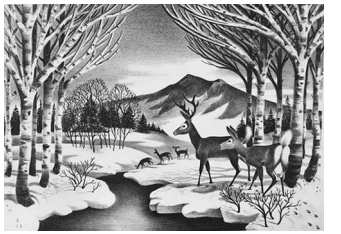
634.
Georges Schreiber
Intermission
Pub. 1944
Lithograph
13½ × 9¼ in.
Ed. 250
AAA Cat.: 1944-03; 1944-04



635.
Georges Schreiber
Silence
Pub. 1944
Lithograph
9½ × 13¼ in.
Ed. 250
AAA Cat.: 1944-01; 1944-02; 1944-04



636.
Georges Schreiber
Without a Net
Pub. 1944
Lithograph
8¾ × 13⅝ in.
Ed. 250
AAA Cat.: 1944-05



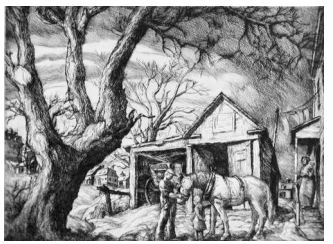
637.
Russell Sherman
Valley in Winter
Pub. 1944
Lithograph
9¾ × 13¾ in.
Ed. 250
AAA Cat.: 1944-01; 1944-02; 1944-04



638.
Raphael Soyer
My Studio (*In the Studio*)
Pub. 1944
Lithograph
13¼ × 10½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1944-05; 1947-04
Ref.: Cole 63



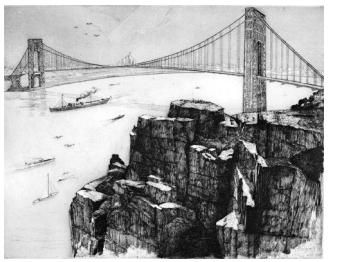
639.
Agnes Tait
Nousho Child
Pub. 1944
Lithograph
9¼ × 11⅜ in.
Ed. 250
AAA Cat.: 1944-08
Ref.: not in Peña



640.
Sam Thal
Belmont Farm
Pub. 1944
Etching
9 × 11⅞ in.
Ed. 250
AAA Cat.: 1944-03; 1944-04



641.
Sam Thal
Jerome's House, Buzzard's Bay
Pub. 1944
Etching
9 × 11¾ in.
Ed. 250
AAA Cat.: 1944-08



642.
Otto Wackernagel
George Washington Bridge
Pub. 1944
Etching
10¾ × 13¼ in.
Ed. 250
AAA Cat.: 1944-01; 1944-02; 1944-04



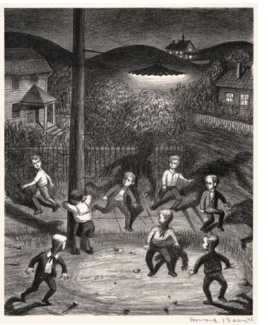
643.
Melville T. Wire
Cabin by the River
Pub. 1944
Etching
7¾ × 9 in.
Ed. 250
AAA Cat.: 1944-08



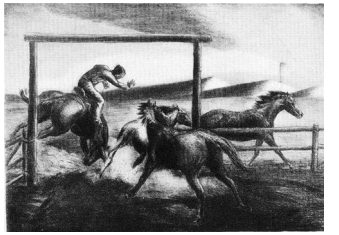
644.
Samuel Adler
Going to Church
Pub. 1945
Lithograph
10¾ × 7¼ in.
Ed. 250
AAA Cat.: 1945-07; 1947-04



645.
Howard Baer
School's Out
Pub. 1945
Lithograph
13⅝ × 9⅛ in.
Ed. 250
AAA Cat.: 1945-07; 1947-04



646.
Howard Baer
Still Pond, No More Moving
Pub. 1945
Lithograph
11⅞ × 9⅝ in.
Ed. 250
AAA Cat.: 1945-04; 1946-07; 1946-08; 1947-04



647.
Lawrence Barrett
Horse Wrangler
Pub. 1945
Lithograph
8⅞ × 12½ in.
Ed. 250
AAA Cat.: 1945-01; 1947-04



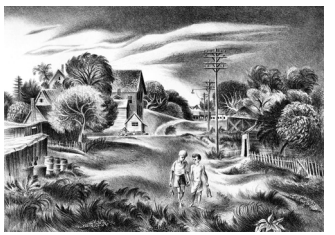
648.
Thomas Hart Benton
Back from the Fields
Pub. 1945
Lithograph
10¼ × 13⅜ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1945-04
Ref.: Fath 66



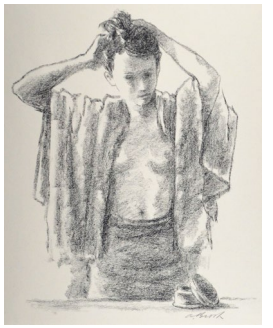
649.
Thomas Hart Benton
Loading Corn (*Shucking Corn*)
Pub. 1945
Lithograph
10¼ × 13⅝ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1945-02; 1947-04
Ref.: Fath 65



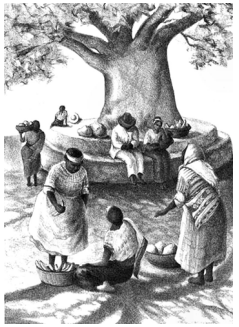
650.
Thomas Hart Benton
White Calf
Pub. 1945
Lithograph
10¾ × 13¼ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1945-10; 1946-08; 1947-04; 1948-05; 1950-02; 1958-01
Ref.: Fath 67



651.
Aaron Bohrod
Summertime
Pub. 1945
Lithograph
9¾ × 13½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1945-04
Ref.: Czestochowski 36 (as ed. 200)



652.
Alexander Brook
Morning
Pub. 1945
Lithograph
9⅞ × 7⅝ in.
Ed. 250
AAA Cat.: 1945-07



653.
Edith Bry
Palin
Pub. 1945
Lithograph
13 × 9¼ in.
Ed. 250
AAA Cat.: 1945-07; 1947-04



654.
Alice Standish Buell
Forest Yield
Pub. 1945
Etching
8¾ × 8½ in.
Ed. 250
AAA Cat.: 1945-04; 1946-08; 1947-04



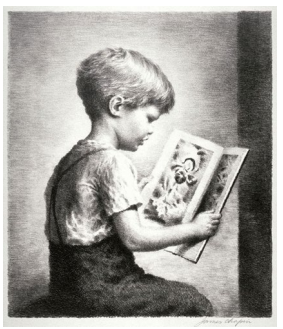
655.
Jerry Bywaters
Ranch Hand and Pony
Pub. 1945
Lithograph
9½ × 13⅜ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1945-01
Ref.: Niewyk 35 (as ed. 200)



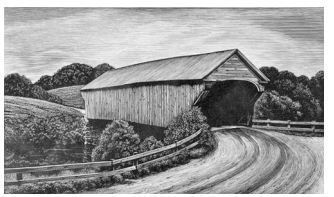
656.
John Carroll
Ribbons
Pub. 1945
Lithograph
13¾ × 10 in.
Ed. 250
AAA Cat.: 1945-07



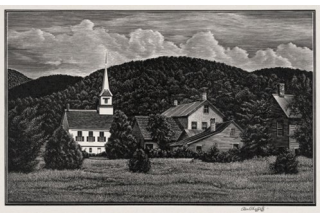
657.
James Chapin
Composition
Pub. 1945
Lithograph
12½ × 9½ in.
Ed. 250
AAA Cat.: 1945-04; 1946-08



658.
James Chapin
Picture Book
Pub. 1945
Lithograph
11 × 9⅝ in.
Ed. 250
AAA Cat.: 1945-07



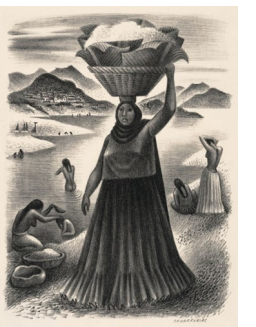
659.
Asa Cheffetz
Covered Bridge
Pub. 1945
Wood engraving
5¾ × 9⅛ in.
Ed. 250
AAA Cat.: 1945-07
Ref.: Museum of Fine Arts (Springfield) 75



660.
Asa Cheffetz
The Village Church, Vermont
Pub. 1945
Wood engraving
6⅛ × 9⅜ in.
Ed. 250
AAA Cat.: 1945-04
Ref.: Museum of Fine Arts (Springfield) 74



661.
Miguel Covarrubias
Rumba
Pub. 1945
Lithograph
10 × 14 in.
Ed. 250
AAA Cat.: 1945-10



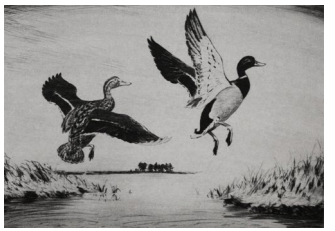
662.
Miguel Covarrubias
Tehuantepec River
Pub. 1945
Lithograph
13 × 9¾ in.
Ed. 250
AAA Cat.: 1945-10



663.
John Steuart Curry
The Plainsman
Pub. 1945
Lithograph
16½ × 10¼ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1945-07
Ref.: Cole 40; Czestochowski C-42



664.
John Steuart Curry
Valley of the Wisconsin
Pub. 1945
Lithograph
12½ × 16 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1945-04
Ref.: Cole 41; Czestochowski C-43



665.
Churchill Ettinger
On the Rise
Pub. 1945
Etching
7½ × 10⅜ in.
Ed. 250
AAA Cat.: 1945-07



666.
Churchill Ettinger
Quail
Pub. 1945
Etching
8 × 10⅞ in.
Ed. 250
AAA Cat.: 1945-01



667.
Douglas Gorsline
Brooklyn Local
Pub. 1945
Engraving
8¼ × 6⅞ in.
Ed. 250
AAA Cat.: 1945-01



668.
Gordon Grant
Arching Elms
Pub. 1945
Lithograph
9⅝ × 12⅛ in.
Ed. 250
AAA Cat.: 1945-07



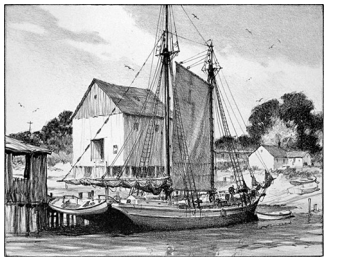
669.
Gordon Grant
Between Tides
Pub. 1945
Lithograph
9⅞ × 12⅛ in.
Ed. 250
AAA Cat.: 1945-02; 1945-04



670.
Gordon Grant
Fishermen's Haven
Pub. 1945
Lithograph
9 × 11⅝ in.
Ed. 250
AAA Cat.: 1945-01



671.
Gordon Grant
Net Menders
Pub. 1945
Lithograph
9¾ × 12 in.
Ed. 250
AAA Cat.: 1945-02



672.
Gordon Grant
Old Coaster
Pub. 1945
Lithograph
8⅞ × 11½ in.
Ed. 250
AAA Cat.: 1945-01



673.
Gordon Grant
Scraping and Painting
Pub. 1945
Lithograph
9½ × 12 in.
Ed. 250
AAA Cat.: 1945-04



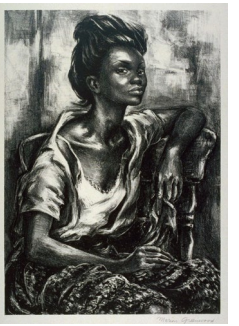
674.
Gordon Grant
The Upper Bay—New York
Pub. 1945
Lithograph
10⅝ × 13⅛ in.
Ed. 250
AAA Cat.: 1945-04; 1946-08



675.
E. Mario Granville
The Broken Fence
Pub. 1945
Etching
8¾ × 10½ in.
Ed. 250
AAA Cat.: 1945-10; 1947-04



676.
E. Mario Granville
Mail Time
Pub. 1945
Etching
8¾ × 10½ in.
Ed. 250
AAA Cat.: 1945-04; 1946-08



677.
Marion Greenwood
Mississippi Girl
Pub. 1945
Lithograph
13⅜ × 9⅝ in.
Ed. 250
AAA Cat.: 1945-07

678–682.
William Gropper
Untitled
Pub. 1945
Suite of five color lithographs
18 × 14 in.
Ed. unknown, sold individually
AAA Cat.: 1945-05
Ref.: Steinberg, p. 299



678.
William Gropper
Backstage



679.
William Gropper
The Races (*Race Track*)
See note 3.



680.
William Gropper
Red Cavalry
See note 3.



681.
William Gropper
Senate (*Divided House*)
See note 3.



682.
William Gropper
Winter



683.
William Gropper
Rip Van Winkle
Pub. 1945
Lithograph
13⅞ × 9¼ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1945-07
Ref.: Steinberg, p. 297



684.
Lily Harmon
Birthday Party
Pub. 1945
Lithograph
10⅛ × 13⅛ in.
Ed. 250
AAA Cat.: 1945-07



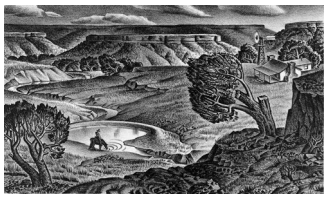
685.
Joseph Hirsch
Clowns and the News
Pub. 1945
Lithograph
8⅝ × 13¾ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1945-04; 1946-08
Ref.: Cole 6



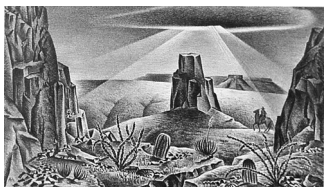
686.
Joseph Hirsch
Private Enterprise
Pub. 1945
Lithograph
9½ × 13⅛ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1945-07
Ref.: Cole 9



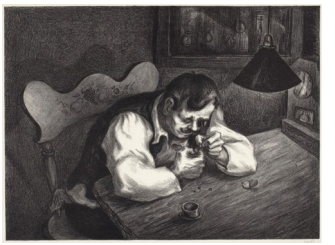
687.
Irwin Hoffman
Lace Makers, Puerto Rico
Pub. 1945
Etching
10½ × 12½ in.
Ed. 250
AAA Cat.: 1945-07



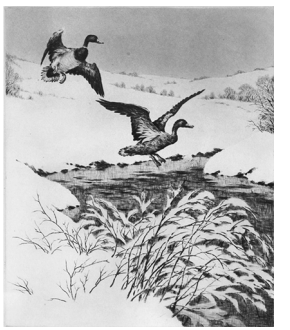
688.
Alexandre Hogue
Cap Rock Ranch
Pub. 1945
Lithograph
8 × 12½ in.
Ed. 250
AAA Cat.: 1945-04; 1946-08; 1947-04



689.
Alexandre Hogue
Desert Glare
Pub. 1945
Lithograph
7¾ × 12½ in.
Ed. 250
AAA Cat.: 1945-07; 1947-04



690.
Mervin Jules
Watch Repair
Pub. 1945
Lithograph
9⅜ × 12⅜ in.
Ed. 250
AAA Cat.: 1945-02



691.
Hans Kleiber
Mallards in the Snow (*Winter Guests*; *Winter Guests I*)
Pub. 1945
Etching
10⅞ × 9⅜ in.
Ed. 250
AAA Cat.: 1945-01
Ref.: Moreland and Temple, pp. 155, 207



692.
Hans Kleiber
On Yellowstone Lake (*At Yellowstone Lake*)
Pub. 1945
Etching
6 × 8½ in.
Ed. 250
AAA Cat.: 1945-04
Ref.: Moreland and Temple, pp. 103, 204



693.
Hans Kleiber
Swallowtails
Pub. 1945
Etching
11½ × 10 in.
Ed. 250
AAA Cat.: 1945-07
Ref.: Moreland and Temple, pp. 178, 205



694.
Nora Benjamin Kubie
Conversation Piece (*Nassau*)
Pub. 1945
Lithograph
10 × 13 in.
Ed. 250
AAA Cat.: 1945-04; 1946-07; 1946-08



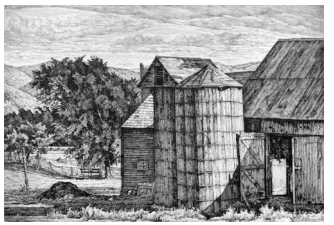
695.
W. R. Locke
Wind-Swept Palmettoes (*Storm-Swept Palmettoes*; *Windswept Palmettos*)
Pub. 1945
Etching
10⅛ × 11⅜ in.
Ed. 250
AAA Cat.: 1945-04; 1946-08



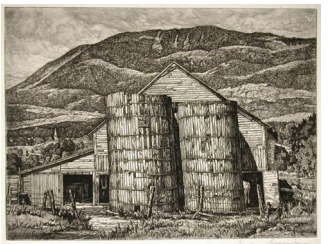
696.
Louis Lozowick
Angry Skies (*Andante Cantabile*)
Pub. 1945
Lithograph
10⅜ × 14⅛ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1945-04; 1946-08
Ref.: Flint 123 (second edition, as 1948)



697.
Luigi Lucioni
The Birch Group
Pub. 1945
Etching
7 × 12⅛ in.
Ed. 250
AAA Cat.: 1945-01
Ref.: Embury 90



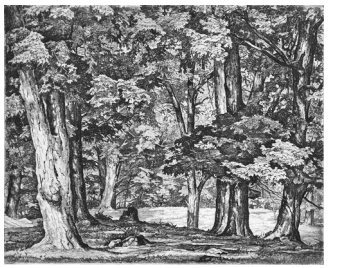
698.
Luigi Lucioni
Late Shadows
Pub. 1945
Etching
9½ × 13⅞ in.
Ed. 250
AAA Cat.: 1945-02; 1948-03
Ref.: Embury 91



699.
Luigi Lucioni
Shadow and Substance
Pub. 1945
Etching
7⅜ × 9⅞ in.
Ed. 250
AAA Cat.: 1945-01; 1946-08; 1948-03
Ref.: Embury 85



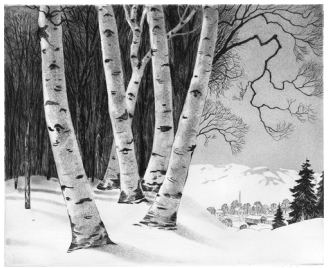
700.
Luigi Lucioni
Shadows across the Road
Pub. 1945
Etching
7⅜ × 10¼ in.
Ed. 250
AAA Cat.: 1945-04
Ref.: Embury 86



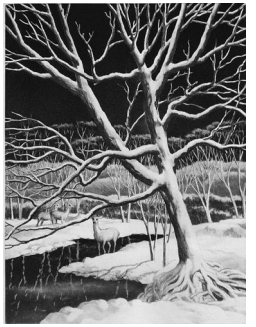
701.
Luigi Lucioni
Tree Tapestry
Pub. 1945
Etching
9⅝ × 11⅝ in.
Ed. 250
AAA Cat.: 1945-07; 1948-03
Ref.: Embury 94



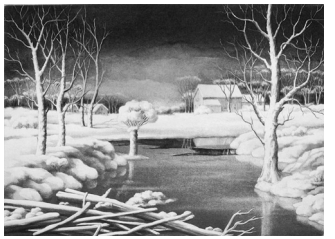
702.
William MacLean
The Evening Visit
Pub. 1945
Etching
10¾ × 12½ in.
Ed. 250
AAA Cat.: 1945-04; 1946-08



703.
William MacLean
Snow Valley
Pub. 1945
Etching
10⅞ × 12⅝ in.
Ed. 250
AAA Cat.: 1945-07



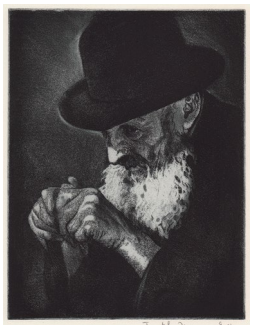
704.
Samuel L. Margolies
White Fantasy
Pub. 1945
Etching
12⅜ × 9⅜ in.
Ed. 250
AAA Cat.: 1945-07



705.
Samuel L. Margolies
Winter Solitude
Pub. 1945
Etching
8½ × 11⅜ in.
Ed. 250
AAA Cat.: 1945-01



706.
Joseph Margulies
Abandoned
Pub. 1945
Lithograph
9½ × 11⅜ in.
Ed. 250
AAA Cat.: 1945-07
Ref.: Kuehl R.ORG JM-391



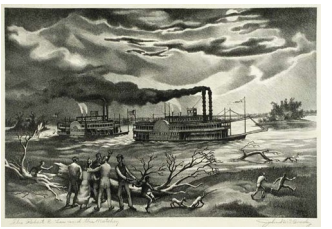
707.
Joseph Margulies
A Man of Peace
Pub. 1945
Etching
10 × 7⅞ in.
Ed. 250
AAA Cat.: 1945-01
Ref.: Kuehl R.ORG JM-304



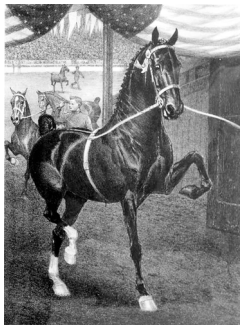
708.
Joseph Margulies
Old Clothes Vendor (*The Patriarch*)
Pub. 1945
Lithograph
15 × 10¾ in.
Ed. 250
AAA Cat.: 1945-02; 1947-04
Ref.: Kuehl R.ORG JM-234



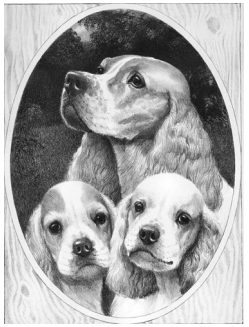
709.
Reginald Marsh
Girl Walking
Pub. 1945
Lithograph
11⅜ × 8⅝ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1945-10; 1946-04
Ref.: Sasowsky 28



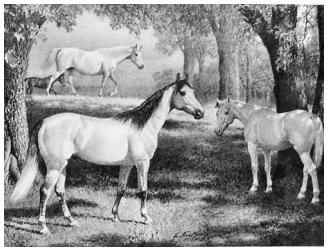
710.
John McCrady
The Robert E. Lee *and the* Natchez
Pub. 1945
Lithograph
10⅝ × 15⅛ in.
Ed. 250
AAA Cat.: 1945-10
Ref.: Marshall 72



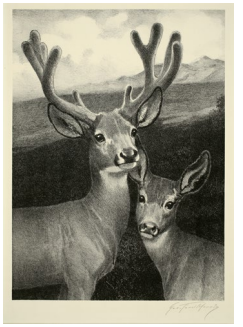
711.
George Ford Morris
The Aristocrat
Pub. 1945
Lithograph
13 × 9⅜ in.
Ed. 250
AAA Cat.: 1945-02



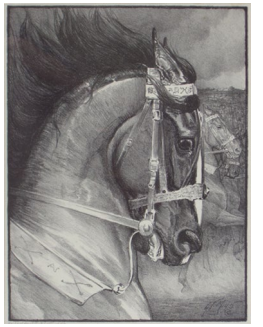
712.
George Ford Morris
Cocker Family
Pub. 1945
Lithograph
12⅞ × 9⅝ in.
Ed. 250
AAA Cat.: 1945-01



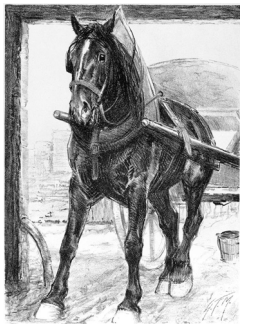
713.
George Ford Morris
Green Pastures
Pub. 1945
Lithograph
9¾ × 12½ in.
Ed. 250
AAA Cat.: 1945-10



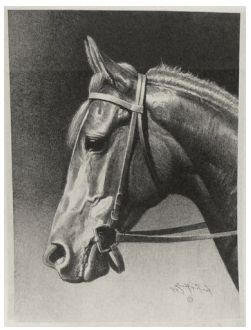
714.
George Ford Morris
In the Velvet
Pub. 1945
Lithograph
12⅞ × 9⅜ in.
Ed. 250
AAA Cat.: 1945-10; 1947-04



715.
George Ford Morris
Job's War Horse
Pub. 1945
Lithograph
12⅝ × 9½ in.
Ed. 250
AAA Cat.: 1945-07; 1947-04



716.
George Ford Morris
The Plebian
Pub. 1945
Lithograph
13 × 9⅝ in.
Ed. 250
AAA Cat.: 1945-02



717.
George Ford Morris
Whirlaway
Pub. 1945
Lithograph
13¾ × 9½ in.
Ed. 250
AAA Cat.: 1945-04



718.
Reginald Neal
The Gold Train
Pub. 1945
Lithograph
9½ × 13½ in.
Ed. 250
AAA Cat.: 1945-07; 1947-04



719.
Dale Nichols
Grain Elevator
Pub. 1945
Lithograph
10¼ × 13⅛ in.
Ed. 250
AAA Cat.: 1945-07; 1946-08; 1947-04



720.
Dale Nichols
Midwest Morning
Pub. 1945
Lithograph
10¼ × 13 in.
Ed. 250
AAA Cat.: 1945-04



721.
George Ratkai
Lazy Clown
Pub. 1945
Lithograph
10½ × 13½ in.
Ed. 250
AAA Cat.: 1945-10



722.
Albert T. Reid
Old Stage Coach and Four
Pub. 1945
Lithograph
9⅝ × 13½ in.
Ed. 250
AAA Cat.: 1945-04; 1946-08



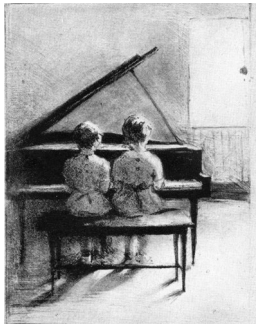
723.
Lionel S. Reiss
Flower Stand
Pub. 1945
Lithograph
10½ × 13½ in.
Ed. 250
AAA Cat.: 1945-10



724.
Grant Reynard
The Cellist
Pub. 1945
Etching
9½ × 7 in.
Ed. 250
AAA Cat.: 1945-01
Ref.: Knautz, p. 115



725.
Umberto Romano
From Now On
Pub. 1945
Lithograph
9½ × 13⅛ in.
Ed. 250
AAA Cat.: 1945-07; 1947-04



726.
Margery Ryerson
The Cuckoo
Pub. 1945
Lithograph
10½ × 8⅛ in.
Ed. 250
AAA Cat.: 1945-04



727.
Margery Ryerson
The Ghost Dance
Pub. 1945
Lithograph
8¾ × 11⅛ in.
Ed. 250
AAA Cat.: 1945-07



728.
Margery Ryerson
Gypsy Rondo
Pub. 1945
Lithograph
11⅝ × 8⅞ in.
Ed. 250
AAA Cat.: 1945-01



729.
Georges Schreiber
Haying
Pub. 1945
Lithograph
9 × 13⅝ in.
Ed. 250
AAA Cat.: 1945-10



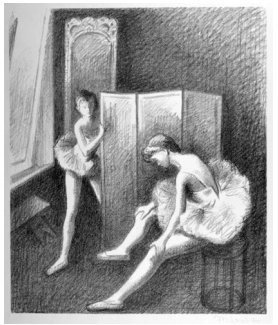
730.
Georges Schreiber
In Tennessee
Pub. 1945
Lithograph
9⅞ × 13¾ in.
Ed. 250
AAA Cat.: 1945-04



731.
Georges Schreiber
Three Clowns
Pub. 1945
Lithograph
10⅞ × 13¾ in.
Ed. 250
AAA Cat.: 1945-02



732.
Russell Sherman
Dusk
Pub. 1945
Lithograph
9½ × 12½ in.
Ed. 250
AAA Cat.: 1945-04; 1946-08



733.
Moses Soyer
Backstage
Pub. 1945
Lithograph
12 × 10 in.
Ed. 250
AAA Cat.: 1945-07; 1947-04



734.
Moses Soyer
Ballerina
Pub. 1945
Lithograph
13½ × 10⅜ in.
Ed. 250
AAA Cat.: 1945-04; 1946-07; 1946-08; 1947-04



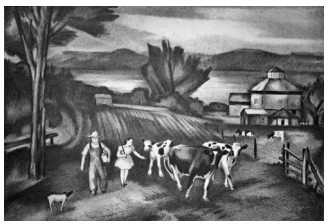
735.
Raphael Soyer
Casting Office
Pub. 1945
Lithograph
10½ × 13½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1945-10; 1947-04
Ref.: Cole 65; Gettings 51



736.
Raphael Soyer
The Model
Pub. 1945
Lithograph
12½ × 8½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1945-04; 1946-08
Ref.: Cole 64; Gettings 50



737.
Frederic Taubes
Girl with Finch
Pub. 1945
Etching
12 × 9 in.
Ed. 250
AAA Cat.: 1945-04; 1946-08



738.
John W. Taylor
Lake Farm in Summer
Pub. 1945
Lithograph
9⅝ × 13⅝ in.
Ed. 250
AAA Cat.: 1945-02



739.
Sam Thal
Quitting Time
Pub. 1945
Etching
9¾ × 12¾ in.
Ed. 250
AAA Cat.: 1945-04; 1946-08



740.
Sam Thal
Sunday Afternoon
Pub. 1945
Etching
9¾ × 12¾ in.
Ed. 250
AAA Cat.: 1945-07



741.
Sam Thal
Wolfeboro, N.H.
Pub. 1945
Etching
9 × 11⅞ in.
Ed. 250
AAA Cat.: 1945-01



742.
Otto Wackernagel
Fighting Moose
Pub. 1945
Etching
10⅞ × 13¾ in.
Ed. 250
AAA Cat.: 1945-01



743.
Otto Wackernagel
His Domain
Pub. 1945
Etching
10⅝ × 13⅜ in.
Ed. 250
AAA Cat.: 1945-04; 1946-08; 1947-04



744.
Melville T. Wire
Back from the Beach
Pub. 1945
Etching
8¼ × 10¼ in.
Ed. 250
AAA Cat.: 1945-02



745.
Melville T. Wire
Columbia River from Crown Point
Pub. 1945
Etching
8⅛ × 10¼ in.
Ed. 250
AAA Cat.: 1945-10



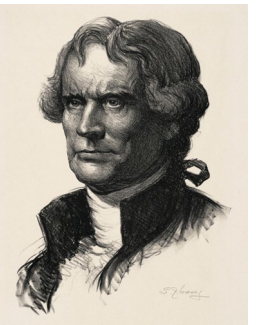
746.
S. J. Woolf
Franklin Delano Roosevelt
Pub. 1945
Lithograph
14⅛ × 10⅛ in.
Ed. 250
AAA Cat.: 1945-02



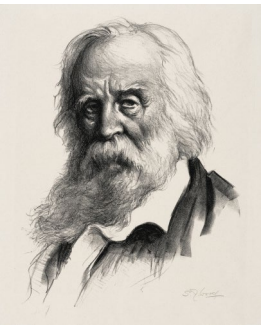
747.
S. J. Woolf
General Douglas A. MacArthur
Pub. 1945
Lithograph
13¾ × 10⅛ in.
Ed. 250
AAA Cat.: 1945-07



748.
S. J. Woolf
General Dwight D. Eisenhower
Pub. 1945
Lithograph
13¾ × 10⅝ in.
Ed. 250
AAA Cat.: 1945-07



749.
S. J. Woolf
Thomas Jefferson
Pub. 1945
Lithograph
14½ × 10 in.
Ed. 250
AAA Cat.: 1945-01; 1945-04; 1946-08; 1958-01



750.
S. J. Woolf
Walt Whitman
Pub. 1945
Lithograph
14½ × 10¼ in.
Ed. 250
AAA Cat.: 1945-02; 1945-04; 1946-08



751.
Ivan Le Lorraine Albright
Fleeting Time, Thou Hast Left Me Old
Pub. 1946
Lithograph
13¾ × 9⅝ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1946-05
Ref.: Grayson 11; Pollack, p. 104



752.
Howard Baer
Planting Rice, Kunming, China
Pub. 1946
Lithograph
8⅜ × 10⅜ in.
Ed. 250
AAA Cat.: 1946-02



753.
Thomas Hart Benton
Gateside Conversation
Pub. 1946
Lithograph
9⅞ × 14 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1946-05
Ref.: Fath 69



754.
Thomas Hart Benton
Island Hay
Pub. 1946
Lithograph
10 × 12⅝ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1946-01; 1947-04; 1948-05; 1950-02; 1958-01
Ref.: Fath 68



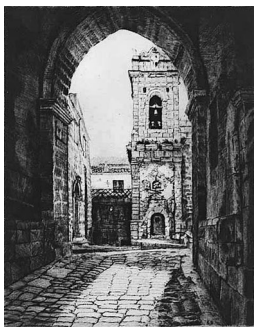
755.
Richard Bergere
Twilight over Brooklyn Bridge
Pub. 1946
Lithograph
9⅛ × 12⅝ in.
Ed. 250
AAA Cat.: 1946-02



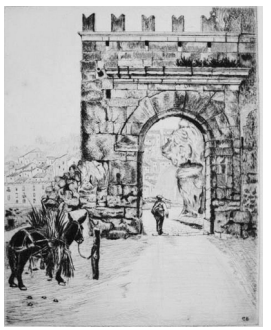
756.
Isabel Bishop
Noon Hour
Pub. 1946
Etching
6⅞ × 5 in.
Ed. 250 (Andersen-Lamb, New York)
AAA Cat.: 1946-01; 1946-04; 1947-04
Ref.: Johnson and Miller 13; Teller 18



757.
Carman Bonanno
At Rest in the Marsh
Pub. 1946
Drypoint
8⅞ × 11⅞ in.
Ed. 250
AAA Cat.: 1946-05



758.
Carman Bonanno
Church Santa Maria
Pub. 1946
Drypoint
8⅞ × 7 in.
Ed. 250
AAA Cat.: 1946-02



759.
Carman Bonanno
Entrance to Colesano
Pub. 1946
Etching
9 × 6⅞ in.
Ed. 250
AAA Cat.: 1946-07; 1946-15



760.
Carman Bonanno
The Mates
Pub. 1946
Etching
10 × 8 in.
Ed. 250
AAA Cat.: 1946-01



761.
Federico Castellon
The Family (*Chinese Family*)
Pub. 1946
Etching
7¾ × 11¾ in.
Ed. 250
AAA Cat.: 1948-01; 1950-10
Ref.: Freundlich 37 (as ca. 1947)
$1,000 First Prize winner, AAA National Fine Prints Competition, 1946



762.
James Chapin
Little Girl with a Doll
Pub. 1946
Lithograph
11⅞ × 7 in.
Ed. 250
AAA Cat.: 1946-05



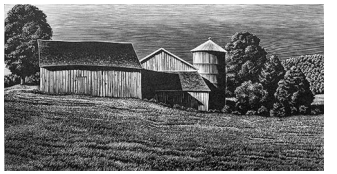
763.
James Chapin
Sleeping Child
Pub. 1946
Lithograph
6¾ × 11¾ in.
Ed. 250
AAA Cat.: 1946-02; 1947-04; 1948-05; 1950-02



764.
Jean Charlot
First Steps
Pub. 1946
Lithograph
13⅞ × 10 in.
Ed. 250 (José Sanchez, Taller de Gráfica Popular, Mexico City)
AAA Cat.: 1946-05
Ref.: Morse 485



765.
Asa Cheffetz
Country Scene
Pub. 1946
Wood engraving
5 × 9 in.
Ed. 250
AAA Cat.: 1946-01
Ref.: Museum of Fine Arts (Springfield) 73



766.
Asa Cheffetz
Farm Buildings
Pub. 1946
Wood engraving
4⅝ × 9 in.
Ed. 250
AAA Cat.: 1946-02; 1946-08
Ref.: Museum of Fine Arts (Springfield) 76



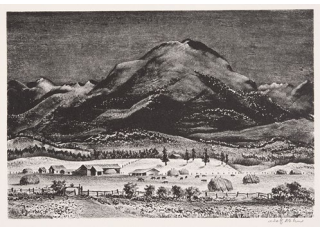
767.
Asa Cheffetz
Landscape, Vermont
Pub. 1946
Wood engraving
4½ × 9 in.
Ed. 250
AAA Cat.: 1946-05
Ref.: Museum of Fine Arts (Springfield) 78



768.
Asa Cheffetz
Rural Schoolhouse
Pub. 1946
Wood engraving
5¾ × 8⅞ in.
Ed. 250
AAA Cat.: 1946-07; 1946-15; 1947-04
Ref.: Museum of Fine Arts (Springfield) 79



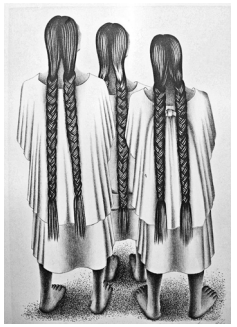
769.
Asa Cheffetz
Summer Sabbath
Pub. 1946
Wood engraving
5½ × 7⅞ in.
Ed. 250
AAA Cat.: 1946-14
Ref.: Museum of Fine Arts (Springfield) 77
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1946



770.
Adolf Dehn
Black Mountain
Pub. 1946
Lithograph
8¼ × 13 in.
Ed. 250
AAA Cat.: 1946-02
Ref.: Lumsdaine and O'Sullivan 410



771.
Adolf Dehn
Venezuelan Village
Pub. 1946
Lithograph
9¼ × 13 in.
Ed. 250
AAA Cat.: 1946-01; 1949-02
Ref.: Lumsdaine and O'Sullivan 432



772.
Francisco Dosamantes
Women of Oaxaca
Pub. 1946
Lithograph
12½ × 8⅜ in.
Ed. 250
AAA Cat.: 1946-05



773.
Churchill Ettinger
Ducks and Drakes
Pub. 1946
Etching
7⅝ × 10⅞ in.
Ed. 250
AAA Cat.: 1946-05



774.
Churchill Ettinger
The Old Story
Pub. 1946
Etching
7½ × 11⅝ in.
Ed. 250
AAA Cat.: 1946-01



775.
Churchill Ettinger
Three Geese
Pub. 1946
Etching
6¾ × 9¾ in.
Ed. 250
AAA Cat.: 1946-08



776.
Ernest Fiene
New Snow
Pub. 1946
Lithograph
9⅜ × 13 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1946-04
Ref.: Coven 87



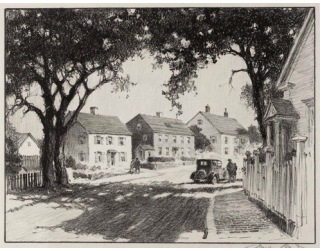
777.
Gordon Grant
Any Lobsters Today (*Any Lobsters Today?*)
Pub. 1946
Lithograph
9⅛ × 12 in.
Ed. 250
AAA Cat.: 1946-05; 1958-01



778.
Gordon Grant
Boats to Let
Pub. 1946
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1946-01



779.
Gordon Grant
Conflict
Pub. 1946
Lithograph
8⅞ × 12 in.
Ed. 250
AAA Cat.: 1946-02; 1948-05. Catalogue images are reproduced in reverse.



780.
Gordon Grant
East Main Street
Pub. 1946
Lithograph
8⅞ × 11⅞ in.
Ed. 250
AAA Cat.: 1946-08; 1958-01



781.
Gordon Grant
First Snow
Pub. 1946
Lithograph
8⅞ × 12 in.
Ed. 250
AAA Cat.: 1946-05



782.
Gordon Grant
Rain Squall
Pub. 1946
Lithograph
8⅞ × 11⅞ in.
Ed. 250
AAA Cat.: 1946-08



783.
Marion Greenwood
Fringed Scarf
Pub. 1946
Lithograph
11½ × 9¼ in.
Ed. 250
AAA Cat.: 1946-02



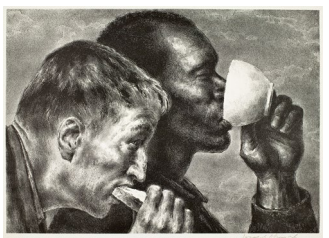
784.
William Gropper
Headless Horseman
Pub. 1946
Lithograph
13 × 9 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1946-07; 1946-08; 1947-04
Ref.: Steinberg, p. 299



785.
William Gropper
Joshua Fought the Battle of Jericho (*Joshua*)
Pub. 1946
Lithograph
14⅜ × 10¼ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1946-14
Ref.: Steinberg, p. 296
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1946



786.
Lily Harmon
Confirmation
Pub. 1946
Lithograph
12 × 9¼ in.
Ed. 250
AAA Cat.: 1946-05



787.
Joseph Hirsch
Banquet
Pub. 1946
Lithograph
9¾ × 13¾ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1946-14
Ref.: Cole 11
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1946



788.
Victoria Hutson Huntley
Dawn Came
Pub. 1946
Lithograph
9½ × 12½ in.
Ed. 250
AAA Cat.: 1948-01; 1950-10
$1,000 First Prize winner, AAA National Fine Prints Competition, 1946

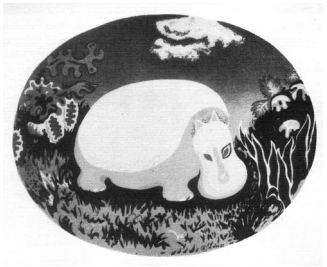
789–793.
Mervin Jules
Untitled
Pub. 1946
Suite of five color silkscreen prints
Ed. unknown, sold individually
AAA Cat.: 1946-01; 1946-06



789.
Mervin Jules
Baby Elephant
16 × 18¾ in. (matted)



790.
Mervin Jules
Circus Clowns
17 × 27¼ in. (matted)



791.
Mervin Jules
Hippo
16 × 18¾ in. (matted)



792.
Mervin Jules
Main Ring
17 × 27¼ in. (matted)



793.
Mervin Jules
Old Man Noah
22 × 25½ in. (matted)



794.
Mervin Jules
Jam Session
Pub. 1946
Lithograph
8⅞ × 12⅛ in.
Ed. 250
AAA Cat.: 1946-05



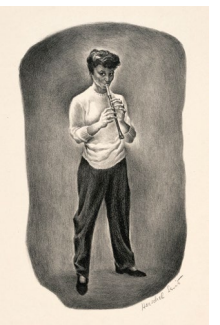
795.
Philip Kappel
Off El Morro, Puerto Rico
Pub. 1946
Drypoint
9¾ × 7⅞ in.
Ed. 250
AAA Cat.: 1946-14; 1947-04
Ref.: Field and Hall, pp. 22, 36 (as ed. 75)
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1946



796.
Hans Kleiber
The Old Cottonwood Tree (*The Old Cottonwood*; *Old Cottonwood Tree*)
Pub. 1946
Etching
7½ × 10¾ in.
Ed. 250
AAA Cat.: 1946-07; 1946-08; 1947-04
Ref.: Moreland and Temple, pp. 162, 206, 216



797.
Paul Landacre
Children's Carnival
Pub. 1946
Wood engraving
8½ × 12 in.
Ed. 250
AAA Cat.: 1948-01; 1950-10
Ref.: Ritchie, p. 57
$1,000 First Prize winner, AAA National Fine Prints Competition, 1946



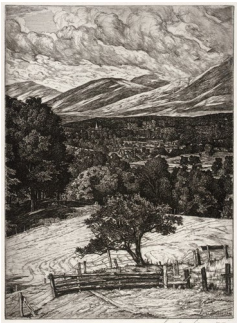
798.
Herschel Levit
Evy
Pub. 1946
Lithograph
12⅜ × 7⅝ in.
Ed. 250
AAA Cat.: 1946-01



799.
W. R. Locke
Along the Beaverkill
Pub. 1946
Etching
10 × 13 in.
Ed. 250
AAA Cat.: 1946-05



800.
Luigi Lucioni
Route 7
Pub. 1946
Etching
8⅝ × 11⅞ in.
Ed. 250
AAA Cat.: 1946-05; 1947-04; 1948-03; 1948-05; 1950-02
Ref.: Embury 97



801.
Luigi Lucioni
The Steeple in the Mountains (*Steeple in the Mountains*)
Pub. 1946
Etching
12 × 9 in.
Ed. 250
AAA Cat.: 1946-14; 1948-03
Ref.: Embury 98
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1946



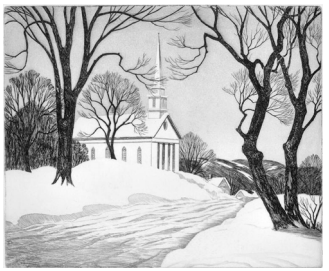
802.
Luigi Lucioni
Summer Shadows
Pub. 1946
Etching
6 × 12 in.
Ed. 250
AAA Cat.: 1946-02; 1946-04; 1948-03; 1958-01
Ref.: Embury 99



803.
William MacLean
Birch Ridge
Pub. 1946
Etching
9¾ × 12⅛ in.
Ed. 250
AAA Cat.: 1946-01



804.
William MacLean
Moonlight Shadows
Pub. 1946
Etching
9⅝ × 11¾ in.
Ed. 250
AAA Cat.: 1946-05; 1947-04; 1948-05



805.
William MacLean
Vesper
Pub. 1946
Etching
9¾ × 11⅞ in.
Ed. 250
AAA Cat.: 1946-07; 1946-15



806.
Peppino Mangravite
Tomorrow's Bread
Pub. 1946
Lithograph
8¼ × 13¼ in.
Ed. 250
AAA Cat.: 1946-02; 1947-04; 1948-05



807.
Samuel L. Margolies
Silent Symphony
Pub. 1946
Etching
8⅝ × 11¾ in.
Ed. 250
AAA Cat.: 1946-05



808.
Joseph Margulies
Forever at Study
Pub. 1946
Etching
8¼ × 11 in.
Ed. 250
AAA Cat.: 1946-01
Ref.: Kuehl R.ORG JM-322



809.
Joseph Margulies
Misty Morning
Pub. 1946
Aquatint etching
9 × 11¼ in.
Ed. 250
AAA Cat.: 1946-02
Ref.: Kuehl R.ORG JM-383



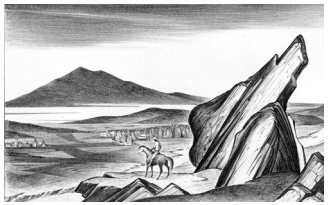
810.
Fletcher Martin
Arab Children
Pub. 1946
Lithograph
11¾ × 8 in.
Ed. 250
AAA Cat.: 1946-02; 1947-04; 1948-05; 1958-01



811.
Fletcher Martin
Evening Song
Pub. 1946
Lithograph
8¾ × 13 in.
Ed. 250
AAA Cat.: 1946-05



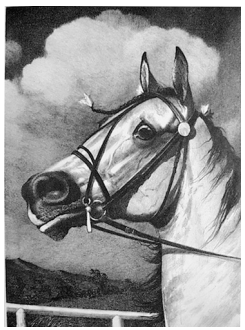
812.
J. Jay McVicker
Tropical Wash Day
Pub. 1946
Aquatint etching
8½ × 15½ in.
Ed. 250
AAA Cat.: 1946-14
Ref.: Duffy 19 (as ed. 100)
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1946



813.
Frank Mechau
The Way Home
Pub. 1946
Lithograph
8 × 12¾ in.
Ed. 250
AAA Cat.: 1946-01



814.
George Ford Morris
Dan Patch
Pub. 1946
Lithograph
11⅞ × 8⅝ in.
Ed. 250
AAA Cat.: 1946-08



815.
George Ford Morris
Greyhound—Champion Trotter, 1:55-¾
Pub. 1946
Lithograph
12 × 8¾ in.
Ed. 250
AAA Cat.: 1946-01



816.
George Ford Morris
Of the Breed of Noble Blood
Pub. 1946
Lithograph
9⅜ × 12¾ in.
Ed. 250
AAA Cat.: 1946-05



817.
Alice Harold Murphy
Artist at Work
Pub. 1946
Etching
10 × 8 in.
Ed. 250
AAA Cat.: 1946-01; 1947-04



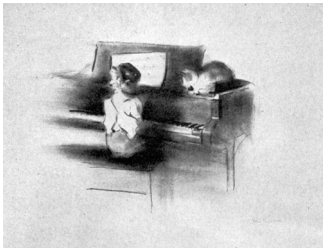
818.
Jackson Lee Nesbitt
November Evening
Pub. 1946
Etching
9 × 11⅞ in.
Ed. 250 (Andersen-Lamb, New York)
AAA Cat.: 1946-02; 1946-04
Ref.: Retif and Salzer 24



819.
Nura
Listen
Pub. 1946
Lithograph
11½ × 9¾ in.
Ed. 250
AAA Cat.: 1946-14
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1946



820.
Doel Reed
Evening Music
Pub. 1946
Aquatint etching
16 × 11½ in.
Ed. 250
AAA Cat.: 1946-14
Ref.: Cohen and Rogers 62 (as ed. 100)
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1946



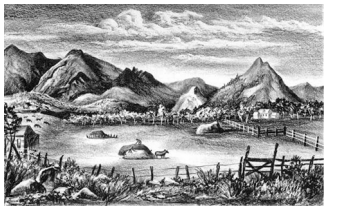
821.
Margery Ryerson
Interlude
Pub. 1946
Lithograph
8 × 10½ in.
Ed. 250
AAA Cat.: 1946-08



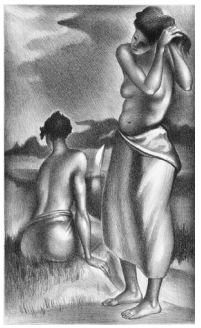
822.
Margery Ryerson
Musical Moment
Pub. 1946
Lithograph
11½ × 7¾ in.
Ed. 250
AAA Cat.: 1946-07; 1946-15



823.
Georges Schreiber
Going Home
Pub. 1946
Lithograph
9¼ × 13⅜ in.
Ed. 250
AAA Cat.: 1946-02



824.
Fred Shane
Farm in the Rockies
Pub. 1946
Lithograph
7¾ × 12¼ in.
Ed. 250
AAA Cat.: 1946-05; 1947-04; 1948-05



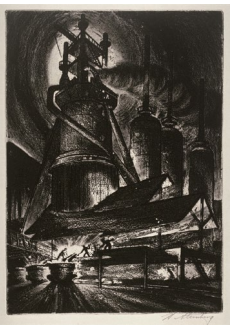
825.
Simka Simkhovitch
Late Afternoon
Pub. 1946
Lithograph
14½ × 8¾ in.
Ed. 250
AAA Cat.: 1946-14
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1946



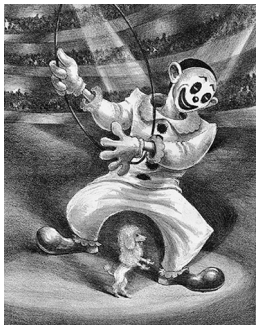
826.
Lawrence Beall Smith
Seaside Nomads
Pub. 1946
Lithograph
9½ × 12½ in.
Ed. 250
AAA Cat.: 1946-01



827.
Lawrence Beall Smith
Victory Day Clam Diggers
Pub. 1946
Lithograph
9¼ × 13¼ in.
Ed. 250
AAA Cat.: 1946-02; 1947-04



828.
Harry Sternberg
Blast Furnace (*Blast Furnace #1*)
Pub. 1946
Etching
12 × 8¾ in.
Ed. 250
AAA Cat.: 1946-14; 1958-01
Ref.: Moore 147; University of Minnesota 131
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1946



829.
Harry Sternberg
The Poodle and the Clown (*Clown*)
Pub. 1946
Lithograph
12 × 9½ in.
Ed. 250
AAA Cat.: 1946-01; 1947-04
Ref.: Moore 186; University of Minnesota 173



830.
Sam Thal
Above the Cove
Pub. 1946
Drypoint
8¾ × 11⅞ in.
Ed. 250
AAA Cat.: 1946-05



831.
Sam Thal
Picnic Place
Pub. 1946
Etching
8⅞ × 12 in.
Ed. 250
AAA Cat.: 1946-01



832.
Sam Thal
Time Out
Pub. 1946
Etching
9 × 12 in.
Ed. 250
AAA Cat.: 1946-07; 1946-15; 1948-05; 1950-02



833.
Otto Wackernagel
Central Park South
Pub. 1946
Etching
13¾ × 10⅞ in.
Ed. 250
AAA Cat.: 1946-01



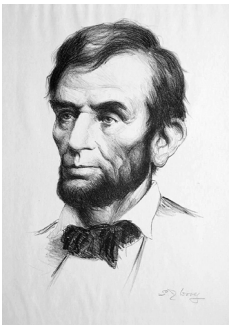
834.
Melville T. Wire
The Giant Myrtle
Pub. 1946
Etching
7⅞ × 12 in.
Ed. 250
AAA Cat.: 1946-08; 1947-04



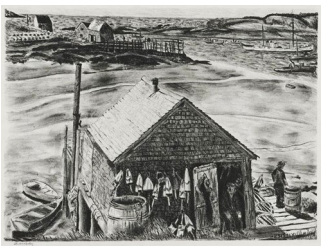
835.
Melville T. Wire
Hillside Pastures
Pub. 1946
Etching
8 × 11 in.
Ed. 250
AAA Cat.: 1946-01



836.
Melville T. Wire
The Lazy Stream
Pub. 1946
Etching
8 × 10 in.
Ed. 250
AAA Cat.: 1946-02



837.
S. J. Woolf
Abraham Lincoln
Pub. 1946
Lithograph
12 × 7½ in.
Ed. 250
AAA Cat.: 1946-07; 1946-15; 1948-05



838.
Zsissly (Malvin Marr Albright)
Lobsterman's Wharf, Maine
Pub. 1946
Lithograph
9¾ × 13⅛ in.
Ed. 250
AAA Cat.: 1946-07; 1946-08; 1947-04



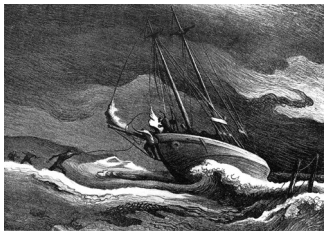
839.
Ignacio Aguirre
Mexican Girl
Pub. 1947
Lithograph
12¾ × 9¼ in.
Ed. 250
AAA Cat.: 1947-01



840.
Ivan Le Lorraine Albright
Self Portrait—55 East Division Street
Pub. 1947
Lithograph
14¼ × 10⅛ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1947-10; 1948-01; 1950-10
Ref.: Grayson 13; Pollack, p. 104
$1,000 First Prize winner, AAA National Fine Prints Competition, 1947



841.
Carlos Andreson
Home Port
Pub. 1947
Lithograph
10 × 13 in.
Ed. 250
AAA Cat.: 1947-05



842.
Thomas Hart Benton
After the Blow
Pub. 1947
Lithograph
9¾ × 13⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1947-01
Ref.: Fath 70



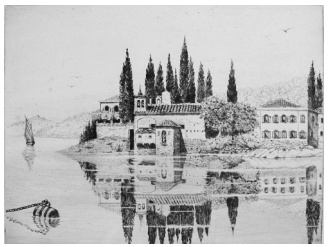
843.
George Biddle
Carnival in Rio (*Carnival in Rio No. 1*)
Pub. 1947
Lithograph
10 × 11 in.
Ed. 250
AAA Cat.: 1947-05
Ref.: Pennigar 141 (as ed. 25); Trotter 109



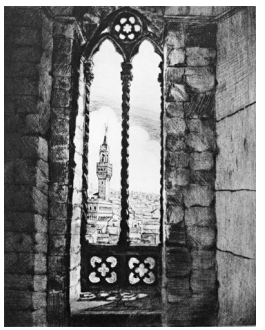
844.
Aaron Bohrod
Church in Luxembourg (*Churches in Luxembourg*)
Pub. 1947
Lithograph
9 × 12¾ in.
Ed. 250 (Theodore Cuno, Philadelphia)
AAA Cat.: 1947-01; 1948-05
Ref.: Czestochowski 39 (as ca. 1949, ed. 200)



845.
Aaron Bohrod
Sun over Montparnasse
Pub. 1947
Lithograph
12½ × 8½ in.
Ed. 250 (Theodore Cuno, Philadelphia)
AAA Cat.: 1947-02; 1947-04; 1948-05
Ref.: Czestochowski 37 (as ed. 200)



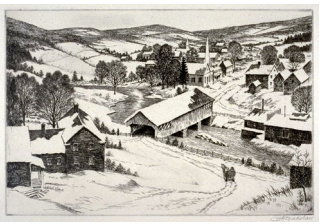
846.
Carman Bonanno
Lago di Garda
Pub. 1947
Etching
8¾ × 11⅜ in.
Ed. 250
AAA Cat.: 1947-01; 1948-05; 1950-02



847.
Carman Bonanno
Palazzo Vecchio
Pub. 1947
Drypoint
9¾ × 7⅞ in.
Ed. 250
AAA Cat.: 1947-02; 1947-04



848.
Carman Bonanno
Washington Square
Pub. 1947
Drypoint
12 × 7½ in.
Ed. 250
AAA Cat.: 1947-05; 1948-05; 1950-02



849.
George A. Bradshaw
Down to the Bridge
Pub. 1947
Etching
7⅜ × 10⅞ in.
Ed. 250
AAA Cat.: 1947-12



850.
Federico Castellon
The Bride
Pub. 1947
Lithograph
13⅞ × 10 in.
Ed. 250
AAA Cat.: 1947-02; 1947-04; 1948-05; 1950-02
Ref.: Freundlich 10c



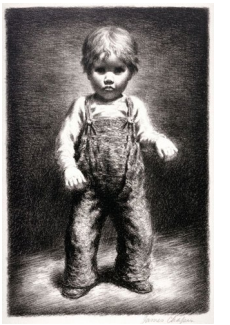
851.
Federico Castellon
The Groom
Pub. 1947
Lithograph
10 × 12¾ in.
Ed. 250
AAA Cat.: 1947-10; 1948-05; 1958-01; 1960-03
Ref.: Freundlich 40
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1947



852.
James Chapin
Communication
Pub. 1947
Lithograph
8 × 11½ in.
Ed. 250
AAA Cat.: 1947-05



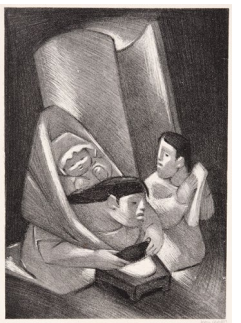
853.
James Chapin
The Merry Clown
Pub. 1947
Lithograph
11½ × 9¾ in.
Ed. 250
AAA Cat.: 1947-02; 1947-04; 1948-05



854.
James Chapin
The Step
Pub. 1947
Lithograph
12 × 8 in.
Ed. 250
AAA Cat.: 1947-12



855.
Jean Charlot
Mexican Kitchen
Pub. 1947
Lithograph
13¼ × 9⅞ in.
Ed. 250 (José Sanchez, Taller de Gráfica Popular)
AAA Cat.: 1947-02
Ref.: Morse 486



856.
Jean Charlot
Tortilleras (*Tortilleras with Rolled Petate II*)
Pub. 1947
Lithograph
13½ × 9⅞ in.
Ed. 250 (Lawrence Barrett, Colorado Springs, Colorado)
AAA Cat.: 1947-12; 1948-05; 1950-02
Ref.: Morse 512



857.
Edward Chávez
Fighting Cocks
Pub. 1947
Lithograph
10 × 14 in.
Ed. 250
AAA Cat.: 1947-10; 1948-05
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1947



858.
Asa Cheffetz
In Deep Vermont
Pub. 1947
Wood engraving
6 × 8⅞ in.
Ed. 250
AAA Cat.: 1947-12
Ref.: Museum of Fine Arts (Springfield) 81



859.
Asa Cheffetz
Late Afternoon, Vermont
Pub. 1947
Wood engraving
4⅞ × 8⅞ in.
Ed. 250
AAA Cat.: 1947-02; 1947-04
Ref.: Museum of Fine Arts (Springfield) 83



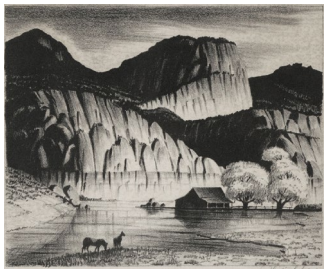
860.
Asa Cheffetz
Summertide, Vermont
Pub. 1947
Wood engraving
4¾ × 9 in.
Ed. 250
AAA Cat.: 1947-01
Ref.: Museum of Fine Arts (Springfield) 80



861.
Asa Cheffetz
Two Old Timers
Pub. 1947
Wood engraving
6 × 9 in.
Ed. 250
AAA Cat.: 1947-05; 1948-05
Ref.: Museum of Fine Arts (Springfield) 82



862.
Philip Cheney
April Thaw
Pub. 1947
Lithograph
8½ × 11¾ in.
Ed. 250
AAA Cat.: 1947-12; 1948-05



863.
Philip Cheney
Sweet Water
Pub. 1947
Lithograph
8⅞ × 10⅞ in.
Ed. 250
AAA Cat.: 1947-01



864.
John E. Costigan
Workers of the Soil
Pub. 1947
Etching
8¼ × 12⅞ in.
Ed. 250
AAA Cat.: 1947-05; 1948-05; 1950-02
Ref.: Costigan and Butler, p. 48



865.
Stephen Csoka
Fatherless
Pub. 1947
Etching
10⅞ × 8⅞ in.
Ed. 250
AAA Cat.: 1947-10; 1948-01; 1950-10
$1,000 First Prize winner, AAA National Fine Prints Competition, 1947



866.
Adolf Dehn
Key West Beach (*Pelicans at Key West*)
Pub. 1947
Lithograph
8¾ × 13¼ in.
Ed. 250
AAA Cat.: 1947-01; 1947-04
Ref.: Lumsdaine and O'Sullivan 439



867.
Adolf Dehn
Lake in Central Park (*Central Park Lake and Skyline*)
Pub. 1947
Lithograph
8½ × 13¼ in.
Ed. 250
AAA Cat.: 1947-10
Ref.: Lumsdaine and O'Sullivan 436
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1947



868.
Adolf Dehn
Minnesota Farmyard (*Farmyard*)
Pub. 1947
Lithograph
8¾ × 13⅛ in.
Ed. 250
AAA Cat.: 1947-02; 1947-04
Ref.: Lumsdaine and O'Sullivan 437



869.
Francisco Dosamantes
Mayan Landscape
Pub. 1947
Lithograph
10½ × 13½ in.
Ed. 250
AAA Cat.: 1947-05; 1948-05; 1950-02



870.
Francisco Dosamantes
Mayan Women Weaving
Pub. 1947
Lithograph
12¾ × 8¾ in.
Ed. 250
AAA Cat.: 1947-01; 1947-04; 1948-05; 1950-02; 1958-01



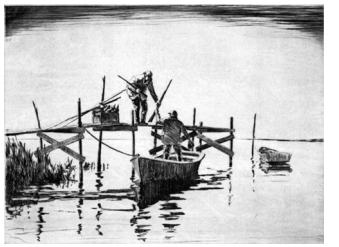
871.
Francisco Dosamantes
Mexican Marketplace
Pub. 1947
Lithograph
13¼ × 9 in.
Ed. 250
AAA Cat.: 1947-12



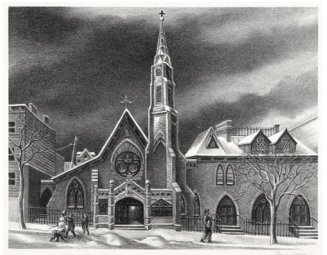
872.
Mabel Dwight
Farmyard
Pub. 1947
Lithograph
10 × 10½ in.
Ed. 250
AAA Cat.: 1947-05
Ref.: Robinson and Pirog 111



873.
Churchill Ettinger
Blacks at Dusk
Pub. 1947
Etching
6¾ × 10½ in.
Ed. 250
AAA Cat.: 1947-12



874.
Churchill Ettinger
November Morning
Pub. 1947
Etching
8¾ × 11⅞ in.
Ed. 250
AAA Cat.: 1947-02; 1947-04



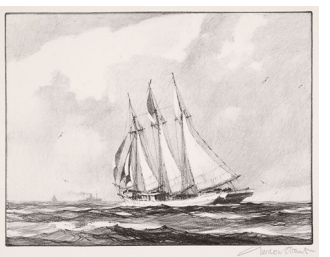
875.
Ernest Fiene
Saint Michael's in Brooklyn
Pub. 1947
Lithograph
9½ × 12 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1947-10; 1948-05; 1950-02
Ref.: Coven 88
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1947



876.
Douglas Gorsline
Dog Days
Pub. 1947
Etching
6 × 10⅝ in.
Ed. 250
AAA Cat.: 1947-12; 1948-05



877.
Gordon Grant
The Crested Dune
Pub. 1947
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1947-03



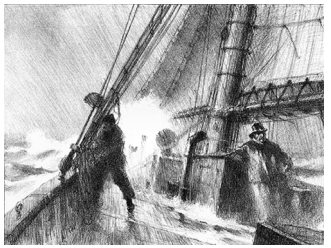
878.
Gordon Grant
Fore and Aft
Pub. 1947
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1947-03; 1948-05



879.
Gordon Grant
Harbor Fog
Pub. 1947
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1947-03



880.
Gordon Grant
The Hardy Breed
Pub. 1947
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1947-03



881.
Gordon Grant
Heading for Port
Pub. 1947
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1947-03



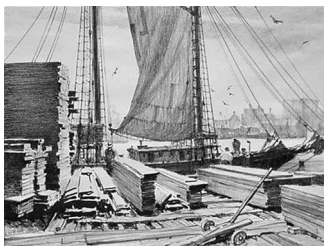
882.
Gordon Grant
The Homecoming
Pub. 1947
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1947-12



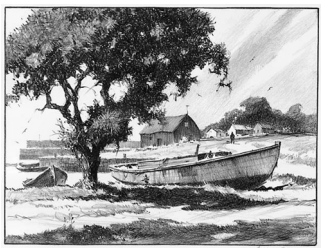
883.
Gordon Grant
Lane's End
Pub. 1947
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1947-05



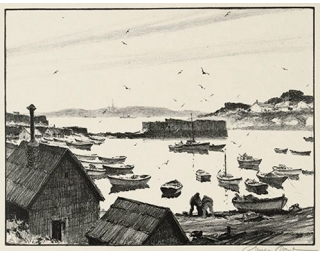
884.
Gordon Grant
The Little Harbor
Pub. 1947
Lithograph
8⅞ × 12 in.
Ed. 250
AAA Cat.: 1947-01; 1947-04; 1948-05
See note 3.



885.
Gordon Grant
The Lumber Wharf (*Lumber Wharf*)
Pub. 1947
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1947-05; 1958-01; 1960-03
See note 3.



886.
Gordon Grant
Old Boats Never Die
Pub. 1947
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1947-03



887.
Gordon Grant
Pigeon Cove
Pub. 1947
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1947-03; 1960-03



888.
Gordon Grant
Reflection
Pub. 1947
Lithograph
8⅞ × 11⅞ in.
Ed. 250
AAA Cat.: 1947-02; 1947-04; 1958-01



889.
Gordon Grant
The Salt Bark—Gloucester
Pub. 1947
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1947-03



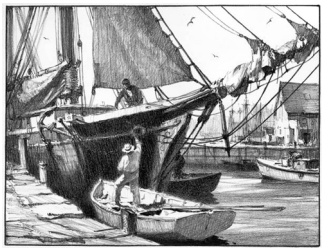
890.
Gordon Grant
The Sand Fence
Pub. 1947
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1947-03



891.
Gordon Grant
The Shadow of the Dock
Pub. 1947
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1947-03



892.
Gordon Grant
Shore Patrol
Pub. 1947
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1947-03; 1958-01



893.
Gordon Grant
Under the Bows
Pub. 1947
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1947-03; 1948-05; 1950-02



894.
Marion Greenwood
Coolie Woman
Pub. 1947
Lithograph
13⅜ × 8½ in.
Ed. 250
AAA Cat.: 1947-12; 1948-05



895.
William Gropper
Johnny Appleseed
Pub. 1947
Lithograph
13 × 8⅞ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1947-02; 1947-04
Ref.: Steinberg, p. 299



896.
Mervin Jules
Trio
Pub. 1947
Lithograph
8⅞ × 11⅞ in.
Ed. 250
AAA Cat.: 1947-12



897.
Eduardo Kingman
Grinding Corn
Pub. 1947
Lithograph
12½ × 10 in.
Ed. 250
AAA Cat.: 1947-05



898.
Hans Kleiber
Winter Residents (*Winter Guests*; *Winter Residents—Mallards*)
Pub. 1947
Etching
7⅞ × 10¾ in.
Ed. 250
AAA Cat.: 1947-04; 1948-05; 1950-02
Ref.: Moreland and Temple, pp. 196, 206



899.
Lawrence Kupferman
Saratoga Springs Victorian
Pub. 1947
Drypoint
14 × 9½ in.
Ed. 250
AAA Cat.: 1947-10
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1947



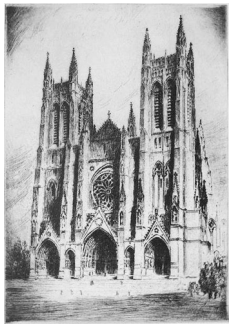
900.
W. R. Locke
Cormorant Rookery
Pub. 1947
Etching
8¼ × 12½ in.
Ed. 250
AAA Cat.: 1947-01; 1947-04



901.
W. R. Locke
Live Oak
Pub. 1947
Etching
8⅛ × 10⅞ in.
Ed. 250
AAA Cat.: 1947-05; 1948-05



902.
Nat Lowell
Brooklyn Bridge
Pub. 1947
Etching
9⅞ × 13¼ in.
Ed. 250
AAA Cat.: 1947-01



903.
Nat Lowell
The Cathedral of St. John the Divine
Pub. 1947
Etching
12¾ × 9 in.
Ed. 250
AAA Cat.: 1947-02; 1947-04; 1948-05



904.
Nat Lowell
Central Park South
Pub. 1947
Etching
9 × 12½ in.
Ed. 250
AAA Cat.: 1947-05; 1948-05; 1950-02; 1956-01



905.
Nat Lowell
George Washington Bridge
Pub. 1947
Etching
13½ × 8⅝ in.
Ed. 250
AAA Cat.: 1947-12



906.
Luigi Lucioni
Between Birches
Pub. 1947
Etching
9⅛ × 13⅛ in.
Ed. 250
AAA Cat.: 1947-05; 1948-03; 1948-05; 1978-04
Ref.: Embury 101



907.
Luigi Lucioni
The Big Haystack
Pub. 1947
Etching
8¼ × 11¾ in.
Ed. 250
AAA Cat.: 1947-10; 1948-01
Ref.: Embury 102
$1,000 First Prize winner, AAA National Fine Prints Competition, 1947



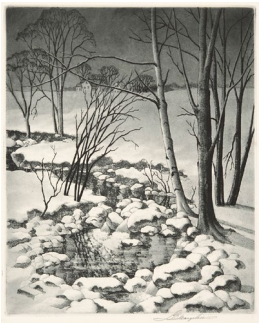
908.
Luigi Lucioni
The Big Willows
Pub. 1947
Etching
10⅜ × 13¾ in.
Ed. 250
AAA Cat.: 1947-01; 1947-04; 1948-03; 1948-05
Ref.: Embury 96



909.
Gwen Lux
Spring Rain
Pub. 1947
Lithograph
13¾ × 9¾ in.
Ed. 250
AAA Cat.: 1947-10; 1948-05
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1947



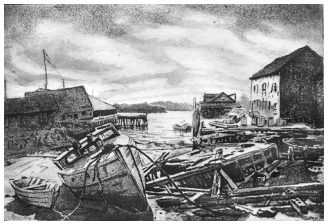
910.
William MacLean
Sugar Brook
Pub. 1947
Etching
9¾ × 11⅞ in.
Ed. 250
AAA Cat.: 1947-01; 1947-04; 1948-05



911.
Samuel L. Margolies
Path to the Sea
Pub. 1947
Etching
12 × 9¾ in.
Ed. 250
AAA Cat.: 1947-12; 1948-05; 1950-02



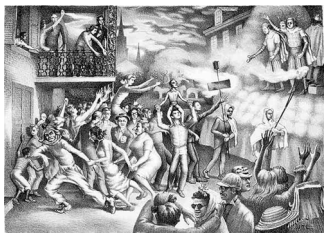
912.
Samuel L. Margolies
Sunrise Shadows
Pub. 1947
Etching
9½ × 11¾ in.
Ed. 250
AAA Cat.: 1947-01; 1947-04



913.
Joseph Margulies
After the Storm
Pub. 1947
Aquatint
7⅛ × 10⅛ in.
Ed. 250
AAA Cat.: 1947-05; 1948-05
Ref.: Kuehl R.ORG JM-393



914.
Joseph Margulies
Breton Alleyway
Pub. 1947
Aquatint
9¾ × 7⅜ in.
Ed. 250
AAA Cat.: 1947-01
Ref.: Kuehl R.ORG JM-99

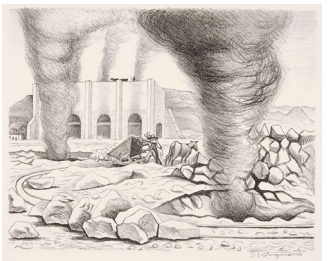


915.
John McCrady
Carnival in New Orleans
Pub. 1947
Lithograph
8¾ × 12¼ in.
Ed. 250
AAA Cat.: 1974-01
Ref.: Marshall 75
See note 19.



916.
William McKim
Ruffed Grouse
Pub. 1947
Lithograph
10¼ × 9 in.
Ed. 250
AAA Cat.: 1947-01; 1947-04

917–928.
Mexican People
Pub. 1947
Portfolio of twelve lithographs produced by members of the Taller de Gráfica Popular. Portfolio cover illustrated by Alberto Beltran (Prignitz-Poda 604). Descriptive booklet with portfolio features a foreword by Leopoldo Méndez, information regarding the artists, and a map of Mexico showing the location where each image was sketched.
Ed. unknown, fifty of each image sold individually and the balance in portfolio
AAA Cat.: 1947-06
Ref.: Prignitz-Poda 605–616



917.
Raúl Anguiano
Lime Kilns in Tula (*Hornos de Cal*)
Lithograph
10¾ × 14 in.
Ref.: Instituto Politécnico Nacional, p. 108



918.
Alberto Beltrán
Grinding Sugar Cane, Puebla (*El Trapiche de Azucar*)
Lithograph
11¼ × 13¾ in.



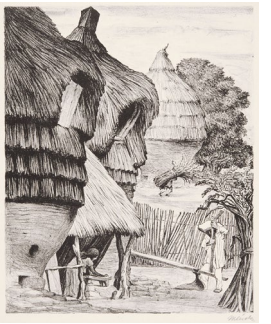
919.
Ángel Bracho
Ritual of the Huichol Indian Tribe (*Las Familias Huicholas*)
Lithograph
11¼ × 13¾ in.



920.
Fernando Castro Pacheco
Working with Ixtle, Mezquital Valley (*Trabajando con Ixtle*)
Lithograph
11¼ × 14 in.
See note 3.



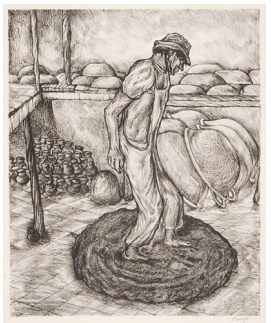
921.
Arturo García Bustos
Peasants of Tiáhuac (*Indigenos de Tláhuac*)
Lithograph
11¼ × 13¾ in.
See note 3.



922.
Leopoldo Méndez
Grinding Maize, Cuautla (*El Maiz*)
Lithograph
13¾ × 11¼ in.
See note 3.



923.
Francisco Mora
Mine Worker in Pachuca (*El Minero de Plata*)
Lithograph
13¾ × 11⅛ in.
See note 3.



924.
Isidoro Ocampo
Pottery Maker from Toluca (*Alfarero*)
Lithograph
13¾ × 14¼ in.
See note 3.



925.
Pablo O'Higgins
Bricklayers, Valley of Mexico (*Los Enladrilladores*)
Lithograph
13¾ × 11 in.
See note 3.



926.
Pablo O'Higgins
Cuautla Market (*El Mercado*)
Color lithograph
11¼ × 14 in.
See note 3.



927.
Alfredo Zalce
Hennequen Plant in Yucatán (*La Fabrica de Henequen*)
Lithograph
11 × 13¼ in.



928.
Alfredo Zalce
Lumber Workers, Bay of Campeche (*Los Madereros*)
Color lithograph
11¼ × 14 in.



929.
Reginald Neal
The Dunes
Pub. 1947
Lithograph
8¾ × 13¼ in.
Ed. 250
AAA Cat.: 1947-01; 1947-04



930.
Jackson Lee Nesbitt
October Afternoon
Pub. 1947
Etching
9¾ × 13⅝ in.
Ed. 250 (Andersen-Lamb, New York)
AAA Cat.: 1947-01
Ref.: Retif and Salzer 26



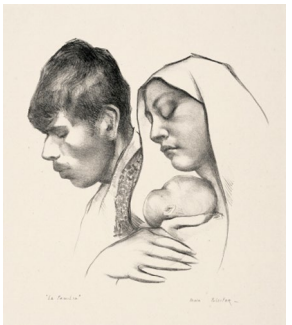
931.
John A. Noble
Schooners in Salvage (*Schooner* Gring *and* Deering)
Pub. 1947
Lithograph
10 × 13⅞ in.
Ed. 250
AAA Cat.: 1947-05
Ref.: Urban 8



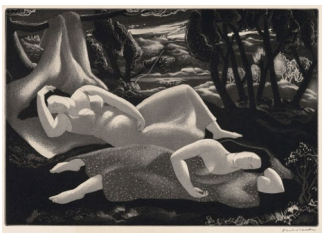
932.
Nura
Seraphine Sews
Pub. 1947
Lithograph
12 × 8⅞ in.
Ed. 250
AAA Cat.: 1947-02; 1947-04; 1948-05



933.
Henry C. Pitz
Swampland
Pub. 1947
Lithograph
9¾ × 12¼ in.
Ed. 250
AAA Cat.: 1947-01; 1947-04



934.
Mina Pulsifer
La Familia
Pub. 1947
Lithograph
9¼ × 8½ in.
Ed. 250
AAA Cat.: 1947-12



935.
Doel Reed
Sleeping Women (*Resting Women*)
Pub. 1947
Etching
10½ × 15 in.
Ed. 250
AAA Cat.: 1947-10
Ref.: Cohen and Rogers 41 (as ed. 100)
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1947



936.
Umberto Romano
Circus Riders in the Night
Pub. 1947
Lithograph
8½ × 11 in.
Ed. 250
AAA Cat.: 1947-05. Catalogue image is reproduced in reverse.



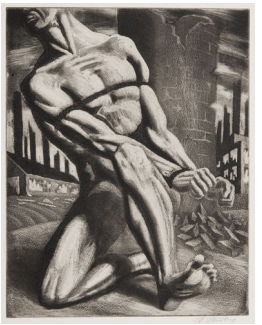
937.
Margery Ryerson
Chopsticks
Pub. 1947
Lithograph
8 × 6½ in.
Ed. 250
AAA Cat.: 1947-05



938.
Hemilce Saforcada
Ilse and Monica
Pub. 1947
Drypoint
12⅞ × 8¾ in.
Ed. 250
AAA Cat.: 1947-01



939.
Ralph Hammer Scharf
Israel in Egypt's Land
Pub. 1947
Etching
10 × 11⅞ in.
Ed. 250
AAA Cat.: 1947-10
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1947



940.
Harry Sternberg
Enough! (*Bound Man*)
Pub. 1947
Etching
14⅞ × 11¾ in.
Ed. 250
AAA Cat.: 1947-10; 1948-05; 1950-02; 1958-01
Ref.: Moore 191; University of Minnesota 178
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1947



941.
Sam Thal
The Launching
Pub. 1947
Drypoint
8¾ × 12 in.
Ed. 250
AAA Cat.: 1947-05; 1948-05



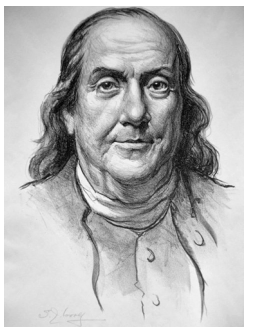
942.
Robert von Neumann
The Six Netmenders
Pub. 1947
Etching
7¾ × 11¾ in.
Ed. 250
AAA Cat.: 1947-10
$200 Purchase Prize winner, AAA National Fine Prints Competition, 1947



943.
Frank P. Whiting
Napoleon Bridge, Paris
Pub. 1947
Etching
8½ × 12¼ in.
Ed. 250
AAA Cat.: 1947-12; 1948-05; 1950-02



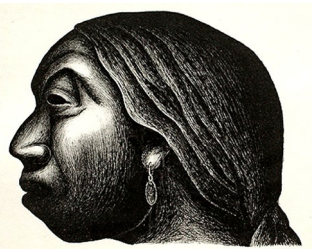
944.
Melville T. Wire
The Deserted Barn
Pub. 1947
Etching
6⅞ × 8⅞ in.
Ed. 250
AAA Cat.: 1947-02; 1947-04



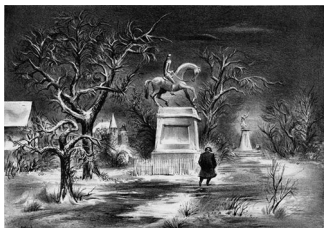
945.
S. J. Woolf
Benjamin Franklin
Pub. 1947
Lithograph
12¾ × 9 in.
Ed. 250
AAA Cat.: 1947-12; 1948-05; 1958-01



946.
Zsissly (Malvin Marr Albright)
Victoria
Pub. 1947
Lithograph
8½ × 12¾ in.
Ed. 250
AAA Cat.: 1947-05; 1948-05



947.
Luis Arenal
Mujer de Taxco
Pub. 1948
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1948-06



948.
Aaron Bohrod
City Park, Winter
Pub. 1948
Lithograph
9⅜ × 13½ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1948-06; 1950-02; 1956-01
Ref.: Czestochowski 43 (as ed. 200)



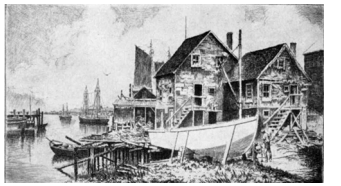
949.
Carman Bonanno
Bastia
Pub. 1948
Drypoint
7⅞ × 11⅞ in.
Ed. 250
AAA Cat.: 1948-07



950.
Carman Bonanno
Early Morning
Pub. 1948
Drypoint
2¼ × 4½ in.
Ed. 200
AAA Cat.: 1948-04



951.
Carman Bonanno
The Nest
Pub. 1948
Drypoint
6 × 4 in.
Ed. 200
AAA Cat.: 1948-04



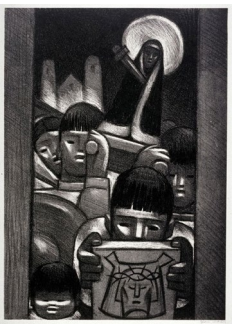
952.
George A. Bradshaw
The White Hull
Pub. 1948
Etching
6¼ × 10⅞ in.
Ed. 250
AAA Cat.: 1948-07; 1950-02



953.
Alexander Brook
Willie Mae
Pub. 1948
Lithograph
11½ × 9½ in.
Ed. 250
AAA Cat.: 1948-05



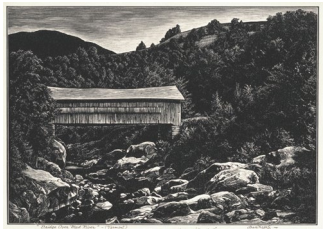
954.
Federico Castellon
Taos Tryst
Pub. 1948
Etching
7¾ × 11¾ in.
Ed. 197
AAA Cat.: 1948-07; 1950-02
Ref.: Freundlich 28 (as ed. 50)



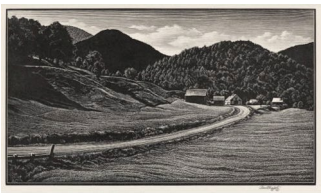
955.
Jean Charlot
Procession at Chalma
Pub. 1948
Lithograph
13½ × 9⅝ in.
Ed. 250 (Lawrence Barrett, Colorado Springs, Colorado)
AAA Cat.: 1948-02; 1948-05
Ref.: Morse 513



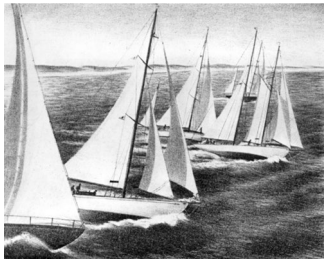
956.
Asa Cheffetz
Along the Winooski
Pub. 1948
Wood engraving
4⅜ × 8⅞ in.
Ed. 250
AAA Cat.: 1948-02
Ref.: Museum of Fine Arts (Springfield) 85



957.
Asa Cheffetz
Bridge over Mad River
Pub. 1948
Wood engraving
5¼ × 7⅜ in.
Ed. 250
AAA Cat.: 1948-06
Ref.: Museum of Fine Arts (Springfield) 84



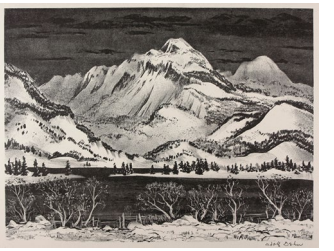
958.
Asa Cheffetz
The Road Home (*The Road Home, Vermont*)
Pub. 1948
Wood engraving
5⅛ × 9 in.
Ed. 250
AAA Cat.: 1948-05; 1950-02
Ref.: Museum of Fine Arts (Springfield) 86



959.
Raymond Creekmore
Off to the Onion Patch
Pub. 1948
Lithograph
10⅞ × 13¾ in.
Ed. 250
AAA Cat.: 1948-02; 1948-05



960.
Adolf Dehn
The Lake (*Lake in Minnesota*)
Pub. 1948
Lithograph
9¼ × 13⅜ in.
Ed. 250
AAA Cat.: 1948-06; 1949-02
Ref.: Lumsdaine and O'Sullivan 440



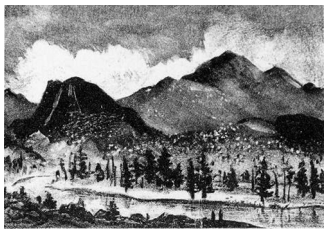
961.
Adolf Dehn
Lake in the Mountains (*Snow Mountain*)
Pub. 1948
Lithograph
9¾ × 13 in.
Ed. 250
AAA Cat.: 1948-02
Ref.: Lumsdaine and O'Sullivan 618 (as ca. 1963)



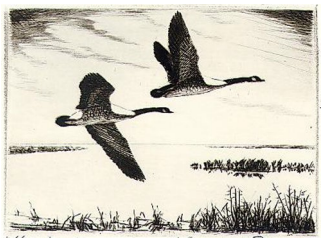
962.
Adolf Dehn
Pennsylvania Farm
Pub. 1948
Lithograph
8⅞ × 13⅜ in.
Ed. 250
AAA Cat.: 1948-05; 1949-02
Ref.: Lumsdaine and O'Sullivan 441



963.
Adolf Dehn
Summer Clouds (*Lancaster County*)
Pub. 1948
Lithograph
3½ × 5 in.
Ed. 200 (George C. Miller, New York)
AAA Cat.: 1948-04; 1949-02
Ref.: Lumsdaine and O'Sullivan 419



964.
Adolf Dehn
Twilight in the Rockies (*Rocky Mountains*)
Pub. 1948
Lithograph
3½ × 5 in.
Ed. 200 (George C. Miller, New York)
AAA Cat.: 1948-04; 1949-02
Ref.: Lumsdaine and O'Sullivan 428



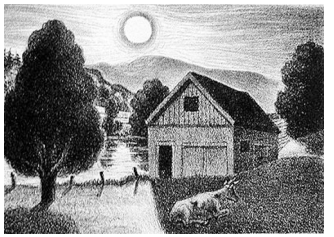
965.
Churchill Ettinger
Honkers
Pub. 1948
Etching
2⅞ × 3⅞ in.
Ed. 200
AAA Cat.: 1948-04



966.
Churchill Ettinger
Marsh Gunner
Pub. 1948
Etching
7¾ × 11½ in.
Ed. 250
AAA Cat.: 1948-06; 1950-02



967.
Ernest Fiene
Colonial Church
Pub. 1948
Lithograph
3⅝ × 5⅛ in.
Ed. 200 (George C. Miller, New York)
AAA Cat.: 1948-04
Ref.: Coven 89



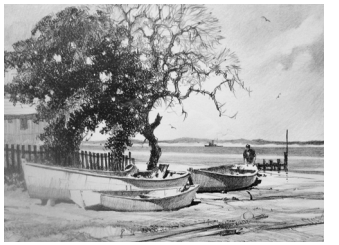
968.
Ernest Fiene
Sunset
Pub. 1948
Lithograph
3⅝ × 5⅛ in.
Ed. 200 (George C. Miller, New York)
AAA Cat.: 1948-04
Ref.: Coven 90



969.
Gordon Grant
The Aquarium
Pub. 1948
Lithograph
9½ × 12⅝ in.
Ed. 250
AAA Cat.: 1948-02



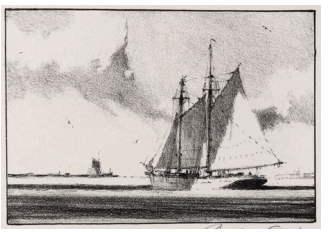
970.
Gordon Grant
Arching Elms in Winter
Pub. 1948
Lithograph
8¾ × 11¾ in.
Ed. 250
AAA Cat.: 1948-07; 1950-02



971.
Gordon Grant
Down Sandy Hook Way
Pub. 1948
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1948-06



972.
Gordon Grant
Men's Work
Pub. 1948
Lithograph
3½ × 5⅛ in.
Ed. 200
AAA Cat.: 1948-04



973.
Gordon Grant
Off Shore
Pub. 1948
Lithograph
3½ × 5⅛ in.
Ed. 200
AAA Cat.: 1948-04



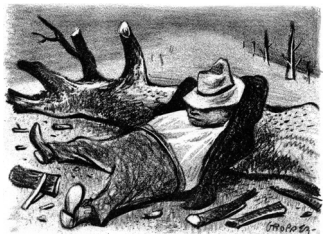
974.
Marion Greenwood
Hong Kong Girl
Pub. 1948
Lithograph
12⅝ × 8⅞ in.
Ed. 250
AAA Cat.: 1948-06; 1950-02



975.
William Gropper
Flower Vendor
Pub. 1948
Lithograph
3½ × 5 in.
Ed. 200
AAA Cat.: 1948-04



976.
William Gropper
Joe Magarac
Pub. 1948
Lithograph
13⅜ × 8¼ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1948-06; 1950-02



977.
William Gropper
Rest
Pub. 1948
Lithograph
3⅜ × 4¾ in.
Ed. 200
AAA Cat.: 1948-04



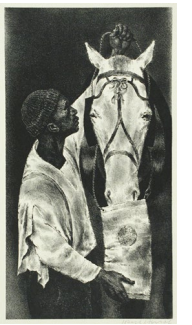
978.
Joseph Hirsch
The Hecklers
Pub. 1948
Lithograph
10 × 15¼ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1948-06; 1950-02
Ref.: Cole 7
See note 3.



979.
Joseph Hirsch
Kiss
Pub. 1948
Lithograph
3½ × 4¾ in.
Ed. 200 (George C. Miller, New York)
AAA Cat.: 1948-04
Ref.: Cole 17
See note 3.



980.
Joseph Hirsch
The Law
Pub. 1948
Lithograph
4⅞ × 2½ in.
Ed. 200 (George C. Miller, New York)
AAA Cat.: 1948-04
Ref.: Cole 16



981.
Joseph Hirsch
Man and Beast
Pub. 1948
Lithograph
13½ × 7¼ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1948-02; 1948-05
Ref.: Cole 14



982.
Ellison Hoover
Corsican Morning
Pub. 1948
Lithograph
9⅜ × 12¾ in.
Ed. 250
AAA Cat.: 1948-07; 1950-02



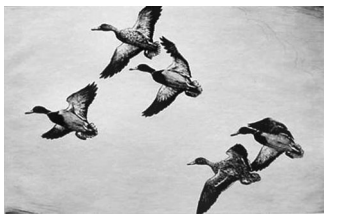
983.
Hans Kleiber
Coming In
Pub. 1948
Etching
3 × 2⅞ in.
Ed. 200
AAA Cat.: 1948-04
Ref.: Moreland and Temple, pp. 114, 201, 210



984.
Hans Kleiber
Disturbed Pintails
Pub. 1948
Etching
6⅜ × 8¾ in.
Ed. 250
AAA Cat.: 1948-02; 1948-05; 1950-02; 1958-01
Ref.: Moreland and Temple, pp. 120, 202, 211



985.
Hans Kleiber
Geese over the Marshes
Pub. 1948
Drypoint
10¾ × 9⅞ in.
Ed. 250
AAA Cat.: 1948-07; 1950-02
Ref.: Moreland and Temple, pp. 137, 203, 212



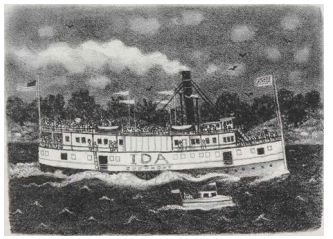
986.
Hans Kleiber
Mallards in Flight
Pub. 1948
Drypoint
7¾ × 11⅞ in.
Ed. 250
AAA Cat.: 1948-07
Ref.: Moreland and Temple, pp. 155, 204, 212



987.
Doris Lee
Afternoon Nap
Pub. 1948
Lithograph
3¾ × 5¼ in.
Ed. 200
AAA Cat.: 1948-04



988.
Doris Lee
Afternoon Train
Pub. 1948
Lithograph
9⅛ × 11⅞ in.
Ed. 250
AAA Cat.: 1948-06



989.
Doris Lee
Excursion
Pub. 1948
Lithograph
3¾ × 5¼ in.
Ed. 200
AAA Cat.: 1948-04



990.
Doris Lee
The Helicopter (*Helicopter*)
Pub. 1948
Lithograph
8⅞ × 11⅞ in.
Ed. 250
AAA Cat.: 1948-02; 1948-05; 1950-02



991.
W. R. Locke
Bamboos
Pub. 1948
Etching
9¼ × 10⅞ in.
Ed. 250
AAA Cat.: 1948-07



992.
Nat Lowell
Rockefeller Center (*Rockefeller Plaza*)
Pub. 1948
Etching
13⅜ × 8¼ in.
Ed. 250
AAA Cat.: 1948-06; 1950-02; 1958-01



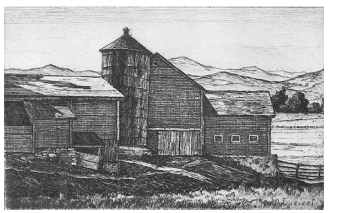
993.
Nat Lowell
Trinity Church
Pub. 1948
Etching
5⅛ × 3⅝ in.
Ed. 200
AAA Cat.: 1948-04



994.
Nat Lowell
Wall Street
Pub. 1948
Etching
12¼ × 7½ in.
Ed. 250
AAA Cat.: 1948-07; 1950-02



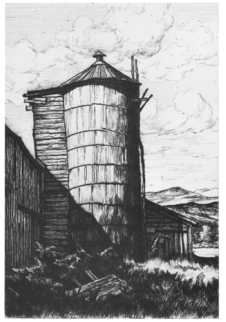
995.
Luigi Lucioni
Elm on the Hill
Pub. 1948
Etching
12¼ × 9⅞ in.
Ed. 250
AAA Cat.: 1948-06; 1950-02
Ref.: Embury 105



996.
Luigi Lucioni
Silhouette of Barns
Pub. 1948
Etching
3½ × 5½ in.
Ed. 200
AAA Cat.: 1948-04
Ref.: possibly Embury 108



997.
Luigi Lucioni
The Spreading Maple
Pub. 1948
Etching
10⅝ × 15⅝ in.
Ed. 250
AAA Cat.: 1948-02; 1948-03
Ref.: Embury 103



998.
Luigi Lucioni
Strong Sunlight
Pub. 1948
Etching
5 × 3½ in.
Ed. 200
AAA Cat.: 1948-04
Ref.: Embury 104



999.
Luigi Lucioni
Weathered Barns
Pub. 1948
Etching
7⅝ × 12⅜ in.
Ed. 250
AAA Cat.: 1948-03; 1948-05; 1950-02
Ref.: Embury 106



1000.
Samuel L. Margolies
Gathering Storm
Pub. 1948
Etching
8⅞ × 11⅝ in.
Ed. 250
AAA Cat.: 1948-02; 1948-05



1001.
Samuel L. Margolies
Homeward
Pub. 1948
Etching
9⅝ × 11¾ in.
Ed. 250
AAA Cat.: 1948-06; 1950-02



1002.
Samuel L. Margolies
Veterans of the Storms
Pub. 1948
Etching
2⅝ × 3¼ in.
Ed. 200
AAA Cat.: 1948-04



1003.
Joseph Margulies
The Last of the Patriarchs
Pub. 1948
Drypoint
3 × 3 in. (incorrectly described in catalogue as 2⅜ × 3 in.)
Ed. 200
AAA Cat.: 1948-04
Ref.: Kuehl R.ORG JM-291



1004.
Joseph Margulies
Scribe Meditating (*Meditation*; *In Prayer*)
Pub. 1948
Etching
9 × 7 in.
Ed. 250
AAA Cat.: 1948-07; 1950-02
Ref.: Kuehl R.ORG JM-295



1005.
George Ford Morris
Saddle Champion
Pub. 1948
Lithograph
12 × 8¾ in.
Ed. 250
AAA Cat.: 1948-02; 1948-05



1006.
Dale Nichols
Company for Supper
Pub. 1948
Lithograph
9⅜ × 13⅜ in.
Ed. 250
AAA Cat.: 1948-06; 1950-02



1007.
Dale Nichols
The Golden Harvest
Pub. 1948
Lithograph
7¾ × 11½ in.
Ed. 250
AAA Cat.: 1948-07; 1950-02



John A. Noble
Mortara Genova
Pub. 1948
See no. 1063 and note 3.



1008.
Nura
The Vain One
Pub. 1948
Lithograph
4⅞ × 3½ in.
Ed. 200
AAA Cat.: 1948-04



1009.
Nura
Young Spring
Pub. 1948
Lithograph
4⅞ × 3½ in.
Ed. 200
AAA Cat.: 1948-04



1010.
Marvin Petersen
Sunset, New Hampshire
Pub. 1948
Etching
9 × 8⅞ in.
Ed. 250
AAA Cat.: 1948-07



1011.
Robert Philipp
In the Park
Pub. 1948
Lithograph
13 × 9 in.
Ed. 250
AAA Cat.: 1948-06



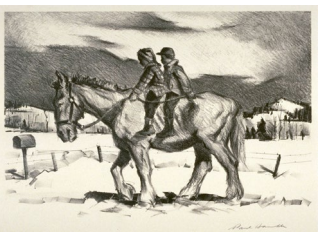
1012.
Umberto Romano
Frightened Horses
Pub. 1948
Lithograph
9 × 13¾ in.
Ed. 250
AAA Cat.: 1948-06; 1950-02



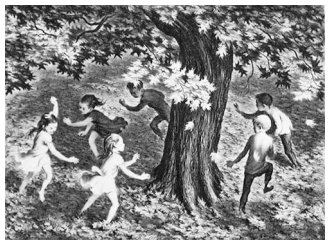
1013.
Margery Ryerson
The Farmer in the Dell
Pub. 1948
Lithograph
7½ × 11½ in.
Ed. 250
AAA Cat.: 1948-06



1014.
Margery Ryerson
Rainy Day Concert
Pub. 1948
Lithograph
8½ × 7¾ in.
Ed. 250
AAA Cat.: 1948-02



1015.
Paul Sample
Rural Delivery
Pub. 1948
Lithograph
8¾ × 13⅛ in.
Ed. 250
AAA Cat.: 1948-07; 1950-02



1016.
Lawrence Beall Smith
Frolic
Pub. 1948
Lithograph
9⅜ × 12⅝ in.
Ed. 250
AAA Cat.: 1948-02; 1948-05; 1950-02



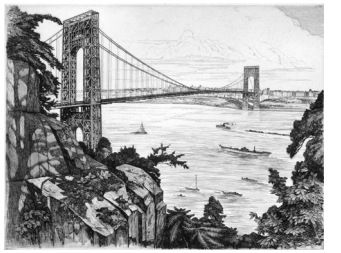
1017.
Lawrence Beall Smith
Windy Hill
Pub. 1948
Lithograph
9½ × 12½ in.
Ed. 250
AAA Cat.: 1948-06; 1950-02



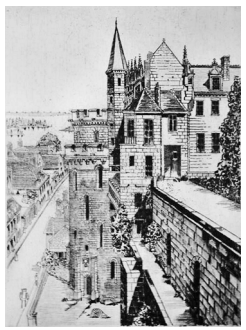
1018.
Frederic Taubes
Julia
Pub. 1948
Aquatint etching
9⅞ × 7⅞ in.
Ed. 250
AAA Cat.: 1948-02; 1948-05; 1950-02



1019.
Sam Thal
Loblolly Cove
Pub. 1948
Etching
9 × 11⅝ in.
Ed. 250
AAA Cat.: 1948-06; 1950-02



1020.
Otto Wackernagel
South View of George Washington Bridge
Pub. 1948
Etching
10⅞ × 13¾ in.
Ed. 250
AAA Cat.: 1948-07



1021.
Frank P. Whiting
Amboise (*Chateau Amboise*)
Pub. 1948
Etching
11½ × 8⅞ in.
Ed. 250
AAA Cat.: 1948-02; 1948-05; 1950-02



1022.
Charles Banks Wilson
Old Injun
Pub. 1948
Lithograph
12 × 8½ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1948-07
Ref.: Hunt 39 (as 1950, ed. 200)



1023.
Melville T. Wire
West Shore
Pub. 1948
Etching
8½ × 12 in.
Ed. 250
AAA Cat.: 1948-06



1024.
Ivan Le Lorraine Albright
Follow Me
Pub. 1949
Lithograph
13⅞ × 9 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1949-01; 1950-02
Ref.: Grayson 14; Pollack, p. 104



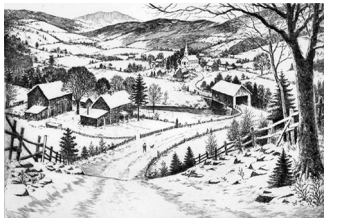
1025.
C. W. Anderson
Rodeo Sketches
Pub. 1949
Lithograph
9¼ × 14½ in.
Ed. 250
AAA Cat.: 1949-03; 1950-02



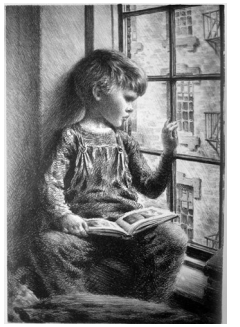
1026.
Aaron Bohrod
Street in Noumea
Pub. 1949
Lithograph
9⅛ × 13¼ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1949-03; 1950-02
Ref.: Czestochowski 42



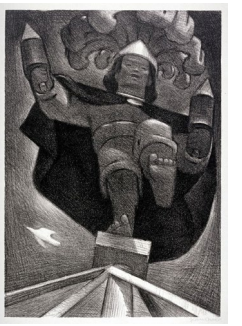
1027.
Carman Bonanno
Tower of Pisa
Pub. 1949
Drypoint
11 × 7¼ in.
Ed. 250
AAA Cat.: 1949-01



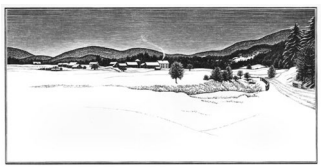
1028.
George A. Bradshaw
Across the Valley
Pub. 1949
Etching
7½ × 10⅞ in.
Ed. 250
AAA Cat.: 1949-03; 1950-02



1029.
James Chapin
Child at Window
Pub. 1949
Lithograph
12⅞ × 8⅞ in.
Ed. 250
AAA Cat.: 1949-03; 1950-02



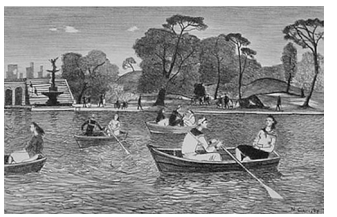
1030.
Jean Charlot
El Volador
Pub. 1949
Lithograph
13⅞ × 10 in.
Ed. 250 (Lawrence Barrett, Colorado Springs, Colorado)
AAA Cat.: 1949-01; 1950-02; 1958-01; 1960-03
Ref.: Morse 526



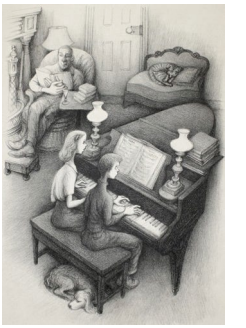
1031.
Asa Cheffetz
Mid Winter
Pub. 1949
Wood engraving
4⅜ × 8½ in.
Ed. 250
AAA Cat.: 1949-01; 1950-02
Ref.: Museum of Fine Arts (Springfield) 89



1032.
Asa Cheffetz
Winter in Southampton
Pub. 1949
Wood engraving
4¾ × 10 in.
Ed. 250
AAA Cat.: 1949-03; 1950-02
Ref.: Museum of Fine Arts (Springfield) 88



1033.
Nicolai Cikovsky
Early Spring in Central Park
Pub. 1949
Lithograph
8½ × 13⅛ in.
Ed. 250
AAA Cat.: 1949-03



1034.
Lucille Corcos
The Duet
Pub. 1949
Lithograph
12⅞ × 8¾ in.
Ed. 250
AAA Cat.: 1949-01



1035.
John E. Costigan
Fall Plowing
Pub. 1949
Etching
8¾ × 12¾ in.
Ed. 250
AAA Cat.: 1949-03; 1950-02
Ref.: Costigan and Butler, p. 36



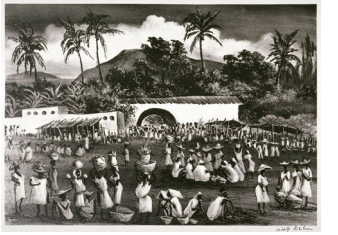
1036.
Adolf Dehn
Farm in Summer (*Minnesota Farm*)
Pub. 1949
Lithograph
3½ × 5 in.
Ed. 200 (George C. Miller, New York)
AAA Cat.: 1949-02
Ref.: Lumsdaine and O'Sullivan 438 (as ed. 250)



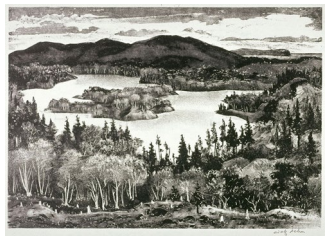
1037.
Adolf Dehn
A Fine Day on the Farm (*Nice Summer Day*)
Pub. 1949
Lithograph
9⅜ × 13¼ in.
Ed. 250
AAA Cat.: 1949-02; 1950-02; 1958-01
Ref.: Lumsdaine and O'Sullivan 504 (as 1954)



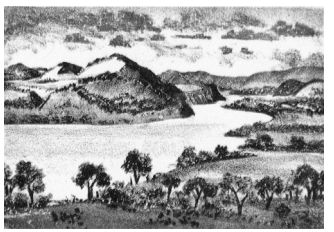
1038.
Adolf Dehn
Lake in the Garden of the Gods
Pub. 1949
Lithograph
9⅜ × 13½ in.
Ed. 250
AAA Cat.: 1949-03; 1950-02
Ref.: Lumsdaine and O'Sullivan 457



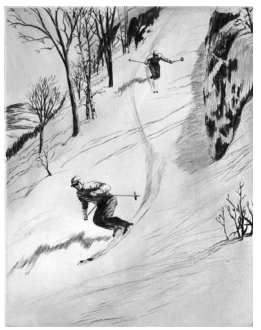
1039.
Adolf Dehn
Market in Haiti
Pub. 1949
Lithograph
9⅝ × 13½ in.
Ed. 250
AAA Cat.: 1949-02; 1950-02
Ref.: Lumsdaine and O'Sullivan 487 (as 1952)



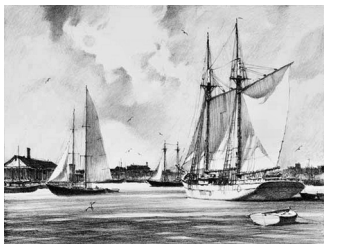
1040.
Adolf Dehn
North Country Lake (*Northern Lake*)
Pub. 1949
Lithograph
9½ × 13¼ in.
Ed. 250
AAA Cat.: 1949-01; 1949-02; 1950-02
Ref.: Lumsdaine and O'Sullivan 462



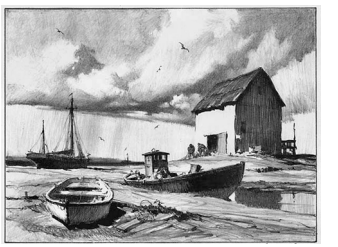
1041.
Adolf Dehn
Winding River (*The Susquehanna*)
Pub. 1949
Lithograph
3½ × 5 in.
Ed. 200 (George C. Miller, New York)
AAA Cat.: 1949-02
Ref.: Lumsdaine and O'Sullivan 430 (as ed. 250)



1042.
Churchill Ettinger
Skiers
Pub. 1949
Etching
9⅞ × 7⅞ in.
Ed. 250
AAA Cat.: 1949-01; 1950-02



1043.
Gordon Grant
The Ant and the Butterfly (*The Butterfly and the Ant*)
Pub. 1949
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1949-01; 1950-02; 1956-01



1044.
Gordon Grant
Low Water
Pub. 1949
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1949-01; 1950-02



1045.
Gordon Grant
Porpoise Convoy
Pub. 1949
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1949-03; 1950-02; 1958-01



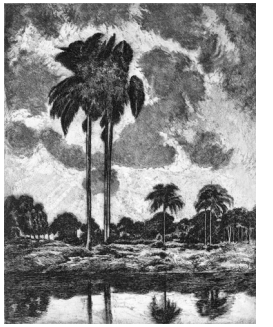
1046.
Gordon Grant
Sun and Shadow
Pub. 1949
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1949-03



1047.
Marion Greenwood
Black-Eyed Susan
Pub. 1949
Lithograph
11⅝ × 8¾ in.
Ed. 250
AAA Cat.: 1949-03; 1950-02



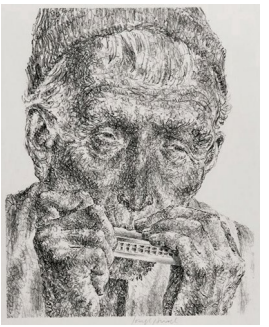
1048.
William Gropper
Finn MacCool
Pub. 1949
Lithograph
13 × 8¾ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1949-03; 1950-02; 1958-01
Ref.: Steinberg, p. 294



1049.
George Hausdorf
Tropic Skies
Pub. 1949
Aquatint etching
10 × 8 in.
Ed. 250
AAA Cat.: 1949-01



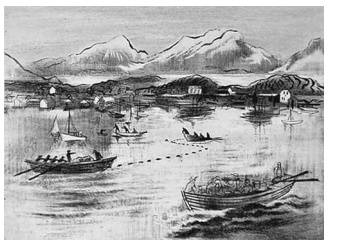
1050.
Joseph Hirsch
Father and Son
Pub. 1949
Lithograph
9¾ × 11¾ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1949-01; 1950-02
Ref.: Cole 10



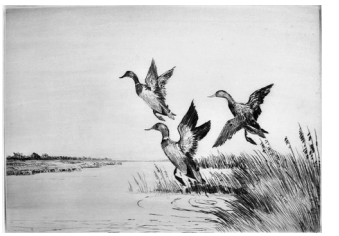
1051.
Joseph Hirsch
Music
Pub. 1949
Lithograph
10 × 8½ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1949-03; 1958-01
Ref.: Cole 22 (as 1951)



1052.
Ellison Hoover
Fair and Colder
Pub. 1949
Lithograph
8⅝ × 12⅜ in.
Ed. 250
AAA Cat.: 1949-01; 1950-02



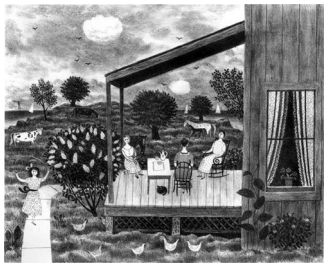
1053.
Joe Jones
Fishing Village
Pub. 1949
Lithograph
9⅜ × 12½ in.
Ed. 250
AAA Cat.: 1949-01; 1950-02



1054.
J. D. Knap
Mallards Away
Pub. 1949
Etching
8 × 10⅞ in.
Ed. 250
AAA Cat.: 1949-03



1055.
J. D. Knap
Pintails Alighting
Pub. 1949
Etching
8 × 10⅞ in.
Ed. 250
AAA Cat.: 1949-03



1056.
Doris Lee
Afternoon Tea
Pub. 1949
Lithograph
9⅛ × 11¼ in.
Ed. 250
AAA Cat.: 1949-03; 1950-02; 1956-01



1057.
Nat Lowell
East River Skyline
Pub. 1949
Etching
10¼ × 12¼ in.
Ed. 250
AAA Cat.: 1949-03



1058.
Luigi Lucioni
The Nestled Barns
Pub. 1949
Etching
9 × 12 in.
Ed. 250
AAA Cat.: 1949-03; 1950-02; 1958-01; 1978-04
Ref.: Embury 109



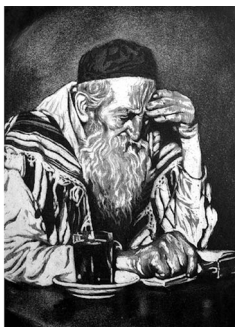
1059.
Luigi Lucioni
Whites and Shadows
Pub. 1949
Etching
8⅛ × 12 in.
Ed. 250
AAA Cat.: 1949-01; 1950-02; 1958-01; 1978-04
Ref.: Embury 107



1060.
Samuel L. Margolies
R.F.D. #2
Pub. 1949
Aquatint etching
10 × 11⅞ in.
Ed. 250
AAA Cat.: 1949-03; 1950-02



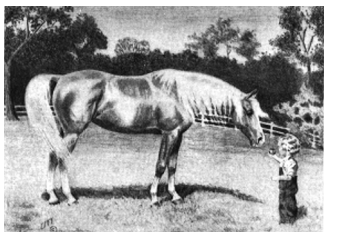
1061.
Samuel L. Margolies
Slumbering Meadows
Pub. 1949
Etching
11¾ × 10 in.
Ed. 250
AAA Cat.: 1949-01; 1950-02



1062.
Joseph Margulies
The Seeker
Pub. 1949
Aquatint etching
11⅞ × 8¾ in.
Ed. 250
AAA Cat.: 1949-01; 1950-02; 1956-01
Ref.: Kuehl R.ORG JM-293



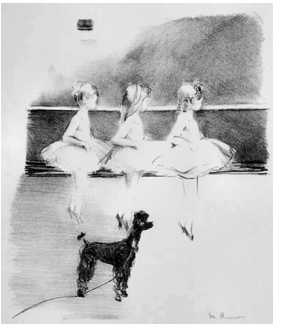
1063.
John A. Noble
Mortara Genova
Pub. 1948
Lithograph
8¾ × 11⅞ in.
Ed. 250
AAA Cat.: 1948-07
Ref.: Urban 13
See note 3.



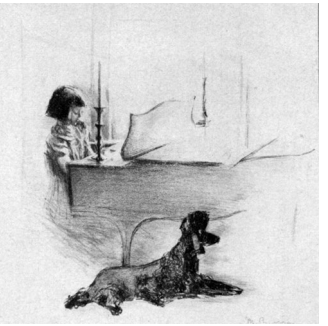
1064.
Jane Llewellyn Ott
Three Pippins
Pub. 1949
Lithograph
9¾ × 13½ in.
Ed. 250
AAA Cat.: 1949-01; 1950-02



1065.
Umberto Romano
Pagliacci
Pub. 1949
Lithograph
8¾ × 12¾ in.
Ed. 250
AAA Cat.: 1949-01; 1950-02; 1956-01



1066.
Margery Ryerson
Little Ballerinas
Pub. 1949
Lithograph
10½ × 9 in.
Ed. 250
AAA Cat.: 1949-03; 1950-02



1067.
Margery Ryerson
Sonatina
Pub. 1949
Lithograph
9¼ × 9½ in.
Ed. 250
AAA Cat.: 1949-01; 1950-02



1068.
Georges Schreiber
Circular Motion
Pub. 1949
Lithograph
10¼ × 13½ in.
Ed. 250
AAA Cat.: 1949-01; 1950-02; 1956-01



1069.
Lawrence Beall Smith
Child and Cherubs
Pub. 1949
Lithograph
8⅞ × 12½ in.
Ed. 250
AAA Cat.: 1949-03



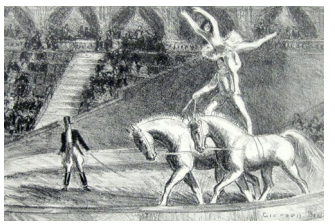
1070.
Lawrence Beall Smith
Forest Flight
Pub. 1949
Lithograph
9¾ × 12 in.
Ed. 250
AAA Cat.: 1949-01; 1950-02



1071.
Emilio Amero
Where?
Pub. 1950
Lithograph
12¼ × 10 in.
Ed. 250
AAA Cat.: 1950-01; 1950-02



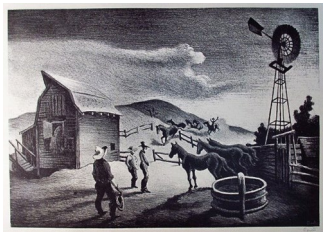
1072.
C. W. Anderson
Action Plus
Pub. 1950
Lithograph
9¼ × 14½ in.
Ed. 250
AAA Cat.: 1950-01; 1950-02



1073.
Gifford Beal
Bareback Act, Old Hippodrome
Pub. 1950
Lithograph
6⅜ × 9⅝ in.
Ed. 250
AAA Cat.: 1950-05



1074.
Thomas Hart Benton
The Boy
Pub. 1950
Lithograph
9½ × 13¾ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1950-04
Ref.: Fath 72



1075.
Thomas Hart Benton
The Corral
Pub. 1950
Lithograph
9⅜ × 13⅝ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1950-04
Ref.: Fath 71



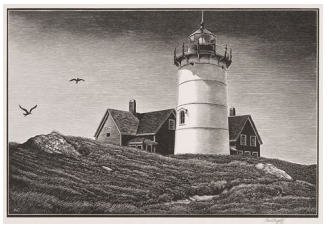
1076.
George A. Bradshaw
Hilltop Farm Moonlight
Pub. 1950
Etching
7¼ × 11 in.
Ed. 250
AAA Cat.: 1950-10



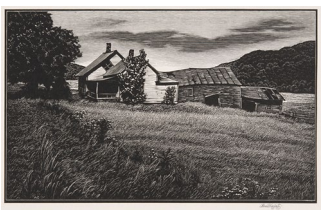
1077.
George A. Bradshaw
Twilight after Snow
Pub. 1950
Etching
6 × 10⅞ in.
Ed. 250
AAA Cat.: 1950-01



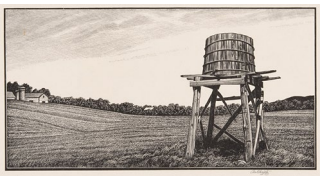
1078.
Clarence H. Carter
Jane Reed and Dora Hunt
Pub. 1950
Lithograph
9¾ × 13 in.
Ed. 250
AAA Cat.: 1950-05



1079.
Asa Cheffetz
Cape Lighthouse
Pub. 1950
Wood engraving
5⅝ × 8⅜ in.
Ed. 250
AAA Cat.: 1950-05
Ref.: Museum of Fine Arts (Springfield) 90



1080.
Asa Cheffetz
Deserted Farm
Pub. 1950
Wood engraving
5½ × 9 in.
Ed. 250
AAA Cat.: 1950-10
Ref.: Museum of Fine Arts (Springfield) 91



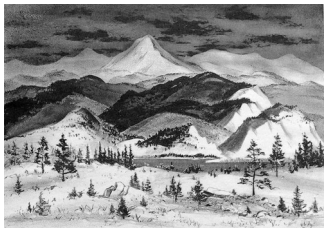
1081.
Asa Cheffetz
The Water Tower
Pub. 1950
Wood engraving
4⅝ × 8⅞ in.
Ed. 250
AAA Cat.: 1950-01; 1950-02
Ref.: Museum of Fine Arts (Springfield) 87



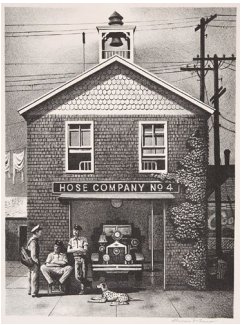
1082.
Howard Cook
The Family (*Family*; *Mexican Family*)
Pub. ca. 1950
Lithograph
10 × 13½ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1975-01
Ref.: Duffy and Duffy 200
See note 20.



1083.
Stephen Csoka
Goodbye to Summer
Pub. 1950
Etching
7⅞ × 9⅞ in.
Ed. 250
AAA Cat.: 1950-05



1084.
Adolf Dehn
Winter in the Rockies
Pub. 1950
Lithograph
9½ × 13½ in.
Ed. 250
AAA Cat.: 1950-10
Ref.: not in Lumsdaine and O'Sullivan



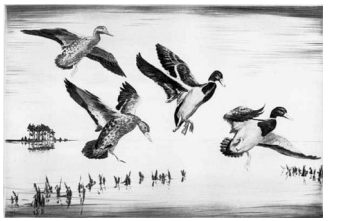
1085.
Stevan Dohanos
Hose Company #4
Pub. 1950
Lithograph
13 × 9¾ in.
Ed. 250
AAA Cat.: 1950-05



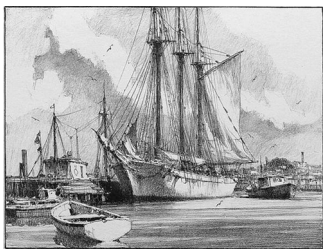
1086.
Stevan Dohanos
Which Came First?
Pub. 1950
Lithograph
12 × 9⅝ in.
Ed. 250
AAA Cat.: 1950-10



1087.
Francisco Dosamantes
Mayan Trio
Pub. 1950
Lithograph
13 × 9½ in.
Ed. 250
AAA Cat.: 1950-05; 1958-01



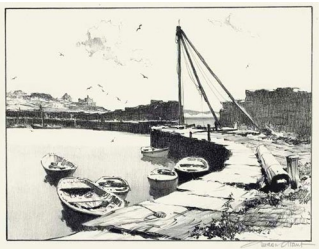
1088.
Churchill Ettinger
Two Pair
Pub. 1950
Etching
7¼ × 10⅞ in.
Ed. 250
AAA Cat.: 1950-04



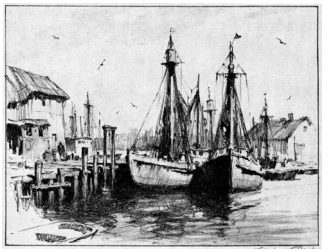
1089.
Gordon Grant
Dockside
Pub. 1950
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1950-04



1090.
Gordon Grant
Gloucester Wharves
Pub. 1950
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1950-05



1091.
Gordon Grant
Granite Pier
Pub. 1950
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1950-10



1092.
Gordon Grant
Sunday in Port
Pub. 1950
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1950-01; 1950-02; 1956-01



1093.
Gordon Grant
The Venerable Fish House
Pub. 1950
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1950-01



1094.
Gordon Grant
Winter Harbor
Pub. 1950
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1950-10



1095.
Marion Greenwood
Eastern Memory
Pub. 1950
Lithograph
12⅞ × 8 in.
Ed. 250
AAA Cat.: 1950-10; 1958-01



1096.
Marion Greenwood
The Window
Pub. 1950
Lithograph
9⅝ × 12½ in.
Ed. 250
AAA Cat.: 1950-05



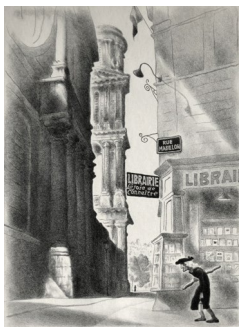
1097.
William Gropper
Davy Crockett
Pub. 1950
Lithograph
12½ × 8¼ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1950-10
Ref.: Steinberg, p. 294



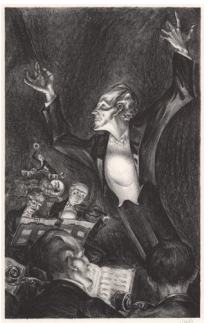
1098.
George Hausdorf
Stately Palms
Pub. 1950
Etching
7⅞ × 7⅛ in.
Ed. 250
AAA Cat.: 1950-01



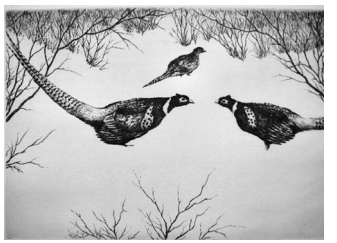
1099.
Joseph Hirsch
Holiday
Pub. 1950
Lithograph
13¼ × 8½ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1950-01; 1950-02
Ref.: Cole 15



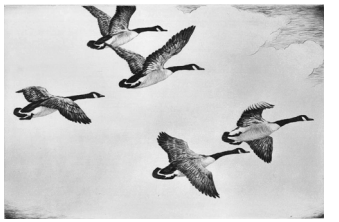
1100.
Ellison Hoover
St. Sulpice
Pub. 1950
Lithograph
12½ × 9¼ in.
Ed. 250
AAA Cat.: 1950-01



1101.
Mervin Jules
Crescendo
Pub. 1950
Lithograph
10⅞ × 6⅞ in.
Ed. 250
AAA Cat.: 1950-01; 1950-02; 1956-01



1102.
Hans Kleiber
Fighting Pheasants
Pub. 1950
Etching
8¼ × 11⅜ in.
Ed. 250
AAA Cat.: 1950-01; 1950-02; 1958-01
Ref.: Moreland and Temple, pp. 130, 203, 211



1103.
Hans Kleiber
Flying Honkers
Pub. 1950
Drypoint
7¾ × 11¾ in.
Ed. 250
AAA Cat.: 1950-05
Ref.: Moreland and Temple, pp. 133, 203, 212



1104.
Hans Kleiber
Morning on the Marshes
Pub. 1950
Drypoint
7½ × 10⅞ in.
Ed. 250
AAA Cat.: 1950-04
Ref.: Moreland and Temple, pp. 159, 204, 214



1105.
J. D. Knap
Black Ducks
Pub. 1950
Drypoint
8 × 11 in.
Ed. 250
AAA Cat.: 1950-10



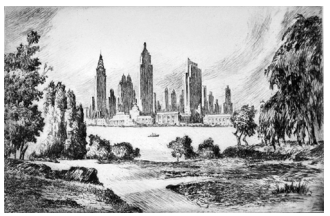
1106.
J. D. Knap
Canada Geese
Pub. 1950
Drypoint
8 × 11 in.
Ed. 250
AAA Cat.: 1950-10



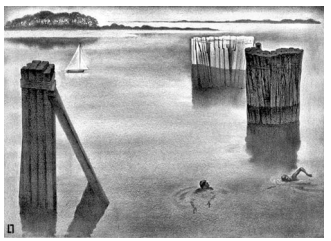
1107.
J. D. Knap
Canvasback Trio
Pub. 1950
Etching (incorrectly described in catalogue as lithograph)
8 × 10⅞ in.
Ed. 250
AAA Cat.: 1950-01



1108.
J. D. Knap
Redheads
Pub. 1950
Etching
8 × 10⅞ in.
Ed. 250
AAA Cat.: 1950-01



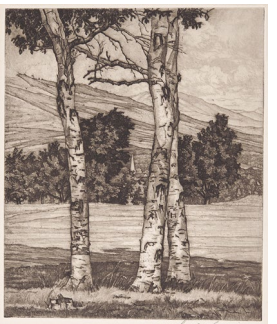
1109.
Nat Lowell
Manhattan Skyline
Pub. 1950
Lithograph
9 × 13½ in.
Ed. 250
AAA Cat.: 1950-10



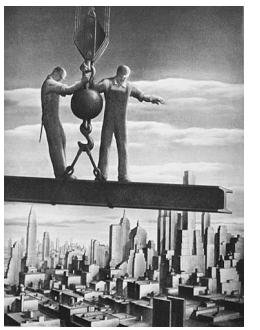
1110.
Louis Lozowick
Quiet Harbor (*Swimming Hole*)
Pub. 1950
Lithograph
9⅛ × 12¾ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1950-04
Ref.: Flint 102 (second edition)



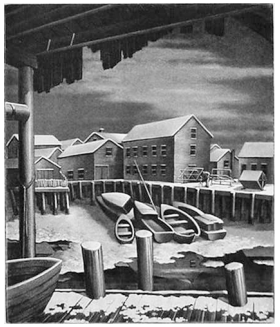
1111.
Luigi Lucioni
Birch Processional
Pub. 1950
Etching
9⅜ × 13⅞ in.
Ed. 250
AAA Cat.: 1950-10
Ref.: Embury 113



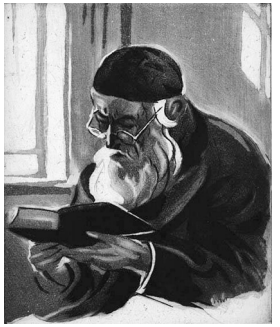
1112.
Luigi Lucioni
The Three Graces
Pub. 1950
Etching
10⅞ × 9⅛ in.
Ed. 250
AAA Cat.: 1950-05
Ref.: Embury 114



1113.
Samuel L. Margolies
Builders of Babylon
Pub. 1950
Aquatint etching
14 × 11¼ in.
Ed. 250
AAA Cat.: 1950-01



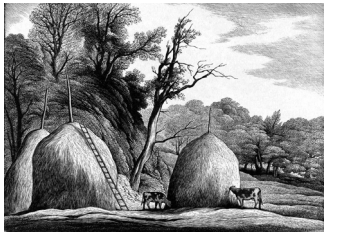
1114.
Samuel L. Margolies
Slumbering Harbor
Pub. 1950
Etching
12 × 10⅛ in.
Ed. 250
AAA Cat.: 1950-05



1115.
Joseph Margulies
Man of Faith (*Absorbed in Bible*)
Pub. 1950
Aquatint etching
10⅞ × 8⅜ in.
Ed. 250
AAA Cat.: 1950-04
Ref.: Kuehl R.ORG JM-305



1116.
Fletcher Martin
High, Wide and Handsome
Pub. 1950
Lithograph
12⅞ × 9 in.
Ed. 250
AAA Cat.: 1950-05



1117.
Thomas W. Nason
Haystacks
Pub. 1950
Wood engraving
6⅜ × 8⅞ in.
Ed. 250
AAA Cat.: 1950-01; 1950-02; 1958-01; 1960-03
Ref.: Comstock and Fletcher 462 (as ed. 350)
See note 21.



1118.
Dale Nichols
Partners
Pub. 1950
Lithograph
9¼ × 13 in.
Ed. 250
AAA Cat.: 1950-04; 1958-01



1119.
Mina Pulsifer
Paulyn
Pub. 1950
Lithograph
8½ × 8¼ in.
Ed. 250
AAA Cat.: 1950-01. Catalogue image is reproduced in reverse.



1120.
Luis Quintanilla
Garden Boy
Pub. 1950
Drypoint
13 × 9⅞ in.
Ed. 250
AAA Cat.: 1950-05
Ref.: Coven 65



1121.
Margery Ryerson
Caprice
Pub. 1950
Lithograph
12 × 8½ in.
Ed. 250
AAA Cat.: 1950-05



1122.
Margery Ryerson
The New Story Book
Pub. 1950
Lithograph
10 × 8 in.
Ed. 250
AAA Cat.: 1950-10; 1958-01; 1960-03. Catalogue images in 1958-01 and 1960-03 are reproduced in reverse.



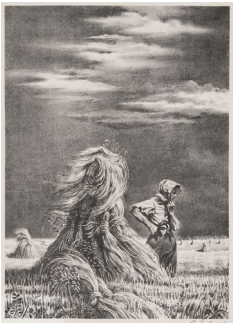
1123.
Paul Sample
The Slope Near the Bridge
Pub. 1950
Lithograph
9⅛ × 12⅞ in.
Ed. 250
AAA Cat.: 1950-05



1124.
Georges Schreiber
Cotton Pickers
Pub. 1950
Lithograph
9¼ × 13 in.
Ed. 250
AAA Cat.: 1950-01; 1950-02; 1956-01; 1958-01; 1960-03



1125.
Georges Schreiber
Equilibrium
Pub. 1950
Lithograph
13½ × 9½ in.
Ed. 250
AAA Cat.: 1950-05; 1958-01; 1960-03



1126.
Georges Schreiber
Summer
Pub. 1950
Lithograph
13¼ × 9½ in.
Ed. 250
AAA Cat.: 1950-10



1127.
Isaac Soyer
The Enchanted One
Pub. 1950
Lithograph
11½ × 9 in.
Ed. 250
AAA Cat.: 1950-01



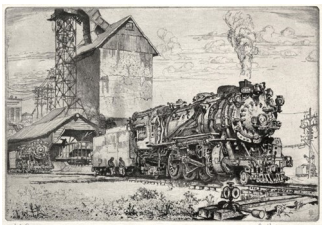
1128.
Harry Taskey
The Barge Canal
Pub. 1950
Lithograph
9¼ × 13⅝ in.
Ed. 250
AAA Cat.: 1950-10



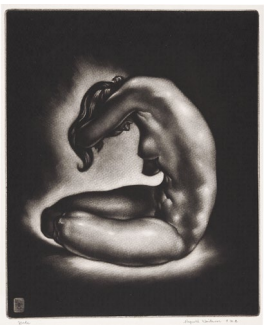
1129.
Robert von Neumann
Hauling the Net (*Trapnet Fishermen of the Great Lakes*)
Pub. 1950
Lithograph
10½ × 14¾ in.
Ed. 250 (second edition)
AAA Cat.: 1950-01; 1950-02; 1956-01
See note 22.



1130.
Robert von Neumann
Island Mailboat
Pub. 1950
Lithograph
7¾ × 10⅝ in.
Ed. 250
AAA Cat.: 1950-04



1131.
Reynold Weidenaar
Last Run
Pub. 1950
Etching
7½ × 10⅞ in.
Ed. 250
AAA Cat.: 1950-05; 1956-01
Ref.: Weidenaar Trust 111



1132.
Reynold Weidenaar
Reverie
Pub. 1950
Mezzotint
13 × 11 in.
Ed. 250
AAA Cat.: 1950-04
Ref.: Weidenaar Trust 133



1133.
Edward A. Wilson
The Hogback Meeting House
Pub. 1950
Lithograph
10 × 13⅜ in.
Ed. 250
AAA Cat.: 1950-01; 1950-02



1134.
Zsissly (Malvin Marr Albright)
Boothbay Harbor, Maine
Pub. 1950
Lithograph
9 × 12⅞ in.
Ed. 250
AAA Cat.: 1950-10



1135.
Aaron Bohrod
Reflections on a Shop Window
(*Reflections in a Shop Window*)
Pub. 1951
Lithograph
9⅛ × 13⅜ in.
Ed. 250
AAA Cat.: 1951-03; 1956-01
Ref.: Czestochowski 41



1136.
Federico Castellon
Rice Farmer
Pub. 1951
Etching
10 × 7⅞ in.
Ed. 250
AAA Cat.: 1951-01; 1958-01
Ref.: not in Freundlich



1137.
James Chapin
Boy Practicing
Pub. 1951
Lithograph
13¼ × 9 in.
Ed. 250
AAA Cat.: 1951-01



1138.
Jean Charlot
The Distaff Side (*Mexican Kitchen*)
Pub. 1951
Lithograph
9¾ × 13½ in.
Ed. 250 (Lynton Kistler, Los Angeles)
AAA Cat.: 1951-03; 1958-01
Ref.: Morse 551



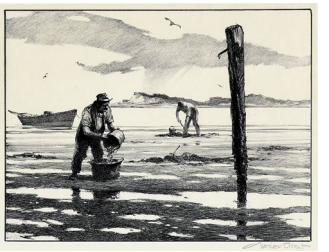
1139.
Asa Cheffetz
Winter Weather
Pub. 1951
Wood engraving
5 × 8⅞ in.
Ed. 250
AAA Cat.: 1951-01
Ref.: Museum of Fine Arts (Springfield) 92



1140.
John Rogers Cox
Wheat Shocks
Pub. 1951
Lithograph
8⅞ × 11¾ in.
Ed. 250
AAA Cat.: 1951-03



1141.
Churchill Ettinger
Pintails
Pub. 1951
Etching
7⅞ × 9⅞ in.
Ed. 250
AAA Cat.: 1951-01



1142.
Gordon Grant
Clammers
Pub. 1951
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1951-01



1143.
Gordon Grant
Snug Harbor
Pub. 1951
Lithograph
8⅞ × 11⅞ in.
Ed. 250
AAA Cat.: 1951-03; 1956-01



1144.
Marion Greenwood
Voodoo Ritual
Pub. 1951
Lithograph
13⅝ × 9⅜ in.
Ed. 250
AAA Cat.: 1951-03



1145.
William Gropper
Swing Low, Sweet Chariot
Pub. 1951
Lithograph
12½ × 8⅝ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1951-03; 1958-01
Ref.: Steinberg, p. 299



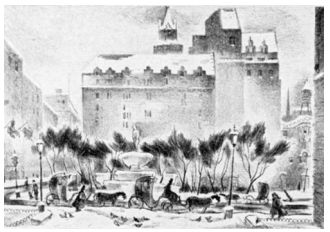
1146.
Joseph Hirsch
The Brief
Pub. 1951
Lithograph
12¾ × 8½ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1951-01
Ref.: Cole 13



1147.
Joseph Hirsch
Conference at the Bench
Pub. 1951
Lithograph
13¾ × 9 in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1951-03
Ref.: Cole 12



1148.
Lucille Hobbie
Old South Wharf
Pub. 1951
Lithograph
11¾ × 8⅝ in.
Ed. 250
AAA Cat.: 1951-03



1149.
Ezra Jack Keats
The Plaza
Pub. 1951
Lithograph
8¾ × 12⅞ in.
Ed. 250
AAA Cat.: 1951-03



1150.
Hans Kleiber
Disturbed Mallards
Pub. 1951
Etching
7⅞ × 10⅞ in.
Ed. 250
AAA Cat.: 1951-01
Ref.: Moreland and Temple, pp. 120, 202



1151.
Sandor Klein
Coiffeur
Pub. 1951
Lithograph
12½ × 9⅞ in.
Ed. 250
AAA Cat.: 1951-03



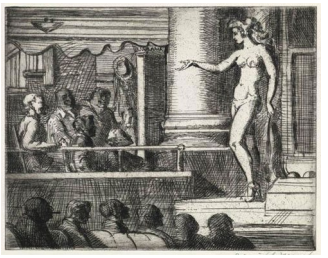
1152.
Doris Lee
The Dove
Pub. 1951
Lithograph
11⅜ × 9½ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1951-03; 1958-01; 1960-03



1153.
Nat Lowell
Old Sugar House
Pub. 1951
Etching
13½ × 9⅛ in.
Ed. 250
AAA Cat.: 1951-01



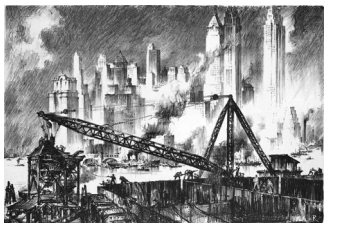
1154.
Luigi Lucioni
The Big Shadow
Pub. 1951
Etching
10 × 11½ in.
Ed. 250
AAA Cat.: 1951-03; 1978-04
Ref.: Embury 116



1155.
Reginald Marsh
Strip Tease (*Strip Tease in New Jersey*)
Pub. 1951
Etching
8 × 10 in.
Ed. 250
AAA Cat.: 1951-01
Ref.: Sasowsky 236



1156.
Thomas W. Nason
A New England Stream (*New England Stream*)
Pub. 1951
Wood engraving
5⅞ × 9⅞ in.
Ed. 250
AAA Cat.: 1951-01; 1956-01
Ref.: Comstock and Fletcher 489 (as ed. 400)
See note 21.



1157.
Lili Rethi
Steel and Skyline
Pub. 1951
Lithograph
9½ × 13¾ in.
Ed. 250
AAA Cat.: 1951-01



1158.
Umberto Romano
The Awakening
Pub. 1951
Lithograph
9½ × 13⅝ in.
Ed. 250
AAA Cat.: 1951-03



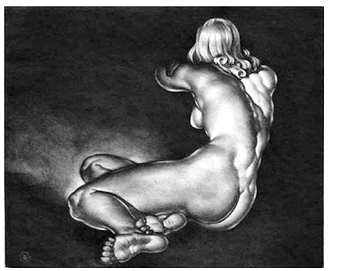
1159.
Georges Schreiber
Evening in South Carolina
Pub. 1951
Lithograph
9½ × 13¼ in.
Ed. 250
AAA Cat.: 1951-01



1160.
Alfonso Shum
The Bibliophile
Pub. 1951
Lithograph
13 × 9¼ in.
Ed. 250
AAA Cat.: 1951-03



1161.
Lawrence Beall Smith
Party Chutes
Pub. 1951
Lithograph
9¾ × 12⅞ in.
Ed. 250
AAA Cat.: 1951-03



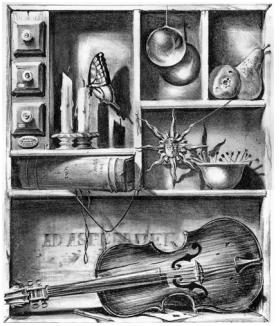
1162.
Reynold Weidenaar
Repose
Pub. 1951
Mezzotint
11 × 12⅞ in.
Ed. 250
AAA Cat.: 1951-01; 1956-01
Ref.: Weidenaar Trust 155



1163.
Reynold Weidenaar
Valley of Wrath
Pub. 1951
Mezzotint
11 × 12⅞ in.
Ed. 250
AAA Cat.: 1951-03
Ref.: Weidenaar Trust 201



1164.
C. W. Anderson
Citation in the Stretch (*Citation*)
Pub. 1952
Lithograph
9 × 12¼ in.
Ed. 250
AAA Cat.: 1952-01; 1958-01



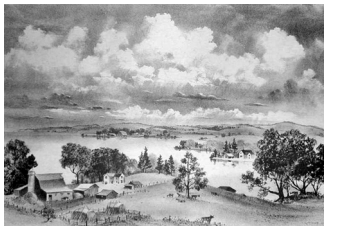
1165.
William Ward Beecher
Seance (*Séance*)
Pub. 1952
Lithograph
11⅝ × 9¾ in.
Ed. 250
AAA Cat.: 1952-01



1166.
Jean Charlot
Indian Snake Dance (*Snake Dance*)
Pub. 1952
Lithograph
13¼ × 9⅞ in.
Ed. 250 (Lynton Kistler, Los Angeles)
AAA Cat.: 1952-01
Ref.: Morse 554



1167.
Charles Cobelle
Tip of Manhattan
Pub. 1952
Lithograph
9⅞ × 13⅞ in.
Ed. 250
AAA Cat.: 1952-01; 1956-01



1168.
Adolf Dehn
Lake Country (*Minnesota Landscape*)
Pub. 1952
Lithograph
9¼ × 13⅜ in.
Ed. 250
AAA Cat.: 1952-01
Ref.: Lumsdaine and O'Sullivan 488



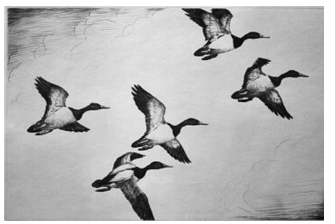
1169.
William Gropper
Diogenes
Pub. 1952
Lithograph
10 × 12¾ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1952-01
Ref.: Steinberg, p. 298



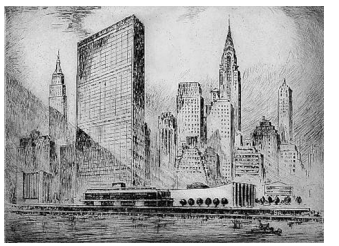
1170.
Joseph Hirsch
Man with Scales
Pub. 1952
Lithograph
11⅜ × 7¾ in.
Ed. 250
AAA Cat.: 1952-01; 1956-01
Ref.: Cole 26 (as ed. 35, printed by Gaston Dorfinant, Paris)



1171.
Joe Jones
Regatta
Pub. 1952
Lithograph
7⅝ × 13½ in.
Ed. 250
AAA Cat.: 1952-01



1172.
Hans Kleiber
Canvasbacks in Flight
Pub. 1952
Etching
7⅞ × 11⅞ in.
Ed. 250
AAA Cat.: 1952-01
Ref.: Moreland and Temple, pp. 110, 201



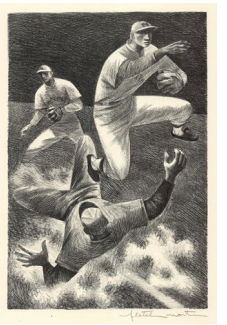
1173.
Nat Lowell
The United Nations Building
Pub. 1952
Etching
9⅞ × 12⅞ in.
Ed. 250
AAA Cat.: 1952-01; 1956-01



1174.
Luigi Lucioni
On the Road
Pub. 1952
Etching
9⅜ × 11⅜ in.
Ed. 250
AAA Cat.: 1952-01
Ref.: Embury 119



1175.
Joseph Margulies
Philosopher (*Ghetto Philosopher*; *The Skeptic*)
Pub. 1952
Etching
8⅝ × 6¼ in.
Ed. 250
AAA Cat.: 1952-01; 1956-01
Ref.: Kuehl R.ORG JM-255



1176.
Fletcher Martin
Double Play
Pub. 1952
Lithograph
12⅜ × 8⅜ in.
Ed. 250
AAA Cat.: 1952-01; 1958-01



1177.
Phil Paradise
Maria
Pub. 1952
Lithograph
9 × 5¾ in.
Ed. 250 (Lynton Kistler, Los Angeles)
AAA Cat.: 1952-01; 1958-01



1178.
Phil Paradise
Tomas
Pub. 1952
Lithograph
9⅛ × 5½ in.
Ed. 250 (Lynton Kistler, Los Angeles)
AAA Cat.: 1952-01; 1958-01



1179.
Albert John Pucci
Merry-Go-Round Horse
Pub. 1952
Lithograph
10 × 14 in.
Ed. 250
AAA Cat.: 1952-01; 1958-01



1180.
Georges Schreiber
Mare and Colt
Pub. 1952
Lithograph
9½ × 13¾ in.
Ed. 250
AAA Cat.: 1952-01



1181.
William Sharp
A Fine Point of Law
Pub. 1952
Lithograph
9 × 13⅝ in.
Ed. 250
AAA Cat.: 1952-01; 1956-01; 1958-01; 1960-03



1182.
Frederic Taubes
Head of a Girl
Pub. 1952
Etching
9⅞ × 8 in.
Ed. 250
AAA Cat.: 1952-01



1183.
Sam Thal
Chad's Place
Pub. 1952
Etching
8⅞ × 11¾ in.
Ed. 250
AAA Cat.: 1952-01



1184.
Frede Vidar
Sleeping Nude
Pub. 1952
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1952-01



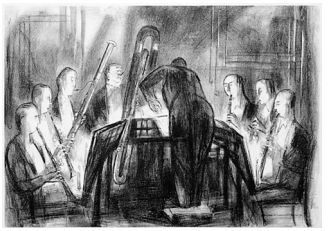
1185.
Tyrus Wong
Kicking Horse
Pub. 1952
Lithograph
6⅛ × 9¼ in.
Ed. 250 (Lynton Kistler, Los Angeles)
AAA Cat.: 1952-01; 1956-01



1186.
Tyrus Wong
Running Horse
Pub. 1952
Lithograph
6⅛ × 9¼ in.
Ed. 250 (Lynton Kistler, Los Angeles)
AAA Cat.: 1952-01; 1956-01



1187.
C. W. Anderson
Early Speed
Pub. 1953
Lithograph
8⅝ × 11¾ in.
Ed. 250
AAA Cat.: 1953-03



1188.
Howard Baer
Woodwind Ensemble
Pub. 1953
Lithograph
9⅜ × 13½ in.
Ed. 250
AAA Cat.: 1953-03



1189.
Arnold Blanch
Floral Magic
Pub. 1953
Paintagraph
16½ × 11 in.
Ed. 200
AAA Cat.: 1953-05



1190.
Arbit Blatas
Ponte des Arts, Paris
Pub. 1953
Lithograph
8½ × 13⅞ in.
Ed. 250
AAA Cat.: 1953-03; 1956-01



1191.
Aaron Bohrod
New Orleans Vista
Pub. 1953
Lithograph
9¾ × 13⅝ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1953-03
Ref.: Czestochowski 40 (as *New Orleans Street,* ca. 1954)



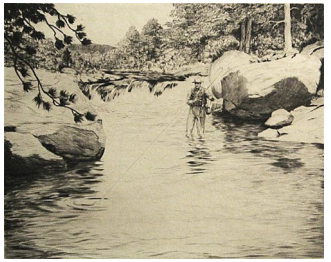
1192.
Jean Calogero
The Little Sisters
Pub. 1953
Lithograph
13⅛ × 9⅛ in.
Ed. 250
AAA Cat.: 1953-03; 1956-01



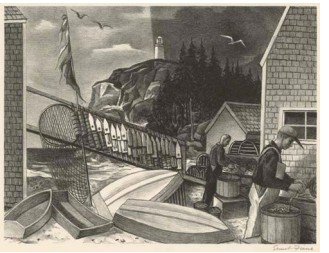
1193.
Kenneth Davies
The Andrea Da Messina Portrait
Pub. 1953
Lithograph
12½ × 9½ in.
Ed. 250
AAA Cat.: 1953-03



1194.
Adolf Dehn
Caribbean Fantasy (*Good Morning*)
Pub. 1953
Paintagraph
17⅛ × 11⅜ in.
Ed. 200
AAA Cat.: 1953-05
Ref.: Lumsdaine and O'Sullivan 498



1195.
Churchill Ettinger
Tight Line
Pub. 1953
Etching
7⅞ × 9⅞ in.
Ed. 250
AAA Cat.: 1953-03; 1956-01



1196.
Ernest Fiene
Fisherman's Cove, Maine
Pub. 1953
Lithograph
9⅞ × 12⅞ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1953-03; 1956-01
Ref.: Coven 92



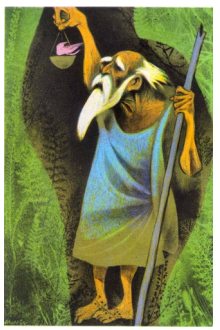
1197.
Gordon Grant
Rock Fisherman
Pub. 1953
Lithograph
8⅞ × 12 in.
Ed. 250
AAA Cat.: 1953-03



1198.
Marion Greenwood
Haitian Dancers
Pub. 1953
Paintagraph
12⅛ × 18 in.
Ed. 200
AAA Cat.: 1953-05



1199.
Marion Greenwood
Haitian Musicians
Pub. 1953
Lithograph
9⅛ × 13⅞ in.
Ed. 250
AAA Cat.: 1953-03; 1956-01



1200.
William Gropper
Diogenes
Pub. 1953
Paintagraph
18 × 12 in.
Ed. 200
AAA Cat.: 1953-05



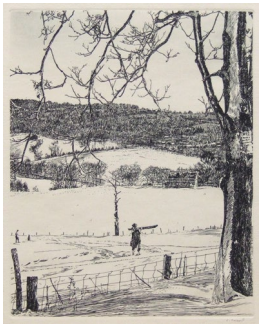
1201.
William Gropper
Rip Van Winkle Awakening
Pub. 1953
Lithograph
12⅛ × 9⅜ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1953-03
Ref.: Steinberg, p. 295



1202.
Joe Jones
Quiet Cove
Pub. 1953
Paintagraph
11¾ × 18 in.
Ed. 200
AAA Cat.: 1953-05



1203.
Raymond Kanelba
The Little Musician
Pub. 1953
Paintagraph
14⅜ × 11⅞ in.
Ed. 200
AAA Cat.: 1953-05



1204.
Philip Kappel
Powder Snow (*Powder Snow, New Milford, Connecticut*)
Pub. 1953
Etching
9⅜ × 7⅝ in.
Ed. 250
AAA Cat.: 1953-03
Ref.: Field and Hall, p. 39



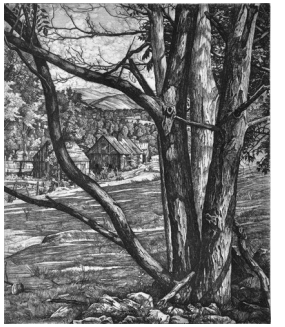
1205.
Lenard Kester
Dog Act with Clowns
Pub. 1953
Lithograph
13 × 9¼ in.
Ed. 250
AAA Cat.: 1953-03



1206.
Clara Klinghoffer
Meditation
Pub. 1953
Lithograph
8¼ × 12 in.
Ed. 250
AAA Cat.: 1953-03; 1956-01



1207.
Doris Lee
Tropical Bird
Pub. 1953
Paintagraph
12 × 17⅞ in.
Ed. 200
AAA Cat.: 1953-05



1208.
Luigi Lucioni
Tree Rhythm
Pub. 1953
Etching printed in sepia
11¾ × 9⅞ in.
Ed. 250
AAA Cat.: 1953-03; 1960-01; 1960-03; 1962-05; 1963-04; 1964-08
Ref.: Embury 121



1209.
Fletcher Martin
Clown Act
Pub. 1953
Paintagraph
11⅞ × 15⅞ in.
Ed. 200
AAA Cat.: 1953-05



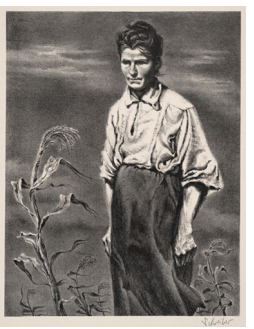
1210.
Sigmund Menkes
Music Room
Pub. 1953
Lithograph
14 × 10 in.
Ed. 250
AAA Cat.: 1953-03; 1956-01



1211.
Umberto Romano
Gypsy's Guitar
Pub. 1953
Lithograph
13 × 9½ in.
Ed. 250
AAA Cat.: 1953-03; 1956-01



1212.
Georges Schreiber
Center Ring
Pub. 1953
Paintagraph
11⅜ × 16 in.
Ed. 200
AAA Cat.: 1953-05



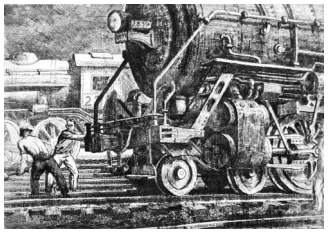
1213.
Georges Schreiber
I Raise Turkeys and Chickens
Pub. 1953
Lithograph
13⅝ × 10½ in.
Ed. 250
AAA Cat.: 1953-03



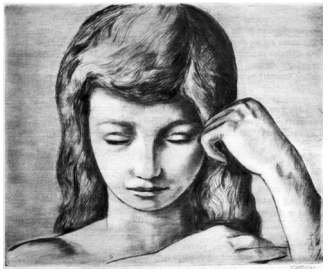
1214.
William Sharp
Let Me Refresh Your Recollection
Pub. 1953
Lithograph
9 × 13½ in.
Ed. 250
AAA Cat.: 1953-03; 1954-02



1215.
Charlotte Joan Sternberg
The Last Chore
Pub. 1953
Lithograph
9⅜ × 11⅞ in.
Ed. 250
AAA Cat.: 1953-03



1216.
Harry Sternberg
The Vanishing Giant (*Locomotives*)
Pub. 1953
Etching
9⅞ × 13⅞ in.
Ed. 250
AAA Cat.: 1953-03
Ref.: Moore 71; University of Minnesota 61



1217.
Frederic Taubes
Girl Combing Her Hair
Pub. 1953
Etching
10 × 12⅛ in.
Ed. 250
AAA Cat.: 1953-03



1218.
Frederic Taubes
Girl with Finch
Pub. 1953
Paintagraph
17¾ × 12 in.
Ed. 200
AAA Cat.: 1953-05



1219.
C. W. Anderson
First Days
Pub. 1954
Lithograph
8½ × 11⅜ in.
Ed. 250
AAA Cat.: 1954-03; 1956-01



1220.
C. W. Anderson
First Try
Pub. 1954
Lithograph
9⅛ × 12¼ in.
Ed. 250
AAA Cat.: 1954-03; 1956-01



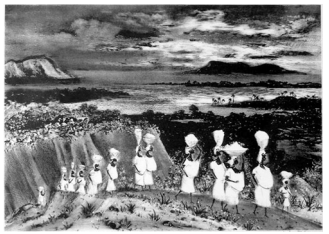
1221.
Alexander Archipenko
Bathers
Pub. 1954
Lithograph printed in Venetian red
13 × 8⅞ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1954-03; 1955-03; 1956-01
Ref.: Karshan 32
See note 23.



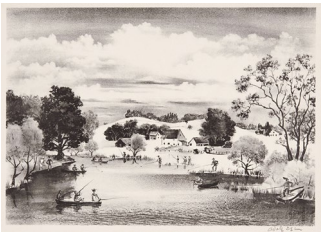
1222.
Arnold Blanch
Duck Hunter
Pub. ca. 1954
Color lithograph
8¹⁄₁₆ × 13⁵⁄₁₆ in.
Ed. unknown
AAA Cat.: unknown
See note 24.



1223.
Arnold Blanch
Pastoral
Pub. 1954
Lithograph
8¾ × 13¹⁵⁄₁₆ in.
Ed. 250
AAA Cat.: 1954-03; 1956-01



1224.
Adolf Dehn
Caribbean Processional
Pub. 1954
Lithograph
9¾ × 13¹³⁄₁₆ in.
Ed. 250
AAA Cat.: 1954-03; 1956-01
Ref.: Lumsdaine and O'Sullivan 499



1225.
Adolf Dehn
Summer Day (*Fishing in Minnesota*; *Fishing Near Morristown*)
Pub. 1954
Lithograph
9⁹⁄₁₆ × 13⅝ in.
Ed. 250
AAA Cat.: 1954-03; 1955-03; 1956-01
Ref.: Lumsdaine and O'Sullivan 501



1226.
Churchill Ettinger
Logging in Vermont
Pub. 1954
Etching
7⅝ × 11⁷⁄₁₆ in.
Ed. 250
AAA Cat.: 1954-03; 1956-01



1227.
Gordon Grant
School's Out
Pub. 1954
Lithograph
8¹⁵⁄₁₆ × 11¹⁵⁄₁₆ in.
Ed. 250
AAA Cat.: 1954-03; 1956-01



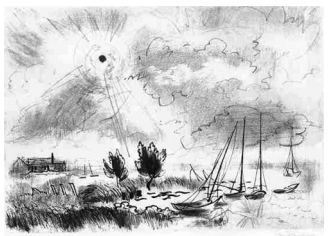
1228.
Marion Greenwood
Carib Mother
Pub. 1954
Lithograph
13¼ × 9⅛ in.
Ed. 250
AAA Cat.: 1954-03; 1955-03; 1956-01



1229.
Joseph Hirsch
Man with Logs
Pub. 1954
Lithograph
9½ × 12¼ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1954-03; 1955-03; 1956-01
Ref.: Cole 31



1230.
Joseph Hirsch
Survivor
Pub. 1954
Lithograph
7 × 13⅝ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1954-03; 1955-03; 1956-01
Ref.: Cole 30



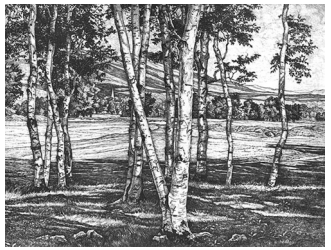
1231.
Joe Jones
Windy Day
Pub. 1954
Lithograph
9⅞ × 14 in.
Ed. 250
AAA Cat.: 1954-03; 1956-01



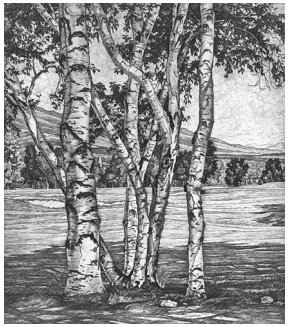
1232.
Philip Kappel
Flies Versus Worms
Pub. 1954
Drypoint etching
7⅞ × 9¹⁵⁄₁₆ in.
Ed. 250
AAA Cat.: 1954-03; 1956-01
Ref.: possibly Field and Hall, p. 36



1233.
Doris Lee
Maypole
Pub. 1954
Lithograph
9⅞ × 13¹³⁄₁₆ in.
Ed. 250
AAA Cat.: 1954-03; 1956-01



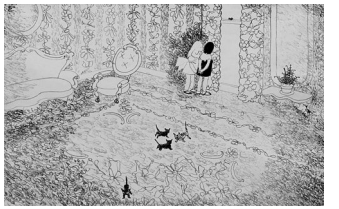
1234.
Luigi Lucioni
The Edge of the Birches
Pub. 1954
Etching
9½ × 12⅛ in.
Ed. 250
AAA Cat.: 1954-03; 1955-03
Ref.: Embury 117



1235.
Luigi Lucioni
White Arabesque
Pub. 1954
Etching
11½ × 10⁷⁄₁₆ in.
Ed. 250
AAA Cat.: 1954-03; 1955-03
Ref.: Embury 120



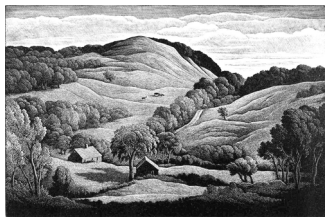
1236.
Joseph Margulies
Students of the Talmud (*Talmudic Students*)
Pub. 1954
Etching
11½ × 8⅞ in.
Ed. 250
AAA Cat.: 1954-03; 1955-03
Ref.: Kuehl R.ORG JM-319



1237.
Jane Miller
Nothing to Do
Pub. 1954
Lithograph
8¾ × 13³⁄₁₆ in.
Ed. 250
AAA Cat.: 1954-03



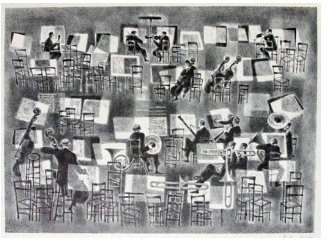
1238.
Norma Morgan
Moor Lodge
Pub. 1954
Engraving
7⅞ × 13⅞ in.
Ed. 250
AAA Cat.: 1954-03; 1956-01



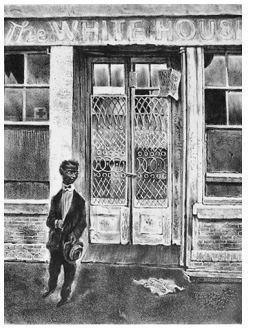
1239.
Thomas W. Nason
Midsummer
Pub. 1954
Wood engraving
6 × 9¹⁄₁₆ in.
Ed. 250
AAA Cat.: 1954-03; 1955-03; 1956-01
Ref.: Comstock and Fletcher 521 (as ed. 450)



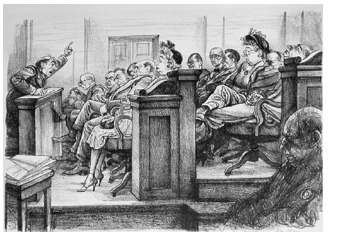
1240.
Umberto Romano
Serenade
Pub. 1954
Lithograph
13¼ × 8¹³⁄₁₆ in.
Ed. 250
AAA Cat.: 1954-03; 1955-03



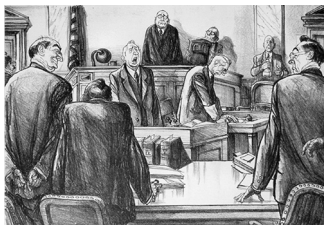
1241.
Georges Schreiber
Musical Interlude
Pub. 1954
Lithograph
9⅞ × 13¹³⁄₁₆ in.
Ed. 250
AAA Cat.: 1954-03; 1955-03; 1956-01



1242.
Georges Schreiber
The White House
Pub. 1954
Lithograph
13¹³⁄₁₆ × 9⅞ in.
Ed. 250
AAA Cat.: 1954-03; 1955-03; 1956-01



1243.
William Sharp
As the Lawyer for the Defense
Pub. 1954
Lithograph
9⅝ × 13⁹⁄₁₆ in.
Ed. 250
AAA Cat.: 1954-02; 1954-03; 1956-01; 1958-01; 1960-03



1244.
William Sharp
Oyez-Oyez-Oyez
Pub. 1954
Lithograph
9¼ × 13^{15}⁄$_{16}$ in.
Ed. 250
AAA Cat.: 1954-02; 1954-03; 1956-01; 1958-01; 1960-03



1245.
William Sharp
Strategy
Pub. 1954
Lithograph
9^{7}⁄$_{16}$ × 13⅛ in.
Ed. 250
AAA Cat.: 1954-02; 1954-03; 1956-01; 1958-01; 1960-03



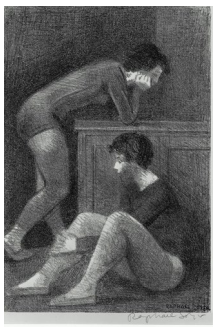
1246.
William Sharp
With Your Honor's Permission
Pub. 1954
Lithograph
9½ × 14¼ in.
Ed. 250
AAA Cat.: 1954-02; 1954-03; 1956-01; 1958-01; 1960-03



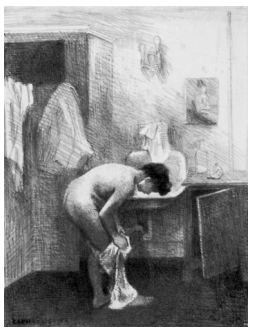
1247.
William Sharp
Your Witness
Pub. 1954
Lithograph
10 × 14^{3}⁄$_{8}$ in.
Ed. 250
AAA Cat.: 1954-02; 1954-03; 1956-01; 1958-01; 1960-03



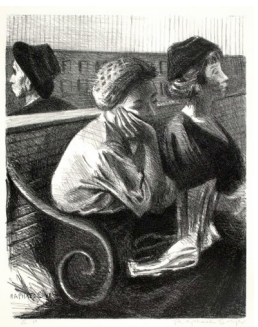
1248.
Raphael Soyer
Boy and Girl
Pub. 1954
Lithograph
11^{15}⁄$_{16}$ × 7⅝ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1954-03; 1956-01
Ref.: Cole 72



1249.
Raphael Soyer
Dancers
Pub. 1954
Lithograph
11^{15}⁄$_{16}$ × 8 in.
Ed. 250 (George C. Miller, New York, including ten hand-colored by the artist)
AAA Cat.: 1954-03; 1955-03; 1956-01
Ref.: Cole 74



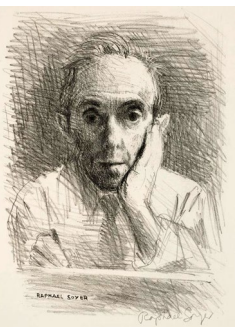
1250.
Raphael Soyer
Nude in Interior
Pub. 1954
Lithograph
12¼ × 9^{3}⁄$_{16}$ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1954-03; 1955-03; 1956-01; 1958-01
Ref.: Cole 76



1251.
Raphael Soyer
Railroad Waiting Room (*R.R. Waiting Room*)
Pub. 1954
Lithograph
12 × 9^{7}⁄$_{16}$ in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1954-03; 1955-03; 1956-01
Ref.: Cole 69



1252.
Raphael Soyer
The Seamstress
Pub. 1954
Lithograph
9^{11}⁄$_{16}$ × 11^{11}⁄$_{16}$ in.
Ed. 250 (George C. Miller, New York, including ten hand-colored by the artist)
AAA Cat.: 1954-03; 1955-03; 1956-01
Ref.: Cole 75



1253.
Raphael Soyer
Self-Portrait
Pub. 1954
Lithograph
9⅞ × 7¼ in.
Ed. 250 (George C. Miller, New York, including ten hand-colored by the artist)
AAA Cat.: 1954-03; 1956-01
Ref.: Cole 73



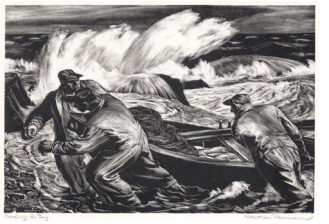
1254.
Raphael Soyer
Waitresses
Pub. 1954
Lithograph
11 7/16 × 9 7/16 in.
Ed. 250 (George C. Miller, New York, including ten hand-colored by the artist)
AAA Cat.: 1954-03; 1955-03; 1956-01; 1967-11
Ref.: Cole 71



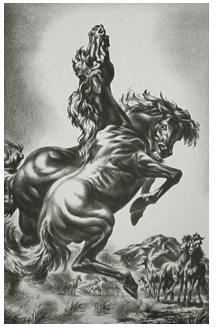
1255.
Raphael Soyer
The Window
Pub. 1954
Lithograph
10 15/16 × 9 1/2 in.
Ed. 250 (George C. Miller, New York)
AAA Cat.: 1954-03; 1956-01
Ref.: Cole 70



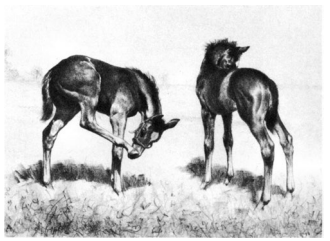
1256.
Frederic Taubes
Flora
Pub. 1954
Etching
9 15/16 × 7 13/16 in.
Ed. 250
AAA Cat.: 1954-03; 1955-03



1257.
Robert von Neumann
Beaching the Dory
Pub. 1954
Lithograph
9 3/16 × 13 3/4 in.
Ed. 250
AAA Cat.: 1954-03; 1956-01



1258.
Charles Banks Wilson
The Challenger
Pub. 1954
Lithograph
13 7/8 × 9 1/16 in.
Ed. 250
AAA Cat.: 1954-03
Ref.: Hunt 40 (described)



1259.
C. W. Anderson
Fly Time
Pub. 1955
Lithograph
9½ × 13½ in.
Ed. 250
AAA Cat.: 1955-03; 1958-01



1260.
Alexander Archipenko
Coquette
Pub. 1955
Lithograph printed in royal blue
14 × 10 in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1955-03; 1958-01; 1960-03
Ref.: Karshan 31 (as ed. 100)



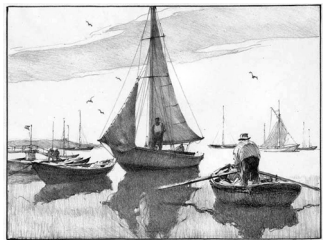
1261.
William Ward Beecher
Repos
Pub. 1955
Lithograph
11½ × 9½ in.
Ed. 250
AAA Cat.: 1955-03



1262.
Adolf Dehn
October Sunday (*Central Park*)
Pub. 1955
Lithograph
9½ × 13½ in.
Ed. 250
AAA Cat.: 1955-03; 1958-01
Ref.: Lumsdaine and O'Sullivan 505



1263.
Harry Engle
Music Makers
Pub. 1955
Lithograph
7¼ × 13¾ in.
Ed. 250
AAA Cat.: 1955-03



1264.
Gordon Grant
Yacht Club Anchorage
Pub. 1955
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1955-03



1265.
Marion Greenwood
Harmonica Player
Pub. 1955
Lithograph
13¾ × 10 in.
Ed. 250
AAA Cat.: 1955-03



1266.
Joseph Hirsch
Yawning (*Yawn*)
Pub. 1955
Lithograph
9½ × 14½ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1955-03
Ref.: Cole 32



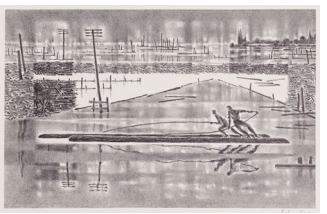
1267.
Joe Jones
Harbor Sails
Pub. 1955
Lithograph
9¾ × 13⅝ in.
Ed. 250
AAA Cat.: 1955-03



1268.
Luigi Lucioni
Hilltop Elms
Pub. 1955
Etching printed in sepia
11 × 9¾ in.
Ed. 250
AAA Cat.: 1955-03; 1960-01; 1960-03; 1962-05; 1963-04; 1964-08
Ref.: Embury 123



1269.
Thomas W. Nason
Little Farm (*The Little Farm*)
Pub. 1955
Wood engraving
5½ × 9 in.
Ed. 250
AAA Cat.: 1955-03; 1958-01; 1960-03
Ref.: Comstock and Fletcher 529 (as ed. 400)



1270.
Georges Schreiber
Loggers at Sunrise
Pub. 1955
Lithograph
9 × 14 in.
Ed. 250
AAA Cat.: 1955-03; 1958-01



1271.
William Ward Beecher
Bittersweet
Pub. 1958
Lithograph
11⅝ × 9½ in.
Ed. 250
AAA Cat.: 1958-02



1272.
Aaron Bohrod
Toys
Pub. 1958
Lithograph
9⅞ × 12⅝ in.
Ed. 250
AAA Cat.: 1958-02; 1960-03; 1962-05; 1963-04; 1964-08
Ref.: Czestochowski 46



1273.
Marion Greenwood
Gamin
Pub. 1958
Lithograph
13 × 9⅞ in.
Ed. 250
AAA Cat.: 1958-02



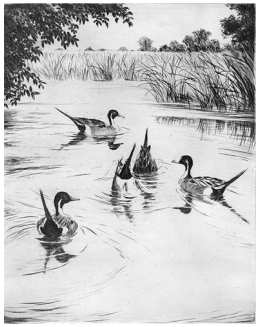
1274.
Lucille Hobbie
Fisherman's Shack
Pub. 1958
Lithograph
13¼ × 9½ in.
Ed. 250
AAA Cat.: 1958-02



1275.
Joe Jones
Reaching for the Sun
Pub. 1958
Lithograph
10⅝ × 13⅞ in.
Ed. 250
AAA Cat.: 1958-02; 1960-03



1276.
Raymond Kanelba
Boy with Violin
Pub. 1958
Lithograph
13 × 9⅞ in.
Ed. 250
AAA Cat.: 1958-02; 1960-03



1277.
Hans Kleiber
Pintails Feeding
Pub. 1958
Etching
8⁷⁄₁₆ × 6⅞ in.
Ed. 250
AAA Cat.: 1958-02; 1960-03; 1962-05; 1963-04
Ref.: Moreland and Temple, pp. 168, 205



1278.
Doris Klein
Checker Game
Pub. 1958
Lithograph
14 × 8 in.
Ed. 250
AAA Cat.: 1958-02



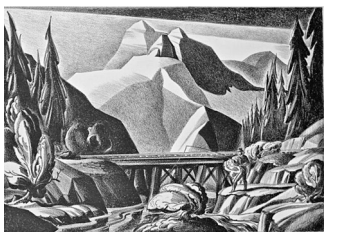
1279.
Chaim Koppelman
Retrospect
Pub. 1958
Engraving
7⁷⁄₁₆ × 13¹⁵⁄₁₆ in.
Ed. 250
AAA Cat.: 1958-02; 1960-03; 1962-05; 1963-04



1280.
Luigi Lucioni
Trees and Shadows
Pub. 1958
Etching
10⅜ × 9⅛ in.
Ed. 250
AAA Cat.: 1958-01; 1978-04
Ref.: Embury 129



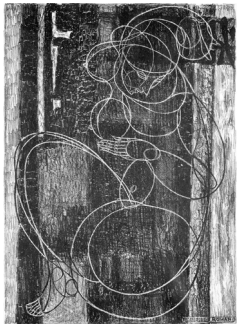
1281.
Norma Morgan
Middle Dene Farm
Pub. 1958
Engraving
8⅝ × 10¾ in.
Ed. 250
AAA Cat.: 1958-02



1282.
Dale Nichols
The Mountain (*Dark Mountain*)
Pub. 1958
Lithograph
9⁵⁄₁₆ × 13¼ in.
Ed. 250
AAA Cat.: 1958-02; 1960-03



1283.
Danny Pierce
Sad Soloist
Pub. 1958
Etching
11⅞ × 8¹³⁄₁₆ in.
Ed. 250
AAA Cat.: 1958-02; 1960-03; 1962-05; 1963-04; 1964-08; 1966-08



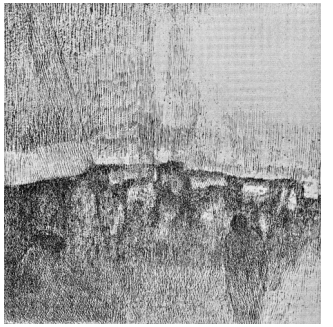
1284.
Umberto Romano
Oriental Dancer
Pub. 1958
Lithograph
13⅞ × 10 in.
Ed. 250
AAA Cat.: 1958-02; 1960-03



1285.
Emilio Sánchez
Jamaica
Pub. 1958
Etching
8 7/16 × 15⅞ in.
Ed. 250
AAA Cat.: 1958-02; 1960-03; 1962-05; 1963-04



1286.
Peter Takal
Meditation (*Girl in Thoughts*)
Pub. 1958
Etching
14 15/16 × 9⅜ in.
Ed. 250 (artist and Andersen-Lamb, New York)
AAA Cat.: 1958-02; 1960-03
Ref.: Ishikawa 50



1287.
Harold Altman
Waiting
Pub. 1959
Etching
11⅞ × 11⅝ in.
Ed. 250
AAA Cat.: 1959-05; 1960-03; 1962-05; 1963-04; 1964-08
$500 Purchase Prize winner, AAA Twenty-Fifth Anniversary National Fine Print Competition, 1959



1288.
Irving Amen
Fishing Village
Pub. ca. 1959
Color woodcut
8¼ × 25 in.
Ed. 60
AAA Cat.: 1959-01



1289.
Irving Amen
Piazza San Marco
Pub. ca. 1959
Color woodcut
14½ × 18¾ in.
Ed. 250
AAA Cat.: 1959-01; 1960-01



1290.
Emilio Amero
Flower Vendor
Pub. 1959
Color lithograph
12½ × 10 in.
Ed. 250
AAA Cat.: 1960-01



1291.
Norman Arthur Bate
Remnants of Night and Tide
Pub. 1959
Aquatint etching
14 × 18¾ in.
Ed. 200
AAA Cat.: 1960-01; 1962-05; 1963-04



1292.
Arnold Blanch
Bouquet
Pub. 1959
Color lithograph
24 × 17 in.
Ed. 300
AAA Cat.: 1960-01



1293.
Arbit Blatas
The Mime
Pub. 1960
Lithograph
21¾ × 9¾ in.
Ed. 200
AAA Cat.: 1960-01; 1962-05; 1963-04; 1964-08; 1966-08; 1967-08; 1968-04
See note 3.



1294.
Arbit Blatas
Zizi
Pub. 1960
Lithograph
21¾ × 9¾ in.
Ed. 200
AAA Cat.: 1960-01; 1962-05; 1963-04; 1964-08; 1966-08; 1967-08; 1968-04
See note 3.



1295.
Calvin Burnett
Neighbor
Pub. 1959
Woodcut
16¾ × 14½ in.
Ed. 220
AAA Cat.: 1959-05; 1962-05; 1963-04; 1964-08; 1966-08; 1967-08; 1968-04
$750 Third Prize winner, AAA Twenty-Fifth Anniversary National Fine Print Competition, 1959



1296.
Ruth Cyril
Winter Moon
Pub. 1959
Etching
13¼ × 18¼ in.
Ed. 220
AAA Cat.: 1959-05; 1962-05; 1963-04; 1964-08
$500 Purchase Prize winner, AAA Twenty-Fifth Anniversary National Fine Print Competition, 1959



1297.
Arthur Danto
Maiden
Pub. 1959
Woodcut
14½ × 8¼ in.
Ed. 250
AAA Cat.: 1959-03



1298.
Arthur Danto
Posture of Contemplation
Pub. 1959
Woodcut
19½ × 13 in.
Ed. 220
AAA Cat.: 1959-05; 1962-05; 1963-04; 1964-08; 1966-08
$750 Third Prize winner, AAA Twenty-Fifth Anniversary National Fine Print Competition, 1959



1299.
Julio de Diego
Flamenco
Pub. 1959
Lithograph
12¾ × 10 in.
Ed. 250
AAA Cat.: 1959-03; 1960-03; 1962-05; 1963-04; 1964-08



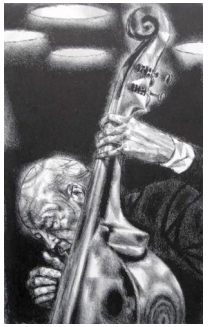
1300.
Werner Drewes
Reflections (*Northern Swamp*; *Northern Swamp I*)
Pub. 1959
Color woodcut
11⅛ × 20¾ in.
Ed. 200 (artist)
AAA Cat.: 1959-05
Ref.: Rose and Jentsch 197 (second edition, as ed. 160, 1960)
$500 Purchase Prize winner, AAA Twenty-Fifth Anniversary National Fine Print Competition, 1959



1301.
Richard Florsheim
Anchorage
Pub. 1959
Lithograph
14 × 10 in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1959-03
Ref.: Iacono 110



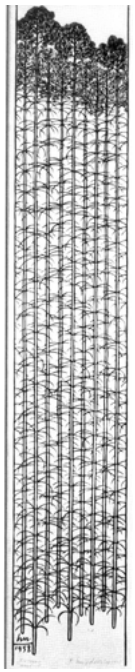
1302.
Marion Greenwood
Invocation
Pub. 1959
Lithograph
14¾ × 8¾ in.
Ed. 250
AAA Cat.: 1959-03; 1960-03



1303.
Joseph Hirsch
Bass Viol
Pub. 1959
Lithograph
14⅜ × 9 in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1959-03; 1960-03
Ref.: Cole 34
1959 Sponsor Member presentation print. See note 1.



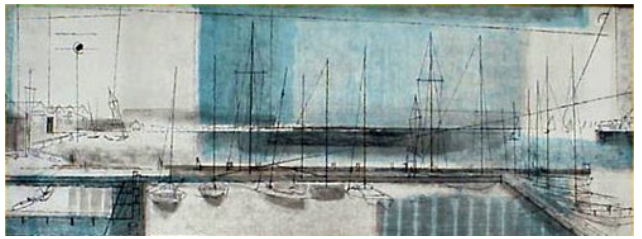
1304.
Joseph Hirsch
The Tear
Pub. 1959
Lithograph
21 × 15½ in.
Ed. 220 (George C. Miller and Son, New York)
AAA Cat.: 1959-05; 1960-01; 1962-05; 1963-04
Ref.: Cole 35
$500 Purchase Prize winner, AAA Twenty-Fifth Anniversary National Fine Print Competition, 1959



1305.
Jacques Hnizdovsky
Fir Trees
Pub. 1959
Woodcut
36 × 6 in.
Ed. 220 (artist)
AAA Cat.: 1959-05; 1962-05; 1963-04; 1964-08
Ref.: Tahir 24
$500 Purchase Prize winner, AAA Twenty-Fifth Anniversary National Fine Print Competition, 1959



1306.
Harry Hoehn
Lament for a Piper
Pub. 1959
Color aquatint
17½ × 23½ in.
Ed. 220
AAA Cat.: 1959-05; 1960-01; 1969-03; 1970-05; 1971-04; 1972-03; 1973-04; 1974-11
$500 Purchase Prize winner, AAA Twenty-Fifth Anniversary National Fine Print Competition, 1959



1307.
Joe Jones
Diagram for Departure
Pub. ca. 1959
Color serigraph
12⅝ × 33¾ in.
Ed. unknown
AAA Cat.: unknown
See note 25.



1308.
Joe Jones
Tropical Harbor
Pub. ca. 1959
Color lithograph
21¾ × 34⅜ in.
Ed. 100
AAA Cat.: unknown
See note 25.



1309.
Mervin Jules
Practice
Pub. 1959
Color woodcut
18 × 8 in.
Ed. 100
AAA Cat.: 1960-01



1310.
Mervin Jules
Trio
Pub. 1959
Woodcut
12 × 16 in.
Ed. 250
AAA Cat.: 1959-05; 1960-03
$500 Purchase Prize winner, AAA Twenty-Fifth Anniversary National Fine Print Competition, 1959



1311.
Chaim Koppelman
Wings of the Dove
Pub. 1959
Etching
17¾ × 15 in.
Ed. 230
AAA Cat.: 1959-05; 1962-05; 1963-04; 1964-08; 1966-08; 1967-08; 1968-04
$500 Purchase Prize winner, AAA Twenty-Fifth Anniversary National Fine Print Competition, 1959



1312.
Doris Lee
Blossom Time
Pub. 1959
Color lithograph
18 × 24 in.
Ed. 300
AAA Cat.: 1960-01



1313.
Gerson Leiber
Stockholders Meeting
Pub. 1959
Etching
17 × 15 in.
Ed. 220
AAA Cat.: 1959-05; 1962-05; 1963-04; 1964-08; 1966-08; 1967-08; 1968-04
$1,000 Second Prize winner, AAA Twenty-Fifth Anniversary National Fine Print Competition, 1959



1314.
Luigi Lucioni
Pine in the Birches
Pub. 1959
Etching printed in sepia
8¼ × 11¾ in.
Ed. 250
AAA Cat.: 1959-03; 1960-01; 1960-03
Ref.: Embury 132
1959 Sponsor Member presentation print. See note 1.



1315.
Luigi Lucioni
Vermont Survival
Pub. 1960
Etching printed in sepia
10⅛ × 12⅞ in.
Ed. 250
AAA Cat.: 1960-01; 1960-02; 1960-03; 1962-05; 1963-04; 1964-08; 1966-08; 1967-08; 1968-04
Ref.: Embury 134
See note 3.



1316.
Joseph Margulies
Absorbed in Study (*Student of the Talmud*; *Absorbed in Talmud*)
Pub. 1959
Etching
10½ × 9 in.
Ed. 250
AAA Cat.: 1959-03; 1960-03; 1962-05; 1963-04
Ref.: Kuehl R.ORG JM-318



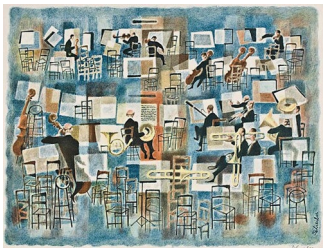
1317.
Fletcher Martin
Twenty to Seven
Pub. 1959
Lithograph
9⅝ × 13 in.
Ed. 250
AAA Cat.: 1959-03; 1960-03; 1962-05; 1963-04



1318.
Gabor Peterdi
Triumph of Weed
Pub. 1959
Etching printed in green
17¾ × 23½ in.
Ed. 250 (artist)
AAA Cat.: 1959-05
Ref.: Johnson 175
$2,500 First Prize winner, AAA Twenty-Fifth Anniversary National Fine Print Competition, 1959



1319.
Emilio Sánchez
Barbados Children
Pub. 1959
Color lithograph
13½ × 30¼ in.
Ed. 300
AAA Cat.: 1960-01; 1969-03; 1970-05



1320.
Georges Schreiber
Intermission
Pub. 1959
Color lithograph
17 × 23 in.
Ed. 300
AAA Cat.: 1960-01
See note 25.



1321.
Georges Schreiber
Ringmaster
Pub. ca. 1959
Color lithograph
23 × 14 in.
Ed. 300
AAA Cat.: 1984-01
See note 25.



1322.
William Sharp
The Abel Spy Trial, 1957
Pub. 1959
Lithograph
9¾ × 13¾ in.
Ed. 250
AAA Cat.: 1959-02



1323.
William Sharp
The Alger Hiss Trial, 1949
Pub. 1959
Lithograph
9¾ × 13⅞ in.
Ed. 250
AAA Cat.: 1959-02



1324.
William Sharp
The Hauptman Trial, 1935
Pub. 1959
Lithograph
9¾ × 13⅞ in.
Ed. 250
AAA Cat.: 1959-02



1325.
William Sharp
The Lucky Luciano Trial, 1936
Pub. 1959
Lithograph
9⅞ × 13⅞ in.
Ed. 250
AAA Cat.: 1959-02



1326.
William Sharp
The Murder Incorporated Trial, 1940
Pub. 1959
Lithograph
9¾ × 13⅞ in.
Ed. 250
AAA Cat.: 1959-02



1327.
William Sharp
The Vera Stretz Murder Trial, 1936
Pub. 1959
Lithograph
9¾ × 13¾ in.
Ed. 250
AAA Cat.: 1959-02



1328.
Carol Summers
The Vatican Seen from the Air (*Castel Sant'Angelo, Looking North*)
Pub. 1959
Woodcut
14 × 21 in.
Ed. 220
AAA Cat.: 1959-05; 1962-05; 1963-04; 1964-08; 1966-08; 1967-08; 1968-04; 1969-03
Ref.: David Barnett Gallery 31
$500 Purchase Prize winner, AAA Twenty-Fifth Anniversary National Fine Print Competition, 1959



1329.
Frederic Taubes
Primavera
Pub. 1959
Etching printed in sepia
13⅞ × 8 in.
Ed. 250
AAA Cat.: 1959-03; 1960-03; 1962-05; 1963-04



1330.
C. W. Anderson
Morning
Pub. 1960
Lithograph
9 × 12½ in.
Ed. 250
AAA Cat.: 1960-03; 1962-05; 1963-04; 1964-08



1331.
Louis Bastin
Blue Boy
Pub. 1960
Color etching
10½ × 5 in.
Ed. 100
AAA Cat.: 1960-04



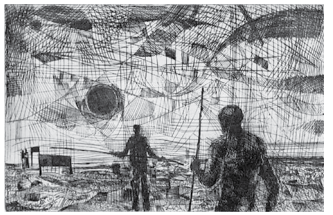
1332.
Jack Bilander
Mother and Child
Pub. 1960
Etching
19¾ × 5 in.
Ed. 250
AAA Cat.: 1960-02; 1960-03



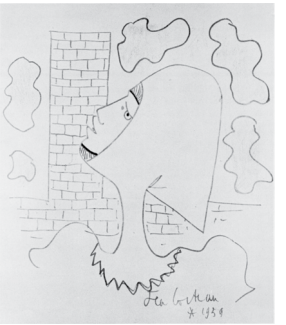
Arbit Blatas
The Mime
Pub. 1960
See no. 1293 and note 3.



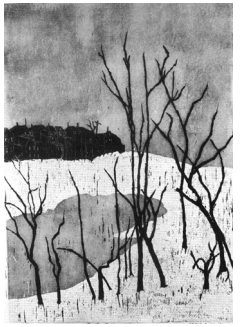
Arbit Blatas
Zizi
Pub. 1960
See no. 1294 and note 3.



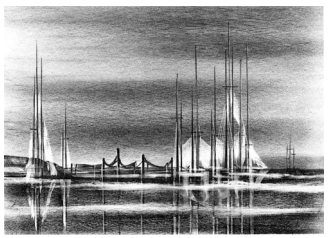
1333.
Robert Cariola
The Meeting
Pub. 1960
Etching
9 × 13¾ in.
Ed. 250
AAA Cat.: 1960-02; 1960-03; 1962-05; 1963-04



1334.
Jean Cocteau
La Tour
Pub. 1960
Color lithograph
22 × 19 in.
Ed. 100
AAA Cat.: 1960-04; 1969-03; 1970-05



1335.
Davira Fisher
Lonely Trees
Pub. 1960
Color woodcut
20 × 14¼ in.
Ed. 100
AAA Cat.: 1960-04



1336.
Richard Florsheim
Raising Sail
Pub. 1960
Lithograph
9⅞ × 13⅞ in.
Ed. 250
AAA Cat.: 1960-02; 1960-03
Ref.: Iacono 120



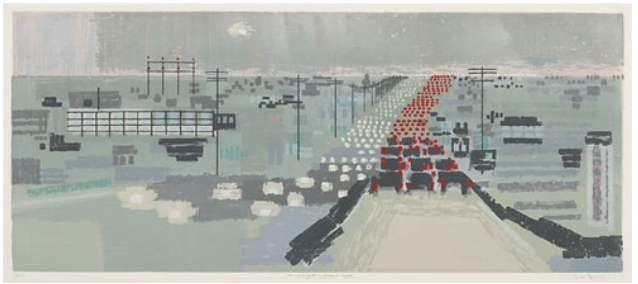
1337.
Johnny Friedlaender
Two Horses (*Les Deux Chevaux II*)
Pub. 1960
Color etching
23 × 18¾ in.
Ed. 85
AAA Cat.: 1960-04; 1969-03
Ref.: Schmücking 193 (as ed. 100)



1338.
Bertram Goodman
Steel Forest
Pub. 1960
Lithograph
15 × 8¾ in.
Ed. 250
AAA Cat.: 1960-02; 1960-03; 1962-05; 1963-04; 1964-08; 1966-08; 1967-08; 1968-04



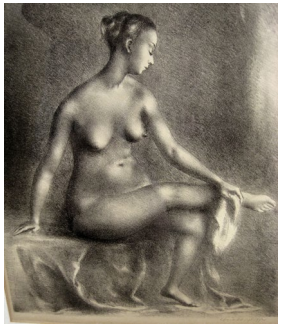
1339.
Marion Greenwood
The Jade Bracelet (*Jade Bracelet*)
Pub. 1960
Lithograph
15½ × 10¾ in.
Ed. 250
AAA Cat.: 1960-02; 1960-03



1340.
Joe Jones
Head Lights and Tail Lights
Pub. 1960
Color serigraph
14½ × 34¼ in.
Ed. 100
AAA Cat.: 1960-04



1341.
Joe Jones
The Highway
Pub. 1960
Color serigraph
18½ × 36 in.
Ed. 100
AAA Cat.: unknown



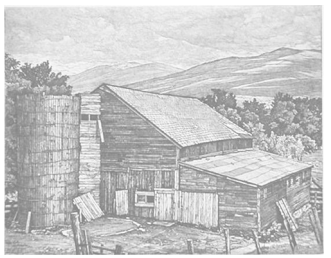
1342.
Clara Klinghoffer
Nude
Pub. 1960
Lithograph
13⅝ × 11⅞ in.
Ed. 250
AAA Cat.: 1960-02; 1960-03



1343.
Krishna Reddy
Sea Forms
Pub. 1960
Color etching
17¼ × 13 in.
Ed. 100
AAA Cat.: 1960-04



1344.
Jacob Landau
The Gypsy
Pub. 1960
Color woodcut
12 × 12¼ in.
Ed. 100 (artist)
AAA Cat.: 1960-04
Ref.: New Jersey State Museum 29



Luigi Lucioni
Vermont Survival
Pub. 1960
See no. 1315 and note 3.



1345.
Ivan Mosca
Sans Souci
Pub. 1960
Color lithograph
18¼ × 14 in.
Ed. 175
AAA Cat.: 1960-04



1346.
Mel Silverman
The Pier
Pub. 1960
Color etching
13¾ × 33¾ in.
Ed. 100
AAA Cat.: 1960-04



1347.
Raphael Soyer
Head of a Girl
Pub. 1960
Lithograph
14 × 11⅛ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1960-02; 1960-03
Ref.: Cole 82; Gettings 58



1348.
Marcel Vertès
Pensive Girl
Pub. 1960
Color lithograph
24½ × 17 in.
Ed. 100
AAA Cat.: 1960-04



1349.
Renzo Vespignani
Boats on Shore
Pub. 1960
Color lithograph
14 × 21½ in.
Ed. 100
AAA Cat.: 1960-04



1350.
Jack Bilander
Bongo
Pub. 1961
Etching printed in sepia
19 × 4 in.
Ed. 250
AAA Cat.: 1961-04; 1962-05; 1963-04; 1964-08



1351.
Bernard Buffet
Clown (*Le Clown au Fond Vert*)
Pub. 1961
Color lithograph
26 × 20 in.
Ed. 175 (Mourlot, Paris), of which seventy-five were acquired by AAA for exclusive distribution in the United States and one hundred were acquired by Galerie David et Garnier, Paris, for distribution in Europe
AAA Cat.: 1961-04
Ref.: Mourlot 24 (as Galerie David et Garnier sole publisher); Sorlier 22 (as Galerie David et Garnier sole publisher)
See note 26.



1352.
Arthur Danto
Child with Winter Hat
Pub. 1961
Woodcut
13¾ × 9 in.
Ed. 250
AAA Cat.: 1961-04; 1962-05; 1963-04; 1964-08; 1966-08



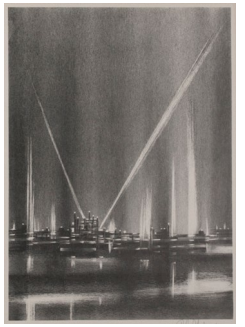
1353.
Alexander Dobkin
Motherhood
Pub. 1961
Lithograph
13¾ × 10¼ in.
Ed. 250
AAA Cat.: 1961-04; 1962-05; 1963-04



1354.
Hassan El Glaoui
Riders of the Desert
Pub. 1961
Color lithograph
18 × 24 in.
Ed. 175
AAA Cat.: 1961-05; 1969-03



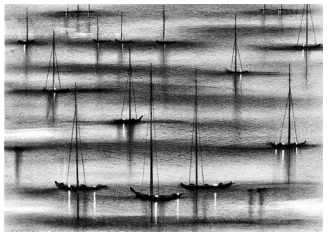
1355.
Leonor Fini
Visage
Pub. 1961
Color lithograph
12½ × 9½ in.
Ed. 110
AAA Cat.: 1961-05; 1969-03; 1970-05



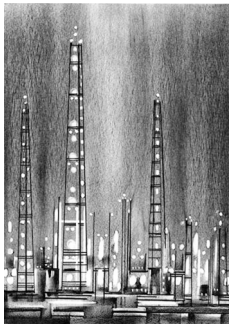
1356.
Richard Florsheim
Airport
Pub. 1961
Lithograph
13¾ × 9¾ in.
Ed. 250
AAA Cat.: 1961-04
Ref.: Iacono 124



1357.
Richard Florsheim
Harbor (*Anchorage*)
Pub. ca. 1961
Color lithograph
29½ × 10 in.
Ed. 250
AAA Cat.: unknown
Ref.: Iacono 116
See note 27.



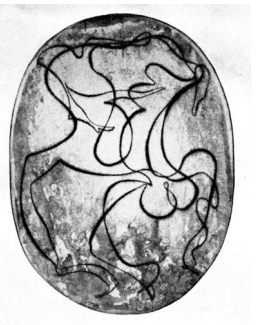
1358.
Richard Florsheim
Moored Boats
Pub. 1961
Lithograph
9¾ × 13¾ in.
Ed. 250 (Mourlot, Paris)
AAA Cat.: 1961-04
Ref.: Iacono 128



1359.
Richard Florsheim
Refinery
Pub. 1961
Lithograph
13¾ × 9¾ in.
Ed. 250 (Mourlot, Paris)
AAA Cat.: 1961-04; 1962-05
Ref.: Iacono 129



1360.
Richard Florsheim
Skyline
Pub. ca. 1961
Color lithograph
10 × 29½ in.
Ed. 250
AAA Cat.: unknown
Ref.: Iacono 122
See note 27.



1361.
Jeremy Gentilli
Dance
Pub. ca. 1961
Etching printed in black and lithograph printed in warm brown and beige
19¾ × 15 in.
Ed. 20
AAA Cat.: 1961-01



1362.
Françoise Gilot
La Petite Fille (*Aurélia à la Chaise Noire*; *Aurélia in a Black Chair*)
Pub. 1961
Color lithograph
22½ × 15 in.
Ed. 100 (Mourlot, Paris)
AAA Cat.: 1961-05
Ref.: Yoakum 15 (as 1962)



1363.
Marion Greenwood
Daydream (*Day Dream*)
Pub. 1961
Lithograph
14 × 10½ in.
Ed. 250
AAA Cat.: 1961-03; 1961-04



1364.
Joseph Hirsch
Coffee
Pub. 1961
Lithograph
13½ × 10¼ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1961-04; 1962-05; 1963-04; 1964-08
Ref.: Cole 38



1365.
Joe Jones
Against the Sky
Pub. 1961
Color serigraph
12 × 32 in.
Ed. 100
AAA Cat.: 1961-05



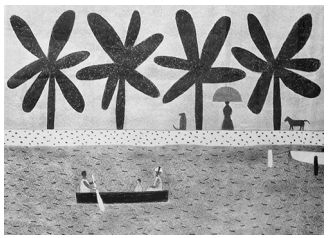
1366.
Mervin Jules
Asters
Pub. 1961
Color woodcut
22 × 7 in.
Ed. 80
AAA Cat.: unknown



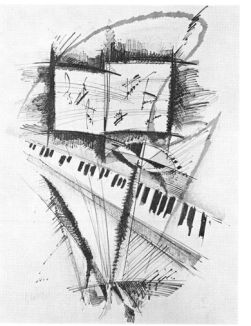
1367.
Mervin Jules
Serenade
Pub. 1961
Color woodcut
20 × 12 in.
Ed. 100
AAA Cat.: 1961-05



1368.
Charles Keller
Carpenter Gothic
Pub. 1961
Color serigraph
7 × 38 in.
Ed. 85
AAA Cat.: 1961-05



1369.
Doris Lee
Along the Waterway
Pub. 1961
Lithograph
10 × 14 in.
Ed. 250
AAA Cat.: 1961-03; 1961-04; 1962-05; 1963-04; 1964-08



1370.
Roger Lersy
Music
Pub. 1961
Color lithograph
25 × 18 in.
Ed. 100
AAA Cat.: 1961-05



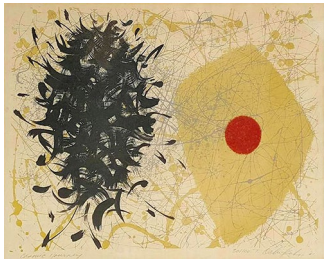
1371.
Luigi Lucioni
The Birch Grove
Pub. 1961
Etching printed in sepia
8¾ × 12 in.
Ed. 250
AAA Cat.: 1961-03; 1961-04; 1962-05; 1963-04; 1964-08
Ref.: Embury 136



1372.
Yasu Mori
Tranquility
Pub. 1961
Color woodcut
34 × 24 in.
Ed. 60
AAA Cat.: 1961-05



1373.
Ivan Mosca
Bateaux en Repos
Pub. 1961
Color lithograph
17¼ × 13¼ in.
Ed. 175
AAA Cat.: 1961-05; 1969-03; 1970-05



1374.
Tetsuo Ochikubo
Cosmic Journey
Pub. 1961
Color lithograph
11 × 14 in.
Ed. 100
AAA Cat.: 1961-05



1375.
Etienne Ret
Primavera
Pub. 1961
Color etching
25 × 9 in.
Ed. 100
AAA Cat.: 1961-05



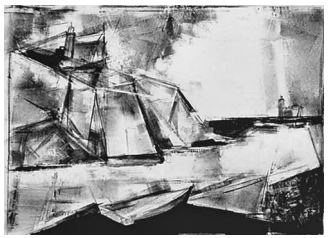
1376.
Georges Schreiber
After the Rain
Pub. 1961
Color lithograph
21 × 16 in.
Ed. 100
AAA Cat.: 1961-05



1377.
Guillermo Silva
La Niña de la Patinetta (*The Little Girl on a Scooter*)
Pub. 1961
Color etching
6¾ × 7½ in.
Ed. 100
AAA Cat.: 1961-05



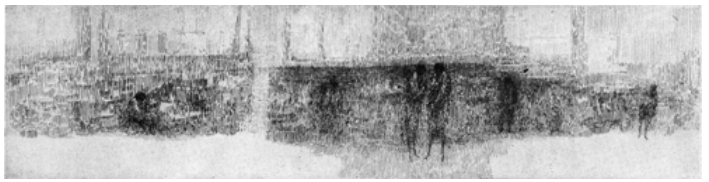
1378.
Raphael Soyer
Young Girl
Pub. 1961
Lithograph
13⅝ × 10 in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1961-04
Ref.: Cole 83; Gettings 59



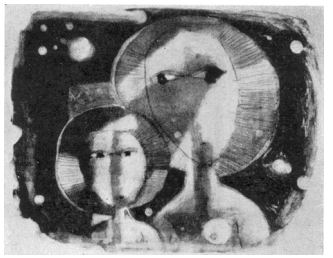
1379.
Helen Wolf
Lighthouse
Pub. 1961
Lithograph
9¼ × 12½ in.
Ed. 250
AAA Cat.: 1961-03; 1961-04



1380.
Torbjörn Zetterhölm
Assembly of Cranes
Pub. 1961
Color woodcut
12 × 25 in.
Ed. 50
AAA Cat.: 1961-05



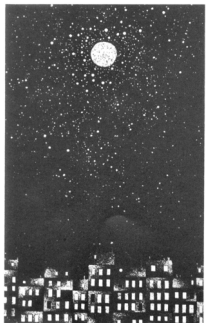
1381.
Harold Altman
Conversation
Pub. 1962
Etching
5 × 19¾ in.
Ed. 60
AAA Cat.: 1962-03; 1962-05; 1963-04
Purchase Award winner, SAGA 44th Annual Exhibition, 1962



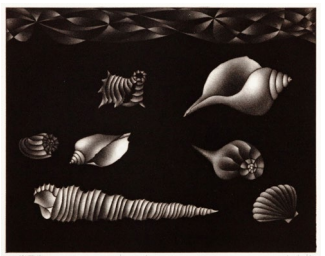
1382.
Ramon Alvarado
Mother and Child
Pub. 1962
Lithograph printed in dark green
15 × 20 in.
Ed. 30
AAA Cat.: 1962-01



1383.
Irving Amen
Scandal
Pub. ca. 1962
Woodcut
14¾ × 21½ in.
Ed. 250
AAA Cat.: 1962-05; 1963-04; 1964-08; 1966-08; 1967-08; 1968-04
See note 28.



1384.
Mario Avati
Demain, La Lune
Pub. 1962
Aquatint
14½ × 9 in.
Ed. 58
AAA Cat.: 1962-03
Ref.: Passeron 284



1385.
Mario Avati
Les Coquillages d'Amagansett
Pub. 1962
Mezzotint
9 × 11 in.
Ed. 56
AAA Cat.: 1962-03
Ref.: Passeron 279 (as 1960)



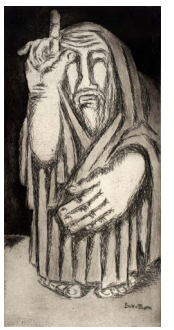
1386.
Guy Bardone
From the Window (*Nature Morte au Pot de Tabac*)
Pub. 1962
Color lithograph
17½ × 23½ in.
Ed. 120 (Atelier Désjobert, Paris)
AAA Cat.: 1962-07
Ref.: Passeron 26 (as published by Lublin, New York)
See note 26.



1387.
Leonard Baskin
Bird in the Sun
Pub. 1962
Etching
9 × 10½ in.
Ed. 350
AAA Cat.: 1962-03
Ref.: Fern and O'Sullivan 459



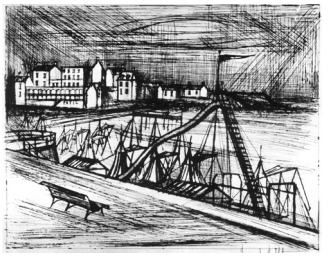
1388.
Carol Sorkin
Mother and Child
Pub. ca. 1962
Lithograph printed in sanguine
20 × 9½ in.
Ed. 100
AAA Cat.: unknown
See note 3.



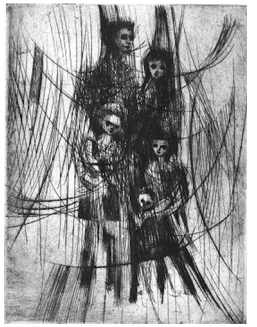
1389.
Ben-Zion
Toward Heaven
Pub. 1962
Etching
16 × 8 in.
Ed. 250
AAA Cat.: 1962-02; 1962-05; 1963-04; 1964-08



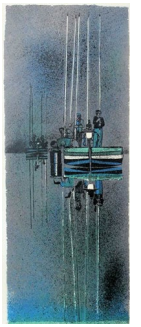
1390.
Al Blaustein
The Tangle
Pub. 1962
Etching
23½ × 17½ in.
Ed. 30
AAA Cat.: unknown
$3,000 Purchase Prize winner, SAGA 44th Annual Exhibition, 1962



1391.
Bernard Buffet
The Slide (*The Beach at Saint-Cast*; *Plage de Saint-Cast*)
Pub. 1962
Etching
21 × 26½ in.
Ed. 75 (Lacourière et Frélaut, Paris)
AAA Cat.: 1962-03
Ref.: Reinz 250; Rheims 26 (as published by Éditions Lacourière)
See note 26.



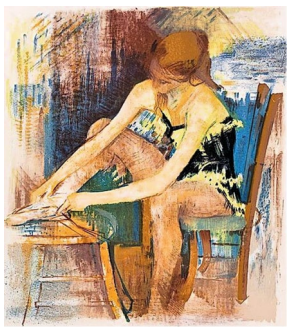
1392.
Robert Cariola
The Family
Pub. 1962
Etching printed in sepia
11 × 8¼ in.
Ed. 250
AAA Cat.: 1962-02; 1962-05; 1963-04



1393.
Bruno Caruso
Night Fishing
Pub. 1962
Color lithograph
23½ × 9 in.
Ed. 100
AAA Cat.: 1962-07



1394.
Jean Carzou
Harlequin (*Le Danseur*)
Pub. 1962
Color lithograph
22 × 17¼ in.
Ed. 100 (Mourlot, Paris)
AAA Cat.: 1962-07
Ref.: Cailler 95; Furhange 74



1395.
Paul Collomb
Ballerina
Pub. 1962
Color lithograph
20½ × 16½ in.
Ed. 120
AAA Cat.: 1962-07; 1969-03



1396.
Leonard Creo
Lady with Umbrella
Pub. 1962
Color lithograph
22½ × 14¾ in.
Ed. 100
AAA Cat.: 1962-07



1397.
Adolf Dehn
Four Caribs
Pub. 1962
Color lithograph
19¼ × 14¾ in.
Ed. 30 (Atelier Désjobert, Paris)
AAA Cat.: unknown
Ref.: Lumsdaine and O'Sullivan 548 (as ed. 35)
Purchase Award winner, SAGA 44th Annual Exhibition, 1962



1398.
Alexander Dobkin
The Black Blouse
Pub. 1962
Lithograph
21 × 20 in.
Ed. 100
AAA Cat.: 1962-03; 1964-08; 1966-08; 1967-08; 1968-04
See note 3.



1399.
Alexander Dobkin
Child with Butterfly
Pub. 1962
Lithograph
10½ × 9 in.
Ed. 250
AAA Cat.: 1962-02; 1962-05; 1963-04
See note 3.



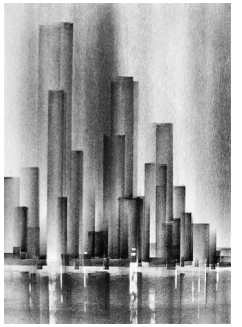
1400.
Alexander Dobkin
Meditation
Pub. 1962
Lithograph
17 × 19 in.
Ed. 50
AAA Cat.: 1962-03; 1964-08
See note 3.



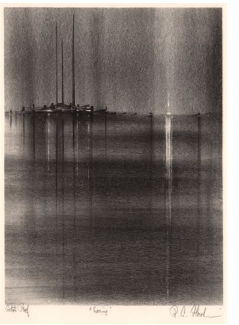
1401.
Robert Dvorak
Suspended Animation
Pub. 1962
Etching
10¾ × 14 in.
Ed. 250
AAA Cat.: 1962-02; 1962-05; 1963-04; 1964-08



1402.
Richard Florsheim
Becalmed
Pub. 1962
Lithograph
14 × 9½ in.
Ed. 250 (Mourlot, Paris)
AAA Cat.: 1962-02
Ref.: Iacono 133



1403.
Richard Florsheim
The City (*City*)
Pub. 1962
Lithograph
15 × 10½ in.
Ed. 250 (Mourlot, Paris)
AAA Cat.: 1962-05; 1963-05
Ref.: Iacono 135



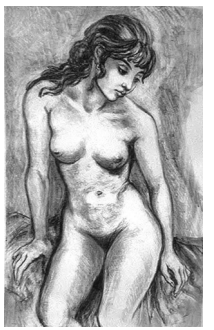
1404.
Richard Florsheim
Mooring
Pub. 1962
Lithograph
13¾ × 10 in.
Ed. 250 (Mourlot, Paris)
AAA Cat.: 1962-05; 1963-04
Ref.: Iacono 119



1405.
Johnny Friedlaender
Counterpoint (*Countrepoint I*)
Pub. 1962
Color etching
21 × 14¾ in.
Ed. 100
AAA Cat.: 1962-07
Ref.: Schmücking 209



1406.
Françoise Gilot
Interlude (*Les Deux Enfants*; *The Two Children*)
Pub. 1962
Color lithograph
23 × 15½ in.
Ed. 100 (Mourlot, Paris)
AAA Cat.: 1962-07
Ref.: Yoakum 17



1407.
Marion Greenwood
Bathsheba
Pub. 1962
Lithograph
28 × 22 in.
Ed. 50
AAA Cat.: unknown



1408.
Marion Greenwood
Ecce Homo
Pub. 1962
Lithograph
28 × 21¾ in.
Ed. 40
AAA Cat.: unknown



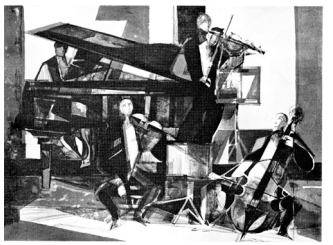
1409.
Marion Greenwood
Reverie
Pub. 1962
Lithograph
14¼ × 10 in.
Ed. 250
AAA Cat.: 1962-02; 1962-05; 1963-04



1410.
Chaim Gross
The Accordion Player (*The Accordionist*)
Pub. 1962
Lithograph
11 × 23½ in.
Ed. 100
AAA Cat.: 1962-03; 1962-05; 1963-04; 1964-08



1411.
Chaim Gross
In Front of the Ark
Pub. 1962
Lithograph
13 × 10 in.
Ed. 250
AAA Cat.: 1962-02; 1962-05; 1963-04



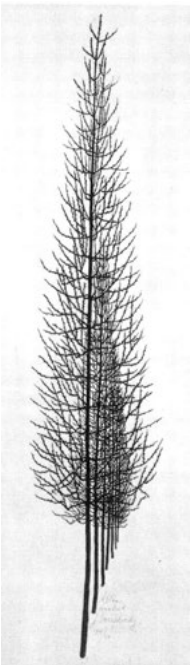
1412.
Camille Hilaire
Intermezzo
Pub. 1962
Color lithograph
15½ × 22 in.
Ed. 120
AAA Cat.: 1962-07



1413.
Joseph Hirsch
Man with Flower
Pub. 1962
Lithograph
12½ × 9½ in.
Ed. 100 (Lucien Detruit, Paris): seventy-five (numbered 1–75) printed in black and twenty-five (numbered i–xxv) printed in sanguine
AAA Cat.: 1962-03
Ref.: Cole 39



1414.
Joseph Hirsch
The Voyager
Pub. 1962
Lithograph
14½ × 9 in.
Ed. 100 (Lucien Detruit, Paris): seventy-five (numbered 1–75) printed in black and twenty-five (numbered i–xxv) printed in sanguine
AAA Cat.: 1962-03
Ref.: Cole 40



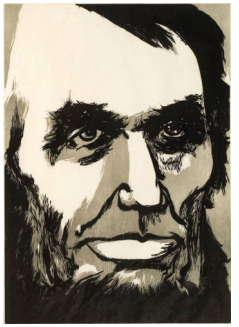
1415.
Jacques Hnizdovsky
Allee
Pub. 1962
Woodcut
30¾ × 7¼ in.
Ed. 50 (artist)
AAA Cat.: 1962-03
Ref.: Tahir 29



1416.
Joe Jones
Beach Scene I
Pub. 1962
Color serigraph
8 × 32 in.
Ed. 110
AAA Cat.: 1962-06



1417.
Joe Jones
Beach Scene II
Pub. 1962
Color serigraph
8 × 32 in.
Ed. 110
AAA Cat.: 1962-06



1418.
Mervin Jules
Lincoln
Pub. 1962
Color woodcut
22 × 15⅜ in.
Ed. 100
AAA Cat.: unknown
Purchase Award winner, SAGA 44th Annual Exhibition, 1962



1419.
James Kearns
Despairing Man
Pub. 1962
Lithograph
14¼ × 10 in.
Ed. 250
AAA Cat.: 1962-02; 1962-05; 1963-04; 1964-08



1420.
Gerson Leiber
Mainline
Pub. 1962
Etching
15 × 9 in.
Ed. 250
AAA Cat.: 1962-02; 1962-05; 1963-04; 1964-08; 1966-08; 1967-08



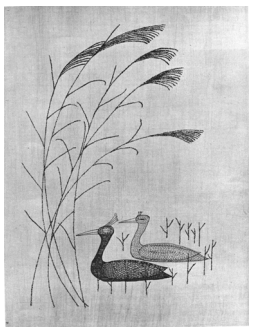
1421.
Roger Lersy
Sails
Pub. 1962
Color lithograph
25 × 18 in.
Ed. 100
AAA Cat.: 1962-07



1422.
Luigi Lucioni
Rhythm in White
Pub. 1962
Etching printed in sepia
12 × 8½ in.
Ed. 250
AAA Cat.: 1962-02
Ref.: Embury 139



1423.
Dean Meeker
Daedalus
Pub. 1962
Color intaglio
27½ × 19¾ in.
Ed. 30
AAA Cat.: unknown
Purchase Award winner, SAGA 44th Annual Exhibition, 1962



1424.
Keiko Minami
Birds and Reeds
Pub. 1962
Color etching
14½ × 11 in.
Ed. 50
AAA Cat.: 1962-07



1425.
Anton Refregier
Boy with Milkweed
Pub. 1962
Color serigraph
22 × 17¼ in.
Ed. 100
AAA Cat.: 1962-07



1426.
Nono Reinhold
Mirage Aquatique
Pub. 1962
Color metal collage
12 × 17½ in.
Ed. 40
AAA Cat.: 1962-07



1427.
Federico Righi
Woman of Naples
Pub. 1962
Color lithograph
23 × 16½ in.
Ed. 100
AAA Cat.: 1962-07; 1969-03



1428.
Aubrey Schwartz
Floral
Pub. 1962
Lithograph
29½ × 20 in.
Ed. 50
AAA Cat.: 1962-03; 1966-08; 1967-08



1429.
Mel Silverman
Citadel
Pub. 1962
Color woodcut
17⅞ × 9⅞ in.
Ed. 140
AAA Cat.: unknown
See note 10.



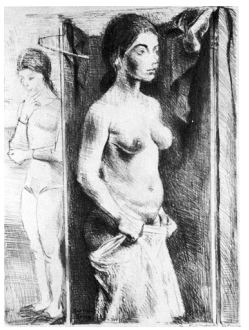
1430.
Lawrence Beall Smith
The Encounter
Pub. 1962
Lithograph
12 × 18½ in.
Ed. 250
AAA Cat.: 1962-02; 1962-05; 1963-04; 1964-08; 1966-08; 1967-08



1431.
Lawrence Beall Smith
The Launching
Pub. 1962
Lithograph
8¾ × 12 in.
Ed. 250
AAA Cat.: 1962-02; 1962-05; 1963-04



Carol Sorkin
Mother and Child
Pub. ca. 1962
See no. 1388 and note 3.



1432.
Raphael Soyer
The Screen
Pub. 1962
Lithograph
18½ × 14 in.
Ed. 100 (George C. Miller and Son, New York)
AAA Cat.: 1962-03; 1962-05; 1963-04; 1964-08
Ref.: Cole 85; Gettings 61



1433.
Benton Spruance
Dark Bed
Pub. 1962
Color lithograph
18¼ × 28¼ in.
Ed. 28 (artist)
AAA Cat.: unknown
Ref.: Fine and Looney 436
Purchase Award winner, SAGA 44th Annual Exhibition, 1962



1434.
Frederic Taubes
Olympia
Pub. 1962
Etching printed in sepia
12 × 9 in.
Ed. 250
AAA Cat.: 1962-02; 1962-05; 1963-04; 1964-08



1435.
Amerigo Tot
Idyll
Pub. 1962
Color lithograph
17 × 25 in.
Ed. 100
AAA Cat.: 1962-07; 1969-03



1436.
Ansei Uchima
Garden Impression, B
Pub. 1962
Color woodcut
14 × 20 in.
Ed. 50
AAA Cat.: unknown
Purchase Award winner, SAGA 44th Annual Exhibition, 1962



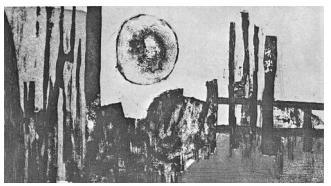
1437.
Ben Wolf
Flight
Pub. 1962
Serigraph
14 × 6½ in.
Ed. 250
AAA Cat.: 1962-02; 1962-05; 1963-04; 1964-08; 1966-08; 1967-08; 1968-04



1438.
Irving Amen
Young Dancer
Pub. 1963
Color etching
22 × 7½ in.
Ed. 100
AAA Cat.: 1963-07



1439.
Lars Bo
Sunless Sea (*La Mer Sans Soleil*)
Pub. 1963
Color etching
10⅛ × 18⅛ in.
Ed. 100
AAA Cat.: 1963-07
Ref.: Geraud 47; Perussaux 39



1440.
Kathan Brown
Evening Moon
Pub. 1963
Color etching
12¾ × 23¼ in.
Ed. 100
AAA Cat.: 1963-07



1441.
Robert Cariola
Ad Infinitum
Pub. 1963
Etching printed in sepia
9 × 14¾ in.
Ed. 250
AAA Cat.: 1963-06; 1964-08



1442.
Lila Copeland
Girl with Cat
Pub. 1963
Lithograph
14 × 9½ in.
Ed. 250
AAA Cat.: 1963-06; 1964-08



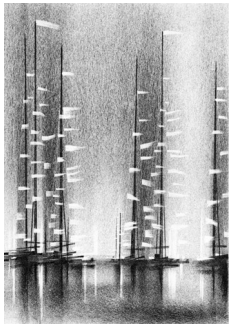
1443.
Jack Coughlin
Homage to Manet
Pub. 1963
Etching printed in sepia
15 × 9¾ in.
Ed. 250
AAA Cat.: 1963-06; 1964-08



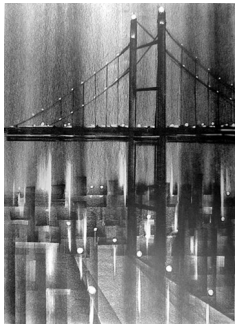
1444.
Georges Dayez
Pianiste
Pub. 1963
Color lithograph
16 × 19½ in.
Ed. 100
AAA Cat.: 1963-07



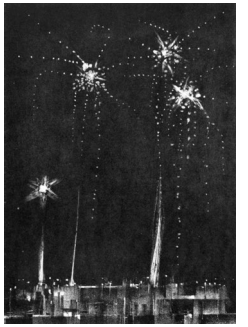
1445.
Elizabeth Delson
Dream of Icarus
Pub. 1963
Etching
14 × 10½ in.
Ed. 250
AAA Cat.: 1963-01; 1964-08; 1966-08



1446.
Richard Florsheim
Blessing of the Fleet (*Fleet Blessing*)
Pub. 1963
Lithograph
14 × 10 in.
Ed. 250
AAA Cat.: 1963-01
Ref.: Iacono 127



1447.
Richard Florsheim
Bridge
Pub. 1963
Lithograph
14 × 10 in.
Ed. 250
AAA Cat.: unknown
Ref.: Iacono 145



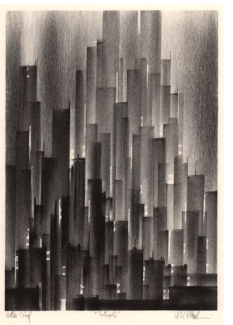
1448.
Richard Florsheim
Fireworks
Pub. 1963
Lithograph
14 × 10 in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1963-01
Ref.: Iacono 126



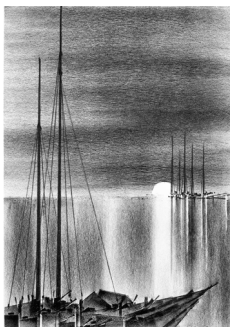
1449.
Richard Florsheim
Inlet
Pub. 1963
Lithograph
14 × 10 in.
Ed. 250
AAA Cat.: unknown
Ref.: Iacono 148



1450.
Richard Florsheim
Low Tide
Pub. 1963
Color lithograph
11 × 30 in.
Ed. 250 (Mourlot, Paris)
AAA Cat.: 1963-03
Ref.: Iacono 138
See note 27.



1451.
Richard Florsheim
Metropolis
Pub. 1963
Lithograph
14 × 10 in.
Ed. 250
AAA Cat.: 1963-06
Ref.: Iacono 150



1452.
Richard Florsheim
Moonrise
Pub. 1963
Lithograph
14 × 10 in.
Ed. 250
AAA Cat.: 1963-06
Ref.: Iacono 151



1453.
Richard Florsheim
Skyscrapers
Pub. 1963
Color lithograph
30 × 11 in.
Ed. 250 (Mourlot, Paris)
AAA Cat.: 1963-03
Ref.: Iacono 141
See note 27.



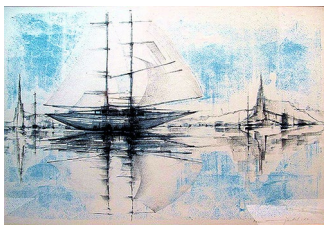
1454.
Françoise Gilot
Jeunesse en Fleur (*Aurélia avec les Marguerites*; *Aurélia with Daisies*)
Pub. 1963
Color lithograph
22½ × 15 in.
Ed. 100 (Mourlot, Paris)
AAA Cat.: 1963-07
Ref.: Yoakum 16



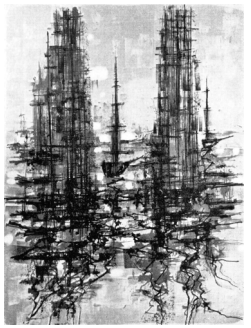
1455.
Marion Greenwood
Wanderlust
Pub. 1963
Lithograph
16 × 12 in.
Ed. 250
AAA Cat.: 1963-01



1456.
Chaim Gross
Tumblers
Pub. 1963
Lithograph
13 × 9 in.
Ed. 250
AAA Cat.: 1963-06; 1964-08



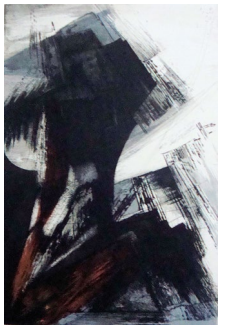
1457.
Max Gunther
Blue Noon
Pub. 1963
Color lithograph
15 × 22 in.
Ed. 100
AAA Cat.: 1963-01



1458.
Max Gunther
Le Grand Port
Pub. 1963
Color lithograph
22 × 17 in.
Ed. 100
AAA Cat.: 1963-02



1459.
Max Gunther
Red Harbor
Pub. 1963
Color lithograph
23 × 15 in.
Ed. 100
AAA Cat.: 1963-01



1460.
Terry Haass
Mountain Peaks
Pub. 1963
Color etching
23½ × 16¼ in.
Ed. 100 (Lacourière et Frélaut, Paris)
AAA Cat.: unknown
Ref.: Spielmann 114
Purchase Award winner, SAGA 100 Prints of the Year 1962, 1963



1461.
Joseph Hirsch
Painted Man
Pub. 1963
Lithograph
9½ × 9 in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1963-01; 1964-08
Ref.: Cole 42



1462.
Jacques Hnizdovsky
Field
Pub. 1963
Woodcut
14 × 38 in.
Ed. 50 (artist)
AAA Cat.: unknown
Ref.: Tahir 39
Purchase Award winner, SAGA 100 Prints of the Year 1962, 1963



1463.
Mervin Jules
Boy Playing Flute
Pub. 1963
Color woodcut
20 × 10½ in.
Ed. 100
AAA Cat.: 1963-07



1464.
Mervin Jules
Practice
Pub. 1963
Lithograph
13 × 10½ in.
Ed. 250
AAA Cat.: 1963-01; 1964-08; 1966-08; 1967-08; 1968-04



1465.
Hans Kleiber
Evening
Pub. 1963
Etching
8½ × 11 in.
Ed. 250
AAA Cat.: 1963-01; 1963-05
Ref.: Moreland and Temple, pp. 128, 202



1466.
Frank Kleinholz
The Nest (*The Nest #1*)
Pub. 1963
Serigraph
11 × 13 in.
Ed. 250 (Charles Steele, Watanabe Studio, New York)
AAA Cat.: 1963-01; 1964-08
Ref.: Cole 68



1467.
Jacob Landau
Happening
Pub. 1963
Woodcut
15 × 29 in.
Ed. 50 (Jim Lanier, Pratt Adlib Press, New York)
AAA Cat.: 1966-08
Ref.: New Jersey State Museum 90
Purchase Award winner, SAGA 100 Prints of the Year 1962, 1963



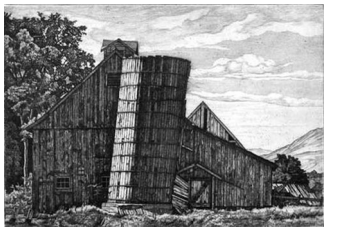
1468.
Jacob Landau
Thomas Jefferson
Pub. 1963
Woodcut
17 × 6½ in.
Ed. 250 (artist)
AAA Cat.: 1963-01; 1964-08
Ref.: New Jersey State Museum 60



1469.
Lebadang
Deux Bateaux
Pub. 1963
Color lithograph
16¼ × 22 in.
Ed. 120
AAA Cat.: 1963-07



1470.
Doris Lee
Autumn Reflections
Pub. 1963
Color serigraph
21 × 18 in.
Ed. 100
AAA Cat.: 1963-07



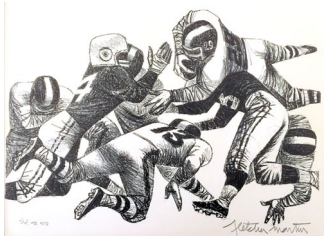
1471.
Luigi Lucioni
On a Vermont Highway
Pub. 1963
Etching printed in sepia
8¾ × 12¼ in.
Ed. 250
AAA Cat.: 1963-05; 1963-06
Ref.: Embury 140



1472.
Joseph Margulies
Patriarch
Pub. 1963
Aquatint
12 × 9 in.
Ed. 250
AAA Cat.: 1963-06; 1964-08
Ref.: Kuehl R.ORG JM-289



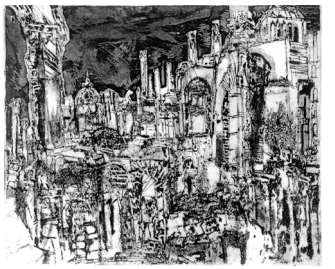
1473.
Fletcher Martin
Gesture
Pub. 1963
Color serigraph
23¾ × 11½ in.
Ed. 100
AAA Cat.: 1963-07



1474.
Fletcher Martin
Line of Scrimmage
Pub. 1963
Lithograph
9½ × 13¼ in.
Ed. 250
AAA Cat.: 1963-06; 1964-08; 1966-08; 1967-08; 1968-04



1475.
Seong Moy
Nets
Pub. 1963
Woodcut
9½ × 13 in.
Ed. 250
AAA Cat.: 1963-05; 1963-06; 1964-08



1476.
Rudy Pozzatti
Roman Ruins
Pub. 1963
Etching
18½ × 21½ in.
Ed. 30
AAA Cat.: unknown
Ref.: Geske 95
$3,000 Purchase Prize winner, SAGA 100 Prints of the Year 1962, 1963



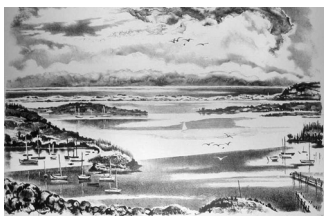
1477.
John Ross
Provincetown Beach
Pub. 1963
Color woodcut
16½ × 23 in.
Ed. 100
AAA Cat.: 1963-07
Purchase Award winner, SAGA 100 Prints of the Year 1962, 1963



1478.
Lewis Rubenstein
Macumba
Pub. 1963
Lithograph
11 × 13 in.
Ed. 250
AAA Cat.: 1963-01; 1964-08; 1966-08; 1967-08; 1968-04



1479.
Marcel Salinas
Still Life
Pub. 1963
Color lithograph
14⅝ × 20⅞ in.
Ed. 100
AAA Cat.: 1963-07; 1969-03



1480.
Georges Schreiber
Clampoint
Pub. 1963
Lithograph
10½ × 14 in.
Ed. 250
AAA Cat.: 1963-06; 1964-08



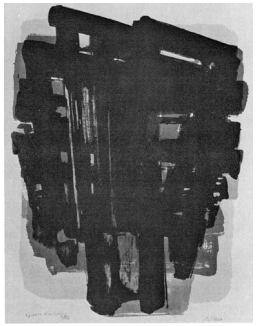
1481.
Georges Schreiber
Quintet
Pub. 1963
Lithograph
11 × 15 in.
Ed. 250
AAA Cat.: 1963-05



1482.
Mel Silverman
The Village
Pub. 1963
Woodcut
13 × 12 in.
Ed. 250
AAA Cat.: 1963-01; 1964-08



1483.
Mario Sinisca
Romanticism of Bridges
Pub. 1963
Color lithograph
22 × 15¼ in.
Ed. 100
AAA Cat.: 1963-07



1484.
Pierre Soulages
Brown and Black Composition
(*Lithographie no. 8*)
Pub. 1963
Color lithograph
25 × 19 in.
Ed. 35 (special edition, numbered with Roman numerals)
AAA Cat.: 1963-07
Ref.: Encrevé, Miessner, and Gatto 52; Rivière 8



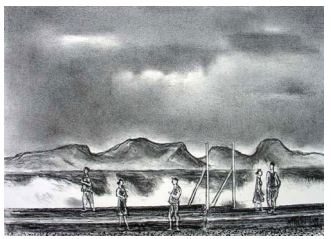
1485.
Raphael Soyer
Reflection
Pub. 1963
Lithograph
15 × 11 in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1963-05
Ref.: Cole 86; Gettings 62



1486.
Carol Summers
Segesta
Pub. 1963
Color woodcut
27⅞ × 21¼ in.
Ed. 50
AAA Cat.: 1963-07
Ref.: David Barnett Gallery 51
Purchase Award winner, SAGA 100 Prints of the Year 1962, 1963



1487.
Van Elliott
Spirituals
Pub. 1963
Etching
7¾ × 12 in.
Ed. 250
AAA Cat.: 1963-06; 1964-08; 1966-08; 1967-08; 1968-04



1488.
Sol Wilson
Wind and Surf
Pub. 1963
Lithograph
10 × 14 in.
Ed. 250
AAA Cat.: 1963-01



1489.
Kathan Brown
Interior with Model
Pub. 1964
Aquatint etching
13½ × 8¼ in.
Ed. 250
AAA Cat.: 1964-01; 1966-08; 1967-08; 1968-04



1490.
Lynn Chadwick
Red and Black
Pub. 1964
Color lithograph
21 × 16¼ in.
Ed. 75
AAA Cat.: 1964-07; 1969-03; 1970-05; 1971-04; 1972-03



1491.
Lila Copeland
Somersault
Pub. 1964
Lithograph
14 × 11 in.
Ed. 250
AAA Cat.: 1964-04



1492.
Alexander Dobkin
Lullaby
Pub. ca. 1964
Lithograph
13 × 10 in.
Ed. 250
AAA Cat.: 1966-08



1493.
Alexander Dobkin
On Waking
Pub. 1964
Lithograph
10 × 14½ in.
Ed. 250
AAA Cat.: 1964-01

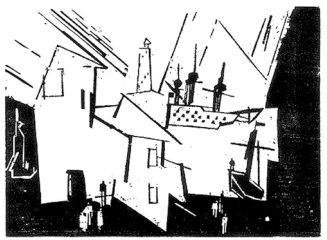


1494.
Alexander Dobkin
Spring Morning
Pub. 1964
Lithograph
15¼ × 9¼ in.
Ed. 220
AAA Cat.: unknown
1964 Sponsor Member Presentation Print. See note 2.

1495–1505.
Lyonel Feininger
Untitled suite
Pub. 1964
Suite of eleven woodcuts from blocks created by the artist between 1918 and 1931, printed posthumously
Ed. 100 (Harold McGrath, Gehenna Press, Northampton, Massachusetts, under the supervision of Leonard Baskin). Each print is numbered in margin lower left and blind-stamped in margin lower right.
AAA cat.: unknown
Ref.: Prasse P.E. 26



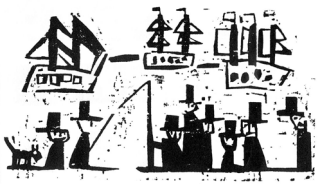
1495.
Lyonel Feininger
The Yacht Race, 1918 (*Wettsegeln, 1918*)
5½ × 7½ in.
Ref.: Prasse W8



1496.
Lyonel Feininger
The Harbor, 1918 (*Hafen, 1918*)
6⅜ × 8⅝ in.
Ref.: Prasse W110



1497.
Lyonel Feininger
In the Offing, 1919 (*Zur Ausfahrt Bereit, 1919*)
6⅞ × 8⅜ in.
Ref.: Prasse W119



1498.
Lyonel Feininger
Eight Men with Cylinder Hats and a Dog, 1919 (*Acht Männer Mit Zylinder-Hüten und Ein Hund, 1919*)
3¼ × 5¾ in.
Ref.: Prasse W127 (ii/ii)



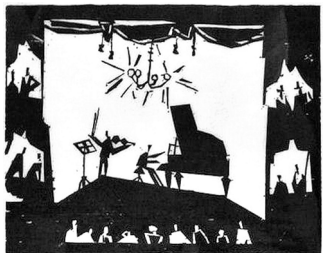
1499.
Lyonel Feininger
Cathedral, 1919 (*Kathedrale, 1919*)
11⅞ × 7⅜ in.
Ref.: Prasse W144 (ii/ii)



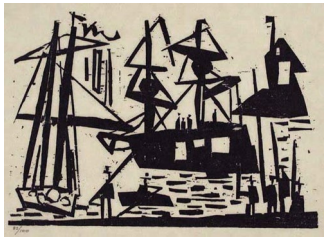
1500.
Lyonel Feininger
The Departure, 1919 (*Die Ausfahrt, 1919*)
6⅝ × 7¾ in.
Ref.: Prasse W161



1501.
Lyonel Feininger
Ships and Stars, 1919 (*Schiffe und Sterne, 1919*)
5⅜ × 9 in.
Ref.: Prasse W178



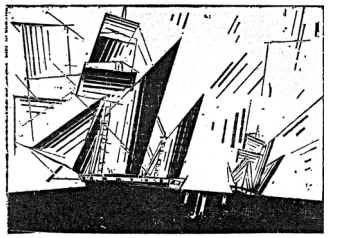
1502.
Lyonel Feininger
The Virtuoso, 1919 (*Der Virtuose, 1919*)
6⅜ × 8¼ in.
Ref.: Prasse W181



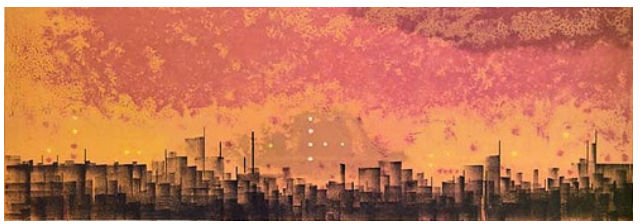
1503.
Lyonel Feininger
Harbor, 1920 (*Hafen, 1920*)
5¾ × 7⅜ in.
Ref.: Prasse W207



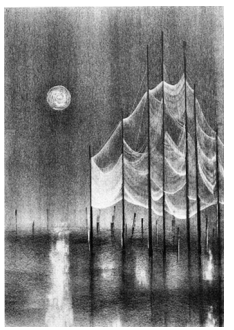
1504.
Lyonel Feininger
Tahiti, 1920
6¼ × 7¼ in.
Ref.: Prasse W235



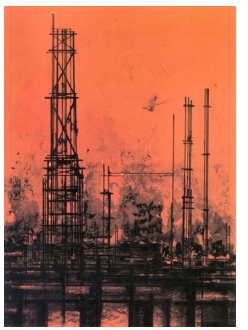
1505.
Lyonel Feininger
Top Sail Ketches 1, 1931 (*Toppsegel-Ketschen 1, 1931*)
6⅞ × 9½ in.
Ref.: Prasse W271



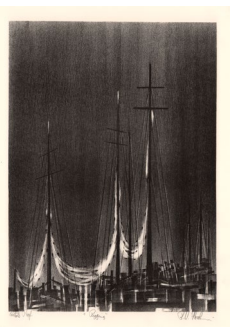
1506.
Richard Florsheim
City Morning (*City Halo*)
Pub. 1964
Color lithograph
10 × 29½ in.
Ed. 250 (Mourlot, Paris)
AAA Cat.: 1964-02
Ref.: Iacono 158
See note 27.



1507.
Richard Florsheim
Full Moon
Pub. 1964
Lithograph
14 × 10 in.
Ed. 250
AAA Cat.: 1964-01
Ref.: Iacono 146



1508.
Richard Florsheim
Oil Wells
Pub. 1964
Color lithograph
20½ × 15 in.
Ed. 50 (Mourlot, Paris)
AAA Cat.: unknown
Ref.: Iacono 163



1509.
Richard Florsheim
Rigging
Pub. 1964
Lithograph
13¾ × 9¾ in.
Ed. 250
AAA Cat.: 1964-01; 1964-08
Ref.: Iacono 165



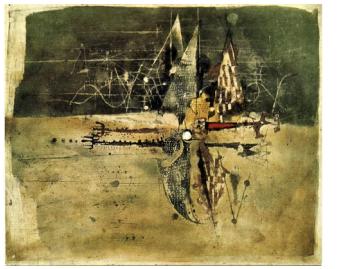
1510.
Richard Florsheim
Shoreline (*Shore Line*)
Pub. 1964
Lithograph
10 × 14 in.
Ed. 250 (Mourlot, Paris)
AAA Cat.: 1964-01; 1964-04
Ref.: Iacono 167



1511.
Richard Florsheim
Town Wharf
Pub. 1964
Lithograph
10 × 14 in.
Ed. 250
AAA Cat.: unknown
Ref.: Iacono 168



1512.
Richard Florsheim
Twilight (*Harbor Lights*)
Pub. 1964
Color lithograph
10 × 29½ in.
Ed. 250 (Mourlot, Paris)
AAA Cat.: 1964-02
Ref.: Iacono 154
See note 27.



1513.
Johnny Friedlaender
Reflections (*Vol D'Oiseaux*)
Pub. 1964
Color etching
19¼ × 23¼ in.
Ed. 85
AAA Cat.: 1969-05
Ref.: Schmücking 252 (as ed. 95)



1514.
Morton Garchik
Subways
Pub. 1964
Etching
10 × 13 in.
Ed. 250
AAA Cat.: 1964-04; 1966-08; 1967-08; 1968-04; 1969-03



1515.
Sergio Gonzales-Tornero
Monsieur A
Pub. 1964
Color intaglio
17¾ × 12¾ in.
Ed. 60
AAA Cat.: 1964-07



1516.
Marion Greenwood
Carib Girl
Pub. 1964
Lithograph
14 × 11½ in.
Ed. 250
AAA Cat.: 1964-08



1517.
Marion Greenwood
Folk Singer
Pub. 1964
Lithograph
14 × 11¾ in.
Ed. 250
AAA Cat.: 1964-01



1518.
Chaim Gross
Procession with Torahs
Pub. 1964
Lithograph
10 × 14 in.
Ed. 250
AAA Cat.: 1964-04



1519.
Max Gunther
Duomo
Pub. 1964
Color lithograph
14¾ × 21 in.
Ed. 100
AAA Cat.: 1964-07



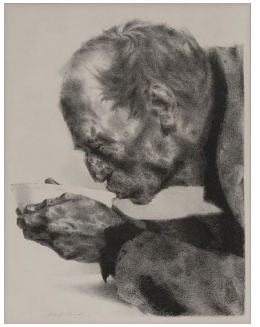
1520.
Joseph Hirsch
Drink
Pub. 1964
Lithograph
9 × 12 in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1964-05
Ref.: Cole 50



1521.
Joseph Hirsch
Monument
Pub. 1964
Lithograph
15 × 23½ in.
Ed. 50 (Lucien Detruit, Paris)
AAA Cat.: 1964-05
Ref.: Cole 44



1522.
Joseph Hirsch
Soft and Low
Pub. 1964
Lithograph
12 × 6½ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1964-05
Ref.: Cole 49



1523.
Joseph Hirsch
Soup
Pub. 1964
Lithograph
12¾ × 10 in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1964-01
Ref.: Cole 43



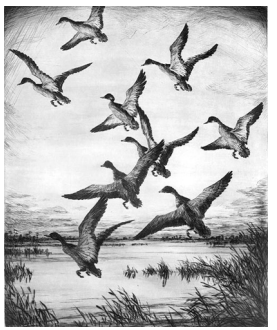
1524.
Joseph Hirsch
Woman Drawing (*Nude Drawing*)
Pub. 1964
Lithograph
14¾ × 18¼ in.
Ed. 50 (Lucien Detruit, Paris)
AAA Cat.: 1964-05
Ref.: Cole 45



1525.
David Hockney
Edward Lear
Pub. 1964
Etching
19½ × 15¾ in.
Ed. 50 (Giulio Sorrini, New York)
AAA Cat.: unknown
Ref.: Galerie Mikro Berlin 16 (as ed. 100); Midland Group and Scottish Arts Council 34; Museum of Contemporary Art Tokyo 34; Whitechapel Art Gallery P.17 (as ed. 100)



1526.
Mervin Jules
Boy with a Bird
Pub. 1964
Woodcut
14 × 7½ in.
Ed. 250
AAA Cat.: 1964-04



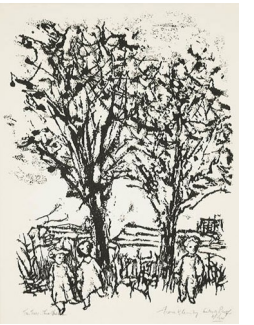
1527.
Hans Kleiber
Black Ducks (*Marsh Ducks*)
Pub. 1964
Etching
11¾ × 9½ in.
Ed. 250
AAA Cat.: 1964-08; 1966-08
Ref.: Moreland and Temple, pp. 106, 201



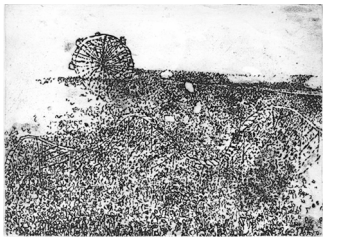
1528.
Earl Klein
Antique Dolls
Pub. 1964
Etching printed in sepia
10 × 12 in.
Ed. 250
AAA Cat.: 1964-04; 1966-08; 1967-08; 1968-04



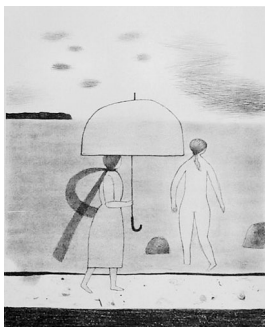
1529.
Frank Kleinholz
The Readers (*The Readers #1*)
Pub. 1964
Serigraph
6 × 14 in.
Ed. 250 (Charles Steele, Watanabe Studio, New York)
AAA Cat.: 1964-04; 1966-08
Ref.: Cole 77



1530.
Frank Kleinholz
Two Trees and Three Children
(*Two Trees-Three Children #1*)
Pub. 1964
Serigraph
15¼ × 11½ in.
Ed. 250 (Tomas Studio)
AAA Cat.: 1964-01
Ref.: Cole 80



1531.
Chaim Koppelman
Beach Crowds
Pub. 1964
Etching printed in sepia
10¾ × 15 in.
Ed. 250
AAA Cat.: 1964-01; 1966-08; 1967-08



1532.
Doris Lee
Gray Day at the Beach
Pub. 1964
Lithograph
12 × 9¼ in.
Ed. 250
AAA Cat.: 1964-04; 1966-08; 1967-08



1533.
Gerson Leiber
Antique Room
Pub. 1964
Color etching
18 × 24 in.
Ed. 50
AAA Cat.: 1964-07



1534.
Morton D. Levin
Duet
Pub. 1964
Etching
10 × 16 in.
Ed. 250
AAA Cat.: unknown



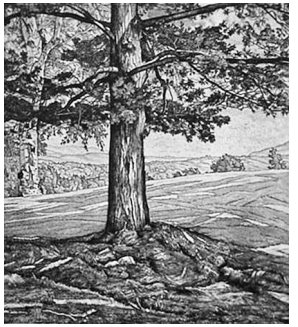
1535.
Jack Levine
Adam and Eve
Pub. 1964
Etching
10 × 8 in.
Ed. 100 (Emiliano Sorini, New York)
AAA Cat.: 1964-06
Ref.: Prescott and Prescott 7



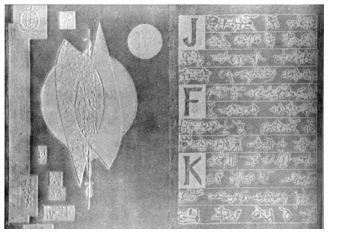
1536.
Jack Levine
King David
Pub. 1964
Etching
9¾ × 7¾ in.
Ed. 100 (Emiliano Sorini, New York)
AAA Cat.: 1964-06
Ref.: Prescott and Prescott 10



1537.
Jack Levine
Maimonides (*Maimonides I* [*State 2*]; *Moses Maimonides*)
Pub. 1964
Aquatint etching printed in brown-black
9¾ × 7¾ in.
Ed. 100 (Letterio Calapai, New York)
AAA Cat.: 1964-06
Ref.: Prescott and Prescott 14B



1538.
Luigi Lucioni
Beyond the Pine
Pub. 1964
Etching printed in sepia
11½ × 10½ in.
Ed. 250
AAA Cat.: 1964-01; 1966-08; 1967-08; 1968-04
Ref.: Embury 141



1539.
Boris Margo
In Memoriam
Pub. 1964
Intaglio (two sheets) printed in beige
26 × 37¾ in.
Ed. 50 (second edition, artist)
AAA Cat.: unknown
Ref.: Gelb and Schmeckebier 136
See note 29.



1540.
Joseph Margulies
Scribes
Pub. 1964
Etching printed in sepia
9½ × 12½ in.
Ed. 250
AAA Cat.: 1964-01
Ref.: Kuehl R.ORG JM-335



1541.
Robert Marx
Woman with Umbrella
Pub. 1964
Etching
11¾ × 9½ in.
Ed. 250
AAA Cat.: 1964-04; 1966-08; 1967-08



1542.
Kaiko Moti
Springtime
Pub. 1964
Color etching
13½ × 17½ in.
Ed. 100
AAA Cat.: 1964-07



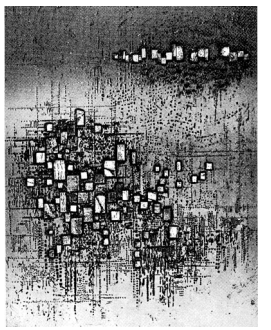
1543.
Seong Moy
Exotic Cuisine
Pub. 1964
Color woodcut
19½ × 16¼ in.
Ed. 50
AAA Cat.: 1964-07



1544.
Arthur Luiz Piza
Formes Disperses (*Formes dispersées*)
Pub. 1964
Color etching
22⅜ × 17⅞ in.
Ed. 85
AAA Cat.: 1964-07; 1969-03
Ref.: Masrour 74 (as ed. 100)



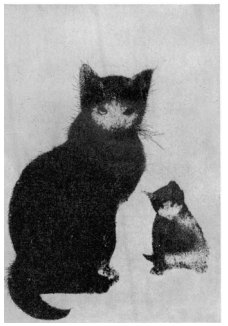
1545.
Giacomo Porzano
Girl in Chair (*Girl in a Chair*)
Pub. 1964
Color lithograph
17 × 20 in.
Ed. 100
AAA Cat.: 1964-07; 1971-04; 1972-03



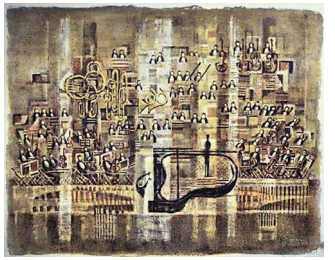
1546.
Nono Reinhold
Cité Nocturne
Pub. 1964
Color intaglio
18½ × 14½ in.
Ed. 40
AAA Cat.: 1964-07



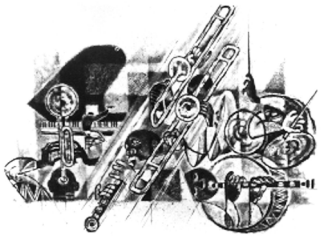
1547.
J. J. J. Rigal
Façade à Bruges
Pub. 1964
Color etching
13¼ × 17¾ in.
Ed. 60
AAA Cat.: 1964-07



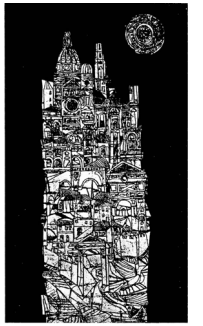
1548.
Juvenal Sansò
Cats
Pub. 1964
Aquatint etching
13½ × 9¼ in.
Ed. 250
AAA Cat.: 1964-01; 1966-08; 1967-08
Ref.: Prasse and Richards 46 (as ed. 50)



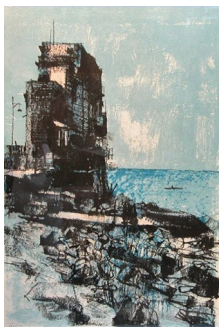
1549.
Georges Schreiber
Cadenza
Pub. 1964
Color lithograph
16¼ × 20¾ in.
Ed. 100
AAA Cat.: 1964-07



1550.
Georges Schreiber
Jazz
Pub. 1964
Lithograph
10½ × 14½ in.
Ed. 250
AAA Cat.: 1964-08; 1966-08; 1967-08



1551.
Mel Silverman
The Tower
Pub. 1964
Color etching and metal collage
31½ × 17½ in.
Ed. 100
AAA Cat.: 1964-07



1552.
Nicola Simbari
Marina
Pub. 1964
Color lithograph
23 × 15¼ in.
Ed. 100
AAA Cat.: 1964-07



1553.
Yohanan Simon
Little Oasis
Pub. 1964
Color etching
19¼ × 15 in.
Ed. 100
AAA Cat.: 1964-07



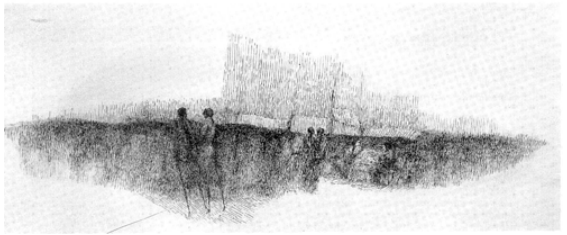
1554.
Mario Sinisca
Barca
Pub. 1964
Color lithograph
23¼ × 16¼ in.
Ed. 100
AAA Cat.: 1964-01



1555.
Mario Sinisca
Romanticism of an American City
Pub. 1964
Color lithograph
15½ × 23½ in.
Ed. 100
AAA Cat.: 1964-01



1556.
Frederic Taubes
The Goddess
Pub. 1964
Etching printed in sepia
11¾ × 8¾ in.
Ed. 250
AAA Cat.: 1964-04; 1966-08; 1967-08; 1968-04



1557.
Harold Altman
The Street
Pub. 1965
Etching printed in sepia
6½ × 18 in.
Ed. 200
AAA Cat.: 1966-08; 1967-08; 1968-04



1558.
Michael Biddle
Fascination
Pub. 1965
Lithograph
13½ × 10½ in.
Ed. 250
AAA Cat.: 1965-04; 1966-08; 1967-08; 1968-04



1559.
Jack Bilander
The Garden Ode
Pub. 1965
Etching printed in sepia
14 × 10½ in.
Ed. 250
AAA Cat.: 1965-04



1560.
Robert R. Burkert
Spring Thaw
Pub. 1965
Color serigraph
19 × 32 in.
Ed. 50
AAA Cat.: 1965-09



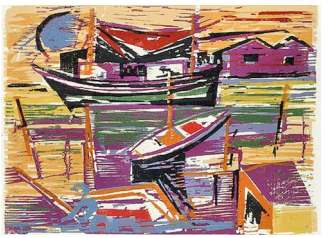
1561.
Warrington Colescott
Dillinger: The Battle of Little Bohemia II
Pub. 1965
Color collage etching
19 × 27½ in.
Ed. 20 (artist)
AAA Cat.: 1965-09
Ref.: Chapin 93; Elvehjem Museum of Art 91
$1,000 Purchase Prize winner, SAGA 46th Annual Exhibition, 1965



1562.
Jan De Ruth
Femme en Chemise
Pub. 1965
Lithograph printed in sanguine
12 × 9 in.
Ed. 250
AAA Cat.: 1965-02



1563.
Danielle Dillemann
Black Pasture (*Noirs Paturages*)
Pub. 1965
Etching
8 × 12½ in.
Ed. 250
AAA Cat.: 1965-02



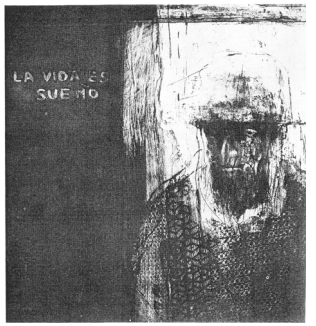
1564.
Werner Drewes
Southern Harbor (*Spanish Harbor*)
Pub. 1965
Color woodcut
11¾ × 15½ in.
Ed. 100 (artist)
AAA Cat.: 1965-09
Ref.: Rose and Jentsch 217 (second edition)



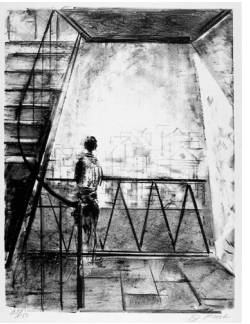
1565.
Robert Dvorak
Constantine
Pub. 1965
Etching
12¾ × 9¾ in.
Ed. 250
AAA Cat.: 1965-01



1566.
Frank Eckmair
Public Landing
Pub. 1965
Woodcut
11½ × 8½ in.
Ed. 250
AAA Cat.: 1965-04; 1966-08; 1967-08



1567.
Lois Fine
La Vida es Sueño
Pub. 1965
Intaglio
25½ × 23½ in.
Ed. 20
AAA Cat.: unknown
$1,000 Purchase Prize winner, SAGA 46th Annual Exhibition, 1965



1568.
Joseph Floch
Stairway
Pub. 1965
Lithograph
13 × 9½ in.
Ed. 250
AAA Cat.: 1965-02; 1966-08



1569.
Richard Florsheim
Airport
Pub. 1965
Color lithograph
10 × 29½ in.
Ed. 250 (Mourlot, Paris)
AAA Cat.: 1965-05; 1969-03; 1970-05
Ref.: Iacono 155



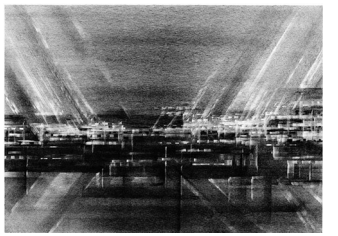
1570.
Richard Florsheim
City Sunset (*City Sunrise*; *City Dusk*)
Pub. 1965
Color lithograph
14 × 10 in.
Ed. 125 (Mourlot, Paris)
AAA Cat.: 1965-03
Ref.: Iacono 160



1571.
Richard Florsheim
Dunes
Pub. 1965
Lithograph
14 × 10 in.
Ed. 250
AAA Cat.: 1967-08
Ref.: Iacono 172
See note 6.



1572.
Richard Florsheim
Gulls Rising
Pub. 1965
Lithograph
14 × 10 in.
Ed. 250
AAA Cat.: 1965-04
Ref.: Iacono 174



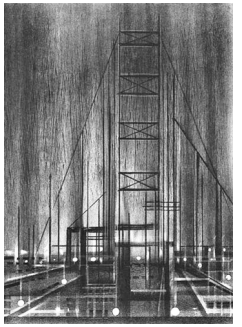
1573.
Richard Florsheim
Industrial Night
Pub. 1965
Lithograph
10 × 14 in.
Ed. 250
AAA Cat.: 1965-04; 1967-08; 1968-04
Ref.: Iacono 176



1574.
Richard Florsheim
Megalopolis
Pub. 1965
Lithograph
14 × 10 in.
Ed. 250
AAA Cat.: 1965-01
Ref.: Iacono 178



1575.
Richard Florsheim
Nets
Pub. 1965
Color lithograph
10 × 29½ in.
Ed. 250 (Mourlot, Paris)
AAA Cat.: 1965-05; 1969-03; 1970-05
Ref.: Iacono 162



1576.
Richard Florsheim
Suspension Bridge
Pub. 1965
Lithograph
14 × 10 in.
Ed. 250
AAA Cat.: 1966-08
Ref.: Iacono 183
See note 6.



1577.
Karl Fortess
Paysage
Pub. 1965
Color lithograph
10 × 12¾ in.
Ed. 100
AAA Cat.: 1965-03; 1969-03



1578.
Johnny Friedlaender
Grand Oiseau (*Reflets*)
Pub. 1965
Color etching
19½ × 16½ in.
Ed. 85
AAA Cat.: 1965-09
Ref.: Schmücking 246 (as ed. 95)



1579.
Morton Garchik
Boy and Birds
Pub. 1965
Color woodcut
9½ × 15 in.
Ed. 100
AAA Cat.: 1965-03



1580.
Marion Greenwood
Carib Caryatid
Pub. 1965
Lithograph
13½ × 9½ in.
Ed. 250
AAA Cat.: 1965-01; 1966-08



1581.
Marion Greenwood
Girl
Pub. 1965
Lithograph
13½ × 10 in.
Ed. 250
AAA Cat.: 1965-04



1582.
Marion Greenwood
Mother and Child
Pub. 1965
Color lithograph
14¾ × 10⅞ in.
Ed. 250
AAA Cat.: 1970-04
1965 Sponsor Member Presentation Print. See note 2.



1583.
Marion Greenwood
Sisters
Pub. 1965
Lithograph printed in black and ochre
14¼ × 10¼ in.
Ed. 250
AAA Cat.: 1984-01
1965 Sponsor Member Presentation Print. See note 2.

1584–1595.
William Gropper
Twelve Etchings
Pub. 1965
Suite of twelve 11¾ × 15½ in. etchings on Rives BFK
Ed. 100 (Emiliano Sorini, New York): fifty sold in portfolio and the balance sold individually. Also ten artist's-proof suites. Descriptive booklet with portfolio features a foreword by Alan Fern.
AAA Cat.: 1965-06



1584.
William Gropper
Rembrandt Lady
Etching printed in maroon-brown
Ref.: Sorini 47



1585.
William Gropper
Fisherman
Etching printed in green-brown
AAA Cat.: 1974-11; 1976-07; 1977-03; 1978-05
Ref.: Sorini 48



1586.
William Gropper
Gourmet
Etching printed in olive green
Ref.: Sorini 49



1587.
William Gropper
Duchess
Etching printed in black-green
AAA Cat.: 1979-04
Ref.: Sorini 50



1588.
William Gropper
Hassidim
Etching printed in brown-green
Ref.: Sorini 51



1589.
William Gropper
Coffee Break
Etching printed in sepia
AAA Cat.: 1969-03; 1970-05
Ref.: Sorini 52



1590.
William Gropper
Fantasy
Etching printed in maroon
AAA Cat.: 1969-03; 1974-11; 1976-07; 1977-03; 1978-05; 1979-04; 1981-03; 1982-02
Ref.: Sorini 53



1591.
William Gropper
Dream
Etching printed in dark gray-green
AAA Cat.: 1979-04; 1981-03; 1982-02
Ref.: Sorini 54



1592.
William Gropper
Market on 38th Street
Etching printed in green-brown
Ref.: Sorini 55



1593.
William Gropper
Check
Etching printed in olive-black
Ref.: Sorini 56



1594.
William Gropper
Tomorrow's Saint
Etching printed in green-black
AAA Cat.: 1981-03; 1982-02
Ref.: Sorini 57



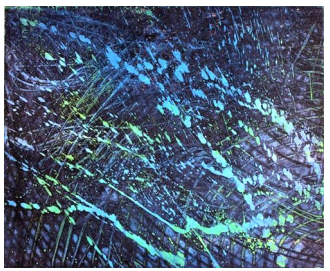
1595.
William Gropper
Catastrophe
Etching printed in black-olive
AAA Cat.: 1974-11; 1976-07; 1977-03; 1978-05
Ref.: Sorini 58



1596.
Terry Haass
Corsican Shore
Pub. 1965
Color etching
8¼ × 12½ in.
Ed. 100 (Lacourière et Frélaut, Paris)
AAA Cat.: 1965-03
Ref.: Spielmann 121



1597.
Lily Harmon
Summer Night
Pub. 1965
Aquatint
11½ × 7¾ in.
Ed. 250
AAA Cat.: 1965-02; 1966-08; 1967-08; 1968-04; 1969-03; 1970-05. In 1966-08, 1967-08, and 1968-04 the print is reproduced in reverse.

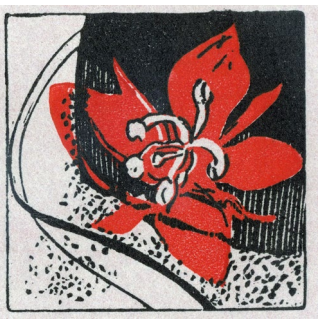


1598.
Stanley William Hayter
Pelagic Forms
Pub. 1965
Color etching
14¼ × 17⅜ in.
Ed. 50 (artist)
AAA Cat.: 1965-09
Ref.: Black and Moorhead 276



1599.
Camille Hilaire
Quartet
Pub. 1965
Color lithograph
22 × 15¾ in.
Ed. 120
AAA Cat.: 1965-09; 1969-03; 1970-05

1600a–1600j.
June Hildebrand
8 Poems by Michael Benedikt
Pub. 1965
Livre deluxe of eight poems by Michael Benedikt illustrated with six black-and-white linocuts and four black, white, and red linocuts by June Hildebrand on 8½ × 11 in. Japanese Mulberry, bound in a red buckram folder. Typography and design by Robert Anthony.
Ed. 100 (Igal Roodenko, New York, texts; artist, blocks). AAA acquired the edition after it was printed.
AAA Cat.: 1966-10



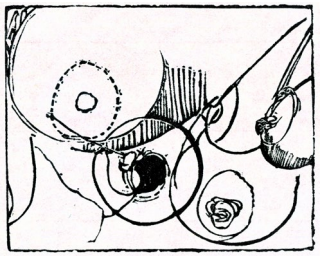
1600a.
June Hildebrand
Untitled (illustration for "Time")



1600b.
June Hildebrand
Untitled (illustration for "A Regular Wednesday Rendezvous")



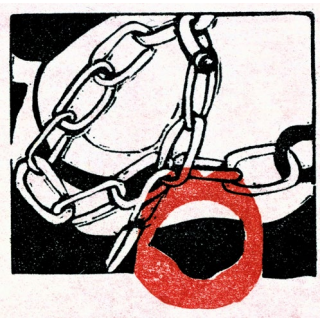
1600c.
June Hildebrand
Untitled (illustration for “Tulips”)



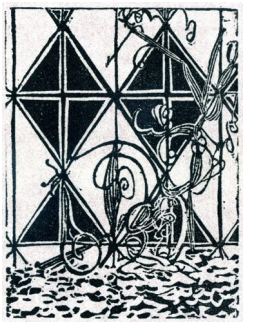
1600d.
June Hildebrand
Untitled (illustration for “Pink Buds”)



1600e.
June Hildebrand
Untitled (illustration for “The Grand Guignols of Love”)



1600f.
June Hildebrand
Untitled (illustration for “The Grand Guignols of Love”)



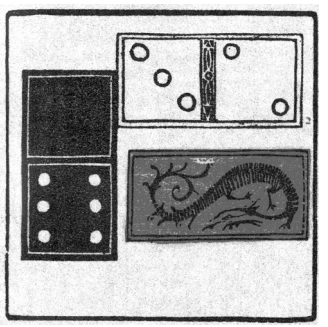
1600g.
June Hildebrand
Untitled (illustration for “In Love with You”)



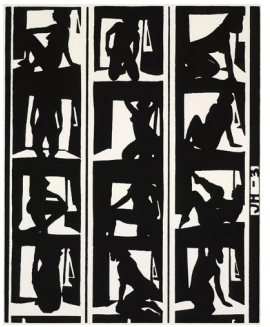
1600h.
June Hildebrand
Untitled (illustration for “Ode to Hands”)



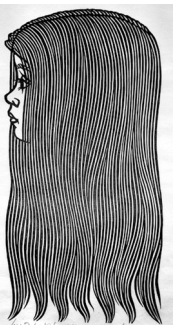
1600i.
June Hildebrand
Untitled (illustration for “Ode to Hands”)



1600j.
June Hildebrand
Untitled (illustration for “The Young Lovers”)



1601.
June Hildebrand
Contact Sheet
Pub. 1965
Serigraph
10 × 8 in.
Ed. 250
AAA Cat.: 1965-02; 1966-08; 1967-08; 1968-04



1602.
Jacques Hnizdovsky
Moppet
Pub. 1965
Woodcut
13¾ × 7 in.
Ed. 250 (artist)
AAA Cat.: 1965-02
Ref.: Tahir 63



1603.
David Hockney
Jungle Boy (*Jungle Boy and Snake*)
Pub. 1965
Color etching
16 × 19¾ in.
Ed. 50 (Giulio Sorrini, New York)
AAA Cat.: 1965-09
Ref.: Galerie Mikro Berlin 15 (as ed. 100); Midland Group and Scottish Arts Council 33 (as pub. 1964); Museum of Contemporary Art Tokyo 33; Whitechapel Art Gallery P.16 (as ed. 100)



1604.
Mervin Jules
Child Blowing Dandelion
Pub. 1965
Color woodcut
12½ × 7 in.
Ed. 100
AAA Cat.: 1965-03



1605.
Ruth Kerkovius
The Window
Pub. 1965
Color etching
17½ × 13¾ in.
Ed. 50
AAA Cat.: 1965-09



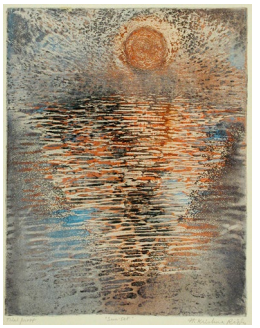
1606.
Doris Klein
Ski Bird
Pub. 1965
Lithograph
14 × 10 in.
Ed. 250
AAA Cat.: 1965-02; 1966-08; 1967-08



1607.
Frank Kleinholz
Birthday Party
Pub. 1965
Serigraph
9¾ × 14½ in.
Ed. 250 (Charles Steele, Watanabe Studio, New York)
AAA Cat.: 1965-01; 1967-08; 1968-04; 1969-03; 1970-05
Ref.: Cole 79



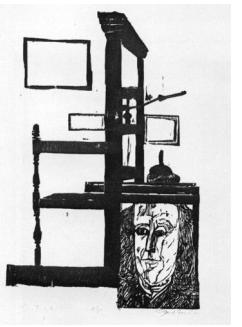
1608.
Clara Klinghoffer
Mother and Child
Pub. 1965
Lithograph
11 × 8¾ in.
Ed. 250
AAA Cat.: 1965-04



1609.
Krishna Reddy
Sunset
Pub. 1965
Color etching
17¼ × 13½ in.
Ed. 60
AAA Cat.: 1965-09



1610.
Jacob Landau
Baroque Apotheosis
Pub. ca. 1965
Woodcut
12 × 12 in.
Ed. 50 (artist)
AAA Cat.: 1968-03
Ref.: New Jersey State Museum 46 (as unpublished)
See note 30.



1611.
Jacob Landau
Ben Franklin
Pub. ca. 1965
Woodcut
9¾ × 6¼ in.
Ed. 50
AAA Cat.: 1967-03
Ref.: New Jersey State Museum 59.4
See note 30.



1612.
Jacob Landau
Bird of Prey
Pub. 1965
Woodcut
11 × 8½ in.
Ed. 250 (Jim Lanier, Pratt Adlib Press, New York)
AAA Cat.: 1965-02
Ref.: New Jersey State Museum 70
See note 30.



1613.
Jacob Landau
Bulls
Pub. ca. 1965
Woodcut
12 × 15⅛ in.
Ed. 100 (artist)
AAA Cat.: 1972-02
Ref.: New Jersey State Museum 80.1
See note 30.



1614.
Jacob Landau
Compartmented Man
Pub. ca. 1965
Woodcut
7½ × 6½ in.
Ed. 50 (artist)
AAA Cat.: 1968-03
Ref.: New Jersey State Museum 82
See note 30.



1615.
Jacob Landau
Dimitri Mitropoulos
Pub. ca. 1965
Woodcut
30 × 22⅞ in.
Ed. 25 (artist)
AAA Cat.: unknown
Ref.: New Jersey State Museum 61
See note 30.



1616.
Jacob Landau
Isaiah
Pub. ca. 1965
Woodcut
18⅝ × 24¼ in.
Ed. 10 (artist)
AAA Cat.: unknown
Ref.: New Jersey State Museum 40
See note 30.



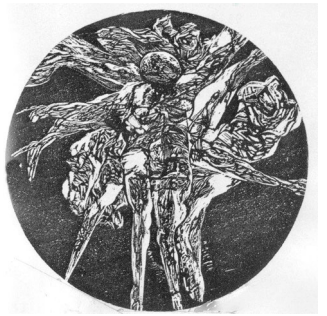
1617.
Jacob Landau
Lincoln
Pub. ca. 1965
Woodcut
12¼ × 4⅜ in.
Ed. 50 (second edition, artist)
AAA Cat.: unknown
Ref.: New Jersey State Museum 76.3 (as ed. 40)
See note 30.



1618.
Jacob Landau
Mark Twain
Pub. ca. 1965
Woodcut
15 × 7½ in.
Ed. 250
AAA Cat.: 1966-08
Ref.: New Jersey State Museum 76.5 (possibly earlier edition of forty impressions)
See note 30.



1619.
Jacob Landau
Samuel Clemens
Pub. ca. 1965
Woodcut
4⅞ × 4⅛ in.
Ed. 50 (second edition)
AAA Cat.: unknown
Ref.: New Jersey State Museum 59.2 (as ed. 25)
See note 30.



1620.
Jacob Landau
Small Tondo
Pub. ca. 1965
Wood engraving
4 in. diameter
Ed. 50 (second edition, artist)
AAA Cat.: 1980-01
Ref.: New Jersey State Museum 93 (as incomplete edition)
See note 30.



1621.
Jacob Landau
Status Quo Ante
Pub. ca. 1965
Woodcut
12⅜ × 16¼ in.
Ed. 25 (artist, numbered 1/50–25/50; balance of the planned edition not printed)
AAA Cat.: unknown
Ref.: New Jersey State Museum 56
See note 30.



1622.
Jacob Landau
T. R.
Pub. ca. 1965
Woodcut
9¼ × 6 in.
Ed. 50
AAA Cat.: 1967-10
Ref.: New Jersey State Museum 59.8 (as ed. 20)
See note 30.



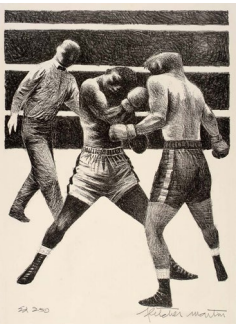
1623.
Jacob Landau
The Writer
Pub. ca. 1965
Paper relief
34½ × 22½ in.
Ed. 25 (artist)
AAA Cat.: unknown
Ref.: New Jersey State Museum 86
See note 30.



1624.
Roger Lersy
New York
Pub. 1965
Color lithograph
27 × 19 in.
Ed. 100
AAA Cat.: 1965-09

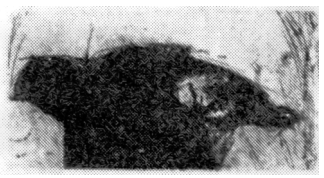


1625.
Luigi Lucioni
Dominating Trees
Pub. 1965
Etching printed in sepia
9½ × 11½ in.
Ed. 250
AAA Cat.: 1965-01; 1968-01; 1978-04
Ref.: Embury 142

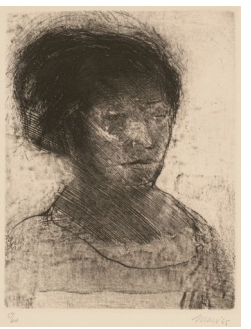


1626.
Fletcher Martin
Toe to Toe
Pub. 1965
Lithograph
12½ × 9½ in.
Ed. 250
AAA Cat.: 1965-01; 1966-08; 1967-08; 1968-04

1627a–1627h.
Robert Marx
Encounters by Daniel Berrigan
Pub. 1965
Livre deluxe of seven poems by Daniel Berrigan from his 1960 book, *Encounters*, and eight etchings by Robert Marx on 15 × 11 Arches, boxed in a tan buckram slip-case
Ed. 75 (Impressions Workshop, Inc., Boston, texts; artist, plates): sixty regular copies (numbered 1–60); five copies printed in color (numbered I–V); and ten copies for the poet and artist (lettered A–J)
AAA Cat.: 1965-08; 1966-10



1627a.
Robert Marx
Untitled (illustration for cover page)



1627b.
Robert Marx
Untitled (illustration for “Faces”)



1627c.
Robert Marx
Untitled (illustration for “Chorale”)



1627d.
Robert Marx
Untitled (illustration for “Recollection”)



1627e.
Robert Marx
Untitled (illustration for untitled poem)



1627f.
Robert Marx
Untitled (illustration for “Vocation”)



1627g.
Robert Marx
Untitled (illustration for “Child Above a Flower”)



1627h.
Robert Marx
Untitled (illustration for “Reaching to Quench a Light at Midnight”)



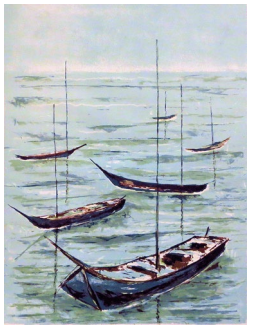
1628.
Peter Milton
Winterscape (*Winterscape VI*)
Pub. 1965
Etching
9 × 12 in.
Ed. 250 (Andersen-Lamb, New York)
AAA Cat.: 1965-04
Ref.: Johnson and Milton 40; McNulty 40



1629.
Keiko Minami
Little Girl with Bird
Pub. 1965
Color etching
11¼ × 11¾ in.
Ed. 100
AAA Cat.: 1965-09



1630.
George Miyasaki
Etruscan Horse and Figure
Pub. 1965
Color lithograph
12 × 14 in.
Ed. 100
AAA Cat.: 1965-03



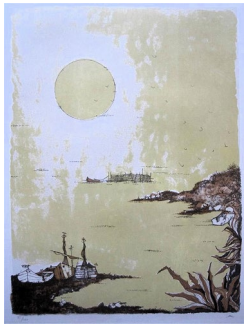
1631.
Ivan Mosca
Boats
Pub. 1965
Color lithograph
19½ × 15¼ in.
Ed. 100
AAA Cat.: 1965-09



1632.
Thom O’Connor
Mystic
Pub. 1965
Lithograph
14 × 10½ in.
Ed. 250
AAA Cat.: 1965-04



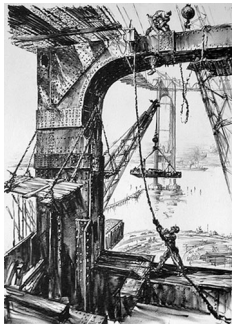
1633.
Ossi
Cat
Pub. 1965
Color lithograph
21¾ × 14½ in.
Ed. 100
AAA Cat.: 1965-04



1634.
Ossi
Seascape
Pub. 1965
Color lithograph
22¼ × 16¾ in.
Ed. 100
AAA Cat.: 1965-04



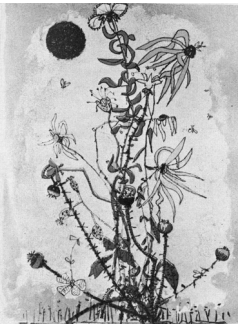
1635.
Omar Rayo
Lolita IV
Pub. 1965
Inkless intaglio
22 × 15 in.
Ed. 50
AAA Cat.: 1965-09
Ref.: Oniciu 229



1636.
Lili Rethi
The Great Bridge
Pub. 1965
Lithograph
12½ × 9 in.
Ed. 250
AAA Cat.: 1965-02



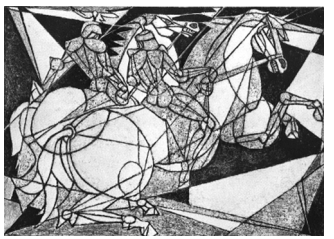
1637.
J. J. J. Rigal
La Rue Rollin
Pub. 1965
Color etching
17½ × 13¼ in.
Ed. 60
AAA Cat.: 1965-09



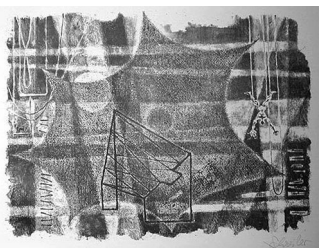
1638.
Federico Righi
Flowers
Pub. 1965
Color lithograph
24¼ × 18¼ in.
Ed. 100
AAA Cat.: 1965-04



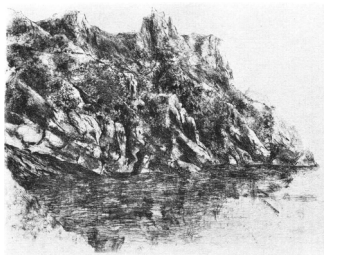
1639.
Federico Righi
Musical Instruments
Pub. 1965
Color lithograph
24 × 18¼ in.
Ed. 100
AAA Cat.: 1965-04



1640.
Umberto Romano
Roman Warriors
Pub. 1965
Lithograph
10 × 14½ in.
Ed. 250
AAA Cat.: 1965-04; 1966-08; 1967-08; 1968-04



1641.
Georges Schreiber
The Net
Pub. 1965
Lithograph
10¼ × 13¾ in.
Ed. 250
AAA Cat.: 1965-04; 1966-08; 1967-08; 1968-04



1642.
Moishe Smith
The Point
Pub. 1965
Etching
13¾ × 19¼ in.
Ed. 50
AAA Cat.: 1965-11



1643.
Moishe Smith
Rapallo
Pub. 1965
Etching
8½ × 10¾ in.
Ed. 250
AAA Cat.: 1965-04; 1965-11; 1966-08



1644.
Jack Sonenberg
Of Minos
Pub. 1965
Cast paper
27½ × 18½ in.
Ed. 20
AAA Cat.: unknown
$1,000 Purchase Prize winner, SAGA 46th Annual Exhibition, 1965

1645–1660.
Raphael Soyer
Sixteen Etchings by Raphael Soyer
Pub. 1965
Suite of sixteen etchings
Ed. 85 (Emiliano Sorini, New York): twenty-five deluxe portfolios (numbered 1–25) printed on Japanese, twenty-five regular portfolios (numbered 26–50) printed on Arches, and the balance printed on Rives BFK and sold individually. Also ten artist's-proof portfolios. Descriptive booklet with portfolio features a foreword by Carl Zigrosser.
AAA Cat.: 1965-10



1645.
Raphael Soyer
Self-Portrait
3¾ × 2 in.
Ref.: Cole 89; Gettings 66



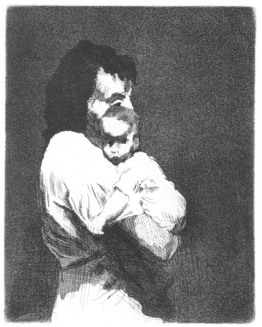
1646.
Raphael Soyer
Pedestrians
9¾ × 7¾ in.
Ref.: Cole 90; Gettings 67



1647.
Raphael Soyer
Nude Studies
7¾ × 9¾ in.
Ref.: Cole 91; Gettings 68



1648.
Raphael Soyer
Lipstick
9¾ × 7¾ in.
Ref.: Cole 92; Gettings 69



1649.
Raphael Soyer
Mother and Child
9⅞ × 7¾ in.
Ref.: Cole 93 (ii/ii); Gettings 71



1650.
Raphael Soyer
Seated Woman
9¾ × 7¾ in.
Ref.: Cole 94; Gettings 72



1651.
Raphael Soyer
Pedestrian
9¾ × 7¾ in.
Ref.: Cole 95; Gettings 73



1652.
Raphael Soyer
Young Woman
9¾ × 7¾ in.
Ref.: Cole 96; Gettings 74



1653.
Raphael Soyer
Woman with Cross (*Woman with a Cross*)
9¾ × 7¾ in.
Ref.: Cole 97; Gettings 75



1654.
Raphael Soyer
Girl with Parted Lips
9¾ × 7¾ in.
Ref.: Cole 98; Gettings 77



1655.
Raphael Soyer
Woman at Table
9¾ × 7¾ in.
Ref.: Cole 99; Gettings 78



1656.
Raphael Soyer
Couple in Interior
9¾ × 7¾ in.
AAA Cat.: 1967-11
Ref.: Cole 100; Gettings 79



1657.
Raphael Soyer
Pensive Girl
9¾ × 7¾ in.
Ref.: Cole 101 (ii/ii); Gettings 81



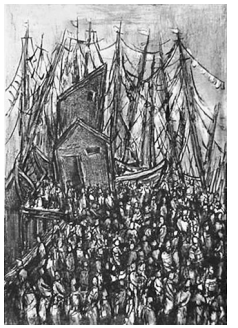
1658.
Raphael Soyer
Interior with Figure
9¾ × 7¾ in.
Ref.: Cole 102; Gettings 82



1659.
Raphael Soyer
Woman Shading Her Eyes
9¾ × 7¾ in.
Ref.: Cole 103; Gettings 83



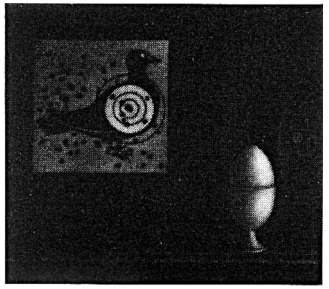
1660.
Raphael Soyer
The Artist's Parents
7¼ × 7¾ in.
Ref.: Cole 104 (ii/ii); Gettings 85



1661.
Sol Wilson
Festival
Pub. 1965
Lithograph
13¾ × 9½ in.
Ed. 250
AAA Cat.: 1965-02; 1966-08; 1967-08; 1968-04



1662.
Mario Avati
Manière Noire à la Noisette Belle
Pub. 1966
Mezzotint
9½ × 11½ in.
Ed. 75
AAA Cat.: 1966-01
Ref.: Passeron 345



1663.
Mario Avati
Nature Morte au Coquetier
Pub. 1966
Mezzotint
10¼ × 11½ in.
Ed. 75
AAA Cat.: 1966-01
Ref.: Passeron 324



1664.
Roland Bierge
Bouquet with Bowl of Fruit
Pub. 1966
Color lithograph
22¼ × 16¼ in.
Ed. 100
AAA Cat.: 1966-09



1665.
Sidney Chafetz
Last Leaf
Pub. 1966
Etching
12½ × 7½ in.
Ed. 250
AAA Cat.: 1966-02; 1967-08; 1968-04
Ref.: Bremner 133 (as 1968)



1666.
Lila Copeland
Young Artist
Pub. 1966
Lithograph
10½ × 6 in.
Ed. 250
AAA Cat.: 1966-02



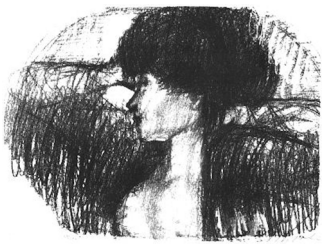
1667.
Corneille
Les jeux de l'été (*Joys of Summer*)
Pub. 1966
Color lithograph
16 × 21 in.
Ed. 100 (Michel Cassé, Paris)
AAA Cat.: 1966-09; 1969-03; 1970-05
Ref.: Donkersloot-Van den Berghe 185; Maurizi, n.p.



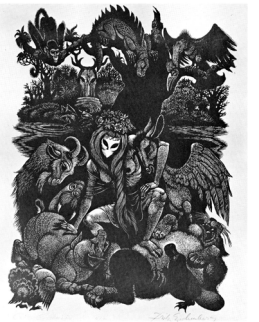
1668.
Bruce Currie
Morning
Pub. 1966
Color woodcut
23½ × 16 in.
Ed. 100
AAA Cat.: 1966-09



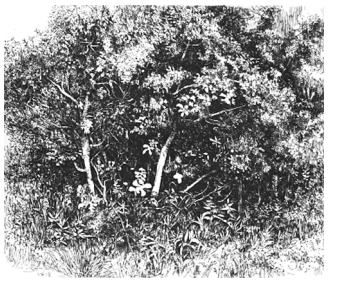
1669.
Salvador Dalí
Dante (*Profil de Dante*)
Pub. 1966
Lithograph
28 × 20 in.
Ed. 100 (second edition, Atelier Désjobert)
AAA Cat.: 1966-07; 1971-04; 1972-03; 1973-04; 1974-11; 1976-07; 1977-03
Ref.: Field 64-1 (edition in errata dated March 10, 1998); Michler and Löpsinger 1141 (first edition)



1670.
Alexander Dobkin
Iris
Pub. 1966
Lithograph
10¾ × 14 in.
Ed. 250
AAA Cat.: 1966-02; 1967-08; 1968-04



1671.
Fritz Eichenberg
Circe Cirensis
Pub. 1966
Wood engraving
21 × 15 in.
Ed. 100
AAA Cat.: 1966-01; 1968-04; 1971-04; 1972-03; 1976-07; 1977-03; 1978-05
Purchase Award winner, SAGA 46th Annual Exhibition, 1965



1672.
Herbert Fink
Midsummer
Pub. 1966
Etching
9 × 11 in.
Ed. 250
AAA Cat.: 1966-02
Ref.: not in Carter and Carter



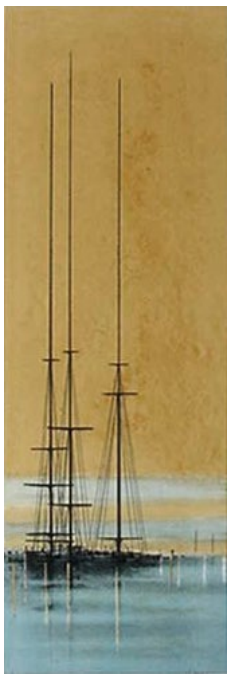
1673.
Sheldon Fink
Antique Dealer
Pub. 1966
Lithograph
9 × 13 in.
Ed. 250
AAA Cat.: 1966-02; 1967-08; 1968-04



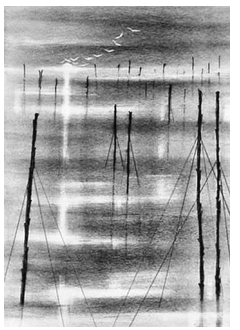
1674.
Richard Florsheim
City Lights
Pub. 1966
Color lithograph
10 × 30 in.
Ed. 250 (Mourlot, Paris)
AAA Cat.: 1966-06
Ref.: Iacono 171



1675.
Richard Florsheim
Setting Sun (*City Sunset*)
Pub. 1966
Lithograph
14 × 10 in.
Ed. 250
AAA Cat.: 1966-08; 1968-04
Ref.: Iacono 185



1676.
Richard Florsheim
Spars
Pub. 1966
Color lithograph
30 × 10 in.
Ed. 250 (Mourlot, Paris)
AAA Cat.: 1966-06
Ref.: Iacono 182



1677.
Richard Florsheim
Weirs
Pub. 1966
Lithograph
14 × 10 in.
Ed. 250
AAA Cat.: 1966-08
Ref.: Iacono 184



1678.
Bernard Gantner
Le Grand Mar
Pub. 1966
Color lithograph
25¼ × 20 in.
Ed. 95
AAA Cat.: 1966-09



1679.
Morton Garchik
Gimpel the Fool
Pub. 1966
Woodcut
13½ × 9½ in.
Ed. 250
AAA Cat.: 1966-02; 1967-08



1680.
Marion Greenwood
Dancer
Pub. 1966
Lithograph
14½ × 10¼ in.
Ed. 250
AAA Cat.: 1966-02



1681.
Marion Greenwood
Teenager
Pub. ca. 1966
Lithograph
18 × 11¼ in.
Ed. 100
AAA Cat.: 1966-08; 1967-08



1682.
Chaim Gross
Lighting Sabbath Candles
Pub. 1966
Lithograph
12 × 21½ in.
Ed. 100
AAA Cat.: 1966-01



1683.
Chaim Gross
Mother Playing
Pub. 1966
Lithograph
20 × 14 in.
Ed. 100
AAA Cat.: 1966-01; 1968-04; 1969-03; 1970-05



1684. Chaim Gross
Reading the Torah
Pub. ca. 1966
Lithograph
10½ × 14 in.
Ed. 250
AAA Cat.: 1969-06



1685.
Max Gunther
Anchorage
Pub. 1966
Color lithograph
32½ × 11 in.
Ed. 100
AAA Cat.: 1966-02

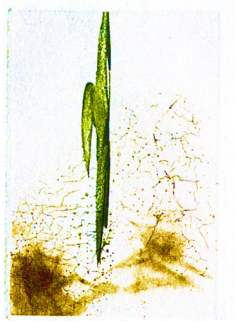


1686.
Max Gunther
Harbor Dawn
Pub. 1966
Color lithograph
18 × 25 in.
Ed. 100
AAA Cat.: 1966-02

1687a–1687g.
Terry Haass
Excerpts from Walt Whitman's Leaves of Grass
Pub. 1966
Livre deluxe of seven color engravings and four texts on folded 10 × 14 in. sheets, boxed in a brown buckram slip-case. Layout designed by Terry Haass; texts selected by Sylvan Cole Jr.
Ed. 173 (Tournon et Cie, Paris, texts; Lacourière et Frélaut, Paris, plates): 150 regular copies on Rives (numbered 1–150), seven head copies on Auvergne handmade rag (numbered I–VII) with an additional suite and one canceled copperplate, six collaborators' copies, and ten artist's proofs on Auvergne.
AAA Cat.: 1966-05; 1966-10
Ref.: Spielmann 273



1687a.
Terry Haass
Untitled (illustration for "A Prairie Sunset")



1687b.
Terry Haass
Untitled (illustration for “Soon Shall the Winter’s Foil be Here”)



1687c.
Terry Haass
Untitled (illustration for “Soon Shall the Winter’s Foil be Here”)



1687d.
Terry Haass
Untitled (illustration for “Song of Myself”)



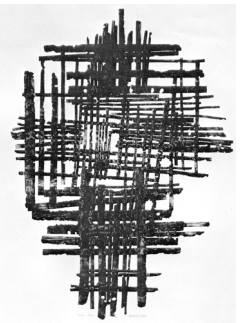
1687e.
Terry Haass
Untitled (illustration for “Song of Myself”)



1687f.
Terry Haass
Untitled (illustration for “Song of Myself”)



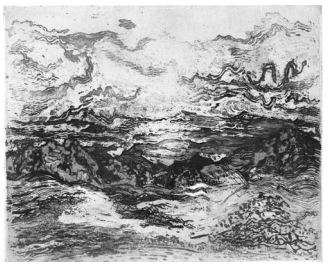
1687g.
Terry Haass
Untitled (illustration for “A Clear Midnight”)



1688.
Anthony Harrison
Structure
Pub. 1966
Intaglio etching
28 × 20 in.
Ed. 50
AAA Cat.: 1966-01
Purchase Award winner, SAGA 46th Annual Exhibition, 1965



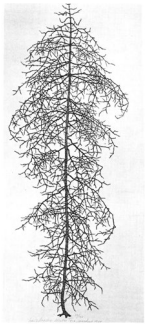
1689.
Hans Hartung
Composition #118 (*L 118*)
Pub. 1966
Lithograph (fifty printed in deep green and fifty printed in brown)
16 × 24¾ in.
Ed. 100 (Erker-Presse, St. Gallen, Switzerland)
AAA Cat.: 1966-09
Ref.: Mason 196.II; Schmücking L118



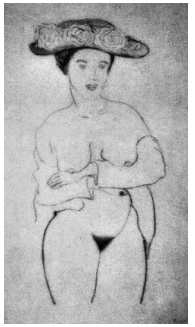
1690.
Lawrence Heyman
Alpes Maritimes
Pub. 1966
Color etching
14¾ × 18¼ in.
Ed. 50
AAA Cat.: 1966-09



1691.
Joseph Hirsch
Duo
Pub. 1966
Lithograph
22½ × 15 in.
Ed. 60 (Lucien Detruit, Paris)
AAA Cat.: 1966-01
Ref.: Cole 47



1692.
Jacques Hnizdovsky
Winter Tree
Pub. 1966
Woodcut
32 × 12 in.
Ed. 100 (artist)
AAA Cat.: 1966-01; 1968-04
Ref.: Tahir 47



1693.
Ben Johnson
Nude with Flower Hat
Pub. 1966
Lithograph
17⅛ × 8 in.
Ed. 50
AAA Cat.: unknown



1694.
Mervin Jules
Morning Practice
Pub. 1966
Color woodcut
24 × 12 in.
Ed. 100
AAA Cat.: 1966-09; 1969-03



1695.
Hans Kleiber
Pintails and Mallards
Pub. 1966
Etching
9¾ × 8 in.
Ed. 250
AAA Cat.: 1966-02; 1967-08; 1968-04
Ref.: Moreland and Temple, pp. 167, 205



1696.
Jacob Landau
Horses
Pub. 1966
Woodcut
16 × 15 in.
Ed. 100 (second edition)
AAA Cat.: 1966-01
Ref.: New Jersey State Museum 80.4 (as ed. 50)
See note 30.



1697.
Jacob Landau
Palace
Pub. 1966
Lithograph
21 × 29 in.
Ed. 20 (Kenneth Tyler, Tamarind Lithography Workshop, Albuquerque, New Mexico)
AAA Cat.: 1966-01
Ref.: New Jersey State Museum 101



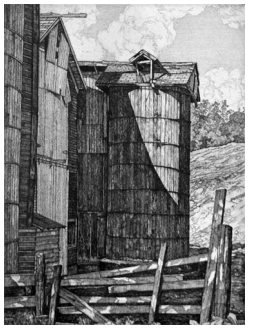
1698.
Jacob Landau
Yes-No
Pub. ca. 1966
Woodcut
21 × 15 in.
Ed. 50 (Jim Lanier, Pratt Adlib Press, New York)
AAA Cat.: 1969-05
Ref.: New Jersey State Museum 98.2 (as ed. 40)
See note 30.



1699.
Roger Lersy
Sonata
Pub. 1966
Color lithograph
26 × 17 in.
Ed. 100
AAA Cat.: 1966-09



1700.
Jack Levine
Death's Head Hussar
Pub. 1966
Etching
11½ × 9 in.
Ed. 100 (Emiliano Sorini, New York)
AAA Cat.: 1974-11; 1976-07; 1977-03; 1978-05; 1979-04; 1981-03; 1982-02
Ref.: Prescott and Prescott 34
See note 31.



1701.
Luigi Lucioni
The Enveloping Shadow (*Enveloping Shadows*)
Pub. 1966
Etching printed in sepia
11¼ × 8½ in.
Ed. 250
AAA Cat.: 1966-02
Ref.: Embury 145



1702.
Joseph Margulies
Contemplation
Pub. 1966
Etching printed in sepia
9 × 7¼ in.
Ed. 250
AAA Cat.: 1966-08
Ref.: Kuehl R.ORG JM-316



1703.
Fletcher Martin
Passenger
Pub. 1966
Color serigraph
22 × 12¼ in.
Ed. 100
AAA Cat.: 1966-09; 1969-03



1704.
Fletcher Martin
Sun Women #1
Pub. 1966
Two-color serigraph
14 × 9¾ in.
Ed. 250
AAA Cat.: unknown
1966 Sponsor Member Presentation Print. See note 2.



1705.
Fletcher Martin
Sun Women #2
Pub. 1966
Two-color serigraph
14 × 9¾ in.
Ed. 250
AAA Cat.: unknown
1966 Sponsor Member Presentation Print. See note 2.



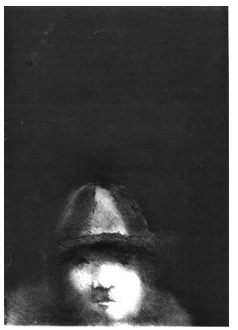
1706.
Fletcher Martin
Sun Women #3
Pub. 1966
Two-color serigraph
14 × 9¾ in.
Ed. 250
AAA Cat.: 1972-08
1966 Sponsor Member Presentation Print. See note 2.



1707.
Gregory Masurovsky
Running Man
Pub. 1966
Etching
9½ × 8 in.
Ed. 250
AAA Cat.: 1966-02; 1967-08; 1968-04; 1969-03; 1970-05



1708.
Dean Meeker
Summer Affair
Pub. 1966
Color intaglio
28 × 20 in.
Ed. 20
AAA Cat.: 1966-09
$1,000 Purchase Prize winner, SAGA 47th Annual Exhibition, 1966



1709.
Thom O'Connor
Magician
Pub. 1966
Lithograph
12¾ × 9 in.
Ed. 250
AAA Cat.: 1966-02; 1967-08

1710a–1710j.
Thom O'Connor
Wizards & Cabalists & Mystics & Magicians
Pub. 1966
Livre deluxe of three folders, each with an incantation by Arthur Plotnik on the cover, containing a total of ten etchings by Thom O'Connor on 14 × 10 in. paper, boxed in a black buckram slipcase.
Ed. 125 (Impressions Workshop, Boston, under the supervision of George Lockwood, texts and plates): one hundred standard portfolios (numbered 1–100) on Italia, ten deluxe portfolios on Arches White (numbered I–X) with an original drawing and one canceled plate, and fifteen artist's proofs on Rives BFK
AAA Cat.: 1966-04; 1966-10



1710a.
Thom O'Connor
Untitled (illustration for "Virility")



1710b.
Thom O'Connor
Untitled (illustration for "Virility")



1710c.
Thom O'Connor
Untitled (illustration for "Virility")



1710d.
Thom O'Connor
Untitled (illustration for "Tranquility")



1710e.
Thom O'Connor
Untitled (illustration for "Tranquility")



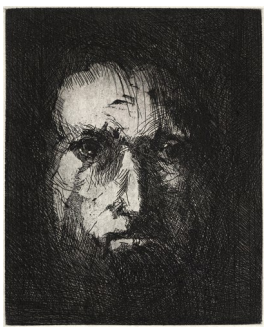
1710f.
Thom O'Connor
Untitled (illustration for "Tranquility")



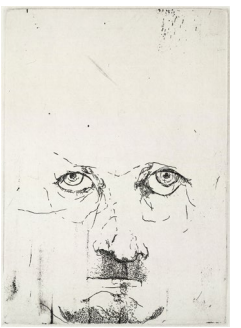
1710g.
Thom O'Connor
Untitled (illustration for "Hex")



1710h.
Thom O'Connor
Untitled (illustration for "Hex")



1710i.
Thom O'Connor
Untitled (illustration for "Hex")



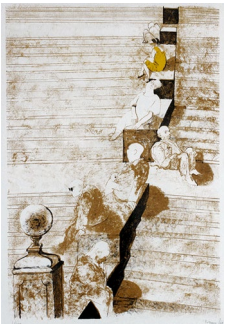
1710j.
Thom O'Connor
Untitled (illustration for "Hex")



1711.
Henry Pearson
Osiris
Pub. 1966
Color lithograph
22¼ × 22¼ in.
Ed. 50
AAA Cat.: 1966-09; 1970-01



1712.
Gabor Peterdi
Rolling Sea (*Rolling Seas*)
Pub. 1966
Etching printed in dark blue
15½ × 23½ in.
Ed. 100 (artist)
AAA Cat.: 1966-01
Ref.: Johnson 216



1713.
Giacomo Porzano
Stairway
Pub. 1966
Color lithograph
25½ × 17 in.
Ed. 100
AAA Cat.: 1966-09



1714.
Walter Rogalski
The Image Maker
Pub. 1966
Etching and engraving
23¼ × 16¼ in.
Ed. 20
AAA Cat.: unknown
$1,000 Purchase Prize winner, SAGA 47th Annual Exhibition, 1966



1715.
Herman Rose
The Waterfront
Pub. 1966
Etching
3¼ × 17 in.
Ed. 250
AAA Cat.: 1966-02



1716.
John Ross
Ascent
Pub. 1966
Color collagraph
17½ × 12¼ in.
Ed. 100
AAA Cat.: 1966-09



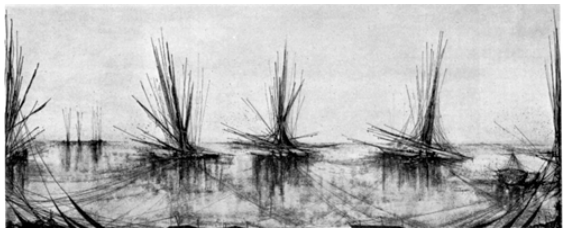
1717.
Lewis Rubenstein
Sea Gleaners
Pub. 1966
Lithograph
9½ × 13½ in.
Ed. 250
AAA Cat.: 1966-02



1718.
Juvenal Sansò
Instant (*Instantanée*)
Pub. 1966
Etching
19¼ × 9¼ in.
Ed. 100
AAA Cat.: 1966-01; 1968-04
Ref.: Prasse and Richards 53



1719.
Angelo Savelli
Above
Pub. 1966
Color relief
30½ × 19½ in.
Ed. 20
AAA Cat.: unknown
$1,000 Purchase Prize winner, SAGA 47th Annual Exhibition, 1966



1720.
Mario Sinisca
Sailing Ships
Pub. 1966
Color lithograph
11 × 28 in.
Ed. 100
AAA Cat.: 1966-09



1721.
Raphael Soyer
Greek Girl #2
Pub. ca. 1966
Etching
10¾ × 8½ in.
Ed. 100 (Emiliano Sorini, New York)
AAA Cat.: 1967-11
Ref.: Cole 110; Gettings 89



1722.
Raphael Soyer
Greek Girl #3
Pub. ca. 1966
Etching
7 × 5¼ in.
Ed. 100 (Emiliano Sorini, New York)
AAA Cat.: 1982-01
Ref.: Cole 111



1723.
Raphael Soyer
Young Dancers
Pub. 1966
Lithograph
18 × 13½ in.
Ed. 100 (George C. Miller and Son, New York)
AAA Cat.: 1966-01; 1966-08; 1967-08; 1968-04
Ref.: Cole 112; Gettings 91



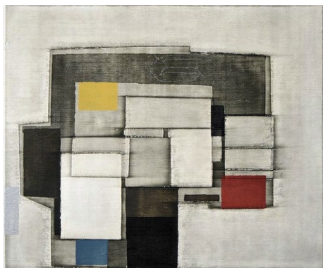
1724.
Nahum Tschacbasov
Flying Fish
Pub. 1966
Etching
8¾ × 11¾ in.
Ed. 250
AAA Cat.: 1966-02; 1967-08; 1968-04



1725.
Sigmund Abeles
Morning
Pub. 1967
Etching printed in sepia
10½ × 7 in.
Ed. 250
AAA Cat.: 1967-01; 1968-04
Ref.: Drake 51



1726.
Benny Andrews
A New York Café
Pub. 1967
Lithograph
10½ × 14⅜ in.
Ed. 250
AAA Cat.: 1967-01; 1968-04



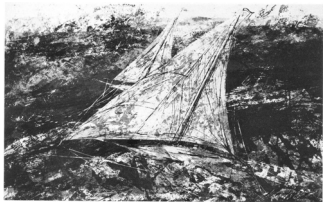
1727.
Norio Azuma
Plaza
Pub. ca. 1967
Color serigraph on canvas
10 × 12 in.
Ed. 50
AAA Cat.: unknown



1728.
Louis Bastin
Girl Feeding Bird
Pub. 1967
Color etching
9 × 7⅝ in.
Ed. 100
AAA Cat.: 1967-02



1729.
Michael Biddle
Cheetah
Pub. 1967
Etching
8⅞ × 11⅜ in.
Ed. 250
AAA Cat.: 1967-01; 1968-04; 1969-03

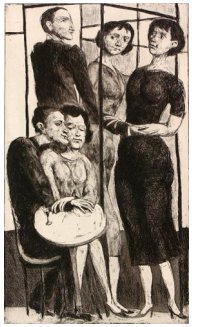


1730.
Howard Bradford
Regatta
Pub. 1967
Color serigraph
18 × 29¾ in.
Ed. 100
AAA Cat.: 1967-09

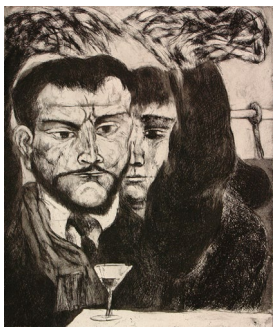
1731–1736.
Federico Castellon
Six Etchings by Federico Castellon
Pub. 1967
Suite of six etchings on BFK Rives
Ed. 100 (Atelier Lacourière, Paris): fifty (numbered 1–50) sold in portfolio and the balance sold individually. Also ten artist's-proof portfolios. Portfolio includes an introduction by Carl Zigrosser.
AAA Cat.: unknown



1731.
Federico Castellon
Consultation on the Street
(*Conversation*; *Two Women*)
9⅞ × 7 13⁄16 in.
Ref.: Freundlich 182



1732.
Federico Castellon
Dupont Latin
11 13⁄16 × 6⅞ in.
Ref.: Freundlich 183



1733.
Federico Castellon
Les Deux à Deux Magots
10⅞ × 9 3⁄16 in.
Ref.: Freundlich 184



1734.
Federico Castellon
Oggi Yesterday
9¾ × 7¾ in.
Ref.: Freundlich 185



1735.
Federico Castellon
Rome, Yesterday, Today and Tomorrow
11 13⁄16 × 6 13⁄16 in.
Ref.: Freundlich 186



1736.
Federico Castellon
Siege on Via Veneto
11 15⁄16 × 5⅞ in.
Ref.: Freundlich 187



1737.
Robert Conover
Mountain
Pub. 1967
Color woodcut
30 × 19¾ in.
Ed. 30
AAA Cat.: unknown
$1,000 Purchase Prize winner, SAGA 48th Annual Exhibition, 1967



1738.
Joseph Demarais
What Kind of Irony
Pub. 1967
Relief intaglio printed in black and brown
10⅜ × 14 in.
Ed. 250
AAA Cat.: 1967-01
Ref.: Geierhaas S84
See note 3.

1739–1744.
Jan De Ruth
The Nude
Pub. 1967
Suite of six 12 × 9 in. sepia lithographs on Rives heavy-weight
Ed. 150 (George C. Miller and Son, New York), printed in 1966: one hundred (numbered 1–100) sold in portfolio and the balance sold individually. Also six deluxe suites (lettered A–F) with an additional drawing by the artist, and ten artist's-proof suites (numbered I–X).
AAA Cat.: 1967-05
See note 3.



1739.
Jan De Ruth
Untitled (*Standing Nude*)



1740.
Jan De Ruth
Untitled (*Nude Seated with Arms Raised*)



1741.
Jan De Ruth
Untitled (*Nude Sitting with Legs Crossed*)



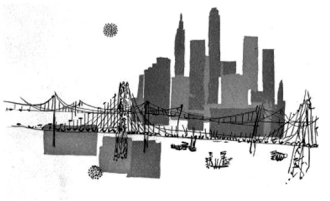
1742.
Jan De Ruth
Untitled (*Resting Nude*)



1743.
Jan De Ruth
Untitled (*Reclining Nude*)



1744.
Jan De Ruth
Untitled (*Seated Nude*)



1745.
Danielle Dillemann
Vu du Pont
Pub. 1967
Aquatint etching
8 × 10½ in.
Ed. 250
AAA Cat.: 1967-01



1746.
Frank Eckmair
Winterscape
Pub. 1967
Woodcut printed in black and dark green
11 × 8⅝ in.
Ed. 250
AAA Cat.: 1967-01



1747.
Sheldon Fink
Country Boy
Pub. 1967
Lithograph
10½ × 8½ in.
Ed. 250
AAA Cat.: 1967-01



1748.
Joseph Floch
Doorway
Pub. 1967
Lithograph
12⅜ × 6½ in.
Ed. 250
AAA Cat.: 1967-01; 1968-04; 1969-03; 1970-05



1749.
Richard Florsheim
Hulk
Pub. 1967
Lithograph
14 × 10 in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1967-01
Ref.: Iacono 186



1750.
Richard Florsheim
Lighthouse
Pub. 1967
Lithograph
13⅞ × 9⅞ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1969-03; 1970-05
Ref.: Iacono 192



1751.
Johnny Friedlaender
Petite Paysage (*Petit Paysage*)
Pub. 1967
Color etching
6⅝ × 9¾ in.
Ed. 100
AAA Cat.: 1967-02
Ref.: Schmücking 266



1752.
Françoise Gilot
Little Girl with Owl (*Aurélia and the Owl*; *Aurélia avec un Hibou*)
Pub. 1967
Color lithograph
22 × 15 in.
Ed. 100 (Mourlot, Paris)
AAA Cat.: 1967-09
Ref.: Yoakum 22



1753.
Francisco Goya
Fierce Monster (*Fiero Monstruo*), Plate 81 (from *Disasters of War*)
Pub. 1967
Aquatint etching
7 × 8½ in.
Ed. 50 (second edition, Calcografia Nacional, Spain)
AAA Cat.: 1967-03
Ref.: Harris 201.III (1959 edition); Gassier 1136 (1959 edition); Pérez Sánchez and Gállego, pp. 140–42
See note 32.



1754.
Francisco Goya
This Is the Truth (*Esto es Lo Verdadero*), Plate 82 (from *Disasters of War*)
Pub. 1967
Aquatint etching
7 × 8½ in.
Ed. 50 (second edition, Calcografia Nacional, Spain)
AAA Cat.: 1967-03
Ref.: Harris 202.III (1959 edition); Gassier 1138 (1959 edition); Pérez Sánchez and Gállego, pp. 140–42
See note 32.



1755.
Marion Greenwood
Eighth Street Odalisque
Pub. 1967
Lithograph
11¾ × 18¼ in.
Ed. 100
AAA Cat.: 1967-04; 1968-04



1756.
Marion Greenwood
Haitian Girl
Pub. 1967
Lithograph
15¾ × 9¾ in.
Ed. 250
AAA Cat.: 1967-01; 1967-08; 1968-04



1757.
Marion Greenwood
Sampan Girl
Pub. 1967
Lithograph
13¾ × 9¾ in.
Ed. 250
AAA Cat.: 1967-04; 1969-03



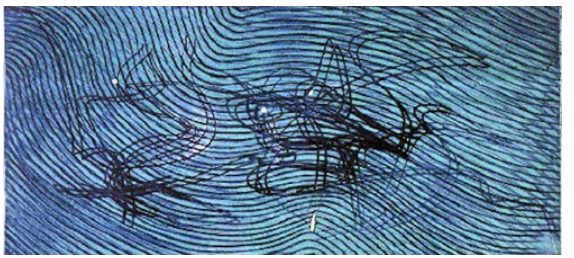
1758.
Marion Greenwood
Waif
Pub. 1967
Lithograph
13 × 9 in.
Ed. 250
AAA Cat.: 1967-04; 1969-03; 1970-05



1759.
Chaim Gross
Balancing
Pub. 1967
Lithograph
10¼ × 14½ in.
Ed. 250
AAA Cat.: 1967-01



1760.
Chaim Gross
Blessing the Wine
Pub. 1967
Color lithograph
18¼ × 14¼ in.
Ed. 100
AAA Cat.: 1967-09



1761.
Stanley William Hayter
Squid
Pub. 1967
Color etching and engraving
7⅝ × 16½ in.
Ed. 50 (artist)
AAA Cat.: 1967-09
Ref.: Black and Moorhead 299 (as copublished)
See note 26.



1762.
Joe Jones
Harbor Fog
Pub. 1967
Lithograph
10 × 13⅞ in.
Ed. 100
AAA Cat.: 1967-07
See note 33.



1763.
Jacob Landau
Eagles
Pub. 1967
Woodcut
15½ × 12½ in.
Ed. 100 (artist)
AAA Cat.: 1967-08; 1968-04
Ref.: New Jersey State Museum 80.2
See note 30.



1764.
Jacob Landau
Horses and Men
Pub. 1967
Woodcut
14⅞ × 24¼ in.
Ed. 100 (Jim Lanier, Pratt Adlib Press, New York)
AAA Cat.: unknown
Ref.: New Jersey State Museum 105
$2,000 Purchase Prize winner, SAGA 48th Annual Exhibition, 1967



1765.
Jacob Landau
Is
Pub. 1967
Lithograph
20 × 15 in.
Ed. 50 (Joe Zirker)
AAA Cat.: 1967-08; 1968-04
Ref.: New Jersey State Museum 95



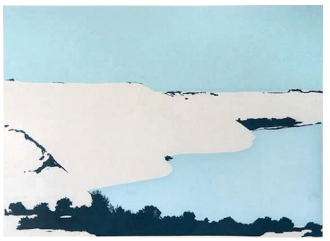
1766.
Roger Lersy
Chamber Music
Pub. 1967
Color lithograph
8¾ × 25½ in.
Ed. 100
AAA Cat.: 1967-09



1767.
Morton D. Levin
Caryatid
Pub. 1967
Etching
16¾ × 9¾ in.
Ed. 250
AAA Cat.: 1967-01



1768.
George Lockwood
Dusk
Pub. 1967
Color lithograph
8¾ × 15½ in.
Ed. 100
AAA Cat.: 1967-02



1769.
Marcia Marcus
Dunes
Pub. 1967
Color serigraph
17 × 23½ in.
Ed. 100
AAA Cat.: 1967-09; 1970-01



1770.
Joseph Margulies
Universal Rabbi
Pub. 1967
Etching
10 × 7⅜ in.
Ed. 250
AAA Cat.: 1967-01
Ref.: Kuehl R.ORG JM-279



1771.
Naoko Matsubara
Chinese Dancer
Pub. 1967
Woodcut printed in red
10 × 12½ in.
Ed. 250
AAA Cat.: 1967-01



1772.
Ira Moskowitz
Blue Vase
Pub. 1967
Color lithograph
26 × 20 in.
Ed. 100
AAA Cat.: 1967-09
Ref.: Czestochowski 218



1773.
Ossi
Isola Tiberina
Pub. 1967
Color lithograph
14 × 19½ in.
Ed. 100
AAA Cat.: unknown



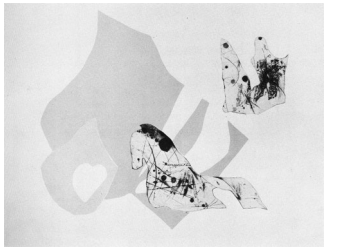
1774.
Steve Poleskie
Beach Tondo
Pub. 1967
Color serigraph
12 in. diameter
Ed. 100
AAA Cat.: 1967-02



1775.
J. J. J. Rigal
La Place des Vosges
Pub. 1967
Color etching
14¼ × 20½ in.
Ed. 100
AAA Cat.: 1967-09; 1970-01



1776.
Umberto Romano
Chanson d'Amour (*Song of Love*)
Pub. 1967
Color lithograph
19¼ × 26¾ in.
Ed. 100
AAA Cat.: 1967-09; 1969-03; 1970-05



1777.
Akiko Shirai
Figure 4 (*Angel*)
Pub. 1967
Color intaglio and acrylic plastic
20 × 23 in.
Ed. 50
AAA Cat.: 1967-09



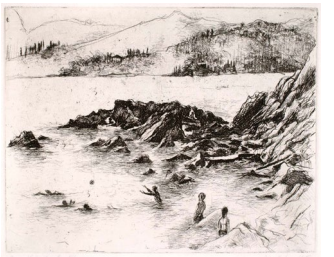
1778.
Guillermo Silva
En Busca del Tiempo (*In Search of Time*)
Pub. 1967
Color etching
7⅞ × 12 in.
Ed. 100
AAA Cat.: 1967-02



1779.
David Silverberg
Girl Feeding Pigeons
Pub. 1967
Color etching
5⅝ × 14¼ in.
Ed. 100
AAA Cat.: 1967-02



1780.
Nicola Simbari
Bike Rider
Pub. 1967
Color lithograph
14½ × 18¾ in.
Ed. 100
AAA Cat.: 1967-09



1781.
Moishe Smith
On the Rocks
Pub. 1967
Etching
8½ × 10¾ in.
Ed. 250
AAA Cat.: 1965-11; 1967-08; 1968-04; 1969-03; 1970-05; 1971-04; 1972-03
See note 34.



1782.
Raphael Soyer
Figure Studies
Pub. ca. 1967
Lithograph
18 × 22 in.
Ed. 50 (George C. Miller and Son, New York, twenty-five printed in sepia)
AAA Cat.: 1967-11; 1969-03
Ref.: Cole 124
See note 6.



1783.
Raphael Soyer
Girl in Black Stockings
Pub. ca. 1967
Lithograph
18 × 16½ in.
Ed. 100 (Irwin Hollander, New York)
AAA Cat.: 1967-11; 1971-04; 1972-03
Ref.: Cole 123
See note 6.



1784.
Raphael Soyer
Japanese Girl
Pub. ca. 1967
Lithograph
9 × 15¼ in.
Ed. 40 (Irwin Hollander, New York)
AAA Cat.: unknown
Ref.: Cole 118; Gettings 95
See note 6.



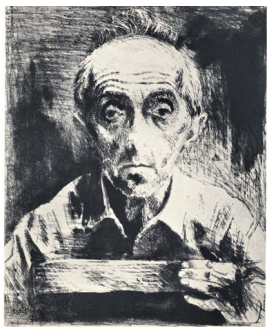
1785.
Raphael Soyer
Lovers, Etc.
Pub. ca. 1967
Lithograph
18 × 22 in.
Ed. 50 (George C. Miller and Son, New York, twenty-five printed in sepia)
AAA Cat.: 1969-03; 1970-05
Ref.: Cole 125
See note 6.



1786.
Raphael Soyer
Man and Wife
Pub. ca. 1967
Lithograph
14 × 21½ in.
Ed. 25 (Irwin Hollander, New York)
AAA Cat.: unknown
Ref.: Cole 119; Gettings 99
See note 6.



1787.
Raphael Soyer
Self-Portrait, 1967
Pub. ca. 1967
Lithograph
10 × 8¼ in.
Ed. 50 (i/ii, Irwin Hollander, New York)
AAA Cat.: 1969-03; 1970-05; 1971-04
Ref.: Cole 116; Gettings 96
See note 6.



1788.
Raphael Soyer
Self-Portrait, 1967
Pub. ca. 1967
Lithograph
10 × 8¼ in.
Ed. 50 (ii/ii, Irwin Hollander, New York)
AAA Cat.: 1967-11; 1972-03
Ref.: Cole 116; Gettings 97
See note 6.



1789.
Raphael Soyer
Self-Portrait with Wife
Pub. ca. 1967
Lithograph
11 × 15 in.
Ed. 25 (i/ii, Irwin Hollander, New York)
AAA Cat.: unknown
Ref.: Cole 117
See note 6.



1790.
Raphael Soyer
Self-Portrait with Wife
Pub. ca. 1967
Lithograph
11 × 15 in.
Ed. 25 (ii/ii, Irwin Hollander, New York)
AAA Cat.: unknown
Ref.: Cole 117
See note 6.



1791.
Raphael Soyer
Studies with Self-Portrait
Pub. ca. 1967
Lithograph
21 × 24 in.
Ed. 100 (i/ii, Irwin Hollander, New York)
AAA Cat.: unknown
Ref.: Cole 115; Gettings 93
See note 6.



1792.
Raphael Soyer
Studies with Self-Portrait
Pub. ca. 1967
Lithograph
22 × 28½ in.
Ed. 50 (ii/ii, Irwin Hollander, New York)
AAA Cat.: unknown
Ref.: Cole 115
See note 6.



1793.
J. L. Steg
Ascent of the Red Balloon
Pub. 1967
Color collage intaglio
29¾ × 9 in.
Ed. 55
AAA Cat.: 1967-09

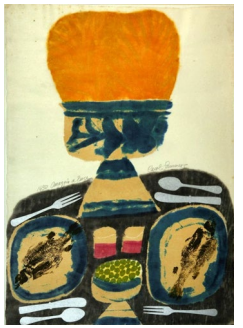
1794–1802.
Carol Summers
9 Prints
Pub. 1967
Suite of nine 29 × 21 in. color prints
Ed. 50 (woodcuts, artist; Michael Casse, Paris, *Andalusia*; Jurgen Fisher, New York, *Pool*), sold in batik-covered portfolio. Also ten artist's-proof suites (numbered I–X). A few of the portfolios were broken so that impressions could be sold individually.
AAA Cat.: 1967-06



1794.
Carol Summers
Waterfall
Woodcut on Goyu
Ref.: David Barnett Gallery 78



1795.
Carol Summers
Cheops
Woodcut on Goyu
Ref.: David Barnett Gallery 72



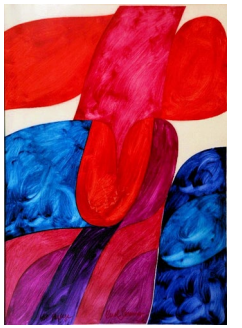
1796.
Carol Summers
Omaggio a Pesce
Woodcut, stencil, monotype, and fishprint on Goyu
Ref.: David Barnett Gallery 74



1797.
Carol Summers
Portrait of D. M.
Woodcut on Goyu
Ref.: David Barnett Gallery 76



1798.
Carol Summers
Andalusia
Lithograph on Arches
Ref.: David Barnett Gallery 71



1799.
Carol Summers
Paysage
Stencil on mylar
Ref.: David Barnett Gallery 75



1800.
Carol Summers
Theodoric's Tomb, Ravenna
Stencil and woodcut on tea box paper
Ref.: David Barnett Gallery 77



1801.
Carol Summers
Pool
Lithograph and stencil on Japanese etching paper
Ref.: David Barnett Gallery 79



1802.
Carol Summers
The End
Woodcut on Goyu
Ref.: David Barnett Gallery 73



1803.
John von Wicht
Soundpiece
Pub. 1967
Color stencil
20 × 31 in.
Ed. 50
AAA Cat.: 1967-09



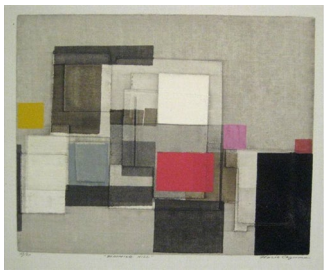
1804.
Torbjörn Zetterhölm
Thistle and Grass
Pub. 1967
Color woodcut
27½ × 18¾ in.
Ed. 100
AAA Cat.: 1967-09



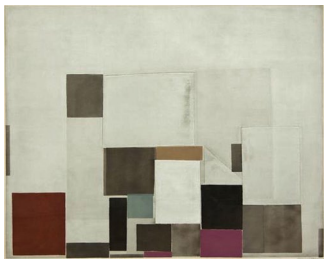
1805.
Kunihiro Amano
Silence D
Pub. 1968
Color woodcut
14 × 22 in.
Ed. 100
AAA Cat.: 1968-06



1806.
Kunihiro Amano
Silence E
Pub. 1968
Color woodcut
14 × 22 in.
Ed. 100
AAA Cat.: 1968-06



1807.
Norio Azuma
Blooming Hill
Pub. ca. 1968
Color serigraph on canvas
10 × 12½ in.
Ed. 50 (artist)
AAA Cat.: unknown
See note 35.



1808.
Norio Azuma
Tranquility
Pub. 1968
Color serigraph
23 × 29 in.
Ed. 20
AAA Cat.: 1968-09
$1,000 Purchase Prize winner, SAGA 49th Annual Exhibition, 1968



1809.
Michael Biddle
Rendezvous
Pub. 1968
Lithograph
10½ × 14½ in.
Ed. 250
AAA Cat.: 1968-01; 1969-03; 1970-05



1810.
Paolo Boni
Sonorité du Ciel
Pub. 1968
Color metal intaglio
14 × 19 in.
Ed. 50
AAA Cat.: 1968-09; 1970-05; 1971-04
Ref.: Zakarian 175



1811.
Dorothy Bowman
Romantic City
Pub. 1968
Color lithograph
30 × 18 in.
Ed. 100
AAA Cat.: 1968-09
See note 3.



1812.
Harvey Breverman
Dutchman
Pub. 1968
Etching printed in dark brown
11 in. diameter
Ed. 250
AAA Cat.: 1968-01
See note 3.

1813–1818.
Vincent Capraro
Commedia dell'arte
Pub. 1981
Suite of six color etchings on 14¼ × 10⅞ in. sheets
Ed. 100 (Emiliano Sorini, New York), sold individually and in portfolio
AAA Cat.: 1981-05
See notes 3 and 36.



1813.
Vincent Capraro
Silvio
Etching printed in turquoise
5¾ × 5¾ in.



1814.
Vincent Capraro
Il Dottore (*The Doctor*)
Etching printed in purple
6¾ in. diameter



1815.
Vincent Capraro
Il Mago (*The Magician*)
Etching printed in ochre
8½ × 7⅞ in.



1816.
Vincent Capraro
Two Comedians
Etching printed in green
6¾ in. diameter



1817.
Vincent Capraro
Arlecchino (*Harlequin*)
Etching printed in burgundy
6¾ in. diameter



1818.
Vincent Capraro
Zanni
Etching printed in gray-green
9⅛ × 5¾ in.



1819.
Vincent Capraro
Il Capitano
Pub. 1968
Etching printed in brown
12 × 8¾ in.
Ed. 250
AAA Cat.: 1968-02



1820.
Jack Coughlin
Owl in Flight
Pub. 1968
Etching printed in blue-green
14¾ × 10¾ in.
Ed. 250
AAA Cat.: 1968-01



1821.
Ruth Cyril
Queen Anne's Lace
Pub. 1968
Etching printed in dark green
12 × 9¾ in.
Ed. 250
AAA Cat.: 1968-02



1822.
Alexander Dobkin
Affection
Pub. 1968
Lithograph
14½ × 11 in.
Ed. 250
AAA Cat.: 1968-01



1823.
Frank Eckmair
Afternoon in November
Pub. 1968
Woodcut printed in black and green-gray
10 × 14¼ in.
Ed. 250
AAA Cat.: 1968-02



1824.
Frank Eckmair
When Time Passes
Pub. 1968
Woodcut printed in black and brown
11 × 8½ in.
Ed. 250
AAA Cat.: unknown



1825.
John Fenton
Hassidic Dance
Pub. 1968
Etching
11¾ × 8¾ in.
Ed. 250
AAA Cat.: 1968-01



1826.
Herbert Fink
The Grove
Pub. 1968
Etching
9 × 11 in.
Ed. 250
AAA Cat.: 1968-02
Ref.: not in Carter and Carter



1827.
Sheldon Fink
Dreamer
Pub. 1968
Lithograph
10½ × 8½ in.
Ed. 250
AAA Cat.: 1969-06



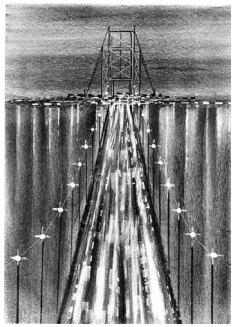
1828.
Richard Florsheim
Approaching Storm
Pub. 1968
Color lithograph
28½ × 19½ in.
Ed. 125 (Mourlot, Paris)
AAA Cat.: 1968-09
Ref.: Iacono 187



1829.
Richard Florsheim
Blast Furnaces
Pub. 1968
Lithograph
13⅞ × 9⅞ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1969-03; 1976-07; 1977-03
Ref.: Iacono 198
See note 6.



1830.
Richard Florsheim
Moonlight
Pub. 1968
Lithograph
14 × 10 in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1968-02
Ref.: Iacono 201



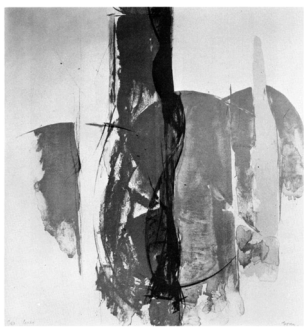
1831.
Richard Florsheim
Rush Hour
Pub. 1968
Lithograph
14 × 10 in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: unknown
Ref.: Iacono 195
See note 6.



1832.
Bernard Gantner
Le Hameau
Pub. 1968
Color lithograph
16 × 22 in.
Ed. 100
AAA Cat.: 1968-09



1833.
Françoise Gilot
Flora
Pub. 1968
Color lithograph
25½ × 18¾ in.
Ed. 100 (Mourlot, Paris)
AAA Cat.: 1968-09
Ref.: Yoakum 18



1834.
Cleve Gray
Ceres
Pub. 1968
Color lithograph
24¼ × 22 in.
Ed. 50
AAA Cat.: 1968-09
See note 3.



1835.
Marion Greenwood
Mi Nino
Pub. 1968
Lithograph
14 × 10¾ in.
Ed. 250
AAA Cat.: 1968-02



1836.
William Gropper
Designer
Pub. ca. 1968
Etching printed in sepia
6 × 3¾ in.
Ed. 100 (Emiliano Sorini, New York)
AAA Cat.: unknown
Ref.: Sorini 110
See note 6.



1837.
William Gropper
Farmer (*Farmer with Chicken*)
Pub. ca. 1968
Etching printed in sepia
5¾ × 3¾ in.
Ed. 100 (Emiliano Sorini, New York)
AAA Cat.: unknown
Ref.: Sorini 108
See note 6.



1838.
William Gropper
Philosopher (*Peasant*)
Pub. ca. 1968
Etching printed in sepia
5¾ × 3¾ in.
Ed. 100 (Emiliano Sorini, New York)
AAA Cat.: 1971-04
Ref.: Sorini 112
See note 6.

1839–1844.
William Gropper
The Senate
Pub. 1968
Suite of six 6 × 4 in. softground etchings in brown ink
Ed. 100 (Emiliano Sorini, New York), sold individually
AAA Cat.: 1968-05



1839.
William Gropper
Caucus
Ref.: Sorini 115



1840.
William Gropper
Cloak Room
Ref.: Sorini 116



1841.
William Gropper
Club Members (*In the Lounge*)
Ref.: Sorini 120



1842.
William Gropper
For the Record
Ref.: Sorini 119



1843.
William Gropper
Mr. President (*I Object!*)
Ref.: Sorini 118



1844.
William Gropper
Point of Order (*I Protest!*)
Ref.: Sorini 117



1845.
William Gropper
Shoemaker
Pub. ca. 1968
Etching printed in dark brown
5¾ × 3¾ in.
Ed. 100 (Emiliano Sorini, New York)
AAA Cat.: unknown
Ref.: Sorini 114
See note 6.



1846.
William Gropper
Three Jurists
Pub. ca. 1968
Etching printed in sepia
3¾ × 5¼ in.
Ed. 100 (Emiliano Sorini, New York)
AAA Cat.: 1971-04; 1972-03; 1973-04. In 1971-04 the print is reproduced in reverse.
Ref.: Sorini 107
See note 6.



1847.
William Gropper
Titan
Pub. ca. 1968
Etching printed in sepia
3¾ × 5¼ in.
Ed. 100 (Emiliano Sorini, New York)
AAA Cat.: 1972-03; 1973-04
Ref.: Sorini 113
See note 6.

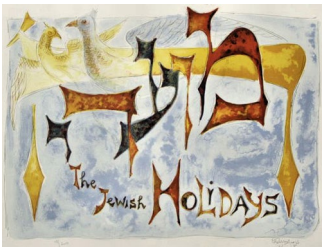


1848.
William Gropper
Top Man
Pub. ca. 1968
Etching printed in sepia
3¾ × 5¼ in.
Ed. 100 (Emiliano Sorini, New York)
AAA Cat.: 1972-03; 1973-04
Ref.: Sorini 111
See note 6.



1849.
William Gropper
Witness
Pub. ca. 1968
Etching printed in sepia
3¾ × 5¾ in.
Ed. 100 (Emiliano Sorini, New York)
AAA Cat.: 1972-03; 1973-04
Ref.: Sorini 109
See note 6.

1850–1860.
Chaim Gross
The Jewish Holidays
Pub. 1969
Suite of eleven color lithographs on 19¾ × 25¼ in. sheets
Ed. 250 (Georges Trotignon and Lucien Detruit, Paris), sold in portfolio: two hundred regular suites on Rives, twenty sponsor suites on Arches with an additional suite of eleven black-and-white lithographs and one original drawing, ten deluxe suites on Japon Nacre with an additional suite of eleven black-and-white lithographs and one original watercolor, and twenty hors commerce artist's-proof and collaborator suites with an additional suite of eleven black-and-white lithographs. A few of the suites were broken so that impressions could be sold individually. Portfolio includes a foreword by Rabbi Avraham Soltes.
AAA Cat.: 1969-09
See note 3.



1850.
Chaim Gross
Title Page



1851.
Chaim Gross
Rosh Hashanah



1852.
Chaim Gross
Yom Kippur



1853.
Chaim Gross
Succoth



1854.
Chaim Gross
Simchath Torah



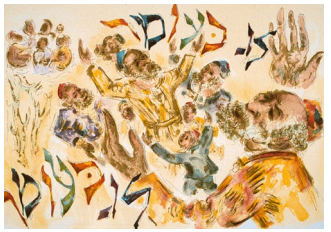
1855.
Chaim Gross
Chanukah



1856.
Chaim Gross
Purim



1857.
Chaim Gross
Pesach



1858.
Chaim Gross
Lag B'Omer



1859.
Chaim Gross
Shevuoth



1860.
Chaim Gross
Tish Ah B'av



1861.
Lawrence Heyman
Summer Storm
Pub. 1968
Color etching
15¾ × 20 in.
Ed. 100
AAA Cat.: 1968-09; 1970-05; 1971-04



1862.
Joseph Hirsch
Booth
Pub. 1968
Lithograph
23 × 14½ in.
Ed. 60 (Lucien Detruit, Paris)
AAA Cat.: 1968-04; 1969-03
Ref.: Cole 48



1863.
Joseph Hirsch
Eyes
Pub. 1968
Lithograph
9 × 18 in.
Ed. 90 (Lucien Detruit, Paris)
AAA Cat.: 1968-04; 1969-03; 1970-05; 1971-04; 1972-03
Ref.: Cole 46



1864.
Masuo Ikeda
I Am Waiting
Pub. 1968
Color etching and drypoint
13 × 12 in.
Ed. 50
AAA Cat.: 1968-06; 1969-03; 1970-05
Ref.: Oshita 409



1865.
Masuo Ikeda
Meaning of Hands
Pub. 1968
Color etching, drypoint, and mezzotint
16 × 12½ in.
Ed. 50
AAA Cat.: 1968-06
Ref.: Oshita 408



1866.
Mervin Jules
Practice
Pub. 1968
Lithograph
11 × 8 in.
Ed. 250
AAA Cat.: 1968-02



1867.
James Kearns
Man on Stilts
Pub. 1968
Etching
14⅞ × 8⅞ in.
Ed. 250
AAA Cat.: 1968-01

1868–1873.
Jacob Landau
Holocaust
Pub. 1968
Suite of six lithographs on Arches
Ed. 40 (Jurgen Fischer, Deli Sacilotto, and Michael Knigin): twenty-five (numbered 1–25) sold in portfolio and the balance sold individually. The images were commissioned by the Union of American Hebrew Congregations to illustrate Albert H. Friedlander, ed., *Out of the Whirlwind: A Reader of Holocaust Literature* (Garden City, NY: Doubleday, 1968).
AAA Cat.: unknown
Ref.: New Jersey State Museum 112



1868.
Jacob Landau
The Geography of Hell
15 × 20¼ in.
Ref.: New Jersey State Museum 112.1



1869.
Jacob Landau
Holocaust
15 × 18½ in.
Ref.: New Jersey State Museum 112.2



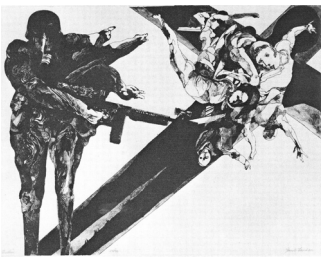
1870.
Jacob Landau
Man's End
15 × 20¼ in.
Ref.: New Jersey State Museum 112.3



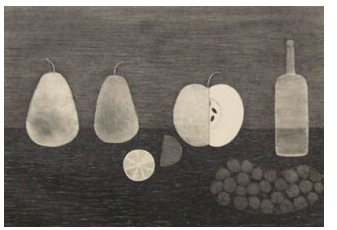
1871.
Jacob Landau
The Mark of Cain
15 × 20¼ in.
Ref.: New Jersey State Museum 112.4



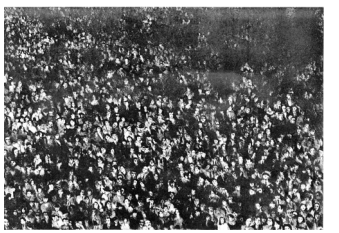
1872.
Jacob Landau
The Road Back
15 × 20¼ in.
Ref.: New Jersey State Museum 112.5
See note 3.



1873.
Jacob Landau
The Question
15 × 20¼ in.
Ref.: New Jersey State Museum 112.6
See note 3.



1874.
Doris Lee
Fruit Still Life
Pub. 1968
Lithograph
9½ × 14 in.
Ed. 250
AAA Cat.: 1968-04; 1969-03; 1970-05



1875.
Gerson Leiber
The Crowd
Pub. 1968
Etching
23½ × 35¼ in.
Ed. 20
AAA Cat.: unknown
$1,000 Purchase Prize winner, SAGA 49th Annual Exhibition, 1968



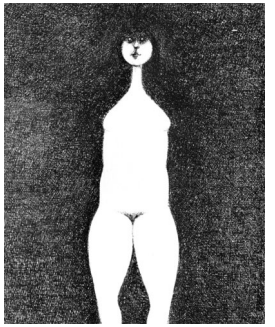
1876.
Ethel Magafan
November Leaves
Pub. 1968
Etching
9¾ × 11¾ in.
Ed. 250
AAA Cat.: 1968-01



1877.
Joseph Margulies
Chasid
Pub. 1968
Etching
9 × 7 in.
Ed. 250
AAA Cat.: 1968-02
Ref.: Kuehl R.ORG JM-280



1878.
Robert Marx
Faces
Pub. 1968
Etching
10 × 12¾ in.
Ed. 250
AAA Cat.: 1968-04

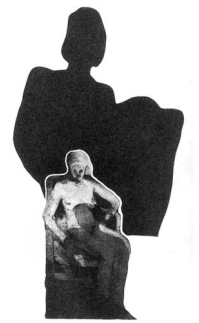


1879.
Gregory Masurovsky
Nude
Pub. 1968
Etching
9½ × 7¾ in.
Ed. 250
AAA Cat.: 1968-02; 1971-04; 1972-03



1880.
Naoko Matsubara
Tanabata
Pub. 1968
Woodcut printed in red
9 × 12½ in.
Ed. 250
AAA Cat.: 1968-02

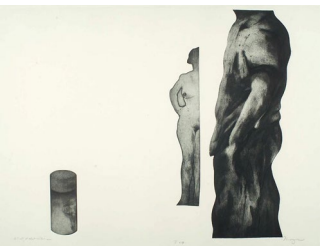
1881–1892.
Michael Mazur
The Artist and the Model
Pub. 1968
Suite of twelve 25 × 38 in. etchings on American Etching
Ed. 50 (artist): twenty-five (numbered 1–25) boxed in portfolio with an additional drawing by the artist and an inkless intaglio on the title page and colophon; the balance sold individually. Also three artist's-proof portfolios.
AAA Cat.: 1968-08



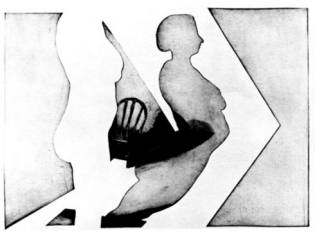
1881.
Michael Mazur
The Model, Her Shadow, and Mine
Ref.: Hansen 157



1882.
Michael Mazur
Confrontation across Two Shadows
Ref.: Hansen 158



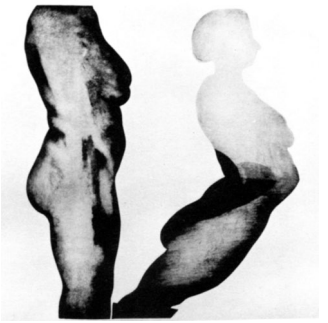
1883.
Michael Mazur
Artist, Model, Container
Ref.: Hansen 159



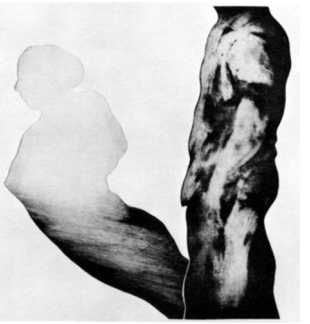
1884.
Michael Mazur
The Chair
Ref.: Hansen 160



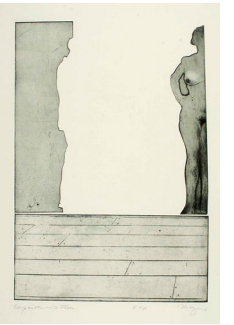
1885.
Michael Mazur
The Artist and Her Shadow
Ref.: Hansen 161



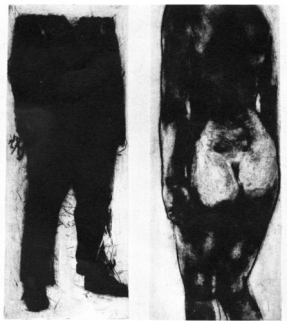
1886.
Michael Mazur
Diptych—The Model
Ref.: Hansen 162



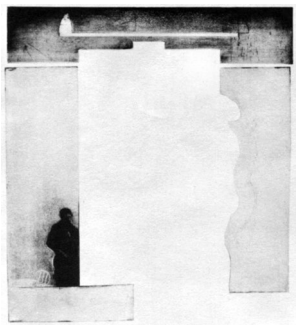
1887.
Michael Mazur
Diptych—The Artist
Ref.: Hansen 163



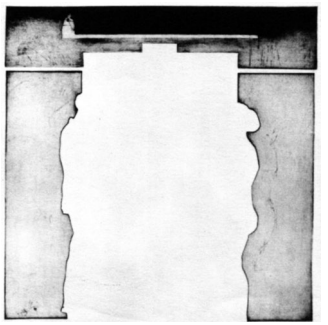
1888.
Michael Mazur
Composition with Floor
Ref.: Hansen 164



1889.
Michael Mazur
Confrontation
Ref.: Hansen 165



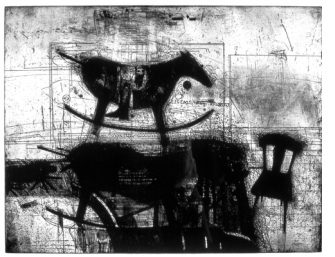
1890.
Michael Mazur
Small Composition with Easel
Ref.: Hansen 166



1891.
Michael Mazur
Confrontation across Easel
Ref.: Hansen 167



1892.
Michael Mazur
End Game
Ref.: Hansen 168



1893.
Bruce McCombs
Hobbyhorses
Pub. 1968
Intaglio
22 × 28 in.
Ed. 20
AAA Cat.: unknown
$1,000 Purchase Prize winner, SAGA 49th Annual Exhibition, 1968



1894.
Keiko Minami
Chateau, Moon, and Birds
Pub. 1968
Color etching
14½ × 11⅜ in.
Ed. 100
AAA Cat.: 1968-06



1895.
Ira Moskowitz
Spring Bouquet (*Red Flowers*)
Pub. 1968
Color lithograph
21½ × 18 in.
Ed. 100
AAA Cat.: 1968-09
Ref.: Czestochowski 232



1896.
Shiko Munakata
In Front of a Garden (*A Pair of Goddesses*)
Pub. 1968
Woodcut
13¾ × 11⅜ in.
Ed. 100
AAA Cat.: unknown
Ref.: Munakata (8) 80



1897.
Shiko Munakata
Owls (*A Flock of Night Birds*)
Pub. 1968
Woodcut
7⅝ × 11½ in.
Ed. 100
AAA Cat.: unknown
Ref.: Munakata (4) 152



1898.
Shiko Munakata
Wall of Heian (*Peace*)
Pub. 1968
Woodcut
13⅝ × 11$^{7}/_{16}$ in.
Ed. 100
AAA Cat.: unknown
Ref.: Munakata (3) 98



1899.
Thom O'Connor
Enchanter
Pub. 1968
Lithograph
10 × 9½ in.
Ed. 250
AAA Cat.: 1968-02



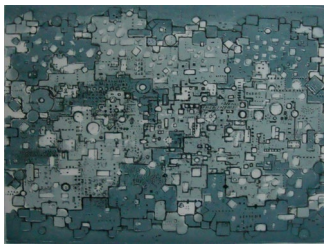
1900.
Jacques Potin
La Plage de Deauville
Pub. 1968
Color lithograph
13 × 18¾ in.
Ed. 75
AAA Cat.: 1968-09; 1970-05



1901.
Jacques Potin
Le Port de Deauville
Pub. 1968
Color lithograph
13 × 18¾ in.
Ed. 75
AAA Cat.: 1968-09



1902.
Anton Refregier
Boy with Mask
Pub. 1968
Lithograph
14½ × 10 in.
Ed. 250
AAA Cat.: 1968-02



1903.
Nono Reinhold
Cité Solitaire
Pub. 1968
Color etching
12¼ × 16½ in.
Ed. 60
AAA Cat.: 1968-09; 1970-01



1904.
Lili Rethi
City Skyline
Pub. 1968
Lithograph
9 × 13¼ in.
Ed. 250
AAA Cat.: 1968-01



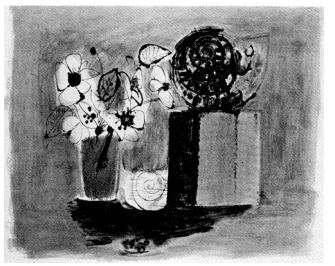
1905.
Seymour Rosenthal
Scholar
Pub. 1968
Lithograph
13½ × 10 in.
Ed. 250
AAA Cat.: 1968-01



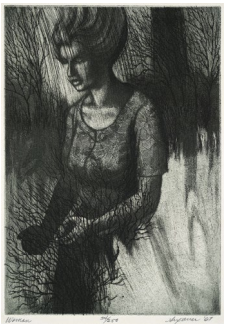
1906.
Andrew Rush
Idyl Settimello
Pub. 1968
Etching
8¾ × 10⅞ in.
Ed. 250
AAA Cat.: 1968-01



1907.
Konrad Schueler
Witch
Pub. 1968
Etching printed in blue-black
11⅝ × 7⅛ in.
Ed. 250
AAA Cat.: 1968-01



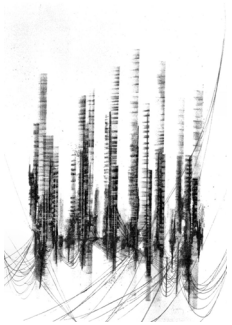
1908.
Andres Segovia
Shells and Flowers
Pub. 1968
Color lithograph
17½ × 21 in.
Ed. 80
AAA Cat.: 1968-09



1909.
Donald Sexauer
Woman
Pub. 1968
Etching printed in dark green
14 × 9¾ in.
Ed. 250
AAA Cat.: 1968-02



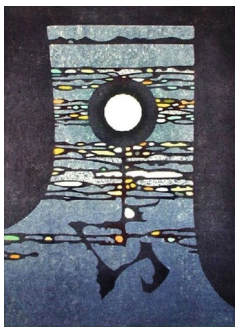
1910.
Yohanan Simon
Desertscape
Pub. 1968
Color lithograph
15 × 19 in.
Ed. 100
AAA Cat.: 1968-09



1911.
Mario Sinisca
Skyscrapers
Pub. 1968
Color lithograph
22 × 16 in.
Ed. 100
AAA Cat.: 1968-09



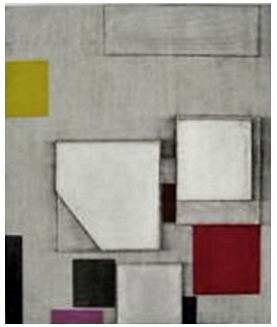
1912.
Lawrence Beall Smith
Summer Shortcut
Pub. 1968
Lithograph
9¾ × 13¾ in.
Ed. 250
AAA Cat.: 1968-01



1913.
Toshi Yoshida
Meditation
Pub. 1968
Color woodcut
19½ × 14 in.
Ed. 100
AAA Cat.: 1968-06



1914.
Irving Amen
Primavera
Pub. 1969
Color woodcut
20¾ × 15⅝ in.
Ed. 100
AAA Cat.: 1969-03; 1970-05
See note 28.



1915.
Norio Azuma
Image C
Pub. ca. 1969
Color serigraph on canvas
12 × 10 in.
Ed. 50
AAA Cat.: unknown



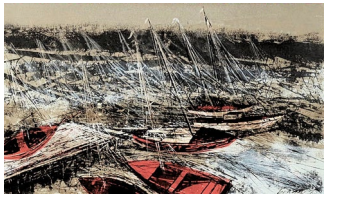
1916.
Thomas Hart Benton
Discussion
Pub. 1969
Lithograph
9¾ × 12 in.
Ed. 220 (George C. Miller, New York)
AAA Cat.: 1969-02; 1971-04; 1972-03; 1973-04
Ref.: Fath 82



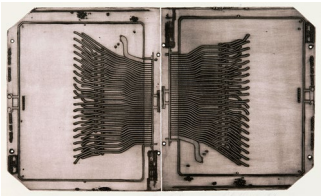
1917.
Thomas Hart Benton
Sorghum Mill
Pub. 1969
Lithograph
9¾ × 13¾ in.
Ed. 220 (George C. Miller and Son, New York)
AAA Cat.: 1969-02; 1971-04; 1972-03; 1973-04; 1974-11
Ref.: Fath 81



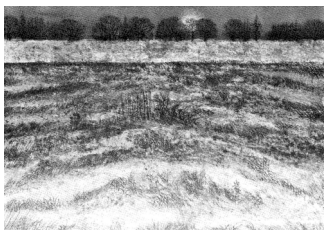
1918.
Robert Blackburn
Root-Toot #1
Pub. 1969
Color lithograph
22⅞ × 17 in.
Ed. 20
AAA Cat.: unknown
$1,000 Purchase Prize winner, SAGA 50th Annual Exhibition, 1969



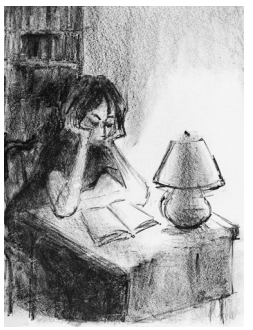
1919.
Howard Bradford
Marina Edge
Pub. 1969
Color serigraph
18 × 29⅞ in.
Ed. 100
AAA Cat.: 1969-08; 1970-01; 1971-04



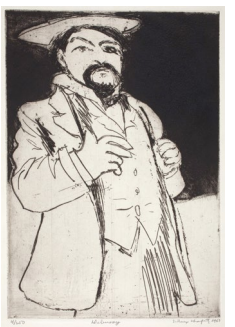
1920.
Robert Broner
Electric Eel
Pub. 1969
Found form relief
13½ × 23 in.
Ed. 20
AAA Cat.: unknown
$1,000 Purchase Prize winner, 50th Annual SAGA Exhibition, 1969



1921.
Robert R. Burkert
Fireflies
Pub. 1969
Color serigraph
20¼ × 29½ in.
Ed. 50
AAA Cat.: 1969-08; 1970-01



1922.
Hilda Castellon
Girl Reading
Pub. 1969
Lithograph
13⅛ × 9¾ in.
Ed. 250
AAA Cat.: 1969-01; 1970-05; 1971-04; 1972-03



1923.
Sidney Chafetz
Debussy
Pub. 1969
Etching
11⅞ × 8⅜ in.
Ed. 250
AAA Cat.: 1969-01; 1970-05
Ref.: Bremner 121



1924.
Philip Cheney
Mountains and Valleys
Pub. 1969
Color lithograph
12 × 15¾ in.
Ed. 100 (unnumbered)
AAA Cat.: 1969-06
See note 10.



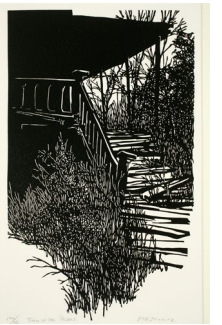
1925.
Joseph Demarais
Don't Rain on My Parade
Pub. 1969
Color intaglio
13⅝ × 21¼ in.
Ed. 100
AAA Cat.: 1969-08; 1970-01
Ref.: Geierhaas L88



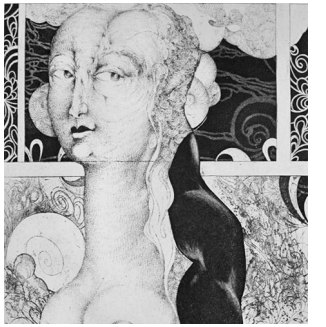
1926.
Alexander Dobkin
Dancing Child
Pub. 1969
Lithograph
14 × 12 in.
Ed. 250
AAA Cat.: 1969-03; 1970-05



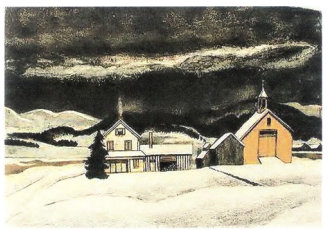
1927.
Alexander Dobkin
Mother and Child
Pub. 1969
Lithograph
12¾ × 10¼ in.
Ed. 250
AAA Cat.: 1969-01; 1970-05



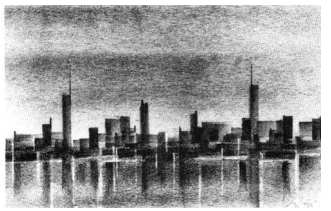
1928.
Frank Eckmair
Turn of the Years
Pub. 1969
Woodcut
13½ × 8⅛ in.
Ed. 250
AAA Cat.: 1969-01



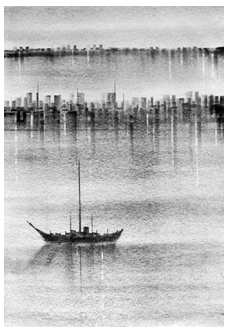
1929.
W. P. Eberhard Eggers
Portrait of a Proud Lady
Pub. 1969
Etching
9⅞ × 9½ in.
Ed. 250 (Schneider und Co., Berlin)
AAA Cat.: 1969-01; 1970-05
Ref.: Behrens 137



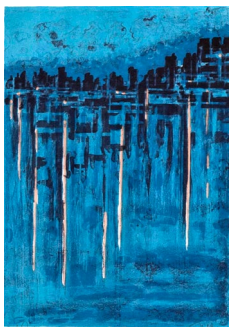
1930.
Ernest Fiene
Deep Winter
Pub. 1969
Color lithograph
14 × 20¾ in.
Ed. 100 (Atelier Désjobert, Paris)
AAA Cat.: unknown
Ref.: Coven 100
See note 37.



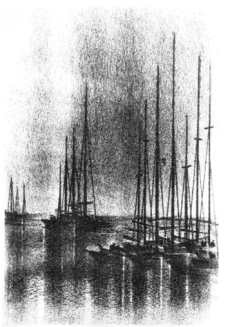
1931.
Richard Florsheim
Cityscape (*Quiet City*)
Pub. 1969
Lithograph
5 × 8 in.
Ed. 100 (George C. Miller and Son, New York)
AAA Cat.: 1969-06
Ref.: Iacono 205



1932.
Richard Florsheim
Homecoming
Pub. 1969
Lithograph
13¾ × 9¾ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1969-01
Ref.: Iacono 209



1933.
Richard Florsheim
Reflections
Pub. 1969
Color lithograph
13⅞ × 9⅞ in.
Ed. 125 (Mourlot, Paris)
AAA Cat.: 1969-07
Ref.: Iacono 164



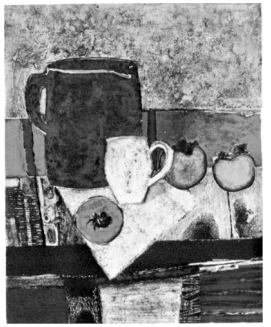
1934.
Richard Florsheim
Seascape (*Quiet Harbor*; *Peaceful Harbor*)
Pub. 1969
Lithograph
8 × 5 in.
Ed. 100 (George C. Miller and Son, New York)
AAA Cat.: 1969-06
Ref.: Iacono 212



1935.
Morton Garchik
Philosopher Aware of Bird-Leaves
Pub. 1969
Serigraph
14½ × 9¾ in.
Ed. 250
AAA Cat.: 1969-01



1936.
Morton Garchik
Wayfaring
Pub. 1969
Color woodcut
12⅞ × 9½ in.
Ed. 100
AAA Cat.: 1969-07



1937.
Rene Genis
Nature Morte avec Trois Fruits
Pub. 1969
Color lithograph
21 × 16⅝ in.
Ed. 100
AAA Cat.: 1969-08; 1970-01; 1971-04

Chaim Gross
The Jewish Holidays
Pub. 1969
See nos. 1850–1860 and note 3.



1938.
Terry Haass
Hilltop
Pub. 1969
Color etching
11¾ × 8½ in.
Ed. 100 (Lacourière et Frélaut, Paris)
AAA Cat.: 1969-07
Ref.: Spielmann 151



1939.
Lawrence Heyman
Mystic Bridge
Pub. 1969
Color etching
15½ × 19¾ in.
Ed. 100
AAA Cat.: unknown

1940–1945.
Joseph Hirsch
Couples
Pub. ca. 1969
Suite of six lithographs
Ed. 160 (George C. Miller and Son, New York), sold in portfolio: one hundred regular suites (numbered 1–100) printed in black and white, and thirty deluxe suites (numbered i–xxx) with an additional suite of each impression printed in two colors (numbered i–xxx). Also ten artist's-proof suites and five hors commerce suites.
AAA Cat.: unknown



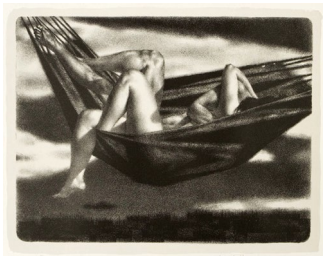
1940.
Joseph Hirsch
Couple and One
13½ × 12½ in.
Ref.: Cole 61



1941.
Joseph Hirsch
Wakening
7¼ × 16¼ in.
Ref.: Cole 62



1942.
Joseph Hirsch
Nereid and Poseidon
11 × 14½ in.
Ref.: Cole 63



1943.
Joseph Hirsch
Hammock
11⅜ × 14½ in.
Ref.: Cole 64



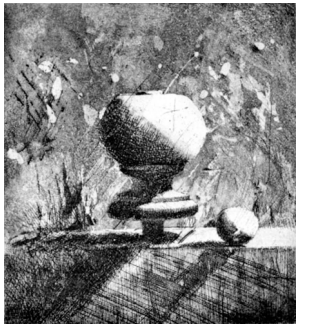
1944.
Joseph Hirsch
Hands at Rest
9¼ × 14 in.
Ref.: Cole 65



1945.
Joseph Hirsch
Centaur
13⅞ × 10¾ in.
Ref.: Cole 66



1946.
Joseph Hirsch
Shark
Pub. 1969
Lithograph
11 × 8 in.
Ed. 100 (George C. Miller and Son, New York)
AAA Cat.: 1969-06; 1971-04; 1972-03
Ref.: Cole 54



1947.
Nicholas Isaak
Game Piece
Pub. 1969
Etching
8¾ × 7⅞ in.
Ed. 250
AAA Cat.: 1969-01; 1976-07; 1977-03



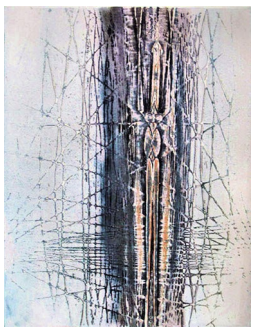
1948.
Ruth Kerkovius
15th Century Villa
Pub. 1969
Color etching
7¼ × 9½ in.
Ed. 100
AAA Cat.: 1969-07



1949.
Risaburo Kimura
American City 87
Pub. 1969
Color serigraph
22 × 15¾ in.
Ed. 100
AAA Cat.: 1969-08; 1970-01



1950.
Frank Kleinholz
Rainy Day
Pub. 1969
Hand-colored serigraph
10¼ × 8⅛ in.
Ed. 100 (Charles Steele, Watanabe Studio, New York)
AAA Cat.: 1969-07
Ref.: Cole 105



1951.
Krishna Reddy
Standing Woman (*Praying Woman*)
Pub. 1969
Color etching
17⅝ × 13¾ in.
Ed. 100
AAA Cat.: 1969-08; 1970-01; 1971-04; 1972-03



1952.
Georges Lambert
Jazz
Pub. 1969
Lithograph
9 × 12½ in.
Ed. 250
AAA Cat.: 1969-03; 1970-05; 1971-04; 1972-03

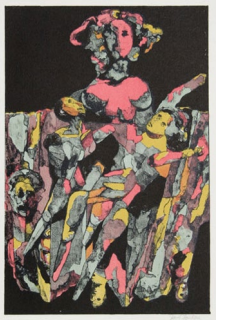


1953.
Jacob Landau
Beachcomber
Pub. 1969
Woodcut
9¼ × 9¼ in.
Ed. 50 (artist)
AAA Cat.: 1969-03
Ref.: New Jersey State Museum 37
See note 30.



1954.
Jacob Landau
Elephants
Pub. 1969
Woodcut
15½ × 15 in.
Ed. 100 (Jim Lanier, Pratt Adlib Press, New York)
AAA Cat.: 1969-03; 1970-05; 1971-04
Ref.: New Jersey State Museum 80.3
See note 30.

1955–1974.
Jacob Landau
Kingdom of Dreams
Pub. 1969
Suite of twenty color lithographs on stone and zinc
Ed. 120 (Jacques and Edmond Désjobert, Paris, under the supervision of Yann Samson and with the assistance of Jean-Pierre Rémond), sold in portfolio: one hundred regular boxed suites (numbered 1–100), and twenty deluxe boxed suites (numbered I–XX) with an additional suite of twenty black-and-white lithographs and one original drawing. Also ten artist's-proof suites and five hors commerce suites. The images were commissioned by the University of Chicago Press to illustrate a two-volume publication, Leonard J. Kent and Elizabeth C. Knight, eds. and trans., *Selected Writings of E. T. A. Hoffmann* (Chicago: University of Chicago Press, 1969).
AAA Cat.: unknown
Ref.: New Jersey State Museum 120



1955.
Jacob Landau
The Queen
10½ × 7 in.
Ref.: New Jersey State Museum 120.1



1956.
Jacob Landau
Nathalie
11 × 7 in.
Ref.: New Jersey State Museum 120.2



1957.
Jacob Landau
Haberland and Schwendy
10½ × 7 in.
Ref.: New Jersey State Museum 120.3



1958.
Jacob Landau
Cardillac
10½ × 7 in.
Ref.: New Jersey State Museum 120.4



1959.
Jacob Landau
Madeleine de Scuderi
10½ × 7 in.
Ref.: New Jersey State Museum 120.5



1960.
Jacob Landau
Kingdom of Dreams
10½ × 7 in.
Ref.: New Jersey State Museum 120.6



1961.
Jacob Landau
Antonia
10½ × 7 in.
Ref.: New Jersey State Museum 120.7



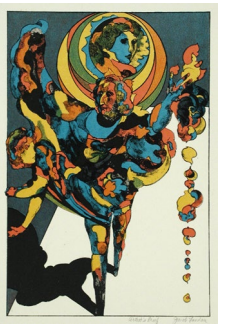
1962.
Jacob Landau
Archivarius Lindhorst
10½ × 7 in.
Ref.: New Jersey State Museum 120.8



1963.
Jacob Landau
Anselmus
10½ × 7 in.
Ref.: New Jersey State Museum 120.9



1964.
Jacob Landau
Coppelius
10½ × 7 in.
Ref.: New Jersey State Museum 120.10



1965.
Jacob Landau
Meister Abraham
10½ × 7 in.
Ref.: New Jersey State Museum 120.11



1966.
Jacob Landau
Magister Legens
8½ × 7 in.
Ref.: New Jersey State Museum 120.12



1967.
Jacob Landau
Cat and Dog
10½ × 7 in.
Ref.: New Jersey State Museum 120.13



1968.
Jacob Landau
Kreisler
10½ × 6¾ in.
Ref.: New Jersey State Museum 120.14



1969.
Jacob Landau
Abraham and Lothario
10½ × 7 in.
Ref.: New Jersey State Museum 120.15



1970.
Jacob Landau
Chiara
10½ × 7 in.
Ref.: New Jersey State Museum 120.16



1971.
Jacob Landau
I Too Was in Arcady
10½ × 7 in.
Ref.: New Jersey State Museum 120.17



1972.
Jacob Landau
Prince Ignatius
9 × 6⅞ in.
Ref.: New Jersey State Museum 120.18



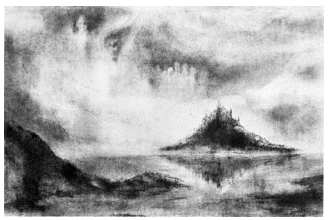
1973.
Jacob Landau
The Court of Irenäus
11¼ × 6½ in.
Ref.: New Jersey State Museum 120.19



1974.
Jacob Landau
The Monk Cyprianus
10½ × 7 in.
Ref.: New Jersey State Museum 120.20



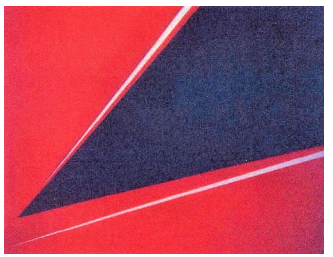
1975.
Jacob Landau
Metalogic
Pub. 1969
Color woodcut
15¼ × 21½ in.
Ed. 50 (Jim Lanier, Pratt Adlib Press, New York)
AAA Cat.: 1969-08; 1970-01
Ref.: New Jersey State Museum 108



1976.
Hank Laventhol
Island Mists
Pub. 1969
Color lithograph
16½ × 25¾ in.
Ed. 75
AAA Cat.: 1969-08; 1970-01



1977.
Leonard Lehrer
Formal Garden
Pub. 1969
Etching
11⅞ × 8⅝ in.
Ed. 250
AAA Cat.: 1969-01



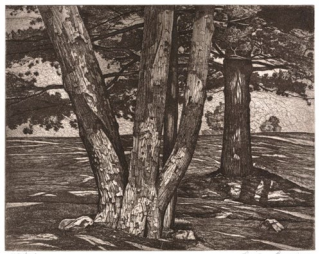
1978.
Rita Letendre
Mirage
Pub. 1969
Color serigraph
14 × 18 in.
Ed. 100
AAA Cat.: unknown



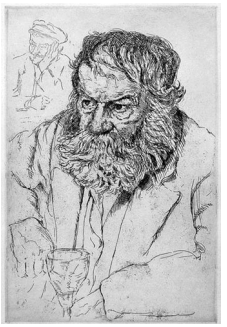
1979.
Jack Levine
Nymph and Warlock
Pub. 1969
Etching printed in brown
9⅝ × 7⅜ in.
Ed. 100 (Emiliano Sorini, New York)
AAA Cat.: 1969-03; 1970-05; 1971-04; 1972-03; 1973-04
Ref.: Prescott and Prescott 33



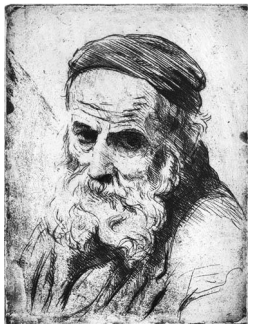
1980.
Luigi Lucioni
Birches and Pines (*Birches over Pine*)
Pub. 1969
Etching printed in sepia
11⅜ × 9 in.
Ed. 250
AAA Cat.: 1969-03; 1970-05
Ref.: Embury 149



1981.
Luigi Lucioni
Design of Trees
Pub. 1969
Etching printed in sepia
8 × 10½ in.
Ed. 250
AAA Cat.: 1969-03; 1972-03; 1973-04; 1978-04
Ref.: Embury 146



1982.
Joseph Margulies
Parisian Bohemian (*Paris Bohemian*; *Tramp of the Seine*)
Pub. ca. 1969
Etching
12¾ × 8⅜ in.
Ed. 250
AAA Cat.: unknown
Ref.: Kuehl R.ORG JM-89 (as ed. 10)



1983.
Joseph Margulies
Researcher of the Spirit (*Spiritual Researcher*)
Pub. 1969
Etching
8⅞ × 6¾ in.
Ed. 250
AAA Cat.: 1969-03; 1970-05
Ref.: Kuehl R.ORG JM-292



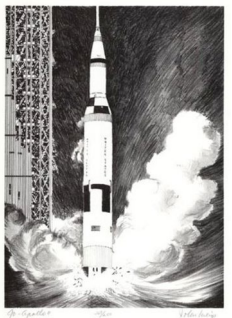
1984.
Robert Marx
Poet
Pub. 1969
Etching
11¾ × 8¾ in.
Ed. 250
AAA Cat.: 1969-03; 1970-05; 1971-04; 1972-03; 1973-04



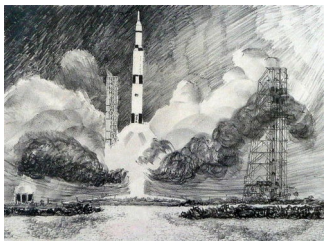
1985.
Naoko Matsubara
War God
Pub. 1969
Woodcut
9 × 12 in.
Ed. 250
AAA Cat.: 1969-01; 1970-05



1986.
Dean Meeker
Mexican Affair
Pub. 1969
Color intaglio
24 × 17⅞ in.
Ed. 50
AAA Cat.: 1969-03; 1970-05



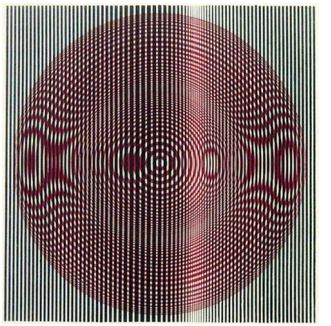
1987.
John Meigs
Go—Apollo 11
Pub. 1969
Lithograph
12 × 9 in.
Ed. 250 plus special deluxe edition of fifty printed on Japan paper
AAA Cat.: 1969-04; 1970-05; 1971-04



1988.
John Meigs
To the Moon
Pub. 1969
Lithograph
9 × 12 in.
Ed. 250 plus special deluxe edition of fifty printed on Japan paper
AAA Cat.: 1969-04; 1970-05; 1971-04



1989.
Seong Moy
View from the Window, Yellow Sun
Pub. 1969
Color relief print
24¼ × 20 in.
Ed. 20
AAA Cat.: unknown
$1,000 Purchase Prize winner, SAGA 50th Annual Exhibition, 1969



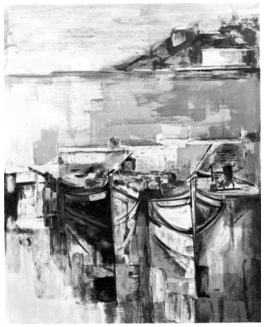
1990.
Reginald Neal
Red Circle Moire
Pub. 1969
Color serigraph
19½ × 19½ in.
Ed. 60
AAA Cat.: 1969-08; 1970-01



1991.
Thom O'Connor
The Muse
Pub. 1969
Lithograph
7⅞ × 12⅞ in.
Ed. 250
AAA Cat.: 1969-01; 1970-05



1992.
Ossi
Castella D'Ameleto
Pub. 1969
Color lithograph
19 × 15 in.
Ed. 100
AAA Cat.: 1969-08; 1970-01



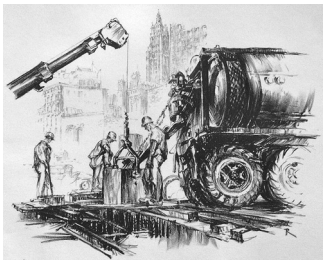
1993.
José Palmeiro
Marine
Pub. 1969
Color lithograph
20¼ × 15¾ in.
Ed. 120
AAA Cat.: 1969-08; 1970-01



1994.
Gabor Peterdi
Floating Branches
Pub. 1969
Etching printed in sepia
17½ × 23¾ in.
Ed. 100 (artist)
AAA Cat.: 1969-03; 1970-05; 1971-04; 1972-03; 1973-04; 1974-11; 1976-07; 1977-03
Ref.: Johnson 219



1995.
Omar Rayo
Federal Feathers
Pub. 1969
Inkless intaglio
22 × 14⅞ in.
Ed. 50
AAA Cat.: 1969-08
Ref.: Oniciu 375



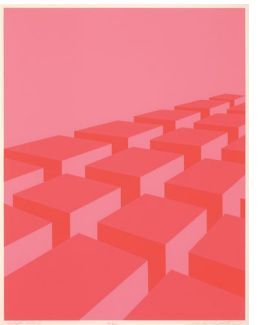
1996.
Lili Rethi
World Trade Center
Pub. 1969
Lithograph
9½ × 11 in.
Ed. 250
AAA Cat.: 1969-01; 1970-05



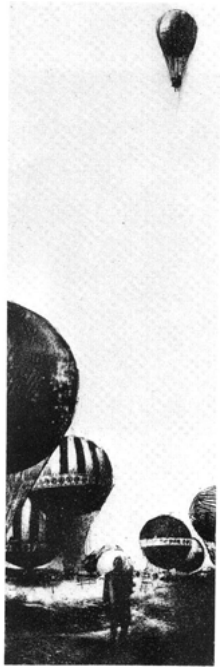
1997.
Lawrence Beall Smith
Harbor Scene
Pub. 1969
Lithograph
10 × 14 in.
Ed. 250
AAA Cat.: 1969-01; 1970-05



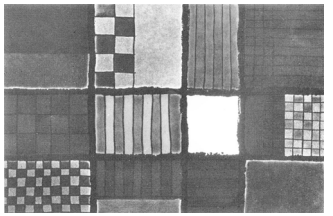
1998.
Raphael Soyer
Portrait of Joan (*Joan*)
Pub. 1969
Lithograph
14¾ × 10½ in.
Ed. 100 (George C. Miller and Son, New York)
AAA Cat.: 1969-03; 1974-11; 1976-07; 1977-03
Ref.: Cole 122; Gettings 103



1999.
Marko Spalatin
Strato Cubes
Pub. 1969
Color serigraph
20 × 15⅜ in.
Ed. 50
AAA Cat.: unknown



2000.
J. L. Steg
Kirski Ascending
Pub. 1969
Color etching
29 × 8⅝ in.
Ed. 55
AAA Cat.: 1969-03; 1970-05; 1971-04



2001.
Rosalyn Stern
Geometric Composition
Pub. 1969
Color etching
5¾ × 8¾ in.
Ed. 100
AAA Cat.: 1969-07



2002.
William Weege
Rock of Ages Cleft for Me
Pub. 1969
Color serigraph and lithograph
23¾ × 40 in.
Ed. 50
AAA Cat.: 1969-08; 1970-01



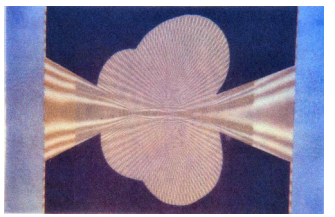
2003.
Leonard Baskin
Masaccio
Pub. 1970
Etching
17¾ × 17½ in.
Ed. 100
AAA Cat.: 1970-03; 1971-04; 1972-03; 1973-04; 1974-11
Ref.: Fern and O'Sullivan 549



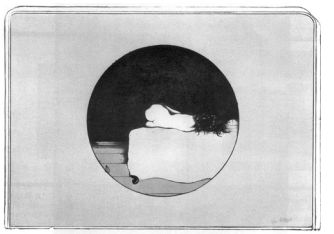
2004.
Tuvia Beeri
Paysage Sacre (*Lotus Flower*)
Pub. 1970
Color etching
19½ × 15½ in.
Ed. 100
AAA Cat.: 1970-07
See note 38.



2005.
Al Blaustein
City Storm
Pub. 1970
Etching printed in sepia
6½ × 14¾ in.
Ed. 100
AAA Cat.: 1970-04
See note 39.



2006.
Jim Bray
Butterfly Moire
Pub. ca. 1970
Color serigraph
20 × 30¼ in.
Ed. 50
AAA Cat.: unknown



2007.
Bruno Bruni
Nude (*Liegende*)
Pub. 1970
Color lithograph
19¾ × 28 in.
Ed. 100 (Il Torcoliere, Rome)
AAA Cat.: 1970-07; 1972-03
Ref.: Bruni 68



2008.
Lila Copeland
Deena with Fife
Pub. 1970
Lithograph
10⅝ × 7¾ in.
Ed. 250
AAA Cat.: 1970-02



2009.
Jack Coughlin
Hawk
Pub. 1970
Etching printed in green
14⅞ × 10¾ in.
Ed. 250
AAA Cat.: 1970-02



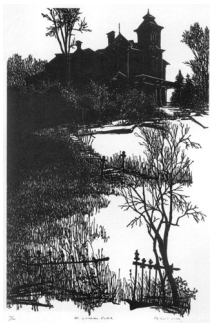
2010.
Alexander Dobkin
Caress
Pub. 1970
Lithograph printed in sepia
7¼ × 11¼ in.
Ed. 70
AAA Cat.: unknown



2011.
Alexander Dobkin
Reverie
Pub. 1970
Color lithograph
11½ × 17 in.
Ed. 100
AAA Cat.: 1971-04; 1972-03



2012.
Frank Eckmair
Silence for a Time
Pub. 1970
Woodcut
7¼ × 15⅛ in.
Ed. 250
AAA Cat.: 1970-05; 1971-04



2013.
Frank Eckmair
The Victorian Estate
Pub. 1970
Woodcut
23¾ × 15¾ in.
Ed. 100
AAA Cat.: 1970-05; 1971-04; 1972-03



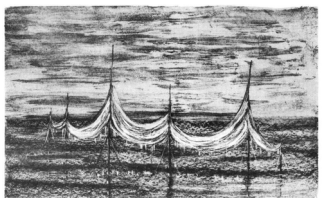
2014.
Kosso Eloul
Elusive
Pub. 1970
Color serigraph
28 × 20 in.
Ed. 100
AAA Cat.: 1970-07; 1972-03



2015.
John Fenton
Hassidic Dance II
Pub. 1970
Etching
8¾ × 11⅝ in.
Ed. 250
AAA Cat.: 1970-02



2016.
Joseph Floch
Interior
Pub. 1970
Lithograph
16⅛ × 9 in.
Ed. 100
AAA Cat.: 1970-04



2017.
Richard Florsheim
Calm (*Weirs*)
Pub. 1970
Color lithograph
11¼ × 17¾ in.
Ed. 20 (Pratt Graphics, New York)
AAA Cat.: unknown
Ref.: Iacono 189
See note 6.

2018–2029.
Richard Florsheim
Illuminations
Pub. 1970
Suite of twelve 18 × 14 in. lithographs on Velin pur fil d'Arches, begun in 1966 and completed in 1970
Ed. 100 (Mourlot, Paris, images; P. J. Mathan, Paris, texts): fifty (numbered 1–50) in a boxed portfolio and the balance sold individually. Also twelve artist's-proof suites.
AAA Cat.: unknown



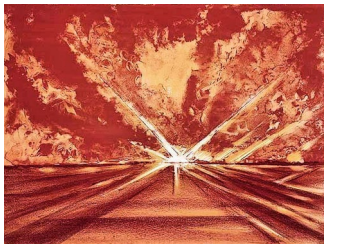
2018.
Richard Florsheim
Blue Lights
Color lithograph
Ref.: Iacono 215.1



2019.
Richard Florsheim
Bridge Lights
Color lithograph
Ref.: Iacono 215.2



2020.
Richard Florsheim
Buoy
Lithograph
Ref.: Iacono 215.3



2021.
Richard Florsheim
Dawn
Color lithograph
Ref.: Iacono 215.4



2022.
Richard Florsheim
Factory Fires
Color lithograph
Ref.: Iacono 215.5



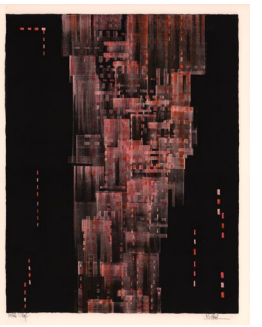
2023.
Richard Florsheim
Fire
Color lithograph
Ref.: Iacono 215.6



2024.
Richard Florsheim
Lightening
Color lithograph
Ref.: Iacono 215.7



2025.
Richard Florsheim
Luminescence
Color lithograph
Ref.: Iacono 215.8



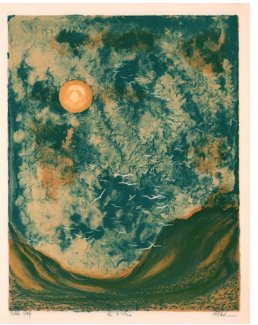
2026.
Richard Florsheim
Neon Canyon
Color lithograph
Ref.: Iacono 215.9



2027.
Richard Florsheim
Night
Color lithograph
Ref.: Iacono 215.10



2028.
Richard Florsheim
Night Flight
Color lithograph
Ref.: Iacono 215.11



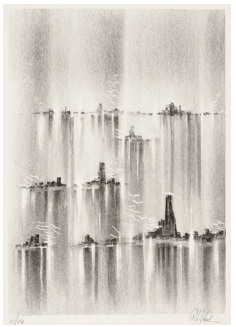
2029.
Richard Florsheim
Sun and Dunes
Color lithograph
Ref.: Iacono 215.12



2030.
Richard Florsheim
Light and Shadow
Pub. 1970
Lithograph
13¾ × 9¾ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: unknown
Ref.: Iacono 216
See note 6.



2031.
Richard Florsheim
Mooring
Pub. 1970
Color lithograph
14 × 10¼ in.
Ed. 125
AAA Cat.: 1970-05
Ref.: Iacono 217



2032.
Richard Florsheim
Sea Light
Pub. 1970
Lithograph
13⅞ × 9⅞ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1970-02; 1971-04; 1972-03; 1973-04
Ref.: Iacono 213



2033.
Helen Gerardia
Flight
Pub. 1970
Color serigraph
16 × 20¼ in.
Ed. 50
AAA Cat.: unknown



2034.
Françoise Gilot
Hibou (*Le Hibou*; *The Owl*)
Pub. 1970
Color lithograph
23½ × 17½ in.
Ed. 100 (Mourlot, Paris)
AAA Cat.: 1970-07
Ref.: Yoakum 26



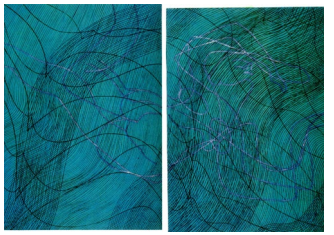
2035.
Marion Greenwood
Black Pearl
Pub. 1970
Lithograph
16 × 12 in.
Ed. 120
AAA Cat.: unknown



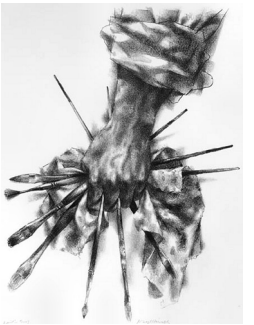
2036.
Max Gunther
Night Harbor
Pub. 1970
Color lithograph
25½ × 19½ in.
Ed. 110
AAA Cat.: 1970-07



2037.
Terry Haass
Valley
Pub. 1970
Color etching
8½ × 11¾ in.
Ed. 100 (Lacourière et Frélaut, Paris)
AAA Cat.: 1970-05
Ref.: Spielmann 152



2038.
Stanley William Hayter
Diptych
Pub. 1970
Color etching
13¼ × 19½ in.
Ed. 50 (Hector Saunier, Atelier 17, Paris)
AAA Cat.: 1970-07
Ref.: Black and Moorhead 314



2039.
Joseph Hirsch
Artist's Hand
Pub. 1970
Lithograph
15¾ × 11½ in.
Ed. 200 (second edition, George C. Miller and Son, New York)
AAA Cat.: unknown
Ref.: Cole 51



2040.
Jacques Hnizdovsky
Flamingo
Pub. 1970
Woodcut
20 × 10 in.
Ed. 120 (artist)
AAA Cat.: 1972-03; 1978-05; 1979-04; 1981-03; 1982-02
Ref.: Tahir 104
See notes 3 and 6.



2041.
Jacques Hnizdovsky
Flower Pot
Pub. 1970
Woodcut
8 × 10 in.
Ed. 250 (artist)
AAA Cat.: 1971-04; 1972-03; 1973-04
Ref.: Tahir 109
See notes 3 and 6.



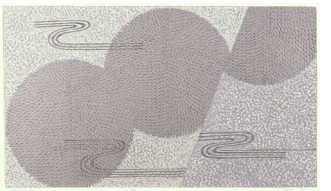
2042.
Jacques Hnizdovsky
Sleeping Cat
Pub. 1970
Woodcut
9 × 10¾ in.
Ed. 250 (artist)
AAA Cat.: unknown
Ref.: Tahir 92
See notes 3 and 6.



2043.
Jacques Hnizdovsky
Tiger Lilies
Pub. 1970
Woodcut
21 × 8 in.
Ed. 120 (artist)
AAA Cat.: 1973-04; 1974-11; 1976-07; 1977-03; 1978-05; 1979-04; 1981-03; 1982-02
Ref.: Tahir 105
See note 6.



2044.
Jacques Hnizdovsky
White Pine
Pub. 1970
Woodcut
21 × 7 in.
Ed. 120 (artist)
AAA Cat.: unknown
Ref.: Tahir 102
See note 6.



2045.
Sakiko Ide
Kiku Sui I
Pub. 1970
Color serigraph
13 × 22½ in.
Ed. 100
AAA Cat.: unknown
See note 6.



2046.
Sakiko Ide
Kiku Sui II
Pub. 1970
Color serigraph
29 × 22⅝ in.
Ed. 100
AAA Cat.: unknown
See note 6.

2047–2052.
Masuo Ikeda
Portrait of Sphinx
Pub. 1970
Suite of six 12 × 10½ in. color intaglio prints
Ed. 66 (Takeo Hayashi, Japan): sixty regular suites, of which forty (numbered 1–40) were sold in a boxed set and the balance sold individually, and six deluxe suites with a set of plates (two plates required to create each image)
AAA Cat.: 1970-08



2047.
Masuo Ikeda
Seated Sphinx
AAA Cat.: 1971-04; 1972-03
Ref.: Oshita 509



2048.
Masuo Ikeda
Sphinx in May
Ref.: Oshita 511



2049.
Masuo Ikeda
Sphinx Covered by Sheet
Ref.: Oshita 512



2050.
Masuo Ikeda
Sphinx of the Woods
Ref.: Oshita 507



2051.
Masuo Ikeda
Sphinx with Little Longer Finger
Ref.: Oshita 508



2052.
Masuo Ikeda
Sphinx with the September
Ref.: Oshita 510



2053.
Ruth Kerkovius
Houses Near Perugia
Pub. 1970
Color etching
5⅞ × 9¼ in.
Ed. 100
AAA Cat.: 1970-05; 1971-04



2054.
Robert Kipniss
Clouds
Pub. 1970
Lithograph
12⅛ × 8⅞ in.
Ed. 250
AAA Cat.: 1970-02
Ref.: Kipniss 27



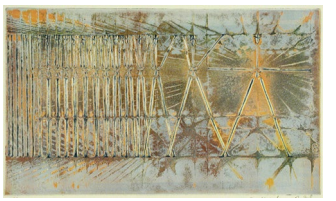
2055.
Frank Kleinholz
City Carnival
Pub. 1970
Hand-colored serigraph
10 × 9⅛ in.
Ed. 100 (Edward Merrifield)
AAA Cat.: 1970-05; 1971-04; 1972-03
Ref.: Cole 107
See note 3.



2056.
Frank Kleinholz
Girl with Kitten (*Girl with Kitten #1*)
Pub. 1970
Serigraph
13 × 9¾ in.
Ed. 250 (Charles Steele, Watanabe Studio, New York)
AAA Cat.: 1971-04; 1972-03; 1973-04; 1974-11
Ref.: Cole 83
See note 3.



2057.
Chaim Koppelman
Homage à Degas
Pub. 1970
Etching
12 × 9 in.
Ed. 250
AAA Cat.: 1970-02



2058.
Krishna Reddy
Life Movement
Pub. 1970
Color etching
11⅝ × 19¾ in.
Ed. 75
AAA Cat.: unknown



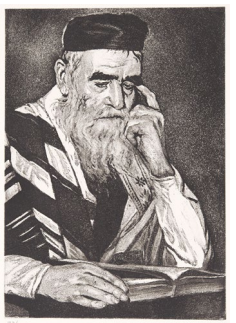
2059.
Jacob Landau
Doubles
Pub. 1970
Lithograph
10⅞ × 7¼ in.
Ed. 250 (Atelier Désjobert, Paris)
AAA Cat.: 1970-05; 1971-04
Ref.: New Jersey State Museum 117



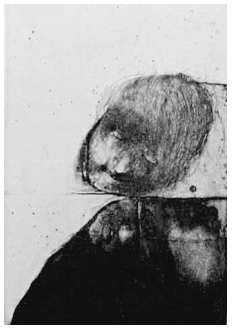
2060.
Jacob Landau
Harp
Pub. 1970
Woodcut
15 × 16½ in.
Ed. 50 (artist)
AAA Cat.: 1970-04
Ref.: New Jersey State Museum 75 (as ed. 25)
See note 30.



2061.
Luigi Lucioni
Stones and Shadows
Pub. 1970
Etching printed in brown
10⅞ × 7¼ in.
Ed. 250
AAA Cat.: 1970-02
Ref.: Embury 127

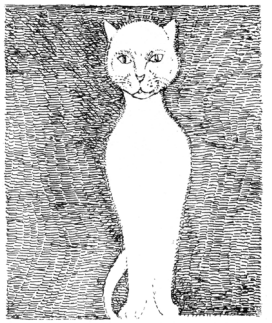


2062.
Joseph Margulies
At Prayer (*Over the Talmud*)
Pub. 1970
Etching
14¼ × 11 in.
Ed. 250
AAA Cat.: 1971-04; 1972-03
Ref.: Kuehl R.ORG JM-314

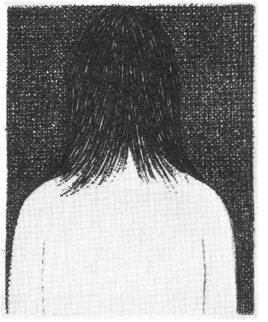


2063.
Robert Marx
Empathy
Pub. 1970
Etching
12¾ × 8½ in.
Ed. 250
AAA Cat.: 1970-02; 1974-11; 1976-07; 1977-03

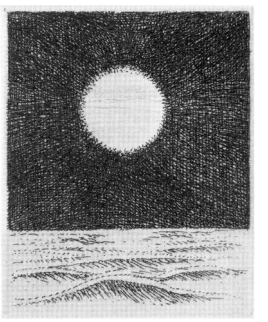
2064a–2064g.
Gregory Masurovsky
Seven Poems by Carl Sandburg
Pub. 1970
Livre deluxe of seven etchings and seven texts on folded 14⅛ × 9 13/16 in. sheets, enclosed in a gray cloth folder and a gray cloth slipcase. Layout designed by Gregory Masurovsky; texts selected by Sylvan Cole Jr.
Ed. 190 (Pierre Jean Mathan, Paris, texts; Atelier Georges LeBlanc, Paris, plates): 150 standard copies on Rives BFK (numbered 1–150), twenty deluxe copies on Auvergne handmade rag paper, of which seven (numbered I–VII) include a suite of the etchings and a canceled plate and the balance (numbered VIII–XX) include a suite of the etchings, ten artist's proofs, and ten collaborators' copies
AAA Cat.: 1970-06



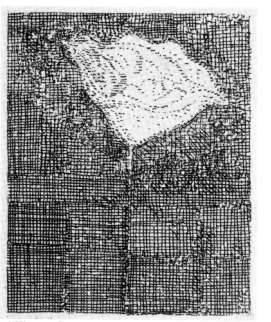
2064a.
Gregory Masurovsky
Untitled (illustration for "Fog")



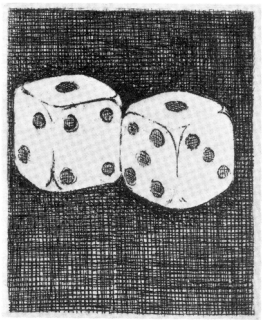
2064b.
Gregory Masurovsky
Untitled (illustration for "White Shoulders")



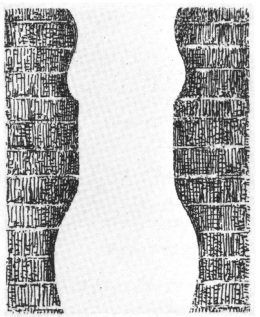
2064c.
Gregory Masurovsky
Untitled (illustration for "Moon Path")



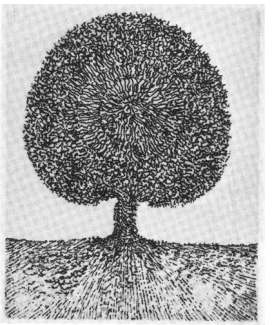
2064d.
Gregory Masurovsky
Untitled (illustration for "Throw Roses")



2064e.
Gregory Masurovsky
Untitled (illustration for "Death Snips Proud Man")



2064f.
Gregory Masurovsky
Untitled (illustration for "Bricklayer's Love")



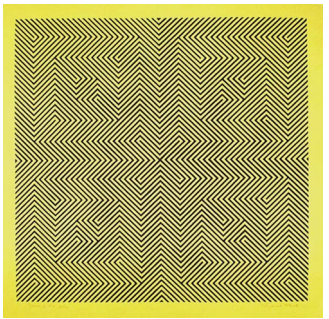
2064g.
Gregory Masurovsky
Untitled (illustration for "Swirl")



2065.
John Muench
Pemaquid
Pub. 1970
Color lithograph
15½ × 19¾ in.
Ed. 100
AAA Cat.: 1970-07



2066.
George Nama
Computer Landscape #10
Pub. 1970
Color intaglio and serigraph
17 × 27 in.
Ed. 50
AAA Cat.: unknown



2067.
Reginald Neal
Square of Two
Pub. 1970
Color serigraph
24 × 24 in.
Ed. 100
AAA Cat.: 1970-07



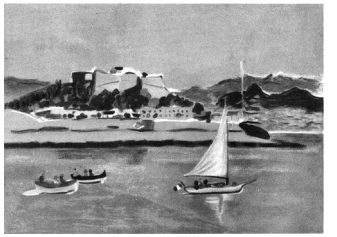
2068.
Ossi
Man, Moon, Umbrella
Pub. 1970
Color lithograph
22¼ × 16½ in.
Ed. 100
AAA Cat.: 1970-07



2069.
José Pla Narbona
Elegy
Pub. 1970
Etching printed in brown
9⅛ × 12½ in.
Ed. 250
AAA Cat.: 1970-02



2070.
Steve Poleskie
Patchogue III
Pub. 1970
Color serigraph
8 × 10 in.
Ed. 100
AAA Cat.: 1971-04
See note 40.



2071.
Jacques Potin
Antibes
Pub. 1970
Color lithograph
13¼ × 18¼ in.
Ed. 75
AAA Cat.: 1970-05; 1971-04; 1972-03



2072.
Etienne Ret
Pianiste
Pub. 1970
Color etching
25¼ × 19½ in.
Ed. 100
AAA Cat.: 1970-07; 1972-03; 1973-04; 1974-11



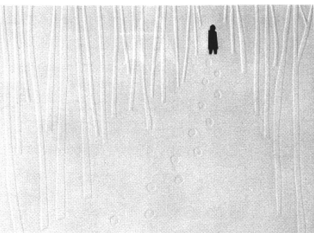
2073.
John Ross
Hill
Pub. 1970
Color etching
23¼ × 17½ in.
Ed. 100
AAA Cat.: 1970-07; 1972-03



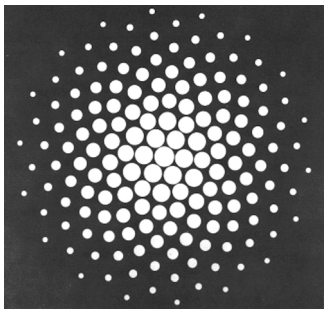
2074.
Fritz Ruoff
Opposition
Pub. 1970
Color serigraph
20½ × 15¾ in.
Ed. 100
AAA Cat.: 1970-07



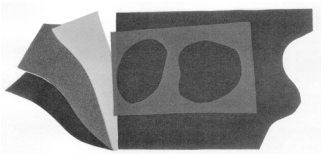
2075.
Kiyoshi Saito
Gate, Nikko
Pub. 1970
Color woodcut
14⅞ × 20⅝ in.
Ed. 100
AAA Cat.: unknown
See note 6.



2076.
David Shapiro
Winter Walk #8
Pub. 1970
Cardboard intaglio
9½ × 13½ in.
Ed. 250
AAA Cat.: 1970-02



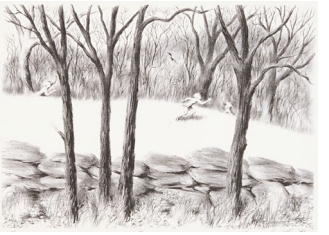
2077.
Anne Kesler Shields
Diffusion IV
Pub. 1970
Serigraph
10 × 10 in.
Ed. 250
AAA Cat.: 1970-02



2078.
Akiko Shirai
Sunny Fruits
Pub. 1970
Color serigraph
6½ × 14⅜ in.
Ed. 100
AAA Cat.: 1971-04
See note 6.



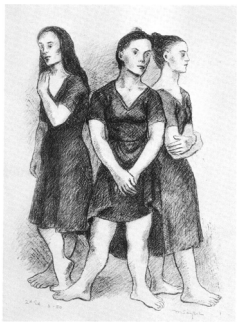
2079.
Nicola Simbari
Target
Pub. 1970
Color lithograph
17½ × 25 in.
Ed. 125
AAA Cat.: 1970-07; 1972-03; 1973-04; 1974-11; 1976-07; 1977-03



2080.
Lawrence Beall Smith
The Chase
Pub. 1970
Lithograph
9⅞ × 13¾ in.
Ed. 250
AAA Cat.: 1970-02; 1973-04; 1974-11



2081.
Lawrence Beall Smith
Leaves
Pub. 1970
Lithograph
9½ × 13½ in.
Ed. 250
AAA Cat.: 1971-04; 1972-03



2082.
Moses Soyer
Three Dancers
Pub. 1970
Lithograph
16¼ × 12½ in.
Ed. 50 (second edition)
AAA Cat.: 1971-04



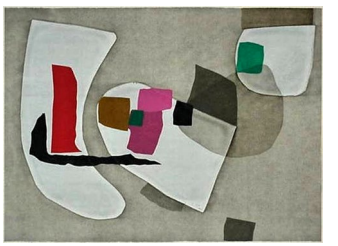
2083.
Raphael Soyer
Two Girls
Pub. ca. 1970
Lithograph
14⅛ × 9⅛ in.
Ed. 100 (two editions of one hundred each, one in black and white and one in sepia)
AAA Cat.: unknown
Ref.: Gettings 106 (as *Two Friends*)
See note 41.



2084.
Carol Summers
High Tatras (*Strbské Pleso*)
Pub. 1970
Color woodcut
37 × 24 in.
Ed. 100
AAA Cat.: 1970-07
Ref.: David Barnett Gallery 96



2085.
Noboru Tsurutani
Assembly
Pub. 1970
Color serigraph
11 × 8 in.
Ed. 100
AAA Cat.: 1971-04
See note 6.



2086.
Noboru Tsurutani
Retrospect
Pub. 1970
Color serigraph
8 × 10⅞ in.
Ed. 100
AAA Cat.: unknown
See note 6.



2087.
Stuyvesant Van Veen
Queen of Hearts
Pub. 1970
Lithograph
8½ × 8 in.
Ed. 250
AAA Cat.: 1970-02

2088.
Aijiro Wakita
Implosion
Pub. 1970
Color serigraph
29 × 21¼ in.
Ed. 40
AAA Cat.: unknown
Image not available. See note 6.



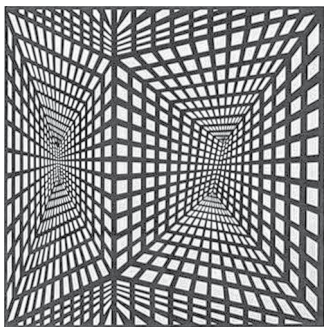
2089.
Toshi Yoshida
Gagaku
Pub. 1970
Color woodcut
19⅝ × 14⅜ in.
Ed. 120
AAA Cat.: 1972-03; 1973-04; 1974-11; 1976-07; 1977-03
See note 6.



Toshi Yoshida
Transcendence
Pub. 1970
See no. 2158 and note 3.

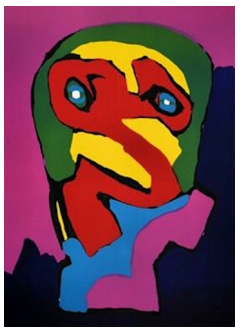


2090.
Sigmund Abeles
Portrait of a Girl (*Black Woman*)
Pub. 1971
Drypoint
11¾ in. diameter
Ed. 250
AAA Cat.: 1971-01; 1972-03; 1973-04; 1974-11; 1976-07; 1977-03
Ref.: Drake 90



2091.
Roy Ahlgren
Infinity
Pub. 1971
Serigraph
9⅛ × 9⅛ in.
Ed. 250
AAA Cat.: 1971-01; 1972-03; 1973-04; 1974-11

2092–2099.
Karel Appel
Personages '70
Pub. 1971
Suite of eight color lithographs
26 × 20¼ in.
Ed. 120 (Arte, Paris), sold in portfolio: one hundred regular suites (numbered 1–100) and twenty deluxe suites (numbered i–xx) each with an original color gouache created by the artist as a study for the suite. Also ten hors commerce suites. A few of the suites were broken so that impressions could be sold individually. Portfolio includes a foreword by Peter Selz.
AAA Cat.: 1971-06



2092.
Karel Appel
Angoisse



2093.
Karel Appel
Child and Toy



2094.
Karel Appel
Cosy Face



2095.
Karel Appel
Important Person



2096.
Karel Appel
Little Smile



2097.
Karel Appel
Smile Again



2098.
Karel Appel
Tenderly



2099.
Karel Appel
What Are They Waiting For?



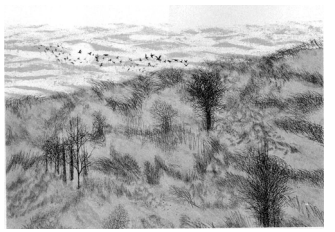
2100.
Will Barnet
Autumn (*Silent Seasons—Autumn*)
Pub. 1971
Color lithograph
26 × 20 in.
Ed. 110 (Mourlot, New York)
AAA Cat.: 1971-05; 1973-04
Ref.: Cole 135; John Szoke Gallery 137



2101.
Louis Bastin
Annette Painting
Pub. 1971
Color aquatint
12⅛ × 9½ in.
Ed. 100
AAA Cat.: 1971-03; 1972-03



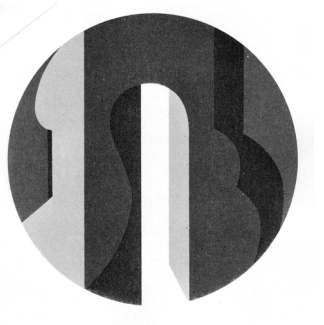
2102.
Arnold Belkin
Man with a Bird
Pub. 1971
Lithograph
10½ in. diameter
Ed. 250
AAA Cat.: 1971-01; 1974-11



2103.
Robert R. Burkert
Cape Dunes
Pub. 1971
Color serigraph
21 × 32 in.
Ed. 50
AAA Cat.: 1971-04



2104.
Christine Chagnoux
The Train
Pub. 1971
Hand-colored etching
4 × 8 in.
Ed. 120
AAA Cat.: 1971-03. Published print illustrated; the order of the first and second cars (counting from the left) in the catalogue image is reversed.



2105.
Peter Chinni
Tondo One
Pub. 1971
Color serigraph
12 in. diameter
Ed. 100
AAA Cat.: 1971-03



2106.
Warrington Colescott
Souvenir Pictures of the Great War
Pub. 1971
Color etching and aquatint
19¾ × 23¾ in.
Ed. 30 (artist, with the assistance of Frances Myers)
AAA Cat.: unknown
Ref.: Chapin 162; Elvehjem Museum of Art 159



2107.
Ruth Cyril
Quill-Mums
Pub. 1971
Etching printed in green
14⅞ × 10⅝ in.
Ed. 250
AAA Cat.: 1971-01



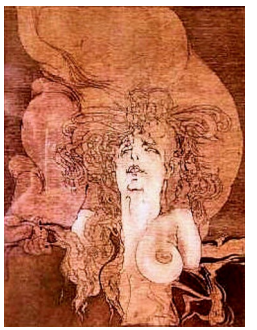
2108.
Denes de Holesch
Prancing Horses
Pub. 1971
Color lithograph
20 × 18 in.
Ed. 100
AAA Cat.: 1971-05; 1973-04



2109.
Sonia Delaunay
Rhythm in Color
Pub. 1971
Color lithograph
20 × 14¾ in.
Ed. 75
AAA Cat.: 1971-05; 1973-04; 1974-11; 1976-07; 1977-03; 1978-05; 1979-04



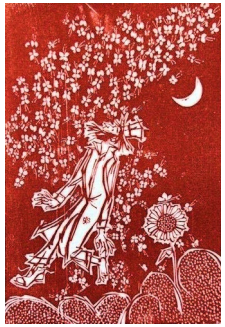
2110.
Frank Eckmair
House on the Hill
Pub. 1971
Woodcut printed in black and green
15 × 10¾ in.
Ed. 250
AAA Cat.: 1971-01



2111.
W. P. Eberhard Eggers
Notabene
Pub. 1971
Etching printed in dark red-brown
10½ × 8¼ in.
Ed. 250 (Schneider und Co., Berlin)
AAA Cat.: 1971-01
Ref.: Behrens 185 (as 1970, ed. 100)



2112.
Richard Florsheim
City Dusk (*Opalescence*)
Pub. 1971
Color lithograph
12 × 9¾ in.
Ed. 125
AAA Cat.: 1971-03; 1971-04
Ref.: Iacono 179



2113.
Morton Garchik
Philosopher Aware of Summer-Snow
Pub. 1971
Woodcut printed in bright red
12 × 8 in.
Ed. 250
AAA Cat.: 1971-01



2114.
Jacques Hnizdovsky
Zebra
Pub. 1971
Woodcut
24¼ × 9¼ in.
Ed. 120 (artist)
AAA Cat.: 1971-04
Ref.: Tahir 95



2115.
Angela Jansen
Up and Down
Pub. 1971
Intaglio
1½ × 2¼ in.
Ed. 30
AAA Cat.: 1978-01
$300 Purchase Award winner, Pratt Graphics Center International Miniature Print Exhibition, 1971



2116.
Charles Klabunde
The Flying Machine
Pub. 1971
Color etching
21½ × 12 in.
Ed. 100
AAA Cat.: 1971-05



2117.
Frank Kleinholz
On a Clear Day
Pub. 1971
Hand-colored serigraph
23½ × 16 in.
Ed. 100 (Stanley Kowalewski)
AAA Cat.: 1971-05; 1973-04; 1974-11; 1976-07; 1977-03
Ref.: Cole 119



2118.
Jacob Landau
I, John Brown
Pub. 1971
Color woodcut
33 × 24 in.
Ed. 50 (artist): two states; first state (1–10) without lettering, second state (11–50) with lettering
AAA Cat.: unknown
Ref.: New Jersey State Museum 113



2119.
Jacob Landau
Love, What?
Pub. 1971
Lithograph
10½ × 7 in.
Ed. 250 (Atelier Désjobert, Paris)
AAA Cat.: 1971-01; 1972-03; 1973-04; 1974-11
Ref.: New Jersey State Museum 121



2120.
Roger Lersy
Rhythm of New York (*Rhythm of the City*)
Pub. 1971
Color lithograph
21 × 29 in.
Ed. 100
AAA Cat.: 1971-05; 1973-04; 1974-11; 1976-07; 1977-03



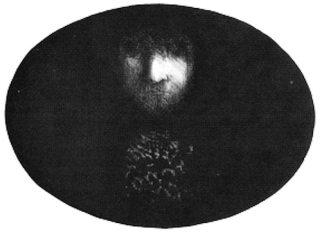
2121.
Meyer F. Lieberman
Simchat Torah
Pub. 1971
Color serigraph
7¾ × 9½ in.
Ed. 100
AAA Cat.: 1971-03



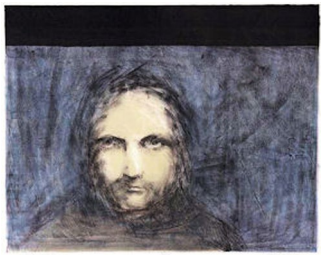
2122.
Luigi Lucioni
Tree Portrait (*Tree Portraits*)
Pub. 1971
Etching printed in sepia
10 × 7⅞ in.
Ed. 250
AAA Cat.: 1971-04; 1972-03
Ref.: Embury 150



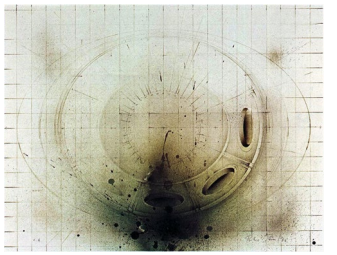
2123.
Mario Micossi
Santa Maria Zobenigo in Venezia
Pub. 1971
Embossed color etching
6¼ × 8½ in.
Ed. 75
AAA Cat.: 1971-03; 1972-03



2124.
Thom O'Connor
The Artist
Pub. 1971
Lithograph
8½ × 11¾ in. oval
Ed. 250
AAA Cat.: 1971-04; 1972-03; 1973-04; 1974-11; 1976-07; 1977-03



2125.
Thom O'Connor
The Medium II
Pub. 1971
Color lithograph
15½ × 19¾ in.
Ed. 100
AAA Cat.: 1971-05



2126.
Peter Paul
Dome Inverted (*Dome Superimposed*)
Pub. 1971
Color lithograph
19¾ × 25¾ in.
Ed. 100 (Atelier Désjobert, Paris)
AAA Cat.: 1971-05; 1973-04; 1974-11
Ref.: Bense 9



2127.
Werner Pfeiffer
Black Out
Pub. 1971
Color linoleum cut
23½ × 17 in.
Ed. 100
AAA Cat.: 1971-05; 1973-04; 1974-11; 1976-07; 1977-03



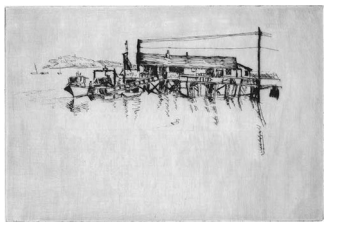
2128.
Fanny Rabel
La Nina con Canasta
Pub. 1971
Lithograph
14½ × 10½ in.
Ed. 250
AAA Cat.: 1971-01; 1974-11; 1976-07; 1977-03



2129.
J. J. J. Rigal
Thoniers au Large de Rosas
Pub. 1971
Color etching
12½ × 18¾ in.
Ed. 100
AAA Cat.: 1971-05; 1973-04; 1974-11; 1976-07; 1977-03



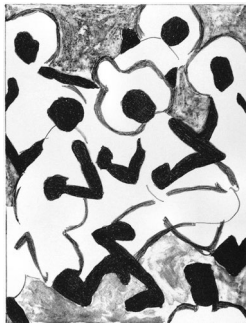
2130.
Walter Rogalski
Homage to a Technique
Pub. 1971
Engraving and etching
25½ × 21¾ in.
Ed. 50
AAA Cat.: 1971-04; 1976-05



2131.
Herman Rose
Bailey's Island
Pub. 1971
Etching printed in sepia
6 × 8¾ in.
Ed. 250
AAA Cat.: 1971-01



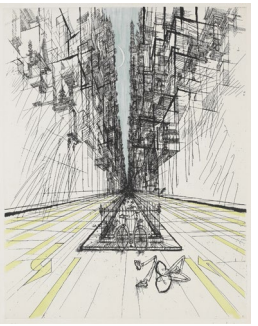
2132.
Seymour Rosenthal
Candle Vendor
Pub. 1971
Lithograph
12⅝ × 9 in.
Ed. 250
AAA Cat.: 1971-01



2133.
Emilio Sánchez
Fiesta
Pub. 1971
Lithograph
12 × 9 in.
Ed. 250
AAA Cat.: 1971-01; 1972-03; 1973-04; 1974-11



2134.
Emilio Sánchez
La Casita del Sol
Pub. 1971
Color lithograph
21½ × 30 in.
Ed. 100
AAA Cat.: 1971-05



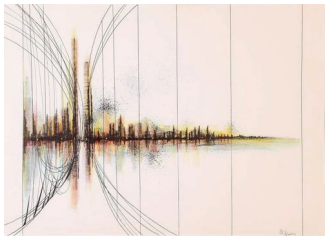
2135.
Ronald Searle
The Poet
Pub. 1971
Color etching
25¼ × 19½ in.
Ed. 99 (Atelier Empreinte, Paris)
AAA Cat.: 1971-05; 1973-04; 1974-11
Ref.: Galerie Wolfgang Gurlitt 76



2136.
Akiko Shirai
The Sun on the Street
Pub. 1971
Color serigraph
23½ × 18½ in.
Ed. 100
AAA Cat.: 1971-05; 1973-04



2137.
Mario Sinisca
Boats in the Lagoon
Pub. 1971
Color lithograph
15⅛ × 23½ in.
Ed. 100
AAA Cat.: 1971-04; 1972-03; 1973-04; 1974-11; 1976-07; 1977-03



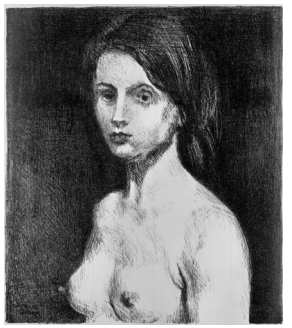
2138.
Mario Sinisca
Bridge
Pub. 1971
Color lithograph
19 × 26½ in.
Ed. 100
AAA Cat.: unknown



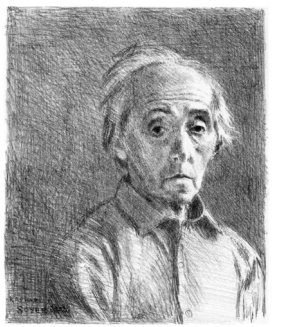
2139.
Jack Sonenberg
Dimensions #1
Pub. 1971
Color collagraph
24½ × 21½ in.
Ed. 60
AAA Cat.: 1971-05; 1973-04



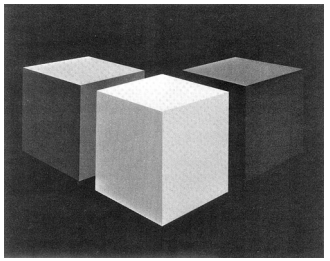
2140.
Jack Sonenberg
Dimensions #5
Pub. 1971
Color collagraph
27½ × 21 in.
Ed. 25
AAA Cat.: unknown
$1,000 Purchase Prize winner, SAGA 51st Exhibition, 1971



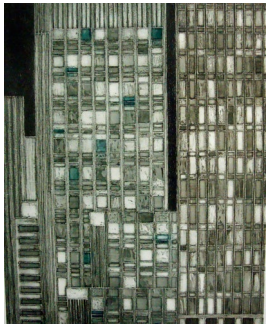
2141.
Raphael Soyer
Fornarina (*Bust of a Young Woman*)
Pub. 1971
Lithograph
13½ × 12 in.
Ed. 100 (George C. Miller and Son, New York)
AAA Cat.: 1971-07; 1973-04
Ref.: Gettings 109



2142.
Raphael Soyer
Self-Portrait 1971 (*Self-Portrait*)
Pub. 1971
Lithograph
13 × 10¾ in.
Ed. 100 (George C. Miller and Son, New York)
AAA Cat.: 1971-07; 1973-04; 1974-11; 1976-07; 1977-03
Ref.: Gettings 110



2143.
Marko Spalatin
Primary Cubes
Pub. 1971
Color serigraph
19⅞ × 25⅞ in.
Ed. 60
AAA Cat.: 1971-04; 1972-03



2144.
Valerie Thornton
City Façade
Pub. 1971
Color etching
19¼ × 15½ in.
Ed. 50
AAA Cat.: 1971-04

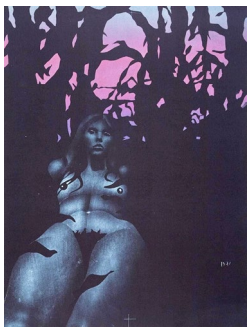


2145.
Francisco Toledo
Leon
Pub. 1971
Etching
11¾ × 9¾ in.
Ed. 250
AAA Cat.: 1971-01; 1972-03; 1973-04

2146–2157.
Paul Wunderlich and Karin Székessy
Twilight
Pub. 1971
Suite of eight 29½ × 22½ in. color lithographs by Wunderlich and four 34 × 26 in. photolithographs by Székessy
Ed. 150 (Matthieu, Zurich): 125 (numbered 1–125) sold in portfolio and the balance sold individually. Also seven hors commerce suites (numbered I–VII). Copublished with Galerie Brusberg, Hanover, Germany.
AAA Cat.: unknown



2146.
Karin Székessy
Untitled
Photolithograph



2147.
Paul Wunderlich
Untitled (*Twilight, Blatt 1*)
Color lithograph
Ref.: Brusberg 334; Riediger 399



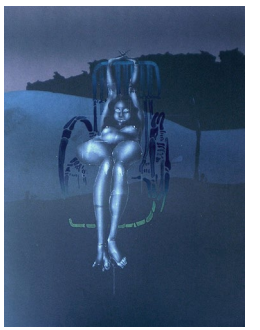
2148.
Karin Székessy
Untitled
Photolithograph



2149.
Paul Wunderlich
Untitled (*Twilight, Blatt 2*)
Color lithograph
Ref.: Brusberg 335; Riediger 400



2150.
Paul Wunderlich
Untitled (*Twilight, Blatt 3*)
Color lithograph
Ref.: Brusberg 336; Riediger 401



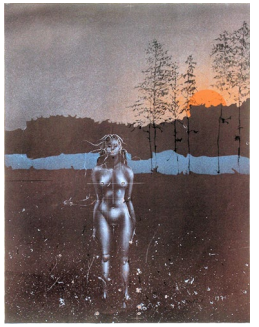
2151.
Paul Wunderlich
Untitled (*Twilight, Blatt 4*)
Color lithograph
Ref.: Brusberg 337; Riediger 402



2152.
Paul Wunderlich
Untitled (*Twilight, Blatt 6*)
Color lithograph
Ref.: Brusberg 339; Riediger 404



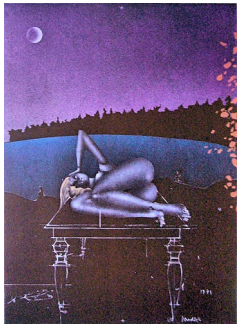
2153.
Karin Székessy
Untitled
Photolithograph



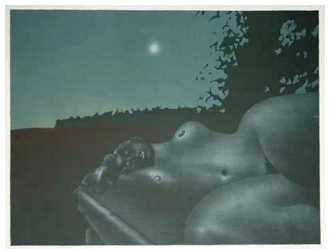
2154.
Paul Wunderlich
Untitled (*Twilight, Blatt 5*)
Color lithograph
Ref.: Brusberg 338; Riediger 403



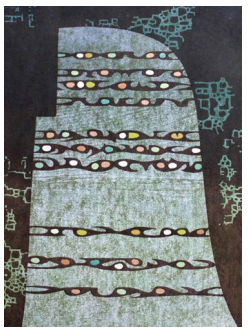
2155.
Karin Székessy
Untitled
Photolithograph



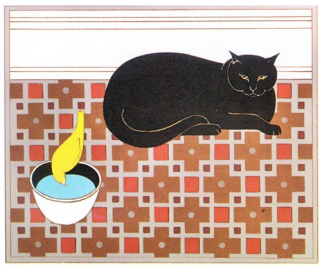
2156.
Paul Wunderlich
Untitled (*Twilight, Blatt 7*)
Color lithograph
Ref.: Brusberg 340; Riediger 405



2157.
Paul Wunderlich
Untitled (*Twilight, Blatt 8*)
Color lithograph
Ref.: Brusberg 341; Riediger 406



2158.
Toshi Yoshida
Transcendence
Pub. 1970
Color woodcut
19½ × 14½ in.
Ed. 120
AAA Cat.: 1971-04
See note 3.



2159.
Will Barnet
Cat and Canary
Pub. 1972
Color lithograph
14½ × 17½ in.
Ed. 225 (Mourlot, New York)
AAA Cat.: 1972-06; 1974-11; 1976-07; 1977-03
Ref.: Cole 145; John Szoke Gallery 147



2160.
Leonard Baskin
Sage (*New Year's Greeting*)
Pub. 1972
Wood engraving
4 × 5 in.
Ed. approximately 400 (unnumbered)
AAA Cat.: 1972-08
Ref.: Fern and O'Sullivan 390
See note 10.



2161.
Arnold Belkin
Minimal Presence
Pub. 1972
Color lithograph
19 × 28 in.
Ed. 100 (Mourlot, New York)
AAA Cat.: 1972-06



2162.
Robert Bero
Snow Mountain
Pub. 1972
Engraving
8¼ × 12¼ in.
Ed. 250
AAA Cat.: 1972-01; 1973-04; 1974-11



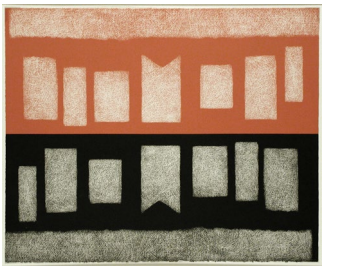
2163.
Robert Bero
Winter Grove
Pub. 1972
Etching
12 × 8¾ in.
Ed. 250
AAA Cat.: 1972-01



2164.
Albert Christ-Janer
Distant Mountain
Pub. 1972
Color lithograph
12½ × 24½ in.
Ed. 100 (Deli Sacilotto)
AAA Cat.: 1972-06



2165.
Thomas Cornell
Revolutionary Head
Pub. 1972
Etching
8¾ × 5⅞ in.
Ed. 250
AAA Cat.: 1972-05; 1973-04



2166.
Dorothy Dehner
Mirage, Red & Black (*Mirage*)
Pub. 1972
Color lithograph
21½ × 26¾ in.
Ed. 20 (John Butke, Tamarind Institute, Albuquerque, New Mexico)
AAA Cat.: unknown
Ref.: Teller 55



2167.
Jacques Deschamps
Marée Basse
Pub. 1972
Etching printed in sepia and black
8⅞ × 12 in.
Ed. 250
AAA Cat.: 1972-01



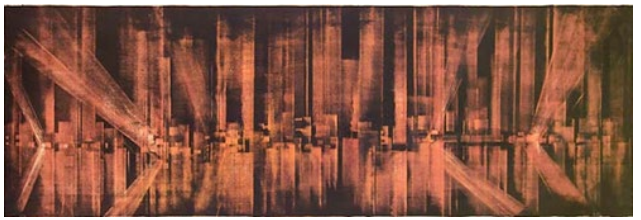
2168.
Frank Eckmair
The Last Turn of the Year
Pub. 1972
Woodcut printed in black and green
9 × 14¾ in.
Ed. 250
AAA Cat.: 1972-03; 1973-04



2169.
Frank Eckmair
Walk by the Sea
Pub. 1972
Woodcut
14½ × 10 in.
Ed. 250
AAA Cat.: 1972-05



2170.
Herbert Fink
Reclining Figures
Pub. 1972
Etching printed in sanguine
9 × 12 in.
Ed. 250
AAA Cat.: 1972-05; 1973-04
Ref.: Carter and Carter 73



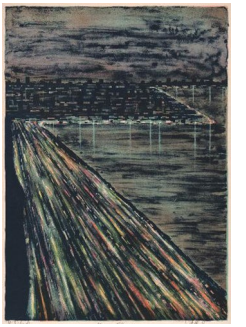
2171.
Richard Florsheim
Glowing City
Pub. 1972
Color lithograph
10 × 30 in.
Ed. 250 (Mourlot, Paris)
AAA Cat.: unknown
Ref.: Iacono 208
See note 6.



2172.
Richard Florsheim
Gulls and Rocks
Pub. 1972
Color lithograph
30 × 10 in.
Ed. 250 (Mourlot, Paris)
AAA Cat.: unknown
Ref.: Iacono 230
See note 6.



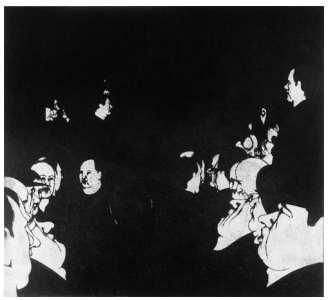
2173.
Richard Florsheim
Moon Nets
Pub. 1972
Lithograph
13¾ × 9¾ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1972-01; 1974-11
Ref.: Iacono 223



2174.
Richard Florsheim
Outer Drive
Pub. 1972
Color lithograph
13⅞ × 9¾ in.
Ed. 125
AAA Cat.: 1972-03; 1973-04
Ref.: Iacono 234



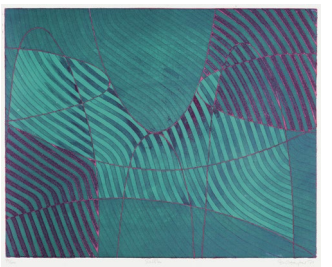
2175.
Morton Garchik
Philosopher's Happy Sun-Shower
Pub. 1972
Woodcut printed in reddish brown
12 × 8 in.
Ed. 250
AAA Cat.: 1972-05



2176.
Art Hansen
The Lobby
Pub. 1972
Mezzotint
8⅞ × 9¾ in.
Ed. 250
AAA Cat.: 1972-01; 1973-04



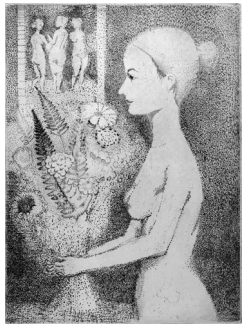
2177.
Lily Harmon
First Born
Pub. 1972
Etching
7¼ × 12⅞ in.
Ed. 250
AAA Cat.: 1972-05



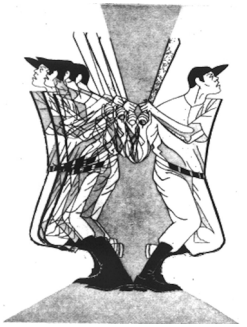
2178.
Stanley William Hayter
Saddle
Pub. 1972
Color etching
17 × 21½ in.
Ed. 100 (Hector Saunier, Atelier 17, Paris)
AAA Cat.: 1972-04
Ref.: Black and Moorhead 347



2179.
Mervin Jules
Quiet Moment
Pub. 1972
Woodcut
12 × 7⅜ in.
Ed. 250
AAA Cat.: 1972-01



2180.
Jerome Kaplan
Bouquet Girl
Pub. 1972
Etching
11⅞ × 8¾ in.
Ed. 250
AAA Cat.: 1972-01
Ref.: Print Club 191



2181.
Stanley Kaplan
Home Run
Pub. 1972
Etching
11¾ × 8⅝ in.
Ed. 250
AAA Cat.: 1972-05; 1973-04; 1974-11; 1976-07; 1977-03



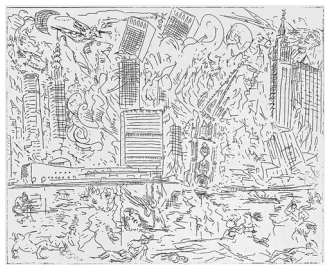
2182.
Ruth Kerkovius
Young Birches
Pub. 1972
Color etching
15½ × 19¾ in.
Ed. 60
AAA Cat.: 1972-03



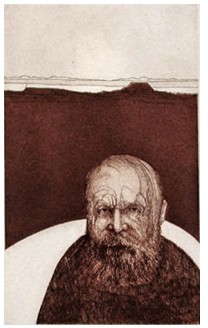
2183.
Robert Kipniss
Mountains
Pub. 1972
Lithograph
12 × 9 in.
Ed. 250
AAA Cat.: 1972-05; 1973-04; 1974-11
Ref.: Kipniss 28



2184.
Peter Klitsch
The Girl from Lothlorien
Pub. 1972
Etching
11½ × 8½ in.
Ed. 250
AAA Cat.: 1972-05



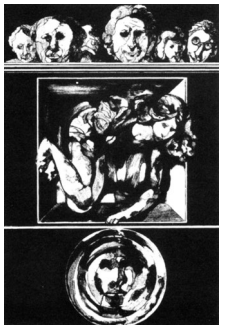
2185.
Bill Komodore
Alas, That Mighty City
Pub. 1972
Etching
8 × 10 in.
Ed. 250
AAA Cat.: 1972-05



2186.
Ronald Kowalke
Cape Cod Personage
Pub. 1972
Aquatint etching printed in sepia
9½ × 5¾ in.
Ed. 250
AAA Cat.: 1972-01



2187.
Georges Lambert
Retour de Peche
Pub. 1972
Color lithograph
16¼ × 23 in.
Ed. 120 (Atelier Désjobert, Paris)
AAA Cat.: 1972-06



2188.
Jacob Landau
Immortal Beloved
Pub. 1972
Lithograph
10½ × 7 in.
Ed. 250 (Atelier Désjobert, Paris)
AAA Cat.: 1972-03; 1973-04; 1974-11; 1976-07; 1977-03
Ref.: New Jersey State Museum 119



2189.
Hank Laventhol
L'Image de Rose
Pub. 1972
Etching
10½ × 6¾ in.
Ed. 250
AAA Cat.: 1972-05; 1973-04; 1974-11; 1976-07; 1977-03; 1978-05; 1979-04; 1981-03; 1982-02

2190.
[no entry]
See notes 3 and 10.



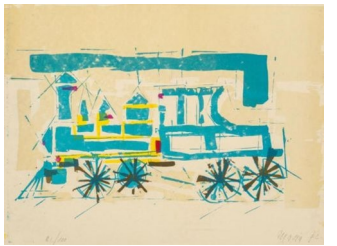
2191.
Luigi Lucioni
Through the Birches
Pub. 1972
Etching printed in sepia
8¾ × 10 in.
Ed. 250
AAA Cat.: 1972-05
Ref.: Embury 154



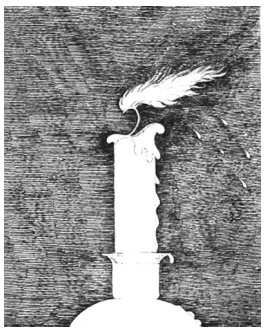
2192.
Haku Maki
Poem 71–25
Pub. 1972
Color intaglio
30¼ × 20 in.
Ed. 100 (artist)
AAA Cat.: 1972-06



2193.
Joseph Margulies
Reminiscences (*From the Old Home*)
Pub. 1972
Aquatint etching
8¾ × 10¾ in.
Ed. 250
AAA Cat.: 1972-01
Ref.: Kuehl R.ORG JM-272



2194.
Lionel Massa
Old Locomotive (*Vecchia Locomotiva*)
Pub. 1972
Color lithograph
13 × 17½ in.
Ed. 100
AAA Cat.: 1972-04



2195.
Gregory Masurovsky
Candle
Pub. 1972
Etching
9½ × 7⅞ in.
Ed. 250
AAA Cat.: 1972-01



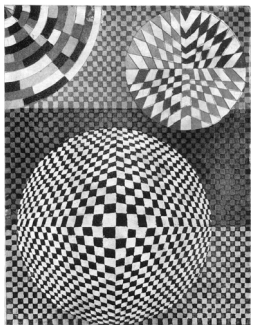
2196.
Norma Morgan
Moorland Sanctuary
Pub. 1972
Engraving
7 × 11½ in.
Ed. 250
AAA Cat.: 1972-05; 1973-04; 1974-11



2197.
Ira Moskowitz
The Wedding
Pub. 1972
Hand-colored etching
9¾ × 11¾ in.
Ed. 100
AAA Cat.: 1972-04
Ref.: Czestochowski 352



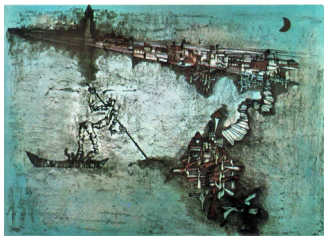
2198.
John Muench
First Snow
Pub. 1972
Color lithograph
9 × 11¾ in.
Ed. 100
AAA Cat.: 1972-04



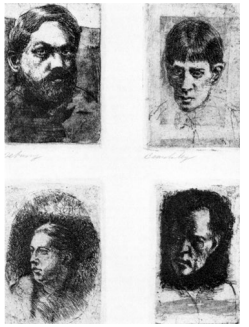
2199.
Kurt Muller
Optical Spheres
Pub. 1972
Etching
12½ × 9⅝ in.
Ed. 250
AAA Cat.: 1972-01; 1976-07; 1977-03



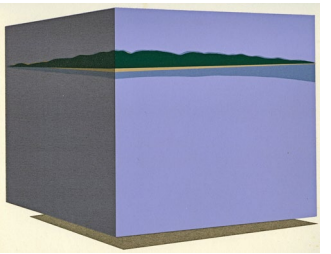
2200.
Motoi Oi
Owl
Pub. 1972
Color etching
11¾ × 8⅞ in.
Ed. 100
AAA Cat.: 1972-04



2201.
Ossi
Venezia
Pub. 1972
Color lithograph
18 × 25¼ in.
Ed. 100 (Alberto Caprini, Rome)
AAA Cat.: 1972-06



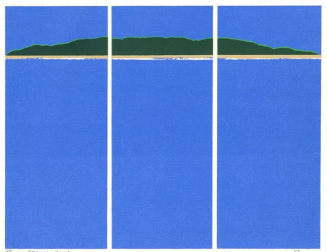
2202.
William Patterson
Four Artists [Debussy, Beardsley, Wilde, Mahler]
Pub. 1972
Etching printed in sepia
5⅜ × 4 in.
Ed. 250
AAA Cat.: 1972-05; 1973-04



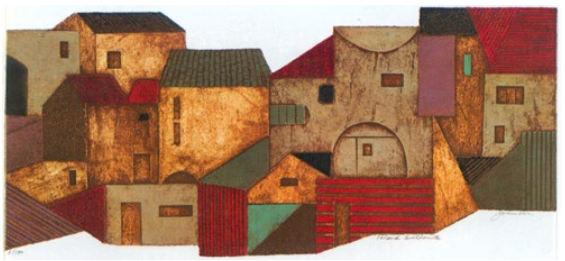
2203.
Steve Poleskie
Block Island Block
Pub. 1972
Color serigraph
8 × 10 in.
Ed. 100
AAA Cat.: 1972-03; 1973-04
See notes 6 and 40.



2204.
Steve Poleskie
Point Split
Pub. 1972
Color serigraph
8 × 10 in.
Ed. 100
AAA Cat.: 1972-03; 1973-04
See note 6.



2205.
Steve Poleskie
Sea Window
Pub. 1972
Color serigraph
8 × 10 in.
Ed. 100
AAA Cat.: 1972-03; 1973-04; 1974-11
See note 6.



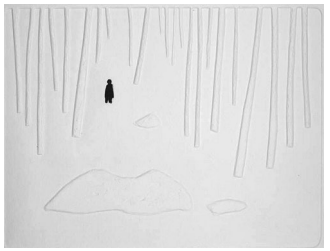
2206.
John Ross
Island Silhouette
Pub. 1972
Color collagraph
12 × 25 in.
Ed. 100 (artist)
AAA Cat.: 1972-06



2207.
Väinö Rouvinen
Landscape
Pub. 1972
Aquatint etching
9⅝ × 13⅝ in.
Ed. 250
AAA Cat.: 1972-01



2208.
Kiyoshi Saito
Autumn in Nanzen-Ji, Kyoto
Pub. 1972
Color woodblock
11¾ × 15½ in.
Ed. 100 (artist)
AAA Cat.: 1972-06



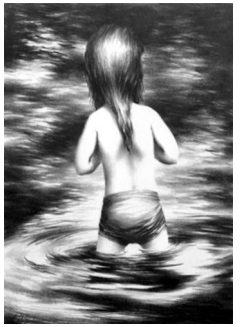
2209.
David Shapiro
After the Snow
Pub. 1972
Intaglio
8⅞ × 11¾ in.
Ed. 250
AAA Cat.: 1972-01



2210.
David Shapiro
After the Snow #2
Pub. 1972
Intaglio
11¼ × 9 in.
Ed. 250
AAA Cat.: 1972-01; 1973-04



2211.
Guillermo Silva
En Busca de Una Flor (*In Search of a Flower*)
Pub. 1972
Color etching
9 × 11½ in.
Ed. 100
AAA Cat.: 1972-04



2212.
Lawrence Beall Smith
Dip
Pub. 1972
Lithograph
13⅛ × 9¼ in.
Ed. 250
AAA Cat.: 1972-03; 1973-04; 1974-11



2213.
Lawrence Beall Smith
Sleep
Pub. 1972
Lithograph
9⅝ × 12¾ in.
Ed. 250
AAA Cat.: 1972-01



2214.
Raphael Soyer
Girl in Red
Pub. 1972
Color lithograph
19 × 15¾ in.
Ed. 100 (Bank St. Atelier, New York)
AAA Cat.: 1972-06



2215.
Raphael Soyer
Young Girl
Pub. ca. 1972
Lithograph
Dimensions unknown
Ed. 280 (numbered 1–280) in black and white plus edition of twenty-five (numbered i–xxv) in sepia
AAA Cat.: unknown
See note 41.



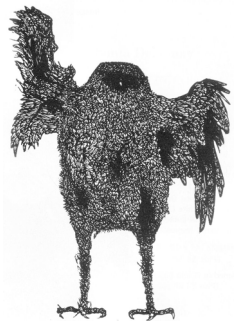
2216.
Tomoe Yokoi
Ground Cherry
Pub. 1972
Color mezzotint
5⅞ × 6¾ in.
Ed. 100
AAA Cat.: 1972-04; 1973-04



2217.
Ovadia Alkara
Ako
Pub. 1973
Hand-colored etching
19½ × 23¾ in.
Ed. 100 (Moho Hallet, New York, hand-colored by the artist)
AAA Cat.: 1973-07



2218.
Mario Avati
La Table Ovale
Pub. 1973
Color mezzotint
9¼ × 11½ in.
Ed. 75 (Atelier Rigal, Font-nay-aux-Roses, France, hand-colored by the artist)
AAA Cat.: 1973-07
Ref.: Passeron 439



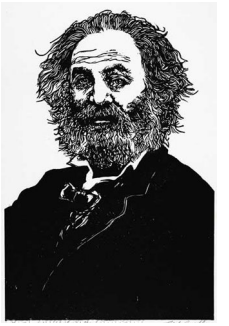
2219.
Leonard Baskin
Eagle (*"The Owl That Calls Upon the Night Speaks the Unbeliever's Fright"*)
Pub. 1973
Wood engraving
5 × 3½ in.
Ed. 300 (unnumbered)
AAA Cat.: 1973-04; 1974-11; 1976-07; 1977-03
Ref.: Fern and O'Sullivan 375



2220.
Christine Chagnoux
Le Sacre Coeur
Pub. 1973
Hand-colored etching
9¼ × 8 in.
Ed. 100
AAA Cat.: 1973-03



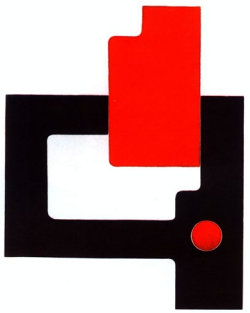
2221.
Lila Copeland
Andrea Drawing
Pub. 1973
Lithograph
9 × 9½ in.
Ed. 250
AAA Cat.: 1973-01



2222.
Jack Coughlin
Walt Whitman
Pub. 1973
Woodcut
13 × 8½ in.
Ed. 250
AAA Cat.: 1973-01



2223.
Ruth Cyril
Moonlit Pond
Pub. 1973
Etching printed in dark green
9 × 11¾ in.
Ed. 250 (Studio Prints, London)
AAA Cat.: 1973-01



2224.
Jacqueline Debutler
Sans Solution
Pub. 1973
Color etching
22 × 17½ in.
Ed. 100 (artist)
AAA Cat.: 1973-07



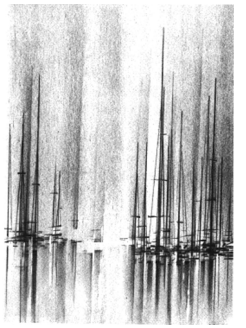
2225.
Alexander Dobkin
Tenderness
Pub. 1973
Color lithograph
13 × 19 in.
Ed. 100 (George C. Miller and Son, New York)
AAA Cat.: 1973-07



2226.
David F. Driesbach
Lucky Mashed Potatoes
Pub. 1973
Etching
8¾ × 11¾ in.
Ed. 250
AAA Cat.: 1973-01; 1974-11; 1976-07; 1977-03; 1978-05; 1979-04; 1981-03; 1982-02



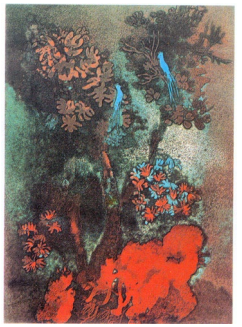
2227.
W. P. Eberhard Eggers
Portrait (*Portrait Laury*)
Pub. 1973
Color etching
6¾ × 6¾ in.
Ed. 100 (Schneider und Co., Berlin)
AAA Cat.: 1973-03
Ref.: Behrens 373 (as ed. 115)



2228.
Richard Florsheim
Masts and Spars
Pub. 1973
Lithograph
14 × 10 in.
Ed. 250 (Landfall Press, Chicago)
AAA Cat.: 1973-01
Ref.: Iacono 242



2229.
Morton Garchik
We in Winter Woods
Pub. 1973
Color woodcut
9½ × 12½ in.
Ed. 100
AAA Cat.: 1973-03



2230.
Elizabeth Guggenheim
Legend: Peace and Happiness
Pub. 1973
Color aquatint
16¾ × 12 in.
Ed. 100 (artist)
AAA Cat.: 1973-07



2231.
Joseph Hirsch
Necklace
Pub. 1973
Lithograph printed in sanguine
11 × 16 in.
Ed. 100
AAA Cat.: 1973-06; 1974-11; 1976-07; 1977-03



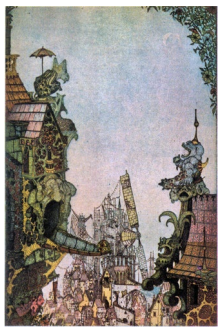
2232.
Joseph Hirsch
Toast
Pub. 1973
Lithograph printed in dark brown
11½ in. diameter
Ed. 100
AAA Cat.: 1973-06



2233.
Jacques Hnizdovsky
Ibex
Pub. 1973
Woodcut
19 × 13 in.
Ed. 150 (artist)
AAA Cat.: 1973-05
Ref.: Tahir 142



2234.
Jacques Hnizdovsky
Llama
Pub. 1973
Woodcut
14 × 16 in.
Ed. 120 (artist)
AAA Cat.: 1973-05; 1974-11; 1976-07; 1977-03
Ref.: Tahir 151



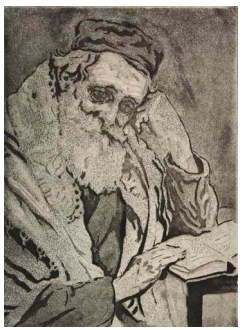
2235.
Charles Klabunde
Monument to Wilbur Wright
Pub. 1973
Color etching
18 × 12 in.
Ed. 100 (artist)
AAA Cat.: 1973-07



2236.
Jacob Landau
Earth Mother
Pub. 1973
Lithograph
11 × 7¼ in.
Ed. 250 (Atelier Désjobert, Paris)
AAA Cat.: 1973-01
Ref.: New Jersey State Museum 118



2237.
Meyer F. Lieberman
Ashamnu
Pub. 1973
Color serigraph
7½ × 9½ in.
Ed. 100
AAA Cat.: 1973-03



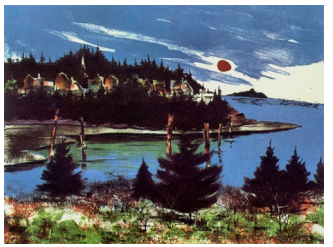
2238.
Joseph Margulies
Meditation (*Contemplation*; *Talmudic Student*; *Solace in His Bible*)
Pub. 1973
Etching
10 × 7¼ in.
Ed. 250
AAA Cat.: 1973-04; 1974-11; 1976-07; 1977-03; 1978-05
Ref.: Kuehl R.ORG JM-317



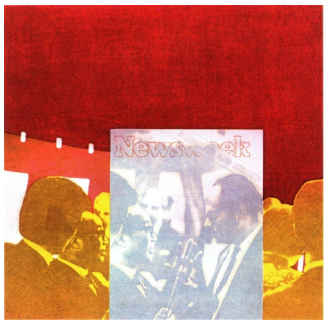
2239.
Robert Marx
Janus and Goat
Pub. 1973
Etching
12¾ × 8½ in.
Ed. 250
AAA Cat.: 1973-01



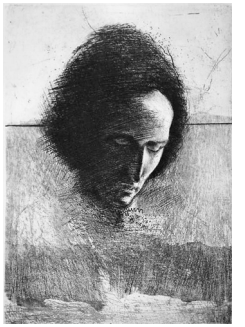
2240.
Gregory Masurovsky
Sardi
Pub. 1973
Etching
9½ × 8 in.
Ed. 250
AAA Cat.: 1973-01; 1974-11; 1976-07; 1977-03



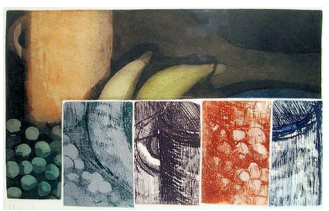
2241.
John Muench
Coast Town
Pub. 1973
Color lithograph
13½ × 18 in.
Ed. 100 (artist)
AAA Cat.: 1973-07



2242.
Tetsuya Noda
Diary: May 7th '71
Pub. 1973
Color woodcut and serigraph
17 × 17¾ in.
Ed. 75 (artist)
AAA Cat.: 1973-07
Ref.: Fuji Television Gallery 90 (as ed. 35)



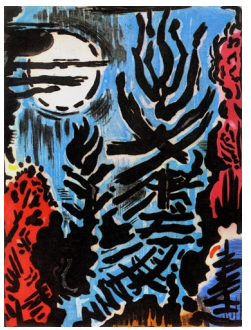
2243.
William Patterson
A Young Man
Pub. 1973
Etching printed in sepia
10½ × 7½ in.
Ed. 250
AAA Cat.: 1973-01; 1974-11



2244.
Liliana Porter
Still Life
Pub. 1973
Color intaglio
8 × 13 in.
Ed. 100
AAA Cat.: 1973-03
Ref.: possibly Porter 28 (as *Naturaleza muerta 1,* 1970)



2245.
Andrew Rush
Chartres
Pub. 1973
Etching
8½ × 11¼ in.
Ed. 250
AAA Cat.: 1973-01



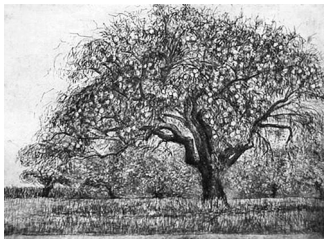
2246.
Karl Schrag
Treetops and Autumn Moon
Pub. 1973
Color etching and aquatint
23¾ × 17¾ in.
Ed. 50 (Robert Blackburn, Robert Cale Workshop, New York)
AAA Cat.: 1973-07; 1976-07; 1977-03; 1978-05; 1979-04
Ref.: Freundlich 179



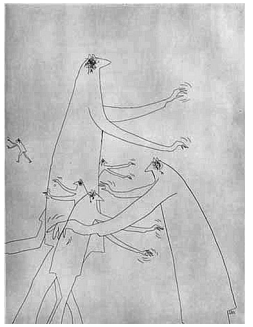
2247.
Daniel Serra-Badue
Self Portrait at Age 48
Pub. 1973
Lithograph
9 × 12 in.
Ed. 250
AAA Cat.: 1973-01; 1976-07; 1977-03; 1978-05; 1979-04



2248.
Nicola Simbari
Yellow Wall
Pub. 1973
Color lithograph
23½ × 18 in.
Ed. 125
AAA Cat.: 1973-07



2249.
Moishe Smith
Green Apples
Pub. 1973
Etching
9 × 12 in.
Ed. 250
AAA Cat.: 1973-01; 1974-11



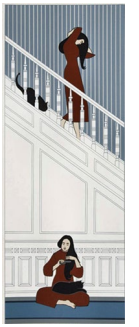
2250.
Urs
The Pluggers
Pub. 1973
Etching
12 × 9 in.
Ed. 250
AAA Cat.: 1973-01; 1976-07; 1977-03



2251.
Hartwell Yeargans
Music Makers
Pub. 1973
Color woodcut
9¾ × 8⅛ in.
Ed. 100
AAA Cat.: 1973-03; 1974-11



2252.
Harold Altman
Three Figures
Pub. 1974
Color lithograph
13½ × 9 in.
Ed. 120
AAA Cat.: 1974-05; 1976-07; 1977-03

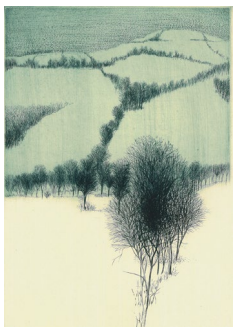


2253.
Will Barnet
The White Stairway
Pub. 1974
Color serigraph
36 × 13¾ in.
Ed. 100 (Fine Creations, Inc., New York)
AAA Cat.: 1974-09
Ref.: Cole 150; John Szoke Gallery 154



2254.
Will Barnet
Winter (*Silent Seasons—Winter*)
Pub. 1974
Color lithograph
26 × 20 in.
Ed. 120 (Mourlot, New York)
AAA Cat.: 1974-11; 1976-07; 1977-03
Ref.: Cole 133; John Szoke Gallery 136

2255.
[no entry]
See notes 3 and 10.



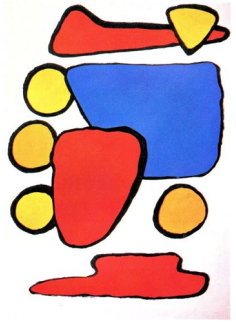
2256.
Robert Bero
Tree Lines
Pub. 1974
Engraving printed in black and green
12⅜ × 8¾ in.
Ed. 250
AAA Cat.: unknown



2257.
Bill Brauer
Sphinx
Pub. 1974
Etching printed in dark brown
9¾ × 8¾ in.
Ed. 250
AAA Cat.: 1974-08; 1976-07; 1977-03



2258.
Alexander Calder
Blue Moon
Pub. 1974
Color lithograph
23 × 30½ in.
Ed. 100 (Maeght Atelier, France)
AAA Cat.: 1974-04; 1976-07; 1977-03



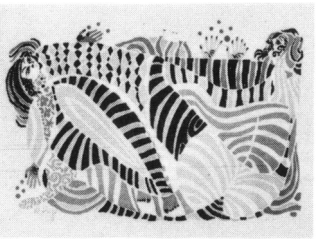
2259.
Alexander Calder
Stone Age
Pub. 1974
Color lithograph
30½ × 23 in.
Ed. 100 (Maeght Atelier, France)
AAA Cat.: 1974-04



2260.
Sidney Chafetz
Stroller (*The Stroller*)
Pub. 1974
Woodcut
13¼ × 9 in.
Ed. 250
AAA Cat.: 1974-08; 1976-07; 1977-03; 1978-05; 1979-04; 1981-03; 1982-02
Ref.: Bremner 197



2261.
Thomas Cornell
Revolutionary Profile
Pub. 1974
Etching
8¾ × 5¾ in.
Ed. 250
AAA Cat.: 1974-08; 1976-07; 1977-03



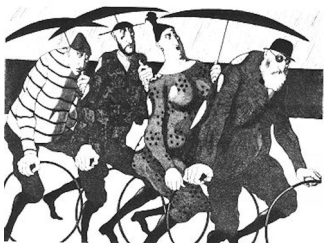
2262.
Julio de Diego
Love, Love
Pub. 1974
Color serigraph
12 × 18 in.
Ed. 40
AAA Cat.: 1974-01



2263.
Frank Eckmair
House Next Door
Pub. 1974
Woodcut
8 × 10 in.
Ed. 250
AAA Cat.: 1974-11; 1978-05



2264.
Frank Eckmair
RFD (*R.F.D.*)
Pub. 1974
Woodcut
10½ × 10 in.
Ed. 250
AAA Cat.: 1974-08; 1974-11



2265.
John Fenton
Bicycles and Umbrellas
Pub. 1974
Etching
9¾ × 13 in.
Ed. 250
AAA Cat.: 1974-08



2266.
Richard Florsheim
Crepescule (*Crepuscule*)
Pub. 1974
Color lithograph
8 × 23½ in.
Ed. 120 (Mourlot, Paris)
AAA Cat.: 1974-09; 1978-05; 1979-04
Ref.: Iacono 228



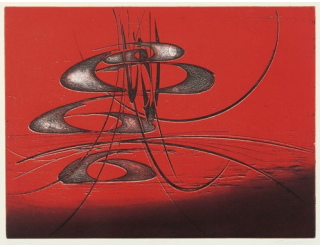
2267.
Richard Florsheim
Take Off
Pub. 1974
Lithograph
14 × 9¾ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1974-11; 1976-07; 1977-03; 1978-01
Ref.: Iacono 226



2268.
Chaim Gross
Bar Mitzvah
Pub. 1974
Color lithograph
14 × 17¾ in.
Ed. 110
AAA Cat.: 1974-03

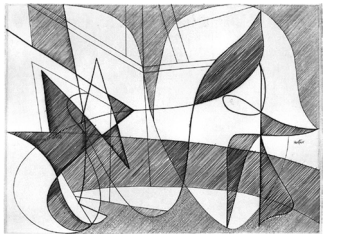


2269.
Chaim Gross
In the Synagogue
Pub. 1974
Color lithograph
14 × 17¾ in.
Ed. 110
AAA Cat.: 1974-03

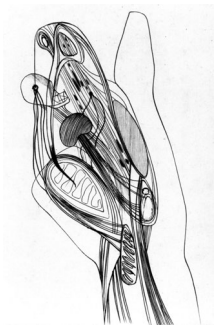


2270.
Terry Haass
Satellite
Pub. 1974
Color etching
12½ × 16½ in.
Ed. 100 (Lacourière et Frélaut, Paris)
AAA Cat.: 1974-09; 1976-07; 1977-03
Ref.: Spielmann 208

2271–2279.
Stanley William Hayter
Nine Engravings 1933–1946
Pub. 1974
Suite of nine engravings reissued from copperplates created by the artist between 1933 and 1946, on handmade Barcham Green
Ed. 100 (artist, Atelier 17, Paris, assisted by Hector Saunier and Milen Poenaru): eighty (numbered 1–80) sold in portfolio and the balance sold individually. Also ten artist's-proof portfolios (numbered i–x) and ten hors commerce portfolios retained by the artist.
AAA Cat.: 1974-07



2271.
Stanley William Hayter
Cirque, 1933 (*Le Cirque*)
Engraving
8⅝ × 12 in.
Ref.: Black and Moorhead 78 (second edition)



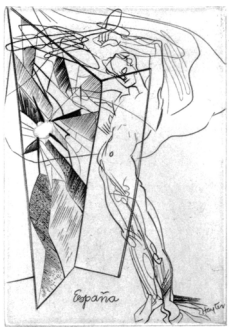
2272.
Stanley William Hayter
Cheiromancy, 1935
Engraving
7¾ × 5⅞ in.
Ref.: Black and Moorhead 89 (second edition)



2273.
Stanley William Hayter
Third Person, 1938 (*Nostradam*; *Nostradamus*)
Engraving
5¾ × 4¼ in.
Ref.: Black and Moorhead 93 (second edition)



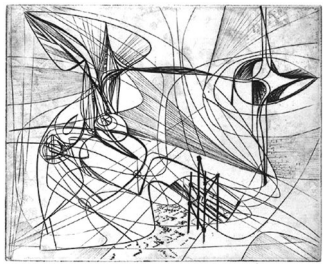
2274.
Stanley William Hayter
Facile proie, 1938
Engraving
5 × 6⅜ in.
Ref.: Black and Moorhead 122 (second edition)



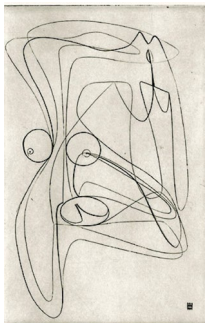
2275.
Stanley William Hayter
España, 1939 (*Fraternity*)
Engraving
6⅛ × 4½ in.
Ref.: Black and Moorhead 127 (second edition)



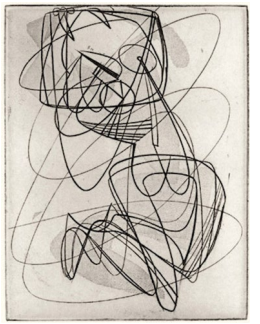
2276.
Stanley William Hayter
Invocation, 1939
Engraving with soft-ground etching
5 × 3½ in.
Ref.: Black and Moorhead 129 (second edition)



2277.
Stanley William Hayter
Unfolding, 1946
Engraving
5⅜ × 6⅞ in.
Ref.: Black and Moorhead 166 (second edition)



2278.
Stanley William Hayter
Le chas de l'aiguille, 1946
Engraving
11¾ × 7⅜ in.
Ref.: Black and Moorhead 172 (second edition)



2279.
Stanley William Hayter
New Year Greeting Card, 1946 (*Greeting Card for 1949–1950*)
Engraving and soft-ground etching
4⅝ × 3½ in.
Ref.: Black and Moorhead 192 (second edition)



2280.
Albert Heckman
Fruit Forms
Pub. 1974
Color lithograph
10 × 16 in.
Ed. 100
AAA Cat.: 1974-01
See note 10.



2281.
Joseph Hirsch
Beard
Pub. 1974
Lithograph
14½ × 11½ in.
Ed. 50
AAA Cat.: 1974-01
Ref.: Cole 33



2282.
Joseph Hirsch
Strictly from the Record
Pub. 1974
Lithograph
15 × 11½ in.
Ed. 300 (George C. Miller and Son, New York)
AAA Cat.: 1974-06; 1981-03; 1982-02



2283.
Joseph Hirsch
The Whole Truth
Pub. 1974
Lithograph
13¾ × 12 in.
Ed. 300 (George C. Miller and Son, New York)
AAA Cat.: 1974-06; 1981-03; 1982-02



2284.
Jacques Hnizdovsky
Duck
Pub. 1974
Woodcut
5½ × 7 in.
Ed. 250 (artist)
AAA Cat.: 1974-08
Ref.: Tahir 180



2285.
Mervin Jules
Field of Poppies
Pub. 1974
Color woodcut
24 × 14 in.
Ed. 100 (Seong Moy, New York)
AAA Cat.: 1974-09; 1976-07; 1977-03



2286.
Hugh Kepets
Dawn
Pub. 1974
Lithograph
10 × 13 in.
Ed. 250
AAA Cat.: 1974-08; 1976-07; 1977-03; 1978-05



2287.
Ruth Kerkovius
Sylvan Flowers
Pub. 1974
Hand-colored etching
6½ × 13¼ in.
Ed. 100
AAA Cat.: 1974-05



2288.
Robert Kipniss
Early Light
Pub. 1974
Color lithograph
12 × 16 in.
Ed. 100 (George C. Miller and Son, New York)
AAA Cat.: 1974-09
Ref.: Kipniss 85



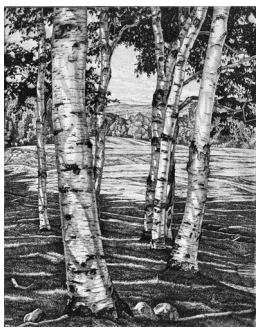
2289.
Frank Kleinholz
Sunday in the Park
Pub. 1974
Serigraph
9¼ × 13½ in.
Ed. 250 (Stanley Kowalewski)
AAA Cat.: 1974-08
Ref.: Cole 127



2290.
Georges Lambert
Les Quais des Camaret
Pub. 1974
Color lithograph
14 × 23½ in.
Ed. 120 (Arts-Litho, Paris)
AAA Cat.: 1974-09; 1976-07; 1977-03; 1978-05; 1979-04; 1981-03; 1982-02



2291.
Thomas Lewis
Endings
Pub. 1974
Color etching
8¾ × 8¾ in.
Ed. 100
AAA Cat.: 1974-05



2292.
Luigi Lucioni
Birches and Beyond
Pub. 1974
Etching printed in sepia
10¼ × 8⅛ in.
Ed. 250
AAA Cat.: 1974-10; 1974-11; 1976-07; 1977-03; 1978-05
Ref.: Embury 155



2293.
Luigi Lucioni
Hovering Trees
Pub. 1974
Etching printed in sepia
7¾ × 10⅜ in.
Ed. 250
AAA Cat.: 1974-10; 1974-11; 1976-07; 1977-03; 1978-05
Ref.: Embury 152
See note 42.



2294.
Harry McCormick
Traveler
Pub. 1974
Etching printed in dark green
12 × 8¾ in.
Ed. 250
AAA Cat.: 1974-08



2295.
Jean Miotte
Magique Attraction
Pub. 1974
Color lithograph
30 × 21¼ in.
Ed. 75 (Pierre Badey, Litho-Pierre, Paris)
AAA Cat.: 1974-09; 1976-07; 1977-03



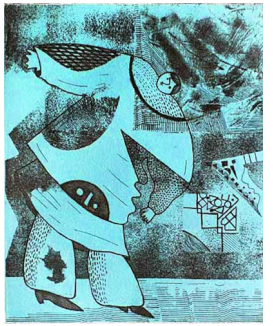
2296.
John Muench
Autumn Orchard
Pub. 1974
Color lithograph
9 × 12 in.
Ed. 100
AAA Cat.: 1974-05; 1976-07; 1977-03



2297.
Thom O'Connor
The Model
Pub. 1974
Lithograph printed in brown
5¼ × 12¼ in.
Ed. 250
AAA Cat.: 1974-08



2298.
Steve Poleskie
Silver Cloud
Pub. 1974
Color serigraph
15 × 22½ in.
Ed. 100 (artist)
AAA Cat.: 1974-09
See note 40.



2299.
José Maria Porta-Missé
Clown
Pub. 1974
Color etching
10½ × 8½ in.
Ed. 100
AAA Cat.: 1974-05



2300.
Felicity Rainnie
Jade
Pub. 1974
Etching printed in dark brown
8¾ × 11¾ in.
Ed. 250
AAA Cat.: 1974-08



2301.
Kiyoshi Saito
Winter in Aizu
Pub. 1974
Color woodcut
12 × 15½ in.
Ed. 100
AAA Cat.: 1974-09



2302.
Reiner Schwarz
Selbst Mit Johannes
Pub. 1974
Color lithograph
13 × 10¼ in.
Ed. 100 (artist)
AAA Cat.: 1974-09
Ref.: Völker 23



2303.
David Shapiro
Winter Snow
Pub. 1974
Intaglio
11¼ × 8¾ in.
Ed. 250
AAA Cat.: 1974-08



2304.
Martin Silverman
Wharfside
Pub. 1974
Hand-colored serigraph
6½ × 13 in.
Ed. 100
AAA Cat.: 1974-05



2305.
Lawrence Beall Smith
Jig
Pub. 1974
Lithograph
13¼ × 9 in.
Ed. 250
AAA Cat.: 1974-08



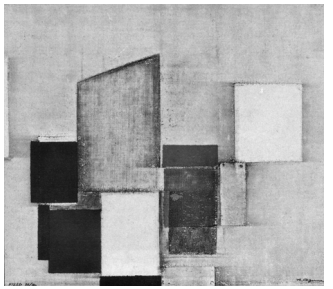
2306.
Moses Soyer
Seated Women
Pub. 1974
Lithograph printed in sepia
12 × 16 in.
Ed. 40
AAA Cat.: 1974-01
See note 10.



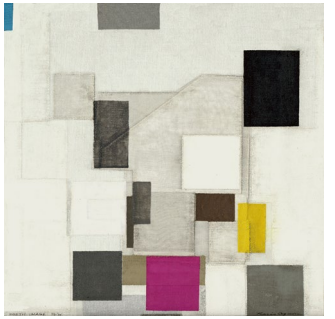
2307.
Leticia Tarragó
Pasajera
Pub. 1974
Color etching
6½ × 7½ in.
Ed. 60
AAA Cat.: 1974-01
See note 10.



2308.
Jacqueline Tuteur
White Birch
Pub. 1974
Color serigraph
16½ × 11 in.
Ed. 100
AAA Cat.: 1982-01



2309.
Norio Azuma
Field
Pub. 1975
Color serigraph on canvas
7¾ × 8¾ in.
Ed. 80
AAA Cat.: 1975-04



2310.
Norio Azuma
Poetic Image
Pub. 1975
Color serigraph on canvas
12½ × 12⅜ in.
Ed. 75
AAA Cat.: 1975-04



2311.
Robert Bero
Daisies
Pub. 1975
Color etching
23 × 35 in.
Ed. 100 (artist)
AAA Cat.: 1975-08; 1978-05; 1979-04; 1981-03; 1982-02



2312.
Robert Bero
Snow Mountain III
Pub. 1975
Etching
11½ × 8 in.
Ed. 250
AAA Cat.: 1975-06



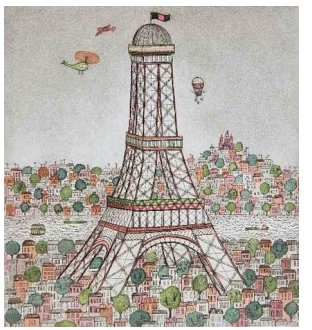
2313.
Robert R. Burkert
Winter Ravine
Pub. ca. 1975
Color serigraph
17¾ × 26 in.
Ed. 100
AAA Cat.: unknown
See note 43.



2314.
Alexander Calder
Bateau Noir
Pub. 1975
Color lithograph
23 × 30½ in.
Ed. 100 (Maeght Atelier, France)
AAA Cat.: 1975-07



2315.
Henry Casselli
Generations
Pub. 1975
Lithograph
14 × 9½ in.
Ed. 250
AAA Cat.: 1975-06; 1978-05; 1979-04; 1981-03



2316.
Christine Chagnoux
La Tour Eiffel
Pub. 1975
Hand-colored etching
9¾ × 9 in.
Ed. 120
AAA Cat.: 1975-01; 1976-07; 1977-03; 1978-05



2317.
Alexander Dobkin
Confidence
Pub. 1975
Lithograph
10¼ × 15 in.
Ed. 250
AAA Cat.: 1975-06



2318.
Frank Eckmair
On the Old Road
Pub. 1975
Woodcut printed in black and brown
11 × 9½ in.
Ed. 250
AAA Cat.: 1975-06; 1976-07; 1977-03



2319.
W. P. Eberhard Eggers
Niobe Clouds (*Niobe II*)
Pub. 1975
Etching printed in black on pink background
8⅝ × 6½ in.
Ed. 100 (Schneider und Co., Berlin)
AAA Cat.: 1975-05
Ref.: Behrens 141 (as 1969)



2320.
W. P. Eberhard Eggers
Niobe Waves (*Niobe I*)
Pub. 1975
Etching printed in black on pink background
8⅝ × 6½ in.
Ed. 100 (Schneider und Co., Berlin)
AAA Cat.: 1975-05
Ref.: Behrens 140 (as 1969)



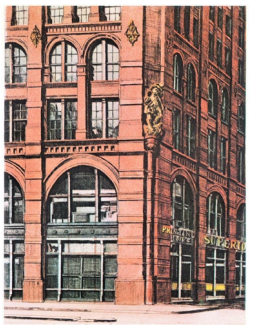
2321.
Jim Egleson
Evening, Monhegan
Pub. 1975
Etching and aquatint printed in dark blue
7 × 9¾ in.
Ed. 250
AAA Cat.: 1975-06; 1978-05; 1979-04



2322.
John Fenton
Theme and Variations
Pub. 1975
Etching
9 × 11¾ in.
Ed. 250
AAA Cat.: 1975-06; 1979-04



2323.
Nancy Gray
Broadway Express
Pub. 1975
Serigraph
12 × 8¾ in.
Ed. 250
AAA Cat.: 1975-06; 1978-05; 1979-04



2324.
Richard Haas
Puck Corner (*Puck Corner 1*)
Pub. 1975
Color etching
11¾ × 9 in.
Ed. 100 (Catherine Mosley, New York)
AAA Cat.: 1975-08; 1978-05; 1979-04; 1981-03; 1982-02
Ref.: John Szoke Gallery 19

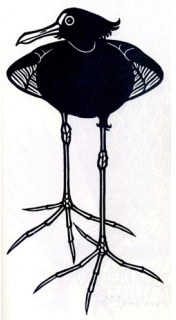
2325–2336.
Jacques Hnizdovsky
Twelve Birds
Pub. 1976
Suite of twelve woodcuts on Goyu rice paper
Ed. 100 (artist): seventy (numbered 1–70) sold in portfolio and the balance sold individually. Also ten artist's-proof suites (numbered AP 1–AP 10).
AAA Cat.: 1976-09
See note 3.



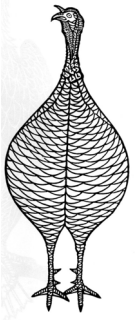
2325.
Jacques Hnizdovsky
Ostrich
9¼ × 4¼ in.
Ref.: Tahir 196



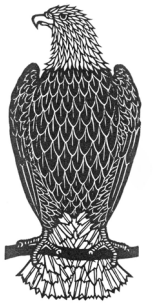
2326.
Jacques Hnizdovsky
Crowned Crane
9¼ × 2½ in.
Ref.: Tahir 197



2327.
Jacques Hnizdovsky
Jacana
9¾ × 5 in.
Ref.: Tahir 198



2328.
Jacques Hnizdovsky
White Turkey
9½ × 4 in.
Ref.: Tahir 199



2329.
Jacques Hnizdovsky
Bald Eagle
9 × 4¼ in.
Ref.: Tahir 200



2330.
Jacques Hnizdovsky
Pelican
8¼ × 6½ in.
Ref.: Tahir 201



2331.
Jacques Hnizdovsky
Sage Grouse
9 × 7 in.
Ref.: Tahir 202



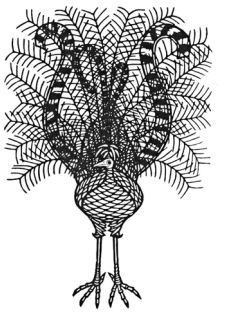
2332.
Jacques Hnizdovsky
Indian Wood Ibis
9½ × 3 in.
Ref.: Tahir 203



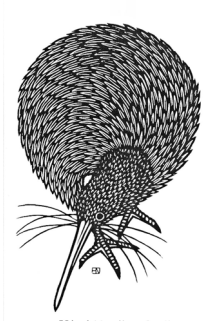
2333.
Jacques Hnizdovsky
Barn Owl
8¼ × 4¼ in.
Ref.: Tahir 204



2334.
Jacques Hnizdovsky
Vulture
9 × 5 in.
Ref.: Tahir 205



2335.
Jacques Hnizdovsky
Lyre Bird
9½ × 6½ in.
Ref.: Tahir 206

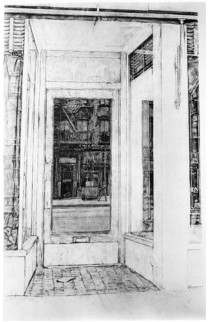


2336.
Jacques Hnizdovsky
Kiwi
8¼ × 5½ in.
Ref.: Tahir 207

2337–2342.
Michael Kirk
Doorways
Pub. 1975
Suite of six 29¾ × 22⅛ in. etchings and aquatints on Arches Cover
Ed. 60 (Mohammad Omer Khalil, New York), sold in portfolio. Also six hors commerce portfolios (lettered A–F) with a canceled plate, six artist's-proof portfolios (numbered A.P. 1–A.P. 6), and three hors commerce portfolios (numbered H.C. I–III).
AAA Cat.: unknown



2337.
Michael Kirk
Untitled (*688*)



2338.
Michael Kirk
Untitled (*Doorway with Woman Reflection*)



2339.
Michael Kirk
Untitled (*Doorway with Man Reflection*)



2340.
Michael Kirk
Untitled (*Men's Clothing*)



2341.
Michael Kirk
Untitled (*696*)



2342.
Michael Kirk
Untitled (*686*)



2343.
Charles Klabunde
Strong Man
Pub. 1975
Color etching
18 × 11¾ in.
Ed. 100 (artist)
AAA Cat.: 1975-08; 1978-05



2344.
Peter Klitsch
Like Tristram and Isolde
Pub. 1975
Etching and aquatint
11 × 8½ in.
Ed. 250
AAA Cat.: 1975-06



2345.
Ethel Magafan
Clothesline
Pub. 1975
Etching printed in brown
7¾ × 13¾ in.
Ed. 250
AAA Cat.: 1975-06



2346.
André Masson
Interieur Venitien
Pub. 1975
Color lithograph
23 × 16¼ in.
Ed. 125 (Mourlot, Paris)
AAA Cat.: 1975-08; 1978-05; 1979-04; 1981-03; 1982-02



2347.
Mario Micossi
Santi Giovanni e Paolo in Venezia
Pub. 1975
Color etching
15½ × 19½ in.
Ed. 75 (artist)
AAA Cat.: 1975-08



2348.
Gordon Mortensen
Foxtail and Sage
Pub. 1975
Color woodcut
19 × 26 in.
Ed. 100 (artist)
AAA Cat.: unknown
Ref.: Mortensen 67



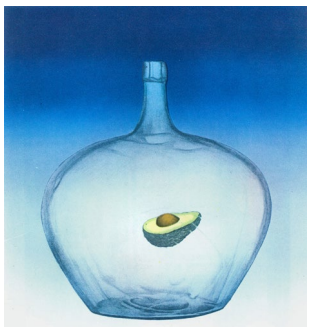
2349.
Gordon Mortensen
Late Afternoon
Pub. 1975
Color woodcut
17¼ × 23¾ in.
Ed. 100 (artist)
AAA Cat.: 1975-08
Ref.: Mortensen 52



2350.
Gordon Mortensen
Late January
Pub. 1975
Color woodcut
17 × 24 in.
Ed. 100 (artist)
AAA Cat.: 1975-08
Ref.: Mortensen 63



2351.
Gordon Mortensen
Late Summer
Pub. 1975
Color woodcut
17¼ × 23¾ in.
Ed. 100 (artist)
AAA Cat.: unknown
Ref.: Mortensen 61



2352.
Kenjilo Nanao
Bottle II
Pub. 1975
Color lithograph
20 × 17 in.
Ed. 60 (artist with the assistance of Linda Goodman)
AAA Cat.: 1975-08



2353.
Motoi Oi
Purple Hair Clown
Pub. 1975
Aquatint etching
11½ × 9¾ in.
Ed. 100
AAA Cat.: 1975-01



2354.
William Patterson
Daumier
Pub. 1975
Etching printed in brown
9½ × 7½ in.
Ed. 250
AAA Cat.: 1975-06



2355.
Clayton Pond
Flying Buttress Column
Pub. 1975
Color serigraph
24½ × 19 in.
Ed. 100 (artist)
AAA Cat.: 1975-08



2356.
Roy Purcell
Fox Hollow
Pub. 1975
Color etching
14¾ × 19 in.
Ed. 100 (artist)
AAA Cat.: 1975-08



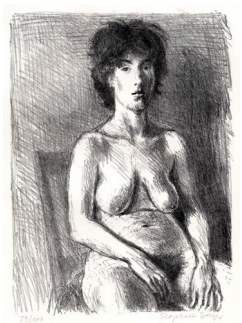
2357.
Gatja H. Rothe
Dance
Pub. 1975
Mezzotint
11¾ × 8¾ in.
Ed. 250
AAA Cat.: 1975-06
Ref.: Restany 11



2358.
Sidney Schatzky
Woman with Cup
Pub. 1975
Hand-colored collagraph
23¾ × 18⅝ in.
Ed. 15
AAA Cat.: 1975-02



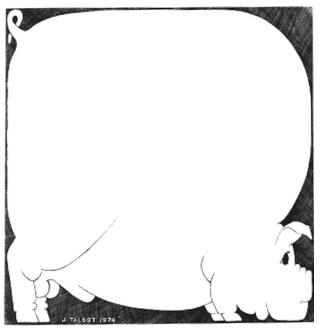
2359.
Raphael Soyer
Girl Combing Hair
Pub. 1975
Color lithograph
20 × 16 in.
Ed. 150
AAA Cat.: 1978-05; 1979-04; 1981-03; 1982-02



2360.
Raphael Soyer
Nude
Pub. ca. 1975
Lithograph
14⅞ × 10⅞ in.
Ed. 100 (George C. Miller and Son, New York)
AAA Cat.: unknown
Ref.: Gettings 125
See note 41.



2361.
Frank Stack
Carole
Pub. 1975
Lithograph
10¼ × 8¼ in.
Ed. 250
AAA Cat.: 1975-06



2362.
Jonathan Talbot
Pig
Pub. 1975
Engraving
8¾ × 8¾ in.
Ed. 250
AAA Cat.: 1975-06; 1978-05



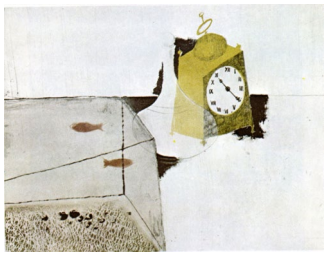
2363.
Rufino Tamayo
Cabeza (*Cabeza Roja*)
Pub. 1975
Color lithograph
29½ × 21¾ in.
Ed. 100 (Javier Juares, assisted by Raul Mora Sanchez, Mariposa, Mexico); copublished edition
AAA Cat.: 1975-08; 1978-05; 1979-04; 1981-03
Ref.: Pereda 187 (as published by Ferdinand Roten Galleries)
See note 26.



2364.
Leticia Tarragó
El Recreo
Pub. 1975
Color etching
11¼ × 8¼ in.
Ed. 60
AAA Cat.: 1975-01



2365.
Harold Altman
Two Trees
Pub. 1976
Color lithograph
19 × 24¾ in.
Ed. 100 (Mourlot, Paris)
AAA Cat.: 1976-08; 1978-05; 1979-04



2366.
Annapia Antonini
Les Petits Poissons Rouges
Pub. 1976
Color etching
12 × 15½ in.
Ed. 100 (Atelier Georges Leblanc, Paris)
AAA Cat.: 1976-08
Ref.: Plazy, Dawson, and Wirth 227



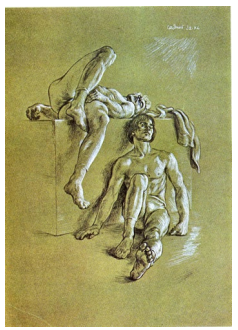
2367.
Leonard Baskin
Safari
Pub. 1976
Lithograph
25 × 16½ in.
Ed. 160
AAA Cat.: 1976-05; 1976-07; 1977-03; 1978-05; 1979-04; 1981-03; 1982-02
Ref.: not in Fern and O'Sullivan



2368.
Ariane Berman
Coffee Break
Pub. 1976
Color serigraph
13 × 9 in.
Ed. 100
AAA Cat.: 1976-04



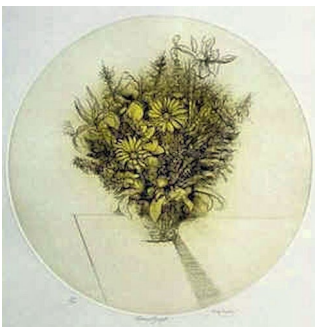
2369.
Jack Bilander
Folksinger
Pub. 1976
Etching and aquatint printed in warm black
12 × 9¾ in.
Ed. 250
AAA Cat.: 1976-06; 1978-05; 1979-04



2370.
Paul Cadmus
Dancers Resting
Pub. 1976
Color lithograph
26½ × 20½ in. (sheet)
Ed. 40 (Pratt Graphics Center, New York, with highlights added by the artist)
AAA Cat.: 1976-08
Ref.: Cadmus 55



2371.
Lila Copeland
At the Easel
Pub. 1976
Lithograph
12¾ × 10 in.
Ed. 250
AAA Cat.: 1976-06; 1978-05



2372.
Jack Coughlin
Maura's Bouquet
Pub. 1976
Etching printed in dark brown and yellow
15½ in. diameter
Ed. 100
AAA Cat.: 1976-05



2373.
Jack Coughlin
Owl
Pub. 1976
Lithograph
11 × 8 in.
Ed. 250
AAA Cat.: 1976-06; 1978-05



2374.
Adrienne Cullom
Of Vikings and Beasts
Pub. 1976
Engraving
18 × 17¾ in.
Ed. 25
AAA Cat.: 1976-05
$1,000 Purchase Prize winner, SAGA 52nd Exhibition, 1973
See note 44.



2375.
Frank Eckmair
Gateway
Pub. 1976
Woodcut
14 × 10 in.
Ed. 250
AAA Cat.: 1976-07; 1977-03; 1978-01; 1978-05; 1979-04; 1981-03; 1982-02



2376.
Herbert Fink
Beach
Pub. 1976
Etching
7 × 5¼ in.
Ed. 250
AAA Cat.: 1976-06; 1978-05; 1979-04; 1981-03; 1982-02
Ref.: Carter and Carter 209



2377.
Herbert Fink
Devil's Kitchen Road
Pub. 1976
Etching and aquatint
15½ × 18½ in.
Ed. 75
AAA Cat.: 1976-05; 1978-05; 1979-04; 1981-03; 1982-02
Ref.: Carter and Carter 141
See note 3.



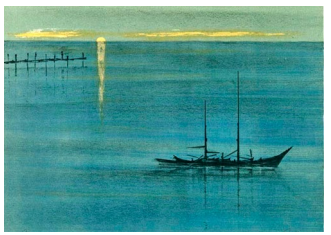
2378.
Herbert Fink
Figure Studies
Pub. 1976
Etching printed in sanguine
11¾ × 9 in.
Ed. 250
AAA Cat.: 1976-01
Ref.: not in Carter and Carter
See note 3.



2379.
Richard Florsheim
Calm
Pub. 1976
Lithograph
10 × 14 in.
Ed. 250 (Landfall Press, Chicago)
AAA Cat.: 1976-06
Ref.: Iacono 260



2380.
Richard Florsheim
Night Storm
Pub. 1976
Lithograph
14 × 9¾ in.
Ed. 250 (George C. Miller and Son, New York)
AAA Cat.: 1976-01
Ref.: Iacono 211



2381.
Richard Florsheim
Sunrise
Pub. 1976
Color lithograph
9¾ × 13¾ in.
Ed. 125 (Mourlot, Paris)
AAA Cat.: 1976-04
Ref.: Iacono 246



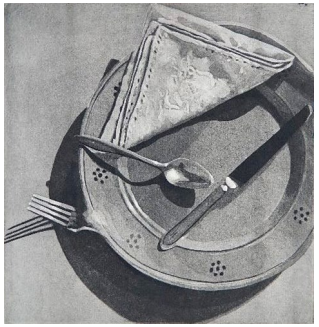
2382.
Morton Garchik
Heavenly Music
Pub. 1976
Woodcut printed in russet-brown
8¾ × 10½ in.
Ed. 250
AAA Cat.: 1976-06



2383.
Peter Hammer
Portrait of a Lady
Pub. 1976
Etching
9¾ × 8 in.
Ed. 250
AAA Cat.: 1976-01



2384.
Art Hansen
The Pond
Pub. 1976
Etching
8¾ × 9¾ in.
Ed. 250
AAA Cat.: 1976-06; 1979-04; 1981-03; 1982-02

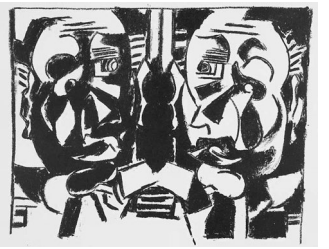


2385.
Nona Hershey
Place Setting
Pub. 1976
Etching and aquatint
10½ × 10 in.
Ed. 250
AAA Cat.: 1976-06; 1979-04; 1981-03; 1982-02

Jacques Hnizdovsky
Twelve Birds
Pub. 1976
See nos. 2325–2336 and note 3.



2386.
Alois Janak
Umbrella
Pub. 1976
Color etching
23½ × 15½ in.
Ed. 100 (Joseph Werner, Munich)
AAA Cat.: 1976-08; 1978-05; 1979-04; 1981-03; 1982-02



2387.
Karl Knaths
Double Self Portrait
Pub. 1976
Lithograph
12 × 15 in.
Ed. 100
AAA Cat.: 1976-05



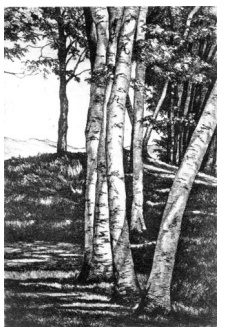
2388.
Michael Knigin
R.F.D.
Pub. 1976
Hand-colored lithograph
19½ × 27½ in.
Ed. 40 (Lakey Comes, Burston Graphics Centre, Jerusalem)
AAA Cat.: 1976-08



2389.
Luigi Lucioni
Barns and Sky
Pub. 1976
Etching
4⅜ × 5⅞ in.
Ed. 50
AAA Cat.: 1976-03; 1977-05
Ref.: Embury 144



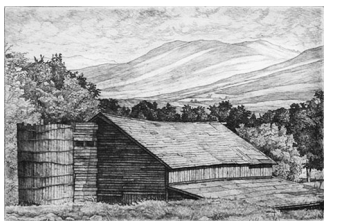
2390.
Luigi Lucioni
Big Maple
Pub. 1976
Etching
3⅞ × 5⅝ in.
Ed. 50
AAA Cat.: 1976-03; 1977-05
Ref.: Embury 112



2391.
Luigi Lucioni
Birches
Pub. 1976
Etching
6 × 3⅞ in.
Ed. 50
AAA Cat.: 1976-03
Ref.: Embury 118



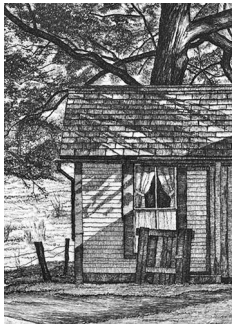
2392.
Luigi Lucioni
Hilltop Elms
Pub. 1976
Etching
5 × 4⅛ in.
Ed. 50
AAA Cat.: 1976-03; 1978-04; 1979-04
Ref.: Embury 124



2393.
Luigi Lucioni
Old Barn
Pub. 1976
Etching
3⅞ × 5⅞ in.
Ed. 50
AAA Cat.: 1976-03; 1978-04; 1979-04
Ref.: Embury 128



2394.
Luigi Lucioni
Pine in the Birches
Pub. 1976
Etching
6 × 3⅞ in.
Ed. 50
AAA Cat.: 1976-03; 1978-04
Ref.: Embury 133



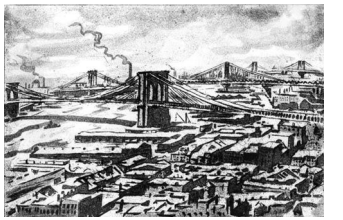
2395.
Luigi Lucioni
Shadows Slanting
Pub. 1976
Etching
5⅛ × 3⅝ in.
Ed. 50
AAA Cat.: 1976-03; 1978-04
Ref.: Embury 153



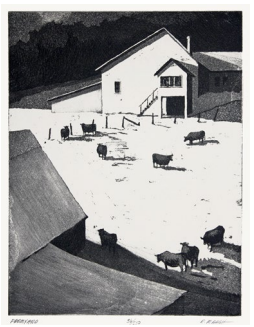
2396.
Luigi Lucioni
Stormy Sky
Pub. 1976
Etching
4 × 5¾ in.
Ed. 50
AAA Cat.: 1976-03; 1977-05
Ref.: Embury 157



2397.
Luigi Lucioni
White over White
Pub. 1976
Etching
10⅛ × 8¼ in.
Ed. 250
AAA Cat.: 1976-03
Ref.: Embury 158



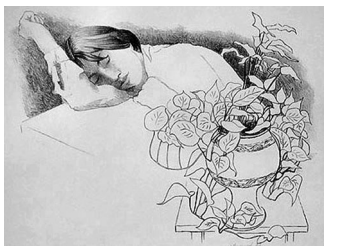
2398.
Joseph Margulies
Bridges (*Three Bridges, Winter*; *East River Bridges, Winter*; *Manhattan Bridges in Snow*; *View of East River, New York*)
Pub. 1976
Etching and aquatint
8 × 12 in.
Ed. 250
AAA Cat.: 1976-06
Ref.: Kuehl R.ORG JM-214



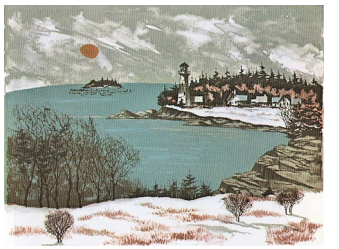
2399.
Robert Marsh
Farmyard
Pub. 1976
Etching and aquatint
11¾ × 9 in.
Ed. 250
AAA Cat.: 1976-06; 1979-04



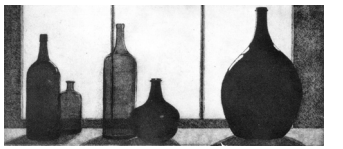
2400.
August Mosca
A Dream on Leonardo
Pub. 1976
Lithograph printed in brown and sanguine
18 × 12 in.
Ed. 150
AAA Cat.: 1976-05



2401.
August Mosca
Young Dreamer
Pub. 1976
Lithograph
9½ × 12½ in.
Ed. 250
AAA Cat.: 1976-01



2402.
John Muench
Winter Cove
Pub. 1976
Color lithograph
13½ × 17¾ in.
Ed. 100 (artist)
AAA Cat.: 1976-08; 1978-05; 1979-04; 1981-03; 1982-02



2403.
Thomas O'Donohue
Winter Morning
Pub. 1976
Color etching
8 × 17¾ in.
Ed. 100
AAA Cat.: 1976-04



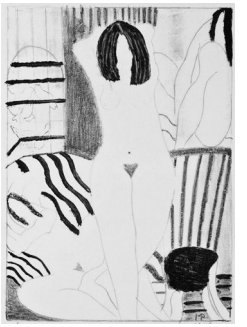
2404.
Motoi Oi
Chicks
Pub. 1976
Color intaglio etching
8 × 9¾ in.
Ed. 100
AAA Cat.: 1976-01



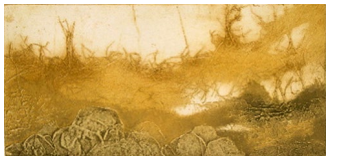
2405.
Terry Parmelee
Ixtlan
Pub. 1976
Color woodcut
21½ × 27¼ in. (sheet)
Ed. 100 (artist)
AAA Cat.: 1976-08; 1978-05
Ref.: Parmelee 51



2406.
William Patterson
After Rembrandt
Pub. 1976
Etching printed in brown
13½ × 11¾ in.
Ed. 75
AAA Cat.: 1976-05



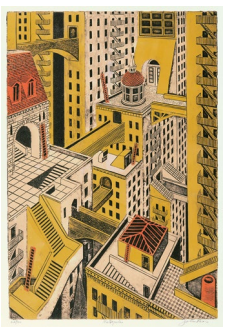
2407.
Matt Phillips
Interior with Nudes and Doves
Pub. 1976
Lithograph
13½ × 10¼ in.
Ed. 250
AAA Cat.: 1976-06; 1978-05; 1979-04; 1981-03



2408.
Ruth Rodman
Dawn
Pub. 1976
Color etching
7¼ × 15¼ in.
Ed. 100
AAA Cat.: 1976-04



2409.
Lica Roman
La Famille
Pub. 1976
Color intaglio etching
9¼ × 7¾ in.
Ed. 100
AAA Cat.: 1976-04



2410.
John Ross
Metropolis
Pub. 1976
Color collagraph
24 × 16½ in.
Ed. 100 (Lindsay Barrett at the artist's studio)
AAA Cat.: 1976-08



2411.
Carl Schwartz
Rock Garden XI
Pub. 1976
Color lithograph
20 × 14 in.
Ed. 100 (Landfall Press, Chicago)
AAA Cat.: 1976-08; 1978-05; 1979-04; 1981-03; 1982-02



2412.
Judith Shahn
Red Sky
Pub. 1976
Color serigraph
16½ × 24½ in.
Ed. 88 (artist)
AAA Cat.: 1976-08; 1978-05



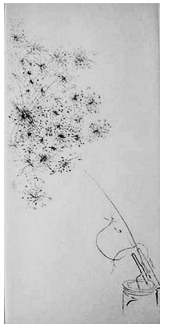
2413.
David Shapiro
Winter Theme
Pub. 1976
Intaglio
9 × 11¾ in.
Ed. 250
AAA Cat.: 1976-06; 1978-05; 1979-04



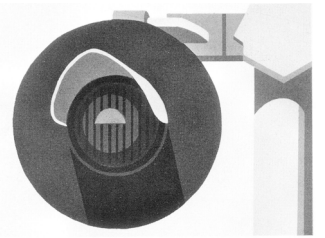
2414.
Raphael Soyer
Rosemary Mayer
Pub. ca. 1976
Lithograph
14½ × 10¾ in.
Ed. 100 (George C. Miller and Son, New York)
AAA Cat.: unknown
Ref.: Gettings 126
See note 41.



2415.
Ferdinand Springer
L'Arbre
Pub. 1976
Engraving
10¾ × 7¼ in.
Ed. 100
AAA Cat.: 1976-05; 1979-04
Ref.: Höfchen 17



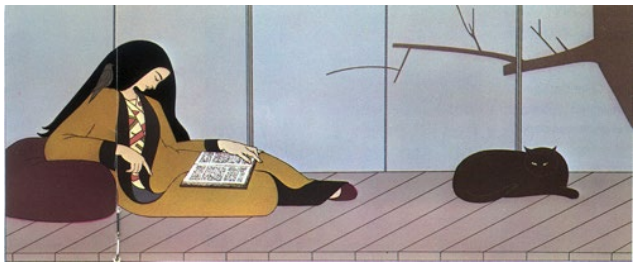
2416.
Peter Takal
Jar, Clothespin and Flower
Pub. 1976
Drypoint
11¾ × 5¾ in.
Ed. 250 (Pietro Sarto, Atelier de Taille-douce et Lithographie, St. Prex, Vaud, Switzerland)
AAA Cat.: 1976-06; 1978-05; 1979-04
Ref.: Ishikawa 89



2417.
Biron Valier
Signal
Pub. 1976
Color serigraph
6 × 9 in.
Ed. 100
AAA Cat.: 1976-04



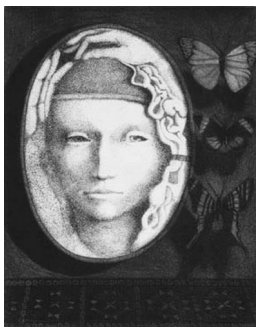
2418.
Ovadia Alkara
Jerusalem
Pub. 1977
Hand-colored etching
17½ × 23½ in.
Ed. 100 (Moho Hallet, New York, hand-colored by the artist)
AAA Cat.: 1977-05; 1979-04



2419.
Will Barnet
Aurora
Pub. 1977
Color serigraph
16¼ × 40 in.
Ed. 250 (Charles Cardinale, Fine Creations, Inc., New York)
AAA Cat.: 1977-05
Ref.: Cole 160; John Szoke Gallery 166



2420.
Isabel Bishop
Students Outdoors
Pub. 1977
Etching and aquatint
7⅛ × 12¾ in.
Ed. 100 (Stephen Sholinsky, Stem Graphics, New York)
AAA Cat.: unknown
Ref.: Teller 75 (iv/iv)



2421.
Bill Brauer
Botticelli
Pub. 1977
Etching and aquatint
9¾ × 7¾ in.
Ed. 250
AAA Cat.: 1977-04; 1979-04; 1981-03; 1982-02



2422.
Hilda Castellon
Reflections
Pub. 1977
Lithograph
12 × 9 in.
Ed. 250
AAA Cat.: 1977-04



2423.
Christine Chagnoux
Notre Dame
Pub. 1977
Hand-colored etching
9¾ × 9 in.
Ed. 120
AAA Cat.: 1977-01; 1979-04; 1981-03; 1982-02



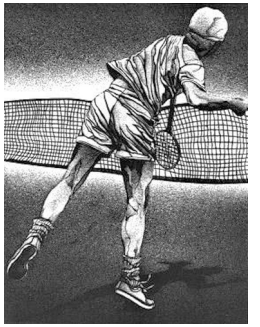
2424.
Bruce Currie
Among the Plants
Pub. 1977
Color woodcut
21 × 15¼ in.
Ed. 100 (artist)
AAA Cat.: 1977-05; 1979-04



2425.
Ivan Dobroruka
Messenger
Pub. 1977
Etching and aquatint printed in dark brown
10½ × 7¾ in.
Ed. 250
AAA Cat.: 1977-04; 1979-04; 1981-03; 1982-02



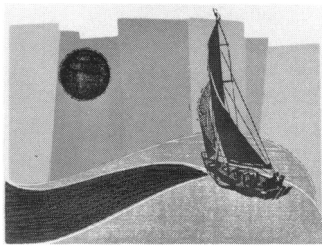
2426.
Frank Eckmair
Roadway
Pub. 1977
Woodcut
10 × 14 in.
Ed. 250
AAA Cat.: 1977-04; 1979-04; 1981-03; 1982-02



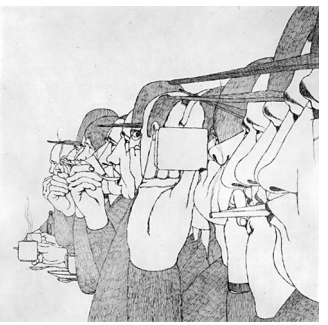
2427.
Marsha Feigin
Slam
Pub. 1977
Etching
11¾ × 9 in.
Ed. 250
AAA Cat.: 1977-04; 1979-04; 1982-02



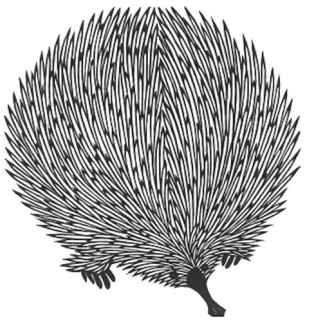
2428.
Richard Florsheim
Pennants
Pub. 1977
Color lithograph
21 × 15 in.
Ed. 100 (Landfall Press, Chicago)
AAA Cat.: 1977-05
Ref.: Iacono 264



2429.
Morton Garchik
Summer Sail
Pub. 1977
Color woodcut
7¾ × 10¼ in.
Ed. 100
AAA Cat.: 1977-01



2430.
Art Hansen
1st Avenue Cafe
Pub. 1977
Etching
8¾ × 9 in.
Ed. 250
AAA Cat.: 1977-04



2431.
Jacques Hnizdovsky
Native Porcupine
Pub. 1977
Woodcut
7½ × 7¼ in.
Ed. 250 (artist)
AAA Cat.: 1977-04
Ref.: Tahir 173

2432–2435.
Robert Kipniss
The Four Seasons
Pub. 1977
Suite of four 17 × 13 in. color lithographs on Arches Cover
Ed. 120 (George C. Miller and Son, New York), sold in portfolio: one hundred regular suites (numbered 1–100) and twenty deluxe suites (numbered i–xx) with an additional suite of four black-and-white lithographs. Also ten artist's-proof suites (numbered Artist's Proof i–Artist's Proof x), and four hors commerce suites (numbered H.C. 1–H.C. 4). A few of the suites were broken so that impressions could be sold individually.
AAA Cat.: 1977-06



2432.
Robert Kipniss
Winter
Ref.: Kipniss 134



2433.
Robert Kipniss
Autumn
Ref.: Kipniss 135



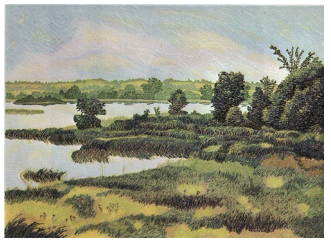
2434.
Robert Kipniss
Summer
Ref.: Kipniss 136



2435.
Robert Kipniss
Spring
Ref.: Kipniss 137



2436.
Luigi Lucioni
White Sentinels
Pub. 1977
Etching printed in sepia
9¾ × 8½ in.
Ed. 250
AAA Cat.: 1977-05; 1978-04; 1979-04; 1981-03; 1982-02
Ref.: Embury 161



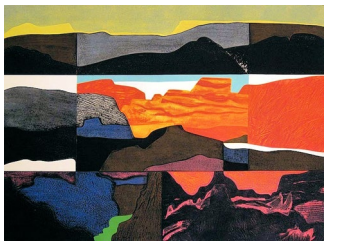
2437.
Gordon Mortensen
Lake Country
Pub. 1977
Color woodcut
19 × 26 in.
Ed. 125 (artist)
AAA Cat.: 1977-05; 1979-04; 1981-03; 1982-02



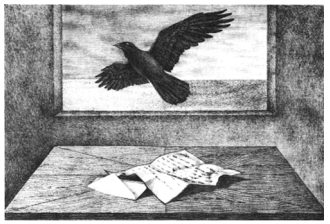
2438.
Peter Paul
Italian Stars
Pub. 1977
Color lithograph
20½ × 16 in.
Ed. 100 (Matthieu Litho, Switzerland)
AAA Cat.: 1977-05
Ref.: Bense 121



2439.
Patrick Procktor
Dahlias
Pub. 1977
Color aquatint
12 × 10½ in.
Ed. 100 (Editions Alecto, London)
AAA Cat.: 1977-05
Ref.: Redfern Gallery 69



2440.
Clare Romano
Grand Canyon
Pub. 1977
Color collagraph
22½ × 30 in.
Ed. 50
AAA Cat.: 1977-05
Ref.: Romano 136
$2,000 Purchase Prize winner, SAGA 55th Exhibition, 1977



2441.
Daniel Serra-Badue
The Letter
Pub. 1977
Lithograph
9 × 13½ in.
Ed. 250
AAA Cat.: 1977-04; 1981-03; 1982-02



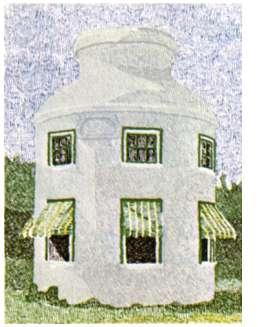
2442.
Lawrence Beall Smith
T.V.
Pub. 1977
Lithograph
13 × 9½ in.
Ed. 250
AAA Cat.: 1977-01



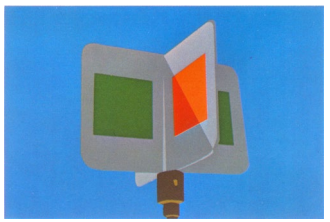
2443.
Moishe Smith
Old Corn
Pub. 1977
Etching printed in dark brown
9 × 11¾ in.
Ed. 250
AAA Cat.: 1977-04



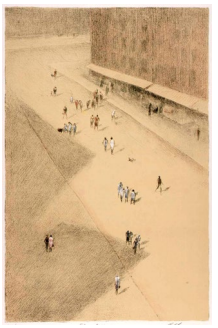
2444.
Carol Summers
Ryder's Evening
Pub. 1977
Color woodcut
21½ × 15 in.
Ed. 100 (artist)
AAA Cat.: 1977-05
Ref.: David Barnett Gallery 135



2445.
Biron Valier
Milk Can
Pub. 1977
Color serigraph
8 × 6 in.
Ed. 100 (artist)
AAA Cat.: 1977-05



2446.
Biron Valier
R.R. Signal
Pub. 1977
Color serigraph
6 × 9 in.
Ed. 100 (artist)
AAA Cat.: 1977-05



2447.
Harold Altman
Street
Pub. 1978
Color lithograph
18 × 11¾ in.
Ed. 185 (Mourlot, Paris)
AAA Cat.: 1978-06; 1981-03; 1982-02



2448.
Robert Bero
Snow Slope
Pub. 1978
Etching
10½ × 9 in.
Ed. 250
AAA Cat.: 1978-02

2449–2456.
Isabel Bishop
Eight Etchings, 1938–1959
Pub. 1978
Suite of eight etchings from plates created by the artist between 1938 and 1959 but never editioned, printed on Rives Heavyweight
Ed. 50 (Stephen Sholinsky, Stem Graphics, New York): twenty (numbered 1–20) sold in a blue buckram portfolio and the balance sold individually. Also seven artist's-proof suites (numbered i–vii), a "Whitney Proof" suite, a bon à tirer suite, and one printer's-proof suite. Each suite contains the eight etchings in titled "sleeves," and an introduction by Una Johnson.
AAA Cat.: 1978-03



2449.
Isabel Bishop
Office Girls, 1938
7¾ × 5 in.
Ref.: Johnson and Miller 17; Teller 22



2450.
Isabel Bishop
Lunch Counter, 1940
7⅜ × 3⅞ in.
Ref.: Johnson and Miller 26 (as ca. 1945); Teller 24



2451.
Isabel Bishop
Strap Hangers, 1940
6¾ × 4 in.
Ref.: not in Johnson and Miller; Teller 26



2452.
Isabel Bishop
Encounter, 1941
8 × 5⅜ in.
Ref.: Johnson and Miller 19 (as 1939); Teller 27



2453.
Isabel Bishop
Ice Cream Cones No. 1, 1945
7⅜ × 4 in.
Ref.: Johnson and Miller 27; Teller 36



2454.
Isabel Bishop
Double Date Delayed, 1948 (*Entry-E*)
5 × 3⅜ in.
Ref.: Johnson and Miller 32; Teller 43



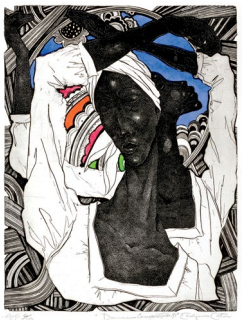
2455.
Isabel Bishop
Outdoor Soda Fountain, 1953
6¼ × 4⅛ in.
Ref.: Johnson and Miller 36 (as *Outdoor Soda Counter*); Teller 46 (v/v)



2456.
Isabel Bishop
Snack Bar, 1959
6¾ × 4⅜ in.
Ref.: Johnson and Miller 38; Teller 53



2457.
Dennis Corrigan
Nathaniel Hawthorne Posing with a Formally Dressed Gopher
Pub. 1978
Etching
9½ × 12 in.
Ed. 250
AAA Cat.: 1978-02



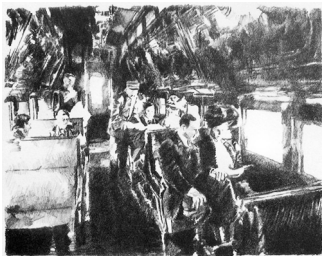
2458.
Eldzier Cortor
Dance (*Dance Composition No. 31*)
Pub. 1978
Hand-colored etching, engraving, and aquatint
20½ × 15½ in.
Ed. 50 (Stephen Sholinsky, Stem Graphics, New York)
AAA Cat.: 1978-06



2459.
John Gordon
Black-Eyed Susan
Pub. 1978
Color serigraph
21¼ × 21½ in.
Ed. 100 (artist)
AAA Cat.: 1978-06



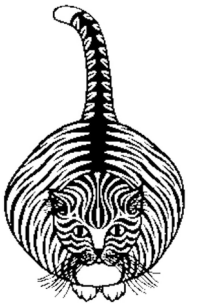
2460.
George Guest
Hay Wain (*Hay-Wain*)
Pub. 1978
Color lithograph
11½ × 14½ in.
Ed. 100
AAA Cat.: 1978-01



2461.
James Hendershot
Sleeping Car
Pub. 1978
Lithograph
8¾ × 11 in.
Ed. 250
AAA Cat.: 1978-02; 1981-03

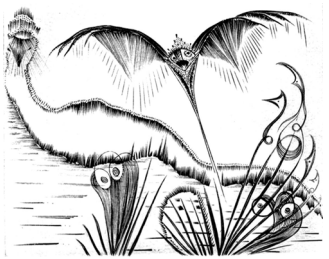


2462.
Jacques Hnizdovsky
Tiger Cat
Pub. 1978
Woodcut
10 × 6 in.
Ed. 250 (artist)
AAA Cat.: 1978-02
Ref.: Tahir 245



2463.
Jacques Hnizdovsky
Tiger Cat II
Pub. 1978
Woodcut
11¼ × 7 in.
Ed. 250 (artist)
AAA Cat.: unknown (AAA checklists cite 1978 newsletter)
Ref.: Tahir 275

2464–2473.
Ian Hugo
Ten Engravings
Pub. 1979
Suite of ten engravings from plates created by the artist in 1943, 1945, and 1946 but never editioned
Ed. 50 (Madeline-Claude Jobrack, New York): twenty (numbered 1–20) sold in portfolio, and the balance sold individually. Also ten artist's-proof portfolios (numbered i–x) and one printer's-proof portfolio. Descriptive booklet with portfolio includes a foreword by Anaïs Nin, the artist's wife.
AAA Cat.: unknown
See note 3.



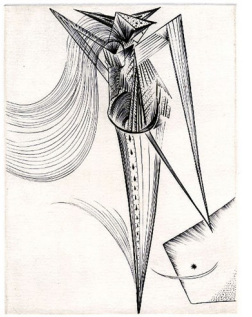
2464.
Ian Hugo
Early Marshes, 1943
5 × 6 in.



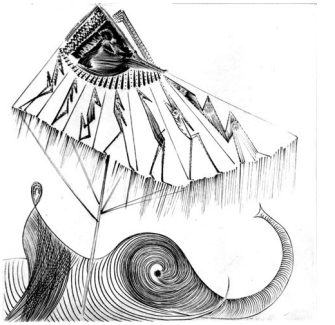
2465.
Ian Hugo
Lightly, 1943
4 × 4½ in.



2466.
Ian Hugo
Forest Woman, 1945
5⅞ × 4 in.



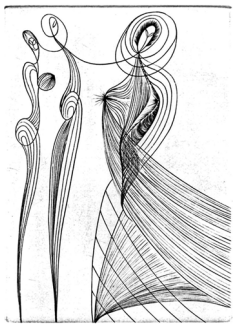
2467.
Ian Hugo
Toreador, 1945
7⅞ × 5⅞ in.



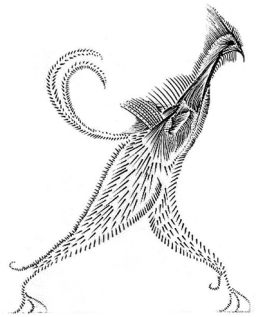
2468.
Ian Hugo
Caravan, 1946
5⅞ × 5⅞ in.



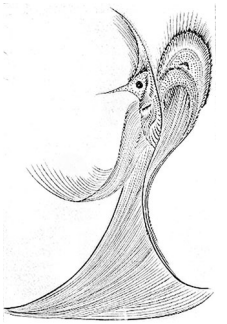
2469.
Ian Hugo
Mother of All, 1946
7⅞ × 5⅞ in.



2470.
Ian Hugo
Encircled, 1946
6⅞ × 5 in.



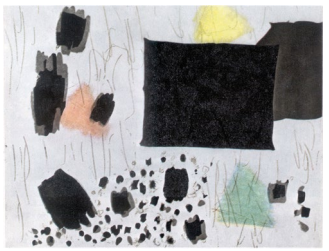
2471.
Ian Hugo
It Ain't Necessarily So, 1946
5⅞ × 4⅞ in.



2472.
Ian Hugo
On Stage, 1946
5⅞ × 3⅞ in.



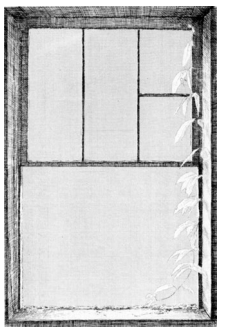
2473.
Ian Hugo
Together, 1946
5⅞ × 5 in.



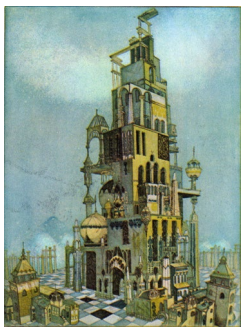
2474.
Jacob Kainen
Jackpot
Pub. 1978
Color etching and aquatint
15¾ × 19¾ in.
Ed. 50 (Lakeside Press, Chicago)
AAA Cat.: 1978-06



2475.
James Kearns
Musing
Pub. 1978
Lithograph
13 × 10 in.
Ed. 250
AAA Cat.: 1978-01



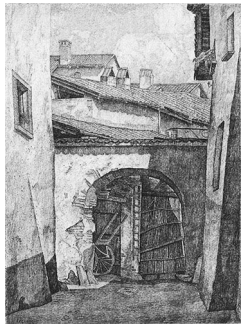
2476.
Tchah-Sup Kim
Window
Pub. 1978
Etching
11¾ × 7¾ in.
Ed. 250
AAA Cat.: 1978-02



2477.
Charles Klabunde
Tower of Babel
Pub. 1978
Color etching
23¾ × 17½ in.
Ed. 100 (artist)
AAA Cat.: 1978-06



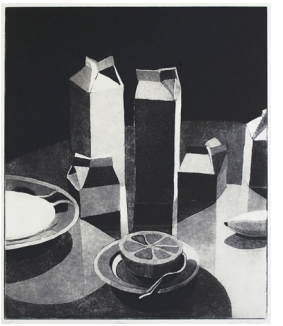
2478.
Michael Knigin
"In the Hollow of the Deep Sea Wave," After Hokusai
Pub. 1978
Hand-colored lithograph
17 × 25½ in.
Ed. 100 (American Atelier, New York)
AAA Cat.: 1978-06



2479.
Luigi Lucioni
Shadows in Lombardy
Pub. 1978
Etching printed in sepia
8½ × 6⅜ in.
Ed. 100 (Stephen Sholinsky, Stem Graphics, New York)
AAA Cat.: 1978-04
Ref.: Embury 163



2480.
Barbara Newcomb
Sea Land III
Pub. 1978
Color aquatint and intaglio
16¼ × 21½ in.
Ed. 100 (artist)
AAA Cat.: 1978-06



2481.
Linda Plotkin
Morning
Pub. 1978
Etching, aquatint, and roulette
11¾ × 10 in.
Ed. 250
AAA Cat.: 1978-02



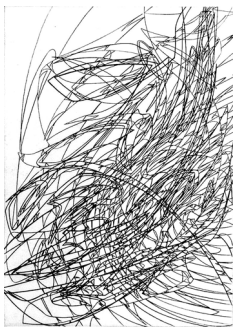
2482.
Madeline Poster
Park Lark
Pub. 1978
Etching
9 × 11¾ in.
Ed. 250
AAA Cat.: 1978-02; 1981-03; 1982-02



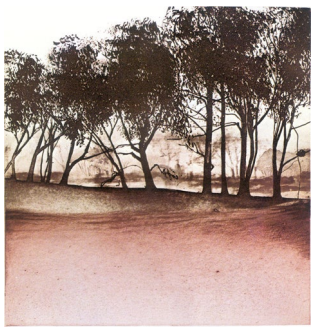
2483.
Gordon Price
The South of France
Pub. 1978
Color serigraph
19 × 26 in.
Ed. 75 (artist)
AAA Cat.: 1978-06



2484.
Felicity Rainnie
Sirene
Pub. 1978
Etching printed in brown
10 × 15 in.
Ed. 250
AAA Cat.: 1978-02; 1981-03; 1982-02



2485.
Hector Saunier
Nest
Pub. 1978
Engraving
11 × 8½ in.
Ed. 250
AAA Cat.: 1978-02



2486.
Norman Ackroyd
Early Morning Rain
Pub. 1979
Color aquatint
16½ × 15½ in.
Ed. 40 (artist)
AAA Cat.: 1979-05



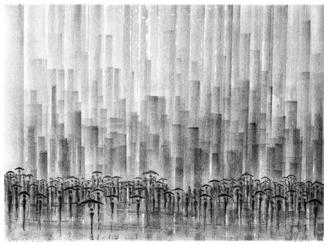
2487.
Grace Albee
Amaryllis
Pub. 1979
Wood engraving
7 × 5 in.
Ed. 250
AAA Cat.: 1979-03; 1981-03; 1982-02
Ref.: Michaud and Michaud R.ORG GAA-174



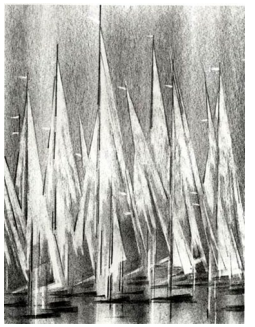
2488.
Gianni Cacciarini
Francine's Leaves
Pub. 1979
Etching
7 × 8¾ in.
Ed. 250
AAA Cat.: 1979-03



2489.
W. P. Eberhard Eggers
A Day Like Once Last Year (*A Day Like One Last Fall*)
Pub. 1979
Etching and aquatint
8½ × 10¼ in.
Ed. 250 (Schneider und Co., Berlin)
AAA Cat.: 1979-03; 1982-02
Ref.: Behrens 434



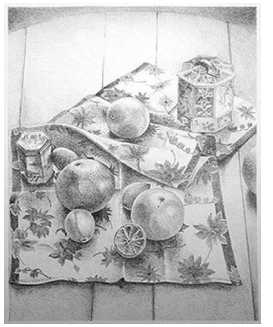
2490.
Richard Florsheim
City Rain
Pub. 1979
Lithograph
10 × 14 in.
Ed. 250 (Landfall Press, Chicago)
AAA Cat.: 1979-03; 1981-03
Ref.: Iacono 261



2491.
Richard Florsheim
Regatta
Pub. 1979
Lithograph
11⅞ × 9 in.
Ed. 200 (George C. Miller and Son, New York)
AAA Cat.: unknown
Ref.: Iacono 286



2492.
Richard Florsheim
Silhouette
Pub. 1979
Color lithograph
20 × 8 in.
Ed. 100 (Fred Gude, Landfall Press, Chicago)
AAA Cat.: 1979-05
Ref.: Iacono 287



2493.
Pat Hardy
Kitchen Table
Pub. 1979
Lithograph
12 × 9 in.
Ed. 250
AAA Cat.: 1979-03

Ian Hugo
Ten Engravings
Pub. 1979
See nos. 2464–2473 and note 3.



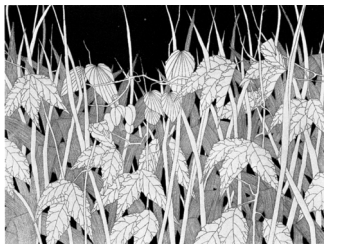
2494.
Kenneth A. Kerslake
The Journals of Voyageur: Adrift Near the Source
Pub. 1979
Color etching
19½ × 15 in.
Ed. 50 (John Crites, Gainesville, Florida)
AAA Cat.: 1979-05
$2,000 Purchase Prize winner, SAGA 57th Exhibition, 1979



2495.
Michael Knigin
Golden Eagle
Pub. 1979
Lithograph
7¾ × 10½ in.
Ed. 250
AAA Cat.: 1979-03



2496.
Harry McCormick
The Pub
Pub. 1979
Etching and aquatint printed in brown
9¾ × 6¾ in.
Ed. 250
AAA Cat.: 1979-03; 1982-02



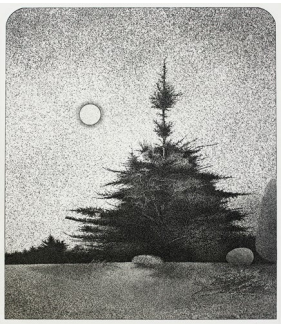
2497.
Arcadia Olenska-Petryshyn
Grasscape
Pub. 1979
Etching
9 × 12 in.
Ed. 250
AAA Cat.: 1979-03; 1982-02



2498.
Terry Parmelee
Khartoum
Pub. 1979
Color woodcut
34 × 25 in.
Ed. 100 (artist)
AAA Cat.: 1979-05
Ref.: Parmelee 58



2499.
Lois Olian Rheingold
Roadside Sumac
Pub. 1979
Color serigraph
18 × 24 in.
Ed. 110 (artist, Chromacomp Atelier, New York)
AAA Cat.: 1979-05



2500.
Ronald Ruble
Pines
Pub. 1979
Etching
11½ × 9¾ in.
Ed. 250
AAA Cat.: 1979-03; 1981-03; 1982-02



2501.
Hector Saunier
Forest
Pub. 1979
Color engraving
17 × 21¼ in.
Ed. 60 (artist, Atelier 17, Paris)
AAA Cat.: 1979-05



2502.
Elaine Simel
Tulips
Pub. 1979
Color etching
23¾ × 10 in.
Ed. 100 (Margorie Levine, Douglaston, New York)
AAA Cat.: 1979-05; 1981-03; 1982-02



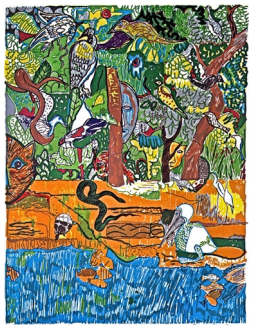
2503.
Kensuke Wakeshima
Hudson River Valley
Pub. 1979
Color serigraph
18 × 24 in.
Ed. 75 (artist)
AAA Cat.: 1979-05



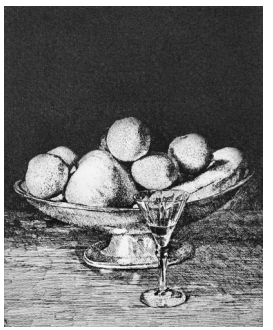
2504.
Emma Amos
Woman with Hat
Pub. 1980
Color etching
17⅝ × 13⅜ in.
Ed. 35 (Kathy Caraccio, New York)
AAA Cat.: 1980-04



2505.
Will Barnet
The Reader
Pub. 1980
Color lithograph
15 × 35¾ in.
Ed. 250 (American Atelier, New York)
AAA Cat.: 1980-04
Ref.: Cole 166; John Szoke Gallery 170



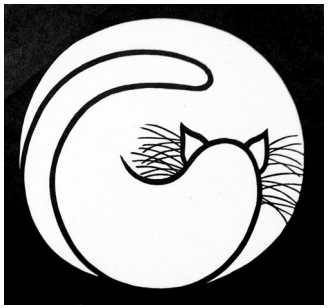
2506.
Romare Bearden
Dreams of Exile (*Green Snake*)
Pub. 1980
Color lithograph
22 × 16½ in.
Ed. 100 (George J. Goodstadt, New York)
AAA Cat.: 1980-04; 1982-02



2507.
Gianni Cacciarini
Fruit Bowl
Pub. 1980
Etching
9 × 7¼ in.
Ed. 250
AAA Cat.: 1980-03; 1981-03; 1982-02



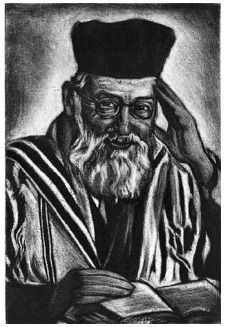
2508.
John Fenton
Dybbuk
Pub. 1980
Etching
11¾ × 9 in.
Ed. 250
AAA Cat.: 1980-01



2509.
Jacques Hnizdovsky
Curled Cat
Pub. 1980
Woodcut
10⅜ × 11 in.
Ed. 250 (artist)
AAA Cat.: 1980-01
Ref.: Tahir 281



2510.
Jenny Jowett
Lilium Longiflorum
Pub. 1980
Color lithograph
17 × 10½ in.
Ed. 100 (artist)
AAA Cat.: 1980-04



2511.
Joseph Margulies
Reflections
Pub. 1980
Etching
12 × 8 in.
Ed. 250
AAA Cat.: 1980-01
Ref.: Kuehl R.ORG JM-300



2512.
Gordon Mortensen
Summer in Big Sur
Pub. 1980
Color woodcut
17¼ × 24 in.
Ed. 120 (artist)
AAA Cat.: 1980-04



2513.
Anne Silber
Window on Back Bay
Pub. 1980
Color serigraph
21 × 15½ in.
Ed. 50 (artist)
AAA Cat.: 1980-04



2514.
Donald Wilkinson
Rain Approaching Rocky Shore
Pub. 1980
Color etching
18¾ × 14¾ in.
Ed. 90 (artist)
AAA Cat.: 1980-04



2515.
Harold Altman
Flowers, Luxembourg
Pub. 1981
Color lithograph
14 × 20 in.
Ed. 285 (Mourlot, Paris)
AAA Cat.: 1981-04
See note 10.

2516–2523.
Will Barnet
Images of Children
Pub. 1982
Suite of four woodcuts on Sekishu and four etchings on Rives Heavyweight reprinted from blocks and plates created by the artist between 1937 and 1940
Ed. 60 (Paul Marcus, New York, woodcuts; Stephen Sholinsky, Stem Graphics, New York, etchings), sold in portfolio. Also ten artist's-proof portfolios (numbered i–x), five hors commerce portfolios (lettered A–E), a bon à tirer suite, and two printer's-proof suites. A few portfolios were broken and sold as individual prints.
AAA Cat.: unknown
See note 3.



2516.
Will Barnet
Waiting, 1937 (*The Porch*)
Woodcut
10 × 11¼ in.
Ref.: Cole 50; John Szoke Gallery 51



2517.
Will Barnet
Irish Kids, 1938
Woodcut
11½ × 9 in.
Ref.: Cole 54; John Szoke Gallery 55



2518.
Will Barnet
The Book, 1938
Etching and aquatint
9⅞ × 7 in.
Ref.: Cole 58; John Szoke Gallery 59



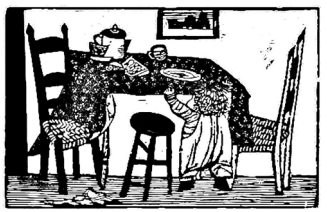
2519.
Will Barnet
City Child, 1938 (*Air in the City, No. 2*)
Etching
10¾ × 13⅞ in.
Ref.: Cole 59; John Szoke Gallery 60



2520.
Will Barnet
The Zither, 1939
Etching with aquatint
9¾ × 10¾ in.
Ref.: Cole 69; John Szoke Gallery 70



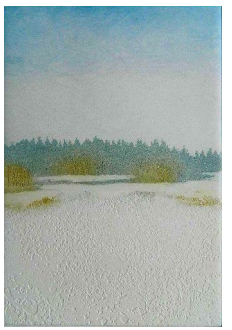
2521.
Will Barnet
Peter, 1940
Woodcut
11¼ × 9 in.
Ref.: Cole 77; John Szoke Gallery 78



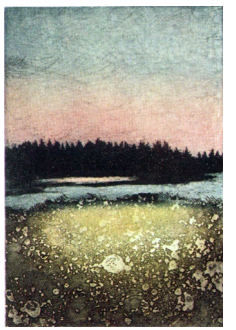
2522.
Will Barnet
Child Reaching, 1940
Woodcut
7¼ × 11¼ in.
Ref.: Cole 82; John Szoke Gallery 83



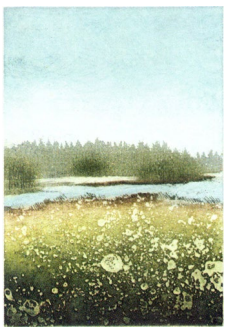
2523.
Will Barnet
Sleeping Mother, 1940
Etching
9⅞ × 10⅞ in.
Ref.: Cole 79; John Szoke Gallery 80



2524.
Sheila Benow
Dawn
Pub. 1981
Color etching and aquatint
9¾ × 6½ in.
Ed. 120 (Georg Andor, Munich)
AAA Cat.: 1981-04



2525.
Sheila Benow
Dusk
Pub. 1981
Color etching and aquatint
9¾ × 6½ in.
Ed. 120 (Georg Andor, Munich)
AAA Cat.: 1981-04



2526.
Sheila Benow
Noon
Pub. 1981
Color etching and aquatint
9¾ × 6½ in.
Ed. 120 (Georg Andor, Munich)
AAA Cat.: 1981-04

2527–2534.
Isabel Bishop
Eight Etchings, 1936–1959
Pub. 1981
Suite of eight etchings from plates created by the artist between 1936 and 1959 but never editioned
Ed. 50 (Stephen Sholinsky, Stem Graphics, New York): twenty (numbered 1–20) sold in portfolio and the balance sold individually. Also seven artist's-proof suites (numbered i–vii), a "Whitney Proof" suite, a bon à tirer suite, and one printer's-proof suite.
AAA Cat.: unknown



2527.
Isabel Bishop
Showing the Snapshot, 1936
4 × 3 in.
Ref.: Johnson and Miller 15; Teller 20



2528.
Isabel Bishop
Reaching for the Coat Sleeve, 1943
(*Reaching for Coat Sleeve*)
5⅞ × 4 in.
Ref.: Johnson and Miller 23; Teller 32



2529.
Isabel Bishop
Girl with Newspaper, 1945
7⅜ × 4⅜ in.
Ref.: Johnson and Miller 33 (as ca. 1949); Teller 35



2530.
Isabel Bishop
Seated Woman with Hat, 1949
5⅞ × 4 in.
Ref.: not in Johnson and Miller; Teller 44



2531.
Isabel Bishop
Fourteenth Street Oriental, 1950
5⅞ × 3⅞ in.
Ref.: not in Johnson and Miller; Teller 45



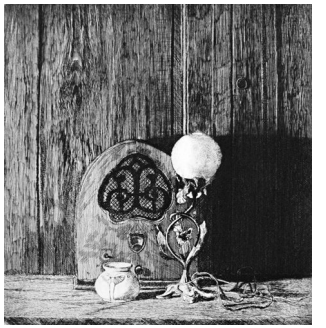
2532.
Isabel Bishop
Strap Hangers No. 2, 1950
4⅞ × 3 in.
Ref.: Johnson and Miller 39; Teller 47



2533.
Isabel Bishop
Two Girls Outdoors, 1953
7⅞ × 5 in.
Ref.: Johnson and Miller 37 (as ca. 1958); Teller 49



2534.
Isabel Bishop
Girl Getting on Soda Fountain Stool, 1959
5⅜ × 4 in.
Ref.: not in Johnson and Miller; Teller 54



2535.
Gianni Cacciarini
Musica
Pub. 1981
Etching
8 × 7¾ in.
Ed. 250
AAA Cat.: 1981-01

Vincent Capraro
Commedia dell'arte
Pub. 1981
See nos. 1813–1818 and notes 2 and 36.



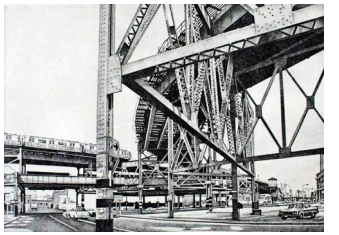
2536.
Jack Coughlin
Owl
Pub. 1981
Woodcut
9 × 8⅛ in.
Ed. 250
AAA Cat.: 1981-01; 1982-02



2537.
Jane Freilicher
Bouquet in a Green Vase
Pub. 1981
Color lithograph
30 × 22½ in.
Ed. 60 (Judith Dolodkin, Solo Press, New York)
AAA Cat.: 1981-04



2538.
Whitney Hansen
The Potting Shed
Pub. 1981
Color woodcut
18 × 7¼ in.
Ed. 40 (artist)
AAA Cat.: 1981-04



2539.
Rudolf Hasler
The El
Pub. 1981
Etching
8⅝ × 12¼ in.
Ed. 250
AAA Cat.: 1981-01; 1981-03; 1982-02



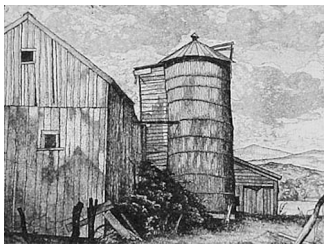
2540.
Robert Kipniss
Seclusion
Pub. 1981
Color lithograph
18 × 14 in.
Ed. 120 (George C. Miller and Son, New York)
AAA Cat.: 1981-04
Ref.: Lundgren 219-SL (color edition)



2541.
Charles Klabunde
Paradise Aerial Tram
Pub. 1981
Color etching
26 × 22¼ in.
Ed. 150 (artist)
AAA Cat.: 1981-04



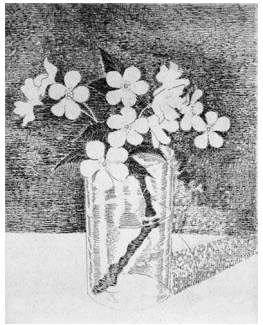
2542.
Martin Levine
Old Barn (*The Old Barn*)
Pub. 1981
Lithograph
13¼ × 9¾ in.
Ed. 250
AAA Cat.: 1981-01; 1981-03; 1982-02



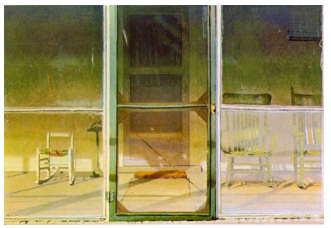
2543.
Luigi Lucioni
Afternoon Shadows
Pub. 1981
Etching
6⅝ × 8⅞ in.
Ed. 100
AAA Cat.: unknown
Ref.: Embury 167



2544.
Carolyn Marshall
Cat
Pub. 1981
Etching
12 × 9¼ in.
Ed. 250
AAA Cat.: 1981-01; 1981-03



2545.
Gregory Masurovsky
Cherry Blossoms
Pub. 1981
Etching
9½ × 7¾ in.
Ed. 250
AAA Cat.: 1981-01



2546.
Nancy McIntyre
Screened Porch
Pub. 1981
Color serigraph
18 × 29 in.
Ed. 70 (artist)
AAA Cat.: 1981-04
Ref.: Jane Haslem Gallery



2547.
Gordon Mortensen
Autumn Pond
Pub. 1981
Color woodcut
17¼ × 24 in.
Ed. 120 (artist)
AAA Cat.: 1981-04



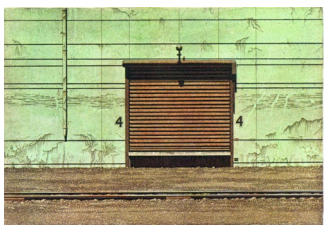
2548.
Laura Pharis
Little Ultima Thule
Pub. 1981
Mezzotint
2½ × 2 in.
Ed. 25
AAA Cat.: 1981-02
$300 Purchase Award winner, Pratt Graphics Center International Miniature Print Exhibition, 1981



2549.
Emilio Sánchez
Barcos de Vela
Pub. 1981
Color lithograph
16¼ × 24½ in.
Ed. 100 (George C. Miller and Son, New York)
AAA Cat.: 1981-04



2550.
Alan Tinley
Still Life with Landscape
Pub. 1981
Color etching and aquatint
20¾ × 15½ in.
Ed. 75 (artist)
AAA Cat.: 1981-04

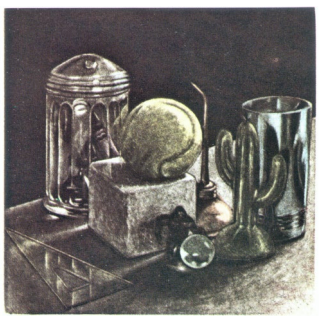


2551.
James Torlakson
Bay #4
Pub. 1981
Hand-colored etching and aquatint
10¾ × 15¾ in.
Ed. 35 (artist)
AAA Cat.: 1981-04

Will Barnett
Images of Children
Pub. 1982
See nos. 2516–2523 and note 3.



2552.
Werner Drewes
Halloween
Pub. 1982
Color woodcut
16 × 11¼ in.
Ed. 20 (artist)
AAA Cat.: 1982-03
Ref.: Rose and Jentsch 392



2553.
Robert Ecker
Amusements
Pub. 1982
Color mezzotint
3⅞ × 3⅞ in.
Ed. 35 (artist)
AAA Cat.: 1982-03



2554.
Carl Grupp
Small Bouquet
Pub. 1982
Etching
11¾ × 8¾ in.
Ed. 250
AAA Cat.: 1982-01



2555.
Art Hansen
Roses
Pub. 1982
Color lithograph on chine collé
12½ × 14⅝ in.
Ed. 30 (Kent Lovelace, Stone Press, Seattle)
AAA Cat.: 1982-03
See note 3.



2556.
Art Hansen
Winter Forest
Pub. 1982
Etching
9 × 10¾ in.
Ed. 250
AAA Cat.: 1982-01
See note 3.



2557.
W. A. S. Hatch
Decanter and Glasses
Pub. 1982
Lithograph
12⅜ × 8⅞ in.
Ed. 250
AAA Cat.: 1982-01



2558.
Hugh Kepets
West End I
Pub. 1982
Color lithograph
9 × 12 in.
Ed. 80 (George C. Miller and Son, New York)
AAA Cat.: 1982-03



2559.
Sonja Lamut
Cage
Pub. 1982
Mezzotint
5⅞ × 7⅝ in.
Ed. 250
AAA Cat.: 1982-01



2560.
Janvier Lange
Low Sun, Bretton Woods
Pub. 1982
Color serigraph
19 × 30 in.
Ed. 90 (artist)
AAA Cat.: 1982-03



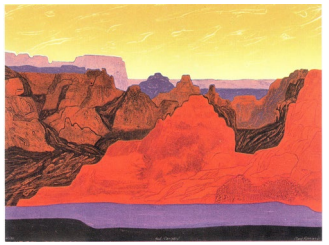
2561.
Carole Sue Lebbin
Summer Porch
Pub. 1982
Color etching and aquatint
19¾ × 15¾ in.
Ed. 50 (artist)
AAA Cat.: 1982-03



2562.
Martin Levine
Bonview
Pub. 1982
Color lithograph
17 × 26 in.
Ed. 100 (Four Brothers' Press, Chicago)
AAA Cat.: 1982-03



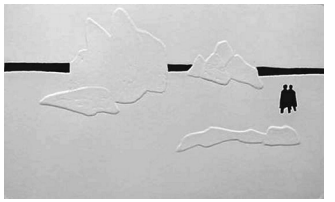
2563.
Katja Oxman
Expressed Surprise II
Pub. 1982
Color etching and aquatint
12 × 17¾ in.
Ed. 30 (artist)
AAA Cat.: 1982-03



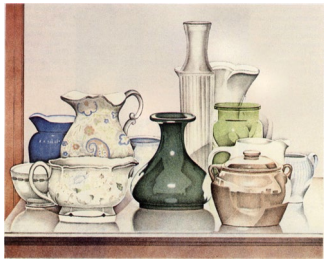
2564.
Clare Romano
Red Canyon
Pub. 1982
Color collagraph
22 × 30 in.
Ed. 150 (Katarina Izzo at the artist's studio)
AAA Cat.: 1982-03
Ref.: Romano 155



2565.
Joan Root
The Arrival
Pub. 1982
Lithograph
13 × 8⅞ in.
Ed. 250
AAA Cat.: 1982-01



2566.
David Shapiro
Winter Beach
Pub. 1982
Intaglio
8 × 12⅞ in.
Ed. 250 (artist)
AAA Cat.: 1982-01



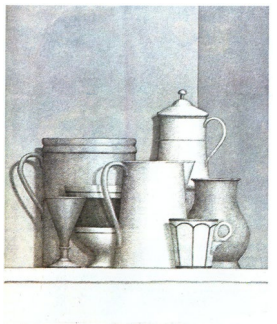
2567.
Laura Shechter
Porcelain and Glass
Pub. 1982
Color lithograph
15⅝ × 19¾ in.
Ed. 50 (Echo Press, Bloomington, Indiana)
AAA Cat.: 1982-03



2568.
Virginia Tabor
Town on a Hill
Pub. 1982
Color serigraph
9 × 20 in.
Ed. 165 (artist)
AAA Cat.: 1982-03
See note 10.



2569.
Sigmund Abeles
Cock of the Roost
Pub. 1983
Drypoint
9 × 9 in.
Ed. 250
AAA Cat.: 1983-01
Ref.: Drake 180



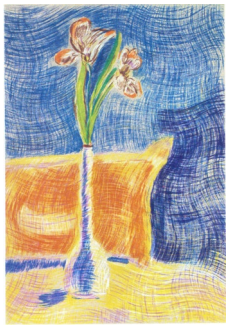
2570.
William Bailey
Untitled
Pub. 1983
Color etching and aquatint
14⅞ × 11¾ in.
Ed. 50 (Gerald Parker)
AAA Cat.: 1983-02



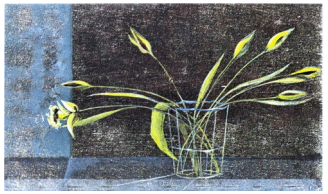
2571.
Gianni Cacciarini
The Rose and the Ring
Pub. 1983
Etching
6¼ × 8¾ in.
Ed. 250
AAA Cat.: 1983-01



2572.
Arthur Cohen
Bridge Silhouette
Pub. 1983
Etching and aquatint
7¾ × 10 in.
Ed. 250
AAA Cat.: 1983-01



2573.
Juan Gomez-Quiroz
Blue Vase
Pub. 1983
Color aquatint with roulette
23½ × 16¾ in.
Ed. 50 (artist)
AAA Cat.: 1983-02



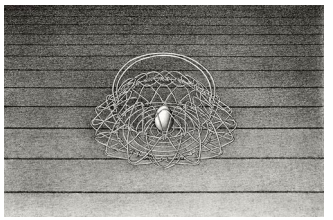
2574.
Whitney Hansen
Six Buds and a Blossom
Pub. 1983
Color woodcut
7¼ × 12 in.
Ed. 45 (artist)
AAA Cat.: 1983-02



2575.
Jacques Hnizdovsky
Tabby
Pub. 1983
Woodcut
10⅝ × 4¾ in.
Ed. 250 (artist)
AAA Cat.: 1983-01
Ref.: Tahir 304



2576.
Wanda Miller Matthews
Snow Light
Pub. 1983
Color soft-ground etching
19 × 17¾ in.
Ed. 50 (artist)
AAA Cat.: 1983-02



2577.
Daniel Serra-Badue
Solitude
Pub. 1983
Lithograph
8⅞ × 13⅜ in.
Ed. 250
AAA Cat.: 1983-01



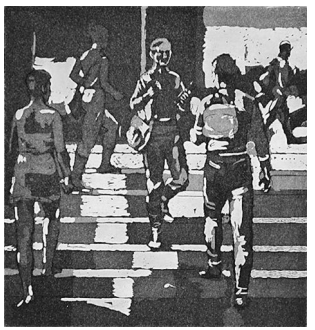
2578.
Luis A. Solari
Gallina y Burladores (*Mockery*)
Pub. 1983
Mezzotint and electropoint printed in brown
7⅞ × 11⅞ in.
Ed. 250
AAA Cat.: 1983-01



2579.
Janet E. Turner
Pintails
Pub. 1983
Color linocut and serigraph
21 × 28 in.
Ed. 190 (artist)
AAA Cat.: 1983-02
Ref.: Felver, Edmonson, and Kusaba, pp. 54–55
$2,000 Purchase Prize winner, SAGA 59th Exhibition, 1982



2580.
William T. Wiley
Eerie Grotto? Okini
Pub. 1983
Color woodcut
20½ × 27 in.
Ed. 200 (Tadashi Todo, Kyoto, Japan)
AAA Cat.: 1983-02



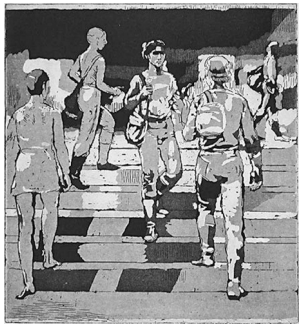
2581.
Isabel Bishop
Entrance to Union Square, 1981
Pub. 1984
Etching and aquatint
7¾ × 7⅜ in.
Ed. 75 (Stephen Sholinsky, Stem Graphics, New York)
AAA Cat.: 1984-02
Ref.: Teller 77



2582.
Isabel Bishop
Girls at Counter, 1982
Pub. 1984
Etching and aquatint
6 × 4⅛ in.
Ed. 75 (ii/ii, Stephen Sholinsky, Stem Graphics, New York)
AAA Cat.: 1984-02
Ref.: Teller 81



2583.
Isabel Bishop
Seven Students, 1981–82
Pub. 1984
Etching and aquatint
5 × 8¼ in.
Ed. 75 (Stephen Sholinsky, Stem Graphics, New York)
AAA Cat.: 1984-02
Ref.: Teller 79



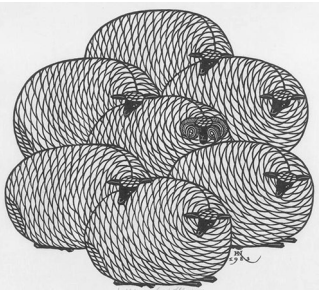
2584.
Isabel Bishop
Students on the Steps, 1981
Pub. 1984
Etching and aquatint
8 × 7½ in.
Ed. 75 (Stephen Sholinsky, Stem Graphics, New York)
AAA Cat.: 1984-02
Ref.: Teller 78



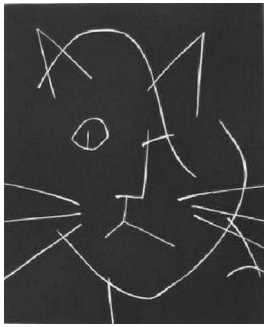
2585.
Dennis Corrigan
Brahms Amusing Himself
Pub. 1984
Etching
9¼ × 12⅜ in.
Ed. 250
AAA Cat.: 1984-01



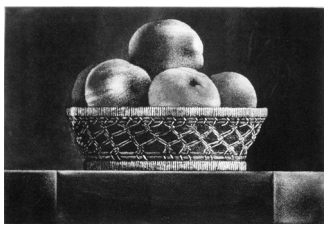
2586.
Art Hansen
Rainstorm (*Fisherman in a Rainstorm*)
Pub. 1984
Etching
10 × 8 in.
Ed. 250
AAA Cat.: 1984-01



2587.
Jacques Hnizdovsky
Group of Sheep
Pub. 1984
Woodcut
11 × 12 in.
Ed. 250 (artist)
AAA Cat.: 1984-01
Ref.: Tahir 324



2588.
Kyohei Inukai
Mr. C.
Pub. 1984
Linocut
7¼ × 6 in.
Ed. 250
AAA Cat.: 1984-01



2589.
Nenad Jakesevic
Apples
Pub. 1984
Aquatint
5⅞ × 9¾ in.
Ed. 250
AAA Cat.: 1984-01



2590.
Isabel Bishop
Man with Arms Folded, 1929–43
Pub. 1985
Etching and engraving
5⅜ × 3⅝ in.
Ed. 25 (Stephen Sholinsky, Stem Graphics, New York)
AAA Cat.: 1985-01
Ref.: not in Johnson and Miller; Teller 7A



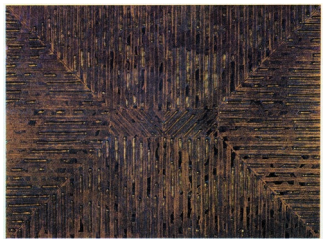
2591.
Isabel Bishop
Three Men on Fourteenth Street, 1927–31
Pub. 1985
Etching
4½ × 3 in.
Ed. 25 (Stephen Sholinsky, Stem Graphics, New York)
AAA Cat.: 1985-01
Ref.: not in Johnson and Miller; Teller 4A



2592.
Isabel Bishop
Young People Outdoors, 1972
Pub. 1985
Etching and aquatint
10⅜ × 11 in.
Ed. 35 (Stephen Sholinsky, Stem Graphics, New York)
AAA Cat.: 1985-01
Ref.: Teller 69A



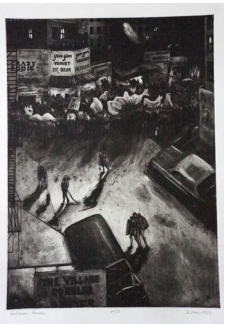
2593.
Altoon Sultan
Tractor, Sangerfield, NY
Pub. 1986
Drypoint
5¼ × 12 in.
Ed. 60 (including forty hand-colored by the artist)
AAA Cat.: 1986-01



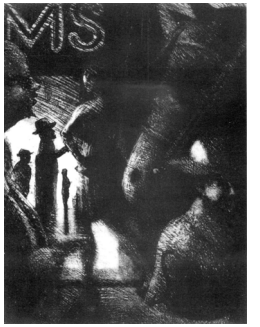
2594.
Frank Faulkner
Matrix
Pub. 1987
Color etching with hand-applied acrylic
17¾ × 24 in.
Ed. 50
AAA Cat.: 1987-01



2595.
Wolf Kahn
Farm on a Flood Plain
Pub. 1988
Color etching and drypoint
5⅝ × 23½ in.
Ed. 35
AAA Cat.: 1988-02



2596.
Sarah Sears
Halloween Parade
Pub. 1988
Etching
21¾ × 15¾ in.
Ed. 50
AAA Cat.: 1988-01



2597.
Bill Jacklin
Dusk on 42nd Street
Pub. 1989
Softground etching with drypoint
17¾ × 13¾ in.
Ed. 30 (Catherine Mosley, New York)
AAA Cat.: 1989-01



2598.
Neil Marshall
Hot Sky III
Pub. 1989
Color liftground etching with aquatint
13⅞ × 27½ in.
Ed. 30 (Catherine Mosley, New York)
AAA Cat.: 1989-01



2599.
Emily Mason
Soft the Sun
Pub. 1989
Color liftground and softground etching with aquatint
19¾ × 15¾ in.
Ed. 30 (Catherine Mosley, New York)
AAA Cat.: 1989-01



2600.
Miklos Pogany
Osiris
Pub. 1989
Color drypoint and softground etching with hand-coloring
28 × 22 in.
Ed. variant edition of 18 (Catherine Mosley, New York)
AAA Cat.: 1989-01



2601.
Ruth Weisberg
Giacometti's Room
Pub. 1989
Color etching with aquatint
15⅝ × 23⅝ in.
Ed. 35 (Efram Wolff, Los Angeles)
AAA Cat.: 1989-01



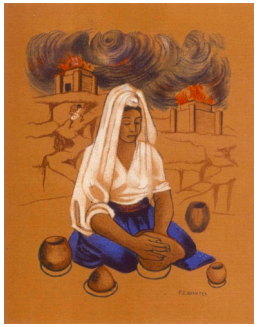
2602.
Stanley Boxer
Marksofapassion
Pub. 1990
Color carborundum aquatint
23¾ × 17⅝ in.
Ed. 30 (Catherine Mosley, New York); copublished with Smith Andersen Editions, Palo Alto, California
AAA Cat.: 1990-01

COLOR REPRODUCTIONS

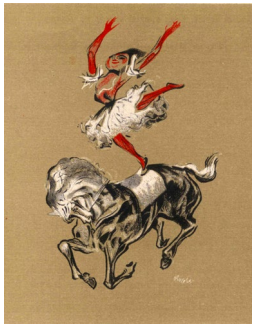
Canson Color Drawings
AAA acquired the remaining supply of colored paper (six different colors) from French paper manufacturer Canson when it closed its US operations following the outbreak of World War II in Europe. Six artists created drawings for reproduction that were published in 1947. Edition sizes are unknown.



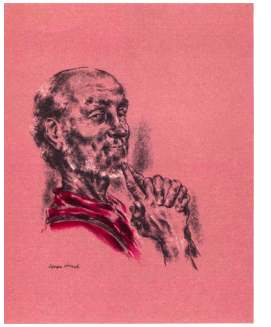
2603.
James Chapin
Motherhood
Pub. 1947
Collotype
23½ × 19¼ in.
AAA Cat.: 1947-07



2604.
Francisco Dosamantes
The Kiln
Pub. 1947
Collotype
25¾ × 20 in.
AAA Cat.: 1947-07



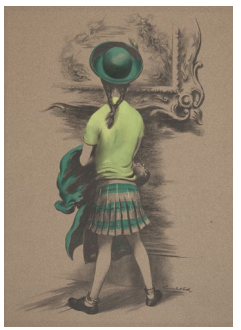
2605.
William Gropper
Equestrienne
Pub. 1947
Collotype
26 × 20¼ in.
AAA Cat.: 1947-07



2606.
Joseph Hirsch
The Philosopher
Pub. 1947
Collotype
24½ × 18¾ in.
AAA Cat.: 1947-07



2607.
Umberto Romano
The Lancer
Pub. 1947
Collotype
20¼ × 25½ in.
AAA Cat.: 1947-07



2608.
Lawrence Beall Smith
Museum Visitor
Pub. 1947
Collotype
24½ × 18¾ in.
AAA Cat.: 1947-07

Gelatones
The Gelatone process, developed by Edward Stern and Company of Philadelphia, reproduced original paintings and watercolors (see note 45). The first twelve facsimiles were introduced in 1938. As the production process was perfected, AAA presented new Gelatones with custom-made frames. Six Gelatones (2638–2643) were advertised as “in-between” sizes.



2609.
Thomas Hart Benton
Cotton Pickers, Georgia
Pub. 1938
Gelatone
16 × 20 in.
AAA Cat.: 1938-04; 1939-01; 1940-01; 1945-03



2610.
Lucile Blanch
Spring Flowers
Pub. 1938
Gelatone
19¾ × 14½ in.
AAA Cat.: 1938-04; 1939-01; 1940-01; 1945-03



2611.
Robert Brackman
Study—Morning Interlude
Pub. 1938
Gelatone
19⅞ × 14¼ in.
AAA Cat.: 1938-04; 1939-01; 1940-01; 1945-03



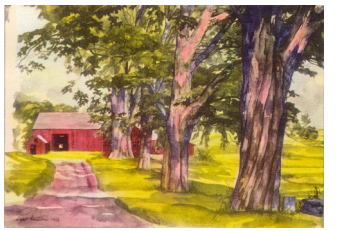
2612.
John E. Costigan
Fishermen Three
Pub. 1938
Gelatone
16 × 20 in.
AAA Cat.: 1938-04; 1939-01; 1940-01; 1945-03



2613.
Adolf Dehn
Minnesota Farm
Pub. 1938
Gelatone
13¼ × 20 in.
AAA Cat.: 1938-04; 1939-01; 1940-01; 1945-03



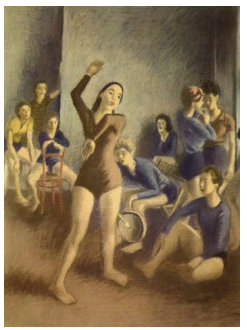
2614.
Leon Kroll
The Willows
Pub. 1938
Gelatone
14 × 20 in.
AAA Cat.: 1938-04; 1939-01; 1940-01; 1945-03



2615.
Luigi Lucioni
Sunlit Patterns
Pub. 1938
Gelatone
14 × 20 in.
AAA Cat.: 1938-04; 1939-01; 1940-01; 1945-03; 1949-05



2616.
Millard Sheets
Toilers at Sunset
Pub. 1938
Gelatone
14 × 20 in.
AAA Cat.: 1938-04; 1939-01; 1940-01; 1945-03; 1949-05



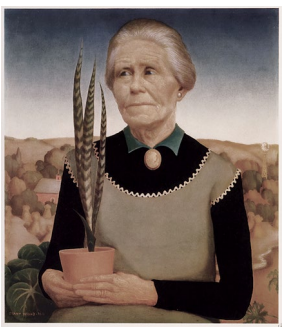
2617.
Raphael Soyer
Modern Tempo
Pub. 1938
Gelatone
20 × 15¾ in.
AAA Cat.: 1938-04; 1939-01; 1940-01; 1945-03



2618.
Maurice Sterne
Inez
Pub. 1938
Gelatone
20 × 14⅞ in.
AAA Cat.: 1938-04; 1939-01; 1940-01; 1945-03



2619.
John Whorf
The Beach-Combers
Pub. 1938
Gelatone
15 × 20 in.
AAA Cat.: 1938-04; 1939-01; 1940-01; 1945-03; 1949-05



2620.
Grant Wood
Woman with Plants
Pub. 1938
Gelatone
18½ × 16 in.
AAA Cat.: 1938-04; 1939-01; 1940-01; 1945-03; 1949-05



2621.
Nicolai Cikovsky
Springtime in Virginia
Pub. 1940
Gelatone
16⅜ × 21¼ in.
AAA Cat.: 1940-08; 1946-11; 1949-05



2622.
Ernest Fiene
New England Farm
Pub. 1940
Gelatone
16¼ × 21⅜ in.
AAA Cat.: 1940-08; 1946-11; 1949-05



2623.
Peter Hurd
Waterhole
Pub. 1940
Gelatone
17¼ × 21⅜ in.
AAA Cat.: 1940-08; 1946-11; 1949-05



2624.
Georges Schreiber
Mississippi Moon
Pub. 1940
Gelatone
17⅜ × 20¾ in.
AAA Cat.: 1940-08; 1946-11; 1949-05



2625.
Thomas Hart Benton
The Music Lesson
Pub. 1944
Gelatone
17½ × 21⅝ in.
AAA Cat.: 1944-06; 1946-11; 1949-05



2626.
John Rogers Cox
Gray and Gold
Pub. 1944
Gelatone
15¼ × 21⅜ in.
AAA Cat.: 1944-06; 1946-11; 1949-05



2627.
Robert Philipp
Rendezvous
Pub. 1944
Gelatone
17⅝ × 21 in.
AAA Cat.: 1944-06; 1946-11; 1949-05



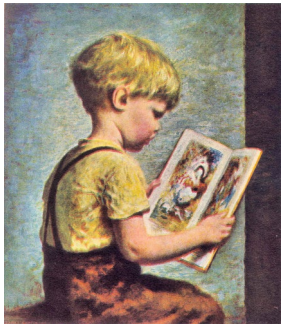
2628.
Paul Sample
The Hunters
Pub. 1944
Gelatone
17½ × 21 in.
AAA Cat.: 1944-06; 1946-11; 1949-05



2629.
Grant Wood
Spring in Town
Pub. 1944
Gelatone
19⅝ × 18⅜ in.
AAA Cat.: 1944-06; 1946-11; 1949-05



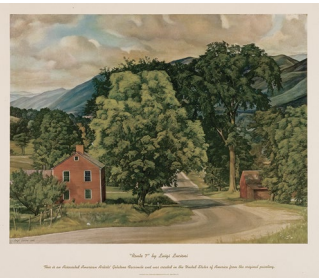
2630.
Aaron Bohrod
St. James's Park
Pub. 1946
Gelatone
17 × 22 in.
AAA Cat.: 1946-03; 1946-11; 1949-05



2631.
James Chapin
Boy with Book
Pub. 1946
Gelatone
21¼ × 18 in.
AAA Cat.: 1946-03; 1946-11; 1949-05



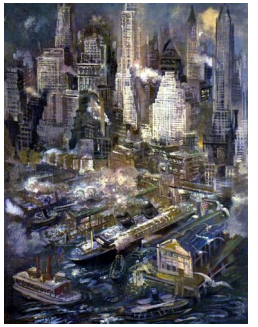
2632.
John Steuart Curry
Spring Bouquet
Pub. 1946
Gelatone
16¾ × 21½ in.
AAA Cat.: 1946-03; 1946-11; 1949-05



2633.
Luigi Lucioni
Route 7
Pub. 1946
Gelatone
16¼ × 21¼ in.
AAA Cat.: 1946-03; 1946-11; 1949-05



2634.
Gordon Grant
Wind and Tide
Pub. ca. 1949
Gelatone
17 × 21½ in.
AAA Cat.: 1949-06



2635.
George Grosz
Manhattan Harbor
Pub. ca. 1949
Gelatone
22 × 17 in.
AAA Cat.: 1949-06



2636.
Paul Sample
Maple Sugaring in Vermont
Pub. ca. 1949
Gelatone
17 × 22 in.
AAA Cat.: 1949-06



2637.
Lawrence Beall Smith
Frolic
Pub. ca. 1949
Gelatone
17½ × 22 in.
AAA Cat.: 1949-06



2638.
Doris Lee
Apple Pickers
Pub. ca. 1950
Gelatone
10¼ × 16 in.
AAA Cat.: 1950-06



2639.
Doris Lee
Corn Pickers
Pub. ca. 1950
Gelatone
10¼ × 16 in.
AAA Cat.: 1950-06



2640.
Georges Schreiber
Haying
Pub. ca. 1950
Gelatone
12 × 16 in.
AAA Cat.: 1950-06



2641.
Georges Schreiber
In Tennessee
Pub. ca. 1950
Gelatone
12 × 16 in.
AAA Cat.: 1950-06



2642.
Grant Wood
Fall Plowing
Pub. ca. 1950
Gelatone
12 × 16 in.
AAA Cat.: 1950-06



2643.
Grant Wood
Young Corn
Pub. ca. 1950
Gelatone
12 × 16 in.
AAA Cat.: 1950-06



2644.
John Steuart Curry
Line Storm
Pub. 1951
Gelatone
15¼ × 23¾ in.
AAA Cat.: 1951-05



2645.
Iver Rose
Hi Ya, Folks
Pub. ca. 1952
Gelatone
22 × 16¼ in.
AAA Cat.: 1952-03



2646.
Iver Rose
Show's On
Pub. ca. 1952
Gelatone
22 × 16¼ in.
AAA Cat.: 1952-03



2647.
Grant Wood
The Ride of Paul Revere
Pub. ca. 1952
Gelatone
18 × 24 in.
AAA Cat.: 1952-03

Other Color Reproductions
AAA produced three reproductions of paintings by Pablo Picasso in the collection of Marie and Paul Cuttoli, Paris, printed in France by La Photolitho L Delaporte. Four other large color reproductions were printed by Henry Lerner of the Tricorn Press.



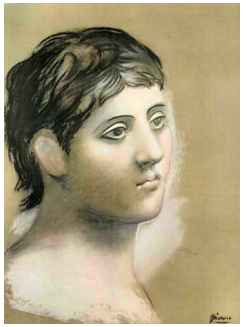
2648.
Luigi Lucioni
Vermont Pastoral
Pub. ca. 1948
Photomechanical reproduction
19½ × 33¼ in.
AAA Cat.: 1948-09; 1949-09; 1951-08



2649.
Pablo Picasso
Girl in Blue
Pub. 1948
Pochoir
24 × 17½ in.
AAA Cat.: 1948-08



2650.
Pablo Picasso
Head of Young Girl
Pub. 1948
Pochoir
24 × 17½ in.
AAA Cat.: 1948-08



2651.
Pablo Picasso
Head of Young Man
Pub. 1948
Pochoir
24 × 17½ in.
AAA Cat.: 1948-08



2652.
Nicolai Cikovsky
From My Window
Pub. ca. 1949
Photomechanical reproduction
26½ × 35 in.
AAA Cat.: 1949-09; 1951-08



2653.
Zsissley (Malvin Marr Albright)
Peaceful Harbor
Pub. ca. 1950
Photomechanical reproduction
16 × 33 in.
AAA Cat.: 1951-08



2654.
Luigi Lucioni
Peace in the Valley
Pub. ca. 1951
Photomechanical reproduction
20 × 24 in.
AAA Cat.: 1951-08

Pictorial Maps of America
AAA published four large pictorial maps promoting American culture and resources. The first one, a Gelatone by Miguel Covarrubias, was issued at the beginning of US involvement in World War II. AAA commissioned three additional thematic maps after the war. The US government purchased thousands of maps from this series for distribution worldwide by the State Department (see note 46).



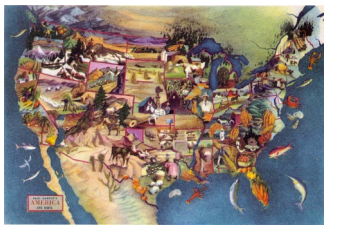
2655.
Miguel Covarrubias
America
Pub. 1942
Gelatone
25 × 36 in.
AAA Cat.: 1942-06; 1946-10



2656.
Aaron Bohrod
America—Its History
Pub. 1946
Photomechanical reproduction
23 × 33½ in.
AAA Cat.: 1946-09; 1946-10



2657.
William Gropper
America—Its Folklore
Pub. 1946
Photomechanical reproduction
23 × 33½ in.
AAA Cat.: 1946-09; 1946-10
Ref.: Steinberg, 299

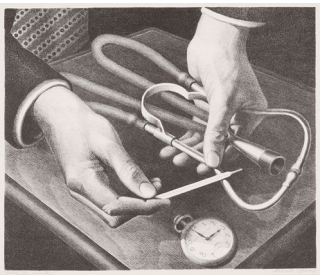


2658.
Paul Sample
America—Its Soil
Pub. 1946
Photomechanical reproduction
23 × 33½ in.
AAA Cat.: 1946-09; 1946-10

OTHER EDITIONS



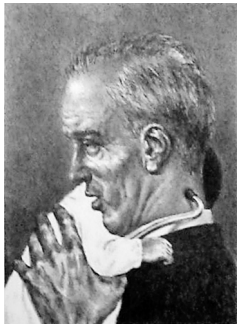
2659.
Gordon Grant
Barbados for Orders
Issued 1937
Lithograph
17½ × 13½ in.
Ed. unknown
Mississippi Shipping Company commission for private distribution as a holiday gift



2660.
Grant Wood
Family Doctor
Issued 1941
Lithograph
10 × 11⅞ in.
Ed. 300 (George C. Miller, New York)
Ref.: Cole 18; Czestochowski W-21
Abbott Laboratories commission for private distribution as a gift



2661.
Rockwell Kent
The Faller
Issued 1943
Chiaroscuro wood engraving printed in black and tan
10¾ × 8⁵⁄₁₆ in.
Ed. 517 (A. Colish, Inc., New York)
Ref.: Jones 133
Weyerhaeuser Timber Company commission for private distribution as a holiday gift to customers of its Pulp Division



2662.
Joseph Hirsch
Doctor
Issued 1948
Lithograph
9½ × 6¾ in.
Ed. 300 (George C. Miller, New York)
Ref.: Cole 18
Abbott Laboratories commission for private distribution as a gift



2663.
C. W. Anderson
The Boss and Scidoo
Issued 1960
Lithograph
14 × 18 in.
Ed. 200
Robert Armour ("The Boss") commission for private distribution as a holiday gift



2664.
Jacob Landau
Crux (*Flight*)
Issued 1967
Color woodcut
16¾ × 13 in.
Ed. 100
Ref.: New Jersey State Museum 107
Sisterhood of the Jewish Community Center of Harrison, New York, commission



2665.
Lawrence Beall Smith
Nap
Issued ca. 1972
Lithograph
9 × 12⅞ in.
Ed. 150
Charles Cole (Sylvan Cole's brother) commission for private distribution as a gift

CATALOGUES RAISONNÉS CITED

ABELES, SIGMUND

Drake, Marian E. “Catalogue of Prints, 1954–1999.” In *Sigmund Abeles: The Artist and His Prints, 1945–1999*. Lewiston, ME: Bates College Museum of Art, 1999.

ALBEE, GRACE

Michaud, Heather Albee, and Richard Michaud. “Grace Albee.” Raisonne.org (Childs Gallery, Boston). www.raisonne.org/site/Albee. (accessed June 2014; site discontinued)

ALBRIGHT, IVAN LELORRAINE

Grayson, Gael. *Graven Image: The Prints of Ivan Albright, 1937–1977*. Lake Forest, IL: Lake Forest College, 1978.

Pollack, Peter. “The Lithographs of Ivan Albright.” *American Art Journal* 8, no. 1 (May 1976): 99–104.

ANGUIANO, RAUL

Instituto Politécnico Nacional. *Raúl Anguiano: Obra gráfica.* Mexico City: Museo Nacional de la Estampa, 1995.

ANTONINI, ANNAPIA

Plazy, Gilles, Anthony Dawson, and Günther Wirth. *Antonini: Catalogue raisonné de l’œuvre gravé, 1970–1980.* Paris: Le Cadran lunaire, 1981.

ARCHIPENKO, ALEXANDER

Karshan, Donald. *Archipenko: The Sculpture and Graphic Art, Including a Print Catalogue Raisonné*. Tübingen, Germany: Ernst Wasmuth, 1974.

AVATI, MARIO

Passeron, Roger. *Mario Avati: L’œuvre gravé*. Vol. 2. *1955–1960.* Paris: La Bibliothèque des Arts, 1974.

———. *Mario Avati: L’œuvre gravé*. Vol. 3. *1961–1967.* Paris: La Bibliothèque des Arts, 1973.

———. *Mario Avati: L’œuvre gravé*. Vol. 4. *1968–1975.* Paris: La Bibliothèque des Arts, 1979.

BACON, PEGGY

Flint, Janet A. “Checklist of Prints.” In *Peggy Bacon: Personalities and Places*. Washington, DC: Smithsonian Institution Press in association with the National Collection of Fine Arts, 1975.

BARDONE, GUY

Passeron, Roger. *Guy Bardone: Lithographies, 1954–1985*. Neuchâtel, Switzerland: Ides et calendes, 1986.

BARNET, WILL

Cole, Sylvan, Jr. *Will Barnet Etchings Lithographs Woodcuts Serigraphs, 1932–1972: Catalogue Raisonné*. New York: Associated American Artists, 1972.

———. *Will Barnet Lithographs Serigraphs, 1973–1979: Supplement to the Catalogue Raisonné*. New York: Associated American Artists, 1979.

John Szoke Gallery. *Will Barnet: A Catalogue Raisonné, 1931–2005; Etchings, Lithographs, Woodcuts, Serigraphs.* New York: John Szoke Editions, 2008.

BASKIN, LEONARD

Fern, Alan Maxwell, and Judith O’Sullivan. *The Complete Prints of Leonard Baskin: A Catalogue Raisonné, 1948–1983*. Boston: Little, Brown, 1984.

BENTON, THOMAS HART

Fath, Creekmore. *The Lithographs of Thomas Hart Benton, New Edition*. Austin: University of Texas Press, 1979.

BIDDLE, GEORGE

Pennigar, Martha. *The Graphic Work of George Biddle, with Catalogue Raisonné*. Washington, DC: Corcoran Gallery of Art, 1979.

Trotter, Massey. *Catalogue of Lithographs of George Biddle*. New York: New York Public Library, 1950.

BISHOP, ISABEL

Johnson, Una E., and Jo Miller. *Isabel Bishop: Prints and Drawings, 1925–1964*. Brooklyn: Brooklyn Museum, 1964.

Teller, Susan Pirpiris. *Isabel Bishop: Etchings and Aquatints; A Catalogue Raisonné, Second Edition*. New York: Associated American Artists, 1985.

BO, LARS

Giraud, Robert, Flemming Madsen, and Poul Carit Andersen. *Lars Bo.* Copenhagen: Selskabet Bogvenneme, 1966.

Perussaux, Charles. *Lars Bo: Avec une biographie, une bibliographie et une documentation complète sur le graveur et son œuvres.* Geneva: Pierre Cailler, 1972.

BOHROD, AARON

Czestochowski, Joseph S. *Retrospective of Works by Aaron Bohrod*. Memphis: Brooks Memorial Art Gallery, 1975.

BONI, PAOLO

Zakarian, Gayzag. *Boni: Grafisculptures, œuvre gravé, 1957–1970.* Paris: Gayzag Zakarian, 1970.

BRUNI, BRUNO

Bruni, Bruno. *Bruno Bruni: Das druckgraphische Werk, 1961–1976.* Bibliophilen Taschenbücher 391. Dortmund, Germany: Harenberg, 1983.

BUFFET, BERNARD

Mourlot, Fernand. *Bernard Buffet: Lithographs, 1952–1966*. New York: Tudor Publishing, 1968.

Reinz, Gerhard F. *Bernard Buffet: Gravures, Engravings, Radierungen, 1948–1967*. New York: Tudor Publishing, 1968.

Rheims, Maurice. *Bernard Buffet: Graveur, 1948–1980.* Nice, France: Éditions d'art de Francony, 1983.

Sorlier, Charles. *Bernard Buffet: Lithographe.* Paris: Éditions Michèle Trinckvel, 1979.

BYWATERS, JERRY

Niewyk, Ellen Buie. *Jerry Bywaters, Lone Star Printmaker: A Study of His Print Notebook, with a Catalogue of His Prints and a Checklist of His Illustrations and Ephemeral Works.* Dallas: Southern Methodist University Press, 2007.

CADMUS, PAUL

"Catalogue Raisonné of Prints, 1924–1985." In Stephen Frankel, ed., *The Drawings of Paul Cadmus*. New York: Rizzoli, 1989.

CARZOU, JEAN

Cailler, Pierre. *Catalogue raisonné de l'œuvre gravé et lithographié de Carzou*. Geneva: P. Cailler, 1962.

Furhange, Maguy. *Carzou: Graveur et lithographe; Catalogue raisonné et commenté de l'œuvre gravé et lithographié.* 2 vols. Nice, France: Éditions d'art de Francony, 1971–75.

CASTELLON, FEDERICO

Freundlich, August L. *Federico Castellon: His Graphic Works, 1936–1971*. Syracuse, NY: Syracuse University, College of Visual and Performing Arts, 1978.

CHAFETZ, SIDNEY

Bremner, Ann. *Chafetz Graphics: Satire and Homage; With a Complete Catalogue of Works in Print Media by Sidney Chafetz*. Columbus: Ohio State University Press in association with Ohio State University Gallery of Fine Art, 1988.

CHARLOT, JEAN

Morse, Peter. *Jean Charlot's Prints: A Catalogue Raisonné*. Honolulu: University Press of Hawaii, 1976.

CHEFFETZ, ASA

Museum of Fine Arts. *New England Engraved: The Prints of Asa Cheffetz*. Springfield, MA: Museum of Fine Arts, 1984.

COLESCOTT, WARRINGTON

Chapin, Mary Weaver. *The Prints of Warrington Colescott: A Catalogue Raisonné, 1948–2008.* Madison: University of Wisconsin Press, 2010.

Elvehjem Museum of Art. *Warrington Colescott: Forty Years of Printmaking; A Retrospective, 1948–1988*. Madison, WI: Elvehjem Museum of Art, 1988.

COOK, HOWARD

Duffy, Betty, and Douglas Duffy. *The Graphic Work of Howard Cook: A Catalogue Raisonné*. Bethesda, MD: Bethesda Art Gallery, 1984.

CORNEILLE

Donkersloot-Van den Berghe, Patricia. "Catalogue Raisonné." In Enrico Baj, Graham Birtwistle, Michel Cassé, and Patricia Donkersloot-Van den Berghe, *Corneille: The Complete Graphic Works, 1948–1975*. Amsterdam: Meulenhoff, 1992.

Maurizi, Elverio. *L'Opera grafica di Corneille, 1948–1974.* Pollenza-Macerata, Italy: Nuova Foglio, 1975.

COSTIGAN, JOHN E.

Costigan, Daniel M., and David Butler. *The Graphic Works of John Edward Costigan (1888–1972)*. Terre Haute, IN: Sheldon Swope Art Museum, 2000.

CURRY, JOHN STEUART

Cole, Sylvan, Jr. *The Lithographs of John Steuart Curry: A Catalogue Raisonné*. New York: Associated American Artists, 1976.

Czestochowski, Joseph S. *John Steuart Curry and Grant Wood: A Portrait of Rural America*. Columbia: University of Missouri Press, 1981.

DALÍ, SALVADOR

Field, Albert. *The Official Catalog of the Graphic Works of Salvador Dalí*. Astoria, NY: Salvador Dalí Archives, 1996. Errata sheet.

Michler, Ralf, and Lutz W. Löpsinger, eds. *Salvador Dalí: Catalogue Raisonné of Prints II: Lithographs and Wood Engravings, 1956–1980*. New York: Prestel, 1995.

DEHN, ADOLF

Lumsdaine, Joycelyn Pang, and Thomas O'Sullivan. *The Prints of Adolf Dehn: A Catalogue Raisonné*. St. Paul: Minnesota Historical Society Press, 1987.

DEHNER, DOROTHY

Teller, Susan. *Dorothy Dehner: A Retrospective of Prints*. New York: Associated American Artists, 1987.

DEMARAIS, JOSEPH

Geierhaas, Franz G. *The Graphic Works of Joseph Demarais: A Catalogue Raisonné*. New Hope, PA: International Print Society, 1972.

DEMARTELLY, JOHN

North, Bill. *The Prints of John S. deMartelly, 1903–1979*. East Lansing: Kresge Art Museum, Michigan State University, 1997.

Zink, Vic. *John Stockton de Martelly, 1903–1979: An Informal Biography, Discussion of His Prints, and Listing of All Known Prints*. Gaylord, MI: Mid-North Printing, 1990.

DREWES, WERNER

Rose, Ingrid, and Ralph Jentsch. *Werner Drewes: A Catalogue Raisonné of His Prints*. New York: Verlag Kunstgalerie Esslingen, 1984.

DWIGHT, MABEL

Robinson, Susan Barnes, and John Pirog. *Mabel Dwight: A Catalogue Raisonné of the Lithographs*. Washington, DC: Smithsonian Institution Press, 1997.

EGGERS, W. P. EBERHARD

Behrens, Reinhold. *WPEE: W. P. Eberhard Eggers; Das graphische Werk, Band I, 1961– 1970*. Burgdorf, Germany: Steintor Verlag in association with Galerie Kühl, Hannover, Germany, 1971.

——— . *WPEE: W. P. Eberhard Eggers; Das graphische Werk, Band II, 1971–1974*. Burgdorf, Germany: Steintor Verlag in association with Galerie Kühl, Hannover, Germany, 1975.

Kühl, Christoph. *W. P. Eberhard Eggers: Das graphische Werk; Band III, 1975–1981*. Hannover. Germany: Galerie Kühl, 1982.

FEININGER, LYONEL

Prasse, Leona E. *Lyonel Feininger: A Definitive Catalogue of His Graphic Work; Etchings, Lithographs, Woodcuts*. Cleveland, OH: Cleveland Museum of Art, 1972.

FIENE, ERNEST

Coven, Jeffrey A. *The Prints of Ernest Fiene: A Catalogue Raisonné*. International Arts Online Catalogues Raisonné, www.catrais.org.

FINK, HERBERT

Carter, Judith Quevreaux, and Richard D. Carter. *Herbert Fink, Graphic Artist*. Carbondale: Southern Illinois University Press, 1981.

FLORSHEIM, RICHARD

Iacono, Domenic J. *A Catalogue Raisonné of the Graphic Work of Richard Florsheim*. Syracuse, NY: Syracuse University Art Collection, 1988.

FREEMAN, DON

McCulloch, Edith. *The Prints of Don Freeman: A Catalogue Raisonné*. Charlottesville: University Press of Virginia in association with University of Virginia Art Museum, 1988.

FRIEDLAENDER, JOHNNY

Schmücking, Rolf. *Friedlaender: Werkverzeichnis der Radierunden 3, 1977–1981*. Braunschweig, Germany: Galerie Schmücking, 1982.

———. *Johnny Friedlaender: Radierungen, 1930–1972*. Braunschweig, Germany: Galerie Schmücking, 1973.

GANSO, EMIL

Smith, Donald E. *The Prints of Emil Ganso*. Madison, NJ: Farleigh Dickenson University Press, 1997.

GILOT, FRANÇOIS

Yoakum, Mel. *Stone Echoes: Original Prints by François Gilot; A Catalogue Raisonné*. Collegeville, PA: Philip and Muriel Berman Museum of Art at Ursinus College, 1995.

GOYA, FRANCISCO

Gassier, Pierre. *Goya: His Life and Work; With a Catalogue Raisonné of the Paintings, Drawings and Engravings*. 2nd ed. Edited by François Lachenal. Translated by Juliet Wilson. London: Thames & Hudson, 1994.

Harris, Tomás. *Goya: Engravings and Lithographs*. Oxford, UK: Bruno Cassirer, 1964.

Pérez Sánchez, Alfonso E., and Julián Gállego. *Goya: The Complete Etchings and Lithographs.* Translated by David Robinson Edwards and Jenifer Wakelyn. New York: Prestel, 1995.

GROPPER, WILLIAM

Sorini, Emiliano. *William Gropper: Catalogue Raisonné of the Etchings*. San Francisco: Alan Wofsy Fine Arts, 1998.

Steinberg, Norma S. *William Gropper: Art and Censorship from the 1930s through the Cold War Era*. PhD diss., Boston University, 1994.

GROSZ, GEORGE

Dückers, Alexander. *George Grosz: Das druckgraphische Werk*. Frankfurt am Main: Propyläen, 1979.

HAAS, RICHARD

John Szoke Gallery. *The Prints of Richard Haas: A Catalogue Raisonné, 1970–2004*. New York: John Szoke Editions, 2005.

HAASS, TERRY

Spielmann, Peter, ed. *Terry Haass: The Graphic Work*. Bochum, Germany: Stiftung der Sparkasse Bochum zur Förderung von Kultur und Wissenschaft, 1997.

HARTUNG, HANS

Mason, Rainer Michael. "Hans Hartung: Les estampes." Hans Hartung (Fondation Hartung et Anna-Eva Bergman, Antibes, France), 2010. www.estampeshartung.com. (accessed Aug. 2015)

Schmücking, Rolf. *Hans Hartung: Werkverzeichnis der Graphik, 1921–1965*. Brunswick, Germany: Galerie Schmücking in association with Städtisches Museum Braunschweig, 1965.

HAYTER, STANLEY WILLIAM

Black, Peter, and Désirée Moorhead. *The Prints of Stanley William Hayter: A Complete Catalogue*. London: Phaidon, 1992.

HIRSCH, JOSEPH

Cole, Sylvan, Jr. *The Graphic Work of Joseph Hirsch*. New York: Associated American Artists, 1970.

HNIZDOVSKY, JACQUES

Tahir, Abe M. *Jacques Hnizdovsky: Woodcuts and Etchings*. Gretna, LA: Pelican Publishing, 1987.

HOCKNEY, DAVID

Galerie Mikro Berlin. *David Hockney: Oeuvrekatalog; Graphik*. Berlin: Galerie Mikro Berlin, 1968.

Midland Group and Scottish Arts Council. *David Hockney Prints, 1954–77*. London: Petersburg Press in association with Midland Group and Scottish Arts Council, 1979.

Museum of Contemporary Art Tokyo. *David Hockney Prints, 1954–1995*. Tokyo: Museum of Contemporary Art Tokyo, 1996.

Whitechapel Art Gallery. *David Hockney: Paintings, Prints and Drawings, 1960–1970*. London: Whitechapel Art Gallery, 1970.

HOFFMAN, IRWIN D.

Associated American Artists. *Irwin D. Hoffman*. New York: Associated American Artists, 1936.

HURD, PETER

Meigs, John. *Peter Hurd: The Lithographs*. Lubbock, TX: Baker Gallery Press, 1968.

IKEDA, MASUO

Oshita, Atsushi. *Ikeda Masuo zen hanga—Masuo Ikeda Prints*. Tokyo: Bijutsu Shuppansha, 1991.

KAPLAN, JEROME

Print Club. *Jerome Kaplan Prints*. Philadelphia: Print Club, 1973.

KAPPEL, PHILIP

Field, Richard, and Elton W. Hall. *Philip Kappel: Marine Prints*. Middletown, CT: Davison Art Center, Wesleyan University, 1979.

KENT, ROCKWELL

Jones, Dan Burne. *The Prints of Rockwell Kent: A Catalogue Raisonné*. Chicago: University of Chicago Press, 1975.

KIPNISS, ROBERT

Kipniss, Robert. *The Graphic Work*. New York: Abaris Books, 1980.

Lundgren, Richard. *Robert Kipniss: The Graphic Work; Recent Prints, 1980–1981*. St. Louis: Art Connection Gallery of St. Louis, 1981.

KLEIBER, HANS

Moreland, Marylee M., and Gary L. Temple. *Hans Kleiber (1887–1967): Wyoming Printmaker and Artist*. Billings, MT: Meadowlark Gallery, 2004.

KLEINHOLZ, FRANK

Cole, Sylvan, Jr., ed. *Kleinholz Graphics: Catalogue Raisonné, 1940–1975*. New York: Associated American Artists, 1975.

KUNIYOSHI, YASUO

Davis, Richard A. *Yasuo Kuniyoshi: The Complete Graphic Work*. San Francisco: Alan Wofsy Fine Arts, 1991.

LANDACRE, PAUL

Ritchie, Ward. *Paul Landacre*. San Francisco: Book Club of California, 1982.

LANDAU, JACOB

New Jersey State Museum. *Jacob Landau: The Graphic Work; Catalogue Raisonné*. Trenton: New Jersey State Museum, 1982.

LEVINE, JACK

Prescott, Kenneth W., and Emma-Stina Prescott. *The Complete Graphic Work of Jack Levine*. New York: Dover Publications, 1984.

LOZOWICK, LOUIS

Flint, Janet A. *The Prints of Louis Lozowick: A Catalogue Raisonné*. New York: Hudson Hills Press, 1982.

LUCIONI, LUIGI

Embury, Stuart P. *The Etchings of Luigi Lucioni: A Catalogue Raisonné*. Holdrege, NE: Stuart P. Embury, 1984.

MARGO, BORIS

Gelb, Jan, and Alexandra Schmeckebier. "Catalog Raisonné." In Laurence Schmeckebier, *Boris Margo: Graphic Work, 1932–1968*. Syracuse, NY: Syracuse University, School of Art, 1968.

MARGULIES, JOSEPH

Kuehl, Anna, ed. "Joseph Margulies." Raisonne.org (Childs Gallery, Boston). www.raisonne.org/site/Margulies. (accessed June 2014; site discontinued)

MARSH, REGINALD

Sasowsky, Norman. *The Prints of Reginald Marsh: An Essay and Definitive Catalog of His Linoleum Cuts, Etchings, Engravings, and Lithographs*. New York: Clarkson N. Potter, 1976.

MAZUR, MICHAEL

Hansen, T. Victoria. *The Prints of Michael Mazur, with a Catalogue Raisonné, 1956– 1999*. New York: Hudson Hills Press in association with Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, 2000.

MCCRADY, JOHN

Marshall, Keith. *John McCrady, 1911–1968: Essay and Catalog*. New Orleans: New Orleans Museum of Art, 1975.

MCINTYRE, NANCY

Jane Haslem Gallery. *Nancy McIntyre: A Catalogue Raisonné; Prints, 1971–2010.* Jane Haslem Gallery. www.janehaslemgallery.com/pages/publications/_CR_mcintyre_nancy/index.php. (accessed Aug. 2015)

MCVICKER, J. JAY

Duffy, Betty. *A Special Catalogue of Graphic Works by J. Jay McVicker.* Bethesda, MD: Bethesda Art Gallery, 1986.

MEXICAN PEOPLE PORTFOLIO

Prignitz-Poda, Helga. *El Taller de Gráfica Popular en México, 1937–1977.* Mexico City: Instituto Nacional de Bellas Artes, 1992.

MILTON, PETER

Johnson, Robert Flynn, and Peter Milton. *Peter Milton: Complete Prints, 1960–1996*. San Francisco: Chronicle Books, 1996.

McNulty, Kneeland. *Peter Milton: Complete Etchings, 1960–1976*. Boston: Impressions Workshop, 1977.

MORTENSEN, GORDON

Baro, Gene. *Gordon Mortensen: Woodcuts, 1964–1978*. San Francisco: ADI Gallery, 1978.

MOSKOWITZ, IRA

Czestochowski, Joseph S., ed. *Ira Moskowitz: Graphics; A Catalogue Raisonné, 1929–1975*. Baltimore: Ferdinand Roten Galleries, 1975.

MUNAKATA, SHIKO

Munakata, Shiko. *Munakata Shikô zenshû: The Complete Works of Shikô Munakata*. Tokyo: Kodansha, 1977–79.

NASON, THOMAS W.

Comstock, Francis Adams, and William D. Fletcher. *The Work of Thomas W. Nason, N.A.* Boston: Boston Public Library, 1977.

NESBITT, JACKSON LEE

Retif, Earl, and Ann Salzer. *Jackson Lee Nesbitt: The Graphic Work*. New Orleans: Stone and Press Galleries, 1993.

NOBLE, JOHN A.

Urban, Erin. *Hulls and Hulks in the Tide of Time: The Life and Work of John A. Noble*. Staten Island, NY: John Noble and Allan A. Noble in association with the John A. Noble Collection, 1993.

NODA, TETSUYA

Fuji Television Gallery. *Tetsuya Noda: The Works, 1964–1978*. Tokyo: Fuji Television Gallery, 1978.

PARMELEE, TERRY

Parmelee, Terry. *Terry Parmelee Prints, 1966–1999: A Catalogue Raisonné.* Bassett, VA: Bassett Printing, 2003.

PAUL, PETER

Bense, Max. *Peter Paul: Werkverzeichnis Lithographien, 1969–1978*. Hamburg, Germany: Levy, 1980.

PETERDI, GABOR

Johnson, Una E. *Gabor Peterdi: Graphics, 1934–1969*. New York: Touchstone Publishers, 1970.

PIZA, ARTHUR LUIS

Masrour, K. *Piza: Catalogue général de l'œuvre gravé.* 2nd ed. Paris: Art Moderne International, 1988.

PORTER, LILIANA

Porter, Liliana. *Liliana Porter: Obra gráfica, 1964–1990*. San Juan, PR: Instituto de Cultura Puertorriqueña, 1991.

POZZATTI, RUDY

Geske, Norman A. *Rudy Pozzatti: American Printmaker*. Lawrence: University Press of Kansas, 1971.

PROCKTOR, PATRICK

Redfern Gallery. *Patrick Procktor: Prints, 1959–1985*. London: Redfern Gallery, 1985.

QUINTANILLA, LUIS

Coven, Jeffrey A. "An Artist of Two Cities: The Prints of Luis Quintanilla; A Catalogue Raisonné." International Arts Online Catalogues Raisonné. www.catrais.org. (accessed Aug. 2015)

RAYO, OMAR

Oniciu, A. P. *Omar Rayo: Prints, 1960–1970*. Bogotá, Colombia: Instituto Colombiano de Cultura, 1971.

REED, DOEL

Cohen, Harry B., and Ann L. Rogers. *Doel Reed, N.A.: The Graphic Works*. Columbia, MO: Harco Gallery, 1998.

REYNARD, GRANT

Knautz, Harlan E. *Grant Reynard, N.A.: An American Painter*. Berea, OH: Baldwin-Wallace College, 1974.

ROBINSON, BOARDMAN

Christ-Janer, Albert. *Boardman Robinson*. Chicago: University of Chicago Press, 1946.

ROMANO, CLARE

Romano, Clare. *Clare Romano: Thirty Years of Printmaking*. New York: Associated American Artists, 1982.

ROTHE, GATJA H.

Restany, Pierre. *G. H. Rothe: Master of the Mezzotint*. New York: Hammer Publishing, 1983.

RYDER, CHAUNCEY

Kuehl, Anna, ed. "Chauncey Ryder." Raisonne.org (Childs Gallery, Boston). www.raisonne.org/site/Ryder. (accessed June 2014; site discontinued)

SANSÒ, JUVENAL

Prasse, Leora E., and Louise S. Richards. *Sansò*. Cleveland, OH: Print Club of Cleveland and Cleveland Museum of Art, 1964.

SCHRAG, KARL

Freundlich, August L. *Karl Schrag: A Catalogue Raisonné of the Graphic Works Part II, 1971–1980*. Syracuse, NY: Syracuse University College of Visual and Performing Arts, 1980.

SCHWARZ, REINER

Völker, Brigitte. *Reiner Schwarz: Der Blick durch den Spiegel: Werkverzeichnis der Lithographien, 1961–1983.* Brusberg Dokumente 12. Berlin: Galerie Brusberg, 1984.

SEARLE, RONALD

Galerie Wolfgang Gurlitt. *Ronald Searle: Die gesamte Druckgraphik, 1966– 1971*. Munich: Galerie Wolfgang Gurlitt, 1971.

SOULAGES, PIERRE

Encrevé, Pierre, Marie-Cécile Miessner, and Marie-Hélène Gatto. *Soulages: L'œuvre imprimé*. Paris: Bibliothèque nationale de France, 2003.

Rivière, Yves. *Soulages: Eaux-fortes, lithographies, 1952–1973*. Paris: Arts et Métiers graphiques, 1974.

SOYER, RAPHAEL

Cole, Sylvan, Jr. *Raphael Soyer: Fifty Years of Printmaking, 1917–1967*. Rev. ed. New York: Da Capo Press, 1978.

Gettings, Frank. *Raphael Soyer: Sixty-Five Years of Printmaking*. Washington, DC: Smithsonian Institution Press in association with Hirshhorn Museum and Sculpture Garden, 1982.

SPRINGER, FERDINAND

Höfchen, Heinz. *Ferdinand Springer: Werkverzeichnis der Druckgraphik, 1923– 1977*. Kaiserslautern, Germany: Pfalzgalerie des Bezirksverbands Pfalz, 1990.

SPRUANCE, BENTON

Fine, Ruth E., and Robert F. Looney. *The Prints of Benton Murdoch Spruance: A Catalogue Raisonné*. Philadelphia: University of Pennsylvania Press in association with Free Library of Philadelphia, 1986.

STERNBERG, HARRY

Moore, James C. *Harry Sternberg: A Catalog Raisonné of His Graphic Work*. Wichita, KS: Edwin A. Ulrich Museum of Art, Wichita State University, 1975.

University of Minnesota. *The Prints of Harry Sternberg*. Minneapolis: University of Minnesota, 1957.

SUMMERS, CAROL

David Barnett Gallery. *Carol Summers: Catalogue Raisoné; Woodcuts, 1950–1988*. Milwaukee, WI: David Barnett Gallery, 1988.

TAIT, AGNES

Peña, Lydia M. *The Life and Times of Agnes Tait, 1894–1981*. Arvada, CO: Arvada Center for Arts and Humanities in association with Roswell Museum and Art Center, Roswell, NM, 1983.

TAKAL, PETER

Ishikawa, Joseph. *Catalogue Raisonné of the Prints of Peter Takal*. East Lansing: Kresge Art Museum, Michigan State University, 1986.

TAMAYO, RUFINO

Pereda, Juan Carlos, ed. *Rufino Tamayo: Catalogue raisonné; Gráfica, 1925–1991.* Mexico City: Fundación Olga y Rufino Tamayo, 2003.

TURNER, JANET

Felver, C. S., Barbara Edmonson, and Yoshio Kusaba, eds. *Janet Turner: Catalogue Raisonné; Drawings, Paintings, and Graphic Work*. Chico, CA: Chico Museum Association, 1989.

WEIDENAAR, REYNOLD

Weidenaar Trust. *Reynold H. Weidenaar, N.A., 1915–1985*. Grand Rapids, MI: Weidenaar Trust, 1989.

WILSON, CHARLES BANKS

Hunt, David C. *The Lithographs of Charles Banks Wilson*. Norman: University of Oklahoma Press, 1989.

WOOD, GRANT

Cole, Sylvan, Jr. *Grant Wood: The Lithographs; A Catalogue Raisonné*. New York: Associated American Artists, 1984.

Czestochowski, Joseph S. *John Steuart Curry and Grant Wood: A Portrait of Rural America*. Columbia: University of Missouri Press, 1981.

WUNDERLICH, PAUL

Brusberg, Dieter. *Paul Wunderlich: Werkverzeichnis der Lithografien von 1949– 1971*. Berlin: Propyläen, 1971.

Riediger, Carsten. *Paul Wunderlich: Werkverzeichnis der Druckgraphik, 1948–1982; Catalogue raisonné*. Offenbach am Main, Germany: Edition V. Huber, 1983.

AAA PURCHASE PRIZE AND AWARD WINNERS

Associated American Artists National Fine Prints Competitions
The top prize-winning prints were selected by juries; all other prize winners were selected by AAA.

AAA National Fine Prints Competition, 1946
$1,000 First Prize: Federico Castellon, *The Family* (761); Victoria Hutson Huntley, *Dawn Came* (788); Paul Landacre, *Children's Carnival* (797)

$200 Purchase Prize: Asa Cheffetz, *Summer Sabbath* (769); William Gropper, *Joshua Fought the Battle of Jericho* (785); Joseph Hirsch, *Banquet* (787); Philip Kappel, *Off El Morro, Puerto Rico* (795); Luigi Lucioni, *The Steeple in the Mountains* (801); J. Jay McVicker, *Tropical Wash Day* (812); Nura, *Listen* (819); Doel Reed, *Evening Music* (820); Simka Simkhovitch, *Late Afternoon* (825); Harry Sternberg, *Blast Furnace* (828)

AAA National Fine Prints Competition, 1947
$1,000 First Prize: Ivan Le Lorraine Albright, *Self Portrait—55 East Division Street* (840); Stephen Csoka, *Fatherless* (865); Luigi Lucioni, *The Big Haystack* (907)

$200 Purchase Prize: Federico Castellon, *The Groom* (851); Edward Chavez, *Fighting Cocks* (857); Adolf Dehn, *Lake in Central Park* (867); Ernest Fiene, *Saint Michael's in Brooklyn* (875); Lawrence Kupferman, *Saratoga Springs Victorian* (899); Gwen Lux, *Spring Rain* (909); Doel Reed, *Sleeping Women* (935); Ralph Hammer Scharf, *Israel in Egypt's Land* (939); Harry Sternberg, *Enough!* (940); Robert von Neumann, *The Six Net Menders* (942)

AAA Twenty-Fifth Anniversary National Fine Print Competition, 1959
$2,500 First Prize: Gabor Peterdi, *Triumph of Weed* (1318)

$1,000 Second Prize: Gerson Leiber, *Stockholders Meeting* (1313)

$750 Third Prize: Calvin Burnett, *Neighbor* (1295); Arthur Danto, *Posture of Contemplation* (1298)

$500 Purchase Prize: Harold Altman, *Waiting* (1287); Ruth Cyril, *Winter Moon* (1296); Werner Drewes,

Reflections (1300); Joseph Hirsch, *The Tear* (1304); Jacques Hnizdovsky, *Fir Trees* (1305); Harry Hoehn, *Lament for a Piper* (1306); Mervin Jules, *Trio* (1310); Chaim Koppelman, *Wings of the Dove* (1311); Carol Summers, *The Vatican Seen from the Air* (1328)

Society of American Graphic Artists (SAGA) National Print Exhibitions

Purchase Prize winners were selected by a jury of printmakers; Sylvan Cole Jr. selected the Purchase Award winners.

SAGA 44th Annual Exhibition, 1962

$3,000 Purchase Prize: Al Blaustein, *The Tangle* (1390)

Purchase Award: Harold Altman, *Conversation* (1381); Adolf Dehn, *Four Caribs* (1397); Mervin Jules, *Lincoln* (1418); Dean Meeker, *Daedalus* (1423); Benton Spruance, *Dark Bed* (1433); Ansei Uchima, *Garden Impression, B* (1436)

SAGA 100 Prints of the Year 1962, 1963

$3,000 Purchase Prize: Rudy Pozatti, *Roman Ruins* (1476)

Purchase Award: Terry Haass, *Mountain Peaks* (1460); Jacques Hnizdovsky, *Field* (1462); Jacob Landau, *Happening* (1467); John Ross, *Provincetown Beach* (1477); Carol Summers, *Segesta* (1486)

SAGA 46th Annual Exhibition, 1965

$1,000 Purchase Prize: Warrington Colescott, *Dillinger: The Battle of Little Bohemia II* (1561); Lois Fine, *La Vida es Sueño* (1567); Jack Sonenberg, *Of Minos* (1644)

Purchase Award: Fritz Eichenberg, *Circe Cirensis* (1671); Anthony Harrison, *Structure* (1688)

SAGA 47th Annual Exhibition, 1966

$1,000 Purchase Prize: Dean Meeker, *Summer Affair* (1708); Walter Rogalski, *The Image Maker* (1714); Angelo Savelli, *Above* (1719)

SAGA 48th Annual Exhibition, 1967

$2,000 Purchase Prize: Jacob Landau, *Horses and Men* (1764)

$1,000 Purchase Prize: Robert Conover, *Mountain* (1737)

SAGA 49th Annual Exhibition, 1968

$1,000 Purchase Prize: Norio Azuma, *Tranquility* (1808); Gerson Lieber, *The Crowd* (1875); Bruce McCombs, *Hobbyhorses* (1893)

SAGA 50th Annual Exhibition, 1969

$1,000 Purchase Prize: Robert Blackburn, *Root-Toot #1* (1918); Robert Broner, *Electric Eel* (1920); Seong Moy, *View from the Window, Yellow Sun* (1989)

SAGA 51st Exhibition, 1971

$1,000 Purchase Prize: Jack Sonenberg, *Dimensions #5* (2140)

SAGA 52nd Exhibition, 1973

$1,000 Purchase Prize: Adrienne Cullom, *Of Vikings and Beasts* (2374)

SAGA 55th Exhibition, 1977

$2,000 Purchase Prize: Clare Romano, *Grand Canyon* (2440)

SAGA 57th Exhibition, 1979

$2,000 Purchase Prize: Kenneth A. Kerslake, *The Journals of Voyageur: Adrift Near the Source* (2494)

SAGA 59th Exhibition, 1982

$2,000 Purchase Prize: Janet E. Turner, *Pintails* (2579)

Pratt Graphics Center International Miniature Print Exhibitions

Purchase Award winners were selected by juries.

Pratt Graphics Center International Miniature Print Exhibition, 1971

$300 Purchase Award: Angela Jansen, *Up and Down* (2115)

Pratt Graphics Center International Miniature Print Exhibition, 1981

$300 Purchase Award: Laura Pharis, *Little Ultima Thule* (2548)

Notes

Sixteen years ago I set out to compile the definitive record of AAA published editions; that proved to be nearly impossible. While this Print Index, the result of a substantial enterprise, certainly advances awareness of AAA's role in print publishing and sales, the sheer volume of data, together with incorrect, overlooked, and missing source information, plus the errors of this human—some discovered after the reference numbers were established more than a year ago (see note 3, below), others still to be discovered—ensure there are mistakes. I hope others will contribute corrective materials to this project, thereby endorsing and engendering ongoing interest in Associated American Artists.

1. AAA presented the top prize-winning prints from its three National Fine Prints Competitions (held in 1946, 1947, and 1959), selected by juries, to the patrons who financed ("sponsored") them. AAA also offered a few impressions of these prints for sale. AAA selected other prints for purchase awards and sold them by mail order. All prize-winning prints are listed in AAA Purchase Prize and Award Winners, this volume.

AAA also offered sponsors of the 1959 competition their choice of *Bass Viol* by Joseph Hirsch (1303) and *Pine in the Birches* by Luigi Lucioni (1314), with the option to have the impressions inscribed by the artist with a personal dedication.

2. Following on the success of the 1959 National Fine Print Competition, AAA inaugurated an annual "Sponsor Member" program, with annual membership fees credited against future purchases. Sponsor Members received discounts on print purchases, invitations to special events, and other benefits. The Sponsor Member invitations for 1961 (Catalogue Index 1961-03), 1963 (Catalogue Index 1963-05), and 1965 (Catalogue Index 1965-01)—and perhaps also the 1962 and 1964 invitations—include the first (and in a few cases the only) mail-order sale of certain print editions. In some years prints were presented to Sponsor Members as part of the benefits package, following the example of print clubs such as the Print Club of New York and the Print Club of Cleveland, which still annually present prints to their members. Known Sponsor Member Presentation Prints are identified in the Print Index. These prints were not sold at the time of issue, but some impressions were offered later through the *Collector's World* catalogues of available inventory.

3. The *Mexican People* portfolio, containing prints by ten artists (917–928), appears with the other 1947 prints in alphabetical order by portfolio title.

A list of AAA prints is included in Elizabeth G. Seaton, Jane Myers, and Gail Windisch, eds., *Art for Every Home: Associated American Artists, 1934–2000* (Manhattan: Marianna Kistler Beach Museum of Art, Kansas State University, 2015), the companion publication to the present volume; see Appendix I, "AAA Prints." Subsequent to the completion of the exhibition catalogue, errors were discovered in the chronological organization of some prints. To maintain fidelity to the exhibition catalogue, the reference numbers in this volume have not been altered for the following: *Mortara Genova* (1063) by John A. Noble was published in 1948, not 1949 as stated in the companion publication, and should precede 1008; new research reveals that *The Mime* (1293) and *Zizi* (1294) by Arbit Blatas and *Vermont Survival* (1315) by Luigi Lucioni were published in 1960, as was the catalogue they appeared in, and should precede 1333 and 1345, respectively; *Mother and Child* (1388) by Carol Sorkin is out of order alphabetically and should precede 1432; *Commedia dell'arte* (1813–1818) by Vincent Capraro was published in 1981, not 1968 when the edition was completed, and should precede 2536 (see note 36); *The Jewish Holidays* (1850–1860) by Chaim Gross was published in 1969, not 1968 when the edition was completed, and should precede 1938; *Transcendence* (2158) by Toshi Yoshida was published in 1970, not 1971, and should precede 2090; *Twelve Birds* by Jacques Hnizdovsky (2325–2336) was published in 1976, not 1975 when the edition was completed, and should precede 2386; *Ten Engravings* by Ian Hugo (2464–2473) was published in 1979, not 1978 when the edition was completed, and should precede 2494; *Images of Children* by Will Barnet 2516–2523) was published in 1982, not 1981, and should precede 2552..

The following entries were renumbered in this volume to maintain alphabetical order: *The Races* (679, was 681), *Red Calvary* (680, was 679), and *Senate* (681, was 680) by William Gropper; *The Little Harbor* (884, was 885) and *The Lumber Wharf* (885, was 884) by Gordon Grant; *Working with Ixtle, Mezquital Valley* (920, was 926) by Fernando Castro Pacheco; *Peasants of Tiáhuac* (921, was 920) by Arturo García Bustos; *Grinding Maize, Cuautla* (922, was 921) by Leopoldo Méndez; *Mine Worker in Pachuca* (923, was 922) by Francisco Mora; *Pottery Maker from Toluca* (924, was 925) by Isidoro Ocampo; *Bricklayers, Valley of Mexico* (925, was 923) and *Cuautla Market* (926, was 924) by Pablo O'Higgins; *The Hecklers* (978, was 979) and *Kiss* (979, was 978) by Joseph Hirsch; *The Black Blouse* (1398, was 1400), *Child with Butterfly* (1399, was 1398), and *Meditation* (1400, was 1399) by Alexander Dobkin; *What Kind of Irony* (1738, was 1744) by Joseph Demarais; *The Nude* suite (1739–1744, was 1738–1743) by Jan De Ruth; *Romantic City* (1811, was 1812) by Dorothy Bowman; *Dutchman* (1812, was 1811) by Harvey Breverman; *Ceres* (1834, was 1835) by Cleve Gray; *Flamingo* (2040, was 2042), *Flower Pot* (2041, was 2040), and *Sleeping Cat* (2042, was 2041) by Jacques Hnizdovsky; *City Carnival* (2055, was 2056) and *Girl with Kitten* (2056, was 2055) by Frank Kleinholz; *Devil's Kitchen Road* (2377, was 2378) and *Figure Studies* (2378, was 2377) by Herbert Fink; and *Roses* (2555, was 2556) and *Winter Forest* (2556, was 2555) by Art Hansen. *The Road Back* (1872, was 1873) and *The Question* (1873, was

1872) by Jacob Landau were renumbered in this volume to be consistent with the order presented in the *Holocaust* suite.

Rabbi in His Study (2190) by Jack Levine and *Preparing the Sloop* (2255) by Thomas Hart Benton have been deleted from the Print Index; see note 10, below.

4. AAA published its first catalogue in 1935, offering the same prints published in 1934 and sold through department stores; accordingly, for those prints the publication date precedes the catalogue date. In all other cases, if the print publication date is earlier than the first listed catalogue in the Index entry, either an earlier catalogue was not found by the author or the print was not sold by mail order when published; see note 7, below.

According to the AAA checklists, the prints offered in Catalogue Index 1942-06 were published in 1942. However, some of the print editions were not completed until 1943 based on dates inscribed by the artists. The checklists state 1947 is the publication date of the prints in Catalogue Index 1947-12, also the catalogue copyright date. However, this catalogue was not mailed until January of the following year.

5. During AAA's early years, sometimes a smaller number of impressions was printed for the 250-Edition Program than planned, either because the edition did not sell well or because of a technical problem with the plate or stone.

6. In the 1960s and 1970s AAA commonly produced catalogue inserts and other one- to eight-page brochures to supplement mail-order catalogues. These allowed the company to make last-minute additions to regular catalogue mailings and customize materials for individual collectors. Because the brochures were not dated, they also could be included with later mailings to new patrons.

It is likely some or all of the following prints, among others, were first offered in brochures that have not been located: Richard Florsheim, multiple pairs of prints published in the same year (for example, 1571 and 1576, 1829 and 1831, 2017 and 2030, 2171 and 2172); William Gropper, eight prints published ca. 1968 (1836—1838, 1845—1849); Jacques Hnizdovsky, five prints published in 1970 (2040—2044); Steve Poleskie, three prints published in 1972 (2203–2205); Raphael Soyer, eleven prints published ca. 1967 (1782—1792); and nine prints by contemporary Japanese printmakers published in 1970 (2045, 2046, 2075, 2078, 2085, 2086, 2088, 2089, 2158).

Catalogue information also is missing for some of the AAA Purchase Prize and Purchase Award winners presented at Society of American Graphic Artists (SAGA) National Print Exhibitions held between 1962 and 1982. Because these images generally were printed in small editions, it is possible some were sold only in the gallery; see note 7, below. AAA also funded Purchase Awards for the Pratt Graphics Center 1971 and 1981 International Miniature Print Exhibitions. Prize winners are listed in AAA Purchase Prize and Award Winners.

7. Beginning in the 1960s, AAA sold some of the smaller published editions only at the gallery. In some cases, these prints first appear in a catalogue years after publication. The checklists do not indicate whether an edition was sold by mail order.

8. Prints identified in catalogues raisonnés as AAA editions are not included in this Index if they are not identified as such in known AAA materials. The following prints attributed to AAA in catalogues raisonnés are not included in this Index (see Catalogues Raisonnés Cited, this volume, for complete citations): Thomas Hart Benton: *Mr. President* (Fath 83), *Self-Portrait* (Fath 84), *Forward Pass* (Fath 85), *Making Camp* (Fath 86), *Benton Farm* (Fath 87), *Preparing the Sloop* (Fath 88), *Country Politics* (Fath 89), *Wyoming Autumn* (Fath 91), and *Youth Music* (Fath 92); Adolf Dehn: *Dancer* (Lumsdaine and O'Sullivan 414); *Dancers* (Lumsdaine and O'Sullivan 415); *Dancers* (Lumsdaine and O'Sullivan 416); Johnny Friedlaender: *Les Grands Chevaux* (Schmücking 169); Stanley William Hayter: *Horizon Bars* (Black and Moorhead 56; according to the purchase record in the AAA Records, AAA-SI, this print was crossed off the list for the Hayter suite [2271–2279]); Ira Moskowitz: *Cow and Calf* (Czestochowski 61); and Thomas W. Nason: *River Scene* (Comstock and Fletcher 493). In addition, the AAA exhibition catalogue *John Muench: A Survey of Prints, 1944–81* (New York: Associated American Artists, 1984) states the business published Muench's *Buoys and Nets* in 1966. This print does not appear in any known AAA materials.

9. In addition to the time of year a print was completed, other factors contributed to a delay between print completion and publication. Sometimes an edition would be held for later publication to achieve a greater variety of subjects in a particular catalogue (see "Oral History Interview with Sylvan Cole, 2000 June–October, Archives of American Art, Smithsonian Institution," www.aaa.si.edu/collections/interviews/oral-history-interview-sylvan-cole-11629), and on occasion the artist did not submit a proof to AAA immediately after completing a work, or the AAA print was a later edition of that print.

10. The AAA checklists comprise typewritten first drafts with hand notations by Sylvan Cole and other AAA personnel adding, deleting, modifying, or questioning entries; they were never finalized. The facts that AAA operated for forty years without maintaining a written record of its published prints; AAA editions appear with prints it did not publish in the same *Collector's World, Sale,* and other catalogues relied upon to compile the checklists; and neither the AAA checklists nor the AAA Records, AAA-SI, document prints published post-1980 all contributed to the difficulty in verifying prints as AAA editions for the checklists compilers and the Print Index authors. Cole questioned the accuracy of a number of the checklist entries, but he died before these issues could be resolved. Subsequent research confirms that many of those prints were published by AAA, and a few were not.

The identity of the publisher remains uncertain for the following editions: *Citadel* (1429) by Mel Silverman; *Mountains and Valley* (1924) by Philip Cheney; *Sage* (2160) by Leonard Baskin; *Fruit Forms* (2280) by Albert Heckman; *Seated Women* (2306) by Moses Soyer; *Pasajera* (2307) by Leticia Tarrago; *Flowers, Luxembourg* (2515) by Harold Altman; and *Town on a Hill* (2568) by Virginia Tabor.

In addition to most of those crossed out by AAA personnel, the following prints on the "AAA Prints: Large Format, Color, Etc." checklist do not appear in the Print Index:

Thomas Hart Benton, *Running Horses* (Fath 78): the checklist states this print was published in 1952, but it was not offered for mail-order sale until 1967 (Catalogue Index 1967-07). According to Fath, the print was completed in 1955, and seventy-five impressions from the edition of one hundred were turned over to AAA for circulation in 1964.

Thomas Hart Benton, *Preparing the Sloop* (*Repairing the Sloop*): the AAA Records, AAA-SI document AAA's purchase of impressions of this print, but not the entire edition.

Robert Indiana, *Love Cross*: the checklist states this print was published by AAA in 1969, the same year it appeared in a *Sale* catalogue (Catalogue Index 1969-05). According to the artist's print catalogue raisonné, it was published in 1968 by the Institute of Contemporary Art, University of Pennsylvania, in an edition of one hundred plus forty artist's proofs. The catalogue raisonné does not describe an AAA edition, and no record of an AAA edition has been found.

Jack Levine, *Rabbi in His Study* (Prescott and Prescott 19): the checklist states this print was published in 1972, the same year it appeared in a *Collector's World* catalogue of available inventory (Catalogue Index 1972-08). According to Prescott and Prescott, the print was completed in 1964 and published by A. Lublin, New York. The Smithsonian American Art Museum, Washington, DC, holds an impression that, according to the object data on its website, was purchased in 1967. No record of a later AAA edition has been found.

Raphael Soyer, *Memories* portfolio: the suite was published by Touchstone Publishers, New York, in 1969, and exhibited at AAA the same year ("Raphael Soyer: Self-Revealment and Memories"; see Exhibitions at AAA Galleries, this volume).

Emil Weddige, *The Colosseum*: a 1972 letter from Cole to the artist in the AAA Records, AAA-SI, states that the print was being sold by AAA on consignment.

William Weege, *And Here's to the Lovely Strawberries*: the checklist does not include information regarding this print other than artist and title. AAA featured the print in its 1969 "New Talent in Printmaking" exhibition as *Here's to the Lovely Strawberries*, and offered it for purchase at the gallery. Prints in this exhibition series generally did not include AAA editions unless noted in the exhibition catalogue (no such note was made for this print), and no other record has been found indicating AAA purchased this edition.

11. Examples of the latter include Jacob Landau, *Charades* suite (New Jersey State Museum 99.1–10), and four posthumous editions of Reginald Marsh etchings printed from plates donated to the Whitney Museum of American Art, New York (Catalogue Index 1971-08).

12. Prints not published by AAA but sold through *International Collection* and other AAA mail-order catalogues are listed separately in Finding Aid: AAA Prints, Stonelain Ceramics, and Textile Designs by Artist, this volume.

13. Ira Moskowitz executed several images of Cornwall. Czestochowski 27 details the AAA print, but the corresponding image is not the AAA edition. A reverse of *Cornwall Landscape* (27) is identified as Czestochowski 26.

14. *Pals* (44) by J. Knowles Hare appears in the checklists and all of the exhausted-subjects lists, but the image is not reproduced in any known AAA materials.

15. How and when AAA acquired *Vogue Says* (46) by Nathan Margolis is not known. Though the print does not appear on the AAA checklists, a 1983 exhibition catalogue (*The 30s Revisited*) describes the print as an AAA edition; Cole also confirmed it is an AAA edition. According to Catalogue Index 1982-01, the print was created ca. 1935.

16. Jerome Myers's *Under the Arbor* (112) appears on the May 10, 1937, exhausted-subjects list but not in any other known AAA materials or records.

17. The United States Post Office blocked the mail-order offer and distribution of Grant Wood's *Sultry Night* (373), deeming it "obscene." AAA printed only one hundred impressions of the planned edition of 250 and sold the lithograph initially only at its gallery. The print was first offered for sale by mail order about 1959 (Catalogue Index 1959-03).

18. AAA did not sell Federico Castellon's *Sisters* (387) by mail order when the edition was acquired ca. 1940, the publication date cited in the checklists and the artist's catalogue raisonné. The first known catalogue in which this print appears was issued in 1967.

19. AAA did not sell John McCrady's *Carnival in New Orleans* (915) by mail order when the edition was acquired in 1947, the publication date cited in the artist's catalogue raisonné. The first known catalogue in which this print appears was issued in 1974.

20. AAA did not sell Howard Cook's *The Family* (1082) by mail order when the edition was acquired ca. 1950, the publication date indicated in 1949 correspondence between the artist and Reeves Lewenthal; Howard Norton Cook Papers, Special Collections Research Center, Syracuse University Libraries. The first known catalogue in which this print appears was issued in 1975.

21. According to correspondence between Thomas Nason and AAA, the artist delivered 350 signed impressions of *Haystacks* (1117)

and four hundred signed impressions of *A New England Stream* (1156). Thomas Nason Papers, Lyme Historical Society, Florence Griswold Museum, Old Lyme, CT, box 11, folder 141, "Thomas Nason Correspondence—Associated American Artists."

22. Robert von Neumann's *Hauling in the Net* (1129), with title variation *Trapnet Fishermen of the Great Lake*s, was awarded a prize at the 1943 or 1944 Print Club (Philadelphia) annual exhibition.

23. Trial proofs of Alexander Archipenko's *Bathers* (1221) were printed in a variety of other colors before the edition color was decided.

24. How, when, and perhaps even if AAA acquired Arnold Blanch's *Duck Hunter* (1222) is difficult to discern. The title appears on the checklists, but no details are included other than the medium. The Davison Art Center, Wesleyan University, received an impression printed in color in 1939. AAA's mail-order catalogues did not include lithographs printed in color before 1945, and those were suites (679–682, 789–793). The artist may have produced the edition after learning how to make color lithographs at the New York City workshop of the Federal Art Project (Works Progress Administration), and it was sold at the AAA gallery. It also is possible *Duck Hunter* is one of the color lithographs AAA acquired in the mid-1950s; see note 25, below.

25. The publication dates of Joe Jones's *Diagram for Departure* (1307) and *Tropical Harbor* (1308) and Georges Schreiber's *Intermission* (1320) and *Ringmaster* (1321) are not known. According to the AAA Records, AAA-SI, the Schreiber prints were purchased by AAA in 1957; there are no purchase records for the Jones editions and no publication date is provided in the AAA checklists. All four editions were part of the AAA inventory when Cole became director in 1958, but it does not appear AAA marketed them before 1959. *Intermission* is offered in a 1960 catalogue (Catalogue Index 1960-01) with color prints by Emilio Amero (1290), Arnold Blanch (1292), Doris Lee (1309), and Mervin Jules (1312), all published in 1959 according to the checklists. This is the first known time that AAA marketed color editions (other than suites and paintagraphs), and for this reason the publication dates of the Jones and Schreiber editions are estimated to be 1959.

26. Copublication information for *The Clown* (1351) by Bernard Buffet is from the insert to AAA catalogue 1961-04; *Twilight* suite (2145–2157) by Paul Wunderlich and Karin Székessy and from Brusberg*; Cabeza* (2363) by Rufino Tamayo from AAA checklists; and *Marksofapassion* (2602) by Stanley Boxer from AAA catalogue 1999-01. The AAA Records, AAA-SI, document AAA's purchase of the full editions of *From the Window* (1383) by Guy Bardone, *The Slide* (1391) by Bernard Buffet, and *Squid* (1761) by William Stanley Hayter.

27. The Print Index publication dates for the first six color lithographs by Richard Florsheim were determined by piecing together information from various sources. According to the AAA checklists, *Harbor* (1357) and *Skyline* (1360) were published in 1963, and *City Morning* (1506) was published in 1966; no date is given for *Twilight* (1512), and *Low Tide* (1450) and *Skyscrapers* (1453) are not in the checklists. The mail-order catalogue offering *Harbor* and *Skyline* is unknown, and those offering *Low Tide* and *Skyscrapers* (Catalogue Index 1963-03) and *City Morning* and *Twilight* (Catalogue Index 1964-02) are undated. However, Catalogue Index 1965-05, which is dated 1965, states that *City Morning* and *Twilight* were offered "last year" [1964] and Catalogue Index 1964-02 states that "last year [1963] was the second time we offered . . . color lithographs of Richard Florsheim," supporting the date attributions for those four prints in this volume. Catalogue Index 1963-03 contains the statement "Two years have elapsed since our first offering of Richard Florsheim's color lithographs." By default, then, *Harbor* and *Skyline* are presumed to have been published in 1961, making them the first offering of Florsheim color lithographs. These dates also are consistent with those in the artist's catalogue raisonné.

28. While the AAA checklists cite 1963 as the publication date for *Scandal* (1383) by Irving Amen, the print is offered in a catalogue believed to have been issued in 1962, and that is the date used in this volume. However, according to a June 21, 1960, letter from Cole to the artist in the AAA Records, AAA-SI, AAA already owned this edition by that year, as well as *Primavera* (1914), which carries a 1969 publication date.

29. The AAA Records, AAA-SI, document Boris Margo's 1964 agreement that AAA would be the exclusive distributor of the remaining impressions of the first edition of twenty-five impressions of *In Memorium* (1539) and publisher of a second edition of fifty impressions. AAA received nine prints from the second edition in 1964 and the balance in 1965.

30. The AAA Records, AAA-SI, document AAA's purchase of twenty editions of Jacob Landau prints between June 1965 and May 1966. According to the Landau catalogue raisonné, most of these AAA editions had been commissioned several years earlier by other parties. Of this group, the following thirteen editions do not appear on the checklists and were not sold in any known catalogues of AAA prints other than *Sale* and *Collector's World* catalogues of available inventory: *Baroque Apotheosis* (1610), *Ben Franklin* (1611), *Bulls* (1613), *Compartmented Man* (1614), *Dimitri Mitropoulos* (1615), *Isaiah* (1616), *Lincoln* (1617), *Samuel Clemens* (1619), *Small Tondo* (1620), *Status Quo Ante* (1621), *T. R.* (1622), *The Writer* (1623), and *Yes-No* (1698). The other seven editions, *Beachcomber* (1953), *Bird of Prey* (1612), *Eagles* (1763), *Elephants* (1954), *Harp* (2060), *Horses* (1696), and *Mark Twain*

(1618), were ascribed a publication date in the checklists and sold by mail order.

31. The checklists cite 1974 as the publication date of Jack Levine's *Death's Head Hussar* (1700), and that is the date it first appears in a known mail-order catalogue. However, the AAA Records, AAA-SI, document AAA purchased and was selling this print in 1966, and the print appears in "A.A.A. Editions, March, 1968."

32. Francisco Goya's *Los Desastres de la Guerra (The Disasters of War)*, a collection of eighty-three prints executed between 1810 and 1820 and first published after the artist's death, did not include plates 81, 82, and 83. Plates 81 and 82 were rediscovered in 1958 (plate 83 did not survive), and first printed in 1958 and 1959 in an edition of 110 plus an unknown number of impressions presented to the Academicians of San Fernando (AAA reports Tomás Harris incorrectly states in his catalogue raisonné that more than one edition was printed in 1959).

A second edition of eighty was pulled from these plates in 1967: fifty impressions sold to AAA and thirty hors commerce impressions stored at the Calcografia Nacional in Spain. Each print sold by AAA was accompanied by a copy of a certificate issued by that organization:

> That the edition of 50 examples of the aquatint etchings Nos. 81 and 82 of "The Disasters of War" have been realized in ourworkshops and destined to the ASSOCIATED AMERICAN ARTISTS of New York as the second edition of these original plates of D. FRANCISCO DE GOYA, which are part of our archives and were blindstamped with the stamp of this establishment in the margin,the same as the present document, which I sign in Madrid the 8th of February, 1967
>
> /s/ Señor LUIS ALEGRE NUÑEZ, Director of the Calcografia Nacional

33. Jones died in 1963 before completion of the *Harbor Fog* (1762) edition, and only one hundred impressions of a planned edition of 250 were printed and signed.

34. The checklists cite 1967 as the publication date of Moishe Smith's *On the Rocks* (1781), the first year it appeared in a known mail-order catalogue. However, this print was exhibited in 1965 as an AAA edition along with the artist's prints *The Point* (1642) and *Rapallo* (1643); see Catalogue Index 1965-11.

35. The AAA Records, AAA-SI, document AAA's purchase of Norio Azuma's *Blooming Hill* (1807); however, the print does not appear in the AAA checklists or in any known published AAA materials.

36. The AAA Records, AAA-SI, include a 1968 agreement between Capraro and AAA to publish *Commedia dell'arte* (1813–1818); however, the suite was not compiled and published until 1981.

37. Ernest Fiene's *Deep Winter* (1930) is a posthumous edition. For more about the completion of this edition, see Coven 100.

38. According to the AAA checklists, AAA published two Tuvia Beeri editions, *Lotus Flower* and *Paysage Sacre*. The medium, dimensions, and publication date are the same for both; only *Paysage Sacre* was offered in a known catalogue. However, the image of *Lotus Flower* in an online listing, inscribed by the artist with that title, is the same as the catalogue image of *Paysage Sacre*. It is assumed, therefore, that it is one print bearing two titles.

39. The checklists cite 1970 as the publication date of Al Blaustein's *City Storm* (2005), and that is the date it was first sold by mail-order catalogue. However, the AAA Records, AAA-SI, document AAA's purchase of this edition in 1965.

40. The publication dates in this volume for Steve Poleskie's *Patchogue III* (2070), *Block Island Block* (2203), and *Silver Cloud* (2298) are those indicated in the AAA checklists, which generally correspond to the years these prints first appeared in known AAA catalogues. However, the artist holds correspondence from AAA documenting that the company was selling *Block Island Block* and *Patchogue III* at its gallery in 1968 and acquired *Silver Cloud* in 1972.

41. Four Raphael Soyer editions in the Print Index do not appear on the checklists or in any known AAA print materials: *Two Girls* (2083), *Young Girl* (2215), *Nude* (2360), and *Rosemary Mayer* (2414). The AAA Records, AAA-SI, document AAA's purchase of the first two editions. The images illustrating these entries match the subject matter suggested by the titles and the edition information stated in the purchase records, but they have not been verified (dimension information is that of the illustrated prints). The artist reports that other two editions were commissioned by AAA; see Gettings 125, 126.

42. Luigi Lucioni's *Hovering Trees* (2293) was exhibited at the SAGA 52nd National Print Exhibition held at AAA in 1973. It was first sold by mail-order catalogue in 1974, the publication date cited in the checklists, but this was not the first time it was sold by AAA. The SAGA exhibition catalogue was sent to Sponsor Members with a letter inviting them to purchase this print with their Sponsor Member credit; see note 2, above.

43. The AAA Records, AAA-SI, document AAA's purchase of Robert Burkert's *Winter Ravine* (2313) in 1973; 1975 correspondence with the artist states it had not yet been catalogued.

44. Adrienne Cullom's *Of Vikings and Beasts* (2374) was first sold by mail-order catalogue in 1976, the publication date cited in the checklists, but this was not the first time it was sold by AAA. The print won the AAA Purchase Award at the SAGA 52nd National Print Exhibition, held in 1973 (see note 6, above); AAA sent the SAGA exhibition catalogue to its Sponsor Members with a letter inviting them to purchase this print with their Sponsor Member credit; see note 2, above.

45. For more about Gelatones, see Bill North, “Gelatones and Paintagraphs: Associated American Artists and the Color Reproduction,” in Seaton, Myers, and Windisch.

46. The State Department purchased over 1,700 copies of William Gropper’s *America—Its Folkore* (2657). Gropper, known to be affiliated with left-wing groups, was called to testify on May 6, 1953, before the Joseph McCarthy–chaired US Senate committee investigating the infiltration of Communist agents and sympathizers in government operations. The committee apparently hoped to link this purchase of so many copies to a Communist in the State Department. After being introduced by the committee’s counsel as someone who “prepares maps,” Gropper was asked whether he prepared written guidelines for mapmaking (the committee members apparently had not seen the map), whom he contacted in the State Department regarding the transaction, and how much he was paid by the government for the map. Gropper corrected the misunderstandings, explaining he was an artist, not a mapmaker; he created a painting, not a map, which he sold to a publisher; and the only money he received for the painting was his commission from the publisher. Gropper refused to answer questions regarding his affiliation with the Communist party, invoking the Fifth Amendment. *Hearings Before the Permanent Subcommittee on Investigations of the Committee on Government Operations, United States Senate, Part 6, May 6 and 14, 1953* (Washington, DC: United States Printing Office, 1953), 388–92. There was no further committee investigation, but just the fact that he was called to testify led to the blacklisting of Gropper by some galleries and patrons.

INDEX OF AAA DECORATIVE ARTS

Gail Windisch

Associated American Artists collaborated with Steuben Glass in the late 1930s to commission artist designs to be etched on glass plates, bowls, and vases and with Castleton China in the 1940s to commission artist designs for reproduction on dinnerware. In the 1950s, AAA manufactured its own line of artist-designed ceramics, called "Stonelain." The Index of AAA Decorative Arts comprises the Index of AAA Stonelain Ceramics, the AAA–Steuben Glass Checklist, and the AAA–Castleton China Checklist, identifying the known objects from these projects.

For more information about these ceramics and glass ventures and some of AAA's other associations with artist-designed consumer-goods, see Gail Windisch and Ellen Paul Denker, "Modern Art for Modern Living: Associated American Artists and Decorative Home Accessories," and Kristina Wilson, "'Ceramic Pieces in the Mode of Our Day': Stonelain and Decorative Taste in the American Home, 1950–54," in the companion publication to this volume, Elizabeth G. Seaton, Jane Myers, and Gail Windisch, eds., *Art for Every Home: Associated American Artists, 1934–2000* (Manhattan: Marianna Kistler Beach Museum of Art, Kansas State University, 2015).

INDEX OF AAA STONELAIN CERAMICS

The Index of AAA Stonelain Ceramics (Stonelain Index) identifies known artist-designed utilitarian and decorative ceramics produced by Associated American Artists between 1949 and 1953. The fifty-five initial ceramic works, called "American Artist Ceramics," were exhibited at AAA's New York gallery and sold by mail-order catalogue in October 1949 to test public response. Five figural ceramics inspired by folklore characters and other new forms were added to the collection, which was previewed at a subsequent exhibition, "Ceramics Americana," in March 1950. Visitors to the gallery were asked to complete questionnaires ranking their preferences of form and color. AAA also offered patrons the opportunity to buy some of the ceramics via mail-order catalogue in advance of the new collection's public offering.

In July 1950 AAA issued a press release announcing that a new line of ceramics, now called "Stonelain," would be available in department stores and gift shops across the country that fall. The line was promoted in advertisements placed in the *New Yorker*, the *New York Times,* and other periodicals. Seventeen of the initial ceramic pieces produced in 1949 (plus three "gift with purchase items") were not continued as part of the Stonelain program, including the only AAA ceramics with designs by Lucile Blanch, Gordon Grant, Margery Ryerson, and Frederic Taubes as well as two of the three forms depicting Nura's *Contented Cow* design.

Stonelain ceramics are marked with the Stonelain logo, a silhouette of the Gwen Lux pitcher design *Ubangi* (37) and intertwined *S*'s denoting the surnames of ceramicists Frances Serber and William Soini, who led the AAA ceramics workshop (fig. 1). Objects produced before the Stonelain name was adopted are marked "AAA" or "AAA/SS" on the bottom (fig. 2). Most objects were inscribed with the artist's name and accompanied by a tag with information about the ceramics and the artists (fig. 3).

Price lists featuring a total of eighty-two new ceramics were issued in February and July 1951. In December of that year, AAA introduced a collection of sixteen Stonelain lamp bases, thirteen of which were

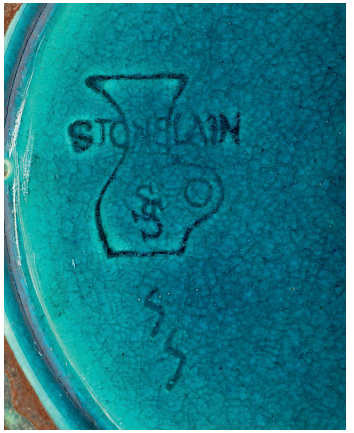


Fig. 1
Stonelain logo



Fig. 2
AAA/SS ceramics mark

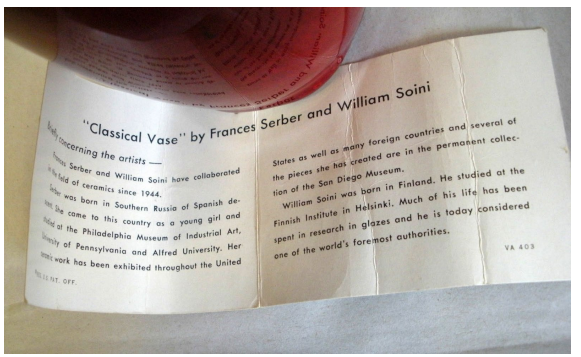


Fig. 3
Stonelain object tag

adapted from existing artist-decorated vases and bowls (seven are identified in the Stonelain Index). In 1952 AAA produced a series of untitled Stonelain ceramics to coordinate with the Pioneer Pathways series of interior fabrics manufactured by Riverdale Fabrics in collaboration with AAA (identified in the Textile Design Index, this volume). Elements of the fabric designs were incorporated onto plate, vase, pitcher, and ashtray forms identical to those issued with other designs.

In the early 1950s, AAA artists decorated a series of twelve miniature wall plaques (Catalogue Index 1950-09) and a series of twelve six-inch-square tiles (Catalogue Index 1952-05); these were not produced under the Stonelain name and are not included in the Stonelain Index. Two years after AAA stopped producing Stonelain, the *Spiegel Home Shopping Book, Fall & Winter 1955* featured AAA artist-designed home decor, including lamps with ceramic bases. Although the lampshade descriptions include the artist's name and design title and the lamp bases are identified as having been made from known Stonelain forms, the unadorned bases are not identified by artist and the glazes do not correspond to any artist-signed Stonelain ceramics.

USER GUIDE

Organization

The Stonelain Index is organized into the following groups, which generally represent the chronology of production:

1–58: Fifty-five ceramics introduced in 1949 as "American Artist Ceramics" (Catalogue Index 1949-08) before the Stonelain line was launched, to evaluate public response to the product. Some of these objects also appeared in AAA's 1949 gift catalogue (1949-09). This group also includes three untitled ceramics offered in an insert to the 1949 catalogue as a free gift to purchasers (see note 9).

59–91: The initial Stonelain collection, identified in the 1950 price list described below, comprises ceramics introduced in July 1950 along with thirty-eight objects

from the 1949 catalogue. The twenty objects from the 1949 catalogue not continued as part of the Stonelain line are marked with an asterisk [*]. A 30 × 30-inch display fixture made available to Stonelain distributors featured fifty-three of the sixty-seven pieces in this collection (fig. 4). Some of these objects are illustrated in the mail-order catalogue issued in 1950 before the Stonelain name was adopted, offering patrons the opportunity to buy the ceramics before public sale (Catalogue Index 1950-03) and in a brochure issued in fall 1950 (1950-08). This group also includes ceramic objects (59, 91) presumed by their markings to have been considered for the Stonelain line (see notes 11 and 16); one (73) inscribed "1950" but not found in any AAA materials; and one (89) out of chronological order (see note 15).

92–140: Ceramics identified in the February 1951 price list described below. Many of these pieces also were sold by mail-order catalogue (Catalogue Index 1951-02, 1951-04; 1951-06). *Starlight* by Arvi Tynys (138) appears in the first catalogue and in advertisements for this collection but not the price list.

141–173: Ceramics identified in the July 1951 price list described below. Several of these pieces also were sold by mail-order catalogue (Catalogue Index 1951-04; 1951-06).

174–176: Three ceramic lamp bases introduced in December 1951.

177–182: Ceramics presumed to have been issued in or about 1951.

183–190: Ceramics created to coordinate with AAA artist-designed Riverdale Fabrics.

191–198: Ceramics presumed to have been issued in or about 1952.

199–219: Table cigarette lighters, ashtrays, and other utilitarian ceramics presumed to have been issued in fall 1952 (Catalogue Index 1952-08).



Fig. 4
Stonelain display fixture
Photograph: Associated American Artists Records, Special Collections Research Center, Syracuse University Libraries

220–227: Seven ceramics offered in an AAA catalogue (Catalogue Index 1953-02) and one other object (227) presumed to have been issued in or about 1953.

Artist
The name used by AAA.

Title
The title or titles used by AAA.

Year
The year in which the object was introduced for sale.

Medium
Stoneware, glazed (not listed with each entry).

Dimensions
Height precedes width precedes depth. In some cases, only two dimensions are available. AAA catalogues and

price lists are the primary sources, but some dimensions were supplied by private collectors or found in online listings. Because each ceramic object was made individually by hand, incremental size variations do exist. The ceramic production process—mold making and pouring, glaze mixing and application, and firing in periodic kilns—performed by different people at different times, impacted the dimensions of the finished product.

Design and Color Description
Design details and glaze options are provided if available. Quoted descriptions are from AAA catalogues unless otherwise stated, and glaze information is from AAA catalogues and price lists. Forms used for multiple listed objects are noted. Because designs were hand painted, each piece is distinctive in color and subject. The images include examples of these variations.

AAA Catalogue
The AAA mail-order catalogues in which the object was offered for sale; reference numbers correspond to the Catalogue Index, this volume. If no catalogue is listed, the object did not appear in a known catalogue.

References
Other information compiled from the following source documents:

- 1950 price list: "Famous Artists Create New Ceramic Ware to Be Publicly Introduced This Fall," press release and price list, July 1950, AAA Records, AAA-SI, reel 256, frames 335–37.
- February 1951 price list: "New Collection: Stonelain," price list, February 1, 1951, AAA Records, Syracuse, box 6, file Stonelain Promotional Material II.
- July 1951 price list: "Fall 1951 Collection: Stonelain," price list, July 1951, AAA Records, AAA-SI, reel 256, frames 327–29 (part of July 1951 price list; other pages are in the AAA Records, Syracuse).
- Stonelain display fixture.
- Newspapers and magazines used to identify objects; see Works Cited at the end of this index.

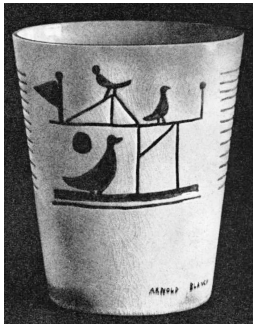
Images
An image source is noted if it is from an AAA catalogue or other cited material; many of the other images are from private collections. Fabric images are from the Textile Design Index, this volume. For additional images sources, see Photography Credits, this volume.

Finding Aid
The Finding Aid in this volume organizes the ceramics by artist and includes life dates and other names by which the artist is known.

Citing the Stonelain Index
Gail Windisch, "Index of AAA Ceramics," in *Art for Every Home: An Illustrated Index of Associated American Artists Prints, Ceramics, and Textile Designs* (Manhattan: Marianna Kistler Beach Museum of Art, Kansas State University, 2016), http://hdl.handle.net/2097/19686. Abbreviated references to Index entries should be in the format of this example: "Windisch 21."



1.
Arnold Blanch
*Bird House** (ashtray)
1949
1½ × 10¾ × 6¾ in.
“Cobalt blue design on a scorched yellow field.”
AAA Cat.: 1949-08 (image)
See note 1.



2.
Arnold Blanch
*Bird House** (vase)
1949
11 × 10 in.
“Field is pale scorched yellow drifting into misty rose, design on both sides in watercolor russet.”
AAA Cat.: 1949-08 (image); 1949-09





3.
Arnold Blanch
Fruit Basket (ashtray)
1949
2 × 8¾ × 8½ in.
“Design in touches of yellow, green, white, blue, gray and black” on brown or purple field.
AAA Cat.: 1949-08; 1950-08; 1951-04; 1951-06
Ref.: 1950 price list; Stonelain display fixture
See note 3.



4.
Arnold Blanch
Fruit Hearts (ashtray)
1949
1½ × 10¾ × 6¾ in.
Same color scheme as *Fruit Hearts* (5) cigarette box companion piece
AAA Cat.: 1949-08; 1949-09
Ref.: 1950 price list; Stonelain display fixture
See note 1.



5.
Arnold Blanch
Fruit Hearts (cigarette box)
1949
2½ × 7½ × 4½ in.
“The lid carries a handsome design in hunter green, black, watercolor red and touches of light brown. Bands of similar colors circle the box.” *Fruit Hearts* (4) ashtray companion piece.
AAA Cat.: 1949-08; 1949-09
Ref.: 1950 price list



6.
Arnold Blanch
Hieroglyphic (ashtray)
1949
1¼ × 6½ × 7 in.
“The design is in black, red and green against a pink flesh color background.”
AAA Cat.: 1949-08
Ref.: 1950 price list; Stonelain display fixture
See note 2.



7.
Lucile Blanch
*Spring Flowers** (cigarette box)
1949
2¼ × 7½ × 4½ in.
“Spring flowers appear in reds, blues, yellow and white against a speckled light eggshell background.”
AAA Cat.: 1949-08 (image)





8.
Aaron Bohrod
Farmer & His Friends (The Farmer and His Friends) (plate)
1949
1¾ × 8¼ in. diameter
“On a watercolor blue field a design in blue, white, green, yellow and black.”
AAA Cat.: 1949-08
Ref.: 1950 price list; Stonelain display fixture



9.
Aaron Bohrod
Prize Fight (plate)
1949
1¾ × 8¼ in. diameter
"On a watercolor brown background, a blue fighter with black hair and green trunks strikes at his opponent."
AAA Cat.: 1949-08; 1949-09
Ref.: 1950 price list



10.
Edward Chávez
*Chirping Birds** (ashtray)
1949
2⅛ × 8¾ × 8½ in.
Glaze options: black design with celadon green glaze; blue design with gold glaze; brown design with yellow glaze; without design glazed in autumn green-brown, ice white, or peacock blue
AAA Cat.: 1949-08 (image)
See note 3.







11.
Nicolai Cikovsky
Still Life (vase)
1949
11½ × 5 × 3 in.
"On a background of crackled subtle sky blue, the still life reposes in hues of blues, reds, pinks, yellows, whites and golden browns."
AAA Cat.: 1949-08 (image 3)
Ref.: 1950 price list; Stonelain display fixture
See note 4.



12.
Robert Cronbach
Prancing Stallion (ashtray)
1949
2 × 9¼ × 7¾ in.
Design in relief. *Repose* (13) cigarette box companion piece. Glaze options: autumn green-brown, celadon green, gold, oxblood red, peacock blue, Persian blue, satin green, sea green (only oxblood red, peacock blue, and sea green offered in the 1950 price list)
AAA Cat.: 1949-08; 1949-09
Ref.: 1950 price list



13.
Robert Cronbach
Repose (cigarette box)
1949
3 × 7 × 4½ in.
Design in relief. *Prancing Stallion* (12) ashtray companion piece. Glaze options: autumn green-brown, celadon green, gold, oxblood red, peacock blue, Persian blue, satin green, sea green (only oxblood red, peacock blue, and sea green offered in the 1950 price list)
AAA Cat.: 1949-08; 1949-09
Ref.: 1950 price list; Stonelain display fixture


1


2


3

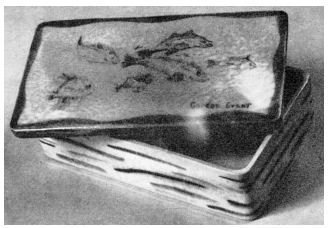

4


5

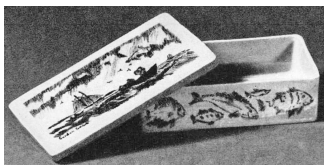
14.
Robert Cronbach
Temptation of Eve (bowl)
1949
3¾ × 7⅝ in. diameter
Design in relief. Glaze options: celadon green, crackled oxblood red, gold, ice white, peacock blue, Persian blue, yellow (gold, ice white, and Persian blue not offered after 1949)
AAA Cat.: 1949-08; 1949-09; 1950-08
Ref.: 1950 price list; Stonelain display fixture



15.
Adolf Dehn
Frolic (plate)
1949
12 in. diameter
"A black and off-white design blends handsomely with a russet brown field."
AAA Cat.: 1949-08; 1949-09; 1951-04; 1951-06
Ref.: 1950 price list; Stonelain display fixture



16.
Gordon Grant
*Aquarium** (cigarette box)
1949
2¼ × 7 × 4½ in.
"Various species of fish in pale green, yellow and purple float mystically on the cover, giving the illusion of being below water. Around the box there are indications of waves in deep green, blue, pale orange and pale lavender."
AAA Cat.: 1949-08 (image); 1949-09



17.
Gordon Grant
*Deep Sea Haul** (cigarette box)
1949
2¼ × 7 × 4½ in.
"The lid has a design in black of fishermen and boats against a background of dark green. Around the box itself, as though deep in the sea, fish swim against a matching dark green background."
AAA Cat.: 1949-08 (image); 1949-09


1


2


3

18.
Marion Greenwood
China Memory (vase)
1949
11½ × 5 × 3 in.
"On an eggshell field, the black figures are silhouetted with dramatic force." Same design appears on the artist's *The Coolies* (75) vase.
AAA Cat.: 1949-08; 1949-09
Ref.: 1950 price list
See note 4.



19.
William Gropper
Equestrienne (vase)
1949
13 × 10 × 6 in.
"Background is crackled eggshell with the design in black and russet."
AAA Cat.: 1949-08; 1949-09
Ref.: 1950 price list; Stonelain display fixture
See notes 5 and 6.



20.
Chaim Gross
*The Tumblers** (vase)
1949
10½ × 7 in.
Glaze options: chocolate brown, cinnamon brown, granite-tan, oxblood red with touches of oyster white, peacock blue
AAA Cat.: 1949-08 (image); 1949-09



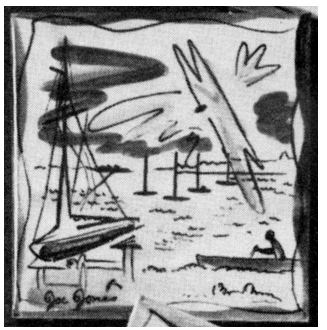


21.
Joseph Hirsch
Gathering Clan (ashtray)
1949
1½ × 10¾ × 6¾ in.
Glaze options: gold, granite-gray, Persian blue (gold not offered after 1949)
AAA Cat.: 1949-08
Ref.: 1950 price list; Stonelain display fixture
See note 1.



22.
Joseph Hirsch
Monkey Shines (plate)
1949
12 in. diameter
"The monkeys are in black and the field is a magnificent crackled Persian blue."
AAA Cat.: 1949-08
Ref.: 1950 price list; Stonelain display fixture

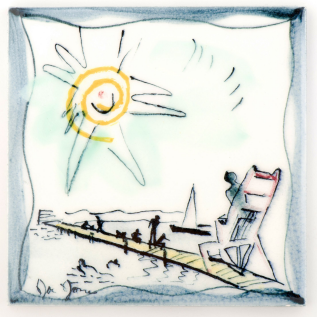




23.
Joe Jones
Breakwater Haven (tile)
1949
6 × 6 in.
"The designs are in yellow, black and blue design on white base."
AAA Cat.: 1949-08 (image); 1949-09
Ref.: 1950 price list; Stonelain display fixture



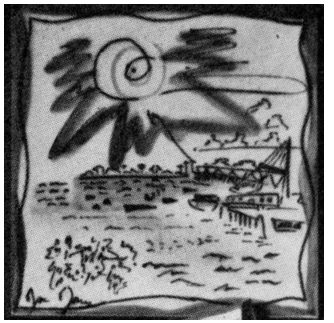
24.
Joe Jones
Holiday Bathers (tile)
1949
6 × 6 in.
"The designs are in yellow, black and blue design on white base."
AAA Cat.: 1949-08; 1949-09
Ref.: 1950 price list



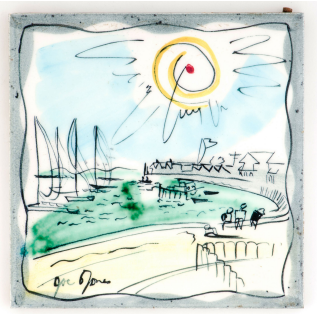
25.
Joe Jones
The Life Guard (tile)
1949
6 × 6 in.
"The designs are in yellow, black and blue design on white base."
AAA Cat.: 1949-08; 1949-09
Ref.: 1950 price list; Stonelain display fixture



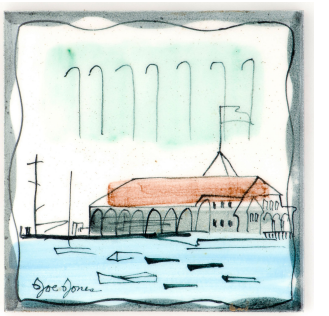
26.
Joe Jones
Little Harbor (ashtray)
1949
2⅛ × 8¾ × 8½ in.
"Off-white field with design in yellow, black, green and blues."
AAA Cat.: 1949-08; 1949-09
Ref.: 1950 price list; Stonelain display fixture
See note 3.



27.
Joe Jones
Rough Water (tile)
1949
6 × 6 in.
"The designs are in yellow, black and blue design on white base."
AAA Cat.: 1949-08 (image); 1949-09
Ref.: 1950 price list



28.
Joe Jones
Three and Three (tile)
1949
6 × 6 in.
"The designs are in yellow, black and blue design on white base."
AAA Cat.: 1949-08; 1949-09
Ref.: 1950 price list



29.
Joe Jones
Yacht Club (tile)
1949
6 × 6 in.
"The designs are in yellow, black and blue design on white base."
AAA Cat.: 1949-08; 1949-09
Ref.: 1950 price list; Stonelain display fixture



30.
Doris Lee
Bird Tag (tile)
1949
6 × 6 in.
"Against a green field, brown and white birds gaily fly among Doris Lee's imaginative trees."
AAA Cat.: 1949-08 (image); 1949-09
Ref.: 1950 price list; Stonelain display fixture



31.
Doris Lee
Winter Train (plate)
1949
2¾ × 10½ × 8 in.
"In black against a crackled Persian blue background."
AAA Cat.: 1949-08
Ref.: 1950 price list; Stonelain display fixture

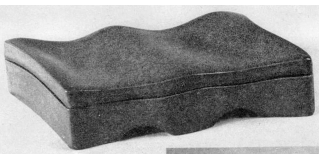


32.
Gwen Lux
Deep Sea Play (ashtray)
1949
8 × 11 in.
"Three ocean fish, outlined in red, brown and purple . . . hold a conversation beneath the indicated waves that circle the interior of this dish. The background is sea green."
AAA Cat.: 1949-08 (image)
Ref.: 1950 price list; Stonelain display fixture





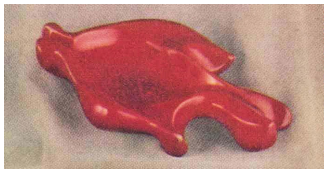
33.
Gwen Lux
*Fighting Cocks** (bowl)
1949
3½ × 7½ × 10½ in.
Design in relief. Glaze options: autumn green-brown, celadon green, crackled oxblood red, gold, ice white, peacock blue, Persian blue, satin green, yellow
AAA Cat.: 1949-08 (images 1 and 2); 1949-09



34.
Gwen Lux
*Gentle Waves** (cigarette box)
1949
2½ × 9 × 4 in.
Glaze options: autumn green-brown, celadon green, ice white, peacock blue, rich gold, satin green
AAA Cat.: 1949-08 (image)



35.
Gwen Lux
*Reclining Figure** (cigarette box)
1949
2¼ × 7½ × 3½ in.
Glaze options: celadon green, gold, oxblood red, Persian blue, satin green, yellow
AAA Cat.: 1949-08 (image)



36.
Gwen Lux
Smoke Fish (ashtray)
1949
10½ × 6 in.
Glaze options: crackled oxblood red, Persian blue, satin green (Persian blue not offered after 1949)
AAA Cat.: 1949-08; 1949-09; 1950-08; 1951-04; 1951-06 (image)
Ref.: 1950 price list; Stonelain display fixture





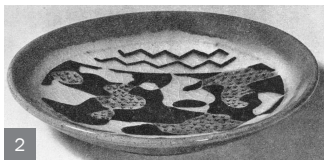
37.
Gwen Lux
Ubangi (pitcher)
1949
9½ × 7 × 3½ in.
Glaze options: celadon green, crackled oxblood red, crackled Persian blue, peacock blue, sea green, yellow (only oxblood red, peacock blue, and sea green offered after 1949)
AAA Cat.: 1949-08; 1949-09; 1950-03; 1950-08; 1951-04; 1951-06
Ref.: 1950 price list; Stonelain display fixture





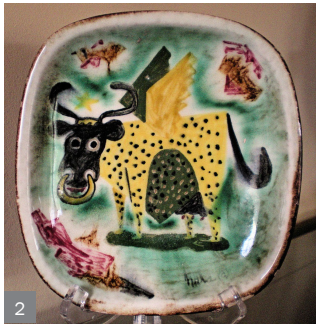
38.
Fletcher Martin
Toreador (plate)
1949
2⅜ × 12½ in. diameter
“Against a crackled blue-gray background [the figure] appears in a colorful costume of black, blue, brown, yellow, pinks and purples.”
AAA Cat.: 1949-08; 1951-04; 1951-06
Ref.: 1950 price list; Stonelain display fixture



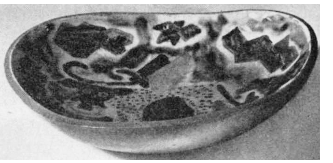


39.
Nura
*Abstraction** (plate)
1949
2 × 11 in. diameter
“Yellow, brown and black on an oyster white field.”
AAA Cat.: 1949-08 (image 2)


1


2

40.
Nura
Contented Cow (ashtray)
1949
1¼ × 6½ × 7 in.
"The design is yellow, black, red, green and touches of off-white."
AAA Cat.: 1949-08; 1949-09; 1950-03; 1950-08; 1951-04; 1951-06
Ref.: 1950 price list; Stonelain display fixture
See note 2.



41.
Nura
*Contented Cow** (ashtray)
1949
2⅛ × 8¾ × 8½ in.
"The yellow cow, with her black spots and red tongue, is encased in a field of wash greens, reds, browns and pinks."
AAA Cat.: 1949-08 (image)
See note 3.


1


2

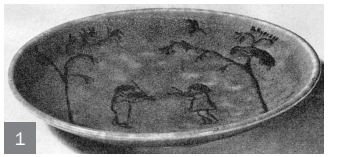
42.
Nura
*Contented Cow** (plate)
1949
10 in. diameter
"Against a field of Peking whites, the lovable, awkward yellow cow with her hanging red tongue appears silhouetted against greens, blacks and pinkish reds."
AAA Cat.: 1949-08



43.
Nura
Guardian of the Tea Pot (tile)
1949
6 × 6 in.
"A magnificent black cat guards a green and brown teapot, with nuances of yellow and white worked into the design. One cat looks to his left and one cat looks to his right."
AAA Cat.: 1949-08 (image); 1949-09
Ref.: 1950 price list; Stonelain display fixture



44.
Nura
Seven Seas (pitcher)
1949
9⅜ × 9⅞ × 6⅛ in.
"The spout and handle are black ceramic; the field is in eggshell with a warm gray-blue and umber design floating on it."
AAA Cat.: 1949-08; 1949-09; 1950-03; 1950-08; 1951-04; 1951-06
Ref.: 1950 price list; Stonelain display fixture


1


2

45.
Margery Ryerson
*Duet** (plate)
1949
10 in. diameter
"A rich Persian blue crackled background dramatically carrying the design in black."
AAA Cat.: 1949-08 (image 1)

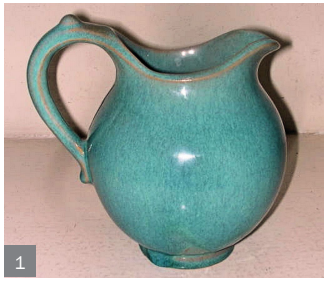

1


2

46.
Georges Schreiber
Manhattan Melody (vase, lamp base)
1949
16¼ × 6¼ in.
"Beautiful yellow-brown crackled background with many nuances of color. The skyscrapers set harmoniously into this field."
AAA Cat.: 1949-08
Ref.: 1950 price list; Stonelain display fixture
See note 7.



47.
Georges Schreiber
Sprightly Zebra (ashtray)
1949
1¼ × 6½ × 7 in.
"In black, yellow and pale brown."
AAA Cat.: 1949-08; 1949-09; 1950-03; 1950-08; 1951-04; 1951-06
Ref.: 1950 price list; Stonelain display fixture
See note 2.


1

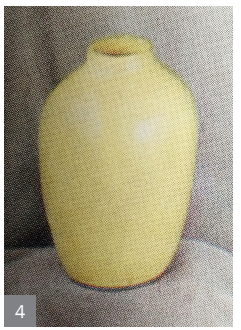

2

48.
Frances Serber
Classical Pitcher (pitcher)
1949
6¾ × 6¾ × 3 in.
Glaze options: crackled oxblood red, gold, peacock blue (gold not offered after 1949)
AAA Cat.: 1949-08; 1949-09; 1950-03; 1950-08; 1951-04; 1951-06
Ref.: 1950 price list; Stonelain display fixture
See note 8.

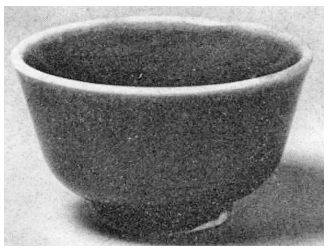

1


2

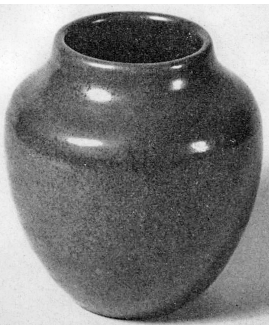

3


4

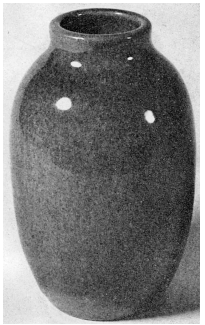
49.
Frances Serber
Classical Vase (vase)
1949
6 × 3½ × 2 in.
Glaze options: Caribbean blue, celadon green, crackled oxblood red, crackled Persian blue, ice white, peacock blue, yellow (celadon green and ice white not offered after 1949)
AAA Cat.: 1949-08; 1949-09; 1950-03; 1950-08; 1951-04; 1951-06 (image 4)
Ref.: 1950 price list; Stonelain display fixture
See note 8.



50.
Frances Serber and William Soini
Title unknown* (bowl)
1949
2 × 3 in.
Glaze options: crackled oxblood red, crackled Persian blue, yellow
AAA Cat.: 1949-08 (image)
See note 9.



51.
Frances Serber and William Soini
Title unknown* (vase)
1949
3¾ × 3½ in.
Glaze options: crackled oxblood red, crackled Persian blue, yellow
AAA Cat.: 1949-08 (image)
See note 9.



52.
Frances Serber and William Soini
Title unknown* (vase)
1949
5 × 3 in.
Glaze options: crackled oxblood red, crackled Persian blue, yellow
AAA Cat.: 1949-08 (image)
See note 9.



53.
Lawrence Beall Smith
*Hoppety-Skip** [*sic*] (vase)
1949
13 × 10 × 6 in.
"The design appears on both sides in black against a crackled Persian blue background."
AAA Cat.: 1949-08 (image)
See notes 6 and 10.

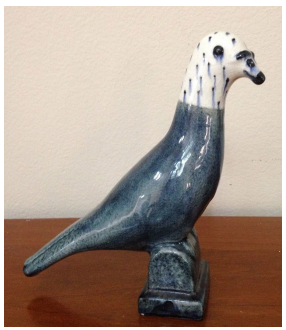




54.
Frederic Taubes
*Bouquet** (plate)
1949
10 in. diameter
"Red roses, green leaves and pitcher strikingly appear against a yellow white background."
AAA Cat.: 1949-08 (image 2)



55.
Frederic Taubes
*Roses** (ashtray)
1949
8 × 10½ in.
"On a yellow background the design appears in hues of reds, greens and blues."
AAA Cat.: 1949-08 (image)



56.
Carl Walters
Stately Dove (The Dove) (sculpture)
1949
9 × 9 × 2½ in.
"The head is white with deep brown marking; the body and base gray-brown."
AAA Cat.: 1949-08; 1949-09; 1950-08
Ref.: 1950 price list



57.
Carl Walters
Stately Duck (sculpture)
1949
6¾ × 7½ × 3¼ in.
"The head of the duck is a crackled white with black markings and the body is greenish-black."
AAA Cat.: 1949-08; 1949-09; 1950-03; 1950-08; 1951-04; 1951-06; 1953-02
Ref.: 1950 price list; Stonelain display fixture



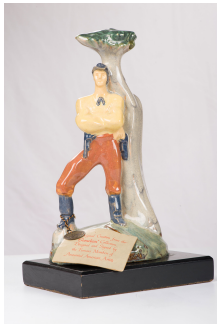
58.
Carl Walters
Strutting Rooster (vase, sculpture, lamp base)
1949
10¾ × 8 × 4⅜ in.
"Reddish brown on an eggshell field."
AAA Cat.: 1949-08; 1949-09; 1950-08; 1951-04; 1951-06; 1953-02
Ref.: 1950 price list; Stonelain display fixture



59.
Arnold Blanch
Fruit Basket (ashtray)
ca. 1950
1¼ × 6½ × 7 in.
See notes 2 and 11.



60.
Edward Chávez
Fighting Cocks (ashtray)
1950
2⅛ × 8¾ × 8½ in.
"Gray field with design in midnight blue-black."
AAA Cat.: 1950-03
Ref.: 1950 price list; Stonelain display fixture
See notes 3 and 12.



61.
Robert Cronbach
Jesse James (sculpture)
1950
12 × 6¾ × 6 in. (including wood base)
Ref.: 1950 price list; Stonelain display fixture



62.
Jo Davidson
Torso (sculpture)
1950
13½ × 3 × 2⅞ in. (including ceramic base)
Glaze options: gray figure on peacock blue ceramic base; peacock blue figure on blue-brown ceramic base
AAA Cat.: 1950-03; 1950-08; 1951-04; 1951-06
Ref.: 1950 price list; Stonelain display fixture
See note 13.



63.
Richard Davis
Ichabod Crane (sculpture)
1950
8½ × 5½ in. (including walnut base)
"The figure in rich deep green."
AAA Cat.: 1950-03; 1950-08; 1951-04; 1951-06
Ref.: 1950 price list; Stonelain display fixture



64.
Julio de Diego
Blowing Bubbles (ashtray)
1950
1⅝ × 9¾ × 6⅜ in.
Celadon green glaze
Ref.: 1950 price list; "Masterpieces on Sale"



65.
Julio de Diego
Fish Scales (ashtray)
1950
Dimensions unknown
Ref.: 1950 price list; Stonelain display fixture (image)



1



2

66.
Julio de Diego
The Look-Outs (pitcher)
1950
11⅛ × 8¾ × 6½ in.
Glaze options: green, purple
Ref.: 1950 price list; Stonelain display fixture
See note 14.





67.
Julio de Diego
Milky-Way (bowl)
1950
6 × 11¾ × 7¼ in.
"Glazed with a dark autumn brown with an umber glow. Decorative islands of gray on which there are glacier white relief designs, floating around the periphery of the bowl."
AAA Cat.: 1950-03; 1950-08
Ref.: 1950 price list; Stonelain display fixture
See note 14.



68.
Julio de Diego
Narcissus (ashtray)
1950
1¼ × 6½ × 7 in.
Ref.: 1950 price list; Stonelain display fixture (image)
See note 2.



69.
Julio de Diego
Pathways (bowl)
1950
6 × 11¾ × 7¼ in.
Glaze options: peacock blue, pink, sea green
Ref.: 1950 price list
See note 14.



70.
Julio de Diego
Pink Sprite (pitcher)
1950
11⅛ × 8¾ × 6½ in.
Ref.: 1950 price list; Stonelain display fixture
See note 14.



71.
Julio de Diego
River Patterns (platter)
1950
2¼ × 19¼ × 12¼ in.
Ref.: 1950 price list; Stonelain display fixture



72.
Julio de Diego
Triple Threat (ashtray)
1950
2⅛ × 8¾ × 8½ in.
Ref.: 1950 price list; Genauer
See note 3.


1


2

73.
Julio de Diego
Title unknown (Christmas gift ashtray)
1950
2⅛ × 8¾ × 8½ in.
Glued on "jewel." Inscribed "Christmas Greetings from Julio and Gypsy 1950."
See note 3.


1


2

74.
Dorothea Greenbaum
Paul Bunyan (sculpture)
1950
11½ × 4 × 3½ in. (including wood base)
Ref.: 1950 price list; Stonelain display fixture



75.
Marion Greenwood
The Coolies (vase)
1950
13 × 10 × 6 in.
Same design appears on the artist's *China Memory* (18) vase
Ref.: 1950 price list; Stonelain display fixture (image)
See note 6.



76.
Chaim Gross
Young Acrobat (platter)
1950
2½ × 13½ × 9 in.
Ref.: 1950 price list; Stonelain display fixture



77.
Sylvia Shaw Judson
Angel (sculpture)
1950
9 in. (including wood base)
Glaze options: mauve, white
Ref.: 1950 price list; Stonelain display fixture (image); "Window Shopping"
See note 13.



78.
Nathaniel Kaz
Johnny Appleseed (sculpture)
1950
9¾ × 5 × 5¼ in. (including ebony base)
"Resplendent in glazes of green, red, white and cream."
AAA Cat.: 1950-03
Ref.: 1950 price list; Stonelain display fixture


1


2

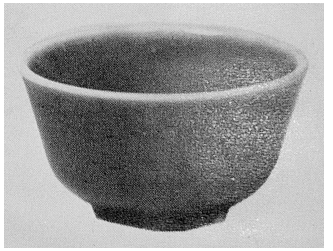
79.
Gwen Lux
Pacing Mustang (sculpture)
1950
8¾ × 9¾ × 4 in. (including ebony base)
Glaze options: sea green, warm gray with touches of green
AAA Cat.: 1950-03; 1950-08; 1951-04; 1951-06
Ref.: 1950 price list; Stonelain display fixture



80.
Berta Margoulies
Llama (sculpture)
1950
7 × 5 in. (including ebony base)
Glaze options: Persian blue, sea green
AAA Cat.: 1950-03; 1950-08; 1951-04; 1951-06 (image)
Ref.: 1950 price list; Stonelain display fixture

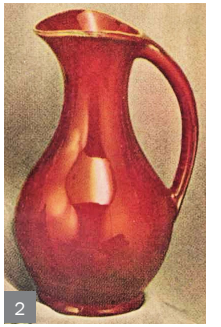


81.
Berta Margoulies
Pioneer (sculpture)
1950
11⅛ × 4 × 3 in.
Ref.: 1950 price list; "Masterpieces on Sale"



82.
Frances Serber
Bibelot (ashtray)
1950
2 × 3¼ in. diameter
Oxblood red glaze
AAA Cat.: 1950-08 (image)
Ref.: 1950 price list
See note 9.





83.
Frances Serber
Modern Tempo (pitcher)
1950
11 × 4 × 6½ in.
Glaze options: oxblood red, peacock blue, sea green
AAA Cat.: 1950-03; 1950-08; 1951-04; 1951-06 (image 2)
Ref.: 1950 price list; Stonelain display fixture
See note 8.



84.
Frances Serber
Rondure (ashtray)
1950
6 in. diameter
Glaze options: oxblood red edged with glacier white, sea green
AAA Cat.: 1950-03; 1950-08 (image)
Ref.: 1950 price list; Stonelain display fixture



85.
Frances Serber
The Shell (ashtray)
1950
2¼ × 4⅜ in.
Glaze options: brown, oxblood red, sea green
AAA Cat.: 1950-08; 1951-04; 1951-06
Ref.: 1950 price list; Stonelain display fixture



86.
Frances Serber and William Soini
Floating Island (bowl)
1950
8 × 9½ × 5½ in.
Glaze options: Caribbean blue, pebble white, sea green
Ref.: 1950 price list; "To Offer Handicraft Art"



87.
Frances Serber and William Soini
Majestic Vase (vase)
1950
16¼ × 6¼ in. diameter
Glaze options: oxblood red, peacock blue, sea green
Ref.: 1950 price list; Stonelain display fixture
See note 7.



88.
Frances Serber and William Soini
Royal Vase (vase)
1950
11½ × 5 × 3 in.
Glaze options: oxblood red, Persian blue, sea green
Ref.: 1950 price list; Stonelain display fixture
See note 4.



89.
Frances Serber and William Soini
Title unknown (bowl) [possibly *Crater* (118)]
ca. 1951
2 × 9¼ × 7½ in.
See note 15.





90.
Lucile Swan
Mongol Prince (sculpture)
1950
11 in. (approx.)
Glaze options: green-brown, peacock blue
Ref.: 1950 price list; Stonelain display fixture (image 1); Black, Star & Gorham ad, *New York Times,* Mar. 30, 1952 (image 2)
See note 13.



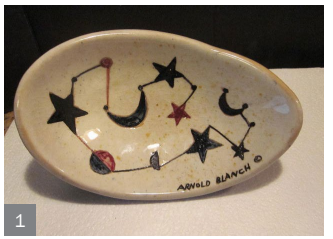
91.
Artist unknown
Title unknown (vase)
ca. 1950
3¾ × 3½ in.
See note 16.

92.
Arnold Blanch
Autumn Motif (plate)
1951
Dimensions unknown
Ref.: February 1951 price list
Image not available



93.
Arnold Blanch
Birds on the Wing (ashtray)
1951
1⅜ × 9⅛ × 4¾ in.
Glaze options: nut brown, pale green, sweet orange
Ref.: February 1951 price list





94.
Arnold Blanch
Constellation (ashtray)
1951
3 × 7¾ × 5 in.
Ref.: February 1951 price list





95.
Arnold Blanch
Crescent (ashtray)
1951
3 × 7¾ × 5 in.
Glaze options: oxblood red, purple, sea green
Ref.: February 1951 price list; "New Ceramic Sculpture and Artware by Contemporary American Artists"



96.
Edward Chávez
Cat's Eye (plate)
1951
2 × 13½ × 8⅞ in.
Glaze options: oxblood red, peacock blue, sea green
AAA Cat.: 1951-04; 1951-06
Ref.: February 1951 price list
See note 17.



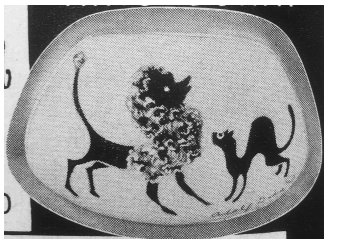
97.
Edward Chávez
Desert Plant (ashtray)
1951
2⅛ × 8¾ × 8½ in.
"Design in green and purple on tones of purple and lavender."
AAA Cat.: 1951-02
Ref.: February 1951 price list
See note 3.



98.
Edward Chávez
Dickybird (plate)
1951
2 × 13½ × 8⅞ in.
"In shades of grays, blacks and lavenders."
AAA Cat.: 1951-02
Ref.: February 1951 price list
See note 17.



99.
Robert Cronbach
The Barge (bowl)
1951
3½ × 12 × 7¼ in.
Design in relief. Glaze options: oxblood red, sea green
AAA Cat.: 1951-02
Ref.: February 1951 price list; "New Ceramic Sculpture and Artware by Contemporary American Artists" (image)



100.
Adolf Dehn
The Aristocrat (plate)
1951
8¾ × 7 in.
"Design in black on white with border of light blue."
AAA Cat.: 1951-02
Ref.: February 1951 price list; AAA ad, *New Yorker,* Nov. 21, 1953 (image)









101.
Adolf Dehn
Europa (vase, lamp base)
1951
11¼ × 7¾ × 5¾ in.
"In soft shades of brown, russet and black."
AAA Cat.: 1951-02; 1951-04; 1951-06
Ref.: February 1951 price list



102.
Adolf Dehn
Nautical Nymph (plate)
1951
12 × 9 in.
"Design in black, gray and blue on glaze of pale pink and blues."
AAA Cat.: 1951-02
Ref.: February 1951 price list


1


2


3

103.
Adolf Dehn
Snake Charmer (vase, lamp base)
1951
13¾ × 8¼ × 6¼ in.
Ref.: February 1951 price list
See note 18.



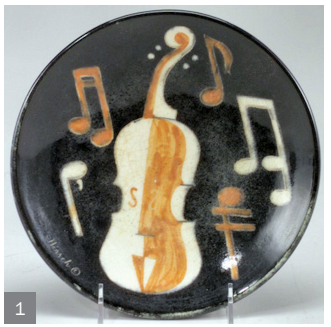
104.
Nancy Dryfoos
Madonna and Child (sculpture)
1951
15 in. high
Glaze options: peacock blue, pink mauve
AAA Cat.: 1951-02
Ref.: February 1951 price list; "New Ceramic Sculpture and Artware by Contemporary American Artists" (image)



105.
Dorothea Greenbaum
Trophy (sculpture)
1951
7⅜ × 10 × 3 in.
Glaze options: burnt orange and eggshell, licorice red, purple and eggshell, sea green
AAA Cat.: 1951-02
Ref.: February 1951 price list



106.
Joseph Hirsch
Garden Chest (plate)
1951
8 in. diameter
Glaze options: brown, purple
AAA Cat.: 1951-02
Ref.: February 1951 price list


1


2

107.
Joseph Hirsch
Music (footed plate)
1951
1½ × 8½ in. diameter
Ref.: February 1951 price list



108.
Joseph Hirsch
Pursuit (vase)
1951
13¾ × 8¼ × 6¼ in.
"Glazed in tones of green and design in black."
AAA Cat.: 1951-02; 1951-04; 1951-06 (image)
Ref.: February 1951 price list
See note 18.



109.
Sylvia Shaw Judson
Pekinese (sculpture)
1951
6¼ × 9¾ × 4 in. (including wood base)
Glaze options: Persian blue, sea green
AAA Cat.: 1951-02
Ref.: February 1951 price list


1


2

110.
Gwen Lux
Cock o' the Walk (sculpture)
1951
12¾ × 8¾ × 7 in.
"Glazed in black and white with red comb."
AAA Cat.: 1951-02; 1951-04; 1951-06; 1953-02
Ref.: February 1951 price list

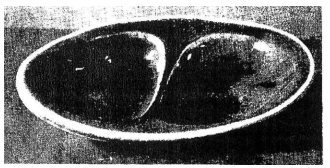

1


2

111.
Berta Margoulies
Embrace (vase)
1951
8 × 9¼ × 6 in.
Glaze options: blue, gray
Ref.: February 1951 price list; Frost Bros. ad



112.
Ramon Prats
The Family (plate)
1951
Dimensions unknown
Ref.: February 1951 price list
See note 19.



113.
Ramon Prats
Twin Lakes (ashtray)
1951
Dimensions unknown
Glaze options: grain yellow, licorice red, sea green
Ref.: February 1951 price list; "New Ceramic Ware Collection" (image)



114.
Luis Quintanilla
El Toro (plate)
1951
10½ in. diameter
AAA Cat.: 1951-04; 1951-06
Ref.: February 1951 price list



115.
Irma Rothstein
Reverie (sculpture)
1951
11¼ in. high
Gray glaze
AAA Cat.: 1951-02 (image)
Ref.: February 1951 price list


1


2

116.
Jason Seley
Falling Leaves (pitcher)
1951
9 × 5½ in.
Design in relief. Glaze options: gray, licorice red
AAA Cat.: 1951-02
Ref.: February 1951 price list



117.
Frances Serber
Chasm (vase)
1951
13¾ × 8¼ × 6¼ in.
Glaze options: oxblood red, sea green
Ref.: February 1951 price list; "New Ceramic Sculpture and Artware by Contemporary American Artists" (image)
See note 18.

118.
Frances Serber and William Soini
Crater (bowl)
1951
Dimensions unknown
Glaze options: grain yellow, oxblood red, peacock blue, sea green
Ref.: February 1951 price list
Image not available



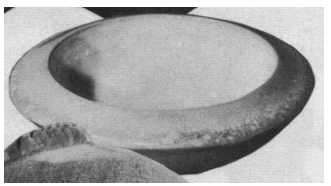
119.
Frances Serber and William Soini
Roundelet (bowl)
1951
2½ × 5¼ in.
Glaze options: grain yellow, oxblood red, peacock blue, sea green
AAA Cat.: 1951-02
Ref.: February 1951 price list

120.
Frances Serber and William Soini
Shallow Valley (ashtray)
1951
Dimensions unknown
Glaze options: oxblood red, sea green
Ref.: February 1951 price list
Image not available

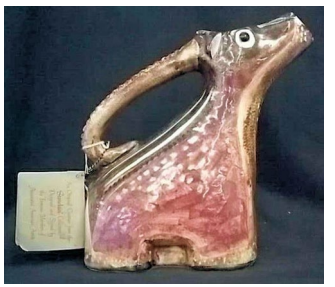
121.
Alfonso [Alphonse] Shum
Bareback Rider (plate)
1951
Dimensions unknown
Ref.: February 1951 price list
Image not available



122.
Alfonso [Alphonse] Shum
Diamond (bowl)
1951
Dimensions unknown
Glaze options: grain yellow, oxblood red, peacock blue, purple
Ref.: February 1951 price list; "New Ceramic Sculpture and Artware by Contemporary American Artists" (image)



123.
Alfonso [Alphonse] Shum
Disc (ashtray)
1951
6 in. diameter
Glaze options: licorice red, peacock blue, purple, sea green
AAA Cat.: 1951-02 (image)
Ref.: February 1951 price list



124.
Alfonso [Alphonse] Shum
Mountain Goat (pitcher)
1951
9½ in. high
Glaze options: oxblood red, purple and brown
AAA Cat.: 1951-02
Ref.: February 1951 price list





125.
Alfonso [Alphonse] Shum
Mr. Finnie (ashtray)
1951
6¾ in. wide
Glaze options: licorice red, peacock blue, sand, satin green
AAA Cat.: 1951-02
Ref.: February 1951 price list


1


2

126.
Alfonso [Alphonse] Shum
The Palm (footed compote)
1951
8 × 11 in. diameter
Glaze options: flecked yellow, licorice red, peacock blue, sea green
AAA Cat.: 1951-02
Ref.: February 1951 price list

127.
Alfonso [Alphonse] Shum
Playful Mermaids (plate)
1951
Dimensions unknown
Ref.: February 1951 price list
Image not available



128.
Alfonso [Alphonse] Shum
Squaring Off (plate)
1951
2 × 11 in. diameter
"Bristling cocks, brightly attired."
Ref.: February 1951 price list;
"Soberly-priced Ceramics"


1


2

129.
Alfonso [Alphonse] Shum
Vendor (pitcher)
1951
11½ × 6¾ in.
Ref.: February 1951 price list



130.
Alfonso [Alphonse] Shum
Water Carrier (pitcher)
1951
12¼ × 9 in.
Ref.: February 1951 price list



131.
William Soini
Free Form (ashtray)
1951
5¾ × 5 in.
Glaze options: grain yellow, oxblood red, Persian blue, sea green
AAA Cat.: 1951-04; 1951-06
Ref.: February 1951 price list



132.
Arvi Tynys
Fist (ashtray)
1951
5 × 4½ in.
Glaze options: flecked yellow, oxblood red, purple, satin green
AAA Cat.: 1951-02
Ref.: February 1951 price list



133.
Arvi Tynys
Moonlit Shadows (candle holder with two figures)
1951
Candle holder: 11 in. long; figures: 7 in. high
Glaze options: grain yellow, oxblood red, pale mauve. Also available with figures facing to the left for pairs.
AAA Cat.: 1951-02 (image)
Ref.: February 1951 price list

134.
Arvi Tynys
The Pool (plate)
1951
Dimensions unknown
Glaze options: flecked yellow, licorice red, sea green
Ref.: February 1951 price list
Image not available



135.
Arvi Tynys
Ravine (ashtray)
1951
6½ × 5¼ in.
Glaze options: flecked yellow, licorice red, sea green
AAA Cat.: 1951-02; 1951-04; 1951-06 (image)
Ref.: February 1951 price list



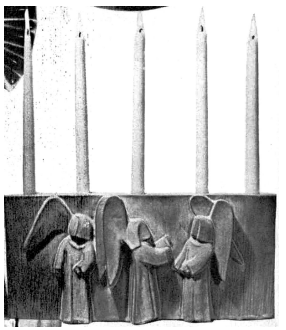
136.
Arvi Tynys
Roundel (pitcher)
1951
7¼ × 8½ × 6 in.
Glaze options: flecked yellow, oxblood red, sea green
Ref.: February 1951 price list; "The Grab Bag"







137.
Arvi Tynys
Skyscraper (vase)
1951
18 × 5½ in. (at base)
Glaze options: flecked yellow, licorice red, sea green
Ref.: February 1951 price list; "New Ceramic Ware Collection"



138.
Arvi Tynys
Starlight (candle holder)
1951
8¼ × 18½ in.
Design in relief. Glaze options: oxblood red, peacock blue
AAA Cat.: 1951-02 (image)



139.
Arvi Tynys
Tipsy (pitcher)
1951
16 × 5 in. diameter
Glaze options: oxblood red, peacock blue
Ref.: February 1951 price list; "New Ceramic Sculpture and Artware by Contemporary American Artists"



140.
Arvi Tynys
The Yoke (candle holder)
1951
9½ × 2½ in.
Glaze options: flecked yellow, oxblood red, peacock blue, sea green
AAA Cat.: 1951-02
Ref.: February 1951 price list; "New Ceramic Sculpture and Artware by Contemporary American Artists" (image)



141.
Arnold Blanch
Flora (bowl)
1951
3½ × 12 in. diameter
Ref.: July 1951 price list; Frost Bros. ad

142.
Arnold Blanch
Twig Pattern (plate)
1951
Dimensions unknown
Ref.: July 1951 price list
Image not available

143.
Arnold Blanch
The Wise One (vase, lamp base)
1951
Dimensions unknown
"A square vase . . . ornamented with amusing drawings of trees in which owls are perched."
Ref.: July 1951 price list; "Ceramics Marked by Note of Whimsy"; "Artists to Display Collection of Lamps"
Image not available



144.
Edward Chávez
Kitten's Eye (ashtray)
1951
9¼ in. wide
Glaze options: cocoa, gray, oxblood red, Persian blue, sea green
Ref.: July 1951 price list
See note 20.



145.
Nicolai Cikovsky
Fisherman's Haven (plate)
1951
2⅜ × 12¾ in. diameter
AAA Cat.: 1951-04; 1951-06
Ref.: July 1951 price list



146.
Nicolai Cikovsky
Folly Cove (plate)
1951
2⅜ × 12¾ in. diameter
Ref.: July 1951 price list





147.
Adolf Dehn
Long View (vase, lamp base)
1951
16¼ × 6¼ in. diameter
Ref.: July 1951 price list; "Ceramics Marked by Note of Whimsy"
See note 7.





148.
Adolf Dehn
Swan Song (vase)
1951
10⅝ × 6¾ in. diameter
Ref.: July 1951 price list

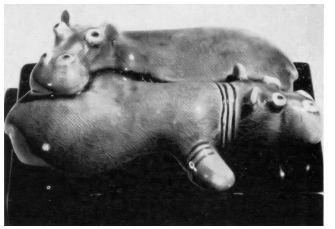


149.
Robert Gwathmey
Dancers (plate)
1951
13¼ × 9¼ in.
Ref.: July 1951 price list; "Decorative Gifts"

150.
Doris Lee
Horse Play (plate)
1951
Dimensions unknown
"A mermaid and a sea horse disport themselves in a plate painting."
Ref.: July 1951 price list; "Ceramics Marked by Note of Whimsy"
Image not available

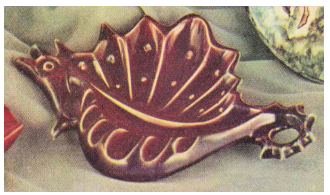


151.
Doris Lee
Sweet Notes (bowl)
1951
2½ × 9½ in. diameter
AAA Cat.: 1951-04; 1951-06 (image)
Ref.: July 1951 price list



152.
Myra Lynn
The Lovers (sculpture)
1951
Dimensions unknown
Glaze options: copper brown, Persian blue
Ref.: July 1951 price list; "Associated Artists Group Shows New Fall Stonelain Wares" (image)

153.
Berta Margoulies
Alligator (sculpture)
1951
Dimensions unknown
Glaze options: flecked yellow, red, sea green
Ref.: July 1951 price list
Image not available



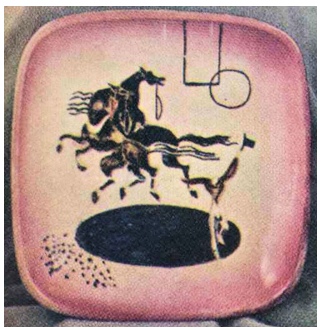
154.
Ramon Prats
Sea Horse (platter)
1951
13½ × 9¼ in.
Glaze options: licorice red, Persian blue, sand, sea green
AAA Cat.: 1951-04; 1951-06 (image)
Ref.: July 1951 price list



155.
John Rood
Phoenix (sculpture)
1951
8¼ × 12¼ in.
Ref.: July 1951 price list
See note 21.



156.
John Rood
Polar Bear (sculpture)
1951
Dimensions unknown
Glaze options: copper brown, licorice red, pebble white
Ref.: July 1951 price list; "Associated Artists Group Shows New Fall Stonelain Wares" (image)



157.
Georges Schreiber
Ring Master (plate)
1951
8½ × 8½ in.
AAA Cat.: 1951-04; 1951-06 (image)
Ref.: July 1951 price list



158.
Georges Schreiber
Tumblers (plate)
1951
2 × 10¾ in. diameter
"Two [circus] performers in an interesting color scheme of gold, gray and black."
Ref.: July 1951 price list; "Ceramics Marked by Note of Whimsy"



159.
Frances Serber and William Soini
Circlet (bowl)
1951
1¾ × 6 in. diameter
Glaze options: gray, oxblood red, Persian blue, sand, sea green
AAA Cat.: 1951-04; 1951-06 (image)
Ref.: July 1951 price list
See note 8.

160.
Frances Serber and William Soini
The Cradle (ashtray)
1951
Dimensions unknown
Glaze options: oxblood red, purple, sand, sea green
Ref.: July 1951 price list
Image not available

161.
Frances Serber and William Soini
The Quarry (bowl)
1951
Dimensions unknown
Turquoise glaze
Ref.: July 1951 price list
Image not available

162.
Frances Serber and William Soini
Southern Sea (bowl)
1951
Dimensions unknown
Turquoise glaze
Ref.: July 1951 price list
Image not available

163.
Alfonso [Alphonse] Shum
Big Leaf (platter)
1951
Dimensions unknown
Glaze options: apple green, licorice red, sand
Ref.: July 1951 price list
Image not available

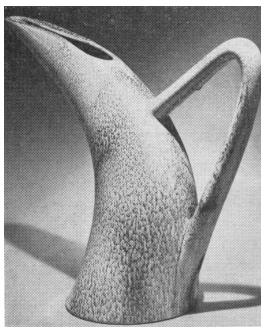


164.
Lawrence Beall Smith
Hoppity-Skip (vase)
1951
8¼ × 7¾ × 4½ in.
"A turquoise blue vase, a flattened globe in shape, which has a black line-drawing of a girl skipping rope on its side."
Ref.: July 1951 price list; "Ceramics Marked by Note of Whimsy"
See note 10.





165.
Arvi Tynys
Baby Tusk (pitcher)
1951
7 × 8½ × 3⅞ in.
Glaze options: foam brown, licorice red, salmon, sea green
AAA Cat.: 1951-04; 1951-06 (image 2)
Ref.: July 1951 price list



166.
Arvi Tynys
Big Tusk (pitcher)
1951
Dimensions unknown
Glaze options: flecked yellow, foam brown, oxblood red, Persian blue
Ref.: July 1951 price list; "Associated Artists Group Shows New Fall Stonelain Wares" (image)

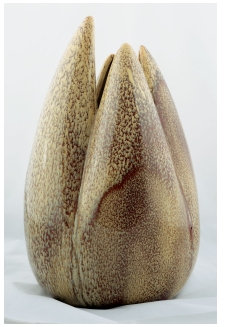


167.
Arvi Tynys
The Comb (ashtray)
1951
2 × 5 × 6 in.
Glaze options: cocoa, oxblood red, purple, sand, sea green
Ref.: July 1951 price list; B. Altman ad, Nov. 1951


1


2

168.
Arvi Tynys
The Cove (ashtray)
1951
5 × 5¾ in.
Glaze options: cocoa, oxblood red, purple, sand, sea green
AAA Cat.: 1951-04; 1951-06 (image 2)
Ref.: July 1951 price list

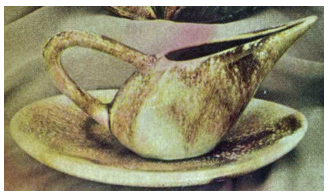


169.
Arvi Tynys
Giant Tulip (vase, lamp base)
1951
17¼ × 9½ × 9¼ in.
"A huge container in the shape of a tulip blossom." Glaze options: flecked yellow, foam brown, sand
Ref.: July 1951 price list; "Ceramics Marked by Note of Whimsy"; "Artists to Display Collection of Lamps"

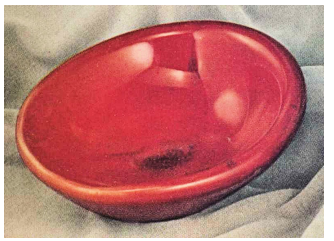

1


2

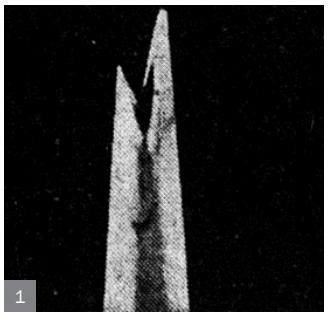
170.
Arvi Tynys
Gourd (pitcher)
1951
12 × 4 in.
Glaze options: copper brown, oxblood red, Persian blue, sea green
Ref.: July 1951 price list; "Decorative Gifts"



171.
Arvi Tynys
Prow & Skiff (pitcher and plate)
1951
Plate: 11 × 8 in.; pitcher: 4½ × 10½ in.
Glaze options: peacock blue, salmon, sand
AAA Cat.: 1951-04; 1951-06 (image)
Ref.: July 1951 price list



172.
Arvi Tynys
Scoop (bowl)
1951
3¾ × 11¾ × 9½ in.
Glaze options: apple green, cocoa, copper brown, oxblood red, Persian blue
AAA Cat.: 1951-04; 1951-06 (image)
Ref.: July 1951 price list


1

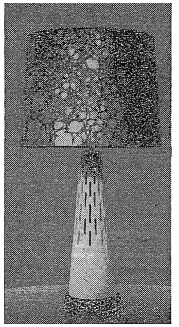


2

173.
Arvi Tynys
Shark (bud vase)
1951
Dimensions unknown
Glaze options: oxblood red, Persian blue, sea green
Ref.: July 1951 price list; Hall's ad (image)

174.
Federico Castellon
Title unknown (lamp base)
1951
Dimensions unknown
"A wide round cylinder . . . covered with a raised geometric pattern of squares and oblongs. At intervals, a raised figure of an acrobat or tumbler appears in the squares." Glaze options: beige, deep blue
Ref.: "Artists to Display Collection of Lamps"
Image not available

175.
Arvi Tynys
Title unknown (lamp base)
1951
Dimensions unknown
Tall tapered cone with “round holes punched into its fluted brown surface.”
Ref.: “Artists to Display Collection of Lamps”
Image not available



176.
Arvi Tynys
Title unknown (lamp base)
1951
Dimensions unknown
Tall tapered cone “of white glazed ceramic [with] slits cut into its surface.”
Ref.: Pepis, “New Lamps Offer Startling Designs” (image); “Artists to Display Collection of Lamps”



177.
Frances Serber and William Soini
Title unknown (bowl) [possibly *The Quarry* (161) or *Southern Sea* (162)]
ca. 1951
1⅝ × 7¾ × 5 in.



Frances Serber and William Soini
Title unknown (bowl) [possibly *Crater* (118)]
ca. 1951
2 × 9¼ × 7½ in.
See no. 89 and note 15.



178.
Frances Serber and William Soini
Title unknown (pitcher)
ca. 1951
9⅜ × 7½ × 5 in.
Oxblood red glaze
Ref.: B. Altman ad, Dec. 8, 1951



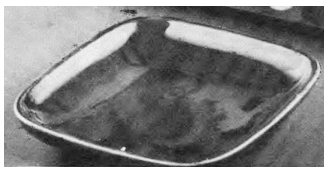
179.
Arvi Tynys
Title unknown (ashtray)
ca. 1951
2¼ × 7 × 6 in.



180.
Artist unknown
Title unknown (plate or ashtray)
[possibly Frances Serber and William Soini, *Shallow Valley* (120), or Arvi Tynys, *The Pool* (134)]
ca. 1951
2½ (at highest point) × 9 × 7 in.



181.
Artist unknown
Title unknown (plate or ashtray)
[possibly Frances Serber and William Soini, *Shallow Valley* (120), or Arvi Tynys, *The Pool* (134)]
ca. 1951
7½ × 5¼ in.



182.
Artist unknown
Title unknown (plate)
ca. 1951
8½ × 8½ in.
Oxblood red glaze
Ref.: B. Altman ad, Dec. 8, 1951 (image)


1


2

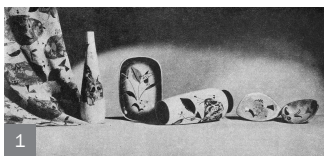
183.
Laura Jean Allen
Family Album Collection
1952
Ref.: Pepis, “Artists as Designers” (image 1)


1


2


3

184.
William Ward Beecher
Treasure Trove Collection
1952


1

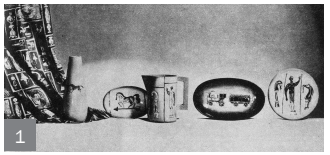

2


3


4


5

185.
Arnold Blanch
The Nest Collection
1952
Ref.: Pepis, “Artists as Designers” (image 1)


1


2


3


4


5

186.
Aaron Bohrod
Country Auction Collection
1952
Ref.: Pepis, “Artists as Designers” (image 1)


1


2


3


4

187.
Witold Gordon
Shell Chest Collection
1952


1


2


3

188.
Doris Lee
Curio Cabinet Collection
1952
Ref.: Pepis, “Artists as Designers” (image 1)


1


2

189.
Albert John Pucci
Heirloom Collection
1952


1


2


3


4


5

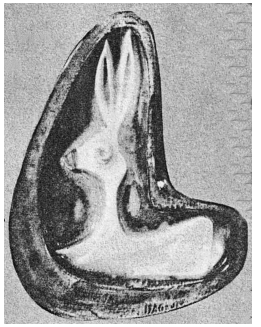
190.
Anton Refregier
Pioneer Pathways Collection
1952
Ref.: Pepis, “Artists as Designers” (image 1)



191.
Adolf Dehn
Title unknown (plate)
ca. 1952
2 × 13½ × 8⅞ in.
See note 17.



192.
Robert Gwathmey
Title unknown (plate)
ca. 1952
Dimensions unknown



193.
Ramon Prats
Peter Rednose (ashtray)
ca. 1952
7¾ × 10 in.
"A snowy white rabbit with red nose rests on a purple field."
AAA Cat.: 1953-02 (image)



194.
Ramon Prats
Title unknown (ashtray)
ca. 1952
2⅛ × 8¾ × 8½ in.
Inscribed "Wish you were here 1952" on reverse
See note 3.



195.
Ramon Prats
Title unknown (platter)
ca. 1952
2 × 11 × 6¾ in.
Design in relief



1

196.
Alfonso [Alphonse] Shum
Title unknown (plate)
ca. 1952
2 × 13½ × 8⅞ in.
See note 17.



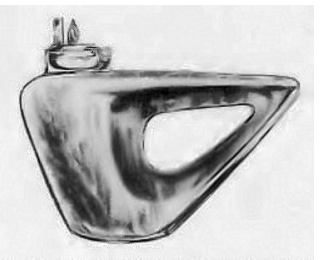
2



197.
Arvi Tynys
Title unknown (plate)
ca. 1952
2 × 14 in. diameter



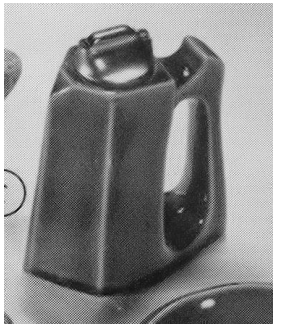
198.
Artist unknown
Title unknown (vase)
ca. 1952
11 × 5 in.



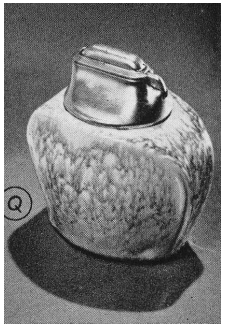
199.
Robert Cronbach
Torch (table cigarette lighter)
ca. 1952
5 × 3¼ in.
Glaze options: earth brown, flecked yellow, gray, oxblood red, peacock blue, sand, sea green
AAA Cat.: 1952-08
Ref.: AAA ad, *New Yorker,* Nov. 15, 1952 (image)



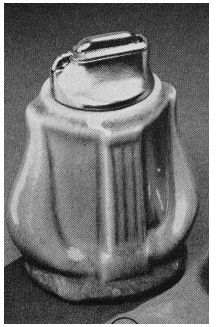
200.
Peter Fingesten
Sappho (table cigarette lighter)
ca. 1952
4¾ × 2¼ × 3¾ in.
Glaze options: alabaster white, earth brown, flecked yellow, gray, oxblood red, peacock blue, sand, sea green
AAA Cat.: 1952-08 (image)



201.
Nathanial Kaz
Candle Stick (table cigarette lighter)
ca. 1952
4¾ × 2¾ × 3¼ in.
Glaze options: earth brown, flecked yellow, gray, oxblood red, peacock blue, sand, sea green
AAA Cat.: 1952-08 (image)



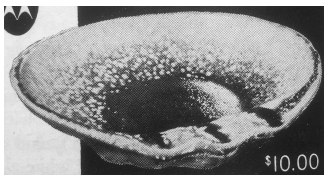
202.
Carl Schmidt
Arrow Head (table cigarette lighter)
ca. 1952
3 × 2 × 3 in.
Glaze options: earth brown, flecked yellow, gray, oxblood red, peacock blue, sand, sea green
AAA Cat.: 1952-08 (image)
See note 22.



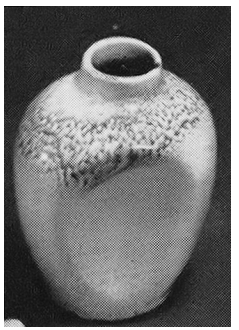
203.
Carl Schmidt
Lyre (table cigarette lighter)
ca. 1952
4 × 2¼ × 3¼ in.
Glaze options: earth brown, flecked yellow, gray, oxblood red, peacock blue, sand, sea green
AAA Cat.: 1952-08 (image)
See note 22.



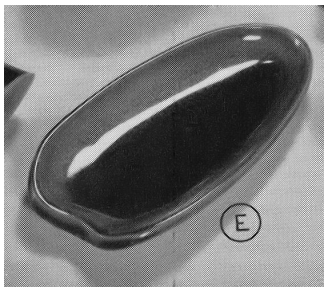
204.
Frances Serber and William Soini
Baby Surf (ashtray)
ca. 1952
Dimensions unknown
Glaze options: flecked yellow, gray, Persian blue, sand, sea green
Ref.: AAA ad, *New York Times,* Nov. 28, 1952 (image)



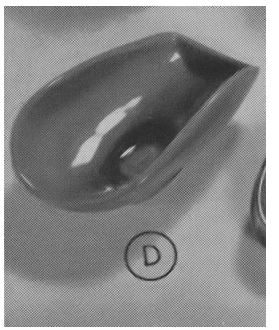
205.
Frances Serber and William Soini
Big Surf (ashtray)
ca. 1952
8 × 6½ in.
Glaze options: earth brown, red, sand, sea green
Ref.: AAA ad, *New Yorker,* Nov. 28, 1953 (image)



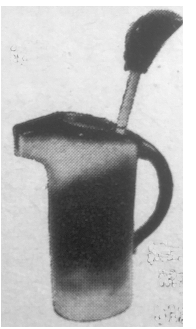
206.
Frances Serber and William Soini
Dimple (vase)
ca. 1952
5½ × 3½ × 2½ in.
Glaze options: earth brown, flecked yellow, gray, oxblood red, peacock blue, sand, sea green
AAA Cat.: 1952-08 (image)



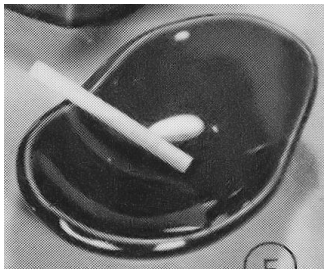
207.
Frances Serber and William Soini
Flounder (ashtray)
ca. 1952
8½ × 4 in.
Glaze options: earth brown, flecked yellow, gray, oxblood red, peacock blue, sand, sea green
AAA Cat.: 1952-08 (image)



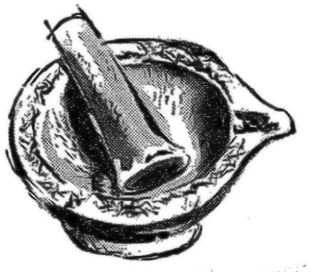
208.
Frances Serber and William Soini
Ladle (ashtray)
ca. 1952
4½ × 3 in.
Glaze options: earth brown, flecked yellow, gray, oxblood red, peacock blue, sand, sea green
AAA Cat.: 1952-08 (image)



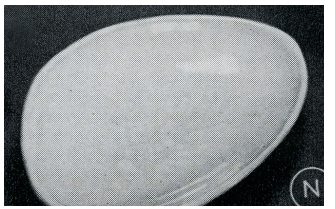
209.
Frances Serber and William Soini
Martini Magic (pitcher)
ca. 1952
8 in. high
Glass stirrer has matching ceramic handle. Glaze options: black, green, red, sand
Ref.: AAA ad, *New Yorker,* May 2, 1953 (image); AAA ad, *New Yorker,* Nov. 14, 1953



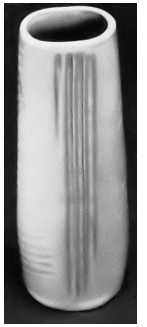
210.
Francis Serber and William Soini
Mirror Lake (ashtray)
ca. 1952
6½ × 4¼ in.
Glaze options: earth brown, flecked yellow, gray, oxblood red, peacock blue, sand, sea green
AAA Cat.: 1952-08 (image)



211.
Frances Serber and William Soini
Mortar and Pestle (ashtray and pestle)
ca. 1952
2¾ × 4½ in. diameter
Glaze options: earth brown, peacock blue, sea green, warm gray
AAA Cat.: 1952-08
Ref.: AAA ad, *New York Times,* Nov. 14, 1952 (image)



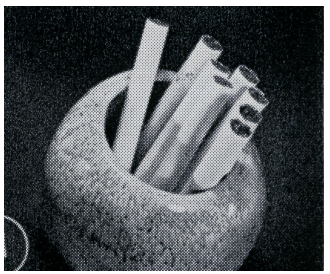
212.
Francis Serber and William Soini
Ostrich Egg (ashtray)
ca. 1952
7 × 5 in.
Glaze options: earth brown, flecked yellow, gray, oxblood red, peacock blue, sand, sea green
AAA Cat.: 1952-08 (image)



213.
Francis Serber and William Soini
Pylon (vase)
ca. 1952
8½ × 2¾ in. diameter
Glaze options: earth brown, flecked yellow, gray, oxblood red, peacock blue, sand, sea green
AAA Cat.: 1952-08 (image)



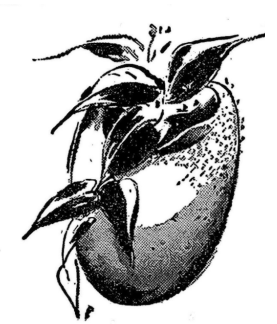
214.
Frances Serber and William Soini
Rain Drop and *Throttle* (bottle openers)
ca. 1952
Rain Drop (right) 5 × 1¼ in.; *Throttle* (left) 5 × 1¾ in.
Glaze options: earth brown, flecked yellow, gray, oxblood red, peacock blue, sand, sea green
AAA Cat.: 1952-08 (image)



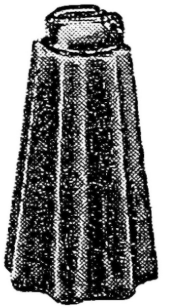
215.
Francis Serber and William Soini
Shallow Well (cigarette container)
ca. 1952
2¾ × 3 in. diameter
Glaze options: earth brown, flecked yellow, gray, oxblood red, peacock blue, sand, sea green
AAA Cat.: 1952-08 (image)



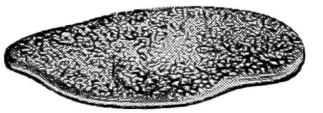
216.
Francis Serber and William Soini
Water Lily (footed plate)
ca. 1952
5 × 6½ in. diameter
Glaze options: earth brown, flecked yellow, gray, oxblood red, peacock blue, sand, sea green
AAA Cat.: 1952-08 (image)



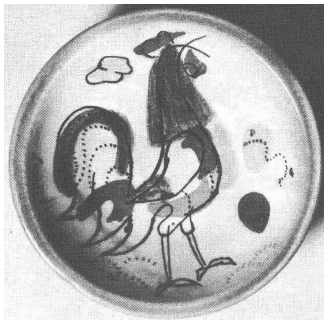
217.
Frances Serber and William Soini
Title unknown (hanging wall vase)
ca. 1952
7 × 5 in.
Glaze options: copper, oxblood red, peacock blue, sand, sea green
AAA Cat.: 1952-05
Ref.: AAA ad, *New York Times,* Nov. 14, 1952 (image); *Spiegel Home Shopping Book, Fall & Winter 1955*



218.
Arvi Tynys
Lighthouse (table cigarette lighter)
ca. 1952
6½ × 3½ × 2 in.
Glaze options: earth brown, flecked yellow, gray, oxblood red, peacock blue, sand, sea green
AAA Cat.: 1952-08 (image)
Ref.: AAA ad, *New York Times,* Nov. 28, 1952 (image)



219.
Artist unknown
Free-Form (hot plate)
ca. 1952
Dimensions unknown
Glaze options: flecked yellow, gray, sand
Ref.: AAA ad, *New York Times,* Nov. 28, 1952 (image)



220.
Laura Jean Allen
Easter Morn (plate)
ca. 1953
1¾ × 6 in. diameter
"The rooster is decorated with purples, yellows and greens. He is surrounded by blue, turquoise, yellow and orange Easter eggs—all against a field of eggshell white rimmed with a) pale purple or b) blue." The plate could be personalized with up to five words.
AAA Cat.: 1953-02 (image)



221.
Laura Jean Allen
Silly Rabbits (plate)
ca. 1953
1¼ × 6½ × 7 in.
"The design is black against a field of light green and white." The plate could be personalized with up to five words.
AAA Cat.: 1953-02 (image)
See notes 2 and 23.



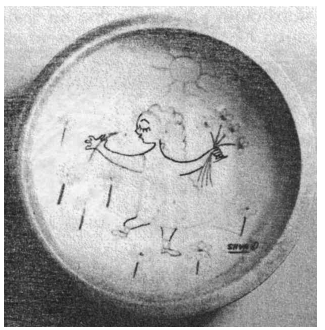
222.
Umberto Romano
Heavenly Music (plate)
ca. 1953
10 in. diameter
"The design of rich blue is glazed on a pearl gray field. Bright touches of white add brilliance to the plate." The plate could be personalized with up to five words.
AAA Cat.: 1953-02 (image)



223.
Umberto Romano
Poetic Muse (plate)
ca. 1953
10 in. diameter
"The design of rich blue is glazed on a pearl gray field. Bright touches of white add brilliance to the plate." The plate could be personalized with up to five words.
AAA Cat.: 1953-02



224.
Alfonso [Alphonse] Shum
Flirting Bunnies (plate)
ca. 1953
1¼ × 6½ × 7 in.
"The design is black against a field of white edged with pastel greens and pinks." The plate could be personalized with up to five words.
AAA Cat.: 1953-02 (image)
See note 2.



225.
Alfonso [Alphonse] Shum
Flower Girl (bowl)
ca. 1953
1¾ × 6 in. diameter
"The design is in black, brown, green and blue against a background of egg-shell, pink and green." The bowl could be personalized with up to five words.
AAA Cat.: 1953-02 (image)



226.
Alfonso [Alphonse] Shum
Singing Bunny (bowl)
ca. 1953
1¾ × 6 in. diameter
"The design is in black, green, brown and orange against a background of eggshell, pink and green." The bowl could be personalized with up to five words.
AAA Cat.: 1953-02 (image)



227.
Artist unknown
Title unknown (ashtray)
ca. 1953
3½ × 4½ × 3 in.

Notes

1. This oval ashtray form was offered with three different designs: Arnold Blanch, *Bird House* (1) and *Fruit Hearts* (4); and Joseph Hirsch, *Gathering Clan* (21).

2. This rectangular form, described variously as an ashtray and a plate, was offered with seven different designs: Laura Jean Allen, *Silly Rabbits* (221); Arnold Blanch, *Fruit Basket* (59) and *Hieroglyphic* (6); Julio de Diego, *Narcissus* (68); Nura, *Contented Cow* (40); Georges Schreiber, *Sprightly Zebra* (47); and Alfonso [Alphonse] Shum, *Flirting Bunnies* (224).

3. Nine different designs decorate this triangular ashtray form: Arnold Blanch, *Fruit Basket* (3); Edward Chávez, *Chirping Birds* (10), *Desert Plant* (97), and *Fighting Cocks* (60); Julio de Diego, *Triple Threat* (72) and an untitled holiday gift piece (73); Joe Jones, *Little Harbor* (26); Nura, *Contented Cow* (41); and Ramon Prats, untitled gift piece (194).

4. This 11½-inch vase form was offered with three different designs: Nicolai Cikovsky, *Still Life* (11); Marion Greenwood, *China Memory* (18); and Frances Serber and William Soini, *Royal Vase* (88).

5. This image was originally published by AAA in 1947 as a collotype printed on Canson paper (Windisch and Cole 2605).

6. This 13-inch vase form was offered with three different designs: Marion Greenwood, *The Coolies* (75); William Gropper, *Equestrienne* (19); and Lawrence Beall Smith, *Hoppety-Skip* (53).

7. This large (16¼-inch) vase form was offered with three different designs: Adolf Dehn, *Long View* (147); Georges Schreiber, *Manhattan Melody* (46); and Frances Serber and William Soini, *Majestic Vase* (87).

8. Design attribution to some of the Serber and Soini ceramics was inconsistent. For example, Serber is listed as the artist for *Classical Vase* (49) in the 1949 ceramics catalogue (Catalogue Index 1949-08), the 1950 price list, and the Stonelain display fixture, but the informational booklet issued with the vase (see fig. 3) names both Serber and Soini as the artists. Serber and Soini are listed as the artists for *Modern Tempo* (83) in the 1950 preview catalogue and a 1950 brochure (Catalogue Index 1950-03, 1950-08), but only Serber is acknowledged in the 1950 price list, the Stonelain display fixture, and a 1951 brochure and holiday gift catalogue (Catalogue Index 1951-04, 1951-06). The *Modern Tempo* vase in the author's collection is signed by both artists. Serber and Soini are identified as the artists for *Circlet* (159) in the July 1951 price list; only Serber is listed in the 1951 brochure and holiday gift catalogue (Catalogue Index 1951-04, 1951-06). The author also owns two versions of *Classical Pitcher* (48): one is inscribed "AAA S. S. Serber" on the bottom, the other is impressed with the Stonelain logo and signed by Serber and Soini.

9. Patrons who made purchases from the 1949 ceramics catalogue (Catalogue Index 1949-08) of at least ten dollars were entitled to select one of three Stonelain objects by Serber and Soini as a free gift: an untitled bowl (50) and two untitled vases (51, 52). Based on the images in the AAA catalogues, the untitled bowl is similar to, if not the same as, Serber's *Bibelot* (82), issued in 1950.

10. This design appeared on two different vase forms, one issued in 1949 (53) and the other in 1951 (164).

11. The ashtray is inscribed "A.A.A." on the bottom, indicating it was produced before June 1950. This form, like the other *Fruit Basket* ashtray (3), was used for multiple designs (see note 2, above), suggesting the experimental nature of the undertaking at this stage.

12. AAA published a lithograph by Chávez of the same subject and title in 1947 (Windisch and Cole 857) after the print won a purchase prize at AAA's Second National Fine Prints Competition.

13. Similar forms to those used for Jo Davidson, *Torso* (62); Sylvia Shaw Judson, *Angel* (77); and Lucile Swan, *Mongol Prince* (90) were sold by AAA under the same titles as "sculpture replicas" made by Alfred Wolkenberg from a manufactured stone material (Catalogue Index 1949-07). The *Mongol Prince* dimensions are based on those of the sculpture replica.

14. De Diego presented two different designs for two of the forms he created: a pitcher—*The Look-Outs* (66) and *Pink Sprite* (70); and a bowl—*Milky-Way* (67) and *Pathways* (69).

15. A list of AAA ceramics is included in Elizabeth G. Seaton, Jane Myers, and Gail Windisch, eds., *Art for Every Home: Associated American Artists, 1934–2000* (Manhattan: Marianna Kistler Beach Museum of Art, Kansas State University, 2015), the companion publication to the present volume; see Appendix II, "AAA Stonelain Ceramics." Subsequent to the completion of the exhibition catalogue, an error was discovered in the issue date attributed to one object. To maintain fidelity to the exhibition catalogue, the reference numbers in this volume have not been altered. Please note the following correction: An untitled bowl by Serber and Soini (89) was created ca. 1951 and should directly precede 178.

16. This vase is inscribed "A.A.A." on the bottom, indicating it was produced before July 1950. It differs in style, form, and decoration from other AAA ceramics.

17. This large plate form (13½ inches) was offered with four different designs: Edward Chávez, *Cat's Eye* (96) and *Dickybird* (98);

Adolf Dehn, title unknown (191); and Alfonso [Alphonse] Shum, title unknown (196).

18. This 13¾-inch vase form appeared with three different designs: Adolf Dehn, *Snake Charmer* (103); Joseph Hirsch, *Pursuit* (108); and Frances Serber, *Chasm* (117).

19. This plate is presumed to be *The Family.* It is marked with the Stonelain logo and inscribed with the artist's name.

20. This ashtray is presumed to be *Kitten's Eye,* based on its similarity to the form used for Chavez's *Cat's Eye* (96). It is marked with the Stonelain logo and inscribed with the artist's name.

21. This sculpture is presumed to be *Phoenix*, from on an online listing. It is marked with the Stonelain logo.

22. No information was found regarding Carl Schmidt. It is possible the name of the artist, described by AAA as a "master sculptor" in an ad placed in the Oct. 31, 1953, issue of the *New Yorker,* is misspelled; a sculptor by the name of Carl L. Schmitz (1900–1967) worked in ceramics and was known to Soini. They collaborated on a demonstration of throwing and turning the potter's wheel at a 1940 exhibition of ceramics by American sculptors and potters ("Art Notes," *New York Times,* Feb. 16, 1940).

23. The AAA catalogue credits this object to Alfonso [Alphonse] Shum; however, the illustrated plate is inscribed "Laura Jean."

Works Cited

"Artists to Display Collection of Lamps." *New York Times*, Dec. 6, 1951.

AAA ad. *New Yorker* 28, no. 39 (Nov. 15, 1952): 158.

———. *New Yorker* 29, no. 11 (May 2, 1953): 128.

———. *New Yorker* 29, no. 39 (Nov. 11, 1953): 88.

———. *New Yorker* 29, no. 40 (Nov. 21, 1953): 138.

———. *New Yorker* 29, no. 41 (Nov. 28, 1953): 158.

———. *New York Times*, Nov. 14, 1952.

———. *New York Times*, Nov. 28, 1952.

"Associated Artists Group Shows New Fall Stonelain Wares." *Ceramic Age* 58, no. 3 (Sept. 1951): 52.

B. Altman ad. *New Yorker* 27, no. 43 (Dec. 8, 1951): 32.

———. *New York Times*, Nov. [illegible], 1951. AAA Records, AAA-SI, reel 256, frame 327.

Black, Star & Gorham ad, *New York Times*, Mar. 30, 1952.

"Ceramics Marked by Note of Whimsy." *New York Times*, Aug. 23, 1951.

"Decorative Gifts." *Modern Bride* 3 (Winter 1951–52): 112.

Frost Bros. ad. *San Antonio (TX) Express*, Nov. 14, 1951.

Genauer, Emily. "Art and Artists: The Artist's Economic Problem, and One Approach to a Solution." *New York Herald Tribune*, Sept. 17, 1950.

"The Grab Bag." *Daily Compass* (NY), Feb. 12, 1951. AAA Records, AAA-SI, reel 256, frame 323.

Hall's ad. *Kansas City (MO) Star*, Dec. 16, 1951.

"Masterpieces on Sale." *American Home* 44, no. 6 (Nov. 1950): 60.

"New Ceramic Sculpture and Artware by Contemporary American Artists." *Ceramic Age* 57, no. 3 (Mar. 1951): 50–51.

"New Ceramic Ware Collection Includes 50 Original Pieces." *Rocky Mount (NC) Sunday Telegram*, Mar. 18, 1951.

Pepis, Betty. "Artists as Designers." *New York Times*, Mar. 9, 1952.

———. "New Lamps Offer Startling Designs." *New York Times*, Mar. 4, 1952.

"Soberly-priced Ceramics." *Interiors* 3 (Mar. 1951): 122.

Spiegel Home Shopping Book, Fall & Winter 1955, 2, 124.

"To Offer Handicraft Art: Lord & Taylor Will Present Stonelain Items Made Here." *New York Times*, Sept. 14, 1950.

"Window Shopping." *House Beautiful* 92, no. 12 (Dec. 1950): 21.

AAA–STEUBEN GLASS CHECKLIST

In the late 1930s, Associated American Artists worked with Steuben Glass to commission American and European artists for designs to be engraved on glass plates, bowls, and vases, each with the artist's signature. The AAA–Steuben Glass Checklist identifies the twenty-seven objects from this collaboration. They were produced in editions of five (with one hors commerce); most of the artists also designated the shape of the object. An exhibition of these engraved pieces, "Designs in Glass by Twenty-Seven Contemporary Artists," opened at Steuben's New York gallery in January 1940.

The entries are organized alphabetically by artist. Measurements are in inches; diameter dimensions are provided for plates and bowls; height dimensions are provided for vases. All information comes from *The Collection of Designs in Glass by Twenty-Seven Contemporary Artists,* 2nd ed. (New York: Steuben Glass, 1940).

1.
Thomas Hart Benton (1889–1975)
Plate
13⅛ in. diameter
See fig. 1.

2.
Christian Bérard (1902–1949)
Plate
13 in. diameter

3.
Muirhead Bone (1876–1953)
Vase
11½ in. high

4.
Jean Cocteau (1889–1963)
Vase
11¼ in. high

5.
John Steuart Curry (1897–1946)
Plate
14 in. diameter
See fig. 2.

6.
Salvador Dalí (1904–1989)
Bowl
8¾ in. diameter

7.
Giorgio de Chirico (1888–1978)
Vase
11¾ in. high

8.
André Derain (1880–1954)
Bowl
11¼ in. diameter

9.
Raoul Dufy (1877–1953)
Bowl
11⅝ in. diameter

10.
Arthur Eric Rowton Gill (1882–1940)
Vase (pair)
14 in. high (each)

11.
Duncan James Corrowr Grant (1885–1978)
Vase
11½ in. high

12.
John Gregory (1879–1958)
Vase
15⅛ in. high

13.
Jean Hugo (1894–1984)
Bowl
8¾ in. diameter

14.
Peter Hurd (1904–1984)
Vase
12⅜ in. high

15.
Moïse [Mojżesz] Kisling (1891–1953)
Vase
19⅝ in. high

16.
Leon Kroll (1884–1974)
Vase with lid
18⅜ in. high

17.
Marie Laurencin (1883–1956)
Bowl
11 in. diameter

18.
Fernand Léger (1881–1955)
Vase
11 in. high

19.
Aristide Joseph Bonaventure Maillol
(1861–1944)
Vase
12 in. high

20.
Paul Manship (1885–1966)
Vase
13¾ in. high



Fig. 1

Thomas Hart Benton, Steuben plate, Spencer Museum of Art, The University of Kansas, gift of Dr. and Mrs. Franklin D. Murphy, 1978.0063.

Art © T. H. Benton and R. P. Benton Testamentary Trusts / UMB Bank Trustee/ Licenses by VAGA, New York



Fig. 2

John Steuart Curry, drawing for Steuben plate, 1939, black and red chalk with graphite on paper, 21¼ × 21¼ in. Marianna Kistler Beach Museum of Art, Kansas State University, bequest of Kathleen G. Curry, 2002.1318

21.
Henri Matisse (1869–1954)
Vase
14¾ in. high

22.
Isamu Noguchi (1904–1988)
Plate
10 in. diameter

23.
Georgia O'Keeffe (1887–1986)
Plate
14 in. diameter

24.
José Maria Sert (1874–1945)
Vase
13 in. high

25.
Pavel Tchelitchew (1898–1957)
Bowl
13½ in. diameter

26.
Sidney Waugh (1904–1963)
Vase
15⅜ in. high

27.
Grant Wood (1891–1942)
Vase
13½ in. high

AAA–CASTLETON CHINA CHECKLIST

China importer Louis E. Hellmann was representing German porcelain manufacturer Rosenthal when it ceased US operations following the outbreak of World War II in Europe. In 1940 Hellmann partnered with Shenango Pottery of New Castle, Pennsylvania, to produce the Castleton China line of modern porcelain tableware. The following year he enlisted Associated American Artists' assistance in commissioning contemporary artists to create designs for the new line. The AAA–Castleton China Checklist identifies the thirty-six china patterns produced through this collaboration. The first eighteen patterns appeared in November 1942, and exhibitions of the china—along with the art from which patterns were adapted—toured department stores across the country. America's entry into the war and the involvement of AAA and Castleton China in war efforts halted their project. Five years later, the companies renewed their alliance, producing eighteen new patterns from existing paintings and commissioned designs. The new patterns, as well as fourteen of the 1942 patterns, were shown with related art at AAA's New York gallery in September 1949, before touring the country (see note 1).

Castleton produced china with other artist-designed patterns between 1943 and 1949 and after 1949, including some by the same artists commissioned for the AAA series; however, there is no known record of AAA's involvement in these other design commissions (see note 2).

The 1942 and 1949 collections are listed separately. Measurements are in inches; diameter dimensions are provided for round plates and plaques; height and diameter are provided for vases; and length and width are provided for all other objects. The artists' names, pattern titles, and other descriptive information generally come from three brochures produced for the department store displays: "Castleton China and Contemporary Artists," Barker Bros., Los Angeles (ca. 1942); "Paine Furniture Company [Boston] Presents . . . The Casteleton China Collection" (1949); and "The Castleton China Collection," Hudson's, Detroit (1950). In 1942 Castleton China commissioned

Eva Zeisel, in consultation with the Museum of Modern Art, New York, to design new shapes for fine dinnerware (see note 3). Patterns in the 1949 Castleton China Collection produced on these "Museum" forms are noted. Dimensions for most of these objects are from Kirkham, pp. 184–85.

While many of the patterns are based on art commissioned by Castleton China expressly for this project (denoted "commission"), in some cases the company purchased an extant painting or drawing with reproduction rights (denoted "purchase") and in others acquired just the reproduction rights (denoted "reproduction rights"). If known, the work of art from which the pattern was adapted and its current location are listed. Much of the design source information is from the catalogue for an exhibition of the "Shenango-Castleton Fine Art Collection," held May 7–June 5, 1971, at the Hoyt Institute of Fine Art, New Castle, Pennsylvania, and a March 27, 1958, letter from W. Craig McBurney of Castleton China to Edith Halpert of Downtown Gallery with a list of the "Castleton Collection" (Perls Gallery records, AAA-SI; Downtown Gallery records, AAA-SI). Information was also drawn from contemporary newspaper reviews and from artists' catalogues raisonnés and other publications describing the object or design source; see Works Cited at the end of this checklist.

According to the Hudson's brochure, hand-painted works—representing most of the 1942 and 1949 collections—were available through special order. Dinnerware with designs reproduced by ceramic lithography was kept in stock and is denoted here by an asterisk [*].

1942: "Castleton China and Contemporary Artists"

1.
Ludwig Bemelmans (1898–1962)
Opera
Six-piece service plate set, six designs (opera scenes: *Boris Godunov, La Bohème, Lohengrin, Pagliacci, The Tales of Hoffmann, Tannhäuser*)
10¾ in. diameter
Design source: six watercolors (commission)

2.
Thomas Hart Benton (1889–1975)
Rich Penny
Plaque
13⅛ in. diameter
Design source: *Rich Penny,* 1937, tempera on Masonite, private collection (reproduction rights; Benton was commissioned to adapt the painting to fit a round object)
Ref.: Seaton, Myers, and Windisch, fig. 16.14
See fig. 1.

3.
Salvador Dalí (1904–1989)
Dance of the Flower Maidens (Flower Maidens)
Plaque
Dimensions unknown
Design source: *Ronde de Femmes—Hortensia* (*Dance of the Flower Maidens*), 1942, watercolor over pencil on board (commission)
Ref.: Eidelberg 417

4.
Raphael Ellender (1906–1972)
In Tropical Waters
Vase
Dimensions unknown
Design source: watercolor (commission)
See note 4.

5.
Ernest Fiene (1894–1965)
Wild Flowers
Plaque
Dimensions unknown
Design source: oil (commission)

6.
Milena [Pavlovic-Barili] (1909–1945)
Dancers
Vase
10¼ × 4 in. diam.
Design source: watercolor (commission)

7.
Roberto Montenegro (1885–1968)
Maya (Mayan)
Vase
10¼ × 4 in. diameter
Design source: crayon (commission)
See note 5.

8.
Thomas W. [Willoughby] Nason (1889–1971)
*The Farm**
Four-piece service plate set
10¾ in. diameter
Design source: Four engravings, *Farm Buildings, Early Snow, Spring Landscape,* and *Winter Sunlight* (purchase)
Ref.: Comstock and Fletcher 118, 167, 184, 290

9.
Allen Saalburg (1899–1987)
United We Stand
Plaque
10¾ in. diameter
Design source: *The American Flag over Mount Vernon,* 1942, watercolor on paper, Mount Vernon Ladies Association (reproduction rights)
See note 6.

10.
Paul Sample (1896–1974)
Hunters
Service plate
10¾ in. diameter
Design source: *Lamentations V: 18,* 1938, oil on canvas, Addison Gallery of American Art, Andover, Massachusetts (reproduction rights)
See note 7.



Fig. 1
Thomas Hart Benton, *Rich Penny* (plaque)
1942/49, porcelain with chromolithographic decal overpainted with polychrome glazes, private collection

11.
Georges Schreiber (1904–1977)
Performers
Tray
11½ × 8⅛ in.
Design source: oil (commission)
See note 8.

12.
Elsie Shaver (1896–1981)
Love
Cake plate and three-piece dessert service (tea cup, saucer, and dessert plate)
Design source: watercolor (commission)

13.
Elsie Shaver (1896–1981)
Portraits (Mademoiselles)
Service plate
Dimensions unknown
Design source: watercolor (commission)

14.
Lee Townsend (1895–1965)
Two Year Olds
Trophy-shaped bowl
Dimensions unknown
Design source: oil (commission)

15.
Marcel Vertès (1895–1961)
*Forest Fantasy**
Service plate
10¾ in. diameter
Design source: watercolor (commission)

16.
Marcel Vertès (1895–1961)
*Harvest**
Four-piece dessert plate set, four designs (cherries, grapes, peaches, and plums)
9 in. diameter (each)
Design source: watercolor (commission)

17.
Ching Chih Yee (dates unknown)
Continuous Prosperity and Happiness
Six-piece place setting, one design
Design source: medium unknown (commission)

18.
Ching Chih Yee (dates unknown)
The Moon Goddess
Plaque
14 in. diameter
Design source: watercolor (commission)
Ref.: Betty Ann

1949: "The Castleton China Collection"

19.
Peggy Bacon (1895–1987)
Black Tulip
Two-piece service plate set, two designs (cats)
10¾ in. diameter
Design source: watercolor (commission)

Ludwig Bemelmans (1898–1962)
Opera (part of the 1942 collection)

Thomas Hart Benton (1889–1975)
Rich Penny (part of the 1942 collection)

20.
Richard E. Bishop (1887–1975)
*Wild Game**
Six-piece set (service plate, bread-and-butter plate, tea cup and saucer, after-dinner cup and saucer), twelve designs (Canada goose, ruffed grouse, pintail, pheasant, woodcock, jack snipe, green-winged teal, mallard, black duck, canvas duck, wild turkey, bobwhite quail)
Design source: twelve etchings (how obtained unknown)

21.
Arnold Blanch (1896–1968)
*Green Thumb**
Four-piece salad plate set with coordinating salad bowl, four plate designs (different combinations of spinach leaves, cucumbers, green peas, peppers, and squash); produced on "Museum" form
Plates: 9⅜ × 9⅜ in.; bowl: 13 × 13 in.
Design source: watercolor (commission)

22.
Georges Braque (1882–1963)
Figs
Plaque; produced on "Museum" form
13⅛ in. diameter
Design source: *Nature Morte au Figues* (*Still Life with Figs*), 1924, pastel on paper (purchase)
Ref.: Perls Galleries records, AAA-SI

23.
Philip Costigan (dates unknown)
*Lyana**
Five-piece place setting; produced on "Museum" form
Design source: medium unknown (commission)

Salvador Dalí (1904–1989)
Flower Maidens (part of the 1942 collection)
Produced on "Museum" form for the 1949 collection

24.
Stuart Davis (1892–1964)
*Town with Boats**
Service plate; produced on "Museum" form
10½ in. diameter
Design source: *Town with Boats*, 1932, oil on linen, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution (reproduction rights)
Ref.: Boyajian and Rutkoski 930, 1168, 1587; Downtown Gallery records, AAA-SI
See note 9.

25.
Julio de Diego (1900–1979)
Arabesque
Six-piece service plate set, six designs adapted from the source painting; produced on "Museum" form
10½ in. diameter
Design source: *Arabesque,* oil (reproduction rights)
Ref.: "Art Works Transferred to Dinner Plates in Latest Collection of Castleton Chinaware"

26.
Adolf [Adolph] Dehn (1895–1968)
America
Four-piece service plate set, four designs
10¾ in. diameter
Design source: four watercolors (commission)
Ref.: Seaton, Myers, and Windisch, fig. 11.6
See note 10; see fig. 2.



Fig. 2
Adolf Dehn, *America Series* (set of four plates)
1949, porcelain with chromolithographic decal, private collection

27.
Raoul Dufy (1877–1953)
Summertime
Three-piece breakfast service set with coordinating tray
Design source: *La Guirlande de Fleurs,* 1937, pen and watercolor (reproduction rights)
See note 9.
Ref.: Guillon-Lafaille 1381; Perls Galleries *records, AAA-SI*

28.
Raphael Ellender (1906–1972)
In Tropical Waters
Plate; produced on "Museum" form
Dimensions unknown
Design source: watercolor (commission)
See note 4.

Ernest Fiene (1894–1965)
Wild Flowers (part of the 1942 collection)

29.
William Gropper (1897–1977)
Don Quixote
Plaque
Dimensions unknown
Design source: *Don Quixote,* 1945, gouache on paper, private collection (reproduction rights)

30.
John Marin (1870–1953)
Trees, Rocks and Schooner
Plaque; produced on "Museum" form
13⅛ in. diameter
Design source: *Trees, Rocks and Schooner,* 1921, watercolor and black ink on paper (purchase)
Ref.: Downtown Gallery Records, AAA-SI; Reich 21.66
See note 11
.
Milena [Pavlovic-Barili] (1909–1945)
Dancers (part of the 1942 collection)

31.
Amedeo Modigliani (1884–1920)
Caryatides
Two-piece plate set, two designs; produced on "Museum" form
8⅛ × 8⅛ in.
Design source: two drawings, *Cariatide,* 1913, crayon and ink on paper (purchase), and an unknown drawing (reproduction rights)
Ref.: Parisot 57/13 and possibly 16/12 or 65/14; Perl Galleries records, AAA-SI
See note 12.

Roberto Montenegro (1885–1968)
Maya (part of the 1942 collection)

Thomas W. [Willoughby] Nason (1889–1971)
*The Farm** (part of the 1942 collection)

32.
Pablo Picasso (1881–1973)
Vin Rose
Service plate; produced on "Museum" form
10½ in. diameter
Design source: *Le Guérudin* (*The Pedestal Table*), 1920, gouache on paper (purchase)
Ref.: Chipp and Wofsy 20–439; Perls Galleries records, AAA-SI

33.
Umberto Romano (1905–1984)
The Lancer
Plaque; produced on "Museum" form
13⅛ in. diameter
Design source: *The Lancer,* drawing for collotype printed on Canson paper, published by AAA in 1947 (purchase)
Ref.: Windisch and Cole 2607

Allen Saalburg (1899–1987)
United We Stand (part of the 1942 collection)

Paul Sample (1896–1974)
Hunters (part of the 1942 collection)

Georges Schreiber (1904–1977)
Performers (part of the 1942 collection)

Lee Townsend (1895–1965)
Two Year Olds (part of the 1942 collection)

34.
Marcel Vertès (1895–1961)
*French Garden**
Five-piece place setting; produced on "Museum" form
Design source: watercolor (commission)

Marcel Vertès (1895–1961)
*Forest Fantasy** (part of the 1942 collection)

Marcel Vertès (1895–1961)
*Harvest** (part of the 1942 collection)

35.
Ching Chih Yee (dates unknown)
*Mandalay**
Five-piece place setting; produced on "Museum" form
Design source: medium unknown (commission)

Ching Chih Yee (dates unknown)
The Moon Goddess (part of the 1942 collection)

36.
Artists unknown
Americana
Seven-piece set: *The Deer** (platter), *The Eagle** (bowl), *Bird of Paradise** (plate), *Plenty* (four fruit plates, four designs); produced on "Museum" form
Platter: 15¼ × 11¾ in.; plate: 10½ in. diameter; dimensions of bowl and fruit plate unknown
Design source: *The Deer* and *The Eagle* patterns are adapted from pen drawings by unknown artists (purchase); *Plenty* is adapted from four watercolors by an unknown artist (purchase); the source of the *Bird of Paradise* pattern is unknown
Ref.: Downtown Gallery records, AAA-SI (regarding *The Deer*)

Notes

1. For a list of store exhibitions and a photograph of the Castleton China Collection display of china and art at Wanamaker's (Philadelphia), ca. 1950, see Stephanie Michelle Vincent, "'An Ancient Industry in a Modern Age': The Growth and Struggles of the American Pottery Industry, 1870–2015," (PhD diss., Kent State University, 2016), 211–2, https://etd.ohiolink.edu/pg_10?0::NO:10:P10_ACCESSION_NUM:kent1459462213. Not all of the art and china were shown at every venue. For example, Richard E. Bishop (20) is not listed in the Paine Furniture brochure; Raoul Dufy (27) is not listed in the Hudson's brochure; and Arnold Blanch (21) is not listed as a contributing artist in the ad for Davidson's September 1952 "Castleton China Collection" exhibition (*Des Moines [IA] Register,* Sept. 21, 1952).

2. Exhibitions held in spring 1949, before introduction of the 1949 "Castleton China Collection," include patterns from the 1942 series as well as Marcel Vertès's *Christmas Tree,* Ching Chih Yee's *Ma Lin,* and Otto Lund's *Crest of the United States, Orchids,* and *Sea Shells* patterns. Betty Ann; Watts ad, *Wisconsin Jewish Chronicle* (Milwaukee), Apr. 15, 1949; Sheer ad, *Rochester (NY) Democrat and Chronicle*, May 22, 1949. The Shenango-Castleton Fine Art Collection checklist includes the Vertè watercolor from which *Christmas Tree* is adapted. Lund was the Castleton China art director. Younkers ad, *Des Moines (IA) Register*, Nov. 15, 1948. In addition to *Lyana* (23), Philip Costigan designed the *Mayfair* and *Golden Meadow* patterns introduced by Castleton China in 1950 and 1951, respectively.

3. For more about the "Museum" form, see "Museum of Modern Art Shows New China in Modern Design," undated press release, https://www.moma.org/momaorg/shared/pdfs/docs/press_archives/1049/releases/MOMA_1946-1947_0032_1946-04-12_46412-20.pdf?2010 (accessed Apr. 2016); Eidelberg, pp. 55–56, 105–6, 167–68; and Kirkham, pp. 68–73.

4. Ellender's *In Tropical Waters* watercolor was adapted for a vase (4) in the 1942 collection and a fish plate (28) in the 1949 collection.

5. Castleton China also produced a 13⅛-inch plaque with a similar design by Montenegro that is not listed in the exhibition brochures for the AAA collaborations.

6. Although the plaque was exhibited in 1942 and 1949, it was not offered for sale. The watercolor on which it is based appeared on the cover of the July 1942 issue of *House & Garden,* one of hundreds of magazine covers featuring the American flag that month as part of the "United We Stand" campaign organized by the National Publishers Association (now the Magazine Publishers of America). The United States Flag Association awarded its grand prize, the Cross of Honor, to *House & Garden* for the Saalburg watercolor cover. According to one account, *United We Stand* was produced by Castleton China as dinnerware for President and Mrs. Roosevelt and used at the White House on state occasions. "Castleton China Exhibit Here Hailed as a Thrilling Adventure in Ceramics," *Indianapolis Sunday Star,* Apr. 18, 1943.

7. This image was reproduced in 1944 by AAA as a Gelatone (Windisch and Cole 2628).

8. AAA published a related lithograph by Schreiber, *Without a Net,* in 1944 (Windisch and Cole 636).

9. What Castleton China acquired and when the transactions occurred are not entirely clear. The company considered two Davis paintings for reproduction on china: *Town and Boats* (gouache) and *Town with Boats* (oil). Downtown Gallery records, AAA-SI; Boyajian and Rutkoski 1168, 1587.

According to the artist's catalogue raisonné, Castleton China chose to reproduce *Town and Boats* based on a June 29, 1949, writing by the artist's daughter, although the plate design more closely resembles *Town with Boats*. Boyajian and Rutkoski 930. In a June 24, 1949, letter to Charles Allen of Downtown Gallery (the artist's dealer), Robert P. Johns of Castleton China writes that he is returning *Town and Boats* and retaining *Town with Boats,* as well as *Tree, Rocks, and Schooner* (30) by John Marin, and confirms the price of the reproduction rights and that both paintings are on loan to the company through the end of 1949. These selections are reiterated in a July 12, 1949, letter from Johns to Allen. Downtown Gallery records, AAA-SI. *Town with Boats* was part of AAA's September 1949 Castleton China exhibition. Boyajian and Rutkoski 1587.

In an added twist, a 1952 newspaper review of the Castleton China exhibition at Salt Lake City's Contemporary Gallery and School of Art includes a photograph of an exhibited painting described as "Town and Boats, a tempera by Stuart Davis," the same image pictured in Boyajian and Rutkoski 1168. "Famous China Exhibited at S. L. Show," *Salt Lake Tribune,* June 8, 1952. The Shenango-Castleton Fine Art Collection checklist describes the collection's art related to the *Town with Boats* pattern as a gouache. It appears from these sources that that the china design is based on *Town with Boats* and *Town with Boats* was exhibited by Castleton China for a period of time, after which the company purchased *Town and Boats* to exhibit with the china collection. However, this sequence is inconsistent with the *Town and Boats* provenance in Boyajian and Rutkoski 1168. The author has elected not to pursue this question further.

According to Kirkham, p. 185, the Davis design was hand-painted on the plates; however, the price at which the plates were offered—$150 for a dozen, as compared to $600 per dozen for Hunters (10) by Paul Sample—indicates the design was

applied by the less-expensive ceramic lithography method.

10. In 1952 Dehn designed a series of twelve "American Scene" service plates for B. Altman & Co., produced by Syracuse China. The images in the B. Altman series do not extend to the rim as in the Castleton China four-plate series (see fig. 2).

11. Castleton China initially agreed to purchase only the reproduction rights for Marin's *Tree, Rocks and Schooner* (see note 9), but then purchased the painting as well.

12. A numbered color edition of the pattern adapted from the purchased drawing was later issued by Interspace (Castleton China successor) as an 11-inch square "Museum" form plate.

Works Cited

"Art Works Transferred to Dinner Plates in Latest Collection of Castleton Chinaware." *New York Times,* Sept. 15, 1949.

Betty Ann (Aileen Ryan), "China Breaks with Tradition, Artists Assist." *Milwaukee (WI) Journal,* Apr. 15, 1949, https://news.google.com/newspapers?nid=1499&dat=19490415&id=i_QZAAAAIBAJ&sjid=liMEAAAAIBAJ&pg=1909,2332697&hl=en.

Boyajian, Ani, and Mark Rutkoski. *Stuart Davis: A Catalogue Raisonné*. New Haven, CT: Yale University Press in association with Yale University Art Gallery, 2007.

Chipp, Herschel Browning, and Alan Wofsy. *Picasso's Paintings, Watercolors, Drawings, and Sculpture: A Comprehensive Illustrated Catalogue, 1885–1973*. San Francisco: Alan Wofsy Fine Arts, 2013.

Comstock, Francis Adams, and William D. Fletcher. *The Work of Thomas W. Nason, N.A.* Boston: Boston Public Library, 1977.

Downtown Gallery records, 1824–1974, bulk 1926–1969, Archives of American Art, Smithsonian Institution, Washington, DC, box 5, reel 5500, folder "Correspondence Apr.–June, 1949," frames 748, 787, 788, 792, 798; box 8, reel 5507, folder "Correspondence Jan. 1955, frames 749, 751; box 11, reel 5515, folder "Correspondence Mar. 10–31, 1958," frames 571,572, 632; folder "Correspondence Apr. 1–23, 1958, frame 632, http://www.aaa.si.edu/collections/downtown-gallery-records-6293 (cited as "Downtown Gallery records, AAA-SI").

Eidelberg, Martin, ed. *Design, 1935–1965: What Modern Was; Selections from the Liliane and David M. Stewart Collection*. New York: Harry N. Abrams in association with Musée des arts décoratifs de Montréal, 1991.

Guillon-Laffaille, Fanny. *Raoul Dufy: Catalogue raisonné des aquarelles, gouaches et pastels.* Paris: Éditions Louis Carré, 1982.

Kirkham, Pat, ed. *Eva Zeisel: Life, Design, and Beauty.* San Francisco: Chronicle Books, 2013.

Parisot, Christian. *Modigliani: Catalogue Raisonné.* Vol. 3, *Dessins, Aquarelles.* Rome: Edizioni Carte Segrete, 2006.

Perls Galleries records, 1937–1997, Archives of American Art, Smithsonian Institution, Washington, DC, box 7, folder 38 ("Castleton China, 1949–1952, 1972"), http://www.aaa.si.edu/collections/perls-galleries-records-6120 (cited as "Perl Galleries records, AAA-SI").

Reich, Sheldon. *John Marin: A Stylistic Analysis and Catalogue Raisonné*. Tucson: University of Arizona Press, 1970.

Seaton, Elizabeth G., Jane Myers, and Gail Windisch, eds. *Art for Every Home: Associated American Artists, 1934–2000*. Manhattan: Marianna Kistler Beach Museum of Art, Kansas State University, 2015.

Windisch, Gail, and Sylvan Cole Jr. "Index of AAA Prints," this volume.

INDEX OF AAA TEXTILE DESIGNS

Karen J. Herbaugh

The Index of AAA Textile Designs (Textile Design Index) identifies all known textile designs produced by individuals affiliated with Associated American Artists between 1952 and 1957. For further information about AAA's textile program, see Karen J. Herbaugh, "Textile Art for the Masses," in the companion publication to this volume: Elizabeth G. Seaton, Jane Myers, and Gail Windisch, eds., *Art for Every Home: Associated American Artists, 1934–2000* (Manhattan: Marianna Kistler Beach Museum of Art, Kansas State University, 2015).

The Textile Design Index is supplemented by Companies and Designers Using AAA Artist Textile Designs.

USER GUIDE

Organization

Textile designs are organized by manufacturer in the following order: Riverdale Fabrics, M. Lowenstein & Sons, and unidentified. Under each manufacturer, designs are listed chronologically by year, then alphabetically by artist, then by title.

Artist

The name that is printed on the fabric selvedge.

Title and Series

The title that appears on the fabric selvedge. All Riverdale designs, with the exception of *Manuscript* by William Ward Beecher (20), were manufactured as a part of a series. M. Lowenstein & Sons produced only one known series, Explorarta. Fabric titles found in AAA records and periodicals sometimes differ from that on the selvedge, because of either error or changes made between the design and production stages.

Manufacturer

AAA artists designed upholstery and other home decorating fabrics for Riverdale Fabrics and apparel fabrics for M. Lowenstein & Sons' Signature Fabrics line, which appears to have been created specifically for the collaboration with Associated American Artists. Two of

the fabrics—*Sportiana* (165) and *Tic Toc* (166) by Laura Jean Allen—are noted in extant payment records as being "unbranded," indicating that these fabrics do not include the artist's name or "Associated American Artists" on the selvedge. Other unbranded AAA artist designs may exist, but no records documenting these are known. In 1969 AAA paid Allen for two additional fabric designs, *Little Foxes* (198) and *Sports Cars* (199); the manufacturer of these textiles is unknown.

Date
The year printed on the fabric selvedge. If the selvedge date is undocumented, an estimated date is provided based on the year the design was promoted or advertized in a newspaper or magazine or appears in AAA payment records. Fabrics introduced in the first months of a year generally bear a selvedge date of the previous year. AAA records indicate that, on at least one occasion, Riverdale held designs until a later season in hopes of obtaining a better market response. AAA records also show that the business sometimes submitted designs to fabric companies several years after artists created them. Accordingly, the printed selvedge year may not be the same year in which the artist executed the design.

Collection
Collections include museum holdings, such as the American Textile History Museum, Lowell, Massachusetts; Cora Ginsburg LLC, New York, a commercial gallery; and private collections.

Clothing Type
Known examples based on magazine, newspaper, or other archival sources.

Designer
The name of the clothing designer on extant clothing tags or labels or in magazine, newspaper, or other archival sources.

References
Includes magazines, newspapers, museum archives, and Associated American Artists Records, ca. 1934–1981, housed at Archives of American Art, Smithsonian Institution, Washington, DC (AAA Records, AAA-SI), and Associated American Artists Records, Special Collections Research Center, Syracuse University Libraries (AAA Records, Syracuse).

Image
Image credits appear in individual index entries; see also Photography Credits, this volume. In some cases, images of multiple fabric colorways are included. Primary sources suggest that between five and eight colorways could have been produced for each design. For ongoing image additions and colorway updates, see the author's Associated American Artists Textile Designs page on Pinterest.

Source Documents
The Textile Design Index was compiled from the following sources:

- AAA Records—related documents are housed in the AAA Records, AAA-SI, and the AAA Records, Syracuse.

- Collectors and dealers—private collectors and textile dealers provided information on objects in their possession.

- Magazines and newspapers—periodicals consulted include *American Fabrics, California Stylist, Harper's Bazaar, House & Garden, Living for Young Homemakers, Mademoiselle, McCall's Pattern Book, Seventeen, Vogue, Vogue Pattern Book,* and *Woman's Home Companion.* In some cases, not all issues were available for review. AAA subscribed to a clipping service that provided articles and advertisements from newspapers around the country. A search of terms associated with AAA textiles in the *New York Times* online and in select newspapers at www.newspaperarchive.com was also conducted.

- Public collections—The American Textile History Museum currently holds the largest collection of AAA yardage and clothing. The listings of other

museum collections are not exhaustive; it is likely that some museums have holdings of AAA textiles that are unidentifed as such because they lack selvedge identification information.

• Online listings—the e-commerce websites eBay and Etsy and the photo-sharing website Pinterest proved invaluable in locating designs and colorways.

Finding Aid

The Finding Aid in this volume organizes the textile designs by artist and includes life dates and other names by which the artist is known.

Citing the Textile Design Index

Karen J. Herbaugh, "Index of AAA Textile Designs," in *Art for Every Home: An Illustrated Index of Associated American Artists Prints, Ceramics, and Textile Designs* (Manhattan: Marianna Kistler Beach Museum of Art, Kansas State University, 2016), http://hdl.handle.net/2097/19686. Abbreviated references to Textile Design Index entries should be in the format of this example: "Herbaugh 64."



1.
Laura Jean Allen
Family Album, from the series Pioneer Pathways
Riverdale Fabrics
1952
Collection: American Textile History Museum, Lowell, Mass. (image)

Ref.: *Cedar Rapids (IA) Gazette,* Feb. 17, 1952; *Portsmouth (OH) Times,* Feb. 26, 1952; *Sacramento (CA) Union,* Mar. 2, 1952; *Charleston (WV) Daily Mail,* Mar. 5, 1952; *North Adams (MA) Transcript*, Mar. 6, 1952; *Wisconsin State Journal (Madison),* Mar. 6, 1952; *New York Times,* Mar. 7, 1952; *New York Times,* Mar. 8, 1952; *Charleston (WV) Gazette,* Mar. 9, 1952; *Erie (PA) Dispatch-Herald,* Mar. 9, 1952; *New York Times,* Mar. 9, 1952; *Retailing Daily,* Mar. 10, 1952; *Retailing Daily,* Mar. 12, 1952; *New York Daily Mirror,* Mar. 13, 1952; *Syracuse (NY) Herald-Journal,* Mar. 13, 1952; *Albuquerque (NM) Journal,* Mar. 14, 1952; *Salt Lake (UT) Tribune,* Mar. 14, 1952; *Atlanta (GA) Journal and the Atlanta Constitution,* Mar. 16, 1952; *Cleveland (OH) Plain Dealer,* Mar. 16, 1952; *Idaho Falls (ID) Post-Register,* Mar. 16, 1952; *San Jose (CA) Mercury,* Mar. 16, 1952; *Washington (DC) Post,* Mar. 16, 1952; *New York World-Telegram and the Sun,* Mar. 17, 1952; *Washington (DC) Daily News,* Mar. 17, 1952; *Washington (DC) Evening Star,* Mar. 17, 1952; *Washington (DC) Times-Herald,* Mar. 17, 1952; *Bridgeport (CT) Telegram,* Mar. 23, 1952; *Petersburg (VA) Progress-Index,* Mar. 23, 1952; *Muskegon (MI) Record,* Mar. 27, 1952; *Retailing Daily,* Mar. 28, 1952; *Lubbock (TX) Avalanche,* Mar. 31, 1952; *Winona (MN) Republican and Herald,* Apr. 2, 1952; *Raleigh Register (Beckley, WV),* Apr. 4, 1952; *San Francisco Examiner,* Apr. 6, 1952; *Retailing Daily,* Apr. 7, 1952; *Winnipeg (MB) Free Press,* Apr. 12, 1952; *Lexington (KY) Herald-Leader,* Apr. 13, 1952; *Roanoke (VA) Times,* Apr. 13, 1952; *Flint (MI) Journal,* Apr. 15, 1952; *Indianapolis News,* Apr. 15, 1952; *Mansfield (OH) News-Journal,* Apr. 15, 1952; *West Chester (PA) Daily Local News,* Apr. 18, 1952; *Baltimore Sun,* Apr. 20, 1952; *Cumberland (MD) Times,* Apr. 20, 1952; *Frankfort (IN) Morning Times,* Apr. 20, 1952; *Flint (MI) Journal,* Apr. 21, 1952; *Passaic-Clifton (NJ) Herald-News,* Apr. 23, 1952; *Racine (WI) Journal-Times,* Apr. 23, 1952; *Florence (SC) Morning News,* Apr. 28, 1952; *Concord (NH) Daily Monitor,* Apr. 29, 1952; *Garden City (NY) Newsday,* Apr. 30, 1952; *Monterey Peninsula (CA) Herald,* May 5, 1952; *New York Herald Tribune,* Oct. 5, 1952; *Springfield (OH) Sun,* Nov. 14, 1952


1


2


3


4


5

2.
William Ward Beecher
Treasure Trove, from the series Pioneer Pathways
Riverdale Fabrics
1952
Collections: American Textile History Museum, Lowell, Mass. (images 1, 2); Cora Ginsburg LLC, New York (images 3–5)

Ref.: *Springfield (OH) News-Sun,* Sept. 21, 1952; *Hartford (CT) Daily Times,* Sept. 23, 1952; *Retailing Daily,* Sept. 25, 1952; *New York Times,* Sept. 26, 1952; *New York Herald Tribune,* Oct. 5, 1952; *Dallas Daily Times-Herald,* Oct. 17, 1952; *Retailing Daily,* Dec. 1, 1952; *New York Times,* Feb. 27, 1953; *New York World-Telegram and the Sun,* Feb. 27, 1953; *New York Post,* Mar. 3, 1953; *Retailing Daily,* Mar. 4, 1953; *Retailing Daily,* Mar. 5, 1953; *Tulsa (OK) World,* Mar. 20, 1953



3.
Arnold Blanch
Enchanted Waters, from the series
Chart Your Course
Riverdale Fabrics
1952
Collection: Cora Ginsburg LLC,
New York (image)

Ref.: *American Fabrics* (Summer 1952): 93–94; *New York Times,* Feb. 27, 1953; *New York World-Telegram and the Sun,* Feb. 27, 1953; *New York Herald Tribune,* Mar. 3, 1953



4.
Arnold Blanch
The Nest, from the series Pioneer Pathways
Riverdale Fabrics
ca. 1952

Ref.: *Cedar Rapids (IA) Gazette,* Feb. 17, 1952; *Portsmouth (OH) Times,* Feb. 26, 1952; *Sacramento (CA) Union,* Mar. 2, 1952; *Charleston (WV) Daily Mail,* Mar. 5, 1952; *North Adams (MA) Transcript,* Mar. 6, 1952; *Wisconsin State Journal (Madison),* Mar. 6, 1952; *New York Times,* Mar. 7, 1952; *New York Times,* Mar. 8, 1952; *Charleston (WV) Gazette,* Mar. 9, 1952; *Erie (PA) Dispatch-Herald,* Mar. 9, 1952; *New York Times,* Mar. 9, 1952; *Retailing Daily,* Mar. 10, 1952; *New York Daily Mirror,* Mar. 13, 1952; *Syracuse (NY) Herald-Journal,* Mar. 13, 1952; *Albuquerque (NM) Journal,* Mar. 14, 1952; *Salt Lake (UT) Tribune,* Mar. 14, 1952; *Atlanta (GA) Journal and the Atlanta Constitution,* Mar. 16, 1952; *Cleveland (OH) Plain Dealer,* Mar. 16, 1952; *New York Journal-American,* Mar. 16, 1952; *San Jose (CA) Mercury,* Mar. 16, 1952; *Washington (DC) Post,* Mar. 16, 1952; *New York World-Telegram and the Sun,* Mar. 17, 1952; *Washington (DC) Daily News,* Mar. 17, 1952; *Washington (DC) Evening Star,* Mar. 17, 1952; *Washington (DC) Times-Herald,* Mar. 17, 1952; *Bridgeport (CT) Telegram,* Mar. 23, 1952; *Petersburg (VA) Progress-Index,* Mar. 23, 1952; *Muskegon (MI) Record,* Mar. 27, 1952; *Retailing Daily*, Mar. 28, 1952; *Lubbock (TX) Avalanche,* Mar. 31, 1952; *Winona (MN) Republican and Herald,* Apr. 2, 1952; *San Francisco Examiner,* Apr. 6, 1952; *Retailing Daily,* Apr. 7, 1952; *Winnipeg (MB) Free Press,* Apr. 12, 1952; *Lexington (KY) Herald-Leader,* Apr. 13, 1952; *Roanoke (VA) Times,* Apr. 13, 1952; *Flint (MI) Journal,* Apr. 15, 1952; *Indianapolis News,* Apr. 15, 1952; *Mansfield (OH) News-Journal,* Apr. 15, 1952; *West Chester (PA) Daily Local News,* Apr. 18, 1952; *Baltimore Sun,* Apr. 20, 1952; *Cumberland (MD) Times,* Apr. 20, 1952; *Frankfort (IN) Morning Times,* Apr. 20, 1952; *Flint (MI) Journal,* Apr. 21, 1952; *Passaic-Clifton (NJ) Herald-News,* Apr. 23, 1952; *Racine (WI) Journal-Times,* Apr. 23, 1952; *Florence (SC) Morning News,* Apr. 28, 1952; *Concord (NH) Daily Monitor,* Apr. 29, 1952; *Garden City (NY) Newsday,* Apr. 30, 1952; *Monterey Peninsula (CA) Herald,* May 5, 1952; *New York Herald Tribune,* Oct. 5, 1952; *Springfield (OH) Sun,* Nov. 14, 1952; online source (image)







5.
Aaron Bohrod
Country Auction, from the series Pioneer Pathways
Riverdale Fabrics
1952
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cora Ginsburg LLC, New York; private collection (image 2)

Ref.: *Cedar Rapids (IA) Gazette,* Feb. 17, 1952; *Portsmouth (OH) Times,* Feb. 26, 1952; *Sacramento (CA) Union,* Mar. 2, 1952; *Charleston (WV) Daily Mail,* Mar. 5, 1952; *North Adams (MA) Transcript,* Mar. 6, 1952; *Wisconsin State Journal (Madison),* Mar. 6, 1952; *New York Times,* Mar. 7, 1952; *New York Times,* Mar. 8, 1952; *Charleston (WV) Gazette,* Mar. 9, 1952; *Erie (PA) Dispatch-Herald,* Mar. 9, 1952; *New York Times,* Mar. 9, 1952; *Retailing Daily,* Mar. 10, 1952; *New York Daily Mirror,* Mar. 13, 1952; *Syracuse (NY) Herald-Journal,* Mar. 13, 1952; *Albuquerque (NM) Journal,* Mar. 14, 1952; *Salt Lake (UT) Tribune,* Mar. 14, 1952; *Cleveland (OH) Plain Dealer,* Mar. 16, 1952; *Idaho Falls (ID) Post-Register*, Mar. 16, 1952; *San Jose (CA) Mercury,* Mar. 16, 1952; *Washington (DC) Post,* Mar. 16, 1952; *New York World-Telegram and the Sun,* Mar. 17, 1952; *Washington (DC) Daily News,* Mar. 17, 1952; *Washington (DC) Evening Star,* Mar. 17, 1952; *Washington (DC) Times-Herald,* Mar. 17, 1952; *Bridgeport (CT) Telegram,* Mar. 23, 1952; *Petersburg (VA) Progress-Index,* Mar. 23, 1952; *Muskegon (MI) Record,* Mar. 27, 1952; *Retailing Daily,* Mar. 28, 1952; *Lubbock (TX) Avalanche,* Mar. 31, 1952; *House and Garden* (Apr. 1952): 122–23; *Winona (MN) Republican and Herald,* Apr. 2, 1952; *Raleigh Register (Beckley, WV),* Apr. 4, 1952; *San Francisco Examiner,* Apr. 6, 1952; *Retailing Daily,* Apr. 7, 1952; *Winnipeg (MB) Free Press,* Apr. 12, 1952; *Lexington (KY) Herald-Leader,* Apr. 13, 1952; *Roanoke (VA) Times*, Apr. 13, 1952; *Flint (MI) Journal,* Apr. 15, 1952; *Indianapolis News,* Apr. 15, 1952; *Mansfield (OH) News-Journal,* Apr. 15, 1952; *West Chester (PA) Daily Local News,* Apr. 18, 1952; *Baltimore Sun,* Apr. 20, 1952; *Cumberland (MD) Times,* Apr. 20, 1952; *Frankfort (IN) Morning Times,* Apr. 20, 1952; *Flint (MI) Journal,* Apr. 21, 1952; *Racine (WI) Journal-Times,* Apr. 23, 1952; *Florence (SC) Morning News,* Apr. 28, 1952; *Concord (NH) Daily Monitor,* Apr. 29, 1952; *Garden City (NY) Newsday,* Apr. 30, 1952; *Monterey Peninsula (CA) Herald,* May 5, 1952; *New York Herald Tribune,* Oct. 5, 1952; *Springfield (OH) Sun,* Nov. 14, 1952; *Retailing Daily,* Dec. 1, 1952; online source (image 3)


1


2


3


4


5


6


7


8

6.
Aaron Bohrod
Pagan Magic, from the series Chart Your Course
Riverdale Fabrics
1952
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cooper Hewitt, Smithsonian Design Museum, New York (image 2); Cora Ginsburg LLC, New York; Helen Louis Allen Textile Collection, University of Wisconsin, Madison; private collection (images 3–6)

Ref.: *Woman's Home Companion* (Feb. 1953): 60–61 (image 7); *New York Times,* Feb. 27, 1953; *New York World-Telegram and the Sun,* Feb. 27, 1953; *Retailing Daily,* Mar. 4, 1953; *Tulsa (OK) World,* Mar. 20, 1953; *Retailing Daily,* Aug. 3, 1953; online source (image 8)





7.
Brian Connelly
Geraniums
Riverdale Fabrics for Youngstown Kitchens
1952
Collection: American Textile History Museum, Lowell, Mass. (image 1)

Ref.: *Wisconsin State Journal (Madison),* Mar. 29, 1953; *New York Times,* Apr. 26, 1953; *Living for Young Homemakers* (July 1953): 3 (image 2)









8.
Witold Gordon
Shell Chest, from the series Pioneer Pathways
Riverdale Fabrics
1952
Collections: AAA Records, Syracuse (image 1); American Textile History Museum, Lowell, Mass. (image 2); Cora Ginsburg LLC, New York

Ref.: *Cedar Rapids (IA) Gazette,* Feb. 17, 1952; *Portsmouth (OH) Times,* Feb. 26, 1952; *Sacramento (CA) Union,* Mar. 2, 1952; *Charleston (WV) Daily Mail,* Mar. 5, 1952; *North Adams (MA) Transcript,* Mar. 6, 1952; *Wisconsin State Journal (Madison),* Mar. 6, 1952; *New York Times,* Mar. 7, 1952; *New York Times,* Mar. 8, 1952; *Charleston (WV) Gazette,* Mar. 9, 1952; *Erie (PA) Dispatch-Herald,* Mar. 9, 1952; *New York Times,* Mar. 9, 1952; *Retailing Daily,* Mar. 10, 1952; *Retailing Daily,* Mar. 12, 1952; *New York Daily Mirror,* Mar. 13, 1952; *New York Post,* Mar. 13, 1952; *Syracuse (NY) Herald-Journal,* Mar. 13, 1952; *Albuquerque (NM) Journal,* Mar. 14, 1952; *Salt Lake (UT) Tribune,* Mar. 14, 1952; *Atlanta (GA) Journal and the Atlanta Constitution,* Mar. 16, 1952; *Cleveland (OH) Plain Dealer,* Mar. 16, 1952; *Idaho Falls (ID) Post-Register,* Mar. 16, 1952; *San Jose (CA) Mercury,* Mar. 16, 1952; *Washington (DC) Post,* Mar. 16, 1952; *New York World-Telegram and the Sun,* Mar. 17, 1952; *Washington (DC) Daily News,* Mar. 17, 1952; *Washington (DC) Evening Star,* Mar. 17, 1952; *Washington (DC) Times-Herald,* Mar. 17, 1952; *Bridgeport (CT) Telegram,* Mar. 23, 1952; *Petersburg (VA) Progress-Index,* Mar. 23, 1952; *Muskegon (MI) Record,* Mar. 27, 1952; *Retailing Daily,* Mar. 28, 1952; *Lubbock (TX) Avalanche,* Mar. 31, 1952; *House and Garden* (Apr. 1952): 122–23; *Winona (MN) Republican and Herald,* Apr. 2, 1952; *Raleigh Register (Beckley, WV),* Apr. 4, 1952; *San Francisco Examiner,* Apr. 6, 1952; *Retailing Daily,* Apr. 7, 1952; *Winnipeg (MB) Free Press,* Apr. 12, 1952; *Lexington (KY) Herald-Leader,* Apr. 13, 1952; *Roanoke (VA) Times,* Apr. 13, 1952; *Flint (MI) Journal,* Apr. 15, 1952; *Indianapolis News,* Apr. 15, 1952; *Mansfield (OH) News-Journal,* Apr. 15, 1952; *East Hampton (NY) Star,* Apr. 17, 1952; *West Chester (PA) Daily Local News,* Apr. 18, 1952; *Baltimore Sun,* Apr. 20, 1952; *Cumberland (MD) Times,* Apr. 20, 1952; *Frankfort (IN) Morning Times,* Apr. 20, 1952; *Flint (MI) Journal,* Apr. 21, 1952; *Passaic-Clifton (NJ) Herald-News,* Apr. 23, 1952; *Racine (WI) Journal-Times,* Apr. 23, 1952; *Florence (SC) Morning News,* Apr. 28, 1952; *Concord (NH) Daily Monitor,* Apr. 29, 1952; *Garden City (NY) Newsday,* Apr. 30, 1952; *Monterey Peninsula (CA) Herald,* May 5, 1952; *New York Herald Tribune,* Oct. 5, 1952; *Springfield (OH) Sun,* Nov. 14, 1952; online source (images 3, 4)


1


2


3

9.
John Hull
Trade Winds, from the series Chart Your Course
Riverdale Fabrics
1952
Collections: American Textile History Museum, Lowell, Mass. (images 1, 2); Cora Ginsburg LLC, New York (image 3)

Ref.: *New York Times,* Feb. 27, 1953; *New York World-Telegram and the Sun,* Feb. 27, 1953; *New York Herald Tribune,* Mar. 3, 1953; *New York Post,* Mar. 3, 1953; *Retailing Daily,* Aug. 3, 1953


1


2

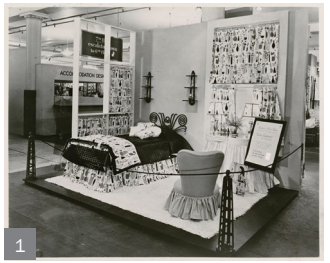

3



4

10.
Ilonka Karasz
Calico Cow
Riverdale Fabrics for Youngstown Kitchens
1952
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cora Ginsburg LLC, New York (images 2, 3); Museum of Fine Arts, Boston

Ref.: *Wisconsin State Journal (Madison),* Mar. 29, 1953; *New York Times,* Apr. 26, 1953; *Living for Young Homemakers* (July 1953): 3 (image 4)


1


2


3


4

11.
Doris Lee
Curio Cabinet, from the series Pioneer Pathways
Riverdale Fabrics
1952
Collections: AAA Records, Syracuse (image 1); American Textile History Museum, Lowell, Mass. (images 2–4);
Cora Ginsburg LLC, New York

Ref.: *Cedar Rapids (IA) Gazette,* Feb. 17, 1952; *Portsmouth (OH) Times,* Feb. 26, 1952; *Sacramento (CA) Union,* Mar. 2, 1952; *Charleston (WV) Daily Mail,* Mar. 5, 1952; *North Adams (MA) Transcript,* Mar. 6, 1952; *Wisconsin State Journal (Madison),* Mar. 6, 1952; *New York Times,* Mar. 7, 1952; *New York Times,* Mar. 8, 1952; *Charleston (WV) Gazette,* Mar. 9, 1952; *Erie (PA) Dispatch-Herald,* Mar. 9, 1952; *New York Times,* Mar. 9, 1952; *Retailing Daily,* Mar. 10, 1952; *New York Daily Mirror,* Mar. 13, 1952; *Syracuse (NY) Herald-Journal,* Mar. 13, 1952; *Albuquerque (NM) Journal,* Mar. 14, 1952; *Salt Lake (UT) Tribune,* Mar. 14, 1952; *Atlanta (GA) Journal and the Atlanta Constitution,* Mar. 16, 1952; *Cleveland (OH) Plain Dealer,* Mar. 16, 1952; *Idaho Falls (ID) Post-Register,* Mar. 16, 1952; *New York Journal-American,* Mar. 16, 1952; *San Jose (CA) Mercury,* Mar. 16, 1952; *Washington (DC) Post,* Mar. 16, 1952; *New York World-Telegram and the Sun,* Mar. 17, 1952; *Washington (DC) Daily News,* Mar. 17, 1952; *Washington (DC) Evening Star,* Mar. 17, 1952; *Washington (DC) Times-Herald,* Mar. 17, 1952; *New York Herald Tribune,* Mar. 18, 1952; *Bridgeport (CT) Telegram,* Mar. 23, 1952; *Petersburg (VA) Progress-Index,* Mar. 23, 1952; *Muskegon (MI) Record,* Mar. 27, 1952; *New York Times,* Mar. 30, 1952; *Retailing Daily,* Mar. 28, 1952; *Lubbock (TX) Avalanche,* Mar. 31, 1952; *House and Garden* (Apr. 1952): 122–23; *Winona (MN) Republican and Herald,* Apr. 2, 1952; *Raleigh Register (Beckley, WV),* Apr. 4, 1952; *San Francisco Examiner,* Apr. 6, 1952; *Retailing Daily,* Apr. 7, 1952; *Winnipeg (MB) Free Press,* Apr. 12, 1952; *Lexington (KY) Herald-Leader,* Apr. 13, 1952; *Roanoke (VA) Times,* Apr. 13, 1952; *Flint (MI) Journal,* Apr. 15, 1952; *Indianapolis News,* Apr. 15, 1952; *Mansfield (OH) News-Journal,* Apr. 15, 1952; *West Chester (PA) Daily Local News,* Apr. 18, 1952; *Baltimore Sun,* Apr. 20, 1952; *Cumberland (MD) Times,* Apr. 20, 1952; *Frankfort (IN) Morning Times,* Apr. 20, 1952; *Flint (MI) Journal,* Apr. 21, 1952; *Passaic-Clifton (NJ) Herald-News,* Apr. 23, 1952; *Racine (WI) Journal-Times,* Apr. 23, 1952; *Florence (SC) Morning News,* Apr. 28, 1952; *Concord (NH) Daily Monitor,* Apr. 29, 1952; *Garden City (NY) Newsday,* Apr. 30, 1952; *Monterey Peninsula (CA) Herald,* May 5, 1952; *The Bride's Reference Book* (Autumn 1952): n.p.; *House Beautiful* (Oct. 1952): 122–23; *New York Herald Tribune,* Oct. 5, 1952; *Springfield (OH) Sun,* Nov. 14, 1952; *Retailing Daily,* Dec. 1, 1952; *Retailing Daily,* Aug. 27, 1953



12.
Luigi Lucioni
American Splendor, from the series Pioneer Pathways
Riverdale Fabrics
1952
Collections: American Textile History Museum, Lowell, Mass. (image);
Cora Ginsburg LLC, New York

Ref.: *Cedar Rapids (IA) Gazette,* Feb. 17, 1952; *Portsmouth (OH) Times,* Feb. 26, 1952; *Sacramento (CA) Union,* Mar. 2, 1952; *Charleston (WV) Daily Mail,* Mar. 5, 1952; *North Adams (MA) Transcript,* Mar. 6, 1952; *Wisconsin State Journal (Madison),* Mar. 6, 1952; *New York Times,* Mar. 7, 1952; *New York Times,* Mar. 8, 1952; *Charleston (WV) Gazette,* Mar. 9, 1952; *Erie (PA) Dispatch-Herald,* Mar. 9, 1952; *New York Times,* Mar. 9, 1952; *Retailing Daily,* Mar. 10, 1952; *New York Daily Mirror,* Mar. 13, 1952; *Syracuse (NY) Herald-Journal,* Mar. 13, 1952; *Salt Lake (UT) Tribune,* Mar. 14, 1952; *Atlanta (GA) Journal and the Atlanta Constitution,* Mar. 16, 1952; *Cleveland (OH) Plain Dealer,* Mar. 16, 1952 (listed, probably, as "Vermont Landscape"); *San Jose (CA) Mercury,* Mar. 16, 1952; *Washington (DC) Post,* Mar. 16, 1952; *New York World-Telegram and the Sun,* Mar. 17, 1952; *Washington (DC) Daily News,* Mar. 17, 1952; *Washington (DC) Evening Star,* Mar. 17, 1952; *Washington (DC) Times-Herald,* Mar. 17, 1952; *Bridgeport (CT) Telegram,* Mar. 23, 1952; *Petersburg (VA) Progress-Index,* Mar. 23, 1952; *Muskegon (MI) Record,* Mar. 27, 1952; *Retailing Daily,* Mar. 28, 1952; *Lubbock (TX) Avalanche,* Mar. 31, 1952; *House and Garden* (Apr. 1952): 122–23; *Winona (MN) Republican and Herald,* Apr. 2, 1952; *San Francisco Examiner,* Apr. 6, 1952; *Retailing Daily,* Apr. 7, 1952; *Winnipeg (MB) Free Press,* Apr. 12, 1952; *Lexington (KY) Herald-Leader,* Apr. 13, 1952; *Roanoke (VA) Times,* Apr. 13, 1952; *Flint (MI) Journal,* Apr. 15, 1952; *Indianapolis News,* Apr. 15, 1952; *Mansfield (OH) News-Journal,* Apr. 15, 1952; *West Chester (PA) Daily Local News,* Apr. 18, 1952; *Baltimore Sun,* Apr. 20, 1952; *Cumberland (MD) Times,* Apr. 20, 1952; *Frankfort (IN) Morning Times,* Apr. 20, 1952; *Flint (MI) Journal,* Apr. 21, 1952; *Passaic-Clifton (NJ) Herald-News,* Apr. 23, 1952; *Racine (WI) Journal-Times,* Apr. 23, 1952; *Concord (NH) Daily Monitor,* Apr. 29, 1952; *Garden City (NY) Newsday,* Apr. 30, 1952; *Monterey Peninsula (CA) Herald,* May 5, 1952; *New York Herald Tribune,* Oct. 5, 1952


1

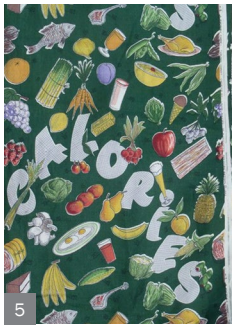

2



3



4


5

13.
Louise Phillips
Calory Chart
Riverdale Fabrics for Youngstown Kitchens
1952
Collections: American Textile History Museum, Lowell, Mass. (images 1, 2); Cora Ginsburg LLC, New York

Ref.: *Wisconsin State Journal (Madison),* Mar. 29, 1953; *New York Times,* Apr. 26, 1953; *Living for Young Homemakers* (July 1953): 3 (image 3); *Woman's Home Companion* (Dec. 1953): 79 (image 4); online source (image 5)


1


2



3


4

14.
Albert John Pucci
Heirlooms, from the series Pioneer Pathways
Riverdale Fabrics
1952
Collections: American Textile History Museum, Lowell, Mass. (images 1, 2); Cora Ginsburg LLC, New York

Ref.: *Hartford (CT) Daily Times,* Sept. 23, 1952; *New York Herald Tribune,* Oct. 5, 1952; *Dallas Daily Times-Herald,* Oct. 17, 1952; *Woman's Home Companion* (Feb. 1953): 60–61 (image 3); *New York Times,* Feb. 27, 1953; *New York Post,* Mar. 3, 1953; *Retailing Daily*, Mar. 4, 1953; *Retailing Daily,* Aug. 3, 1953; online source (image 4)


1


2


3


4


5


6


7


A living room planned for a fair-haired working wife
8


REMODELING IN EASY STAGES *continued*

CONNECTING OLDER STRUCTURE with new studio, present master bedroom adjoins earlier one whose high window, which once opened outdoors, will be closed with shelves on this side, paintings on other. Insulation board walls may be panelled or plastered. Gold print and fabric on wing chair are by Riverdale
9

15.
Anton Refregier
Pioneer Pathways, from the series Pioneer Pathways
Riverdale Fabrics
1952
Collections: AAA Records, Syracuse (image 1); American Textile History Museum, Lowell, Mass. (images 2, 3); Cora Ginsburg LLC, New York (images 4, 5); Marianna Kistler Beach Museum of Art, Kansas State University (image 6)
Clothing type: skirt

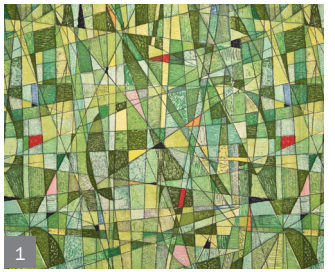
Ref.: *Cedar Rapids (IA) Gazette,* Feb. 17, 1952; *Portsmouth (OH) Times,* Feb. 26, 1952; *Sacramento (CA) Union,* Mar. 2, 1952; *Charleston (WV) Daily Mail,* Mar. 5, 1952; *North Adams (MA) Transcript,* Mar. 6, 1952; *Wisconsin State Journal (Madison),* Mar. 6, 1952; *New York Times,* Mar. 7, 1952; *New York Times,* Mar. 8, 1952; *Charleston (WV) Gazette,* Mar. 9, 1952; *Erie (PA) Dispatch-Herald,* Mar. 9, 1952; *New York Times,* Mar. 9, 1952; *Retailing Daily,* Mar. 10, 1952; *New York Daily Mirror,* Mar. 13, 1952; *Syracuse (NY) Herald-Journal,* Mar. 13, 1952; *Albuquerque (NM) Journal,* Mar. 14, 1952; *Salt Lake (UT) Tribune,* Mar. 14, 1952; *Atlanta (GA) Journal and the Atlanta Constitution,* Mar. 16, 1952; *Cleveland (OH) Plain Dealer,* Mar. 16, 1952; *Idaho Falls (ID) Post-Register,* Mar. 16, 1952; *New York Journal-American,* Mar. 16, 1952; *San Jose (CA) Mercury,* Mar. 16, 1952; *Washington (DC) Post,* Mar. 16, 1952; *New York World-Telegram and the Sun,* Mar. 17, 1952; *Washington (DC) Daily News,* Mar. 17, 1952; *Washington (DC) Evening Star,* Mar. 17, 1952; *Washington (DC) Times-Herald,* Mar. 17, 1952; *Bridgeport (CT) Telegram,* Mar. 23, 1952; *Petersburg (VA) Progress-Index,* Mar. 23, 1952; *Muskegon (MI) Record,* Mar. 27, 1952; *Retailing Daily,* Mar. 28, 1952; *Lubbock (TX) Avalanche,* Mar. 31, 1952; *House and Garden* (Apr. 1952): 122–23; *Living for Young Homemakers* (Apr. 1952): 58–61 (images 7, 8); *Winona (MN) Republican and Herald,* Apr. 2, 1952; *Raleigh Register (Beckley, WV),* Apr. 4, 1952; *San Francisco Examiner,* Apr. 6, 1952; *Retailing Daily,* Apr. 7, 1952; *Winnipeg (MB) Free Press,* Apr. 12, 1952; *Lexington (KY) Herald-Leader,* Apr. 13, 1952; *Roanoke (VA) Times,* Apr. 13, 1952; *Flint (MI) Journal,* Apr. 15, 1952; *Indianapolis News,* Apr. 15, 1952; *Mansfield (OH) News-Journal,* Apr. 15, 1952; *West Chester (PA) Daily Local News,* Apr. 18, 1952; *Baltimore Sun,* Apr. 20, 1952; *Cumberland (MD) Times,* Apr. 20, 1952; *Frankfort (IN) Morning Times,* Apr. 20, 1952; *Flint (MI) Journal,* Apr. 21, 1952; *Passaic-Clifton (NJ) Herald-News,* Apr. 23, 1952; *Racine (WI) Journal-Times,* Apr. 23, 1952; *Florence (SC) Morning News,* Apr. 28, 1952; *Concord (NH) Daily Monitor,* Apr. 29, 1952; *Garden City (NY) Newsday,* Apr. 30, 1952; *Monterey Peninsula (CA) Herald,* May 5, 1952; *New York Herald Tribune,* Oct. 5, 1952; *Springfield (OH) Sun,* Nov. 14, 1952; *Living for Young Homemakers* (July 1953): 78 (image 9)

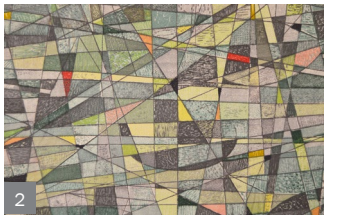

1


2

16.
Robert Schneeberg
Summer Symphony, from the series Country Fragrances
Riverdale Fabrics
1952
Collections: American Textile History Museum, Lowell, Mass.;
Cora Ginsburg LLC, New York (image 1)

Ref.: *Woman's Home Companion* (Feb. 1953): 61 (image 2); *New York World-Telegram and the Sun,* Feb. 27, 1953; *Retailing Daily*, Mar. 4, 1953


1


2

17.
Georges Schreiber
Country Rhythm, from the series Country Fragrances
Riverdale Fabrics
1952
Collection: Cora Ginsburg LLC, New York (images 1, 2)

Ref.: *New York Times,* Feb. 27, 1953; *New York World-Telegram and the Sun,* Feb. 27, 1953



18.
Grant Wood
The Ride of Paul Revere, from the series Pioneer Pathways
Riverdale Fabrics
1952
Collections: American Textile History Museum, Lowell, Mass. (image);
Cora Ginsburg LLC, New York

Ref.: *Cedar Rapids (IA) Gazette,* Feb. 17, 1952; *Portsmouth (OH) Times,* Feb. 26, 1952; *Sacramento (CA) Union,* Mar. 2, 1952; *Charleston (WV) Daily Mail,* Mar. 5, 1952; *North Adams (MA) Transcript,* Mar. 6, 1952; *Wisconsin State Journal (Madison),* Mar. 6, 1952; *New York Times,* Mar. 7, 1952; *New York Times,* Mar. 8, 1952; *Charleston (WV) Gazette,* Mar. 9, 1952; *Erie (PA) Dispatch-Herald*, Mar. 9, 1952; *New York Times,* Mar. 9, 1952; *Retailing Daily,* Mar. 10, 1952; *New York Daily Mirror,* Mar. 13, 1952; *Syracuse (NY) Herald-Journal,* Mar. 13, 1952; *Albuquerque (NM) Journal,* Mar. 14, 1952; *Salt Lake (UT) Tribune,* Mar. 14, 1952; *Atlanta (GA) Journal and the Atlanta Constitution,* Mar. 16, 1952; *Cleveland (OH) Plain Dealer,* Mar. 16, 1952; *Idaho Falls (ID) Post-Register,* Mar. 16, 1952; *San Jose (CA) Mercury,* Mar. 16, 1952; *Washington (DC) Post,* Mar. 16, 1952; *New York World-Telegram and the Sun,* Mar. 17, 1952; *Washington (DC) Daily News,* Mar. 17, 1952; *Washington (DC) Evening Star,* Mar. 17, 1952; *Washington (DC) Post,* Mar. 17, 1952; *Washington (DC) Times-Herald,* Mar. 17, 1952; *Bridgeport (CT) Telegram,* Mar. 23, 1952; *Petersburg (VA) Progress-Index,* Mar. 23, 1952; *Muskegon (MI) Record,* Mar. 27, 1952; *Retailing Daily,* Mar. 28, 1952; *Lubbock (TX) Avalanche,* Mar. 31, 1952; *House and Garden* (Apr. 1952): 122–23; *Winona (MN) Republican and Herald,* Apr. 2, 1952; *Raleigh Register (Beckley, WV),* Apr. 4, 1952; *San Francisco Examiner,* Apr. 6, 1952; *Retailing Daily*, Apr. 7, 1952; *Indianapolis News*, Apr. 12, 1952; *Winnipeg (MB) Free Press,* Apr. 12, 1952; *Lexington (KY) Herald-Leader,* Apr. 13, 1952; *Roanoke (VA) Times,* Apr. 13, 1952; *Flint (MI) Journal,* Apr. 15, 1952; *Indianapolis News,* Apr. 15, 1952; *Mansfield (OH) News-Journal*, Apr. 15, 1952; *West Chester (PA) Daily Local News,* Apr. 18, 1952; *Baltimore Sun,* Apr. 20, 1952; *Cumberland (MD) Times,* Apr. 20, 1952; *Frankfort (IN) Morning Times,* Apr. 20, 1952; *Flint (MI) Journal,* Apr. 21, 1952; *Passaic-Clifton (NJ) Herald-News,* Apr. 23, 1952; *Racine (WI) Journal-Times,* Apr. 23, 1952; *Florence (SC) Morning News,* Apr. 28, 1952; *Concord (NH) Daily Monitor,* Apr. 29, 1952; *Garden City (NY) Newsday,* Apr. 30, 1952; *Monterey Peninsula (CA) Herald,* May 5, 1952; *New York Herald Tribune,* Oct. 5, 1952; *Springfield (OH) Sun,* Nov. 14, 1952

19.
Laura Jean Allen
Calypso Isle, from the series Chart Your Course
Riverdale Fabrics
ca. 1953

Ref.: *New York Times,* Feb. 27, 1953; *New York World-Telegram and the Sun,* Feb. 27, 1953; *New York Herald Tribune,* Mar. 3, 1953
Image not available





20.
William Ward Beecher
Manuscript
Riverdale Fabrics
1953
Collections: American Textile History Museum, Lowell, Mass. (image 1);
Cora Ginsburg LLC, New York; online source (image 2)



21.
Adolf Dehn
Autumn Spice, from the series Country Fragrances
Riverdale Fabrics
ca. 1953

Ref.: *New York World-Telegram and the Sun,* Feb. 27, 1953; *New York Post,* Mar. 3, 1953; online source (image)

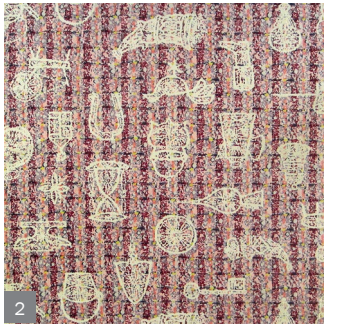




22.
William Gropper
Spring Rain, from the series Country Fragrances
Riverdale Fabrics
1953
Collection: Cora Ginsburg LLC, New York (image 1)

Ref.: *New York World-Telegram and the Sun,* Feb. 27, 1953; *New York Post,* Mar. 3, 1953; online source (image 2)









23.
Thomas Vroman and Ramon Prats
Colonial Ballet, from the series Double Exposure
Riverdale Fabrics
1953
Collection: Cora Ginsburg LLC, New York

Ref.: *New York Journal-American,* Mar. 12, 1954; *New York Herald Tribune,* Mar. 14, 1954 (image 1); *New York World-Telegram and the Sun,* Mar. 15, 1954; *Retailing Daily,* Mar. 15, 1954); online source (images 2–4)



24.
Aaron Bohrod
Rio Grande
Riverdale Fabrics
ca. 1954
Collections: AAA Records, AAA-SI;
AAA Records, Syracuse

Ref.: AAA Records, AAA-SI; AAA Records, Syracuse
Image not available. See note 1.



25.
Probably Thomas Vroman and
Ramon Prats
Leaf Ballet, from the series Double
Exposure
Riverdale Fabrics
ca. 1954

Ref.: *New York Herald Tribune,*
Mar. 14, 1954 (image); *New York*
World-Telegram and the Sun, Mar. 15,
1954; *Retailing Daily,* Mar. 15, 1954



26.
Probably Thomas Vroman and
Ramon Prats
Rose Ballet, from the series Double
Exposure
Riverdale Fabrics
ca. 1954

Ref.: *New York Herald Tribune,*
Mar. 14, 1954 (image); *New York*
World-Telegram and the Sun, Mar. 15,
1954; *Retailing Daily,* Mar. 15, 1954

27.
Probably Thomas Vroman and
Ramon Prats
Star Ballet, from the series Double
Exposure
Riverdale Fabrics
ca. 1954

Ref.: *New York Herald Tribune,*
Mar. 14, 1954 (image); *New York*
World-Telegram and the Sun, Mar. 15,
1954; *Retailing Daily,* Mar. 15, 1954

28.
Aaron Bohrod
Colonial America
Riverdale Fabrics
ca. 1955
Collection: AAA Records, AAA-SI

Ref.: AAA Records, AAA-SI
Image not available. See note 2.

29.
Aaron Bohrod
Victoriana
Riverdale Fabrics
ca. 1955

Ref.: AAA Records, AAA-SI
Image not available. See note 2.

30.
Aaron Bohrod
Country Gentleman
Possibly Signature Fabrics by
M. Lowenstein & Sons
ca. 1952

Ref.: AAA Records, AAA-SI
Image not available. See note 3.


1


2


3



4



5

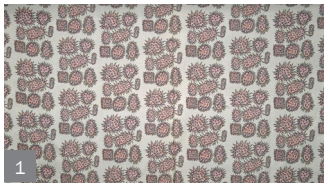

6

31.
Aaron Bohrod
Exotica
Signature Fabrics by M. Lowenstein & Sons
ca. 1952
Collections: Cora Ginsburg LLC, New York (images 1–3); Helen Louis Allen Textile Collection, University of Wisconsin, Madison
Clothing types: dress; smock
Designers: Juliette Originals (image 3); Vogue Patterns (images 4, 5)

Ref.: *Wisconsin State Journal (Madison),* Dec. 27, 1953; *Harper's Bazaar* (Jan. 1954): 131 (image 6); *Women's Wear Daily,* Jan. 18, 1954; *Vogue Pattern Book* (Feb.–Mar. 1954): 8D (image 4); *Abilene (TX) Reporter-News,* Feb. 23, 1954; *Vogue Pattern Book* (Apr.–May 1954): inside front cover (image 5); *New Orleans States*, Apr. 24, 1954; *Boston Post,* Apr. 25, 1954
See note 4.

32.
Aaron Bohrod
Pipe Dreams
Signature Fabrics by M. Lowenstein & Sons
ca. 1952
Clothing type: men's shirt

Ref.: *New York Daily News Record,* June 25, 1952
Image not available


1


2



3


4

33.
John Hull
Gay Facade
Signature Fabrics by M. Lowenstein & Sons
ca. 1952
Collections: American Textile History Museum, Lowell, Mass. (images 1, 2); Cooper Hewitt, Smithsonian Design Museum, New York
Clothing types: blouse; dress; skirt
Designers: Toni Owen (image 3); Owen-Morgan (image 4)

Ref.: *American Fabrics* (Summer 1952): 93–94; *Harper's Bazaar* (Jan. 1953): 21 (image 3), 116 (image 4); *New York Herald Tribune,* Jan. 5, 1953; *Syracuse (NY)* Herald-Journal, Jan. 21, 1953; San Antonio (TX) Light, Feb. 11, 1953; Long Island *(Jamaica, NY) Daily Press,* Feb. 25, 1953; *Long Island (Long Island City, NY) Star-Journal,* Feb. 25, 1953; *Newark (NJ) Star-Ledger,* Feb. 28, 1953; *Grand Rapids (MI) Herald,* Mar. 22, 1953


1



2



3

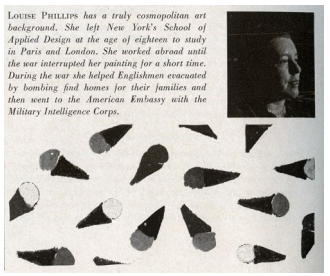


4


5

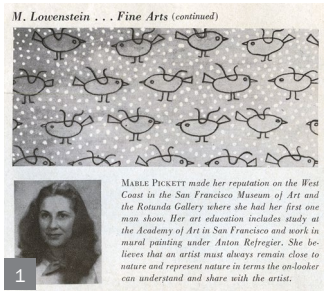
34.
Richard Munsell
Aquaria
Signature Fabrics by M. Lowenstein & Sons
ca. 1952
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cora Ginsburg LLC, New York
Clothing type: dress
Designer: Vogue Patterns (image 2)

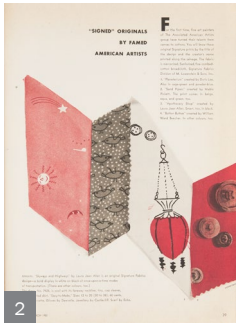
Ref.: *American Fabrics* (Summer 1952): 93–94; *Harper's Bazaar* (Jan. 1953): 21 (image 3), 22 (image 4); *Omaha (NE) Evening World-Herald,* Jan. 30, 1953; *Vogue Pattern Book* (Feb.–Mar. 1953): n.p. (image 2); *Rochester (NY) Times-Union,* Apr. 8, 1953; online source (image 5)



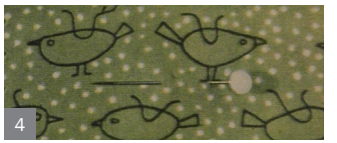
35.
Louise Phillips
Sunday Treat
Signature Fabrics by M. Lowenstein & Sons
ca. 1952

Ref.: *American Fabrics* (Summer 1952): 93–94 (image); *Rochester (NY) Times-Union,* Apr. 8, 1953; *Indianapolis Star,* Apr. 20, 1953





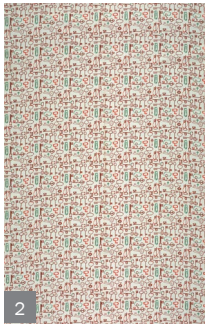




36.
Mable Pickett
Sandpipers
Signature Fabrics by M. Lowenstein & Sons
ca. 1952
Collection: Helen Louis Allen Textile Collection, University of Wisconsin, Madison

Ref.: *American Fabrics* (Summer 1952): 93–94 (image 1); *Vogue Pattern Book* (Feb.–Mar. 1953): 39 (image 2); *McCall's Pattern Book* (Spring 1953): 33 (images 3, 4); *Milwaukee (WI) Journal,* Mar. 22, 1953; *Rochester (NY) Times-Union,* Apr. 8, 1953


1


2


3



4



5

37.
Anton Refregier
Open Sesame
Signature Fabrics by M. Lowenstein & Sons
ca. 1952
Collections: AAA Records, AAA-SI (image 1); American Textile History Museum, Lowell, Mass.; Cooper Hewitt, Smithsonian Design Museum, New York (image 2); Cora Ginsburg LLC, New York (image 3); Helen Louis Allen Textile Collection, University of Wisconsin, Madison; Philadelphia Museum of Art
Clothing types: dress; men's shirt
Designers: Bartlay shirt (image 4, inset); Vogue Patterns (image 5)

Ref.: *American Fabrics* (Summer 1952): 93–94; *Harper's Bazaar* (Jan. 1953): 21 (image 4); *Omaha (NE) Evening World-Herald,* Jan. 30, 1953; *Vogue Pattern Book* (Feb.–Mar. 1953): n.p. (image 5); *Syracuse (NY) Post-Standard,* Mar. 12, 1953; *Milwaukee (WI) Journal,* Mar. 22, 1953; *Indianapolis Star,* Apr. 20, 1953

38.
Artist unknown
Authority
Signature Fabrics by M. Lowenstein & Sons
ca. 1952
Clothing type: men's shirt

Ref.: *New York Daily News Record,* June 25, 1952
Image not available

39.
Artist unknown
Decoys
Signature Fabrics by M. Lowenstein & Sons
ca. 1952
Clothing type: men's shirt

Ref.: *New York Daily News Record,* June 25, 1952
Image not available

40.
Artist unknown
Fly Lines
Signature Fabrics by M. Lowenstein & Sons
ca. 1952
Clothing type: men's shirt

Ref.: *New York Daily News Record,* June 25, 1952
Image not available

41.
Artist unknown
Home Run
Signature Fabrics by M. Lowenstein & Sons
ca. 1952
Clothing type: men's shirt

Ref.: *New York Daily News Record,* June 25, 1952
Image not available

42.
Artist unknown
Olympiad
Signature Fabrics by M. Lowenstein & Sons
ca. 1952
Clothing type: men's shirt

Ref.: *New York Daily News Record,* June 25, 1952
Image not available

43.
Artist unknown
Polo
Signature Fabrics by M. Lowenstein & Sons
ca. 1952
Clothing type: men's shirt

Ref.: *New York Daily News Record,* June 25, 1952
Image not available

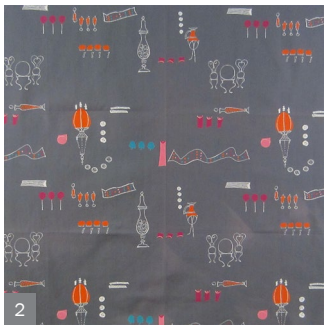
44.
Artist unknown
Rodeo
Signature Fabrics by M. Lowenstein & Sons
ca. 1952
Clothing type: men's shirt

Ref.: *New York Daily News Record,* June 25, 1952
Image not available

45.
Artist unknown
Square Rigger
Signature Fabrics by M. Lowenstein & Sons
ca. 1952
Clothing type: men's shirt

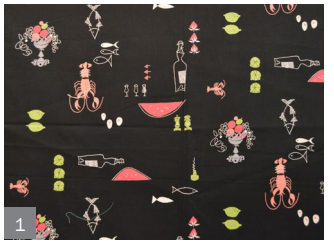
Ref.: *New York Daily News Record,* June 25, 1952
Image not available


1


2

46.
Laura Jean Allen
Apothecary's Shop
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Collections: Cora Ginsburg LLC, New York (images 1, 2); Helen Louis Allen Textile Collection, University of Wisconsin, Madison

Ref.: *Omaha (NE) Evening World-Herald,* Jan. 30, 1953; *Vogue Pattern Book* (Feb.–Mar. 1953): 39; *San Antonio (TX) Light,* Feb. 11, 1953; *Cedar Rapids (IA) Gazette,* Feb. 20, 1953; *Hagerstown (MD) Morning Herald,* Apr. 17, 1953; *Indianapolis Star,* Apr. 20, 1953; *Akron (OH) Beacon Journal,* Apr. 26, 1953


1


2


3


4

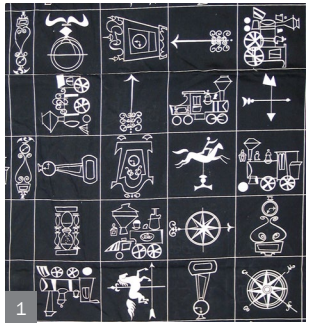


5


6

47.
Laura Jean Allen
Bon Appetit
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: Cora Ginsburg LLC, New York (images 1, 2); Helen Louis Allen Textile Collection, University of Wisconsin, Madison
Clothing types: dress; skirt
Designers: Nelly de Grab (image 3); Tailored Juniors (image 4); Vogue Patterns (image 5)

Ref.: *Detroit (MI) Free Press,* Mar. 27, 1953 (image 4); *San Francisco Examiner,* Mar. 30, 1953; *Vogue Pattern Book* (Apr.–May 1953): 2 (image 5); *Wisconsin State Journal (Madison),* Apr. 3, 1953; *Los Angeles Mirror,* Apr. 6, 1953; *Rochester (NY) Times-Union,* Apr. 8, 1953; *Indianapolis Star,* Apr. 20, 1953 (image 3); *Newark (NJ) Evening News,* May 17, 1953 (image 6); *Newark (NJ) Star-Ledger,* June 6, 1953


1


2


3


4


5



6


7

48.
Laura Jean Allen
Choo-Choo
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cora Ginsburg LLC, New York (images 2–4); private collection (image 5)
Clothing types: bathing suit; dress; men's shirt; skirt
Designer: Catalina (image 4)

Ref.: *Women's Wear Daily,* Aug. 19, 1953; *Seattle Times,* Nov. 29, 1953 (image 6); *Wisconsin State Journal (Madison),* Jan. 10, 1954; *Denver (CO) Post,* Feb. 5, 1954 (image 7); *Abilene (TX) Reporter-News,* Feb. 23, 1954; *McCall's Pattern Book* (Spring 1954): 45; *New Madison (WI) Times,* Mar. 15, 1954; *Charleston (WV) Gazette,* Mar. 21, 1954; *New Orleans States,* Apr. 4, 1954; *New Orleans States,* Apr. 24, 1954; *Lexington (KY) Herald-Leader,* May 2, 1954; *Wheeling (WV) Intelligencer,* May 5, 1954; *Providence (RI) Sunday Journal,* May 9, 1954; *Indianapolis Star Magazine,* May 16, 1954


1


2

49.
Laura Jean Allen
Going Up
Signature Fabrics by M. Lowenstein & Sons
ca. 1953

Ref.: online source (images 1, 2)


1


2


3


4

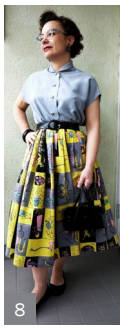


5



6


7


8



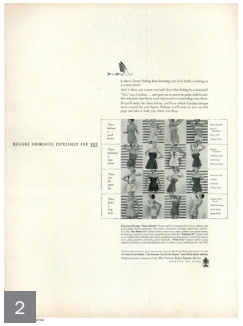
50.
Laura Jean Allen
Hook 'n' Ladder
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: American Textile History Museum, Lowell, Mass. (images 1, 2); Cora Ginsburg LLC, New York (image 3); Helen Louise Allen Textile Collection, University of Wisconsin, Madison; private collection (image 4)
Clothing types: bathing suit; dress; men's shirt; skirt
Designers: Catalina (images 2, 5); Vogue Patterns (image 6)

Ref.: *Women's Wear Daily,* Aug. 19, 1953; *Philadelphia Inquirer Magazine,* Jan. 24, 1954 (image 5); *Vogue Pattern Book* (Feb.–Mar. 1954): 8D (image 6); *Abilene (TX) Reporter-News,* Feb. 23, 1954; *San Antonio (TX) Express,* Mar. 18, 1954; *Charleston (WV) Gazette,* Mar. 21, 1954; *New Orleans States,* Apr. 24, 1954; online source (images 7, 8)

51.
Laura Jean Allen
Pleasure Isle
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Clothing type: men's shirt
Designer: Korricks the Mens Shop

Ref.: *Vogue Pattern Book* (Apr.–May 1953): 2; *Wisconsin State Journal (Madison),* Apr. 3, 1953; online source (image)


1

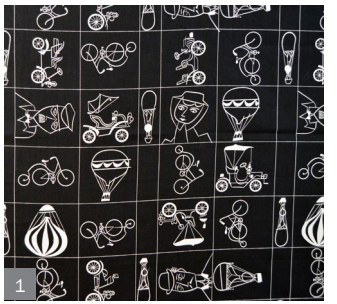

2



3

52.
Laura Jean Allen
Pretty Foxy
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: Cora Ginsburg LLC, New York (image 1)
Clothing type: bathing suit
Designer: Catalina (images 2, 3)

Ref.: *Grand Rapids (MI) Herald,* Jan. 3, 1954; *San Antonio (TX) Express,* Mar. 18, 1954; *Charleston (WV) Gazette,* Mar. 21, 1954; *Vogue* (Apr. 15, 1954): 20–21; *New Orleans States,* Apr. 24, 1954; *Mademoiselle* (May 1954): 20–21 (images 2, 3)


1

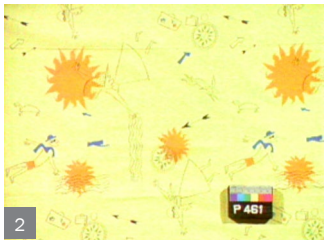

2


3

53.
Laura Jean Allen
Skyways & Highways
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: Cora Ginsburg LLC, New York (image 1); Helen Louis Allen Textile Collection, University of Wisconsin, Madison
Clothing type: dress
Designer: Vogue Patterns (image 2)

Ref.: *Omaha (NE) Evening World-Herald,* Jan. 30, 1953; *Vogue Pattern Book* (Feb.–Mar. 1953): 38 (image 2); *Houston Chronicle,* Mar. 10, 1953; *Syracuse (NY) Post-Standard,* Mar. 12, 1953; *Indiana (PA) Evening Gazette,* Apr. 10, 1953; online source (image 3)


1



2



3


4

54.
Laura Jean Allen
Sunspots
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: American Textile History Museum, Lowell, Mass. (image 1); Helen Louis Allen Textile Collection, University of Wisconsin, Madison (image 2)
Clothing type: dress
Designers: Henry Rosenfeld (image 1); Vogue Patterns (image 3)

Ref.: *Vogue Pattern Book* (Feb.–Mar. 1953): n.p. (image 3); *Milwaukee (WI) Journal,* Mar. 22, 1953; online source (image 4)


1



2



3


4

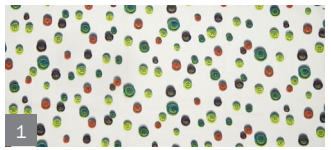
55.
Laura Jean Allen
Whimsy Town
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: Cora Ginsburg LLC, New York (image 1)
Clothing type: dress
Designer: Vogue Patterns (images 2, 3)

Ref.: *Women's Wear Daily,* Aug. 19, 1953; *Vogue Pattern Book* (Dec. 1953–Jan. 1954): 75 (image 2); *Vogue Pattern Book* (Apr.–May 1954): inside front cover (image 3); *New Orleans States,* Apr. 24, 1954; *Indianapolis Star Magazine,* May 16, 1954; online source (image 4)


1

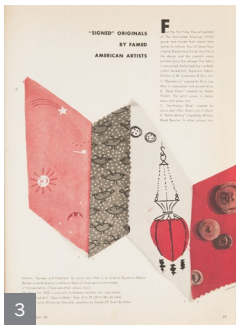
56.
William Ward Beecher
Bamboo
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Clothing type: dress
Designer: Filcol

Ref.: *Harper's Bazaar* (Jan. 1953): 119 (image); *New York Herald Tribune,* Jan. 5, 1953; *Omaha (NE) Evening World-Herald,* Jan. 30, 1953; *Grand Rapids (MI) Herald,* Mar. 22, 1953; *Indianapolis Star,* Apr. 20, 1953


1



2



3

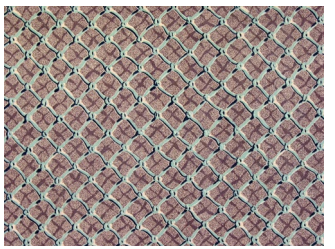
57.
William Ward Beecher
Button Button
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Collection: Cora Ginsburg LLC, New York (image 1)
Clothing type: dress
Designer: Vogue Patterns (image 2)

Ref.: *Vogue Pattern Book* (Feb.–Mar. 1953): n.p. (image 2), 39 (image 3); *Cedar Rapids (IA) Gazette,* Feb. 20, 1953

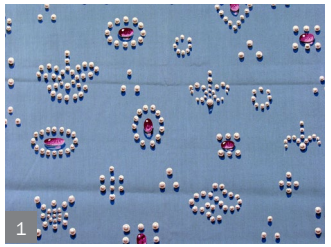


58.
William Ward Beecher
Crown Jewels
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Clothing type: dress

Ref.: *Detroit (MI) Free Press,* Mar. 27, 1953; *Vogue Pattern Book* (Apr.–May 1953): 2 (image); *Wisconsin State Journal (Madison),* Apr. 3, 1953



59.
William Ward Beecher
Fish Net
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: American Textile History Museum, Lowell, Mass. (image)


1


2



3



4

60.
William Ward Beecher
Magic Pearls
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: American Textile History Museum, Lowell, Mass. (images 1, 2)
Clothing type: dress
Designer: McCall's Patterns (image 3)

Ref.: *Vogue Pattern Book* (Apr.–May 1953): 2 (image 4); *Vogue Pattern Book* (Dec. 1953–Jan. 1954): 75; *New Orleans States,* Apr. 24, 1954; *McCall's Pattern Book* (Summer 1954): 26 (image 3)


1

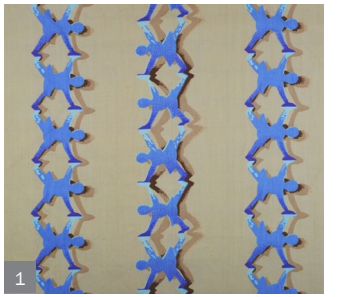

2


3


4

61.
William Ward Beecher
Paper Clipsody
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: Cora Ginsburg LLC, New York (images 1, 2); Helen Louis Allen Textile Collection, University of Wisconsin, Madison
Clothing types: dress; skirt

Ref.: *Detroit (MI) Free Press,* Mar. 27, 1953 (image 3); *Vogue Pattern Book* (Apr.–May 1953): 2; *Wisconsin State Journal (Madison),* Apr. 3, 1953; *Los Angeles Mirror,* Apr. 6, 1953; *Rochester (NY) Times-Union,* Apr. 8, 1953; *Newark (NJ) Evening News,* May 17, 1953 (image 4); *Indianapolis Star,* Apr. 20, 1953; *Newark (NJ) Star-Ledger,* June 6, 1953


1



2

62.
William Ward Beecher
Paper Dolls
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: American Textile History Museum, Lowell, Mass. (image 1)

Ref.: *Detroit (MI) Free Press,* Mar. 27, 1953; *Vogue Pattern Book* (Apr.–May 1953): 2 (image 2); *Wisconsin State Journal (Madison),* Apr. 3, 1953; *Indianapolis Star,* Apr. 20, 1953; *Women's Wear Daily,* Aug. 19, 1953

63.
William Ward Beecher
Scrolls
Signature Fabrics by M. Lowenstein & Sons
ca. 1953

Ref.: AAA Records, AAA-SI
Image not available


1


2



3

64.
Arnold Blanch
Flower Fantasy
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Collections: American Textile History Museum, Lowell, Mass.; Cooper Hewitt, Smithsonian Design Museum, New York (image 1); Helen Louis Allen Textile Collection, University of Wisconsin, Madison
Clothing type: dress
Designers: Filcol (image 2); Vogue Patterns (image 3)

Ref.: *Harper's Bazaar* (Jan. 1953): 21 (image 3), 119 (image 2); *New York Herald Tribune,* Jan. 5, 1953; *Vogue Pattern Book* (Feb.–Mar. 1953): n.p.; *San Antonio (TX) Light,* Feb. 11, 1953; *Long Island (Jamaica, NY) Daily Press,* Feb. 25, 1953; *Long Island (Long Island City, NY) Star-Journal,* Feb. 25, 1953; *Newark (NJ) Star-Ledger,* Feb. 28, 1953; *Grand Rapids (MI) Herald,* Mar. 22, 1953; *Vogue* (Apr. 1, 1955): 133; *Indianapolis Star,* Apr. 20, 1953


1



2



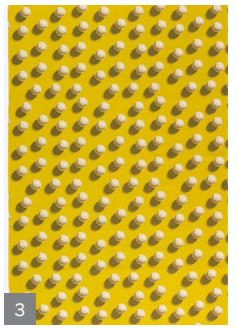
3

65.
Roger Chapin
Glacial Imprint, from the series Explorarta
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: Cooper Hewitt, Smithsonian Design Museum, New York (image 1); Philadelphia Museum of Art
Clothing type: dress
Designer: Junior Sophisticates (images 2, 3)

Ref.: *Harper's Bazaar* (Jan. 1954): 34 (image 2), 117 (image 3); *Denver (CO) Post,* Feb. 5, 1954; *Pontiac (MI) Press,* Mar. 13, 1954; *Charleston (WV) Gazette,* Mar. 14, 1954; *Cleveland (OH) Plain Dealer,* Mar. 21, 1954; *Norfolk (VA) Journal and Guide,* Apr. 3, 1954; *Allentown (PA) Sunday Call-Chronicle,* Apr. 18, 1954


1


2


3

66.
Brian Connelly
Golf Magic
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cooper Hewitt, Smithsonian Design Museum, New York; Cora Ginsburg LLC, New York (image 2)

Ref.: online source (image 3)



67.
Brian Connelly
Magic Marbles
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Collection: Cora Ginsburg LLC, New York (image)

Ref.: *Milwaukee (WI) Journal,* Mar. 22, 1953

68.
Brian Connelly
Your Move
Signature Fabrics by M. Lowenstein & Sons
ca. 1953

Ref.: *Detroit (MI) Free Press,* Mar. 27, 1953; *Vogue Pattern Book* (Apr.–May 1953): 2; *Wisconsin State Journal (Madison),* Apr. 3, 1953
Image not available


1


2


3

69.
Kenneth Davies
Thimbles and Threads
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Collections: AAA Records, Syracuse (image 1); American Textile History Museum, Lowell, Mass. (image 2); Cora Ginsburg LLC, New York (image 3); Helen Louis Allen Textile Collection, University of Wisconsin, Madison
Clothing type: skirt
Designer: Sportmodes of Boston (image 1)

Ref.: *Syracuse (NY) Post-Standard,* Mar. 12, 1953; *Milwaukee (WI) Journal,* Mar. 22, 1953; *Indiana (PA) Evening Gazette,* Apr. 10, 1953; *Indianapolis Star,* Apr. 20, 1953; *Akron (OH) Beacon Journal,* Apr. 26, 1953


1



3

70.
Julio de Diego
Hieroglyphics
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Collection: American Textile History Museum, Lowell, Mass. (image 1)
Clothing types: beachwear; blouse; skirt
Designers: Kaynee (image 2); Manhattan (image 3); Henry Rosenfeld (image 4)

Ref.: *New York Times Magazine Report on Men's Wear,* May 1, 1955 (image 2); *Time,* May 1955 (image 3); *Vogue* (Mar. 15, 1955): 48 (image 4)


2


4

71.
James Flora
Cosmopolitan Mood
Signature Fabrics by M. Lowenstein & Sons
ca. 1953

Ref.: *Women's Wear Daily,* Aug. 19, 1953
Image not available



1



2

72.
Jacqueline Groag
Basic English
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Collection: Helen Louis Allen Textile Collection, University of Wisconsin, Madison
Clothing type: dress
Designer: Dorothy Hubbe (image 1)

Ref.: *Detroit (MI) Free Press,* Mar. 27, 1953; *Vogue Pattern Book* (Apr.–May 1953): 2 (image 2); *Wisconsin State Journal (Madison),* Apr. 3, 1953; *Los Angeles Mirror,* Apr. 6, 1953; *Rochester (NY) Times-Union,* Apr. 8, 1953; *Indianapolis Star,* Apr. 20, 1953; *Newark (NJ) Evening News,* May 17, 1953 (image 1)


1



2



3

73.
Jacqueline Groag
Calico Tulips
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: Cora Ginsburg LLC, New York (image 1)
Clothing type: dress
Designers: McCall's Patterns (image 2); Vogue Patterns (image 3)

Ref.: *Vogue Pattern Book* (Feb.–Mar. 1953): 75 (image 3); *Vogue Pattern Book* (Dec. 1953–Jan. 1954): 75; *Abilene (TX) Reporter-News,* Feb. 23, 1954; *Galveston (TX) Daily News,* Feb. 28, 1954; *New Orleans States,* Apr. 24, 1954; *Danville (VA) Bee,* Apr. 26, 1954; *McCall's Pattern Book* (Summer 1954): 36 (image 2); Geoffrey Rayner, Richard Chamberlain, and Annamarie Stapleton, *Jacqueline Groag: Textile & Pattern Design; Wiener Werkstätte to American Modern* (Woodbridge, UK: Antique Collectors' Club, 2009), plate 49



74.
Jacqueline Groag
Good Morning
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: Cora Ginsburg LLC, New York; Jill A. Wiltse and H. Kirk Brown III Collection (image)

Ref.: *New York News Record,* Sept. 18, 1953; *Wisconsin State Journal (Madison),* Dec. 27, 1953; *Grand Rapids (MI) Herald,* Jan. 3, 1954; *Abilene (TX) Reporter-News,* Feb. 23, 1954; Geoffrey Rayner, Richard Chamberlain, and Annamarie Stapleton, *Jacqueline Groag: Textile & Pattern Design; Wiener Werkstätte to American Modern* (Woodbridge, UK: Antique Collectors' Club, 2009), 56–57


1


2


3


4

75.
Jacqueline Groag
Puppet Ballet
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cora Ginsburg LLC, New York (image 2); Jill A. Wiltse and H. Kirk Brown III Collection

Ref.: *Abilene (TX) Reporter-News,* Feb. 23, 1954; *Vogue Pattern Book* (Apr.–May 1954): inside front cover; *New Orleans States,* Apr. 24, 1954; Geoffrey Rayner, Richard Chamberlain, and Annamarie Stapleton, *Jacqueline Groag: Textile & Pattern Design; Wiener Werkstätte to American Modern* (Woodbridge, UK: Antique Collectors' Club, 2009), 58–59, plate 44; online source (images 3, 4)



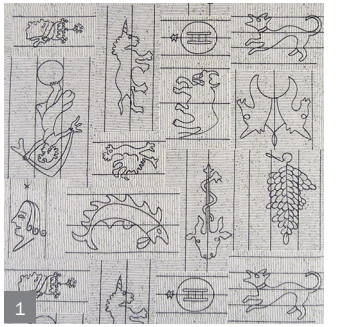
1


2


3

76.
Charles Harper
On the Hook
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: AAA Records, Syracuse (image 1); American Textile History Museum, Lowell, Mass. (image 2)
Clothing type: beachwear
Designer: California Casualaire (image 1)

Ref.: *Women's Wear Daily,* Aug. 19, 1953; *California Stylist,* Oct. 1953, 39; *Esquire,* Apr. 1954 (image 1); online source (image 3)


1



2

77.
Joe Jones
Antique Watermarks
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Collection: Cora Ginsburg LLC, New York (image 1)

Ref.: *Detroit (MI) Free Press,* Mar. 27, 1953; *Vogue Pattern Book* (Apr.–May 1953): 2 (image 2); *Wisconsin State Journal (Madison),* Apr. 3, 1953


1



2

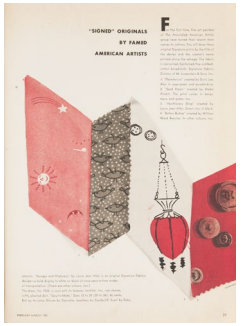

3

78.
Joe Jones
Lineal Antics
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: American Textile History Museum, Lowell, Mass. (image 1)
Clothing types: dress; skirt
Designer: Bob Low (image 2, far right)

Ref.: *New Orleans States,* Apr. 24, 1954; *Boston Post,* Apr. 25, 1954 (image 2); *Lexington (KY) Herald-Leader,* May 2, 1954 (image 3); *Providence (RI) Sunday Journal,* May 9, 1954; *Indianapolis Star Magazine,* May 16, 1954

79.
William Kasso
Classic Coins
Signature Fabrics by M. Lowenstein & Sons
ca. 1953

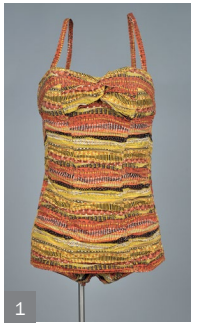
Ref.: *Akron (OH) Beacon Journal,* Apr. 26, 1953
Image not available



80.
Doris Lee
Planetarium
Signature Fabrics by M. Lowenstein & Sons
ca. 1953

Ref.: *Vogue Pattern Book* (Feb.–Mar. 1953): 39 (image); *San Antonio (TX) Light,* Feb. 11, 1953; *Milwaukee (WI) Journal,* Mar. 22, 1953; *Indianapolis Star,* Apr. 20, 1953


1


1


2


2



3


4



5


6


3



7


8


9

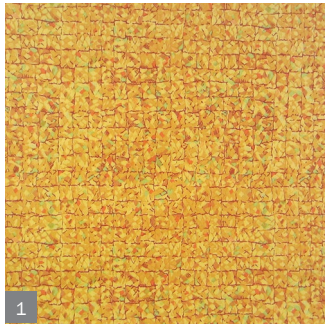

10

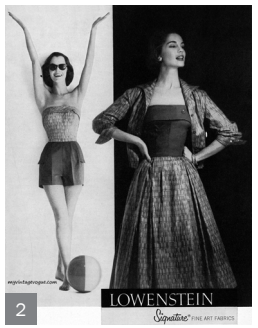
81.
Lamartine Le Goullon
Futuriste
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cora Ginsburg LLC, New York (image 2)
Clothing type: dress

Ref.: *Abilene (TX) Reporter-News,* Feb. 23, 1954; *Oneonta (NY) Star,* Mar. 12, 1954; *New Orleans States,* Apr. 24, 1954; online source (image 3)

82.
Lamartine Le Goullon
Sudan
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: American Textile History Museum, Lowell, Mass. (images 1, 2)
Clothing types: bathing suit; men's shirt; skirt
Designers: Catalina (images 1, 2, 3, 5, 7); Henry Rosenfeld (image 4)

Ref.: *Life* (May 23, 1953): n.p. (image 3); *World Telegram and Sun,* Jan. 29, 1955; Vogue (Mar. 15, 1955): 48 (image 4); *Vogue* (Jan. 1, 1956): 70 (image 5); online source (images 6–10)


1



2

83.
Vincent Malta
Basketweave
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: Cora Ginsburg LLC, New York (image 1)
Clothing types: bathing suit; blouse; skirt

Ref.: online source (image 2)


1


3


2


4

84.
Vincent Malta
Iliad
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: American Textile History Museum, Lowell, Mass. (images 1–3); Cora Ginsburg LLC, New York (image 4)
Clothing types: dress; skirt
Designer: Sue Mason Jr. for Saba of California (image 4)


1


2



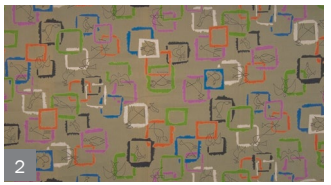
3

85.
Hans Moller
Basic Botany
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: Cora Ginsburg LLC, New York (images 1, 2)
Clothing type: dress
Designer: Vogue Patterns (image 3)

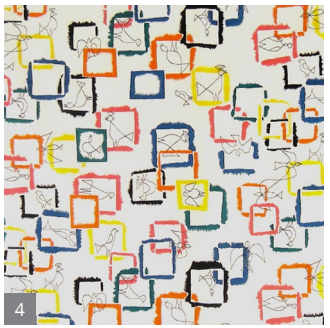
Ref.: *Wisconsin State Journal (Madison),* Dec. 27, 1953; *Wisconsin State Journal (Madison),* Jan. 10, 1954; *Vogue Pattern Book* (Feb.–Mar. 1954): 8D (image 3); *New Orleans States,* Apr. 24, 1954; *Boston Post,* Apr. 25, 1954



1


2


3


4



5



6


7

86.
Hans Moller
Bird IN-A Box
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: AAA Records, Syracuse (image 1); Allentown Art Museum, Pa.; American Textile History Museum, Lowell, Mass. (image 2); Cora Ginsburg LLC, New York (images 3, 4)
Clothing type: dress
Designers: California Casualaire (image 1); Vogue Patterns (image 6)

Ref.: *Vogue Pattern Book* (Feb.–Mar. 1954): 8D (image 6); *San Antonio (TX) Express,* Mar. 18, 1954; *Esquire,* Apr. 1954 (image 1); *New Orleans States,* Apr. 24, 1954; *Boston Post,* Apr. 25, 1954 (image 5); *Lexington (KY) Herald-Leader,* May 2, 1954 (image 7); *Providence (RI) Sunday Journal,* May 9, 1954


1



2



3


4

87.
Hans Moller
Chain Reaction
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: Allentown Art Museum, Pa.; Cora Ginsburg LLC, New York (image 1)
Clothing type: skirt
Designer: Alice Stuart

Ref.: *Women's Wear Daily,* Aug. 19, 1953; *Vogue Pattern Book* (Dec. 1953–Jan. 1954): 75 (image 2); *Uniontown (PA) Evening Standard,* Feb. 23, 1954; *New Orleans States,* Apr. 24, 1954; *Boston Post,* Apr. 25, 1954 (image 3); *Lexington (KY) Herald-Leader,* May 2, 1954 (image 4); *Providence (RI) Sunday Journal,* May 9, 1954; *Indianapolis Star Magazine,* May 16, 1954


1


2


3


4

88.
Hans Moller
Circus Days
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: Allentown Art Museum, Pa.; American Textile History Museum, Lowell, Mass. (image 1); Cora Ginsburg LLC, New York (images 2, 3)
Clothing types: dress; skirt

Ref.: *Women's Wear Daily,* Aug. 19, 1953; *Waterloo (IA) Daily Courier,* Mar. 9, 1954; *Lubbock (TX) Evening Journal,* Mar. 18, 1954; *Charleston (WV) Gazette,* Mar. 21, 1954; *Hagerstown (MD) Morning Herald,* Mar. 23, 1954; *New Orleans States,* Apr. 24, 1954; *Boston Post,* Apr. 25, 1954; online source (image 4)


1


2



3



4


5


6

89.
Hans Moller
Gay Tracks
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: Cora Ginsburg LLC, New York (images 1, 2)
Clothing types: blouse; dress
Designers: Alice Stuart (image 4); Vogue Patterns (image 3)

Ref.: *Waterloo (IA) Daily Courier,* Mar. 9, 1954; *Lubbock (TX) Evening Journal,* Mar. 18, 1954; *Charleston (WV) Gazette,* Mar. 21, 1954; *Hagerstown (MD) Morning Herald,* Mar. 23, 1954; *Vogue Pattern Book* (Apr.–May 1954): inside front cover (image 3); *New Orleans States,* Apr. 24, 1954; *Boston Post,* Apr. 25, 1954 (image 4); *Lexington (KY) Herald-Leader,* May 2, 1954 (image 5); *Providence (RI) Sunday Journal,* May 9, 1954; *Indianapolis Star Magazine,* May 16, 1954; online source (image 6)



90.
Hans Moller
Primeval Fresco
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: Allentown Art Museum, Pa. (image); Helen Louis Allen Textile Collection, University of Wisconsin, Madison


1



2



3

91.
Richard Munsell
Dune Grass
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: Cora Ginsburg LLC, New York (image 1)
Clothing type: dress

Ref.: *Women's Wear Daily,* Aug. 19, 1953; *Chicago American,* Oct. 30, 1953; *Vogue Pattern Book* (Dec. 1953–Jan. 1954): 75 (image 2); *Abilene (TX) Reporter-News,* Feb. 23, 1954; *Vogue Pattern Book* (Apr.–May 1954): inside front cover (image 3)



1



2



3



4

92.
Richard Munsell
Sea Secrets
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Collection: Helen Louis Allen Textile Collection, University of Wisconsin, Madison
Clothing types: boy's cabana suit; dress
Designers: Children's House (image 1); Kingswood (image 2); Henry Rosenfeld (image 4)

Ref.: *Harper's Bazaar* (Jan. 1953): 21–22 (images 1, 2); *Omaha (NE) Evening World-Herald,* Jan. 30, 1953; *Vogue Pattern Book* (Feb.–Mar. 1953): n.p. (image 3); *Syracuse (NY) Post-Standard,* Mar. 29, 1953; *Rochester (NY) Times-Union,* Apr. 8, 1953; *Vogue* (May 1, 1953): 20 (image 4)


1


2

93.
Gabor Peterdi
Mood of the Deep
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: Cooper Hewitt, Smithsonian Design Museum, New York (image 1); The Museum at Fashion Institute of Technology, New York; private collection (image 2)


1


2

94.
Gabor Peterdi
Staff of Life
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: The Museum at Fashion Institute of Technology, New York (image 1)

Ref.: *New Orleans States,* Apr. 24, 1954; online source (image 2)



95.
Louise Phillips
Nipponponi
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: Cora Ginsburg LLC, New York (image)


1



2

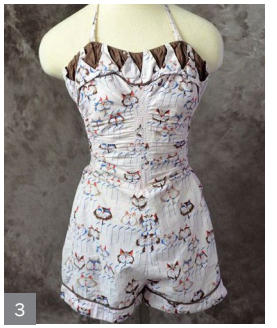
96.
Louise Phillips
Pin-Ups
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cooper Hewitt, Smithsonian Design Museum, New York; Philadelphia Museum of Art
Clothing type: dress
Designer: American Weekly Pattern (image 2)

Ref.: *Knoxville (TN) Journal,* Mar. 28, 1954 (image 2)


1



2


3

97.
Ramon Prats
Cat's Meow
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: Cora Ginsburg LLC, New York (image 1)
Clothing type: bathing suit
Designer: Catalina (image 2)

Ref.: *Wisconsin State Journal (Madison),* Dec. 27, 1953; *Abilene (TX) Reporter-News,* Feb. 23, 1954; *Mademoiselle* (June 1954): 15 (image 2); online source (image 3)



98.
Albert John Pucci
Duck Blind
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: American Textile History Museum, Lowell, Mass. (image); Cooper Hewitt, Smithsonian Design Museum, New York; Philadelphia Museum of Art

Ref.: *Wisconsin State Journal (Madison),* Dec. 27, 1953; *Abilene (TX) Reporter-News,* Feb. 23, 1954; AAA Records, AAA-SI













99.
Anton Refregier
Happy Harvest
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: Cora Ginsburg LLC, New York (images 1–3)
Clothing type: dress
Designer: Vogue Patterns (image 4)

Ref.: *Vogue Pattern Book* (Feb.–Mar. 1954): 8D (image 5); *Vogue Pattern Book* (Apr.–May 1954): inside front cover (image 4); *New Orleans States,* Apr. 4, 1954; *Boston Post,* Apr. 25, 1954; online source (image 6)


1


2


3

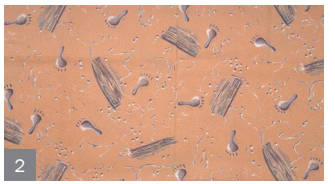
100.
Anton Refregier
Seeds in the Wind
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Collection: AAA Records, AAA-SI (images 1–3)

Ref.: *Detroit (MI) Free Press,* Mar. 27, 1953; *Vogue Pattern Book* (Apr.–May 1953): 2; *Wisconsin State Journal (Madison),* Apr. 3, 1953



101.
Stephen Rex
Ballet of Leaves
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: Cora Ginsburg LLC, New York (image)


1


2



3

102.
Joe Richards
Spindrift
Signature Fabrics by M. Lowenstein & Sons
1953
Collections: AAA Records, Syracuse (image 1); American Textile History Museum, Lowell, Mass. (image 2); Cooper Hewitt, Smithsonian Design Museum, New York; The Museum at Fashion Institute of Technology, New York; Philadelphia Museum of Art
Clothing type: beachwear
Designer: California Casualaire (image 1)

Ref.: *Wisconsin State Journal (Madison),* Dec. 27, 1953; *Vogue Pattern Book* (Feb.–Mar. 1954): 8D (image 3); *San Antonio (TX) Express,* Mar. 18, 1954; *Esquire,* Apr. 1954 (image 1)


1



2


3

103.
Ann Smith
Strange Birds, from the series Explorarta
Signature Fabrics by M. Lowenstein & Sons
1953
Collection: American Textile History Museum, Lowell, Mass.; Cora Ginsburg LLC, New York (image 1)
Clothing types: blouse; dress; pants; skirt
Designer: Pembroke Squires of Masket Bros. (image 2)

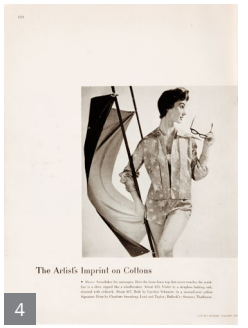
Ref.: *Harper's Bazaar* (Jan. 1954): 32 (image 2), 119 (image 3); *Pontiac (MI) Press,* Mar. 13, 1954; *Charleston (WV) Gazette,* Mar. 14, 1954; *Cleveland (OH) Plain Dealer,* Mar. 21, 1954; *Norfolk (VA) Journal and Guide,* Apr. 3, 1954; *Allentown (PA) Sunday Call-Chronicle,* Apr. 18, 1954; *New Orleans States,* Apr. 24, 1954


1


2



3



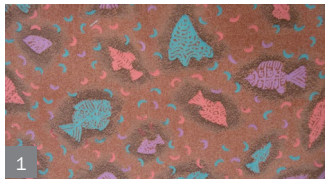
4

104.
Charlotte Joan Sternberg
Snowflakes
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cooper Hewitt, Smithsonian Design Museum, New York; Cora Ginsburg LLC, New York (image 2); Philadelphia Museum of Art
Clothing types: beachwear; dress
Designer: Carolyn Schnurer (images 3, 4)

Ref.: *Harper's Bazaar* (Jan. 1953): 23 (image 3), 118 (image 4); *New York Herald Tribune,* Jan. 5, 1953; *Omaha (NE) Evening World-Herald,* Jan. 30, 1953; *San Antonio (TX) Light,* Feb. 11, 1953; *Long Island (Long Island City, NY) Star-Journal,* Feb. 25, 1953; *Newark (NJ) Star-Ledger,* Feb. 28, 1953; *Grand Rapids (MI) Herald,* Mar. 22, 1953; *Milwaukee (WI) Journal,* Mar. 22, 1953; *Syracuse (NY) Post-Standard,* Mar. 29, 1953; *Rochester (NY) Times-Union,* Apr. 8, 1953; *Indianapolis Star,* Apr. 20, 1953

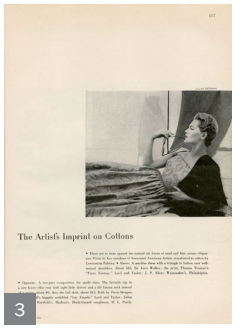
105.
Thomas Vroman
Calypso
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Designer: Molly Ann

Ref.: *Indiana (PA) Evening Gazette,* Apr. 10, 1953
Image not available


1



2



3

106.
Thomas Vroman
Finny Fantasy
Signature Fabrics by M. Lowenstein & Sons
ca. 1953
Collections: Helen Louis Allen Textile Collection, University of Wisconsin, Madison; Metropolitan Museum of Art, New York (image 1)
Clothing type: dress
Designer: Joset Walker (images 2, 3)

Ref.: *Harper's Bazaar* (Jan. 1953): 24 (image 2), 117 (image 3); *New York Herald Tribune,* Jan. 5, 1953; *Omaha (NE) Evening World-Herald,* Jan. 30, 1953; *San Antonio (TX) Light,* Feb. 11, 1953; *Grand Rapids (MI) Herald,* Mar. 22, 1953; *Milwaukee (WI) Journal,* Mar. 22, 1953; *Indianapolis Star,* Apr. 20, 1953; *Akron (OH) Beacon Journal,* Apr. 26, 1953


1



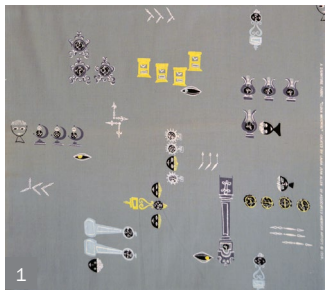
2

107.
Laura Jean Allen
Bees in a Bonnet
Signature Fabrics by M. Lowenstein & Sons
1954
Collection: Cora Ginsburg LLC, New York (image 1)

Ref.: *The Washington (DC) Star Pictorial,* Jan. 2, 1955; *Vogue Pattern Book* (Apr.–May 1955): 8 (image 2)

108.
Laura Jean Allen
Boat Races
Possibly Signature Fabrics by M. Lowenstein & Sons
ca. 1954

Ref.: AAA Records, AAA-SI
Image not available. See note 5.


1


2



3

109.
Laura Jean Allen
Clock Watchers
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: Cora Ginsburg LLC, New York (image 1); The Museum at Fashion Institute of Technology, New York; private collection (image 2)

Ref.: *Women's Wear Daily,* July 6, 1954; *Vogue Pattern Book* (Dec. 1954–Jan. 1955): 75 (image 3)


1



2

110.
Laura Jean Allen
Compote
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: The Museum at Fashion Institute of Technology, New York; private collection (image 1)

Ref.: *Vogue Pattern Book* (Apr.–May 1955): 8 (image 2)



111.
Laura Jean Allen
Hot Rod
Signature Fabrics by M. Lowenstein & Sons
1954
Collection: Cora Ginsburg LLC, New York (image)

Ref.: AAA Records, AAA-SI; AAA Records, Syracuse

112.
Laura Jean Allen
Marine Mirage
M. Lowenstein & Sons
ca. 1954

Ref.: AAA Records, AAA-SI
Image not available


1


2

113.
Laura Jean Allen
Nassau
M. Lowenstein & Sons
ca. 1954

Ref.: AAA Records, AAA-SI
Image not available. See note 5.

114.
Laura Jean Allen
Noble Art (*Nobel Act*)
M. Lowenstein & Sons
ca. 1954

Ref.: AAA Records, AAA-SI
Image not available. See note 5.

115.
Laura Jean Allen
Playbill
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: American Textile History Museum, Lowell, Mass. (images 1, 2); Cora Ginsburg LLC, New York
Clothing types: men's shirt; skirt

Ref.: *Women's Wear Daily,* July 6, 1954

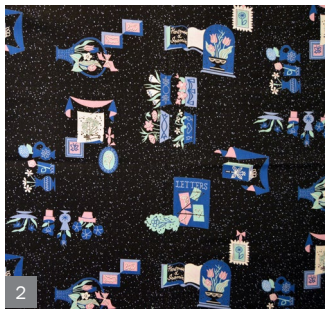
116.
Laura Jean Allen
Provincial
M. Lowenstein & Sons
ca. 1954

Ref.: AAA Records, AAA-SI
Image not available. See note 5.

117.
Laura Jean Allen
Shells
Possibly Signature Fabrics by M. Lowenstein & Sons
ca. 1954

Ref.: AAA Records, AAA-SI
Image not available. See note 5.


1


2



3


4


5

118.
Norman Brenner
Nostalgia
Signature Fabrics by M. Lowenstein & Sons
1954
Collection: Cora Ginsburg LLC, New York (images 1, 2)
Clothing type: dress
Designer: Alex Colman of California (image 3)

Ref.: *Mademoiselle* (Jan. 1955): 32 (image 3); *Vogue Pattern Book* (Apr.–May 1955): 8 (image 4); online source (image 5)

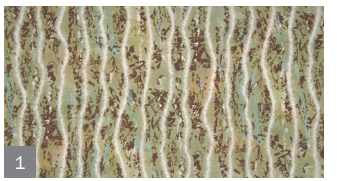


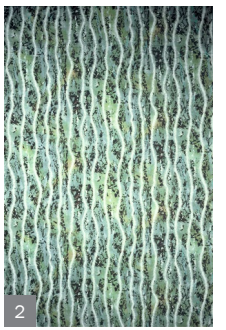
1


2

119.
Letizia Cerio
Cul de Sac
Signature Fabrics by M. Lowenstein & Sons
1954
Clothing type: dress
Designer: Dudley Casuals (image 1)

Ref.: *Mademoiselle* (May 1955): 62 (image 1); online source (image 2)


1


2

120.
Roger Chapin
Feathery Stripe
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cooper Hewitt, Smithsonian Design Museum, New York (image 2); Cora Ginsburg LLC, New York; Philadelphia Museum of Art



121.
Roger Chapin
Mad Tweed
Signature Fabrics by M. Lowenstein & Sons
ca. 1954

Ref.: *Women's Wear Daily,* July 6, 1954; *Vogue Pattern Book* (Dec. 1954–Jan. 1955): 75 (image)


1


2

122.
Piero Dorazio
Hindustani
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cooper Hewitt, Smithsonian Design Museum, New York (image 2); Helen Louis Allen Textile Collection, University of Wisconsin, Madison; Philadelphia Museum of Art



123.
James Flora
Tropicana
Signature Fabrics by M. Lowenstein & Sons
1954
Collection: private collection (image)

Ref.: *Women's Wear Daily,* July 6, 1954; Irwin Chusid, *The Mischievous Art of Jim Flora* (Seattle: Fantagraphic Books, 2004)


1


3


2



4

124.
Brodie Gandy
Gentle Poppies
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: AAA Records, Syracuse; American Textile History Museum, Lowell, Mass. (image 1); Cooper Hewitt, Smithsonian Design Museum, New York; Cora Ginsburg LLC, New York (image 2); Philadelphia Museum of Art
Clothing types: blouse; dress
Designer: Lady Manhattan (image 3)

Ref.: *Las Cruces (NM) Sun-News,* May 8, 1955; AAA Records, Syracuse, unidentified magazine, date unknown (image 3); Time, June 13, 1955 (image 4)



1


2

125.
Brodie Gandy
Tiny Trolley
Signature Fabrics by M. Lowenstein & Sons
ca. 1954
Clothing type: cabana set
Designers: Butterick Patterns (image 1); MacGregor (image 2)

Ref.: *Women's Wear Daily,* July 6, 1954; *New York Times Magazine Report on Men's Wear,* May 1, 1955 (image 2) *Sears, Roebuck and Company* (Spring–Summer 1955): 159 (image 1)



1



2



3

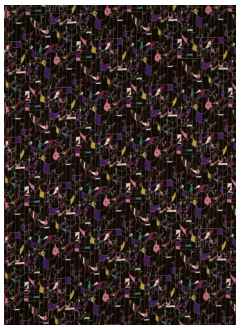
126.
Jacqueline Groag
Duet
Signature Fabrics by M. Lowenstein & Sons
1954
Collection: private collection (image 1)

Ref.: Geoffrey Rayner, Richard Chamberlain, and Annamarie Stapleton, *Jacqueline Groag: Textile & Pattern Design; Wiener Werkstätte to American Modern* (Woodbridge, UK: Antique Collectors' Club, 2009), plates 42, 43 (images 2, 3)



127.
Jacqueline Groag
Enchanted Garden
Signature Fabrics by M. Lowenstein & Sons
1954
Collection: private collection (image)

Ref.: Geoffrey Rayner, Richard Chamberlain, and Annamarie Stapleton, *Jacqueline Groag: Textile & Pattern Design; Wiener Werkstätte to American Modern* (Woodbridge, UK: Antique Collectors' Club, 2009), plate 44 (image)



128.
Jacqueline Groag
Family Outing
Signature Fabrics by M. Lowenstein & Sons
1954
Collection: Jill A. Wiltse and H. Kirk Brown III Collection (image)

Ref.: Geoffrey Rayner, Richard Chamberlain, and Annamarie Stapleton, *Jacqueline Groag: Textile & Pattern Design; Wiener Werkstätte to American Modern* (Woodbridge, UK: Antique Collectors' Club, 2009), 60–61



129.
Jacqueline Groag
Toy Shop
Signature Fabrics by M. Lowenstein & Sons
ca. 1954
Collection: AAA Records, Syracuse
Clothing type: dress
Designer: Simplicity Patterns (image)

Ref.: AAA Records, Syracuse, magazine unknown, date unknown (image)



1



2

130.
Joe Jones
Playground of the Gods, from the series Explorarta
Signature Fabrics by M. Lowenstein & Sons
ca. 1954
Clothing type: dress
Designer: Frank Perullo of David Hart (images 1, 2)

Ref.: *Harper's Bazaar* (Jan. 1954): 31 (image 1), 117 (image 2); *Denver (CO) Post,* Feb. 5, 1954; *Pontiac (MI) Press,* Mar. 13, 1954; *Charleston (WV) Gazette,* Mar. 14, 1954; *Cleveland (OH) Plain Dealer,* Mar. 21, 1954; *Norfolk (VA) Journal and Guide,* Apr. 3, 1954; *Allentown (PA) Sunday Call-Chronicle,* Apr. 18, 1954; *New Orleans States,* Apr. 24, 1954

131.
Doris Lee
Menagerie
Signature Fabrics by M. Lowenstein & Sons
ca. 1954

Ref.: AAA Records, AAA-SI
Image not available



1


2


3


4


5



6


7

132.
Lamartine Le Goullon
Egyptienne
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: AAA Records, Syracuse (images 1, 2); American Textile History Museum, Lowell, Mass. (images 3, 4); Cora Ginsburg LLC, New York (image 5)
Clothing types: bathing suit; dress; skirt
Designer: Catalina (images 1, 2).

Ref.: *Women's Wear Daily,* July 6, 1954; *The Washington (DC) Star Pictorial,* Jan. 2, 1955; *World-Telegram and Sun Saturday Magazine,* Jan. 25, 1955; *Boston American,* Feb. 9, 1955; AAA Records, Syracuse, magazine unknown, date unknown (images 1, 2); online source (images 6, 7)


1



2

133.
Lamartine Le Goullon
Flying Feathers
Signature Fabrics by M. Lowenstein & Sons
1954
Collection: Cora Ginsburg LLC, New York (image 1)
Clothing type: dress
Designers: McCall's Patterns; Vogue Patterns (image 2)

Ref.: *Vogue Pattern Book* (Apr.–May 1955): 8 (image 2); *McCall's Pattern Book* (Summer 1955): 3


1


2

134.
Howard Low
School Days
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cooper Hewitt, Smithsonian Design Museum, New York; Cora Ginsburg LLC, New York (image 2); Philadelphia Museum of Art


1



3


2



4

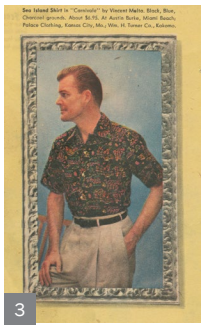
135.
Howard Low
Tea House
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: Cora Ginsburg LLC, New York (image 1); Marianna Kistler Beach Museum of Art, Kansas State University (image 2)
Clothing types: boy's shirt and shorts; dress
Designers: Matey's (image 4); Vogue Patterns (image 3)

Ref.: *Women's Wear Daily,* July 6, 1954; *Vogue Pattern Book* (Feb.–Mar. 1955): 8F (image 3); *San Mateo (CA) Times and News Leader,* Feb. 2, 1955; *McCall's Pattern Book* (Spring 1955): 3; *Dallas Times Herald,* May 1, 1955; *New York Times Magazine Report on Men's Wear,* May 1, 1955 (image 4)


1



2


3

136.
Vincent Malta
Carnivale
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: American Textile History Museum, Lowell, Mass.; The Museum at Fashion Institute of Technology, New York; private collection (image 1)
Clothing type: men's shirt
Designer: Sea Island (image 3)

Ref.: *Vogue Pattern Book* (Dec. 1954–Jan. 1955): 75 (image 2); *New York Times Magazine Report on Men's Wear,* May 1, 1955 (image 3)


1


2

137.
Hans Moller
Clown Faces
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: Cora Ginsburg LLC, New York (image 1); Leigh Wishner Collection (image 2)


1



2

138.
Hans Moller
Fairy Tale
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: Allentown Art Museum, Pa.; American Textile History Museum, Lowell, Mass. (image 1)
Clothing type: skirt

Ref.: online source (image 2)


1


2



3

139.
Hans Moller
Ice Reflections, from the series Explorarta
Signature Fabrics by M. Lowenstein & Sons
ca. 1954
Collection: Metropolitan Museum of Art, New York (image 1)
Clothing type: dress
Designers: McCall's Patterns (image 2); Carolyn Schnurer (image 3)

Ref.: *Harper's Bazaar* (Jan. 1954): 33 (image 3); *Denver (CO) Post,* Feb. 5, 1954; *Pontiac (MI) Press,* Mar. 13, 1954; *Charleston (WV) Gazette,* Mar. 14, 1954; *McCall's Pattern Book* (Spring 1954): 46 (image 2); *Cleveland (OH) Plain Dealer,* Mar. 21, 1954; *Norfolk (VA) Journal and Guide,* Apr. 3, 1954; *Allentown (PA) Sunday Call-Chronicle,* Apr. 18, 1954


1


2


3

140.
Hans Moller
Jumbo Junket
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: American Textile History Museum, Lowell, Mass. (images 1, 2); Leigh Wishner Collection (image 3)
Clothing type: skirt


1


2


3


4

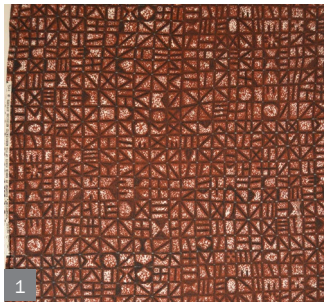
141.
Hans Moller
La Vie en Rose
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: American Textile History Museum, Lowell, Mass. (images 1, 2); Cora Ginsburg LLC, New York
Clothing types: dress; skirt
Designer: McCall's Patterns (image 3)

Ref.: *Dallas Daily Times-Herald,* Feb. 24, 1954 (image 4); *New Orleans States,* Apr. 24, 1954; *McCall's Pattern Book* (Spring 1955): 51 (image 3)



142.
Hans Moller
Trojan Horse
Signature Fabrics by M. Lowenstein & Sons
1954
Clothing type: skirt

Ref.: online source (image)



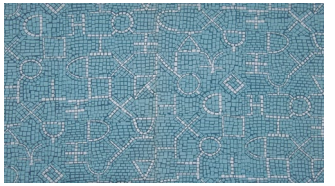
1



2

143.
Ramon Prats
Byzantium
Signature Fabrics by M. Lowenstein & Sons
1954
Collection: Cora Ginsburg LLC, New York (image 1)
Clothing type: dress
Designer: Vogue Patterns (image 2)

Ref.: *Vogue Pattern Book* (Dec. 1954–Jan. 1955): 20 (image 2)



144.
Ramon Prats
Mosaic
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: American Textile History Museum, Lowell, Mass. (image); Cooper Hewitt, Smithsonian Design Museum, New York; Philadelphia Museum of Art


1


2



3



4


5



6

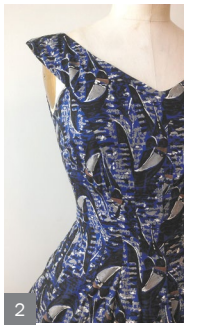


7

145.
Albert John Pucci
Al Fresco
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: Cora Ginsburg LLC, New York (image 1); private collection (image 2)
Clothing types: dress; men's pajamas; skirt
Designers: Knothe (image 3); Lorch Hobbies (image 4); Lorch of Dallas (image 5); Henry Rosenfeld (image 6); Vogue Patterns (image 7)

Ref.: *Vogue* (May 1, 1953): 20; *Vogue Pattern Book* (Dec. 1954–Jan. 1955): 75 (image 7); *Harper's Bazaar* (Feb. 1955): 74 (image 4); *Vogue* (Mar. 1, 1955): 48 (image 6); *New York Times Magazine Report on Men's Wear,* May 1, 1955 (image 3); online source (image 5)


1


2

146.
Albert John Pucci
The Gondoliers
Signature Fabrics by M. Lowenstein & Sons
1954
Collection: American Textile History Museum, Lowell, Mass. (image 1)
Clothing type: dress

Ref.: online source (image 2)


1


2

147.
Albert John Pucci
Patrician
Signature Fabrics by M. Lowenstein & Sons
1954
Collection: Cora Ginsburg LLC, New York (images 1, 2)


1


2


3

148.
Stephen Rex
Days of Yore
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: American Textile History Museum, Lowell, Mass.; Cora Ginsburg LLC, New York (images 1, 2)
Clothing type: skirt

Ref.: online source (image 3)


1



3

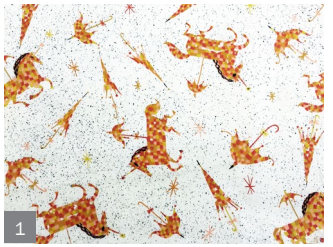


2


4

149.
Ann Smith
Ebb Tide
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: Cora Ginsburg LLC, New York (image 1); Helen Louis Allen Textile Collection, University of Wisconsin, Madison
Clothing type: dress
Designers: Butterick Patterns (image 2); Henry Rosenfeld (image 3)

Ref.: *Vogue* (May 1, 1953): 20 (image 3); *Women's Wear Daily,* July 6, 1954; *Sears, Roebuck and Company* (Spring–Summer 1955): 159 (image 2); online source (image 4)


1



150.
Alex Steinweiss
Color Poem
Signature Fabrics by M. Lowenstein & Sons
ca. 1954

Ref.: *Vogue Pattern Book* (Feb.–Mar. 1954): 8D (image); *New Orleans States,* Apr. 24, 1954



151.
Thomas Vroman
Hide Go Seek
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: Cooper Hewitt, Smithsonian Design Museum, New York (image); Philadelphia Museum of Art

Ref.: *Women's Wear Daily,* July 6, 1954


2



3

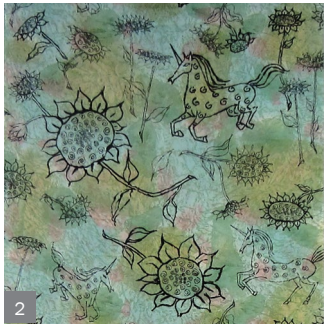
152.
Emma Yarlekovic
Carousel
Signature Fabrics by M. Lowenstein & Sons
1954
Collection: American Textile History Museum, Lowell, Mass. (images 1, 2)
Clothing types: beachwear; dress
Designer: Cal-Sun (image 3)

Ref.: *New York Times Magazine Report on Men's Wear,* May 1, 1955 (image 3)



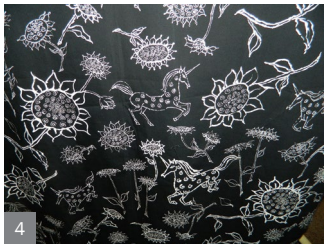
153.
Emma Yarlekovic
Kalico Kitty
Signature Fabrics by M. Lowenstein & Sons
1954
Collection: Cora Ginsburg LLC, New York (image)


1


2



3


4

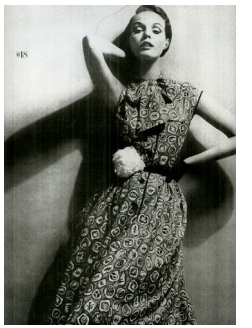

5

154.
Emma Yarlekovic
Unicorns
Signature Fabrics by M. Lowenstein & Sons
1954
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cora Ginsburg LLC, New York (image 2)
Clothing type: dress

Ref.: *Vogue Pattern Book* (Feb.–Mar. 1955): 8F (image 3); *San Mateo (CA) Times and News Leader,* Feb. 2, 1955; online source (images 4, 5)

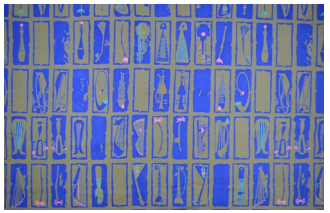
155.
Artist unknown
Pueblo Village
Signature Fabrics by M. Lowenstein & Sons
ca. 1954

Ref.: *Women's Wear Daily,* July 6, 1954
Image not available



156.
Artist unknown
Title unknown
M. Lowenstein & Sons
ca. 1954
Clothing type: dress
Designer: Nelly Don (image)

Ref.: Harper's Bazaar (Feb. 1954): 134–35 (image)

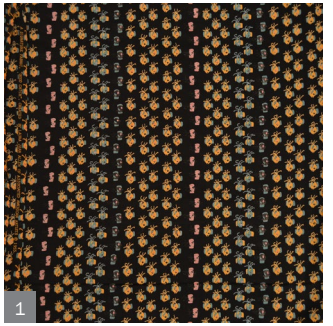


157.
Laura Jean Allen
Arte Musica
Signature Fabrics by M. Lowenstein & Sons
1955
Collection: American Textile History Museum, Lowell, Mass. (image)



158.
Laura Jean Allen
Fish 'n Stripes
Signature Fabrics by M. Lowenstein & Sons
ca. 1955
Clothing type: dress
Designer: Dudley Casuals (image)

Ref.: *Mademoiselle* (May 1955): 62 (image)





159.
Laura Jean Allen
Good Catch
Signature Fabrics by M. Lowenstein & Sons
1955
Collection: Cora Ginsburg LLC, New York (image 1)
Clothing type: dress
Designer: Junior Accent (image 2)

Ref.: *Harper's Bazaar* (Jan. 1956): 56 (image 2)


1



2



3



4


5


6

160.
Laura Jean Allen
Imperial Seal
Signature Fabrics by M. Lowenstein & Sons
1955
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cora Ginsburg LLC, New York; private collection (image 2)
Clothing types: bathing suit; beachwear; dress; men's shirt
Designer: Catalina (images 1, 2, 4)

Ref.: *Brookfield (IL) Citizen,* June 21, 1955; *Vogue Pattern Book* (Apr.–May 1956): 8 (image 3); *Vogue* (May 1956): 56 (image 4); *Seventeen* (June 1956): 39; *Van Wert (OH) Times-Bulletin,* June 21, 1956; online source (images 5, 6)
See note 6.

161.
Laura Jean Allen
Magic Crepe
M. Lowenstein & Sons
ca. 1955

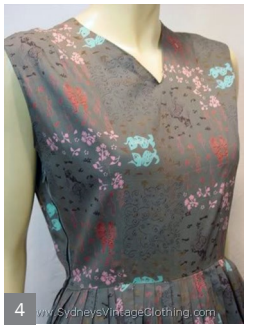
Ref.: AAA Records, AAA-SI;
M. Lowenstein & Sons, *The Lowenstein Story* (New York: M. Lowenstein & Sons, 1955), 86
Image not available. See note 7.


1



2


3



4

162.
Laura Jean Allen
Orientalia
Signature Fabrics by M. Lowenstein & Sons
1955
Collections: Cora Ginsburg LLC, New York (image 1);
The Museum at Fashion Institute of Technology, New York
Clothing types: blouse; dress; skirt
Designer: Vogue Patterns (image 2)

Ref.: *Vogue Pattern Book* (Dec. 1955–Jan. 1956): 7 (image 2); online source (images 3, 4)



163.
Laura Jean Allen
Painted Cheeks
Signature Fabrics by M. Lowenstein & Sons
1955
Collection: American Textile History Museum, Lowell, Mass. (image)
Clothing type: skirt

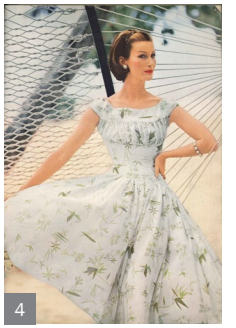


1



2


3


4

164.
Laura Jean Allen
Pastorale
Signature Fabrics by M. Lowenstein & Sons
ca. 1955
Collection: AAA Records, Syracuse (image 1)
Clothing type: dress
Designers: Jerry Gilden (image 2); Simplicity Patterns (image 1); Vogue Patterns (images 3, 4)

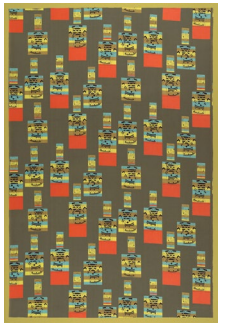
Ref.: *Vogue* (Apr. 1955): 133 (image 3); *Harper's Bazaar* (May 1955): 61 (image 2); AAA Records, Syracuse, unidentified ad, date unknown (image 1); *Vogue Pattern Book* (June–July 1955): 17 (image 4)

165.
Laura Jean Allen
Sportiana
M. Lowenstein & Sons
ca. 1955

Ref.: AAA Records, AAA-SI;
M. Lowenstein & Sons, *The Lowenstein Story* (New York: M. Lowenstein & Sons, 1955), 87.
Image not available. See note 8.

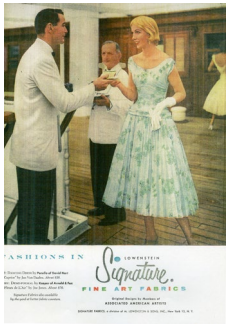
166.
Laura Jean Allen
Tic Toc
M. Lowenstein & Sons
ca. 1955

Ref.: AAA Records, AAA-SI;
M. Lowenstein & Sons, *The Lowenstein Story* (New York: M. Lowenstein & Sons, 1955), 87.
Image not available. See note 8.



167.
Jacqueline Groag
Toy Parade
Signature Fabrics by M. Lowenstein & Sons
ca. 1955
Collection: Jill A. Wiltse and H. Kirk Brown III Collection (image)

Ref.: Geoffrey Rayner, Richard Chamberlain, and Annamarie Stapleton, *Jacqueline Groag: Textile & Pattern Design; Wiener Werkstätte to American Modern* (Woodbridge, UK: Antique Collectors' Club, 2009), plate 45



168.
Joe Jones
Fleurs de L'Air
Signature Fabrics by M. Lowenstein & Sons
ca. 1955
Clothing type: dress
Designer: Kasper of Arnold & Fox (image)

Ref.: *Harper's Bazaar* (Jan. 1955): 51 (image); *Boston American,* Feb. 9, 1955


1


2


3

169.
Lamartine Le Goullon
49'er
Signature Fabrics by M. Lowenstein & Sons
1955
Collections: American Textile History Museum, Lowell, Mass. (images 1, 2); Cora Ginsburg LLC, New York (image 3)
Clothing type: dress
Designer: Alexander's of California (image 2)



170.
Lamartine Le Goullon
Joseph Jacket
Signature Fabrics by M. Lowenstein & Sons
1955
Collection: The Museum at Fashion Institute of Technology, New York (image)

Ref.: *Brookfield (IL) Citizen,* June 21, 1955; *Van Wert (OH) Times-Bulletin,* June 21, 1956



171.
Howard Low
Cosmic Bouquet
Signature Fabrics by M. Lowenstein & Sons
1955
Collections: The Museum at Fashion Institute of Technology, New York; private collection (image)


1



2



3


4

172.
Vincent Malta
Rubaiyat
Signature Fabrics by M. Lowenstein & Sons
1955
Collection: Cora Ginsburg LLC, New York (image 1)

Ref.: *Vogue Pattern Book* (Feb.–Mar. 1956): 8M (image 2); *Vogue Pattern Book* (Apr.–May 1956): 8 (image 3); online source (image 4)



173.
Hans Moller
Dazzle Polka
Signature Fabrics by M. Lowenstein & Sons
1955
Collections: Allentown Art Museum, Pa.; Cora Ginsburg LLC, New York (image)



174.
Hans Moller
Powder Poof
Signature Fabrics by M. Lowenstein & Sons
ca. 1955

Ref.: *Vogue Pattern Book* (Feb.–Mar. 1955): 8F (image); *San Mateo (CA) Times and News Leader,* Feb. 2, 1955



175.
Nathan Polsky
Arabesque
Signature Fabrics by M. Lowenstein & Sons
ca. 1955
Clothing type: dress
Designers: Lorch of Dallas; Westway of Dallas (image)

Ref.: Harper's Bazaar (Feb. 1955): 50 (image)


1


2



3

176.
Albert John Pucci
Harvest
Signature Fabrics by M. Lowenstein & Sons
1955
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cooper Hewitt, Smithsonian Design Museum, New York; Cora Ginsburg LLC, New York (image 2); Philadelphia Museum of Art

Ref.: *Vogue Pattern Book* (Dec. 1955–Jan. 1956): 7 (image 3)


1



2

177.
Jan Van Daalen
Caprice
Signature Fabrics by M. Lowenstein & Sons
ca. 1955
Collection: AAA Records, Syracuse (image 1)
Clothing type: dress
Designer: Frank Perullo of David Hart (image 2)

Ref.: *Harper's Bazaar* (Jan. 1955): 50 (image 2); *Boston American,* Feb. 9, 1955; AAA Records, Syracuse, magazine unknown, date unknown (image 1)


1



2



3

178.
Emma Yarlekovic
Cambodia
Signature Fabrics by M. Lowenstein & Sons
1955
Collection: Cora Ginsburg LLC, New York (image 1)
Clothing types: dress; skirt
Designer: Jo Collins (image 2)

Ref.: *Vogue Pattern Book* (Dec. 1955–Jan. 1956): 7 (image 3); *Mademoiselle* (Jan. 1956): 49 (image 2)



179.
Emma Yarlekovic
Intaglio
Signature Fabrics by M. Lowenstein & Sons
1955
Collection: The Museum at Fashion Institute of Technology, New York (image)



180.
Emma Yarlekovic
Top-O-World
Signature Fabrics by M. Lowenstein & Sons
1955
Collection: American Textile History Museum, Lowell, Mass. (image)

181.
Artist unknown
Spanish Maiden
Signature Fabrics by M. Lowenstein & Sons
ca. 1955

Ref.: *Brookfield (IL) Citizen,* June 21, 1955
Image not available

182.
Laura Jean Allen
Fanfare
Signature Fabrics by M. Lowenstein & Sons
ca. 1956

Ref.: AAA Records, AAA-SI
Image not available



1



2



3

183.
Laura Jean Allen
Fantasia
Signature Fabrics by M. Lowenstein & Sons
ca. 1956
Clothing types: bathing suit; dress; skirt
Designers: Gantner of California (image 2); Junior Accents (image 1)

Ref.: *Brookfield (IL) Citizen,* June 21, 1955; *Harper's Bazaar* (Jan. 1956): 56 (image 1); *Vogue* (Jan. 1956): 70 (image 2); *Van Wert (OH) Times-Bulletin,* June 21, 1956; online source (image 3)



1

184.
Laura Jean Allen
Minaret
Signature Fabrics by M. Lowenstein & Sons
ca. 1956

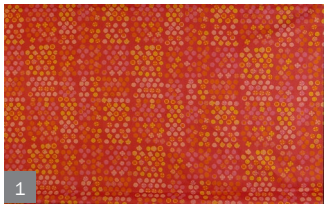
Ref.: AAA Records, AAA-SI
Image not available



2

185.
Laura Jean Allen
Tiny Moment
Signature Fabrics by M. Lowenstein & Sons
ca. 1956
Clothing types: blouse; skirt
Designer: Jo Collins (image 2)

Ref.: *Vogue Pattern Book* (Dec. 1955–Jan. 1956): 7 (image 1); *Mademoiselle* (Jan. 1956): 49 (image 2)


1



2

186.
Laura Jean Allen
Victoriana
Signature Fabrics by M. Lowenstein & Sons
1956
Collections: American Textile History Museum, Lowell, Mass. (image 1); Cora Ginsburg LLC, New York

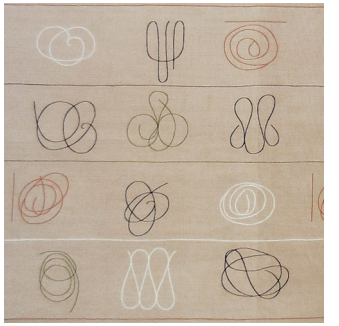
Ref.: *Vogue Pattern Book* (Feb.–Mar. 1957): 8M (image 2)
See note 9.


1


2

187.
William Ward Beecher
Trianon
Signature Fabrics by M. Lowenstein & Sons
1956
Collection: private collection (image 1)

Ref.: online source (image 2)



188.
Boris Lurie
Ballade
Signature Fabrics by M. Lowenstein & Sons
1956
Collection: Cora Ginsburg LLC, New York (image)


1



2



3

189.
Hans Moller
Forecast
Signature Fabrics by M. Lowenstein & Sons
ca. 1956
Collection: American Textile History Museum, Lowell, Mass. (image 1)
Clothing type: men's shirt
Designer: Manhattan (image 1)

Ref.: *Brookfield (IL) Citizen,* June 21, 1955; *Vogue Pattern Book* (Feb.–Mar. 1956): 8M (image 2); *Vogue Pattern Book* (Apr.–May 1956): 8 (image 3); *Van Wert (OH) Times-Bulletin,* June 21, 1956



190.
Hans Moller
Thistle Stop
Signature Fabrics by M. Lowenstein & Sons
ca. 1956

Ref.: *Vogue Pattern Book* (Feb.–Mar. 1956): 8M (image)



1



2



3


4

191.
Albert John Pucci
Flight Sweep
Signature Fabrics by M. Lowenstein & Sons
ca. 1956
Clothing type: dress
Designers: Kasper of Arnold and Fox (images 1, 2); Vogue Patterns (images 3, 4)

Ref.: *Harper's Bazaar* (May 1956): 26–27; *Vogue* (May 1, 1956): 10–11 (images 1, 2); *Vogue Pattern Book* (June–July 1956): 9 (image 3), 17 (image 4)



1



2

192.
Albert John Pucci
Madras Magic
Signature Fabrics by M. Lowenstein & Sons
ca. 1956
Designer: Vogue Patterns (image 1)

Ref.: *American Fabrics* (Fall 1956): xxxv (image 2); *Vogue Pattern Book* (Feb.–Mar. 1957): 8M (image 1)



193.
Osa Scotting
Galaxy
Signature Fabrics by M. Lowenstein & Sons
ca. 1956

Ref.: *Vogue Pattern Book* (Feb.–Mar. 1956): 8M (image)



194.
Jan Van Daalen
Waving Wheat
Signature Fabrics by M. Lowenstein & Sons
ca. 1956
Clothing type: dress
Designer: Carolyn Schnurer (image)

Ref.: *Boston American,* Feb. 9, 1955; *Vogue* (Jan. 1956): 69 (image)



3


4

195.
Emma Yarlekovic
Interplay
Signature Fabrics by M. Lowenstein & Sons
ca. 1956
Clothing type: dress
Designers: Heatherlane (image 1); Vogue Patterns (image 2)

Ref.: *American Fabrics* (Winter 1955–1956): 24 (images 3, 4); *Harper's Bazaar* (Jan. 1956): 55 (image 1); *Vogue Pattern Book* (Apr.–May 1956): 8 (image 2); *McCall's Pattern Book* (Summer 1956): 11



1



2



196.
Dene Roos
Gaillardia
Signature Fabrics by M. Lowenstein & Sons
ca. 1957
Clothing type: dress
Designer: Lorch Hobbies/Prissy Missy of Westway (image)

Ref.: *Vogue* (Feb. 1, 1957): 111 (image)



197.
Emma Yarlekovic
Ondine
Signature Fabrics by M. Lowenstein & Sons
ca. 1957
Designer: Vogue Patterns (image)

Ref.: *Vogue Pattern Book* (Feb.–Mar. 1957): 8M (image)
See note 10.

198.
Laura Jean Allen
Little Foxes
Manufacturer unknown
ca. 1969

Ref.: AAA Records, AAA-SI
Image not available. See note 6.

199.
Laura Jean Allen
Sports Cars
Manufacturer unknown
ca. 1969

Ref.: AAA Records, AAA-SI
Image not available. See note 6.

Notes

1. *Rio Grande* may not have been produced because AAA's relationship with Riverdale Fabrics ended in the early spring of 1954. A letter from Albert Landry to Aaron Bohrod dated Apr. 16, 1954, indicates the design was intended for a drapery collection titled Rivers of the World (Special Collections Research Center, Syracuse University Libraries). Bohrod refused to create the design on speculation, insisting he be paid in advance. See record of advance payment dated Sept. 17, 1954, AAA Records, AAA-SI.

2. *Colonial America* (28) and *Victoriana* (29), intended for drapery fabric, may not have been produced because AAA's relationship with Riverdale Fabrics ended in early spring 1954. See payment records dated Mar. 7, 1955, AAA Records, AAA-SI.

3. It is not known whether *Country Gentleman* was ever produced. Robert Parsons referenced the design in an Apr. 29, 1952, letter to Bohrod, AAA Records, AAA-SI.

4. *Exotica* (31) shares motifs with that of Bohrod's 1952 *Pagan Magic* (6), manufactured for Riverdale Fabrics, although the date on the selvedge is 1953.

5. The only documentation for *Nassau* (113), *Provincial* (116), and *Shells* (117) is on Allen payment records for 1954, AAA Records, AAA-SI.

6. 1969 documentation (AAA Records, AAA-SI) indicates that Allen was paid for revisions to *Imperial Seal* (160), *Little Foxes* (198), and *Sports Cars* (199) for their use on wrapping paper.

7. *Magic Crepe* is listed in *The Lowenstein Story* (New York: M. Lowenstein & Sons, 1955) as having been produced by Lowenstein for its "Popular Priced Women's and Children's Fabrics, Department TX, Printed & Plain," which indicates it was not part of the Signature Fabrics line. This design is documented in payment records for 1955.

8. Payment records document Allen's designs *Sportiana* (165) and *Tic Toc* (166) as being "unbranded," meaning they were not part of the Signature Fabrics line and were sold without Allen's name.

9. Allen's swatch titled *Victoriana* that appears in an advertisement in *Vogue Pattern Book* (Feb.–Mar. 1957): 8M is a different pattern than the fabric with "Victoriana" printed on the selvedge in the collection of the American Textile History Museum.

10. Yarlekovic is identified as Emma Yarlekovic-Elsner in *Vogue Pattern Book* (Feb.–Mar. 1957): 8M.

COMPANIES AND DESIGNERS USING AAA TEXTILE DESIGNS

Below is a list of product manufacturers that used fabrics designed by AAA artists to create apparel. The inventory has been compiled using extant garments, articles and advertisements in magazines and newspapers, and commercial websites, including eBay, Etsy, and Pinterest. The list is not comprehensive.

DESIGNER/COMPANY

Alexander's of California
Alex Colman of California
Alice Stuart
American Weekly Pattern
Barenfeld Shirt Manufacturing (featured line California Casualaire)
Bartlay, Ltd.
Best & Company
Bob Low
Butterick Patterns
Cal-Sun
Carolyn Schnurer
Catalina
Children's House
Dorothy Hubbe
Dudley Casuals
Filcol
Frank Perullo (worked for David Hart)
Gantner of California
Gloria Swanson
Heatherlane
Henry Rosenfeld
Herbert Kasper of Arnold and Fox
Ilza Hahlo (designer for M. Lowenstein & Sons)
Jerry Gilden
Jo Collins
Joset Walker
Juliette Originals
Junior Sophisticates
Kaynee
Kingswood
Knothe
Korricks the Mens Shop
Lorch Hobbies
Lorch of Dallas
The Manhattan Shirt Company
Matey's
McCall's Patterns
McGregor
Montgomery Ward
Morgan
Nelly de Grab
Nelly Don
Pembroke Squires of Masket Bros.
Prissy Missy of Westway
Reynolds Penland
Saba
Sea Island
Simplicity Patterns
Sorority House Sportswear
Sportsmodes of Boston
Sue Brett Junior Fashions
Sue Mason Jr. (for Saba)
Tailored Junior
Toni Owen
Touraine
Vogue Patterns

FINDING AID: AAA PRINTS, STONELAIN CERAMICS, AND TEXTILE DESIGNS BY ARTIST

The following lists serve as finding aids for the three main indices in this volume: Index of AAA Prints, Index of AAA Stonelain Ceramics, and Index of AAA Textile Designs. The lists are organized alphabetically by artist and include life dates and other names by which the artist is known. Each artist's work is organized alphabetically by title, followed by year of issue and reference number corresponding to the sequential number in the Index. Alternate titles are those used by AAA; other alternate titles may be found in the individual Index entries.

Prints by Artist is a list of AAA published prints, including 250-Edition Program prints, Associated International Artists prints, and prints sold in portfolio; AAA color reproductions, including six Canson drawings, thirty-nine Gelatones, four color maps, and seven other color reproductions; seven editions commissioned through AAA for private distribution; and twenty-seven prints not published by AAA but included in mail-order catalogues normally reserved for AAA editions (identified separately at the end of the list).

Ceramics by Artist is a list of known ceramics produced by AAA under its own name and the Stonelain name, including the eight collections of untitled Stonelain ceramics designed to coordinate with AAA artist-designed Riverdale Fabrics introduced in 1952.

Textile Designs by Artist is a list of textile designs commissioned by AAA. All fabrics were produced by M. Lowenstein & Sons Signature Fabrics unless indicated to have been produced by Riverdale Fabrics or an unknown manufacturer.

PRINTS

ABELES, SIGMUND (BORN 1934)
Cock of the Roost, 1983 2569
Morning, 1967 1725
Portrait of a Girl, 1971 2090

ACKROYD, NORMAN (BORN 1938)
Early Morning Rain, 1979 2486

ADLER, SAMUEL (1898–1979)
Going to Church, 1945 644

AGUIRRE, IGNACIO (1902–1990)
Mexican Girl, 1947 839

AHLGREN, ROY (1927–2011)
Infinity, 1971 2091

ALBEE, GRACE (1890–1985)
Amaryllis, 1979 2487

ALBRIGHT, IVAN LE LORRAINE (1897–1983)
Fleeting Time, Thou Hast Left Me Old, 1946 751
Follow Me, 1949 1024
Self Portrait—55 East Division Street, 1947 840

ALBRIGHT, MALVIN MARR—SEE ZSISSLY

ALKARA, OVADIA (BORN 1939)
Ako, 1973 2217
Jerusalem, 1977 2418

ALTMAN, HAROLD (1924–2003)
Conversation, 1962 1381
Flowers, Luxembourg, 1981 2515
The Street, 1965 1557
Street, 1978 2447
Three Figures, 1974 2252
Two Trees, 1976 2365
Waiting, 1959 1287

ALVARADO, RAMON (BORN CA. 1931)
Mother and Child, 1962 1382

AMANO, KUNIHIRO (BORN 1929)
Silence D, 1968 1805
Silence E, 1968 1806

AMEN, IRVING (1918–2007)
Fishing Village, ca. 1959 1288
Piazza San Marco, ca. 1959 1289
Primavera, 1969 1914
Scandal, ca. 1962 1383
Young Dancer, 1963 1438

AMERO, EMILIO (1901–1976)
Flower Vendor, 1959 1290
Where?, 1950 1071

AMOS, EMMA (BORN 1938)
Woman with Hat, 1980 2504

ANDERSON, C. W. [CLARENCE WILLIAM] (1891–1971)
Action Plus, 1950 1072
The Boss and Scidoo, 1960 2663
Citation in the Stretch, 1952 1164
Early Speed, 1953 1187
First Days, 1954 1219
First Try, 1954 1220
Fly Time, 1955 1259
Morning, 1960 1330
Out in Front, 1939 307
Rodeo Sketches, 1949 1025
Thoroughbred, 1939 308

ANDRESON (ANDERSON), CARLOS (1904–1978)
Country Crossing, 1942 479
Home Port, 1947 841
Western Saga, 1943 546

ANDREWS, BENNY (1930–2006)
A New York Café, 1967 1726

ANGUIANO, RAÚL (1915–2006)
Lime Kilns in Tula, from the portfolio *Mexican People*, 1947 917

ANTONINI, ANNAPIA (BORN 1942)
Les Petits Poissons Rouges, 1976 2366

APPEL, KAREL [CHRISTIAAN] (1921–2006)
Angoisse, from the suite *Personages '70*, 1971 2092
Child and Toy, from the suite *Personages '70*, 1971 2093
Cosy Face, from the suite *Personages '70*, 1971 2094
Important Person, from the suite *Personages '70*, 1971 2095
Little Smile, from the suite *Personages '70*, 1971 2096
Smile Again, from the suite *Personages '70*, 1971 2097
Tenderly, from the suite *Personages '70*, 1971 2098
What Are They Waiting For?, from the suite *Personages '70*, 1971 2099

ARCHIPENKO, ALEXANDER [ALEXSANDR PORFIREVIC] (1887–1964)
Bathers, 1954 1221
Coquette, 1955 1260

ARENAL, LUIS (1909–1985)
Mujer de Taxco, 1948 947

AVATI, MARIO (1921–2009)
Demain, La Lune, 1962 1384
La Table Ovale, 1973 2218
Les Coquillages d'Amagansett, 1962 1385
Manière Noire à la Noisette Belle, 1966 1662
Nature Morte au Coquetier, 1966 1663

AZUMA, NORIO (1928–2004)
Blooming Hill, ca. 1968 1807
Field, 1975 2309
Image C, ca. 1969 1915
Plaza, ca. 1967 1727
Poetic Image, 1975 2310
Tranquility, 1968 1808

BACON, PEGGY (1895–1987)
Aesthetic Pleasure, 1936 57
Antique Shop, 1944 578
Haunted House, 1940 380
An Object of Interest, 1942 480
Rival Ragmen, 1938 225
Spirit of Rain, 1937 122
Untilled Fields, 1937 123

BAER, HOWARD (1906–1986)
My First Day at School, 1944 579
Planting Rice, Kunming, China, 1946 752
Reading Class, 1944 580
School's Out, 1945 645
Still Pond, No More Moving, 1945 646
Woodwind Ensemble, 1953 1188

BAILEY, WILLIAM (BORN 1930)
Untitled, 1983 2570

BARDONE, GUY (BORN 1927)
From the Window, 1962 1386

BARNET, WILL (1911–2012)
Aurora, 1977 2419
Autumn, 1971 2100
The Book, 1938, from the suite *Images of Children*, 1982 2518
Cat and Canary, 1972 2159
Child Reaching, 1940, from the suite *Images of Children*, 1982 2522
City Child, 1938, from the suite *Images of Children*, 1982 2519
Irish Kids, 1938, from the suite *Images of Children*, 1982 2517
Peter, 1940, from the suite *Images of Children*, 1982 2521
The Reader, 1980 2505
Sleeping Mother, 1940, from the suite *Images of Children*, 1982 2523
Waiting, 1937, from the suite *Images of Children*, 1982 2516
The White Stairway, 1974 2253
Winter, 1974 2254
The Zither, 1939, from the suite *Images of Children*, 1982 2520

BARRETT, LAWRENCE (1897–1973)
Horse Wrangler, 1945 647

BARTON, LOREN (1893–1975)
Ventimiglia, 1934 1

BASKIN, LEONARD (1922–2000)
Bird in the Sun, 1962 1387
Eagle, 1973 2219
Masaccio, 1970 2003
Safari, 1976 2367
Sage, 1972 2160

BASTIN, LOUIS (1912–1979)
Annette Painting, 1971 2101
Blue Boy, 1960 1331
Girl Feeding Bird, 1967 1728

BATE, NORMAN ARTHUR (1916–1980)
Remnants of Night and Tide, 1959 1291

BEAL, GIFFORD (1879–1956)
Bareback Act, Old Hippodrome, 1950 1073

BEARDEN, ROMARE (1912–1988)
Dreams of Exile, 1980 2506

BEECHER, WILLIAM WARD (1921–2006)
Bittersweet, 1958 1271
Repos, 1955 1261
Séance, 1952 1165

BEERI, TUVIA (BORN 1929)
Paysage Sacre (Lotus Flower), 1970 2004

BELKIN, ARNOLD (1930–1992)
Man with a Bird, 1971 2102
Minimal Presence, 1972 2161

BELTRÁN, ALBERTO (1923–2002)
Grinding Sugar Cane, Puebla, from the portfolio *Mexican People*, 1947 918

BENOW, SHEILA (1939–2012)
Dawn, 1981 2524
Dusk, 1981 2525
Noon, 1981 2526

BENTON, THOMAS HART (1889–1975)
Aaron, 1941 421
After the Blow, 1947 842
Arkansas Evening, 1941 422
Back from the Fields, 1945 648
The Boy, 1950 1074
The Corral, 1950 1075
Cotton Pickers, Georgia, 1938 2609
Cradling Wheat, 1939 309
Discussion, 1969 1916
Down the River, 1940 381
A Drink of Water, 1937 124
Edge of Town, 1938 226
The Farmer's Daughter, 1944 581
The Fence Mender (Fence Mender), 1940 382
Fire in the Barnyard, 1944 582
Flood, 1937 125
Frankie and Johnny, 1936 58
Frisky Day, 1939 310
Gateside Conversation, 1946 753
Goin' Home, 1937 126
Haystack, 1940 383
Homeward Bound, 1942 481
Huck Finn, 1936 59
I Got a Gal on Sourwood Mountain, 1938 227
Instruction, 1942 482
In the Ozarks, 1938 228
Investigation, 1939 311
Island Hay, 1946 754
Jesse James, 1936 60
Jessie and Jake, 1942 483
Kansas Farmyard, 1936 61
Letter from Overseas, 1943 547
Loading Corn, 1945 649
Lonesome Road, 1938 229
The Meeting, 1942 484
Morning Train, 1943 548
The Music Lesson, 1944 583
The Music Lesson, 1944 2625
Night Firing, 1943 549
Old Man Reading, 1941 423
Planting, 1940 384
Ploughing, 1934 2
Prodigal Son, 1942 485
Rainy Day, 1938 230
Shallow Creek, 1940 385
Slow Train through Arkansas, 1942 486
Sorghum Mill, 1969 1917
Spring Tryout, 1944 584
Sunday Morning, 1939 312
Sunset, 1941 424
Threshing, 1941 425
White Calf, 1945 650
The Woodpile, 1939 313
Wreck of *Old 97*, 1944 585

BEN-ZION [BENZION WEINMAN] (1897–1987)
Toward Heaven, 1962 1389

BERDANIER, PAUL (1879–1961)
Skying, 1937 127

BERGERE, RICHARD (BORN 1912)
Twilight over Brooklyn Bridge, 1946 755

BERMAN, ARIANE (BORN 1937)
Coffee Break, 1976 2368

BERO, ROBERT (1941–2007)
Daisies, 1975 2311
Snow Mountain, 1972 2162
Snow Mountain III, 1975 2312
Snow Slope, 1978 2448
Tree Lines, 1974 2256
Winter Grove, 1972 2163

BIDDLE, GEORGE (1885–1973)
Carnival in Rio, 1947 843
Michael John, 1938 231

BIDDLE, MICHAEL [JOHN] (BORN 1934)
Cheetah, 1967 1729
Fascination, 1965 1558
Rendezvous, 1968 1809

BIERGE, ROLAND (1922–1991)
Bouquet with Bowl of Fruit, 1966 1664

BILANDER, JACK (1919–2008)
Bongo, 1961 1350
Folksinger, 1976 2369
The Garden Ode, 1965 1559
Mother and Child, 1960 1332

BISHOP, ISABEL (1902–1988)
Double Date Delayed, 1948, from the suite *Eight Etchings, 1938–1959*, 1978 2454
Encounter, 1941, from the suite *Eight Etchings, 1938–1959*, 1978 2452
Entrance to Union Square, 1984 2581
Fourteenth Street Oriental, 1950, from the suite *Eight Etchings, 1936–1959*, 1981 2531
Girl Getting on Soda Fountain Stool, 1959, from the suite *Eight Etchings, 1936–1959*, 1981 2534
Girls at Counter, 1984 2582
Girl with Newspaper, 1945, from the suite *Eight Etchings, 1936–1959*, 1981 2529
Ice Cream Cones No. 1, 1945, from the suite *Eight Etchings, 1938–1959*, 1978 2453
Lunch Counter, 1940, from the suite *Eight Etchings, 1938–1959*, 1978 2450
Man with Arms Folded, 1985 2590
Noon Hour, 1946 756
Office Girls, 1938, from the suite *Eight Etchings, 1938–1959*, 1978 2449
Outdoor Soda Fountain, 1953, from the suite *Eight Etchings, 1938–1959*, 1978 2455
Reaching for the Coat Sleeve, 1943, from the suite *Eight Etchings, 1936–1959*, 1981 2528
Seated Woman with Hat, 1949, from the suite *Eight Etchings, 1936–1959*, 1981 2530
Seven Students, 1984 2583
Showing the Snapshot, 1936, from the suite *Eight Etchings, 1936–1959*, 1981 2527
Snack Bar, 1959, from the suite *Eight Etchings, 1938–1959*, 1978 2456
Strap Hangers, 1940, from the suite *Eight Etchings, 1938–1959*, 1978 2451
Strap Hangers No. 2, 1950, from the suite *Eight Etchings, 1936–1959*, 1981 2532
Students on the Steps, 1984 2584
Students Outdoors, 1977 2420
Three Men on Fourteenth Street, 1985 2591
Two Girls Outdoors, 1953, from the suite *Eight Etchings, 1936–1959*, 1981 2533
Young People Outdoors, 1985 2592

BLACKBURN, ROBERT (1920–2003)
Root-Toot #1, 1969 1918

BLAKEMAN, THOMAS (1887–1953)
John Marshall, 1937 128

BLANCH, ARNOLD (1896–1968)
Along the Hudson, 1936 62
Bouquet, 1959 1292
Duck Hunter, ca. 1954 1222
Floral Magic, 1953 1189
The Hayrick, 1938 232
Pastoral, 1954 1223

BLANCH, LUCILE (1895–1981)
Miranda, 1939 314
Spring Flowers, 1938 2610

BLATAS, ARBIT (1908–1999)
The Mime, 1960 1293

Ponte des Arts, Paris, 1953 1190
Zizi, 1960 1294

BLAUSTEIN, AL (1924–2004)
City Storm, 1970 2005
The Tangle, 1962 1390

BLUM, A. A. [ALEX ALADAR] (1888–1969)
Abigail Jones, Prop., 1937 129
Antique Shop, 1937 130
Old Bookshop (Bookshop), 1936 63
Old Curiosity Shop (Curiosity Shop), ca. 1936 64
Peter Smith, 1938 233
Tim the Blacksmith, 1939 315

BO, LARS (1924–1999)
Sunless Sea, 1963 1439

BOHROD, AARON (1907–1992)
America—Its History, 1946 2656
Church in Luxembourg, 1947 844
City Park, Winter, 1948 948
New Orleans' Street, 1938 234
New Orleans Vista, 1953 1191
Pennsylvania Highway, 1944 586
Reflections on a Shop Window (Reflections in a Shop Window), 1951 1135
St. James's Park, 1946 2630
Street in Noumea, 1949 1026
Summertime, 1945 651
Sun over Montparnasse, 1947 845
Toys, 1958 1272

BOK, HANNES (1914–1964)
Lazy Afternoon, 1943 550

BONANNO, CARMAN (1901–2006)
At Rest in the Marsh, 1946 757
Bastia, 1948 949
Church Santa Maria, 1946 758
Early Morning, 1948 950
Entrance to Colesano, 1946 759
Lago di Garda, 1947 846
The Mates, 1946 760
The Nest, 1948 951
Palazzo Vecchio, 1947 847
Tower of Pisa, 1949 1027
Washington Square, 1947 848

BONI, PAOLO (BORN 1926)
Sonorité du Ciel, 1968 1810

BOWMAN, DOROTHY (BORN 1927)
Romantic City, 1968 1811

BOXER, STANLEY (1926–2000)
Marksofapassion, 1990 2602

BRACHO, ÁNGEL (1911–2005)
Ritual of the Huichol Indian Tribe, from the portfolio *Mexican People*, 1947 919

BRACKMAN, ROBERT (1898–1980)
Study—Morning Interlude, 1938 2611

BRADFORD, HOWARD (1919–2008)
Marina Edge, 1969 1919
Regatta, 1967 1730

BRADSHAW, GEORGE A. (1880–1968)
Across the Valley, 1949 1028
Down to the Bridge, 1947 849
Hilltop Farm Moonlight, 1950 1076
Twilight after Snow, 1950 1077
The White Hull, 1948 952

BRAUER, BILL (BORN 1938)
Botticelli, 1977 2421
Sphinx, 1974 2257

BRAY, JIM (1933–1978)
Butterfly Moire, ca. 1970 2006

BREVERMAN, HARVEY (BORN 1934)
Dutchman, 1968 1812

BRONER, ROBERT (1922–2010)
Electric Eel, 1969 1920

BROOK, ALEXANDER (1898–1980)
Dark Lady, 1936 65
Interlude, 1937 131
In the Studio, 1942 487
Morning, 1945 652
Willie Mae, 1948 953

BROWN, KATHAN (BORN 1935)
Evening Moon, 1963 1440
Interior with Model, 1964 1489

BROWNE, GEORGE ELMER (1871–1946)
The Anglers, 1938 235
Back from the Weirs, 1937 132
The Bailers, 1934 3
Sardine Fleet at Anchor, 1936 66
The Trawlers, 1935 41

BRUNI, BRUNO (BORN 1935)
Nude, 1970 2007

BRY, EDITH (1898–1991)
Orizaba, 1944 587
Palin, 1945 653

BUELL, ALICE STANDISH (1892–1964)
Forest Yield, 1945 654
General Store, Vermont, 1936 67
The Home Front, 1943 551
The Last Load, 1939 316
Ledyard Bridge, Hanover, N.H. No. 2, 1934 4
St. Louis Cathedral, New Orleans, 1936 68
Vermont Landmark, 1940 386

BUFFET, BERNARD (1928–1999)
Clown, 1961 1351
The Slide, 1962 1391

BURKERT, ROBERT R. (BORN 1930)
Cape Dunes, 1971 2103
Fireflies, 1969 1921
Spring Thaw, 1965 1560
Winter Ravine, ca. 1975 2313

BURNETT, CALVIN (1921–2007)
Neighbor, 1959 1295

BUSTOS, ARTURO GARCÍA—SEE *GARCÍA BUSTOS, ARTURO*

BUTLER, ANDREW (1896–1979)
Arizona Junction, 1939 317

BYWATERS, JERRY (1906–1989)
Ranch Hand and Pony, 1945 655

CACCIARINI, GIANNI (BORN 1941)
Francine's Leaves, 1979 2488
Fruit Bowl, 1980 2507
Musica, 1981 2535
The Rose and the Ring, 1983 2571

CADMUS, PAUL (1904–1999)
Dancers Resting, 1976 2370

CALDER, ALEXANDER (1898–1976)
Bateau Noir, 1975 2314
Blue Moon, 1974 2258
Stone Age, 1974 2259

CALOGERO, JEAN (1922–2001)
The Little Sisters, 1953 1192

CAPRARO, VINCENT (BORN 1919)
Arlecchino (Harlequin), from the suite *Commedia dell'arte*, 1981 1817
Il Capitano, 1968 1819
Il Dottore (The Doctor), from the suite *Commedia dell'arte*, 1981 1814
Il Mago (The Magician), from the suite *Commedia dell'arte*, 1981 1815
Silvio, from the suite *Commedia dell'arte*, 1981 1813
Two Comedians, from the suite *Commedia dell'arte*, 1981 1816
Zanni, from the suite *Commedia dell'arte*, 1981 1818

CARIOLA, ROBERT (BORN 1927)
Ad Infinitum, 1963 1441
The Family, 1962 1392
The Meeting, 1960 1333

CARROLL, JOHN (1892–1959)
Ribbons, 1945 656

CARTER, CLARENCE H. [HOLBROOK] (1904–2000)
Jane Reed and Dora Hunt, 1950 1078

CARUSO, BRUNO (BORN 1927)
Night Fishing, 1962 1393

CARZOU, JEAN (1907–2000)
Harlequin, 1962 1394

CASSELLI, HENRY (BORN 1946)
Generations, 1975 2315

CASTELLON, FEDERICO (1914–1971)
The Bride, 1947 850
By the Arks, 1941 426

Consultation on the Street, from the suite *Six Etchings by Federico Castellon*, 1967 1731
Dupont Latin, from the suite *Six Etchings by Federico Castellon*, 1967 1732
The Family, 1946 761
The Groom, 1947 851
Les Deux à Deux Magots, from the suite *Six Etchings by Federico Castellon*, 1967 1733
Memories, 1941 427
Oggi Yesterday, from the suite *Six Etchings by Federico Castellon*, 1967 1734
Rice Farmer, 1951 1136
Road in Arizona, 1942 488
Rome, Yesterday, Today and Tomorrow, from the suite *Six Etchings by Federico Castellon*, 1967 1735
Siege on Via Veneto, from the suite *Six Etchings by Federico Castellon*, 1967 1736
Sisters (Two Women, Two Sisters), ca. 1940 387
Taos Tryst, 1948 954

CASTELLON, HILDA (1916–2000)
Girl Reading, 1969 1922
Reflections, 1977 2422

CASTRO PACHECO, FERNANDO (1918–2013)
Working with Ixtle, Mezquital Valley, from the portfolio *Mexican People,* 1947 920

CHADWICK, LYNN (1914–2003)
Red and Black, 1964 1490

CHAFETZ, SIDNEY (1922–2013)
Debussy, 1969 1923
Last Leaf, 1966 1665
Stroller, 1974 2260

CHAGNOUX, CHRISTINE (BORN 1937)
La Tour Eiffel, 1975 2316
Le Sacre Coeur, 1973 2220
Notre Dame, 1977 2423
The Train, 1971 2104

CHAPIN, JAMES (1887–1975)
Boy Practicing, 1951 1137
Boy with Book, 1946 2631
Child at Window, 1949 1029
Communication, 1947 852
Composition, 1945 657
Little Girl with a Doll, 1946 762
The Merry Clown, 1947 853
Motherhood, 1947 2603
Picture Book, 1945 658
Sleeping Child, 1946 763
The Step, 1947 854

CHARLOT, JEAN (1898–1979)
The Distaff Side, 1951 1138
El Volador, 1949 1030
First Steps, 1946 764
Indian Snake Dance, 1952 1166
Mexican Kitchen, 1947 855
Procession at Chalma, 1948 955
Tortilleras, 1947 856

CHÁVEZ, EDWARD [EDUARDO] (1917–1995)
Fighting Cocks, 1947 857

CHEFFETZ, ASA (1897–1965)
Along the Winooski, 1948 956
Border Country, Vermont, 1944 588
Break of Day, Vermont, 1944 589
Bridge over Mad River, 1948 957
Cape Lighthouse, 1950 1079
Country Scene, 1946 765
Covered Bridge, 1945 659
Deserted Farm, 1950 1080
Distant Haze, 1941 428
Farm Buildings, 1946 766
In Deep Vermont, 1947 858
In the Hill Country, Vermont, 1944 590
Landscape, Vermont, 1946 767
Late Afternoon, Vermont, 1947 859
May Sunlight, 1942 489
Mid Winter, 1949 1031
Pastorale, Vermont, 1942 490
The Road Home, 1948 958
Rural Schoolhouse, 1946 768
Summer Sabbath, 1946 769
Summertide, Vermont, 1947 860
Two Old Timers, 1947 861
Vermont, 1941 429
The Village Church, Vermont, 1945 660
The Water Tower, 1950 1081
Winter in Southampton, 1949 1032
Winter Weather, 1951 1139

CHENEY, PHILIP (1897–1992)
April Thaw, 1947 862
Bringing in the Sap, 1939 318
Estes Park, 1937 133
Mountains and Valleys, 1969 1924
Steamboat Rock, Wyoming, 1938 236
Sweet Water, 1947 863
Vermont Landscape, 1934 5
Vermont Village, 1941 430
Western Landscape, 1936 69

CHINNI, PETER (BORN 1928)
Tondo One, 1971 2105

CHRIST-JANER, ALBERT (1910–1973)
Distant Mountain, 1972 2164

CIKOVSKY, NICOLAI (1894–1984)
Early Spring in Central Park, 1949 1033
From My Window, ca. 1949 2652
Springtime in Virginia, 1940 2621

COBELLE, CHARLES (1902–1998)
Tip of Manhattan, 1952 1167

COCTEAU, JEAN (1889–1963)
La Tour, 1960 1334

COHEN, ARTHUR (1928–2012)
Bridge Silhouette, 1983 2572

COLESCOTT, WARRINGTON (BORN 1921)
Dillinger: The Battle of Little Bohemia II, 1965 1561
Souvenir Pictures of the Great War, 1971 2106

COLLOMB, PAUL (1921–2010)
Ballerina, 1962 1395

CONOVER, ROBERT (1920–1998)
Mountain, 1967 1737

COOK, HOWARD (1901–1980)
The Desert Tree, 1941 431
The Family, ca. 1950 1082
Rosanna, 1939 319

COPELAND, LILA (BORN 1912)
Andrea Drawing, 1973 2221
At the Easel, 1976 2371
Deena with Fife, 1970 2008
Girl with Cat, 1963 1442
Somersault, 1964 1491
Young Artist, 1966 1666

CORBINO, JON (1905–1964)
Escaped Bull, 1937 134

CORCOS, LUCILLE (1908–1973)
The Duet, 1949 1034

CORNEILLE [GUILLAUME CORNELIUS BEVERLLO] (1922–2010)
Les jeux de l'été, 1966 1667

CORNELL, THOMAS (1937–2012)
Revolutionary Head, 1972 2165
Revolutionary Profile, 1974 2261

CORRIGAN, DENNIS (BORN 1944)
Brahms Amusing Himself, 1984 2585
Nathaniel Hawthorne Posing with a Formally Dressed Gopher, 1978 2457

CORTOR, ELDZIER (1916–2015)
Dance, 1978 2458

COSTIGAN, JOHN E. (1888–1972)
Autumn, 1944 591
Bathers, 1937 135
Boy with Cows, 1941 432
Fall Plowing, 1949 1035
Figures with Cow, 1937 136
Fishermen Three, 1938 237
Fishermen Three, 1938 2612
Fodder, 1943 552
Going Home, 1940 388
Group of Figures, 1937 137
Jackie, 1939 320
Mother and Child, 1938 238
Rosella and Danny, 1939 321
Springtime, 1938 239
When Day Is Done, 1934 6
Woman, Boy and Goats, 1936 70
Workers in the Field, 1935 42
Workers of the Soil, 1947 864

COUGHLIN, JACK (BORN 1932)
Hawk, 1970 2009
Homage to Manet, 1963 1443
Maura's Bouquet, 1976 2372
Owl, 1976 2373
Owl, 1981 2536
Owl in Flight, 1968 1820
Walt Whitman, 1973 2222

COVARRUBIAS, MIGUEL (1904–1957)
America, 1942 2655
Mexican Street Scene, 1943 553
Rice Granary, Bali, 1943 554
Rumba, 1945 661
Tehuantepec River, 1945 662

COX, JOHN ROGERS (1915–1990)
Gray and Gold, 1944 2626
Wheat Shocks, 1951 1140

CREEKMORE, RAYMOND (1905–1984)
Off to the Onion Patch, 1948 959

CREO, LEONARD (BORN 1923)
Lady with Umbrella, 1962 1396

CSOKA, STEPHEN (1897–1989)
Fatherless, 1947 865
Goodbye to Summer, 1950 1083

CULLOM, ADRIENNE (BORN 1938)
Of Vikings and Beasts, 1976 2374

CURRIE, BRUCE (1911–2011)
Among the Plants, 1977 2424
Morning, 1966 1668

CURRY, JOHN STEUART (1897–1946)
Circus Elephants, 1936 71
John Brown, 1940 389
Line Storm, 1951 2644
The Missed Leap, 1934 7
Our Good Earth, 1942 491
The Plainsman, 1945 663
Prize Stallions, 1938 240
Sanctuary, 1944 592
Spring Bouquet, 1946 2632
Stallion and Jack Fighting, 1943 555
Summer Afternoon, 1940 390
Valley of the Wisconsin, 1945 664

CYRIL, RUTH (1938–1988)
Moonlit Pond, 1973 2223
Queen Anne's Lace, 1968 1821
Quill-Mums, 1971 2107
Winter Moon, 1959 1296

CZINNER, OSSI—SEE *OSSI*

DALÍ, SALVADOR (1904–1989)
Dante, 1966 1669

DANIEL, LEWIS C. (1901–1952)
Weighing Evidence, 1934 8

DANTO, ARTHUR (1924–2013)
Child with Winter Hat, 1961 1352
Maiden, 1959 1297
Posture of Contemplation, 1959 1298

DAVIES, KENNETH (BORN 1925)
The Andrea Da Messina Portrait, 1953 1193

DAYEZ, GEORGES (1907–1991)
Pianiste, 1963 1444

DEBUTLER, JACQUELINE (BORN 1933)
Sans Solution, 1973 2224

DE DIEGO, JULIO (1900–1979)
Flamenco, 1959 1299
Love, Love, 1974 2262

DEHN, ADOLF [ADOLPH] (1895–1968)
Black Mountain, 1946 770
Caribbean Fantasy, 1953 1194
Caribbean Processional, 1954 1224
Colorado Sunflowers, 1941 433
Farm in Summer, 1949 1036
A Fine Day on the Farm, 1949 1037
Fishing in Colorado, 1944 593
Flamingoes, 1936 72
Four Caribs, 1962 1397
Golden Gate, 1940 391
Key West Beach, 1947 866
The Lake, 1948 960
Lake Country, 1952 1168
Lake in Central Park, 1947 867
Lake in the Garden of the Gods, 1949 1038
Lake in the Mountains, 1948 961
Market in Haiti, 1949 1039
Minnesota Farm, 1938 2613
Minnesota Farmyard, 1947 868
North Country Lake, 1949 1040
October Sunday, 1955 1262
Peaceful Cove, 1938 241
Pennsylvania Farm, 1948 962
Quiet Waters, 1942 492
R.F.D., 1939 322
Summer Clouds, 1948 963
Summer Day, 1954 1225
Threshing, 1938 242
Twilight in the Rockies, 1948 964
Venezuelan Village, 1946 771
View at Menemsha, 1934 9
Winding River, 1949 1041
Winter in the Rockies, 1950 1084
Winter Solitude, 1936 73

DEHNER, DOROTHY (1901–1994)
Mirage, Red & Black, 1972 2166

DE HOLESCH, DENES (1910–1983)
Prancing Horses, 1971 2108

DELAUNAY, SONIA (1885–1979)
Rhythm in Color, 1971 2109

DELSON, ELIZABETH (1932–2005)
Dream of Icarus, 1963 1445

DEMARAIS, JOSEPH (1927–1971)
Don't Rain on My Parade, 1969 1925
What Kind of Irony, 1967 1738

DEMARTELLY, JOHN S. [STOCKTON] (1903–1979)
Blue Valley Fox Hunt, 1938 243
Chore Boy, 1942 493
Economic Discussion, 1937 138
For the Love of Barbara Allen, 1942 494
Give Us This Day, 1938 244
Looking at the Sunshine, 1939 323
Old Man Towne Bought a New Scythe, 1938 245
Old Moon, 1941 434
Ride a Cock-Horse, 1939 324
Two Old Toms, 1941 435
While the Sun Shines, 1943 556
White Pastures, 1940 392

DE RUTH, JAN (1922–1991)
Femme en Chemise, 1965 1562
Untitled (Nude Seated with Arms Raised), from the suite *The Nude*, 1967 1740
Untitled (Nude Sitting with Legs Crossed), from the suite *The Nude*, 1967 1741
Untitled (Reclining Nude), from the suite *The Nude*, 1967 1743
Untitled (Resting Nude), from the suite *The Nude*, 1967 1742
Untitled (Seated Nude), from the suite *The Nude*, 1967 1744
Untitled (Standing Nude), from the suite *The Nude*, 1967 1739

DESCHAMPS, JACQUES (BORN 1937)
Marée Basse, 1972 2167

DILLEMANN, DANIELLE (1930–1986)
Black Pasture, 1965 1563
Vu du Pont, 1967 1745

DOBKIN, ALEXANDER (1908–1975)
Affection, 1968 1822
The Black Blouse, 1962 1398
Caress, 1970 2010
Child with Butterfly, 1962 1399
Confidence, 1975 2317
Dancing Child, 1969 1926
Iris, 1966 1670
Lullaby, ca. 1964 1492
Meditation, 1962 1400
Mother and Child, 1969 1927
Motherhood, 1961 1353
On Waking, 1964 1493
Reverie, 1970 2011
Spring Morning, 1964 1494
Tenderness, 1973 2225

DOBRORUKA, IVAN (1934–2001)
Messenger, 1977 2425

DOHANOS, STEVAN (1907–1994)
Hose Company #4, 1950 1085
Which Came First?, 1950 1086

DOSAMANTES, FRANCISCO (1911–1986)
The Kiln, 1947 2604
Mayan Landscape, 1947 869
Mayan Trio, 1950 1087

Mayan Women Weaving, 1947 870
Mexican Marketplace, 1947 871
Women of Oaxaca, 1946 772

DREWES, WERNER (1899–1985)
Halloween, 1982 2552
Reflections, 1959 1300
Southern Harbor, 1965 1564

DRIESBACH, DAVID F. [FRASIER] (BORN 1922)
Lucky Mashed Potatoes, 1973 2226

DULL, CHRISTIAN (1902–1982)
West Wind, 1934 10

DVORAK, ROBERT (BORN 1938)
Constantine, 1965 1565
Suspended Animation, 1962 1401

DWIGHT, MABEL (1876–1955)
Farmyard, 1947 872

ECKER, ROBERT (BORN 1936)
Amusements, 1982 2553

ECKMAIR, FRANK (1930–2012)
Afternoon in November, 1968 1823
Gateway, 1976 2375
House Next Door, 1974 2263
House on the Hill, 1971 2110
The Last Turn of the Year, 1972 2168
On the Old Road, 1975 2318
Public Landing, 1965 1566
RFD, 1974 2264
Roadway, 1977 2426
Silence for a Time, 1970 2012
Turn of the Years, 1969 1928
The Victorian Estate, 1970 2013
Walk by the Sea, 1972 2169
When Time Passes, 1968 1824
Winterscape, 1967 1746

EGGERS, W. P. [WILHELM PAUL] EBERHARD (1939–2004)
A Day Like Once Last Year, 1979 2489
Niobe Clouds, 1975 2319
Niobe Waves, 1975 2320
Notabene, 1971 2111
Portrait, 1973 2227
Portrait of a Proud Lady, 1969 1929

EGLESON, JIM (1907–1982)
Evening, Monhegan, 1975 2321

EICHENBERG, FRITZ (1901–1990)
Circe Cirensis, 1966 1671
The Tramp, 1941 436

EL GLAOUI, HASSAN (BORN 1923)
Riders of the Desert, 1961 1354

ELOUL, KOSSO (1920–1995)
Elusive, 1970 2014

ENGLE, HARRY (1901–1968)
Music Makers, 1955 1263

ETTINGER, CHURCHILL (1903–1984)
Across the Point, 1941 437
Baldpate, 1941 438
Black Duck, 1934 11
Black Duck Blind, 1943 557
Blacks at Dusk, 1947 873
Broadbill in a Blow, 1938 246
Butterballs, 1942 495
A Corner of the Cove, 1938 247
Down from the Heights, 1939 325
Dropping Broadbill, 1937 139
Duck Hunters, 1938 248
Ducks and Drakes, 1946 773
Early Morning, 1937 140
Freeze Up, 1940 393
Grouse, 1942 496
Honkers, 1948 965
In Flight, 1937 141
Lining Up, 1942 497
Logging in Vermont, 1954 1226
Lone Gunner, ca. 1936 74
Lost Shot (The Missed Shot), 1936 75
Mallards Rising, 1937 142
Mark, 1936 76
Marsh Gunner, 1948 966
Nearly Netted, 1937 143
November Morning, 1947 874
The Old Story, 1946 774
Old Timer, 1939 326
On Cedar Pond Brook, 1938 249
On the Rise, 1945 665
Opening Day, 1936 77
Over the Marsh, 1938 250
Pair of Pintails, 1942 498
Pheasant, 1943 558
Pintails, 1939 327
Pintails, 1951 1141
Pintails Pitching, 1942 499
Pitching Mallards, 1940 394
Planning the Campaign, 1936 78
Putting Out the Decoys, 1936 79
Quail, 1945 666
Right Fly (The Right Fly), 1936 80
Sailfish, 1936 81
Scaling In, 1944 594
Scissorbills, 1941 439
Skiers, 1949 1042
Startled Teal, 1941 440
Steady, Boys, 1937 144
Strike, 1938 251
Summer Duck, 1944 595
Sunrise, 1937 145
Surf Fisherman, 1939 328
Three Geese, 1946 775
Three Whifflers, 1934 12
Tight Line, 1953 1195
Two Mallards, 1935 43
Two Pair, 1950 1088
Whistlers in a Gale, 1942 500
Windy Morning, 1936 82
Woodcock, 1944 596

FAULKNER, FRANK (BORN 1946)
Matrix, 1987 2594

FEIGIN, MARSHA (BORN 1948)
Slam, 1977 2427

FEININGER, LYONEL (1871–1956)
Cathedral, 1919, from untitled suite, 1964 1499
The Departure, 1919, from untitled suite, 1964 1500
Eight Men with Cylinder Hats and a Dog, 1919, from untitled suite, 1964 1498
The Harbor, 1918, from untitled suite, 1964 1496
Harbor, 1920, from untitled suite, 1964 1503
In the Offing, 1919, from untitled suite, 1964 1497
Ships and Stars, 1919, from untitled suite, 1964 1501
Tahiti, 1920, from untitled suite, 1964 1504
Top Sail Ketches 1, 1931, from untitled suite, 1964 1505
The Virtuoso, 1919, from untitled suite, 1964 1502
The Yacht Race, 1918, from untitled suite, 1964 1495

FENTON, JOHN (1912–1977)
Bicycles and Umbrellas, 1974 2265
Dybbuk, 1980 2508
Hassidic Dance, 1968 1825
Hassidic Dance II, 1970 2015
Theme and Variations, 1975 2322

FIENE, ERNEST (1894–1965)
City Lights, 1940 395
Colonial Church, 1948 967
Deep Winter, 1942 501
Deep Winter, 1969 1930
Fisherman's Cove, Maine, 1953 1196
Mid-Winter, 1939 329
New England Farm, 1940 2622
New Snow, 1946 776
Saint Michael's in Brooklyn, 1947 875
Sunset, 1948 968
Winter Evening, 1936 83
Winter Morning, 1937 146

FINE, LOIS (BORN 1931)
La Vida es Sueño, 1965 1567

FINI, LEONOR (1907–1996)
Visage, 1961 1355

FINK, HERBERT (1921–2006)
Beach, 1976 2376
Devil's Kitchen Road, 1976 2377
Figure Studies, 1976 2378
The Grove, 1968 1826
Midsummer, 1966 1672
Reclining Figures, 1972 2170

FINK, SHELDON (1925–2002)
Antique Dealer, 1966 1673
Country Boy, 1967 1747
Dreamer, 1968 1827

FISHER, DAVIRA (1918–1986)
Lonely Trees, 1960 1335

FLOCH, JOSEPH (1895–1977)
Doorway, 1967 1748
Interior, 1970 2016
Stairway, 1965 1568

FLORSHEIM, RICHARD (1916–1979)
Airport, 1961 1356
Airport, 1965 1569
Anchorage, 1959 1301
Approaching Storm, 1968 1828
Becalmed, 1962 1402
Blast Furnaces, 1968 1829
Blessing of the Fleet, 1963 1446
Blue Lights, from the suite *Illuminations*, 1970 2018
Bridge, 1963 1447
Bridge Lights, from the suite *Illuminations*, 1970 2019
Buoy, from the suite *Illuminations*, 1970 2020
Calm, 1970 2017
Calm, 1976 2379
The City, 1962 1403
City Dusk, 1971 2112
City Lights, 1966 1674
City Morning, 1964 1506
City Rain, 1979 2490
Cityscape, 1969 1931
City Sunset, 1965 1570
Crepescule, 1974 2266
Dawn, from the suite *Illuminations*, 1970 2021
Dunes, 1965 1571
Factory Fires, from the suite *Illuminations*, 1970 2022
Fire, from the suite *Illuminations*, 1970 2023
Fireworks, 1963 1448
Full Moon, 1964 1507
Glowing City, 1972 2171
Gulls and Rocks, 1972 2172
Gulls Rising, 1965 1572
Harbor, ca. 1961 1357
Homecoming, 1969 1932
Hulk, 1967 1749
Industrial Night, 1965 1573
Inlet, 1963 1449
Light and Shadow, 1970 2030
Lightening, from the suite *Illuminations*, 1970 2024
Lighthouse, 1967 1750
Low Tide, 1963 1450
Luminescence, from the suite *Illuminations*, 1970 2025
Masts and Spars, 1973 2228
Megalopolis, 1965 1574
Metropolis, 1963 1451
Moonlight, 1968 1830
Moon Nets, 1972 2173
Moonrise, 1963 1452
Moored Boats, 1961 1358
Mooring, 1962 1404
Mooring, 1970 2031
Neon Canyon, from the suite *Illuminations*, 1970 2026
Nets, 1965 1575
Night, from the suite *Illuminations*, 1970 2027
Night Flight, from the suite *Illuminations*, 1970 2028
Night Storm, 1976 2380
Oil Wells, 1964 1508
Outer Drive, 1972 2174
Pennants, 1977 2428
Raising Sail, 1960 1336
Refinery, 1961 1359
Reflections, 1969 1933
Regatta, 1979 2491
Rigging, 1964 1509
Rush Hour, 1968 1831
Sea Light, 1970 2032
Seascape, 1969 1934
Setting Sun, 1966 1675
Shoreline, 1964 1510
Silhouette, 1979 2492
Skyline, ca. 1961 1360
Skyscrapers, 1963 1453
Spars, 1966 1676
Sun and Dunes, from the suite *Illuminations*, 1970 2029
Sunrise, 1976 2381
Suspension Bridge, 1965 1576
Take Off, 1974 2267
Town Wharf, 1964 1511
Twilight, 1964 1512
Weirs, 1966 1677

FORTESS, KARL (1907–1993)
Paysage, 1965 1577

FREEMAN, DON (1908–1978)
Casting for Character, 1934 13
The Passing Show, 1941 441

FREILICHER, JANE (1924–2014)
Bouquet in a Green Vase, 1981 2537

FRIEDLAENDER, JOHNNY (1912–1992)
Counterpoint, 1962 1405
Grand Oiseau, 1965 1578
Petite Paysage, 1967 1751
Reflections, 1964 1513
Two Horses, 1960 1337

GANSO, EMIL (1895–1941)
Dolores, 1938 252
Nubbli Lighthouse, 1938 253

GANTNER, BERNARD (BORN 1928)
Le Grand Mar, 1966 1678
Le Hameau, 1968 1832

GARCHIK, MORTON (1929–2009)
Boy and Birds, 1965 1579
Gimpel the Fool, 1966 1679
Heavenly Music, 1976 2382
Philosopher Aware of Bird-Leaves, 1969 1935
Philosopher Aware of Summer-Snow, 1971 2113
Philosopher's Happy Sun-Shower, 1972 2175
Subways, 1964 1514
Summer Sail, 1977 2429
Wayfaring, 1969 1936
We in Winter Woods, 1973 2229

GARCÍA BUSTOS, ARTURO (BORN 1926)
Peasants of Tiáhuac, from the portfolio *Mexican People*, 1947 921

GASSNER, MORDI (1899–1995)
Elk, from the suite *Six Wild Animals*, 1937 147
Giraffes, from the suite *Six Wild Animals*, 1937 148
Hyenas, from the suite *Six Wild Animals*, 1937 149
Lions, from the suite *Six Wild Animals*, 1937 150
Polar Bear, from the suite *Six Wild Animals*, 1937 151
Zebras, from the suite *Six Wild Animals*, 1937 152

GENIS, RENE (1922–2004)
Nature Morte avec Trois Fruits, 1969 1937

GENTILLI, JEREMY (BORN 1926)
Dance, ca. 1961 1361

GERARDIA, HELEN (1903–1988)
Flight, 1970 2033

GILOT, FRANÇOISE (BORN 1921)
Flora, 1968 1833
Hibou, 1970 2034
Interlude, 1962 1406
Jeunesse en Fleur, 1963 1454
La Petite Fille, 1961 1362
Little Girl with Owl, 1967 1752

GOLINKIN, J. W. [JOSEPH WEBSTER] (1896–1977)
At Chicago, 1937 153

GOMEZ-QUIROZ, JUAN (BORN 1939)
Blue Vase, 1983 2573

GONZALEZ-TORNERO, SERGIO (BORN 1927)
Monsieur A, 1964 1515

GOODMAN, BERTRAM (1904–1988)
Destination Unknown, 1942 502
Steel Forest, 1960 1338

GORDON, JOHN (1923–2004)
Black-Eyed Susan, 1978 2459

GORSLINE, DOUGLAS (1913–1985)
August Showers, 1942 503
Brooklyn Local, 1945 667
Dog Days, 1947 876
Johnny, 1941 442

GOYA, FRANCISCO (1746–1828)
Fierce Monster (Fiero Monstruo), Plate 81, 1967 1753
This Is the Truth (Esto es Lo Verdadero), Plate 82, 1967 1754

GRANT, GORDON (1875–1962)

The Ant and the Butterfly (The Butterfly and the Ant), 1949 1043
Any Lobsters Today (Any Lobsters Today?), 1946 777
The Aquarium, 1948 969
Arching Elms, 1945 668
Arching Elms in Winter, 1948 970
Barbados for Orders, 1937 2659
Beaching the Dory, 1944 597
Between Tides, 1945 669
Boats to Let, 1946 778
Channel Buoy, ca. 1936 84
Clammers, 1951 1142
Clear For Action (U.S.S. *Chester)*, 1942 504
Conflict, 1946 779
The Crested Dune, 1947 877
Deep Sea Larder, 1943 559
The Derelict, 1939 330
Dockside, 1950 1089
Dockside Politics, 1940 396
Down Sandy Hook Way, 1948 971
Drifting In, 1934 14
East Main Street, 1946 780
First Snow, 1946 781
Fishermen's Haven, 1945 670
Fog Bound, 1941 443 Fog over Gloucester, 1941 444
Fore and Aft, 1947 878
The Freedom of the Seas (U.S.S. *Pennsylvania*), 1941 445
Gloucester Wharves, 1950 1090
Granite Pier, 1950 1091
Harbor Fog, 1947 879
Harbor Traffic, 1942 505
The Hardy Breed, 1947 880
Hauling in the Nets, 1937 154
Heading for Port, 1947 881
The Homecoming, 1947 882
Home Port, 1940 397
The Hornet's Nest, 1942 506
It's Always Fair Weather, 1944 598
Lane's End, 1947 883
Lanes of Trade, 1938 254
The Life Boat, 1939 331
The Little Harbor, 1947 884
Longshoremen, 1937 155
Low Water, 1949 1044
The Lumber Wharf (Lumber Wharf), 1947 885
Making Port, 1939 332
Men o' Gloucester, 1937 156
Men's Work, 1948 972
Mid Ocean, 1937 157
Net Menders, 1945 671
North Sea Trawlers, 1937 158
Off Shore, 1948 973
Old Boats Never Die, 1947 886
Old Coaster, 1945 672
Old Windjammer, 1944 599
Pigeon Cove, 1947 887
Pilot, 1938 255
Porpoise Convoy, 1949 1045
Rain Squall, 1946 782
Reflection, 1947 888
Rock Fisherman, 1953 1197
Sail and Steam, 1943 560
The Salt Bark—Gloucester, 1947 889
The Sand Fence, 1947 890
Saucy Brig, 1938 256
School's Out, 1954 1227
Scraping and Painting, 1945 673
The Seine Boat, 1942 507
The Shadow of the Dock, 1947 891
Shore Patrol, 1947 892
Small Craft, 1942 508
Snug Harbor, 1951 1143
Stowing Jibs, 1937 159
Sun and Shadow, 1949 1046
Sunday in Port, 1950 1092
Swordfisherman, 1938 257
Towed Out, 1937 160
Tropic Night, 1939 333
Under the Bows, 1947 893
The Upper Bay—New York, 1945 674
The Venerable Fish House, 1950 1093
The Whale Hunt, 1937 161
The Whale Hunt, 1944 600
Wind and Tide, ca. 1949 2634
Wings, 1938 258
Winter Harbor, 1950 1094
Work and Play, 1941 446
Yacht Club Anchorage, 1955 1264

GRANVILLE, E. [EDMUND] MARIO (1905–1969)

The Broken Fence, 1945 675
Mail Time, 1945 676

GRAY, CLEVE (1918–2004)

Ceres, 1968 1834

GRAY, NANCY (BORN 1950)

Broadway Express, 1975 2323

GREENWOOD, MARION (1909–1970)

Bathsheba, 1962 1407
Black-Eyed Susan, 1949 1047
Black Pearl, 1970 2035
Carib Caryatid, 1965 1580
Carib Girl, 1964 1516
Carib Mother, 1954 1228
Carnival in Kripplebush, 1944 601
Coolie Woman, 1947 894
Dancer, 1966 1680
Daydream, 1961 1363
Eastern Memory, 1950 1095
Ecce Homo, 1962 1408
Eighth Street Odalisque, 1967 1755
Folk Singer, 1964 1517
Fringed Scarf, 1946 783
Gamin, 1958 1273
Girl, 1965 1581
Haitian Dancers, 1953 1198
Haitian Girl, 1967 1756
Haitian Musicians, 1953 1199
Harmonica Player, 1955 1265
Hong Kong Girl, 1948 974
Invocation, 1959 1302
The Jade Bracelet (Jade Bracelet), 1960 1339
Mexican Harvest, 1941 447
Mi Nino, 1968 1835
Mississippi Girl, 1945 677
Mother and Child, 1965 1582
New Year's Eve, 1942 509
Reverie, 1962 1409
Sampan Girl, 1967 1757
Sisters, 1965 1583
Teenager, ca. 1966 1681
Voodoo Ritual, 1951 1144
Waif, 1967 1758
Wanderlust, 1963 1455
The Window, 1950 1096

GROPPER, WILLIAM (1897–1977)

America—Its Folklore, 1946 2657
Backstage, from untitled suite, 1945 678
Catastrophe, from the suite *Twelve Etchings*, 1965 1595
Caucus, from the suite *The Senate*, 1968 1839
Check, from the suite *Twelve Etchings*, 1965 1593
Cloak Room, from the suite *The Senate*, 1968 1840
Club Members, from the suite *The Senate*, 1968 1841
Coffee Break, from the suite *Twelve Etchings*, 1965 1589
Davy Crockett, 1950 1097
Designer, ca. 1968 1836
Diogenes, 1952 1169
Diogenes, 1953 1200
Dream, from the suite *Twelve Etchings*, 1965 1591
Duchess, from the suite *Twelve Etchings*, 1965 1587
Equestrienne, 1947 2605
Fantasy, from the suite *Twelve Etchings*, 1965 1590
Farmer, ca. 1968 1837
Finn MacCool, 1949 1048
Fisherman, from the suite *Twelve Etchings*, 1965 1585
Flower Vendor, 1948 975
For the Record, from the suite *The Senate*, 1968 1842
Gourmet, from the suite *Twelve Etchings*, 1965 1586
Hassidim, from the suite *Twelve Etchings*, 1965 1588
Headless Horseman, 1946 784
Horsemen, 1944 602
Joe Magarac, 1948 976
Johnny Appleseed, 1947 895
Joshua Fought the Battle of Jericho, 1946 785
Market on 38th Street, from the suite *Twelve Etchings*, 1965 1592
Mr. President, from the suite *The Senate*, 1968 1843
The Opposition, 1942 510
Paul Bunyan, 1939 334
Philosopher, ca. 1968 1838
Point of Order, from the suite *The Senate*, 1968 1844
The Races, from untitled suite, 1945 679
Red Cavalry, from the suite *5 Color Lithographs*, 1945 680
Rembrandt Lady, from the suite *Twelve Etchings*, 1965 1584
Rest, 1948 977

Rip Van Winkle, 1945 683
Rip Van Winkle Awakening, 1953 1201
Senate, from untitled suite, 1945 681
Shoemaker, ca. 1968 1845
Swing Low, Sweet Chariot, 1951 1145
Three Jurists, ca. 1968 1846
Titan, ca. 1968 1847
Tomorrow's Saint, from the suite *Twelve Etchings*, 1965 1594
Top Man, ca. 1968 1848
Winter, from untitled suite, 1945 682
Witness, ca. 1968 1849

GROSS, CHAIM (1904–1991)
The Accordion Player (The Accordionist), 1962 1410
Balancing, 1967 1759
Bar Mitzvah, 1974 2268
Blessing the Wine, 1967 1760
Chanukah, from the suite *The Jewish Holidays*, 1969 1855
In Front of the Ark, 1962 1411
In the Synagogue, 1974 2269
The Jewish Holidays Title Page, from the suite *The Jewish Holidays*, 1969 1850
Lag B'Omer, from the suite *The Jewish Holidays*, 1969 1858
Lighting Sabbath Candles, 1966 1682
Mother Playing, 1966 1683
Pesach, from the suite *The Jewish Holidays*, 1969 1857
Procession with Torahs, 1964 1518
Purim, from the suite *The Jewish Holidays*, 1969 1856
Reading the Torah, ca. 1966 1684
Rosh Hashanah, from the suite *The Jewish Holidays*, 1969 1851
Shevuoth, from the suite *The Jewish Holidays*, 1969 1859
Simchath Torah, from the suite *The Jewish Holidays*, 1969 1854
Succoth, from the suite *The Jewish Holidays*, 1969 1853
Tish Ah B'av, from the suite *The Jewish Holidays*, 1969 1860
Tumblers, 1963 1456
Yom Kippur, from the suite *The Jewish Holidays*, 1969 1852

GROSZ, GEORGE (1893–1959)
The End of a Perfect Day, 1939 335
Manhattan Harbor, ca. 1949 2635

GRUPP, CARL (BORN 1939)
Small Bouquet, 1982 2554

GUEST, GEORGE (BORN 1939)
Hay Wain, 1978 2460

GUGGENHEIM, ELIZABETH (BORN 1924)
Legend: Peace and Happiness, 1973 2230

GUNTHER, MAX (1934–1974)
Anchorage, 1966 1685
Blue Noon, 1963 1457
Duomo, 1964 1519
Harbor Dawn, 1966 1686
Le Grand Port, 1963 1458
Night Harbor, 1970 2036
Red Harbor, 1963 1459

HAAS, RICHARD (BORN 1936)
Puck Corner, 1975 2324

HAASS, TERRY (BORN 1923)
Corsican Shore, 1965 1596
Excerpts from Walt Whitman's *Leaves of Grass*, Engravings by Terry Haass, 1966 1687
Hilltop, 1969 1938
Mountain Peaks, 1963 1460
Satellite, 1974 2270
Valley, 1970 2037

HAMMER, PETER (DATES UNKNOWN)
Portrait of a Lady, 1976 2383

HANDFORTH, THOMAS (1897–1948)
Pekin Camels, 1936 85

HANSEN, ART (BORN 1929)
1st Avenue Cafe, 1977 2430
The Lobby, 1972 2176
The Pond, 1976 2384
Rainstorm, 1984 2586
Roses, 1982 2555
Winter Forest, 1982 2556

HANSEN, WHITNEY (BORN 1936)
The Potting Shed, 1981 2538
Six Buds and a Blossom, 1983 2574

HARDY, PAT (BORN 1940)
Kitchen Table, 1979 2493

HARE, J. [JOHN] KNOWLES (1884–1947)
Bedtime, ca. 1936 86
Pals, ca. 1935 44
Sympathy, 1934 15

HARMON, LILY (1912–1998)
Birthday Party, 1945 684
Confirmation, 1946 786
First Born, 1972 2177
Summer Night, 1965 1597

HARRISON, ANTHONY (TONY) (1931–2012)
Structure, 1966 1688

HART, ERNEST (1910–1985)
Aces Three, 1938 259
Dispute, 1939 336
Mates, 1939 337

HARTMAN, ROSELLA (1894–1984)
The Family, 1941 448

HARTUNG, HANS (1904–1989)
Composition #118, 1966 1689

HASLER, RUDOLF (1927–2000)
The El, 1981 2539

HATCH, W. A. S. (BORN 1948)
Decanter and Glasses, 1982 2557

HAUSDORF, GEORGE (1888–1959)
Stately Palms, 1950 1098
Tropic Skies, 1949 1049

HAYTER, STANLEY WILLIAM (1901–1988)
Cheiromancy, 1935, from the suite *Nine Engravings 1933–1946*, 1974 2272
Cirque, 1933, from the suite *Nine Engravings 1933–1946*, 1974 2271
Diptych, 1970 2038
España, 1939, from the suite *Nine Engravings 1933–1946*, 1974 2275
Facile proie, 1938, from the suite *Nine Engravings 1933–1946*, 1974 2274
Invocation, 1939, from the suite *Nine Engravings 1933–1946*, 1974 2276
Le chas de l'aiguille, 1946, from the suite *Nine Engravings1933–1946*, 1974 2278
New Year Greeting Card, 1946, from the suite *Nine Engravings 1933–1946*, 1974 2279
Pelagic Forms, 1965 1598
Saddle, 1972 2178
Squid, 1967 1761
Third Person, 1938, from the suite *Nine Engravings 1933–1946*, 1974 2273
Unfolding, 1946, from the suite *Nine Engravings 1933–1946*, 1974 2277

HEASLIP, WILLIAM (1898–1970)
The Intruder, 1940 398
Propeller, 1934 16

HECKMAN, ALBERT (1893–1971)
Cross-Roads, 1939 338
Deserted Village, 1936 87
Fruit Forms, 1974 2280
Wind and Rain, 1934 17
Windblown Trees, 1938 260

HENDERSHOT, JAMES (BORN 1941)
Sleeping Car, 1978 2461

HERSHEY, NONA (BORN 1946)
Place Setting, 1976 2385

HEYMAN, LAWRENCE (BORN 1932)
Alpes Maritimes, 1966 1690
Mystic Bridge, 1969 1939
Summer Storm, 1968 1861

HIGGINS, EUGENE (1874–1958)
Gathering Twigs, 1937 162
Pioneers Resting, 1937 163

HILAIRE, CAMILLE (1916–2004)
Intermezzo, 1962 1412
Quartet, 1965 1599

HILDEBRAND, JUNE (BORN 1930)
8 Poems: Poems by Michael Benedikt, Linocuts by June Hildbrand, 1965 1600
Contact Sheet, 1965 1601

HIRSCH, JOSEPH (1910–1981)
Artist's Hand, 1970 2039
Banquet, 1946 787
Bass Viol, 1959 1303
Beard, 1974 2281
Booth, 1968 1862
The Brief, 1951 1146
Centaur, from the suite *Couples*, ca. 1969 1945
Clowns and the News, 1945 685
Coffee, 1961 1364
Conference at the Bench, 1951 1147
The Confidence, 1944 603
Couple and One, from the suite *Couples*, ca. 1969 1940
Doctor, 1948 2662
Drink, 1964 1520
Duo, 1966 1691
Eyes, 1968 1863
Father and Son, 1949 1050
Hammock, from the suite *Couples*, ca. 1969 1943
Hands at Rest, from the suite *Couples*, ca. 1969 1944
The Hecklers, 1948 978
Holiday, 1950 1099
Kiss, 1948 979
The Law, 1948 980
Lunch Hour, 1944 604
Man and Beast, 1948 981
Man with Flower, 1962 1413
Man with Logs, 1954 1229
Man with Scales, 1952 1170
Monument, 1964 1521
Music, 1949 1051
Necklace, 1973 2231
Nereid and Poseidon, from the suite *Couples*, ca. 1969 1942
Painted Man, 1963 1461
The Philosopher, 1947 2606
Private Enterprise, 1945 686
Shark, 1969 1946
Soft and Low, 1964 1522
Soup, 1964 1523
Strictly from the Record, 1974 2282
Survivor, 1954 1230
The Tear, 1959 1304
Toast, 1973 2232
The Voyager, 1962 1414
Wakening, from the suite *Couples*, ca. 1969 1941
The Whole Truth, 1974 2283
Woman Drawing, 1964 1524
Yawning, 1955 1266

HNIZDOVSKY, JACQUES (1915–1985)
Allee, 1962 1415
Bald Eagle, from the suite *Twelve Birds*, 1976 2329
Barn Owl, from the suite *Twelve Birds*, 1976 2333
Crowned Crane, from the suite *Twelve Birds*, 1976 2326
Curled Cat, 1980 2509
Duck, 1974 2284
Field, 1963 1462
Fir Trees, 1959 1305
Flamingo, 1970 2040
Flower Pot, 1970 2041
Group of Sheep, 1984 2587
Ibex, 1973 2233
Indian Wood Ibis, from the suite *Twelve Birds*, 1976 2332
Jacana, from the suite *Twelve Birds*, 1976 2327
Kiwi, from the suite *Twelve Birds*, 1976 2336
Llama, 1973 2234
Lyre Bird, from the suite *Twelve Birds*, 1976 2335
Moppet, 1965 1602
Native Porcupine, 1977 2431
Ostrich, from the suite *Twelve Birds*, 1976 2325
Pelican, from the suite *Twelve Birds*, 1976 2330
Sage Grouse, from the suite *Twelve Birds*, 1976 2331
Sleeping Cat, 1970 2042
Tabby, 1983 2575
Tiger Cat, 1978 2462
Tiger Cat II, 1978 2463
Tiger Lilies, 1970 2043
Vulture, from the suite *Twelve Birds*, 1976 2334
White Pine, 1970 2044
White Turkey, from the suite *Twelve Birds*, 1976 2328
Winter Tree, 1966 1692
Zebra, 1971 2114

HOBBIE, LUCILLE (1915–2008)
Fisherman's Shack, 1958 1274
Old South Wharf, 1951 1148

HOBBS, MORRIS HENRY (1892–1967)
Adelyn, 1937 164
Alice, 1936 88
Alone, 1937 165
Aphrodite, 1937 166
The Bathers, 1937 167
Chimney Pots at Brest, 1937 168
Dancer, 1937 169
Daydreams (Day Dreams), 1937 170
Home of Albert, 1937 171
Hope, 1937 172
Interior, 1937 173
Juanita, 1937 174
Kneeling Figure, 1937 175
Louise, 1937 176
The Mirror, 1937 177
Near the Pont Neuf Paris, 1937 178
Notre Dame, 1937 179
Nymph and Fawn, 1937 180
Old St. Mary's, 1937 181
Penelope, 1937 182
Piquante, 1937 183
Sara, 1937 184
Satyr Dance, 1937 185
Sea Nymph, 1937 186
Shadow of the Cathedral, 1937 187
Siesta, 1937 188
The South Gate, 1937 189
Spring Dance, 1937 190
Sun Worshipers, 1937 191
Suzanne, 1937 192
Tahitian Girl, 1937 193
Tour de Nevers, 1937 194
Trustega, 1937 195
Wood Nymphs, 1937 196

HOCKNEY, DAVID (BORN 1937)
Edward Lear, 1964 1525
Jungle Boy (Jungle Boy and Snake), 1965 1603

HOEHN, HARRY (1918–1974)
Lament for a Piper, 1959 1306

HOFFMAN, IRWIN (1901–1989)
African Golfers, 1936 89
Barber Shop, 1936 90
El Jibaro, Puerto Rico, 1940 399
Fiesta, 1934 18
Lace Makers, Puerto Rico, 1945 687
La Cucaracha II, ca. 1936 91
The Leatherneck, 1944 605
Man of God, 1936 92
Mexican Folk Band (Mexican Band), 1936 93
Mexican Wash Day, 1937 197
Pastoral—Puerto Rico, 1938 261
Puerto Rican Folk Song, 1944 606
Rodeo, 1934 19
The Unsung Hero, 1942 511
Winter Feeding, 1939 339

HOGUE, ALEXANDRE (1898–1994)
Cap Rock Ranch, 1945 688
Desert Glare, 1945 689

HOOVER, ELLISON (1888–1955)
Corsican Morning, 1948 982
Fair and Colder, 1949 1052
St. Sulpice, 1950 1100

HORTER, EARL (1881–1940)
The Kitchen, New Orleans, 1940 400

HUGO, IAN [HUGO GUILER] (1898–1985)
Caravan, 1946, from the suite *Ten Engravings*, 1979 2468
Early Marshes, 1943, from the suite *Ten Engravings*, 1979 2464
Encircled, 1946, from the suite *Ten Engravings*, 1979 2470
Forest Woman, 1945, from the suite *Ten Engravings*, 1979 2466
It Ain't Necessarily So, 1946, from the suite *Ten Engravings*, 1979 2471
Lightly, 1943, from the suite *Ten Engravings*, 1979 2465
Mother of All, 1946, from the suite *Ten Engravings*, 1979 2469
On Stage, 1946, from the suite *Ten Engravings*, 1979 2472

Together, 1946, from the suite *Ten Engravings*, 1979 2473
Toreador, 1945, from the suite *Ten Engravings*, 1979 2467

HUNTLEY, VICTORIA HUTSON (1900–1971)
Dawn Came, 1946 788
The Old Fiddler Dreams, 1943 561

HURD, PETER (1904–1984)
Doña Nestorita, 1940 401
Sermon from Revelations, 1937 198
The Sheep Herder, 1937 199
Waterhole, 1940 2623

HYMAN, MOSES (1870–?)
A Patriarch, 1936 94
The Sage, 1937 200

IDE, SAKIKO (1927–1975)
Kiku Sui I, 1970 2045
Kiku Sui II, 1970 2046

IKEDA, MASUO (1934–1997)
I Am Waiting, 1968 1864
Meaning of Hands, 1968 1865
Seated Sphinx, from the suite *Portrait of Sphinx*, 1970 2047
Sphinx Covered by Sheet, from the suite *Portrait of Sphinx*, 1970 2049
Sphinx in May, from the suite *Portrait of Sphinx*, 1970 2048
Sphinx of the Woods, from the suite *Portrait of Sphinx*, 1970 2050
Sphinx with Little Longer Finger, from the suite *Portrait of Sphinx*, 1970 2051
Sphinx with the September, from the suite *Portrait of Sphinx*, 1970 2052

INUKAI, KYOHEI (1913–1985)
Mr. C., 1984 2588

ISAAK, NICHOLAS (1944–2011)
Game Piece, 1969 1947

JACKLIN, BILL (BORN 1943)
Dusk on 42nd Street, 1989 2597

JAKESEVIC, NENAD (BORN 1950)
Apples, 1984 2589

JANAK, ALOIS (BORN 1924)
Umbrella, 1976 2386

JANSEN, ANGELA (BORN 1929)
Up and Down, 1971 2115

JOHNSON, BEN (1902–1967)
Nude with Flower Hat, 1966 1693

JONES, JOE (1909–1963)
Against the Sky, 1961 1365
Beach Scene I, 1962 1416
Beach Scene II, 1962 1417
Diagram for Departure, ca. 1959 1307
Fishing Village, 1949 1053
Harbor Fog, 1967 1762
Harbor Sails, 1955 1267
Head Lights and Tail Lights, 1960 1340
The Highway, 1960 1341
Missouri Wheat Farmers, 1938 262
Pitching Hay, 1942 512
Quiet Cove, 1953 1202
Reaching for the Sun, 1958 1275
Regatta, 1952 1171
Tropical Harbor, ca. 1959 1308
Windy Day, 1954 1231

JOWETT, JENNY (BORN 1936)
Lilium Longiflorum, 1980 2510

JULES, MERVIN (1912–1994)
Asters, 1961 1366
Baby Elephant, from untitled suite, 1946 789
Boy Playing Flute, 1963 1463
Boy with a Bird, 1964 1526
Child Blowing Dandelion, 1965 1604
Circus Clowns, from untitled suite, 1946 790
The Conductor, 1944 607
Crescendo, 1950 1101
Field of Poppies, 1974 2285
Hippo, from untitled suite, 1946 791
Jam Session, 1946 794
Lincoln, 1962 1418
Main Ring, from untitled suite, 1946 792
Morning Practice, 1966 1694
Old Man Noah, from untitled suite, 1946 793
Practice, 1959 1309
Practice, 1963 1464
Practice, 1968 1866
Quiet Moment, 1972 2179
Serenade, 1961 1367
Trio, 1947 896
Trio, 1959 1310
Watch Repair, 1945 690

KAHN, WOLF (BORN 1927)
Farm on a Flood Plain, 1988 2595

KAINEN, JACOB (1909–2001)
Jackpot, 1978 2474

KANELBA, RAYMOND (1897–1960)
Boy with Violin, 1958 1276
The Little Musician, 1953 1203

KAPLAN, JEROME (1920–1997)
Bouquet Girl, 1972 2180

KAPLAN, STANLEY (BORN 1925)
Home Run, 1972 2181

KAPPEL, PHILIP (1901–1981)
Barbados, 1936 95
Cartagena Harbor, 1937 201
Flies Versus Worms, 1954 1232
Off El Morro, Puerto Rico, 1946 795
Powder Snow, 1953 1204
Street in Morocco, 1936 96

KAROLY, ANDREW (1893–1978)
Broad and Wall (N.Y. Stock Exchange), 1936 97
Chartres, France, 1940 402
Clock of Rouen, 1937 202
Gothic, Amiens, 1935 45
Interior, New York Stock Exchange, 1936 98
Interior—St. Patrick's, 1938 263
Mont St. Michel, 1936 99
Segovia, 1938 264
St. Mark's of Venice, 1938 265
St. Patrick's—On Fifth Avenue, 1938 266
Street of Rouen, 1934 20
Supreme Court, 1937 203
The Year-Mart in Rouen, 1939 340

KEARNS, JAMES (BORN 1924)
Despairing Man, 1962 1419
Man on Stilts, 1968 1867
Musing, 1978 2475

KEATS, EZRA JACK (1916–1983)
The Plaza, 1951 1149

KELLER, CHARLES (1914–2006)
Carpenter Gothic, 1961 1368

KENT, ROCKWELL (1882–1971)
The Faller, 1943 2661

KEPETS, HUGH (BORN 1946)
Dawn, 1974 2286
West End I, 1982 2558

KERKOVIUS, RUTH (1921–2007)
15th Century Villa, 1969 1948
Houses Near Perugia, 1970 2053
Sylvan Flowers, 1974 2287
The Window, 1965 1605
Young Birches, 1972 2182

KERSLAKE, KENNETH A. (1930–2007)
The Journals of Voyageur: Adrift Near the Source, 1979 2494

KESTER, LENARD (1917–1997)
Dog Act with Clowns, 1953 1205

KIM, TCHAH-SUP (BORN 1942)
Window, 1978 2476

KIMURA, RISABURO (BORN 1924)
American City 87, 1969 1949

KINGMAN, EDUARDO (1913–1997)
Grinding Corn, 1947 897

KIPNISS, ROBERT (BORN 1931)
Autumn, from the suite *The Four Seasons*, 1977 2433
Clouds, 1970 2054
Early Light, 1974 2288
Mountains, 1972 2183
Seclusion, 1981 2540
Spring, from the suite *The Four Seasons*, 1977 2435
Summer, from the suite *The Four Seasons*, 1977 2434
Winter, from the suite *The Four Seasons*, 1977 2432

KIRK, MICHAEL (BORN 1947)
Untitled (686), from the suite *Doorways*, 1975 2342
Untitled (688), from the suite *Doorways*, 1975 2337
Untitled (696), from the suite *Doorways*, 1975 2341
Untitled (Doorway with Man Reflection), from the suite *Doorways*, 1975 2339
Untitled (Doorway with Woman Reflection), from the suite *Doorways*, 1975 2338
Untitled (Men's Clothing), from the suite *Doorways*, 1975 2340

KLABUNDE, CHARLES (BORN 1935)
The Flying Machine, 1971 2116
Monument to Wilbur Wright, 1973 2235
Paradise Aerial Tram, 1981 2541
Strong Man, 1975 2343
Tower of Babel, 1978 2477

KLEIBER, HANS (1887–1967)
Black Ducks, 1964 1527
Canvasbacks in Flight, 1952 1172
Coming In, 1948 983
Deep in the Rockies, 1942 513
Disturbed Mallards, 1951 1150
Disturbed Pintails, 1948 984
Evening, 1963 1465
Fall in the Rockies, 1942 514
Fighting Pheasants, 1950 1102
Flying Honkers, 1950 1103
Geese over the Marshes, 1948 985
Grand Teton, 1941 449
Mallards in Flight, 1948 986
Mallards in the Snow, 1945 691
Morning on the Marshes, 1950 1104
Mountain Chickadees, 1943 562
The Old Cottonwood Tree, 1946 796
On Yellowstone Lake, 1945 692
Pintails and Mallards, 1966 1695
Pintails Feeding, 1958 1277
The Plume Hunter, 1942 515
The Pond in the Hills, 1944 608
Summer in the Rockies, 1944 609
Swallowtails, 1945 693
Winter Guests, 1944 610
Winter Residents, 1947 898

KLEIN, DORIS (BORN 1918)
Checker Game, 1958 1278
Ski Bird, 1965 1606

KLEIN, EARL (1915–1993)
Antique Dolls, 1964 1528

KLEIN, SANDOR (1912–1995)
Coiffeur, 1951 1151

KLEINHOLZ, FRANK (1901–1987)
Birthday Party, 1965 1607
City Carnival, 1970 2055
Girl with Kitten, 1970 2056
The Nest, 1963 1466
On a Clear Day, 1971 2117
Rainy Day, 1969 1950
The Readers, 1964 1529
Sunday in the Park, 1974 2289
Two Trees and Three Children, 1964 1530

KLINGHOFFER, CLARA (1900–1970)
Meditation, 1953 1206
Mother and Child, 1965 1608
Nude, 1960 1342

KLITSCH, PETER (BORN 1934)
The Girl From Lothlorien, 1972 2184
Like Tristram and Isolde, 1975 2344

KNAP, J. D. [JOSEPH DAY] (1875–1962)
Black Ducks, 1950 1105
Canada Geese, 1950 1106
Canvasback Trio, 1950 1107
Mallards Away, 1949 1054
Pintails Alighting, 1949 1055
Redheads, 1950 1108

KNATHS, KARL (1891–1971)
Double Self Portrait, 1976 2387

KNIGHT, CLAYTON (1891–1969)
Flying Fortresses at Work, 1943 563
The Last Lap, 1939 341
Wings Aloft, 1939 342

KNIGIN, MICHAEL (1942–2011)
Golden Eagle, 1979 2495
"In the Hollow of the Deep Sea Wave," After Hokusai, 1978 2478
R.F.D., 1976 2388

KOMODORE, BILL (1932–2012)
Alas, That Mighty City, 1972 2185

KOPPELMAN, CHAIM (1920–2009)
Beach Crowds, 1964 1531
Homage à Degas, 1970 2057
Retrospect, 1958 1279
Wings of the Dove, 1959 1311

KOWALKE, RONALD (BORN 1936)
Cape Cod Personage, 1972 2186

KRISHNA REDDY (BORN 1925)
Life Movement, 1970 2058
Sea Forms, 1960 1343
Standing Woman (Praying Woman), 1969 1951
Sunset, 1965 1609

KROLL, LEON (1884–1974)
The Willows, 1938 2614

KRUSE, ALEXANDER Z. [ZERDIN] (1888–1972)
Sky Gazers, 1939 343

KUBIE, NORA BENJAMIN (1899–1988)
Conversation Piece (Nassau), 1945 694

KUNIYOSHI, YASUO (1889–1953)
Wire Cyclist, 1939 344

KUPFERMAN, LAWRENCE (1909–1982)
Saratoga Springs Victorian, 1947 899

LAMBERT, GEORGES (1919–1998)
Jazz, 1969 1952
Les Quais des Camaret, 1974 2290
Retour de Peche, 1972 2187

LAMUT, SONJA (BORN 1949)
Cage, 1982 2559

LANDACRE, PAUL (1893–1963)
Children's Carnival, 1946 797

LANDAU, JACOB (1917–2001)
Abraham and Lothario, from the suite *Kingdom of Dreams*, 1969 1969
Anselmus, from the suite *Kingdom of Dreams*, 1969 1963
Antonia, from the suite *Kingdom of Dreams*, 1969 1961
Archivarius Lindhorst, from the suite *Kingdom of Dreams*, 1969 1962
Baroque Apotheosis, ca. 1965 1610
Beachcomber, 1969 1953
Ben Franklin, ca. 1965 1611
Bird of Prey, 1965 1612
Bulls, ca. 1965 1613
Cardillac, from the suite *Kingdom of Dreams*, 1969 1958
Cat and Dog, from the suite *Kingdom of Dreams*, 1969 1967
Chiara, from the suite *Kingdom of Dreams*, 1969 1970
Compartmented Man, ca. 1965 1614
Coppelius, from the suite *Kingdom of Dreams*, 1969 1964
The Court of Irenäus, from the suite *Kingdom of Dreams*, 1969 1973
Crux, 1967 2664
Dimitri Mitropoulos, ca. 1965 1615
Doubles, 1970 2059
Eagles, 1967 1763
Earth Mother, 1973 2236
Elephants, 1969 1954
The Geography of Hell, from the suite *Holocaust*, 1968 1868
The Gypsy, 1960 1344
Haberland and Schwendy, from the suite *Kingdom of Dreams*, 1969 1957
Happening, 1963 1467
Harp, 1970 2060
Holocaust, from the suite *Holocaust*, 1968 1869
Horses, 1966 1696
Horses and Men, 1967 1764
I, John Brown, 1971 2118
Immortal Beloved, 1972 2188
Is, 1967 1765
Isaiah, ca. 1965 1616
I Too Was in Arcady, from the suite *Kingdom of Dreams*, 1969 1971
Kingdom of Dreams, from the suite *Kingdom of Dreams*, 1969 1960
Kreisler, from the suite *Kingdom of Dreams*, 1969 1968
Lincoln, ca. 1965 1617
Love, What?, 1971 2119

Madeleine de Scuderi, from the suite *Kingdom of Dreams*, 1969 1959
Magister Legens, from the suite *Kingdom of Dreams*, 1969 1966
Man's End, from the suite *Holocaust*, 1968 1870
The Mark of Cain, from the suite *Holocaust*, 1968 1871
Mark Twain, ca. 1965 1618
Meister Abraham, from the suite *Kingdom of Dreams*, 1969 1965
Metalogic, 1969 1975
The Monk Cyprianus, from the suite *Kingdom of Dreams*, 1969 1974
Nathalie, from the suite *Kingdom of Dreams*, 1969 1956
Palace, 1966 1697
Prince Ignatius, from the suite *Kingdom of Dreams*, 1969 1972
The Queen, from the suite *Kingdom of Dreams*, 1969 1955
The Question, from the suite *Holocaust*, 1968 1873
The Road Back, from the suite *Holocaust*, 1968 1872
Samuel Clemens, ca. 1965 1619
Small Tondo, ca. 1965 1620
Status Quo Ante, ca. 1965 1621
Thomas Jefferson, 1963 1468
T. R., ca. 1965 1622
The Writer, ca. 1965 1623
Yes-No, ca. 1966 1698

LANGE, JANVIER (BORN 1940)
Low Sun, Bretton Woods, 1982 2560

LANKES, J. J. [JULIUS JOHN] (1884–1960)
Winter Twilight, 1939 345

LAVENTHOL, HANK (1927–2001)
Island Mists, 1969 1976
L'Image de Rose, 1972 2189

LAWSON, ROBERT (1892–1957)
The Connoisseurs, 1934 21

LEBADANG [HOI] (BORN 1922)
Deux Bateaux, 1963 1469

LEBBIN, CAROLE SUE (BORN 1948)
Summer Porch, 1982 2561

LEE, DORIS (1905–1983)
Afternoon Nap, 1948 987
Afternoon Tea, 1949 1056
Afternoon Train, 1948 988
Along the Waterway, 1961 1369
Apple Pickers, ca. 1950 2638
Autumn Reflections, 1963 1470
Blossom Time, 1959 1312
Corn Pickers, ca. 1950 2639
Country Wedding, 1943 564
The Dove, 1951 1152
Excursion, 1948 989
Fruit Still Life, 1968 1874
Gray Day at the Beach, 1964 1532
The Helicopter (Helicopter), 1948 990
Maypole, 1954 1233
Strawberry Pickers, 1938 267
Thanksgiving, 1942 516
Tropical Bird, 1953 1207
Winter in the Catskills, 1936 100

LEHRER, LEONARD (BORN 1935)
Formal Garden, 1969 1977

LEIBER, GERSON (BORN 1921)
Antique Room, 1964 1533
The Crowd, 1968 1875
Mainline, 1962 1420
Stockholders Meeting, 1959 1313

LERSY, ROGER (1920–2004)
Chamber Music, 1967 1766
Music, 1961 1370
New York, 1965 1624
Rhythm of New York (Rhythm of the City), 1971 2120
Sails, 1962 1421
Sonata, 1966 1699

LETENDRE, RITA (BORN 1928)
Mirage, 1969 1978

LEVI, JULIAN (1900–1982)
Low Tide, 1944 611
Road to Provincetown, 1944 612

LEVIN, MORTON D. (BORN 1923)
Caryatid, 1967 1767
Duet, 1964 1534

LEVINE, JACK (1915–2010)
Adam and Eve, 1964 1535
Death's Head Hussar, ca. 1966 1700
King David, 1964 1536
Maimonides, 1964 1537
Nymph and Warlock, 1969 1979

LEVINE, MARTIN (BORN 1945)
Bonview, 1982 2562
Old Barn (The Old Barn), 1981 2542

LEVIT, HERSCHEL (1912–1986)
Evy, 1946 798

LEWIS, THOMAS (1940–2008)
Endings, 1974 2291

LIEBERMAN, MEYER F. (1923–2013)
Ashamnu, 1973 2237
Simchat Torah, 1971 2121

LIMBACH, RUSSELL (1904–1971)
Approaching Storm, 1938 268

LOCKE, CHARLES WHEELER (1899–1983)
Tramp Steamer, 1939 346
Waterfront, 1938 269

LOCKE, W. R. [WALTER RONALD] (1883–1949)
Against the Wind, 1940 403
Along the Beaverkill, 1946 799
Along the Gulf of Mexico, ca. 1936 101
Anclote Light, 1944 613
Bamboos, 1948 991
Changing Weather, 1936 102
Chinaberry Tree, 1942 517
Contentment, 1938 270
Cormorant Rookery, 1947 900
A Day to Be Remembered, 1939 347
Edge of the Pines, 1938 271
End of Sugaring, 1939 348
Eucalyptus Tree, 1936 103
Florida Pines, 1944 614
Glorious Eucalyptus, 1939 349
Hickory Tree, 1936 104
In Beaufort, S.C., 1938 272
In Old Savannah, 1934 22
Live Oak, 1947 901
The Net Mender, 1938 273
No Fence Law, Florida, 1939 350
The Old Mill, 1944 615
The Old Mulberry Tree (Old Mulberry Tree), 1938 274
Old Schoolhouse, St. Augustine, Fla., 1941 450
On the Banks of the Amelote, 1937 204
Palmettos, 1941 451
Patio, Old Toledo House, 1940 404
The Patriarch, 1942 518
Peace on the Amelote, 1937 205
Pelican Key, 1941 452
Pine Branches, 1939 351
Red Oak, Vermont, 1943 565
Rival Fishermen, 1940 405
Trinity Church, St. Augustine, Fla., 1937 206
Washingtonian Palms, 1942 519
Wind-Swept Palmettoes (Storm-Swept Palmettoes), 1945 695

LOCKWOOD, GEORGE (1929–1969)
Dusk, 1967 1768

LOWELL, NAT (1880–1956)
Brooklyn Bridge, 1937 207
Brooklyn Bridge, 1947 902
The Cathedral of St. John the Divine, 1947 903
Central Park, 1937 208
Central Park South, 1947 904
Close Quarters, 1936 105
East River Skyline, 1949 1057
Fulton Market, 1939 352
George Washington Bridge, 1947 905
Home Stretch, 1937 209
Little Church Around the Corner, 1938 275
Manhattan Skyline, 1950 1109
Manhattan Towers, 1937 210
Old Sugar House, 1951 1153
Over and Away, 1938 276
Rockefeller Center (Rockefeller Plaza), 1948 992
Steeplechase, 1936 106
Tip of Manhattan, 1936 107
Trinity Church, 1948 993
The United Nations Building, 1952 1173
Wall Street, 1948 994

LOZOWICK, LOUIS (1892–1973)

Angry Skies, 1945 696
Quiet Harbor, 1950 1110
Skaters' Island, 1944 616
Steel Valley, 1942 520
Storm over Manhattan, 1936 108
Through Brooklyn Bridge Cables, 1938 277
Winter Fun, 1941 453

LUCIONI, LUIGI (1900–1988)

Afternoon Shadows, 1981 2543
Barns and Sky, 1976 2389
Between Birches, 1947 906
Beyond the Elm, 1944 617
Beyond the Pine, 1964 1538
Big Elm, 1936 109
The Big Haystack, 1947 907
Big Maple, 1976 2390
The Big Shadow, 1951 1154
The Big Willows, 1947 908
Birches, 1976 2391
Birches and Beyond, 1974 2292
Birches and Pines, 1969 1980
The Birch Group, 1945 697
The Birch Grove, 1961 1371
Birch Processional, 1950 1111
Classic Pastures, 1943 566
Clouds over Manchester, 1941 454
Design of Trees, 1969 1981
Dominating Trees, 1965 1625
The Edge of the Birches, 1954 1234
Elm on the Hill, 1948 995
Elms by the Lake, 1938 278
The Enveloping Shadow, 1966 1701
Farm in the Hills, 1937 211
Hilltop Elms, 1955 1268
Hilltop Elms, 1976 2392
Hovering Trees, 1974 2293
Lake Pastures, 1938 279
Late Shadows, 1945 698
Leaning Silo, 1940 406
The Mill, 1939 353
Moving Shadows, 1942 521
My Birthplace, 1939 354
The Nestled Barns, 1949 1058
New England Pastoral, 1941 455
Old Barn, 1976 2393
On a Vermont Highway, 1963 1471
On the Road, 1952 1174
Pattern of Trees, 1944 618
Peace in the Valley, 1941 456
Peace in the Valley, ca. 1951 2654
Peaceful Pastures, 1942 522
Pine in the Birches, 1959 1314
Pine in the Birches, 1976 2394
Pomfret Church, 1939 355
Restful Ruins, 1942 523
Rhythm in White, 1962 1422
Route 7, 1946 800
Route 7, 1946 2633
Shadow and Substance, 1945 699
Shadows across the Road, 1945 700
Shadows in Lombardy, 1978 2479
Shadows Slanting, 1976 2395
Silhouette of Barns, 1948 996
The Spreading Maple, 1948 997
The Steeple in the Mountains (Steeple in the Mountains), 1946 801
Stones and Shadows, 1970 2061
Stormy Sky, 1976 2396
Stowe Hollow, 1934 23
Strong Sunlight, 1948 998
Summer Shadows, 1946 802
Sunlight through Clouds, 1944 619
Sunlit Patterns, 1938 2615
The Three Graces, 1950 1112
Through the Birches, 1972 2191
Tree in Fairway, 1942 524
Tree Portrait, 1971 2122
Tree Rhythm, 1953 1208
Trees and Mountains, 1937 212
Trees and Shadows, 1958 1280
Tree Tapestry, 1945 701
Two Silos, 1943 567
Vermont Castles, 1938 280
Vermont Pastoral, 1940 407
Vermont Pastoral, ca. 1948 2648
Vermont Splendor, 1944 620
Vermont Survival, 1960 1315
Weathered Barns, 1948 999
White Arabesque, 1954 1235
White over White, 1976 2397
Whites and Shadows, 1949 1059
White Sentinels, 1977 2436

LUX, GWEN (1908–2001)

Spring Rain, 1947 909

MACLEAN, WILLIAM (1897–1977)

Birch Ridge, 1946 803
Dawn, 1940 408
The Evening Visit, 1945 702
The Imitator, 1937 213
Moonlight Shadows, 1946 804
The Ox Team, 1941 457
The Sentinel, 1944 621
Silent Night, 1941 458
Snow Valley, 1945 703
Sugar Brook, 1947 910
Vesper, 1946 805
Winter Birch, 1941 459

MAGAFAN, ETHEL (1916–1993)

Clothesline, 1975 2345
November Leaves, 1968 1876

MAKI, HAKU (1924–2000)

Poem 71–25, 1972 2192

MANGRAVITE, PEPPINO (1896–1978)

Tomorrow's Bread, 1946 806

MANUEL, MARGARET (CA. 1877–?)

Northport Harbour, 1934 24

MARCUS, MARCIA (BORN 1928)

Dunes, 1967 1769

MARGO, BORIS (1902–1995)

In Memoriam, 1964 1539

MARGOLIES, SAMUEL L. (1897–1974)

Builders of Babylon, 1950 1113
Foraging, 1942 525
Gathering Storm, 1948 1000
Homeward, 1948 1001
Lengthening Shadows, 1942 526
Men of Steel, 1941 460
Path to the Sea, 1947 911
Reflections, 1941 461
R.F.D. #2, 1949 1060
Silent Sentinels, 1941 462
Silent Symphony, 1946 807
Slumbering Harbor, 1950 1114
Slumbering Meadows, 1949 1061
Still as the Night, 1942 527
Sunrise Shadows, 1947 912
Veterans of the Storms, 1948 1002
White Fantasy, 1945 704
Winter Solitude, 1945 705
Winter Symphony, 1944 622
Winter Wonderland, 1944 623

MARGOLIS, NATHAN (1908–1964)

Vogue Says, ca. 1935 46

MARGULIES, JOSEPH (1896–1984)

Abandoned, 1945 706
Absorbed in Study, 1959 1316
After the Storm, 1947 913
At Peace, 1941 463
At Prayer, 1970 2062
Breton Alleyway, 1947 914
Breton Fishermen, ca. 1936 110
Breton Sailor at Rest, 1937 214
Bridges, 1976 2398
Chasid, 1968 1877
Chess, 1938 281
Contemplation, 1966 1702
Forever at Study, 1946 808
Homeless Philosopher, 1936 111
The Last of the Patriarchs, 1948 1003
Light and Shadow, 1939 356
Little Freya, 1934 25
Man of Faith, 1950 1115
A Man of Peace, 1945 707
Meditation, 1973 2238
Misty Morning, 1946 809
Morning Prayer, 1944 624
New England Granny, 1939 357
Old Clothes Vendor (The Patriarch), 1945 708
Parisian Bohemian, ca. 1969 1982
Patriarch, 1963 1472
Peaceful Harbor, 1944 625
Philosopher, 1952 1175
Reflections, 1980 2511
Reflections of Gloucester, 1943 568
Reminiscences, 1972 2193
Researcher of the Spirit, 1969 1983
Resignation, 1937 215
Scholars, 1941 464
Scribe Meditating, 1948 1004
Scribes, 1964 1540
The Seeker, 1949 1062
Students of the Talmud, 1954 1236
Universal Rabbi, 1967 1770
Waiting for the New Catch, 1942 528

MARSH, REGINALD (1898–1954)

Girl Walking, 1945 709
Strip Tease, 1951 1155

MARSH, ROBERT (BORN 1944)
Farmyard, 1976 2399

MARSHALL, CAROLYN (1922–2014)
Cat, 1981 2544

MARSHALL, NEIL (1950–2007)
Hot Sky III, 1989 2598

MARTIN, DAVID STONE (1913–1992)
Highland Logging, 1943 569

MARTIN, FLETCHER (1904–1979)
Arab Children, 1946 810
Clown Act, 1953 1209
Double Play, 1952 1176
Evening Song, 1946 811
Gesture, 1963 1473
High, Wide and Handsome, 1950 1116
Line of Scrimmage, 1963 1474
Lullaby, 1944 626
Passenger, 1966 1703
Sun Women #1, 1966 1704
Sun Women #2, 1966 1705
Sun Women #3, 1966 1706
Toe to Toe, 1965 1626
Twenty to Seven, 1959 1317

MARX, ROBERT (BORN 1925)
Empathy, 1970 2063
Encounters: Poems by Daniel Berrigan, Etchings by Robert Marx, 1965 1627
Faces, 1968 1878
Janus and Goat, 1973 2239
Poet, 1969 1984
Woman with Umbrella, 1964 1541

MASON, EMILY (BORN 1932)
Soft the Sun, 1989 2599

MASSA, LIONEL (1914–2003)
Old Locomotive, 1972 2194

MASSON, ANDRÉ (1896–1967)
Interieur Venitien, 1975 2346

MASUROVSKY, GREGORY (1929–2009)
Candle, 1972 2195
Cherry Blossoms, 1981 2545
Nude, 1968 1879
Running Man, 1966 1707
Sardi, 1973 2240
Seven Poems: Poems by Carl Sandberg, Etchings by Gregory Masurovsky, 1970 2064

MATSUBARA, NAOKO (BORN 1937)
Chinese Dancer, 1967 1771
Tanabata, 1968 1880
War God, 1969 1985

MATTHEWS, WANDA MILLER (1930–2001)
Snow Light, 1983 2576

MAZUR, MICHAEL (1935–2009)
The Artist and Her Shadow, from the suite *The Artist and the Model*, 1968 1885
Artist, Model, Container, from the suite *The Artist and the Model*, 1968 1883
The Chair, from the suite *The Artist and the Model*, 1968 1884
Composition with Floor, from the suite *The Artist and the Model*, 1968 1888
Confrontation, from the suite *The Artist and the Model*, 1968 1889
Confrontation across Easel, from the suite *The Artist and the Model*, 1968 1891
Confrontation across Two Shadows, from the suite *The Artist and the Model*, 1968 1882
Diptych—The Artist, from the suite *The Artist and the Model*, 1968 1887
Diptych—The Model, from the suite *The Artist and the Model*, 1968 1886
End Game, from the suite *The Artist and the Model*, 1968 1892
The Model, Her Shadow, and Mine, from the suite *The Artist and the Model*, 1968 1881
Small Composition with Easel, from the suite *The Artist and the Model*, 1968 1890

MCCOMBS, BRUCE (BORN 1943)
Hobbyhorses, 1968 1893

MCCORMICK, HARRY (BORN 1942)
The Pub, 1979 2496
Traveler, 1974 2294

MCCRADY, JOHN (1911–1968)
Carnival in New Orleans, 1947 915
The *Robert E. Lee* and the *Natchez*, 1945 710
Steamboat 'Round the Bend, 1944 627
Swing Low, Sweet Chariot, 1941 465
Wreck of the *Old 97*, 1942 529

MCINTYRE, NANCY (BORN 1950)
Screened Porch, 1981 2546

MCKIM, WILLIAM (1916–1995)
Ruffed Grouse, 1947 916

MCKINNEY, EARL (CA. 1881–?)
Michelangelo's Tree at Rome, 1934 26

MCVICKER, J. [JESSE] JAY (1911–2004)
Tropical Wash Day, 1946 812

MECHAU, FRANK (1904–1946)
The Way Home, 1946 813

MEEKER, DEAN (1920–2002)
Daedalus, 1962 1423
Mexican Affair, 1969 1986
Summer Affair, 1966 1708

MEIGS, JOHN (1916–2003)
Go—Apollo 11, 1969 1987
To the Moon, 1969 1988

MÉNDEZ, LEOPOLDO (1902–1969)
Grinding Maize, Cuautla, from the portfolio *Mexican People*, 1947 922

MENKES, SIGMUND [ZYGMUNT] (1896–1986)
Music Room, 1953 1210

MICOSSI, MARIO (BORN 1922)
Santa Maria Zobenigo in Venezia, 1971 2123
Santi Giovanni e Paolo in Venezia, 1975 2347

MILLER, JANE (1906–1996)
Nothing to Do, 1954 1237

MILTON, PETER (BORN 1930)
Winterscape, 1965 1628

MINAMI, KEIKO (1911–2004)
Birds and Reeds, 1962 1424
Chateau, Moon, and Birds, 1968 1894
Little Girl with Bird, 1965 1629

MIOTTE, JEAN (BORN 1926)
Magique Attraction, 1974 2295

MIYASAKI, GEORGE (1935–2013)
Etruscan Horse and Figure, 1965 1630

MORA, FRANCISCO (1922–2002)
Mine Worker in Pachuca, from the portfolio *Mexican People*, 1947 923

MORGAN, NORMA (BORN 1928)
Middle Dene Farm, 1958 1281
Moorland Sanctuary, 1972 2196
Moor Lodge, 1954 1238

MORI, YASU (BORN 1922)
Tranquility, 1961 1372

MORRIS, GEORGE FORD (1873–1960)
The Aristocrat, 1945 711
Cocker Family, 1945 712
Dan Patch, 1946 814
Green Pastures, 1945 713
Greyhound—Champion Trotter, 1:55-¾, 1946 815
In the Velvet, 1945 714
Job's War Horse, 1945 715
The Listening Mare, 1944 628
Man o' War, 1944 629
Of the Breed of Noble Blood, 1946 816
Palomino Pals, 1944 630
The Plebian, 1945 716
Saddle Champion, 1948 1005
Snow Frolic, 1944 631
Whirlaway, 1945 717

MORTENSEN, GORDON (BORN 1938)
Autumn Pond, 1981 2547
Foxtail and Sage, 1975 2348
Lake Country, 1977 2437

Late Afternoon, 1975 2349
Late January, 1975 2350
Late Summer, 1975 2351
Summer in Big Sur, 1980 2512

MOSCA, AUGUST (1909–2002)
A Dream on Leonardo, 1976 2400
Young Dreamer, 1976 2401

MOSCA, IVAN (1915–2005)
Bateaux en Repos, 1961 1373
Boats, 1965 1631
Sans Souci, 1960 1345

MOSKOWITZ, IRA (1912–2001)
Blue Vase, 1967 1772
Cornwall Landscape, 1934 27
Spring Bouquet, 1968 1895
The Wedding, 1972 2197

MOTI, KAIKO (1921–1989)
Springtime, 1964 1542

MOY, SEONG (1921–2013)
Exotic Cuisine, 1964 1543
Nets, 1963 1475
View from the Window, Yellow Sun, 1969 1989

MUENCH, JOHN (1914–1993)
Autumn Orchard, 1974 2296
Coast Town, 1973 2241
First Snow, 1972 2198
Pemaquid, 1970 2065
Winter Cove, 1976 2402

MULLER, KURT (BORN 1901)
Optical Spheres, 1972 2199

MUNAKATA, SHIKO (1903–1975)
In Front of a Garden, 1968 1896
Owls, 1968 1897
Wall of Heian, 1968 1898

MURPHY, ALICE HAROLD (1896–1966)
Artist at Work, 1946 817

MYERS, JEROME (1867–1940)
Cronies, 1934 28
Under the Arbor, ca. 1936 112

NAMA, GEORGE (BORN 1939)
Computer Landscape #10, 1970 2066

NANAO, KENJILO (1929–2013)
Bottle II, 1975 2352

NANKIVELL, FRANK (1869–1959)
Brandeis, ca. 1935 47
Cardozo, ca. 1935 48
Haunted House, 1934 29
Hughes, ca. 1935 49

NASON, THOMAS W. [WILLOUGHBY] (1889–1971)
Deer Isle, Maine Coast, 1942 530
District Schoolhouse, 1942 531
Eggemoggin Reach, 1941 466
Haystacks, 1950 1117
Little Farm, 1955 1269
Midsummer, 1954 1239
A New England Stream (New England Stream), 1951 1156

NEAL, REGINALD (1909–1992)
The Dunes, 1947 929
The Gold Train, 1945 718
Red Circle Moire, 1969 1990
Square of Two, 1970 2067

NESBITT, JACKSON LEE (1913–2008)
Evening in March, 1942 532
November Evening, 1946 818
October Afternoon, 1947 930
Ozark Bridge, 1942 533
Watering Place, 1941 467

NEWCOMB, BARBARA (BORN 1936)
Sea Land III, 1978 2480

NICHOLS, DALE (1904–1995)
Company for Supper, 1948 1006
The Golden Harvest, 1948 1007
Grain Elevator, 1945 719
Midwest Morning, 1945 720
The Mountain (Dark Mountain), 1958 1282
Partners, 1950 1118

NOBLE, JOHN A. (1913–1983)
Mortara Genova, 1948 1063
Schooners in Salvage, 1947 931

NODA, TETSUYA (BORN 1940)
Diary: May 7th '71, 1973 2242

NURA [NURA WOODSON ULREICH] (1899–1950)
Listen, 1946 819
Seraphine Sews, 1947 932
The Vain One, 1948 1008
Young Spring, 1948 1009

OBERTEUFFER, H. [HENRIETTE] AMIARD (1878–1962)
The Cigarette, 1934 30

OCAMPO, ISIDORO (1910–1983)
Pottery Maker from Toluca, from the portfolio *Mexican People*, 1947 924

OCHIKUBO, TETSUO (1923–1975)
Cosmic Journey, 1961 1374

O'CONNOR, THOM (BORN 1937)
The Artist, 1971 2124
Enchanter, 1968 1899
Magician, 1966 1709
The Medium II, 1971 2125
The Model, 1974 2297
The Muse, 1969 1991
Mystic, 1965 1632
Wizards & Cabalists & Mystics & Magicians: Etchings Thom O'Connor, Incantations Arthur Plotnik, 1966 1710

O'DONOHUE, THOMAS (BORN 1942)
Winter Morning, 1976 2403

O'HIGGINS, PABLO (1904–1983)
Bricklayers, Valley of Mexico, from the portfolio *Mexican People*, 1947 925
Cuautla Market, from the portfolio *Mexican People*, 1947 926

OI, MOTOI (1910–2004)
Chicks, 1976 2404
Owl, 1972 2200
Purple Hair Clown, 1975 2353

OLENSKA-PETRYSHYN, ARCADIA (1934–1996)
Grasscape, 1979 2497

OSK, ROSELLE (1884–1954)
Little Old Lady, 1937 216
Pop, 1944 632
Sleeping Harbour (Sleeping Harbor), ca. 1936 113

OSSI [OSSI CZINNER] (BORN 1935)
Castella D'Ameleto, 1969 1992
Cat, 1965 1633
Isola Tiberina, 1967 1773
Man, Moon, Umbrella, 1970 2068
Seascape, 1965 1634
Venezia, 1972 2201

OTT, JANE LLEWELLYN (1927–2013)
Three Pippins, 1949 1064

OWEN, FREDERICK L. (1869–1959)
Australian Wheat Race, 1935 50
Becalmed in the South Atlantic, 1935 51
Cape Horner, 1935 52
Deep Sea Harmony, 1943 570
Full and By, 1935 53
Homeward Bound, 1936 114
Nocturne, 1938 282
Old Down-East Coaster, 1939 358
Ranger, the Super Yacht, 1937 217
Setting Sail, 1936 115
Trade Winds, 1938 283
Windward Leg, 1937 218

OXMAN, KATJA (BORN 1942)
Expressed Surprise, 1982 2563

PACHECO, FERNANDO CASTRO—SEE *CASTRO PACHECO, FERNANDO*

PALMEIRO, JOSÉ (1901–1984)
Marine, 1969 1993

PARADISE, PHIL (1905–1997)
Maria, 1952 1177
Tomas, 1952 1178

PARMELEE, TERRY (BORN 1929)
Ixtlan, 1976 2405
Khartoum, 1979 2498

PATTERSON, WILLIAM (BORN 1941)
After Rembrandt, 1976 2406
Daumier, 1975 2354

Four Artists [Debussy, Beardsley, Wilde, Mahler], 1972 2202
A Young Man, 1973 2243

PAUL, PETER (BORN 1943)
Dome Inverted, 1971 2126
Italian Stars, 1977 2438

PEARSON, HENRY (1914–2006)
Osiris, 1966 1711

PEIRCE, WALDO (1884–1970)
Chamber Music, 1940 409

PETERDI, GABOR (1915–2001)
Floating Branches, 1969 1994
Rolling Sea, 1966 1712
Triumph of Weed, 1959 1318

PETERSEN, MARVIN (1870–?)
Sunset, New Hampshire, 1948 1010

PFEIFFER, WERNER (BORN 1937)
Black Out, 1971 2127

PHARIS, LAURA (BORN 1948)
Little Ultima Thule, 1981 2548

PHILIPP, ROBERT (1895–1981)
By the Lake, 1943 571
In the Park, 1948 1011
Rendezvous, 1944 2627

PHILLIPS, MATT (BORN 1927)
Interior with Nudes and Doves, 1976 2407

PICASSO, PABLO (1881–1973)
Girl in Blue, 1948 2649
Head of Young Girl, 1948 2650
Head of Young Man, 1948 2651

PIERCE, DANNY (1920–2014)
Sad Soloist, 1958 1283

PITZ, HENRY C. [CLARENCE] (1895–1976)
Day's End, 1939 359
The Fisherman (Fisherman), 1934 31
Swampland, 1947 933

PIZA, ARTHUR LUIZ (BORN 1928)
Formes Disperses, 1964 1544

PLA NARBONA, JOSÉ (BORN 1928)
Elegy, 1970 2069

PLOTKIN, LINDA (BORN 1938)
Morning, 1978 2481

POGANY, MIKLOS (BORN 1946)
Osiris, 1989 2600

POLESKIE, STEVE (BORN 1938)
Beach Tondo, 1967 1774
Block Island Block, 1972 2203
Patchogue III, 1970 2070
Point Split, 1972 2204
Sea Window, 1972 2205
Silver Cloud, 1974 2298

POND, CLAYTON (BORN 1941)
Flying Buttress Column, 1975 2355

PONT, CHARLES E. (1898–1971)
Heave-Up, 1936 116

PORTA-MISSÉ, JOSÉ MARIA (BORN 1927)
Clown, 1974 2299

PORTER, LILIANA (BORN 1941)
Still Life, 1973 2244

PORZANO, GIACOMO (1925–2006)
Girl in Chair, 1964 1545
Stairway, 1966 1713

POSTER, MADELINE (BORN 1948)
Park Lark, 1978 2482

POTIN, JACQUES (BORN 1920)
Antibes, 1970 2071
La Plage de Deauville, 1968 1900
Le Port de Deauville, 1968 1901

POZZATTI, RUDY (BORN 1925)
Roman Ruins, 1963 1476

PRICE, GORDON (BORN 1944)
The South of France, 1978 2483

PROCKTOR, PATRICK (1936–2003)
Dahlias, 1977 2439

PUCCI, ALBERT JOHN (1920–2005)
Merry-Go-Round Horse, 1952 1179

PULSIFER, MINA (1899–1989)
La Familia, 1947 934
Paulyn, 1950 1119

PURCELL, ROY (BORN 1946)
Fox Hollow, 1975 2356

QUINTANILLA, LUIS (1893–1978)
Alfredo, 1943 572
Deer and Fawn, 1940 410
Frivolity, 1939 360
Garden Boy, 1950 1120
Paulette, 1940 411

RABEL, FANNY (1922–2008)
La Nina con Canasta, 1971 2128

RAINNIE, FELICITY (BORN 1945)
Jade, 1974 2300
Sirene, 1978 2484

RATKAI, GEORGE (1907–1999)
Lazy Clown, 1945 721

RAYO, OMAR (1928–2010)
Federal Feathers, 1969 1995
Lolita IV, 1965 1635

REED, DOEL (1895–1985)
Evening Music, 1946 820
Rest, 1941 468
Sleeping Women, 1947 935

REFREGIER, ANTON (1905–1979)
Boy with Mask, 1968 1902
Boy with Milkweed, 1962 1425

REID, ALBERT T. [TURNER] (1873–1955)
Old Stage Coach and Four, 1945 722

REINHOLD, NONO (BORN 1929)
Cité Nocturne, 1964 1546
Cité Solitaire, 1968 1903
Mirage Aquatique, 1962 1426

REISS, LIONEL S. (1894–1988)
Flower Stand, 1945 723

RET, ETIENNE (1900–1996)
Pianiste, 1970 2072
Primavera, 1961 1375

RETHI, LILI (1894–1969)
City Skyline, 1968 1904
The Great Bridge, 1965 1636
Steel and Skyline, 1951 1157
World Trade Center, 1969 1996

REYNARD, GRANT (1887–1968)
The Cellist, 1945 724
Down the Hill, 1943 573

RHEINGOLD, LOIS OLIAN (BORN 1943)
Roadside Sumac, 1979 2499

RIGAL, J. J. J. [JACQUES JOACHIM JEAN] (1926–1997)
Façade à Bruges, 1964 1547
La Place des Vosges, 1967 1775
La Rue Rollin, 1965 1637
Thoniers au Large de Rosas, 1971 2129

RIGHI, FEDERICO (1908–1986)
Flowers, 1965 1638
Musical Instruments, 1965 1639
Woman of Naples, 1962 1427

ROBINSON, BOARDMAN (1876–1952)
Horse Auction, 1939 361

RODMAN, RUTH (DATES UNKNOWN)
Dawn, 1976 2408

ROGALSKI, WALTER (1923–1996)
Homage to a Technique, 1971 2130
The Image Maker, 1966 1714

ROMAN, LICA (1912–1975)
La Famille, 1976 2409

ROMANO, CLARE (BORN 1922)
Grand Canyon, 1977 2440
Red Canyon, 1982 2564

ROMANO, UMBERTO (1905–1984)
The Awakening, 1951 1158
Chanson d'Amour (Song of Love), 1967 1776
Circus Riders in the Night, 1947 936

Frightened Horses, 1948 1012
From Now On, 1945 725
Gypsy's Guitar, 1953 1211
The Lancer, 1947 2607
Oriental Dancer, 1958 1284
Pagliacci, 1949 1065
Roman Warriors, 1965 1640
Serenade, 1954 1240

ROOT, JOAN (BORN 1944)
The Arrival, 1982 2565

ROSE, HERMAN (1909–2007)
Bailey's Island, 1971 2131
The Waterfront, 1966 1715

ROSE, IVER (1899–1972)
Hi Ya, Folks, ca. 1952 2645
Show's On, ca. 1952 2646

ROSENTHAL, SEYMOUR (1921–2007)
Candle Vendor, 1971 2132
Scholar, 1968 1905

ROSS, JOHN (BORN 1921)
Ascent, 1966 1716
Hill, 1970 2073
Island Silhouette, 1972 2206
Metropolis, 1976 2410
Provincetown Beach, 1963 1477

ROTHE, GATJA H. (1935–2007)
Dance, 1975 2357

ROUVINEN, VÄINÖ (BORN 1932)
Landscape, 1972 2207

RUBENSTEIN, LEWIS (1908–2003)
Macumba, 1963 1478
Sea Gleaners, 1966 1717

RUBLE, RONALD (BORN 1935)
Pines, 1979 2500

RUDOLPH, ALFRED (1881–1942)
Companions, 1941 469
Desert Springtime, 1941 470

RUELLAN, ANDRÉE (1905–2006)
Duet at Home, 1942 534
Mending the Nets, 1936 117
Trio, 1940 412

RUOFF, FRITZ (1906–1986)
Opposition, 1970 2074

RUSH, ANDREW (BORN 1931)
Chartres, 1973 2245
Idyl Settimello, 1968 1906

RYDER, CHAUNCEY (1868–1949)
Farmyard in Winter, 1934 32

RYERSON, MARGERY (1886–1989)
Allegro, ca. 1936 118
Andante, 1934 33
Bolero, 1941 471
Caprice, 1950 1121
Children's Orchestra, 1935 54
Chopsticks, 1947 937
The Cuckoo, 1945 726
The Curtain Rises, 1940 413
The Farmer in the Dell, 1948 1013
The Ghost Dance, 1945 727
The Grand March of the Lions, 1944 633
Gypsy Rondo, 1945 728
Interlude, 1946 821
Little Ballerinas, 1949 1066
Lullaby, 1934 34
March of the Toys, 1942 535
Minuet, 1939 362
Musical Moment, 1946 822
My Bonnie, 1943 574
The New Story Book, 1950 1122
Rainy Day Concert, 1948 1014
Sonatina, 1949 1067
What's Wrong?, 1937 219

SAFORCADA, HEMILCE (1912–2004)
Ilse and Monica, 1947 938

SAITO, KIYOSHI (1907–1997)
Autumn in Nanzen-Ji, Kyoto, 1972 2208
Gate, Nikko, 1970 2075
Winter in Aizu, 1974 2301

SALINAS, MARCEL (1913–2010)
Still Life, 1963 1479

SAMPLE, PAUL (1896–1974)
America—Its Soil, 1946 2658
The Hunters, 1944 2628
Maple Sugaring in Vermont, ca. 1949 2636
Rural Delivery, 1948 1015
The Slope Near the Bridge, 1950 1123

SÁNCHEZ, EMILIO (1921–1999)
Barbados Children, 1959 1319
Barcos de Vela, 1981 2549
Fiesta, 1971 2133
Jamaica, 1958 1285
La Casita del Sol, 1971 2134

SANSÒ, JUVENAL (BORN 1929)
Cats, 1964 1548
Instant, 1966 1718

SAUNIER, HECTOR (BORN 1936)
Forest, 1979 2501
Nest, 1978 2485

SAVELLI, ANGELO (1911–1995)
Above, 1966 1719

SCHARF, RALPH HAMMER (1923–1993)
Israel in Egypt's Land, 1947 939

SCHATZKY, SIDNEY (BORN 1945)
Woman with Cup, 1975 2358

SCHRAG, KARL (1912–1985)
Treetops and Autumn Moon, 1973 2246

SCHREIBER, GEORGES (1904–1977)
After the Rain, 1961 1376
Cadenza, 1964 1549
Center Ring, 1953 1212
Circular Motion, 1949 1068
Clampoint, 1963 1480
Cotton Pickers, 1950 1124
Equilibrium, 1950 1125
Evening in South Carolina, 1951 1159
From Arkansas, 1941 472
Going Home, 1946 823
Haying, 1945 729
Haying, ca. 1950 2640
In Tennessee, 1945 730
In Tennessee, ca. 1950 2641
Intermission, 1944 634
Intermission, 1959 1320
In Texas, 1941 473
I Raise Turkeys and Chickens, 1953 1213
Jazz, 1964 1550
Loggers at Sunrise, 1955 1270
Mare and Colt, 1952 1180
Mississippi Moon, 1940 2624
Musical Interlude, 1954 1241
The Net, 1965 1641
Noon, 1942 536
Quintet, 1963 1481
Rain, 1942 537
Ringmaster, ca. 1959 1321
Silence, 1944 635
Southern Siesta, 1939 363
Spring Storm, 1943 575
Summer, 1950 1126
Three Clowns, 1945 731
Twilight, 1942 538
The White House, 1954 1242
Without a Net, 1944 636

SCHUELER, KONRAD (BORN 1938)
Witch, 1968 1907

SCHWARTZ, AUBREY (BORN 1928)
Floral, 1962 1428

SCHWARTZ, CARL (BORN 1935)
Rock Garden XI, 1976 2411

SCHWARZ, REINER (BORN 1940)
Selbst Mit Johannes, 1974 2302

SEARLE, RONALD (1920–2011)
The Poet, 1971 2135

SEARS, SARAH (BORN 1953)
Halloween Parade, 1988 2596

SEGOVIA, ANDRES (1929–1996)
Shells and Flowers, 1968 1908

SERRA-BADUE, DANIEL (1914–1966)
The Letter, 1977 2441
Self Portrait at Age 48, 1973 2247
Solitude, 1983 2577

SEXAUER, DONALD (1932–2003)
Woman, 1968 1909

SHAHN, JUDITH (1929–2009)
Red Sky, 1976 2412

SHANE, FRED (1906–1992)
Farm in the Rockies, 1946 824

SHAPIRO, DAVID (1916–2005)
After the Snow, 1972 2209
After the Snow #2, 1972 2210
Winter Beach, 1982 2566
Winter Snow, 1974 2303
Winter Theme, 1976 2413
Winter Walk #8, 1970 2076

SHARP, WILLIAM (1900–1961)
The Abel Spy Trial, 1957, 1959 1322
The Alger Hiss Trial, 1949, 1959 1323
Art Fair, 1940 414
As the Lawyer for the Defense, 1954 1243
A Fine Point of Law, 1952 1181
The Hauptman Trial, 1935, 1959 1324
Let Me Refresh Your Recollection, 1953 1214
Lincoln Park Marabous, 1940 415
The Lucky Luciano Trial, 1936, 1959 1325
The Murder Incorporated Trial, 1940, 1959 1326
Oyez-Oyez-Oyez, 1954 1244
Strategy, 1954 1245
The Vera Stretz Murder Trial, 1936, 1959 1327
With Your Honor's Permission, 1954 1246
Your Witness, 1954 1247

SHECHTER, LAURA (BORN 1944)
Porcelain and Glass, 1982 2567

SHEETS, MILLARD (1907–1989)
Toilers at Sunset, 1938 2616

SHERMAN, RUSSELL (1906–1989)
Dusk, 1945 732
Forest Folk, 1943 576
Quiet Pool, 1942 539
Valley in Winter, 1944 637

SHIELDS, ANNE KESLER (1932–2012)
Diffusion IV, 1970 2077

SHIRAI, AKIKO (1935–2001)
Figure 4 (Angel), 1967 1777
Sunny Fruits, 1970 2078
The Sun on the Street, 1971 2136

SHOREY, GEORGE (1870–1944)
After the Storm, 1934 35

SHUM, ALFONSO (1897–1967)
The Bibliophile, 1951 1160

SILBER, ANNE (BORN 1954)
Window on Back Bay, 1980 2513

SILVA [SANTAMARIA], GUILLERMO (1921–2007)
En Busca del Tiempo (In Search of Time), 1967 1778
En Busca de Una Flor (In Search of a Flower), 1972 2211
La Niña de la Patinetta (The Little Girl on a Scooter), 1961 1377

SILVERBERG, DAVID (BORN 1936)
Girl Feeding Pigeons, 1967 1779

SILVERMAN, MARTIN (1939–2010)
Wharfside, 1974 2304

SILVERMAN, MEL (1931–1966)
Citadel, 1962 1429
The Pier, 1960 1346
The Tower, 1964 1551
The Village, 1963 1482

SIMBARI, NICOLA (1927–2012)
Bike Rider, 1967 1780
Marina, 1964 1552
Target, 1970 2079
Yellow Wall, 1973 2248

SIMEL, ELAINE (BORN 1928)
Tulips, 1979 2502

SIMKHOVITCH, SIMKA (1893–1949)
Late Afternoon, 1946 825

SIMON, YOHANAN (1905–1976)
Desertscape, 1968 1910
Little Oasis, 1964 1553

SINISCA [SINISCALCO], MARIO (BORN 1929)
Barca, 1964 1554
Boats in the Lagoon, 1971 2137
Bridge, 1971 2138
Romanticism of an American City, 1964 1555
Romanticism of Bridges, 1963 1483
Sailing Ships, 1966 1720
Skyscrapers, 1968 1911

SMITH, LAWRENCE BEALL (1909–1995)
The Chase, 1970 2080
Child and Cherubs, 1949 1069
The Crisis, 1941 474
Dip, 1972 2212
Dustin and Friends, 1942 540
The Encounter, 1962 1430
Forest Flight, 1949 1070
Frolic, 1948 1016
Frolic, ca. 1949 2637
Harbor Scene, 1969 1997
Jig, 1974 2305
The Launching, 1962 1431
Leaves, 1970 2081
Museum Visitor, 1940 416
Museum Visitor, 1947 2608
Nap, ca. 1972 2665
Party Chutes, 1951 1161
Seaside Nomads, 1946 826
The Skaters, 1939 364
Sleep, 1972 2213
Solitude, 1940 417
Summer Shortcut, 1968 1912
T.V., 1977 2442
Victory Day Clam Diggers, 1946 827
Windy Hill, 1948 1017

SMITH, MOISHE (1929–1993)
Green Apples, 1973 2249
Old Corn, 1977 2443
On the Rocks, 1967 1781
The Point, 1965 1642
Rapallo, 1965 1643

SODERBERG, YNGVE E. (1896–1971)
The Weather Rail, 1934 36

SOLARI, LUIS A. (1918–1993)
Gallina y Burladores (Mockery), 1983 2578

SONENBERG, JACK (BORN 1925)
Dimensions #1, 1971 2139
Dimensions #5, 1971 2140
Of Minos, 1965 1644

SORKIN, CAROL (BORN CA. 1935)
Mother and Child, ca. 1962 1388

SOULAGES, PIERRE (BORN 1919)
Brown and Black Composition, 1963 1484

SOYER, ISAAC (1902–1981)
The Enchanted One, 1950 1127

SOYER, MOSES (1899–1974)
Backstage, 1945 733
Ballerina, 1945 734
Seated Women, 1974 2306
Three Dancers, 1970 2082

SOYER, RAPHAEL (1899–1987)
The Artist's Parents, from the suite *Sixteen Etchings by Raphael Soyer*, 1965 1660
At the Mirror, 1942 541
Boy and Girl, 1954 1248
Casting Office, 1945 735
Couple in Interior, from the suite *Sixteen Etchings by Raphael Soyer*, 1965 1656
Dancers, 1954 1249
Figure Studies, ca. 1967 1782
Fornarina, 1971 2141
Girl at Doorway, 1941 475
Girl Combing Hair, 1975 2359
Girl in Black Stockings, ca. 1967 1783
Girl in Red, 1972 2214
Girl with Parted Lips, from the suite *Sixteen Etchings by Raphael Soyer*, 1965 1654
Greek Girl #2, ca. 1966 1721
Greek Girl #3, ca. 1966 1722
Head of a Girl, 1960 1347
Interior with Figure, from the suite *Sixteen Etchings by Raphael Soyer*, 1965 1658
Japanese Girl, ca. 1967 1784
Lipstick, from the suite *Sixteen Etchings by Raphael Soyer*, 1965 1648
Lovers, Etc., ca. 1967 1785
Man and Wife, ca. 1967 1786
The Model, 1945 736
Modern Tempo, 1938 2617
Mother and Child, from the suite *Sixteen Etchings by Raphael Soyer*, 1965 1649
My Studio, 1944 638
Nude, ca. 1975 2360
Nude in Interior, 1954 1250

Nude Studies, from the suite *Sixteen Etchings by Raphael Soyer*, 1965 1647
Pedestrian, from the suite *Sixteen Etchings by Raphael Soyer*, 1965 1651
Pedestrians, from the suite *Sixteen Etchings by Raphael Soyer*, 1965 1646
Pensive Girl, from the suite *Sixteen Etchings by Raphael Soyer*, 1965 1657
Portrait of Joan, 1969 1998
Protected, 1939 365
Railroad Waiting Room (R. R. Waiting Room), 1954 1251
Reflection, 1963 1485
Rosemary Mayer, ca. 1976 2414
The Screen, 1962 1432
The Seamstress, 1954 1252
Seated Woman, from the suite *Sixteen Etchings by Raphael Soyer*, 1965 1650
Self-Portrait, 1954 1253
Self-Portrait, from the suite *Sixteen Etchings by Raphael Soyer*, 1965 1645
Self-Portrait, 1967, ca. 1967 1787
Self-Portrait, 1967, ca. 1967 1788
Self-Portrait, 1971, 1971 2142
Self-Portrait with Wife, ca. 1967 1789
Self-Portrait with Wife, ca. 1967 1790
Studies with Self-Portrait, ca. 1967 1791
Studies with Self-Portrait, ca. 1967 1792
Two Girls, ca. 1970 2083
Waiting, 1937 220
Waitresses, 1954 1254
The Window, 1954 1255
Woman at Table, from the suite *Sixteen Etchings by Raphael Soyer*, 1965 1655
Woman Shading Her Eyes, from the suite *Sixteen Etchings by Raphael Soyer*, 1965 1659
Woman with Cross, from the suite *Sixteen Etchings by Raphael Soyer*, 1965 1653
Young Dancers, 1966 1723
Young Girl, 1961 1378
Young Girl, ca. 1972 2215
Young Model, 1938 284
Young Woman, from the suite *Sixteen Etchings by Raphael Soyer*, 1965 1652

SPALATIN, MARKO (BORN 1945)
Primary Cubes, 1971 2143
Strato Cubes, 1969 1999

SPRINGER, FERDINAND (1907–1998)
L'Arbre, 1976 2415

SPRUANCE, BENTON (1904–1967)
Dark Bed, 1962 1433

STACK, FRANK (BORN 1937)
Carole, 1975 2361

STEFFEN, BERNARD (1907–1980)
Cantankerous Colt, 1938 285
Haying, 1941 476
Upland, 1942 542

STEG, J. L. [JAMES LOUIS] (1922–2001)
Ascent of the Red Balloon, 1967 1793
Kirski Ascending, 1969 2000

STERN, ALEXANDER (1904–1994)
Manhattan Oasis, 1938 286

STERN, ROSALYN (BORN CA. 1919)
Geometric Composition, 1969 2001

STERNBERG, CHARLOTTE JOAN (1920–2003)
The Last Chore, 1953 1215

STERNBERG, HARRY (1904–2001)
Blast Furnace, 1946 828
Enough!, 1947 940
The Poodle and the Clown, 1946 829
The Vanishing Giant, 1953 1216

STERNE, MAURICE (1878–1957)
Inez, 1938 2618

STERNER, ALBERT (1863–1946)
First Steps, 1939 366
Noon, 1939 367

SULTAN, ALTOON (BORN 1948)
Tractor, Sangerfield, NY, 1986 2593

SUMMERS, CAROL (BORN 1925)
Andalusia, from the suite *9 Prints*, 1967 1798
Cheops, from the suite *9 Prints*, 1967 1795
The End, from the suite *9 Prints*, 1967 1802
High Tatras, 1970 2084
Omaggio a Pesce, from the suite *9 Prints*, 1967 1796
Paysage, from the suite *9 Prints*, 1967 1799
Pool, from the suite *9 Prints*, 1967 1801
Portrait of D. M., from the suite *9 Prints*, 1967 1797
Ryder's Evening, 1977 2444
Segesta, 1963 1486
Theodoric's Tomb, Ravenna, from the suite *9 Prints*, 1967 1800
The Vatican Seen from the Air, 1959 1328
Waterfall, from the suite *9 Prints*, 1967 1794

SZANTO, LOUIS (1889–1965)
Hunter, 1934 37
Old Amsterdam, 1938 287
Spanish Fiesta, 1936 119
Spring Plowing, 1942 543
Volendam Fisherman, 1935 55

SZÉKESSY, KARIN (BORN 1938)
Untitled, from the suite *Twilight*, 1971 2146
Untitled, from the suite *Twilight*, 1971 2148
Untitled, from the suite *Twilight*, 1971 2153
Untitled, from the suite *Twilight*, 1971 2155

TABOR, VIRGINIA (BORN 1926)
Town on a Hill, 1982 2568

TAIT, AGNES (1894–1981)
Delphina, 1940 418
Nousho Child, 1944 639

TAKAL, PETER (1903–1995)
Jar, Clothespin and Flower, 1976 2416
Meditation, 1958 1286

TALBOT, JONATHAN (BORN 1939)
Pig, 1975 2362

TAMAYO, RUFINO (1899–1991)
Cabeza, 1975 2363

TARRAGÓ, LETICIA (BORN 1940)
El Recreo, 1975 2364
Pasajera, 1974 2307

TASKEY, HARRY (1892–1958)
The Barge Canal, 1950 1128

TAUBES, FREDERIC (1900–1981)
Concerto, 1939 368
Flora, 1954 1256
Girl Combing Her Hair, 1953 1217
Girl with Finch, 1945 737
Girl with Finch, 1953 1218
The Goddess, 1964 1556
Head of a Girl, 1952 1182
Julia, 1948 1018
Olympia, 1962 1434
Primavera, 1959 1329

TAYLOR, JOHN W. (1897–1983)
Lake Farm in Summer, 1945 738

THAL, SAM (1903–1964)
Above the Cove, 1946 830
Belmont Farm, 1944 640
Chad's Place, 1952 1183
Jerome's House, Buzzard's Bay, 1944 641
The Launching, 1947 941
Loblolly Cove, 1948 1019
Picnic Place, 1946 831
Quitting Time, 1945 739
Sunday Afternoon, 1945 740
Time Out, 1946 832
Wolfeboro, N.H., 1945 741

THORNE, DIANA [ANN WOURSELL] (CA. 1895–1963)
Airedale, 1938 288
At Your Service, 1938 289
Boxing, 1938 290
Cocker Spaniel, 1938 291
English Setter, 1938 292
Even Money, 1938 293
Exciting Moment, 1938 294
A Live Wire, 1938 295
November Morning, 1938 296
Scottie, 1938 297
Skiing, 1938 298
Warming Up, 1938 299

THORNTON, VALERIE (1931–1991)
City Façade, 1971 2144

TINLEY, ALAN (BORN 1946)
Still Life with Landscape, 1981 2550

TOLEDO, FRANCISCO (BORN 1940)
Leon, 1971 2145

TORLAKSON, JAMES (BORN 1951)
Bay #4, 1981 2551

TOT, AMERIGO (1918–1964)
Idyll, 1962 1435

TOWNSEND, LEE (1895–1965)
Blanket Finish, 1938 300

TSCHACBASOV, NAHUM (1899–1984)
Flying Fish, 1966 1724

TSURUTANI, NOBORU (1940–2007)
Assembly, 1970 2085
Retrospect, 1970 2086

TURNER, JANET E. (1914–1988)
Pintails, 1983 2579

TUTEUR, JACQUELINE (BORN 1951)
White Birch, 1974 2308

UCHIMA, ANSEI (1921–2000)
Garden Impression, B, 1962 1436

ULREICH, NURA WOODSON–SEE *NURA*

URS [FREDERIC STUDER] (1925–2005)
The Pluggers, 1973 2250

VALIER, BIRON (BORN 1943)
Milk Can, 1977 2445
R. R. Signal, 1977 2446
Signal, 1976 2417

VAN ELLIOTT [WILLIAMS] (BORN 1924)
Spirituals, 1963 1487

VAN VEEN, STUYVESANT (1910–1988)
Queen of Hearts, 1970 2087

VERTÈS, MARCEL (1895–1961)
Pensive Girl, 1960 1348

VESPIGNANI, RENZO (1924–2001)
Boats on Shore, 1960 1349

VIDAR, FREDE (1911–1967)
Sleeping Nude, 1952 1184

VON NEUMANN, ROBERT (1888–1976)
Beaching the Dory, 1954 1257
Hauling the Net, 1950 1129
Island Mailboat, 1950 1130
The Six Netmenders, 1947 942

VON WICHT, JOHN (1888–1970)
Soundpiece, 1967 1803

WACKERNAGEL, OTTO (1885–1969)
Central Park South, 1946 833
Fighting Moose, 1945 742
George Washington Bridge, 1944 642
His Domain, 1945 743
South View of George Washington Bridge, 1948 1020

WAKESHIMA, KENSUKE (BORN 1937)
Hudson River Valley, 1979 2503

WAKITA, AIJIRO (BORN 1940)
Implosion, 1970 2088

WEEGE, WILLIAM (BORN 1935)
Rock of Ages Cleft for Me, 1969 2002

WEIDENAAR, REYNOLD (1915–1985)
Last Run, 1950 1131
Repose, 1951 1162
Reverie, 1950 1132
Valley of Wrath, 1951 1163

WEISBERG, RUTH (BORN 1942)
Giacometti's Room, 1989 2601

WHITING, FRANK P. (1874–?)
Amboise, 1948 1021
Napoleon Bridge, Paris, 1947 943

WHORF, JOHN (1903–1959)
The Beach-Combers, 1938 2619

WILEY, WILLIAM T. (BORN 1937)
Eerie Grotto? Okini, 1983 2580

WILKINSON, DONALD (BORN 1937)
Rain Approaching Rocky Shore, 1980 2514

WILLIAMS, KEITH SHAW (1906–1951)
Peace, 1936 120

WILLIAMS, VAN ELLIOTT—SEE *VAN ELLIOTT*

WILSON, CHARLES BANKS (1918–2013)
The Challenger, 1954 1258
Comanche Portrait, 1942 544
Old Injun, 1948 1022
The Swimming Hole, 1943 577

WILSON, EDWARD A. (1886–1970)
The Hogback Meeting House, 1950 1133

WILSON, SOL (1896–1974)
Festival, 1965 1661
Wind and Surf, 1963 1488

WIRE, MELVILLE T. (1877–1966)
Back from the Beach, 1945 744
Cabin by the River, 1944 643
Columbia River from Crown Point, 1945 745
The Deserted Barn, 1947 944
The Giant Myrtle, 1946 834
Hillside Pastures, 1946 835
The Lazy Stream, 1946 836
West Shore, 1948 1023

WOLF, BEN (1914–1996)
Flight, 1962 1437

WOLF, HELEN (1912–1970)
Lighthouse, 1961 1379

WONG, TYRUS (BORN 1910)
Kicking Horse, 1952 1185
Running Horse, 1952 1186

WOOD, GRANT (1891–1942)
Approaching Storm, 1940 419
December Afternoon, 1941 477
Fall Plowing, ca. 1950 2642
Family Doctor, 1941 2660
February, 1940 420
Fertility, 1939 369
Fruits (Fruit), 1939 374
Honorary Degree, 1938 301
In the Spring, 1939 370
January, 1938 302
July Fifteenth, 1938 303
March, 1941 478
The Midnight Alarm, 1939 371
The Ride of Paul Revere, ca. 1952 2647
Seed Time and Harvest, 1937 221
Shrine Quartet, 1939 372
Spring in Town, 1944 2629
Sultry Night, 1939 373
Tame Flowers, 1939 375
Tree Planting Group, 1937 222
Vegetables, 1939 376
Wild Flowers, 1939 377
Woman with Plants, 1938 2620
Young Corn, ca. 1950 2643

WOOLF, S. J. [SAMUEL JOHNSON] (1880–1948)
Abraham Lincoln, 1942 545
Abraham Lincoln, 1946 837
Benjamin Franklin, 1947 945
Franklin Delano Roosevelt, 1945 746
General Douglas A. MacArthur, 1945 747
General Dwight D. Eisenhower, 1945 748
Thomas Jefferson, 1945 749
Walt Whitman, 1945 750

WUNDERLICH, PAUL (1927–2010)
Untitled, from the suite *Twilight*, 1971 2147
Untitled, from the suite *Twilight*, 1971 2149
Untitled, from the suite *Twilight*, 1971 2150
Untitled, from the suite *Twilight*, 1971 2151
Untitled, from the suite *Twilight*, 1971 2152
Untitled, from the suite *Twilight*, 1971 2154
Untitled, from the suite *Twilight*, 1971 2156
Untitled, from the suite *Twilight*, 1971 2157

XIMENEZ, ALFREDO (BORN 1903)
Fruit Vendor, 1937 223

YEARGANS, HARTWELL (1915–2005)
Music Makers, 1973 2251

YOKOI, TOMOE (BORN 1942)
Ground Cherry, 1972 2216

YOSHIDA, TOSHI (1911–1995)
Gagaku, 1970 2089
Meditation, 1968 1913
Transcendence, 1970 2158

YOUNG, C. JAC [CHARLES JACOB JUNG] (1880–1940)
Memory Lane, 1938 304
Robes of Ermine, 1934 38

Singing Birches, 1939 378
Snow in the Air, 1937 224
Wayside Cottage, 1938 305
Where Memory Lingers, 1936 121
Winter Glory, 1938 306
A Winter Poem, 1934 39
Winter's Golden Glow, ca. 1939 379
Winter Stillness, 1935 56

ZALCE, ALFREDO (1908–2003)

Hennequen Plant in Yucatán, from the portfolio *Mexican People*, 1947 927
Lumber Workers, Bay of Campeche, from the portfolio *Mexican People*, 1947 928

ZETTERHÖLM, TORBJÖRN (1921–2007)

Assembly of Cranes, 1961 1380
Thistle and Grass, 1967 1804

ZIEGLER, HENRY (1889–1968)

Dawn on the Range, 1934 40

ZSISSLY [MALVIN MARR ALBRIGHT] (1897–1983)

Boothbay Harbor, Maine, 1950 1134
Lobsterman's Wharf, Maine, 1946 838
Peaceful Harbor, ca. 1950 2653
Victoria, 1947 946

PRINTS NOT PUBLISHED BY AAA BUT SOLD THROUGH AAA MAIL-ORDER CATALOGUES:

Mario Avati: T Comme Turner, 1981
Will Barnet: The Caller, 1978; Circe, 1979; Circle II, 1980; Meditation and Minou, 1981; Paean, 1979; Persephone, 1982
Jennifer Bartlett: In the Garden #116, 1983
Thomas Hart Benton: Making Camp, 1979; Preparing the Sloop, 1974; Youth Music, 1976
Christo: Wrapped Armchair, 1979
Richard Diebenkorn: Clubs-Blue Ground, 1983
Jim Dine: Self-Portrait, 1982
Sam Francis: Untitled, 1977; Untitled, 1983
Johnny Friedlaender: Dedicace, 1978
Richard Haas: Manhattan View, Battery Park, 1980
David Hockney: Lithograph of Water Made of Lines and a Green Wash, 1981
Alex Katz: Five Women, 1978; Striped Jacket, 1982
Jacob Lawrence: Workshop, 1979
Robert Motherwell: Beside the Sea, 1969; Red Sea, 1976
Philip Pearlstein: Nude with Rocker, 1980
Carol Summers: Babtapur, 1983; Basholi, 1980; Krishna Steals the Gopis Clothes, 1981

STONELAIN CERAMICS

ALLEN, LAURA JEAN (1916–2003)
Easter Morn (plate), ca. 1953 220
Family Album Collection, 1952 183
Silly Rabbits (plate), ca. 1953 221

BEECHER, WILLIAM WARD (1921–2006)
Treasure Trove Collection, 1952 184

BLANCH, ARNOLD (1896–1968)
Autumn Motif (plate), 1951 92
Bird House (ashtray), 1949 1
Bird House (vase), 1949 2
Birds on the Wing (ashtray), 1951 93
Constellation (ashtray), 1951 94
Crescent (ashtray), 1951 95
Flora (bowl), 1951 141
Fruit Basket (ashtray), 1949 3
Fruit Basket (ashtray), ca. 1950 59
Fruit Hearts (ashtray), 1949 4
Fruit Hearts (cigarette box), 1949 5
Hieroglyphic (ashtray), 1949 6
The Nest Collection, 1952 185
Twig Pattern (plate), 1951 142
The Wise One (vase, lamp base), 1951 143

BLANCH, LUCILE (1895–1981)
Spring Flowers (cigarette box), 1949 7

BOHROD, AARON (1907–1992)
Country Auction Collection, 1952 186
Farmer & His Friends (plate), 1949 8
Prize Fight (plate), 1949 9

CASTELLON, FEDERICO (1914–1971)
Title unknown (lamp base), 1951 174

CHÁVEZ, EDWARD [EDUARDO] (1917–1995)
Cat's Eye (plate), 1951 96
Chirping Birds (ashtray), 1949 10
Desert Plant (ashtray), 1951 97
Dickybird (plate), 1951 98
Fighting Cocks (ashtray), 1950 60
Kitten's Eye (ashtray), 1951 144

CIKOVSKY, NICOLAI (1894–1984)
Fisherman's Haven (plate), 1951 145
Folly Cove (plate), 1951 146
Still Life (vase), 1949 11

CRONBACH, ROBERT (1908–2001)
The Barge (bowl), 1951 99
Jesse James (sculpture), 1950 61
Prancing Stallion (ashtray), 1949 12
Repose (cigarette box), 1949 13
Temptation of Eve (bowl), 1949 14
Torch (table cigarette lighter), ca. 1952 199

DAVIDSON, JO (1883–1952)
Torso (sculpture), 1950 62

DAVIS, RICHARD (1904–1953)
Ichabod Crane (sculpture), 1950 63

DE DIEGO, JULIO (1900–1979)
Blowing Bubbles (ashtray), 1950 64
Fish Scales (ashtray), 1950 65
The Look-Outs (pitcher), 1950 66
Milky-Way (bowl), 1950 67
Narcissus (ashtray), 1950 68
Pathways (bowl), 1950 69
Pink Sprite (pitcher), 1950 70
River Patterns (platter), 1950 71
Triple Threat (ashtray), 1950 72
Title unknown (Christmas gift ashtray), 1950 73

DEHN, ADOLF [ADOLPH] (1895–1968)
The Aristocrat (plate), 1951 100
Europa (vase, lamp base), 1951 101
Frolic (plate), 1949 15
Long View (vase, lamp base), 1951 147
Nautical Nymph (plate), 1951 102
Snake Charmer (vase, lamp base), 1951 103
Swan Song (vase), 1951 148
Title unknown (plate), ca. 1952 191

DRYFOOS, NANCY (1918–1991)
Madonna and Child (sculpture), 1951 104

FINGESTEN, PETER (1916–1987)
Sappho (table cigarette lighter), ca. 1952 200

GORDON, WITOLD (1885–1968)
Shell Chest Collection, 1952 187

GRANT, GORDON (1875–1962)
Aquarium (cigarette box), 1949 16
Deep Sea Haul (cigarette box), 1949 17

GREENBAUM, DOROTHEA (1893–1986)
Paul Bunyan (sculpture), 1950 74
Trophy (sculpture), 1951 105

GREENWOOD, MARION (1909–1970)
China Memory (vase), 1949 18
The Coolies (vase), 1950 75

GROPPER, WILLIAM (1897–1977)
Equestrienne (vase), 1949 19

GROSS, CHAIM (1904–1991)
The Tumblers (vase), 1949 20
Young Acrobat (platter), 1950 76

GWATHMEY, ROBERT (1903–1988)
Dancers (plate), 1951 149
Title unknown (plate), ca. 1952 192

HIRSCH, JOSEPH (1910–1981)
Garden Chest (plate), 1951 106
Gathering Clan (ashtray), 1949 21
Monkey Shines (plate), 1949 22
Music (footed plate), 1951 107
Pursuit (vase), 1951 108

JONES, JOE (1909–1963)
Breakwater Haven (tile), 1949 23
Holiday Bathers (tile), 1949 24
The Life Guard (tile), 1949 25
Little Harbor (ashtray), 1949 26
Rough Water (tile), 1949 27
Three and Three (tile), 1949 28
Yacht Club (tile), 1949 29

JUDSON, SYLVIA SHAW (1897–1978)
Angel (sculpture), 1950 77
Pekinese (sculpture), 1951 109

KAZ, NATHANIEL (1917–2010)
Candle Stick (table cigarette lighter), ca. 1952 201
Johnny Appleseed (sculpture), 1950 78

LEE, DORIS (1905–1983)
Bird Tag (tile), 1949 30
Curio Cabinet Collection, 1952 188
Horse Play (plate), 1951 150
Sweet Notes (bowl), 1951 151
Winter Train (plate), 1949 31

LUX, GWEN (1908–2001)
Cock o' the Walk (sculpture), 1951 110
Deep Sea Play (ashtray), 1949 32
Fighting Cocks (bowl), 1949 33
Gentle Waves (cigarette box), 1949 34
Pacing Mustang (sculpture), 1950 79
Reclining Figure (cigarette box), 1949 35
Smoke Fish (ashtray), 1949 36
Ubangi (pitcher), 1949 37

LYNN, MYRA (DATES UNKNOWN)
The Lovers (sculpture), 1951 152

MARGOULIES, BERTA (1907–1996)
Alligator (sculpture), 1951 153
Embrace (vase), 1951 111
Llama (sculpture), 1950 80
Pioneer (sculpture), 1950 81

MARTIN, FLETCHER (1904–1979)
Toreador (plate), 1949 38

NURA [NURA WOODSON ULREICH] (1899–1950)
Abstraction (plate), 1949 39
Contented Cow (6½ × 7 in. ashtray), 1949 40
Contented Cow (8¾ × 8½ in. ashtray), 1949 41
Contented Cow (plate), 1949 42
Guardian of the Tea Pot (tile), 1949 43
Seven Seas (pitcher), 1949 44

PRATS, RAMON (1928–2003)
The Family (plate), 1951 112
Peter Rednose (ashtray), ca. 1952 193
Sea Horse (platter), 1951 154
Twin Lakes (ashtray), 1951 113
Title unknown (ashtray), ca. 1952 194
Title unknown (platter), ca. 1952 195

PUCCI, ALBERT JOHN (1920–2005)
Heirlom Collection 189

QUINTANILLA, LUIS (1893–1978)
El Toro (plate), 1951 114

REFREGIER, ANTON (1905–1979)
Pioneer Pathways Collection, 1952 190

ROMANO, UMBERTO (1905–1984)
Heavenly Music (plate), ca. 1953 222
Poetic Muse (plate), ca. 1953 223

ROOD, JOHN (1902–1974)
Phoenix (sculpture), 1951 155
Polar Bear (sculpture), 1951 156

ROTHSTEIN, IRMA (1896–1971)
Reverie (sculpture), 1951 115

RYERSON, MARGERY (1886–1989)
Duet (plate), 1949 45

SCHMIDT, CARL (DATES UNKNOWN)
Arrow Head (table cigarette lighter), ca. 1952 202
Lyre (table cigarette lighter), ca. 1952 203

SCHREIBER, GEORGES (1904–1977)
Manhattan Melody (vase, lamp base), 1949 46
Ring Master (plate), 1951 157
Sprightly Zebra (ashtray), 1949 47
Tumblers (plate), 1951 158

SELEY, JASON (1919–1983)
Falling Leaves (pitcher), 1951 116

SERBER, FRANCES (1895–1978)
Bibelot (ashtray), 1950 82
Chasm (vase), 1951 117
Classical Pitcher (pitcher), 1949 48
Classical Vase (vase), 1949 49
Modern Tempo (pitcher), 1950 83
Rondure (ashtray), 1950 84
The Shell (ashtray), 1950 85

SERBER, FRANCES, AND WILLIAM SOINI
Baby Surf (ashtray), ca. 1952 204
Big Surf (ashtray), ca. 1952 205
Circlet (bowl), 1951 159
The Cradle (ashtray), 1951 160
Crater (bowl), 1951 118
Dimple (vase), ca. 1952 206
Floating Island (bowl), 1950 86
Flounder (ashtray), ca. 1952 207
Ladle (ashtray), ca. 1952 208
Majestic Vase (vase), 1950 87
Martini Magic (pitcher), ca. 1952 209
Mirror Lake (ashtray), ca. 1952 210
Mortar and Pestle (ashtray and pestle), ca. 1952 211
Ostrich Egg (ashtray), ca. 1952 212
Pylon (vase), ca. 1952 213
The Quarry (bowl), 1951 161
Rain Drop (bottle opener), ca. 1952 214
Roundelet (bowl), 1951 119
Royal Vase (vase), 1950 88
Shallow Valley (ashtray), 1951 120
Shallow Well (cigarette container), ca. 1952 215
Southern Sea (bowl), 1951 162
Throttle (bottle opener), ca. 1952 214
Water Lily (footed plate), ca. 1952 216
Title unknown (bowl), 1949 50
Title unknown (bowl), ca. 1951 89
Title unknown (bowl), ca. 1951 177
Title unknown (hanging wall vase), ca. 1952 217
Title unknown (pitcher), ca. 1951 178
Title unknown (vase), 1949 51
Title unknown (vase), 1949 52

SHUM, ALFONSO (1897–1967)
Bareback Rider (plate), 1951 121
Big Leaf (platter), 1951 163
Diamond (bowl), 1951 122
Disc (ashtray), 1951 123
Flirting Bunnies (plate), ca. 1953 224
Flower Girl (bowl), ca. 1953 225
Mountain Goat (pitcher), 1951 124
Mr. Finnie (ashtray), 1951 125
The Palm (footed compote), 1951 126
Playful Mermaids (plate), 1951 127
Singing Bunny (bowl), ca. 1953 226
Squaring Off (plate), 1951 128
Vendor (pitcher), 1951 129
Water Carrier (pitcher), 1951 130
Title unknown (plate), ca. 1952 196

SMITH, LAWRENCE BEALL (1909–1995)
Hoppety-Skip [*sic*] (vase), 1949 53
Hoppity-Skip (vase), 1951 164

SOINI, WILLIAM (1882–1955)
Free Form (ashtray), 1951 131

SWAN, LUCILE (1890–1965)
Mongol Prince (sculpture), 1950 90

TAUBES, FREDERIC (1900–1981)
Bouquet (plate), 1949 54
Roses (ashtray), 1949 55

TYNYS, ARVI (1902–1959)
Baby Tusk (pitcher), 1951 165
Big Tusk (pitcher), 1951 166
The Comb (ashtray), 1951 167
The Cove (ashtray), 1951 168
Fist (ashtray), 1951 132
Giant Tulip (vase, lamp base), 1951 169
Gourd (pitcher), 1951 170
Lighthouse (table cigarette lighter), ca. 1952 218
Moonlit Shadows (candle holder with figures), 1951 133
The Pool (plate), 1951 134
Prow & Skiff (pitcher and plate), 1951 171
Ravine (ashtray), 1951 135
Roundel (pitcher), 1951 136
Scoop (bowl), 1951 172
Shark (bud vase), 1951 173
Skyscraper (vase), 1951 137
Starlight (candle holder), 1951 138
Tipsy (pitcher), 1951 139
The Yoke (candle holder), 1951 140
Title unknown (ashtray), ca. 1951 179
Title unknown (lamp base), 1951 175
Title unknown (lamp base), 1951 176
Title unknown (plate), ca. 1952 197

ULREICH, NURA WOODSON—SEE *NURA*

WALTERS, CARL (1883–1955)
Stately Dove (sculpture), 1949 56
Stately Duck (sculpture), 1949 57
Strutting Rooster (vase, sculpture, lamp base), 1949 58

ARTIST UNKNOWN
Free-Form (hot plate), ca. 1952 219
Title unknown (plate), ca. 1951 182
Title unknown (plate or ashtray), ca. 1951 180
Title unknown (plate or ashtray), ca. 1951 181
Title unknown (vase), ca. 1950 91
Title unknown (vase), ca. 1952 198
Title unknown (ashtray), ca. 1953 227

TEXTILE DESIGNS

ALLEN, LAURA JEAN (1916–2003)

Apothecary's Shop, ca. 1953 46
Arte Musica, 1955 157
Bees in a Bonnet, 1954 107
Boat Races, ca. 1954 108
Bon Appetit, 1953 47
Calypso Isle, ca. 1953 (Riverdale) 19
Choo-Choo, 1953 48
Clock Watchers, 1954 109
Compote, 1954 110
Family Album, 1952 (Riverdale) 1
Fanfare, ca. 1956 182
Fantasia, ca. 1956 183
Fish 'n Stripes, ca. 1955 158
Going Up, ca. 1953 49
Good Catch, 1955 159
Hook 'n' Ladder, 1953 50
Hot Rod, 1954 111
Imperial Seal, 1955 160
Little Foxes, ca. 1969 (unknown mfgr.) 198
Magic Crepe, ca. 1955 161
Marine Mirage, ca. 1954 112
Minaret, ca. 1956 184
Nassau, ca. 1954 113
Noble Art, ca. 1954 114
Orientalia, 1955 162
Painted Cheeks, 1955 163
Pastorale, ca. 1955 164
Playbill, 1954 115
Pleasure Isle, ca. 1953 51
Pretty Foxy, 1953 52
Provincial, ca. 1954 116
Shells, ca. 1954 117
Skyways & Highways, 1953 53
Sportiana, ca. 1955 (unbranded) 165
Sports Cars, ca. 1969 (unknown mfgr.) 199
Sunspots, 1953 54
Tic Toc, ca. 1955 (unbranded) 166
Tiny Moment, ca. 1956 185
Victoriana, 1956 186
Whimsy Town, 1953 55

Note: Two of the fabrics designed by Laura Jean Allen—*Sportiana* and *Tic Toc*—are noted in extant payment records as being "unbranded," indicating these fabrics do not carry an AAA or artist's inscription in the selvedge. In 1969 AAA paid Allen for two additional fabric designs, *Little Foxes* and *Sports Cars,* which were not part of the Lowenstein Signature Fabrics line; the manufacturer of these fabrics is not known.

BEECHER, WILLIAM WARD (1921–2006)

Bamboo, ca. 1953 56
Button Button, ca. 1953 57
Crown Jewels, ca. 1953 58
Fish Net, 1953 59
Magic Pearls, 1953 60
Manuscript, 1953 (Riverdale) 20
Paper Clipsody, 1953 61
Paper Dolls, 1953 62
Scrolls, ca. 1953 63
Treasure Trove, 1952 (Riverdale) 2
Trianon, 1956 187

BLANCH, ARNOLD (1896–1968)

Enchanted Waters, 1952 (Riverdale) 3
Flower Fantasy, ca. 1953 64
The Nest, ca. 1952 (Riverdale) 4

BOHROD, AARON (1907–1992)

Colonial America, ca. 1955 (Riverdale) 28
Country Auction, 1952 (Riverdale) 5
Country Gentleman, ca. 1952 30
Exotica, ca. 1952 31
Pagan Magic, 1952 (Riverdale) 6
Pipe Dreams, ca. 1952 32
Rio Grande, ca. 1954 (Riverdale) 24
Victoriana, ca. 1955 (Riverdale) 29

BRENNER, NORMAN (1918–2000)

Nostalgia, 1954 118

BRODIE, GANDY (1924–1975)

Gentle Poppies, 1954 124
Tiny Trolley, ca. 1954 125

CERIO, LETIZIA (CA. 1906–1965)

Cul de Sac, 1954 119

CHAPIN, ROGER (DATES UNKNOWN)

Feathery Stripe, 1954 120
Glacial Imprint, 1953 65
Mad Tweed, ca. 1954 121

CONNELLY, BRIAN (1926–1963)

Geraniums, 1952 (Riverdale) 7
Golf Magic, ca. 1953 66
Magic Marbles, ca. 1953 67
Your Move, ca. 1953 68

DAVIES, KENNETH (BORN 1925)

Thimbles and Threads, ca. 1953 69

DE DIEGO, JULIO (1900–1979)

Hieroglyphics, ca. 1953 70

DEHN, ADOLF [ADOLPH] (1895–1968)

Autumn Spice, ca. 1953 (Riverdale) 21

DORAZIO, PIERO (1927–2005)

Hindustani, 1954 122

FLORA, JAMES (1914–1998)

Cosmopolitan Mood, ca. 1953 71
Tropicana, 1954 123

GANDY—SEE *BRODIE, GANDY*

GORDON, WITOLD (1885–1968)

Shell Chest, 1952 (Riverdale) 8

GROAG, JACQUELINE (1903–1986)

Basic English, ca. 1953 72
Calico Tulips, 1953 73
Duet, 1954 126
Enchanted Garden, 1954 127
Family Outing, 1954 128
Good Morning, 1953 74
Puppet Ballet, 1953 75
Toy Parade, ca. 1955 167
Toy Shop, ca. 1954 129

GROPPER, WILLIAM (1897–1977)

Spring Rain, 1953 (Riverdale) 22

HARPER, CHARLES (1922–2007)

On the Hook, 1953 76

HULL, JOHN (DATES UNKNOWN)

Gay Facade, ca. 1952 33
Trade Winds, 1952 (Riverdale) 9

JONES, JOE (1909–1963)

Antique Watermarks, ca. 1953 77
Fleurs de L'Air, ca. 1955 168
Lineal Antics, 1953 78
Playground of the Gods, ca. 1954 130

KARASZ, ILONKA (1886–1981)

Calico Cow, 1952 (Riverdale) 10

KASSO, WILLIAM (1915–2002)

Classic Coins, ca. 1953 79

LEE, DORIS (1905–1983)

Curio Cabinet, 1952 (Riverdale) 11
Menagerie, ca. 1954 131
Planetarium, ca. 1953 80

LE GOULLON, LAMARTINE (1917–1998)

49'er, 1955 169
Egyptienne, 1954 132
Flying Feathers, 1954 133
Futuriste, 1953 81
Joseph Jacket, 1955 170
Sudan, 1953 82

LOW, HOWARD (DATES UNKNOWN)

Cosmic Bouquet, 1955 171
School Days, 1954 134
Tea House, 1954 135

LUCIONI, LUIGI (1900–1988)

American Splendor, 1952 (Riverdale) 12

LURIE, BORIS (1924–2008)

Ballade, 1956 188

MALTA, VINCENT (BORN 1922)

Basketweave, 1953 83
Carnivale, 1954 136
Iliad, 1953 84
Rubaiyat, 1955 172

MOLLER, HANS (1905–2000)

Basic Botany, 1953 85
Bird IN-A Box, 1953 86
Chain Reaction, 1953 87
Circus Days, 1953 88
Clown Faces, 1954 137
Dazzle Polka, 1955 173
Fairy Tale, 1954 138
Forecast, ca. 1956 189
Gay Tracks, 1953 89
Ice Reflections, ca. 1954 139
Jumbo Junket, 1954 140
La Vie en Rose, 1954 141
Powder Poof, ca. 1955 174

Primeval Fresco, 1953 90
Thistle Stop, ca. 1956 190
Trojan Horse, 1954 142

MUNSELL, RICHARD (1909–1963)
Aquaria, ca. 1952 34
Dune Grass, 1953 91
Sea Secrets, ca. 1953 92

PETERDI, GABOR (1915–2001)
Mood of the Deep, 1953 93
Staff of Life, 1953 94

PHILLIPS, LOUISE (1912–1955)
Calory Chart, 1952 (Riverdale) 13
Nipponponi, 1953 95
Pin-Ups, 1953 96
Sunday Treat, ca. 1952 35

PICKETT, MABLE (DATES UNKNOWN)
Sandpipers, ca. 1952 36

POLSKY, NATHAN (BORN CA. 1923)
Arabesque, ca. 1955 175

PRATS, RAMON (1928–2003)
Byzantium, 1954 143
Cat's Meow, 1953 97
Mosaic, 1954 144

PUCCI, ALBERT JOHN (1920–2005)
Al Fresco, 1954 145
Duck Blind, 1953 98
Flight Sweep, ca. 1956 191
The Gondoliers, 1954 146
Harvest, 1955 176
Heirlooms, 1952 (Riverdale) 14
Madras Magic, ca. 1956 192
Patrician, 1954 147

REFREGIER, ANTON (1905–1979)
Happy Harvest, 1953 99
Open Sesame, ca. 1952 37
Pioneer Pathways, 1952 (Riverdale) 15
Seeds in the Wind, ca. 1953 100

REX, STEPHEN (DATES UNKNOWN)
Ballet of Leaves, 1953 101
Days of Yore, 1954 148

RICHARDS, JOE (DATES UNKNOWN)
Spindrift, 1953 102

ROOS, DENE (DATES UNKNOWN)
Gaillardia, ca. 1957 196

SCHNEEBERG, ROBERT (1922–2008)
Summer Symphony, 1952 (Riverdale) 16

SCHREIBER, GEORGES (1904–1977)
Country Rhythm, 1952 (Riverdale) 17

SCOTTING, OSA (DATES UNKNOWN)
Galaxy, ca. 1956 193

SMITH, ANN (DATES UNKNOWN)
Ebb Tide, 1954 149
Strange Birds, 1953 103

STEINWEISS, ALEX (1917–2011)
Color Poem, ca. 1954 150

STERNBERG, CHARLOTTE JOAN (1920–2003)
Snowflakes, ca. 1953 104

VAN DAALEN, JAN (DATES UNKNOWN)
Caprice, ca. 1955 177
Waving Wheat, ca. 1956 194

VROMAN, THOMAS (1924–2015)
Calypso, ca. 1953 105
Finny Fantasy, ca. 1953 106
Hide Go Seek, 1954 151

VROMAN, THOMAS, AND RAMON PRATS
Colonial Ballet, 1953 (Riverdale) 23

WOOD, GRANT (1891–1942)
The Ride of Paul Revere, 1952 (Riverdale) 18

YARLEKOVIC, EMMA (BORN 1924)
Cambodia, 1955 178
Carousel, 1954 152
Intaglio, 1955 179
Interplay, ca. 1956 195
Kalico Kitty, 1954 153
Ondine, ca. 1957 197
Top-O-World, 1955 180
Unicorns, 1954 154

ARTIST UNKNOWN
Authority, ca. 1952 38
Decoys, ca. 1952 39
Fly Lines, ca. 1952 40
Home Run, ca. 1952 41
Leaf Ballet, ca. 1954 (Riverdale, likely Thomas Vroman and Ramon Prats) 25
Olympiad, ca. 1952 42
Polo, ca. 1952 43
Pueblo Village, ca. 1954 155
Rodeo, ca. 1952 44
Rose Ballet, ca. 1954 (Riverdale, likely Thomas Vroman and Ramon Prats) 26
Spanish Maiden, ca. 1955 181
Square Rigger, ca. 1952 45
Star Ballet, ca. 1954 (Riverdale, likely Thomas Vroman and Ramon Prats) 27
Title unknown, ca. 1954 156

INDEX OF AAA MAIL-ORDER CATALOGUES, BROCHURES, AND NEWSLETTERS

Gail Windisch

The Index of AAA Mail-Order Catalogues, Brochures, and Newsletters (Catalogue Index) identifies the known publications issued by Associated American Artists under its name and its other business name, Associated International Artists (AIA), for mail-order sales of prints and merchandise. The Catalogue Index does not include exhibition catalogues and newsletters unless they were used for print sales, nor does it include flyers for books.

The materials are listed roughly in the order in which they were issued. The first four digits of each entry number correspond to the known or estimated year of publication. Almost all of the images come from the original AAA materials. This list is nearly complete, although some items are assumed to be missing, in particular brochures and inserts announcing prints published in the 1960s and 1970s (see Index of AAA Prints, note 6).

Patron's Supplements

In general, from 1936 to 1980, the 250-Edition Program prints were introduced in catalogues of twelve to twenty-eight prints that, by fall 1937, were titled *Patron's Supplement*.

Other New Print Catalogues

AAA sometimes offered new prints through catalogue inserts and one- to eight-page brochures (most presenting prints by a single artist). New prints were also announced in AIA *International Collection* catalogues (issued almost annually from 1960 to 1983), eight *Collector's World* catalogues offering small-format color editions (1965–1976), and three *Black and White* catalogues (1962–1976). The company occasionally sent special mailings featuring new 250-Edition Program prints to solicit new patrons, announce awards, or offer Sponsor Member benefits (see Print Index, note 2).

Annual Catalogues

In most years from 1936 to 1950 and 1958 to 1982, AAA issued a catalogue of its available print inventory, usually in the fall at the beginning of the gallery season.

Some annual catalogues also introduced new print editions.

Merchandise Catalogues
AAA issued a holiday gift catalogue each year from 1936 to 1951. These catalogues featured holiday cards, color reproductions, playing cards, calendars, and other merchandise, as well as previously published prints. Three holiday catalogues (1937-07, 1938-05, and 1946-15) introduced new 250-Edition Program prints. Artist-designed merchandise also was sold through single-purpose catalogues.

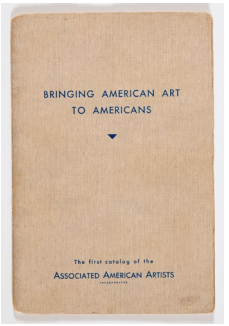
Collector's World
In 1959 AAA published its first *Collector's World* catalogue of AAA editions from the company's archives (1959-07). It was issued most years from 1967 to 1984, and over time prints not published by AAA were added. These catalogues also included "first time" offerings of prints that, for any number of reasons, had been held uncatalogued for several years. From 1981 to 1984, the last page of the *Collector's World* catalogue included new 250-Edition Program prints. AAA used this same title on its first color print catalogue (1960-01), brochures with new Richard Florsheim prints (1963-03, 1964-02, 1966-06), and the eight catalogues described above offering small-format prints.

***Sale* Catalogues**
Sale catalogues carried prints from the fifteenth century through the late twentieth century, including some published AAA editions. The title was changed in 1973 to *Master Print Collection*.

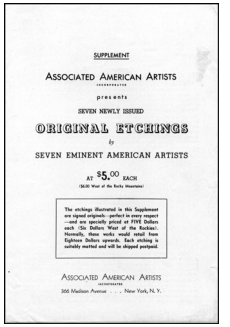
Citing the Catalogue Index
Gail Windisch, "Index of AAA Mail-Order Catalogues, Brochures, and Newsletters," in *Art for Every Home: An Illustrated Index of Associated American Artists Prints, Ceramics, and Textile Designs* (Manhattan: Marianna Kistler Beach Museum of Art, Kansas State University, 2016), http://hdl.handle.net/2097/19686. Abbreviated references to Catalogue Index entries should be in the format of this example: "Windisch 1934-01."



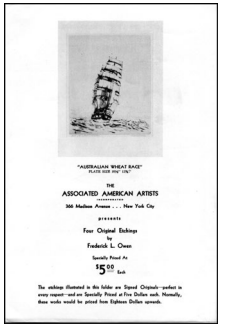
1934-01
Bringing American Art to Americans



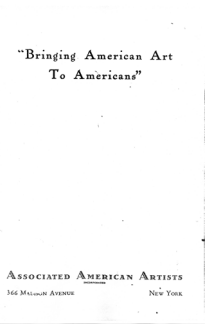
1935-01
Bringing American Art to Americans: The First Catalog of the Associated American Artists Incorporated



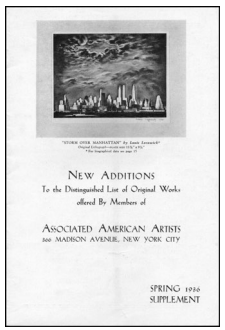
1935-02
Supplement: Associated American Artists Incorporated Presents Seven Newly Issued Original Etchings by Seven Eminent American Artists



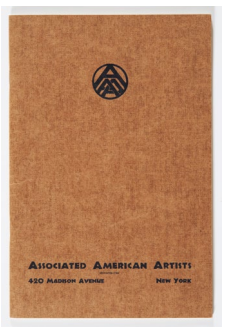
1935-03
The Associated American Artists Incorporated Presents Four Original Etchings by Frederick L. Owen



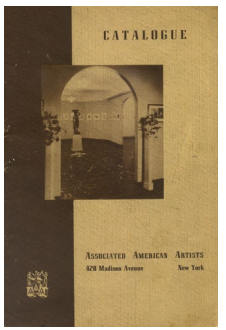
1936-01
Bringing American Art to Americans (ca. 1936)



1936-02
New Additions to the Distinguished List of Original Works Offered by Members of Associated American Artists: Spring 1936 Supplement
See note 1.



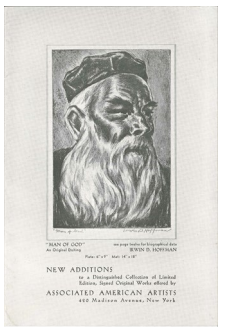
1936-03
Associated American Artists
See note 2.



1936-04
Catalogue



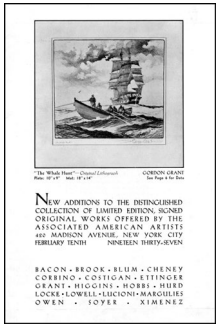
1936-05
"Jesse James" • "Frankie and Johnny" • "Huck Finn" Are Taken out of Legend and Literature by Thomas Hart Benton



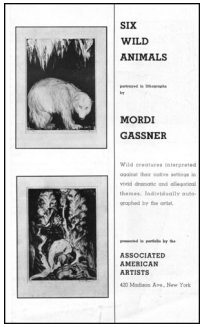
1936-06
New Additions to a Distinguished Collection of Limited-Edition, Signed Original Works Offered by Associated American Artists



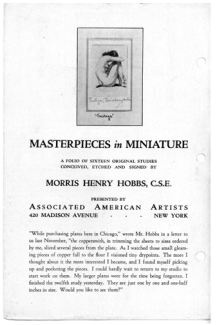
1936-07
The Associated American Artists Presents the Perfect Christmas Gifts for Those Whose Good Taste You Would Honor



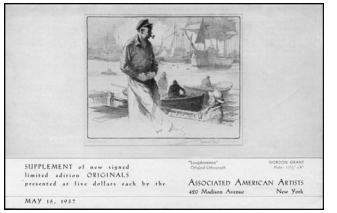
1937-01
New Additions to the Distinguished Collection of Limited Edition, Signed Original Works Offered by the Associated American Artists—February Tenth Nineteen Thirty-Seven



1937-02
Six Wild Animals Portrayed in Lithographs by Mordi Gassner



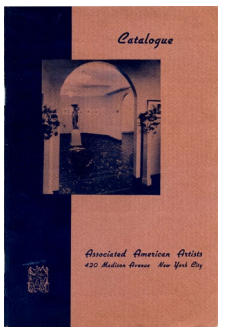
1937-03
Masterpieces in Miniature: A Folio of Sixteen Original Studies Conceived, Etched, and Signed by Morris Henry Hobbs, C.S.E.



1937-04
Supplement of New Signed Limited-Edition Originals: May 15, 1937



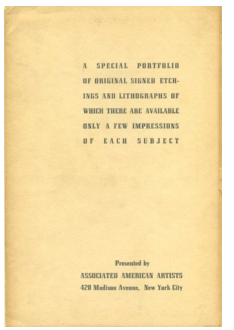
1937-05
Patrons' Supplement—Fall 1937



1937-06
Catalogue
See note 3.



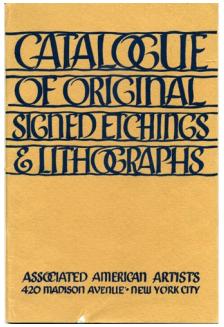
1937-07
The Associated American Artists Present the Perfect Gifts for Those Whose Good Taste You Would Honor



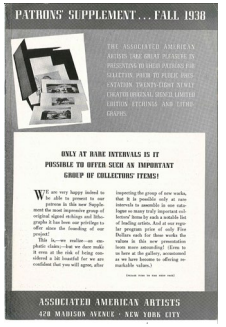
1937-08
A Special Portfolio of Original Signed Etchings and Lithographs of Which There Are Available Only a Few Impressions of Each Subject (three AAA editions)



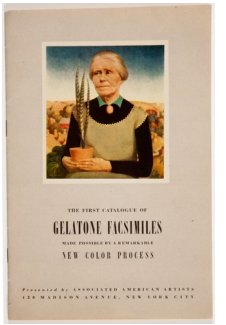
1938-01
A Private Advance Showing for Our Patrons



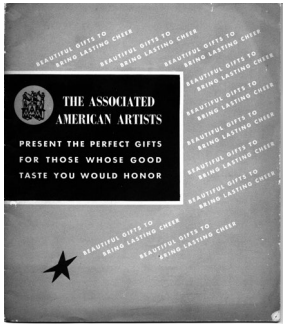
1938-02
Catalogue of Original Signed Etchings & Lithographs



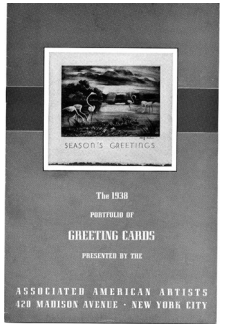
1938-03
Patrons' Supplement—Fall 1938



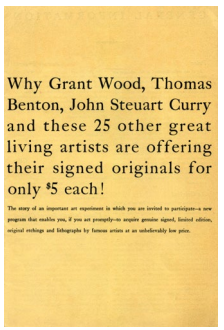
1938-04
The First Catalogue of Gelatone Facsimiles
See note 4.



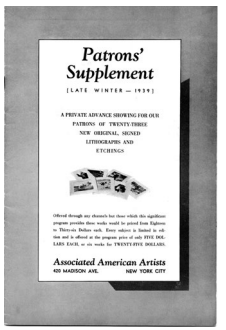
1938-05
The Associated American Artists Present the Perfect Gifts for Those Whose Good Taste You Would Honor



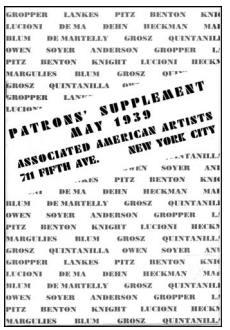
1938-06
The 1938 Portfolio of Greeting Cards Presented by the Associated American Artists



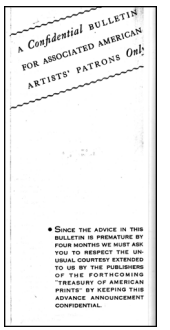
1938-07
Why Grant Wood, Thomas Benton, John Steuart Curry, and These 25 Other Great Living Artists Are Offering Their Signed Originals for Only $5 Each!



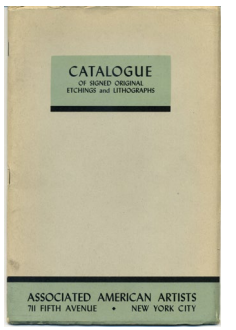
1939-01
Patrons' Supplement [Late Winter 1939]



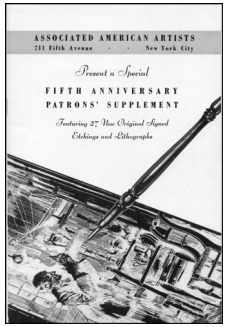
1939-02
Patrons' Supplement May 1939



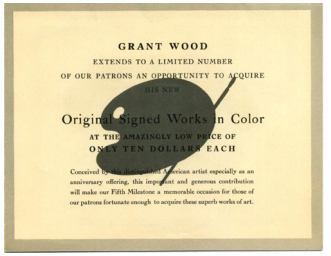
1939-03
A Confidential Bulletin for Associated American Artists' Patrons Only



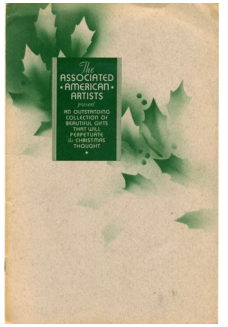
1939-04
Catalogue of Signed Original Etchings and Lithographs
See note 5.



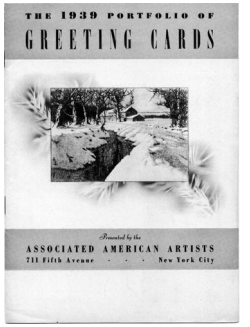
1939-05
Fifth Anniversary Patrons' Supplement



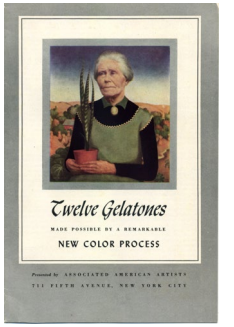
1939-06
Grant Wood Extends to a Limited Number of Our Patrons an Opportunity to Acquire His New Original Signed Works in Color



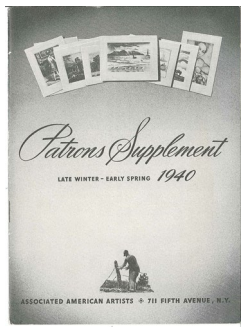
1939-07
The Associated American Artists Present an Outstanding Collection of Beautiful Gifts That Will Perpetuate the Christmas Thought



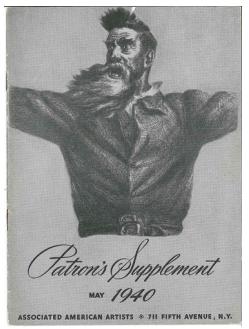
1939-08
The 1939 Portfolio of Greeting Cards



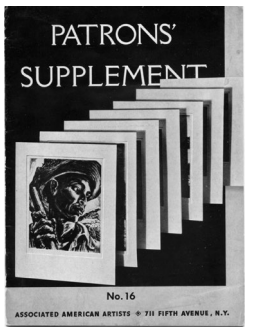
1940-01
Twelve Gelatones Made Possible by a Remarkable New Color Process (ca. 1940)



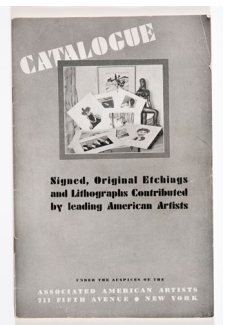
1940-02
Patrons Supplement Late Winter—Early Spring 1940



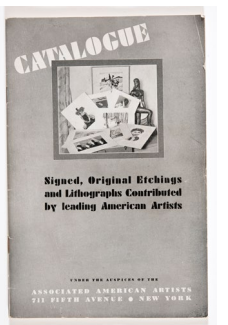
1940-03
Patron's Supplement—May 1940



1940-04
Patrons' Supplement No. 16



1940-05
Catalogue: Signed, Original Etchings and Lithographs Contributed by Leading American Artists
See note 6.



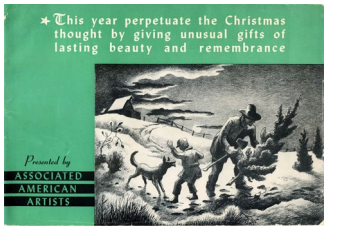
1940-06
Catalogue: Signed, Original Etchings and Lithographs Contributed by Leading American Artists
See note 6.



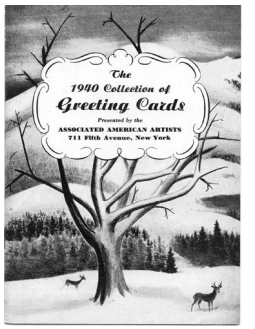
1940-07
Catalogue of Signed, Original Etchings and Lithographs Contributed by Leading American Artists
See note 6.



1940-08
Four Beautiful New Gelatones by Georges Schreiber, Ernest Fiene, Nicolai Cikovsky, Peter Hurd



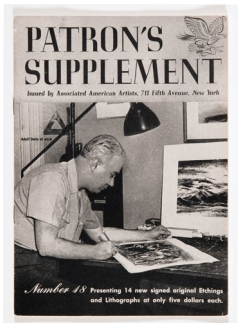
1940-09
This Year Perpetuate the Christmas Thought by Giving Unusual Gifts of Lasting Beauty and Remembrance: Presented by Associated American Artists



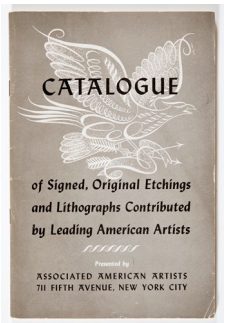
1940-10
The 1940 Collection of Greeting Cards



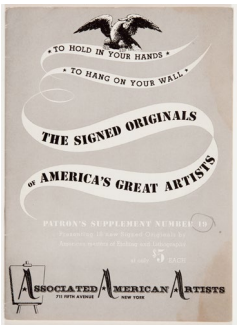
1941-01
Patron's Supplement Number 17



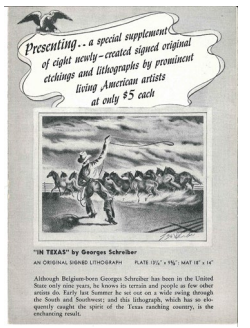
1941-02
Patron's Supplement Number 18



1941-03
Catalogue of Signed, Original Etchings and Lithographs Contributed by Leading American Artists



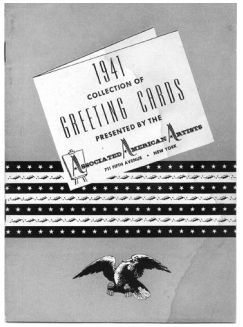
1941-04
Patron's Supplement Number 19



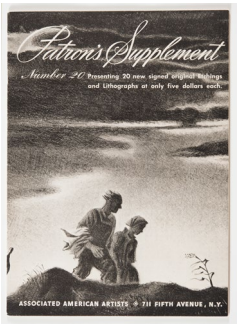
1941-05
Presenting—A Special Supplement of Eight Newly-Created Signed Original Etchings and Lithographs by Prominent Living American Artists at Only $5 Each



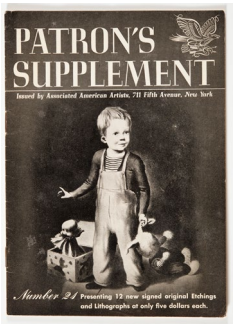
1941-06
This Year Perpetuate the Christmas Thought by Giving Unusual Gifts of Lasting Beauty and Remembrance: Presented by Associated American Artists



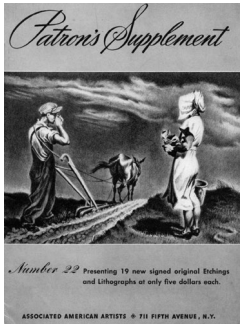
1941-07
The 1941 Collection of Greeting Cards



1942-01
Patron's Supplement Number 20



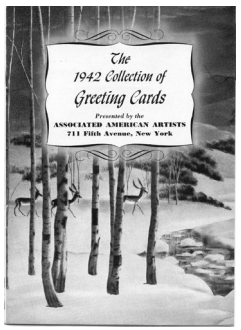
1942-02
Patron's Supplement Number 21



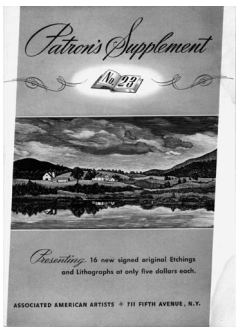
1942-03
Patron's Supplement Number 22



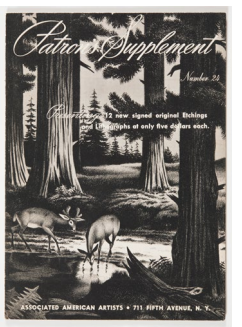
1942-04
Presenting Our 1942 Collection of Exclusive Gifts from the Studios of America's Foremost Artists



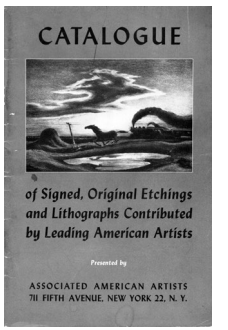
1942-05
The 1942 Collection of Greeting Cards



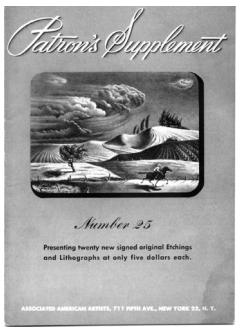
1942-06
Patron's Supplement No. 23
See note 7.



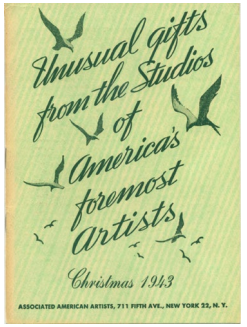
1943-01
Patron's Supplement Number 24



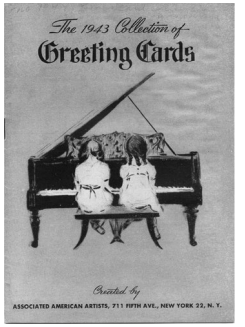
1943-02
Catalogue of Signed, Original Etchings and Lithographs Contributed by Leading American Artists



1943-03
Patron's Supplement Number 25



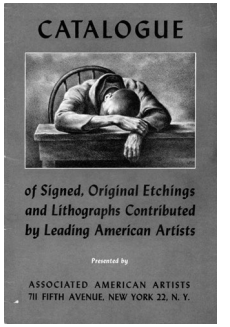
1943-04
Unusual Gifts from the Studios of America's Foremost Artists: Christmas 1943



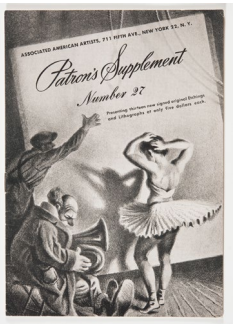
1943-05
The 1943 Collection of Greeting Cards



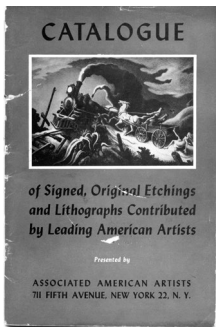
1944-01
Patron's Supplement Number 26



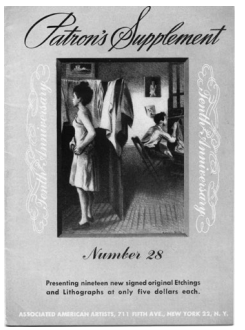
1944-02
Catalogue of Signed, Original Etchings and Lithographs Contributed by Leading American Artists



1944-03
Patron's Supplement Number 27



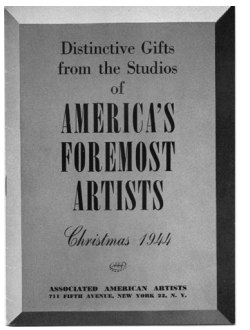
1944-04
Catalogue of Signed, Original Etchings and Lithographs Contributed by Leading American Artists



1944-05
Patron's Supplement Number 28, Tenth Anniversary



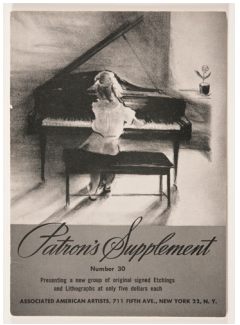
1944-06
Five American Paintings Recreated in Magic Gelatone



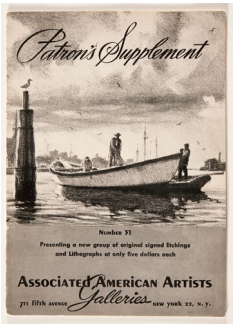
1944-07
Distinctive Gifts from the Studios of America's Foremost Artists: Christmas 1944



1944-08
Patron's Supplement Number 29



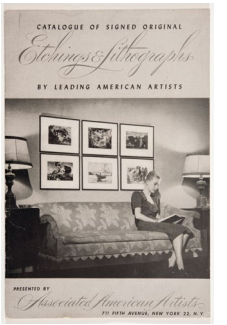
1945-01
Patron's Supplement Number 30



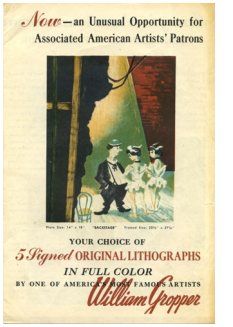
1945-02
Patron's Supplement Number 31 (with insert offering *Franklin Delano Roosevelt* by S. J. Woolf)



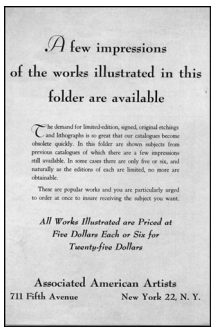
1945-03
Exquisite . . . and in Full Color! Lovely Paintings, by Foremost American Artists, that Will Bring Rich New Beauty to Your Home



1945-04
Catalogue of Signed Original Etchings & Lithographs by Leading American Artists



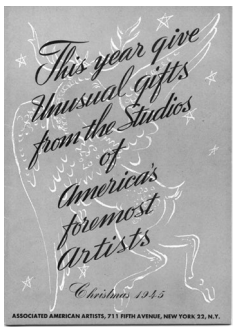
1945-05
5 Signed Original Lithographs in Full Color by One of America's Most Famous Artists: William Gropper



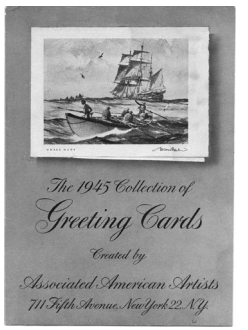
1945-06
A Few Impressions of the Works Illustrated in This Folder Are Available (twenty-one previously issued AAA editions)



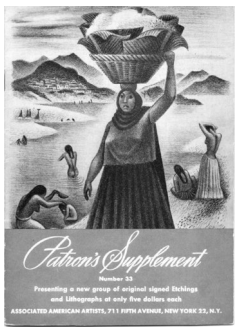
1945-07
Patron's Supplement Number 32 (with insert offering *General Dwight D. Eisenhower* and *General Douglas A. MacArthur* by S. J. Woolf)



1945-08
This Year Give Unusual Gifts from the Studios of America's Foremost Artists: Christmas 1945



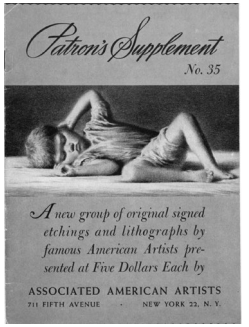
1945-09
The 1945 Collection of Greeting Cards



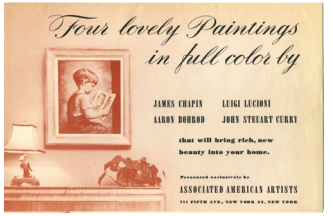
1945-10
Patron's Supplement Number 33



1946-01
Patron's Supplement Number 34



1946-02
Patron's Supplement No. 35



1946-03
Four Lovely Paintings in Full Color
by James Chapin, Aaron Bohrod,
Luigi Lucioni, John Steuart Curry



1946-04
Library of Congress
Purchase Prize Winners



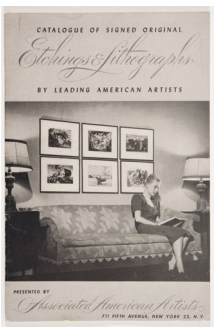
1946-05
Patron's Supplement No. 36



1946-06
The Gayest Color Pictures Ever Created



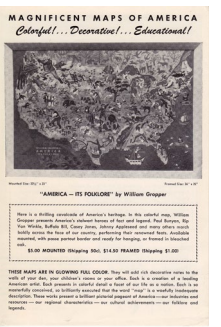
1946-07
Memo from Lewenthal—
Special Supplement



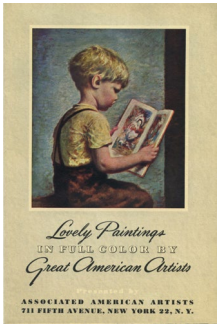
1946-08
Catalogue of Signed Original Etchings &
Lithographs by Leading American Artists



1946-09
Associated American Artists Presents
Three New Pictorial Maps in Full Color



1946-10
Magnificent Maps of America



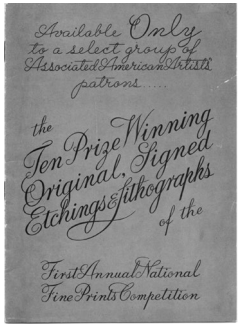
1946-11
Lovely Paintings in Full Color by Great American Artists



1946-12
Beautifully Framed Miniatures in Glowing Full Color
See note 8.



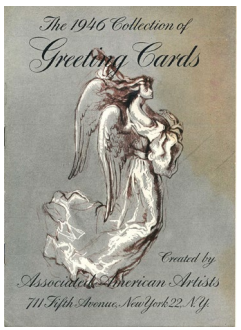
1946-13
Untitled [*Pink Ballerina with Rose* by Marcel Vertès on cover]
(ca. 1946; not AAA editions)



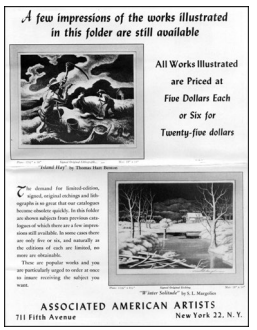
1946-14
The Ten Prize-Winning Original, Signed Etchings & Lithographs of the First Annual National Fine Prints Competition



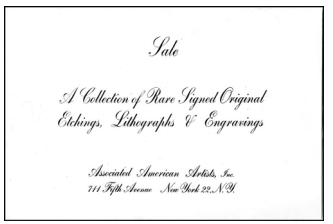
1946-15
Christmas Gifts Presented Exclusively by Associated American Artists



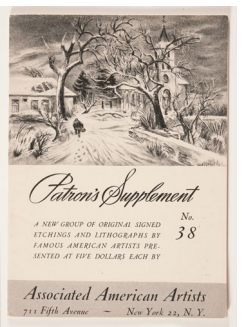
1946-16
The 1946 Collection of Greeting Cards



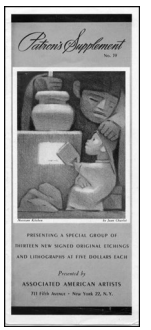
1946-17
A Few Impressions of the Works Illustrated in This Folder Are Still Available



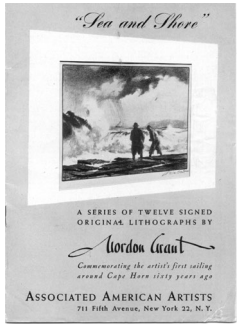
1946-18
Sale: A Collection of Rare Signed Original Etchings, Lithographs & Engravings (twenty-one previously issued AAA editions)



1947-01
Patron's Supplement No. 38



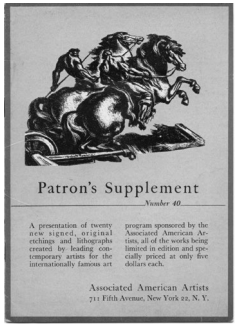
1947-02
Patron's Supplement No. 39



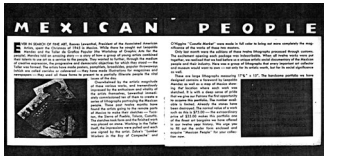
1947-03
"Sea and Shore": A Series of Twelve Signed Original Lithographs by Gordon Grant



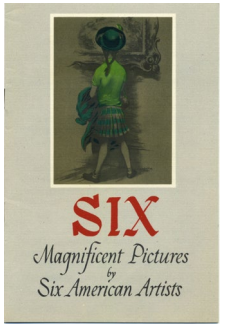
1947-04
An Invitation from America's Greatest Artists



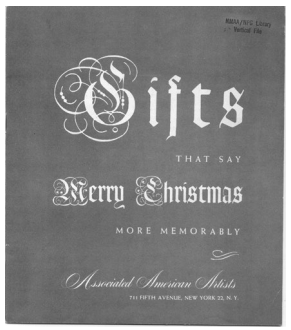
1947-05
Patron's Supplement Number 40



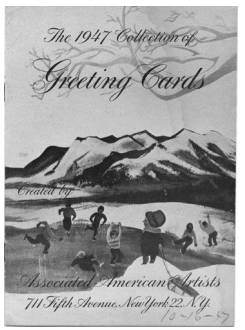
1947-06
Mexican People



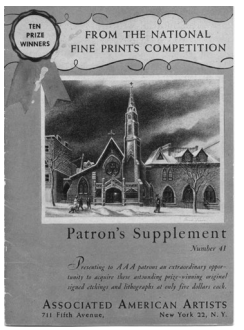
1947-07
Six Magnificent Pictures by Six American Artists



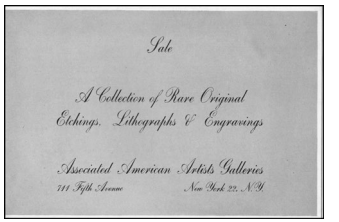
1947-08
Gifts That Say Merry Christmas More Memorably



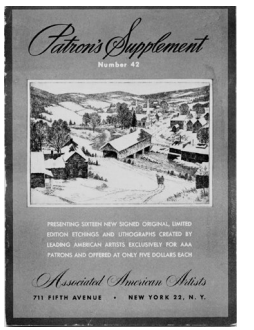
1947-09
The 1947 Collection of Greeting Cards



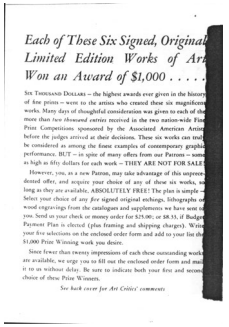
1947-10
Patron's Supplement Number 41: Ten Prize Winners from the National Fine Prints Competition (with insert: The Three $1,000 Prize Winners)



1947-11
Sale: A Collection of Rare Signed Original Etchings, Lithographs & Engravings (ca. 1947)



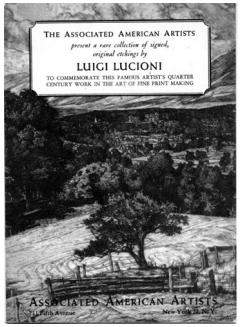
1947-12
Patron's Supplement Number 42
See note 9.



1948-01
Each of These Six Signed, Original Limited Edition Works of Art Won an Award of $1,000 (ca. 1948)



1948-02
Patron's Supplement Number 43



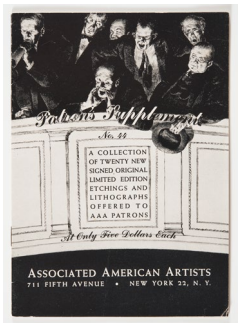
1948-03
The Associated American Artists Present a Rare Collection of Signed, Original Etchings by Luigi Lucioni to Commemorate This Famous Artist's Quarter Century Work in the Art of Fine Print Making (some AAA editions)



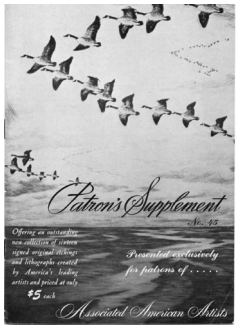
1948-04
Miniature Original, Signed Etchings and Lithographs by Famous American Artists



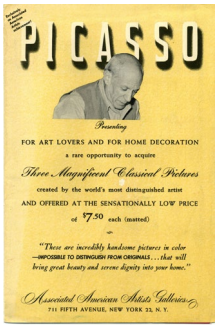
1948-05
An Invitation from America's Greatest Artists



1948-06
Patron's Supplement No. 44



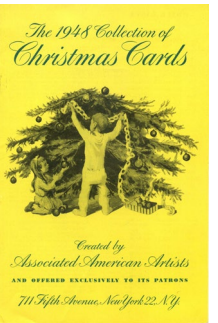
1948-07
Patron's Supplement No. 45



1948-08
Picasso: Presenting for Art Lovers and for Home Decoration a Rare Invitation to Acquire Three Magnificent Classical Pictures



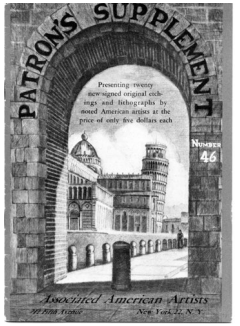
1948-09
This Year, Say Merry Christmas More Memorably with Gifts That Bear the Finest Label on Art



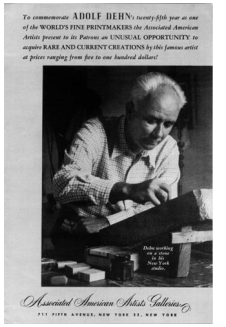
1948-10
The 1948 Collection of Christmas Cards



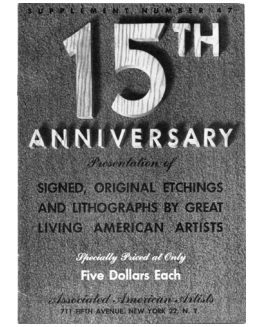
1948-11
Because the Handarts are a Fundamental Part of the Cultural Fabric of Every Nation, Associated American Artists Galleries Present to Its Patrons An Unusual Opportunity to Acquire (1) Original, Signed, Limited-Edition Colorful Enamel Ashtrays or Candy Dishes by Mizi Otten and Kathe Berl, (2) Original, Signed Jewelry Creations by the Talented Sculptor in Silver Nilda del Prado, (3) Elegant Ceramics, Useful and Beautiful, by Carol Janeway, (4) Original, Sculptured Ceramic Animal Fantasies by Fred Farr, and (5) Plastic-Coated Playing Cards Designed by Eight Leading Contemporary American Artists (ca. 1948; not AAA editions)



1949-01
Patron's Supplement No. 46



1949-02
To Commemorate Adolf Dehn's Twenty-Fifth Year as One of the World's Fine Printmakers the Associated American Artists Present to Its Patrons an Unusual Opportunity to Acquire Rare and Current Creations by This Famous Artist at Prices Ranging from Five to One Hundred Dollars! (some AAA editions)



1949-03
Patron's Supplement Number 47: 15th Anniversary Presentation of Signed, Original Etchings and Lithographs by Great Living American Artists



1949-04
Presenting an Opportunity to Acquire Some of the Few Remaining Signed Original Etchings and Drypoints by the Noted Master Gordon Grant (no AAA editions)



1949-05
Now You Can Make Your Home Gloriously Alive With These . . . Full Color Masterpieces Created by Great American Painters and Exclusively Presented by Associated American Artists



1949-06
Associated American Artists Present Four Newly Created Gelatones by the Great American Painters George Grosz, Lawrence Beall Smith, Gordon Grant, and Paul Sample (ca. 1949)



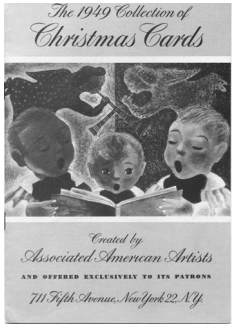
1949-07
To Bring Accessory Notes of Great Distinction to Your Home Associated American Artists by Arrangement with Famous Artists as Well as the Famed Metropolitan Museum of Art in New York and the Corcoran Gallery of Art in Washington Exclusively Offers to Its Patrons Magnificent Replicas of Beautiful Sculpture Executed by the Secret Wolkenberg Formula at Unbelievably Low Prices! (ca. 1949)



1949-08
And Now . . . We Bring You the Unprecedented Opportunity to Be Among the First Art Lovers and Home Decorators in the World to Own Original, Signed Ceramics Created by Leading American Artists in Our Own Studios and Fired in Our Own Kilns (with insert offering a gift ceramic with $10.00 purchase)



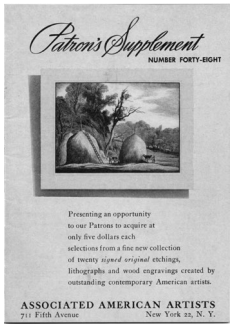
1949-09
A Treasury of Exclusive Gifts



1949-10
The 1949 Collection of Christmas Cards



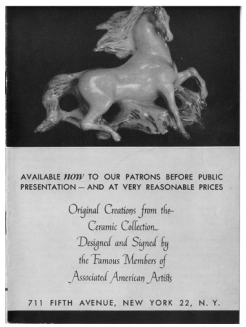
1949-11
Sale: A Collection of Rare Signed Original Etchings, Lithographs & Engravings (ca. 1949)



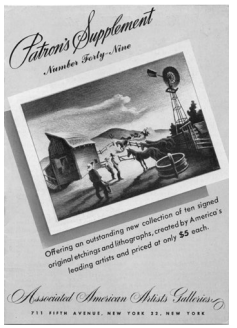
1950-01
Patron's Supplement Number 48



1950-02
An Invitation from America's Greatest Artists



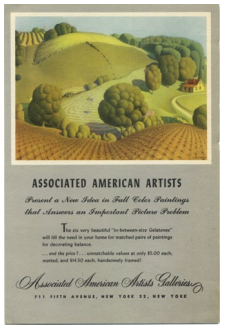
1950-03
Available Now to Our Patrons Before Public Presentation—and at Very Reasonable Prices: Original Creations from the Ceramic Collection Designed and Signed by the Famous Members of Associated American Artists



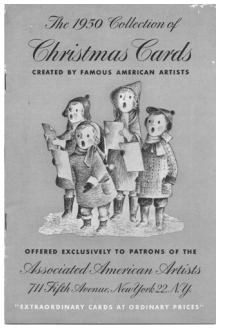
1950-04
Patron's Supplement Number Forty-Nine



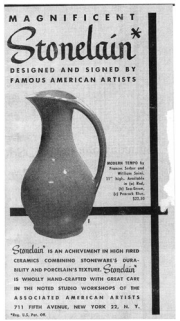
1950-05
Patron's Supplement Number 50



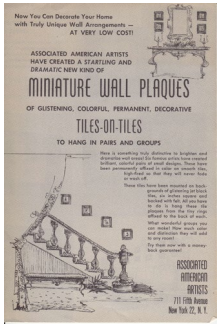
1950-06
Associated American Artists Present a New Idea in Full-Color Paintings that Answers an Important Picture Problem
See note 10.



1950-07
The 1950 Collection of Christmas Cards



1950-08
Magnificent Stonelain Designed and Signed by Famous American Artists



1950-09
Associated American Artists Have Created a Startling and Dramatic New Kind of Miniature Wall Plaques of Glistening, Colorful, Permanent, Decorative Tiles-on-Tiles to Hang in Pairs and Groups (ca. 1950)



1950-10
Sale: A Collection of Rare Signed Original Etchings, Lithographs & Engravings (includes sixteen new AAA editions)



1950-11
Our Guest Artist of the Year Is: Toulouse-Lautrec (ca. 1950)



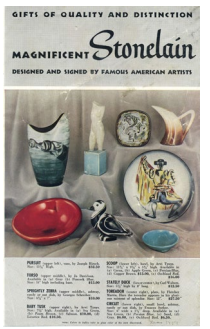
1951-01
Patron's Supplement No. 51



1951-02
This Is Stonelain: Presenting the New 1951 Collection of Fabulously Beautiful Ceramic Pieces in Rich, Brilliant Glazes Designed and Signed by Great American Artists and Available to AAA Patrons at Very Moderate Prices!



1951-03
To Bring You the Pleasure . . . of Owning Signed Original Works of Art by Famous American Artists: Catalogue No. 52



1951-04
Magnificent Stonelain Designed and Signed by Famous American Artists



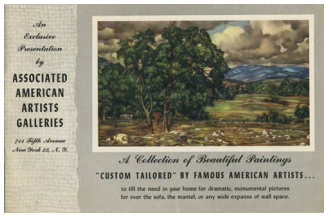
1951-05
"Line Storm" . . . That Magnificent Painting by John Steuart Curry . . . That Panoramic Masterpiece That Has Captured America's Vitality Can Now Be Your Very Own! (ca. 1951)



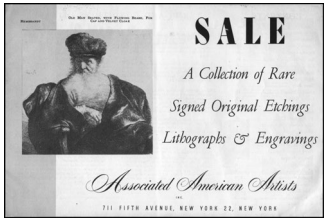
1951-06
A Treasury of Fine Art Masterpieces



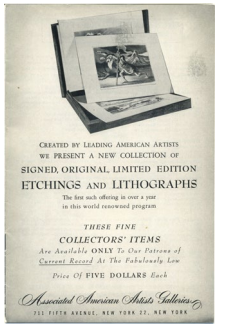
1951-07
The 1951 Collection of Christmas Cards



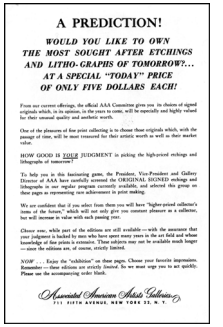
1951-08
A Collection of Beautiful Paintings "Custom Tailored" by Famous American Artists (ca. 1951)
See note 11.



1951-09
Sale: A Collection of Rare Signed Original Etchings, Lithographs & Etchings (ca. 1951)



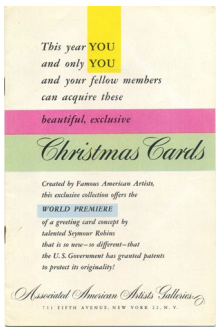
1952-01
Created by Leading American Artists, We Present a New Collection of Signed, Original, Limited-Edition Etchings and Lithographs—the First Such Offering in Over a Year in This World-Renowned Program



1952-02
A Prediction! (ca. 1952; twenty-six previously issued AAA editions)



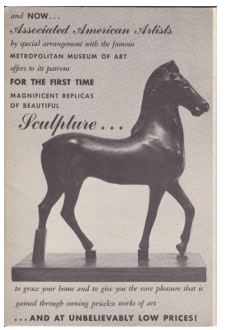
1952-03
This Offering of Three Newly Created Gelatones Will Bring Rich Exciting Beauty and Color into Your Home (ca. 1952)



1952-04
This Year You and Only You and Your Fellow Members Can Acquire These Beautiful, Exclusive Christmas Cards (ca. 1952)



1952-05
Colorful, Practical Six-Inch Square Ceramic Tiles Designed by Top-Ranking American Artists (ca. 1952)



1952-06
And Now . . . Associated American Artists by Special Arrangement with the Famous Metropolitan Museum of Art Offer to its Patrons for the First Time Magnificent Replicas of Beautiful Sculpture (ca. 1952)



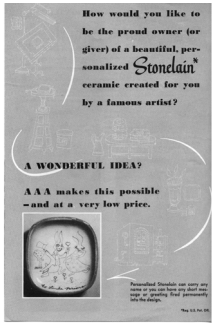
1952-07
You Can Make Your Home Become Gloriously Alive with These Full-Color Masterpieces Especially Selected and Presented by the Associated American Artists Galleries (ca. 1952; not AAA editions)



1952-08
For the Discerning Collector of Contemporary Ceramics, We Offer a Special Group of Beautiful Stonelain Pieces



1953-01
Sale—Important Works from a Special Collection of Rare Original Etchings and Lithographs by Famous Masters of the Past and Present (ca. 1953)



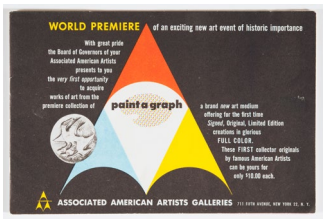
1953-02
How Would You Like to be the Proud Owner (or Giver) of a Beautiful, Personalized Stonelain Ceramic Created for You by a Famous Artist? A Wonderful Idea? AAA Makes This Possible—and at a Very Low Price (ca. 1953)



1953-03
We Artist-Members Have Signed Our Names with Great Pride to Our Newest Collection of Signed, Original, Limited-Edition Etchings and Lithographs. Our First Such Offering in Over a Year in This World-Renowned Program



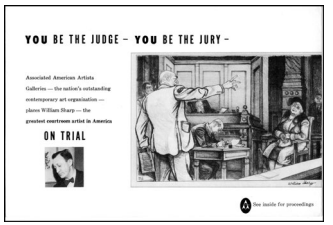
1953-04
A Collector's Prediction (ca. 1953; twenty-three previously issued AAA editions)



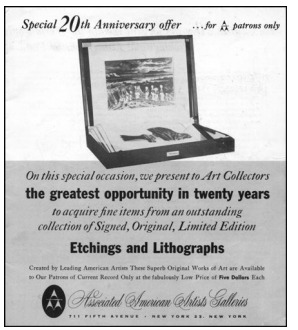
1953-05
World Premiere of an Exciting New Art Event of Historic Importance—Paintagraphs



1954-01
Sale—Important Works from a Special Collection of Rare Original Etchings and Lithographs by Famous Masters of the Past and Present (ca. 1954)



1954-02
You Be the Judge—You Be the Jury



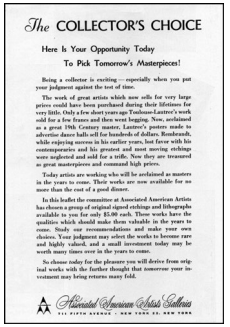
1954-03
Special 20th Anniversary Offer



1954-04
An Extraordinary Opportunity for AAA Patrons to Acquire Signed Original Limited-Edition Colored Lithographs by the Incomparable Vertès (ca. 1954; not AAA editions)



1955-01
Sale—Important Works from a Special Collection of Rare Original Etchings and Lithographs by Famous Masters of the Past and Present (ca. 1955)



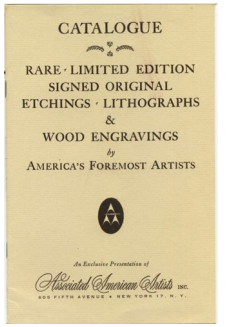
1955-02
The Collector's Choice (ca. 1955; twenty-two previously issued AAA editions)



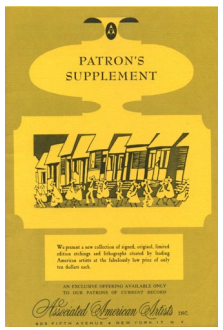
1955-03
A Magnificent Collection of Signed, Original, Limited-Edition Etchings and Lithographs



1956-01
Signed, Original, Limited-Edition Etchings and Lithographs (ca. 1956)



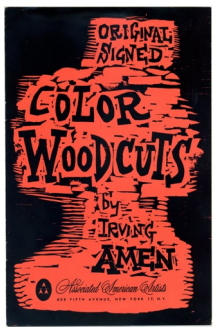
1958-01
Catalogue: Rare Limited-Edition Signed Original Etchings, Lithographs, and Wood Engravings by America's Foremost Artists



1958-02
Patron's Supplement



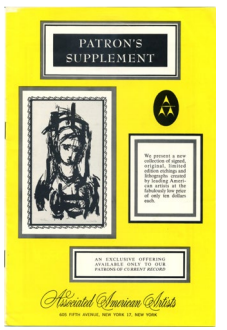
1958-03
The 1958 Collection of Christmas Cards



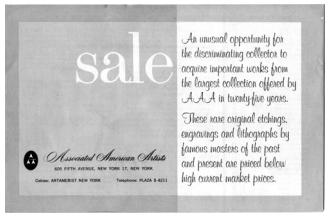
1959-01
Original Signed Color Woodcuts by Irving Amen (ca. 1959; two AAA editions)



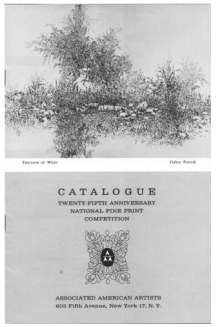
1959-02
Six Famous Trials of the Past Quarter Century created by the World's Great Courtroom Artist William Sharp



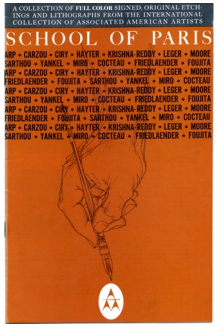
1959-03
Patron's Supplement



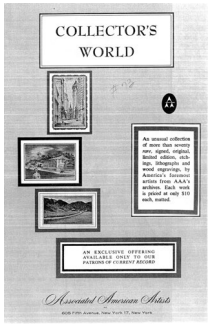
1959-04
Sale (ca. 1959)



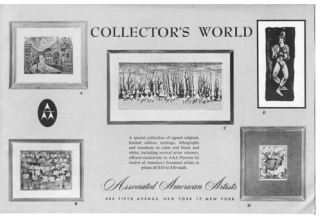
1959-05
Catalogue—Twenty-Fifth Anniversary National Fine Print Competition



1959-06
School of Paris: A Collection of Full-Color Signed, Original Etchings and Lithographs from the International Collection of Associated American Artists (ca. 1959; no AAA editions)



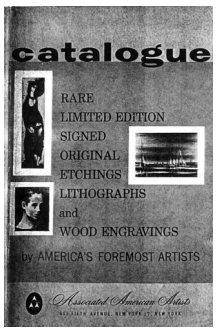
1959-07
Collector's World: An Unusual Collection of More Than Seventy Rare, Signed, Original, Limited-Edition Etchings, Lithographs, and Wood Engravings by America's Foremost Artists from AAA's Archives (ca. 1959)



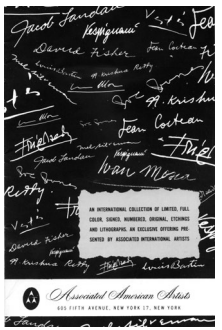
1960-01
Collector's World



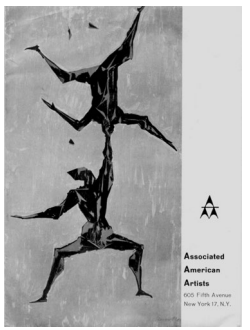
1960-02
Patron's Supplement



1960-03
Catalogue: Rare Limited-Edition Signed Original Etchings, Lithographs, and Wood Engravings by America's Foremost Artists (ca. 1960)



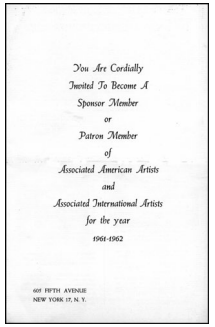
1960-04
An International Collection of Limited, Full-Color, Signed, Numbered, Original, Etchings and Lithographs



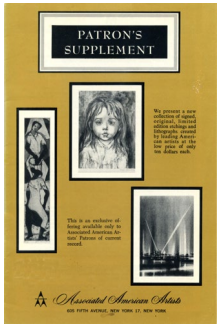
1961-01
Associated American Artists (ca. 1961; one AAA edition)



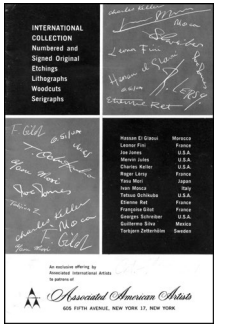
1961-02
Sale



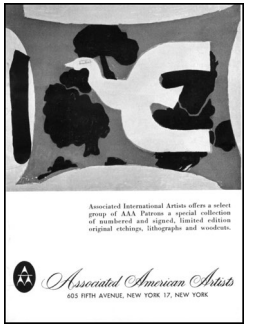
1961-03
You Are Cordially Invited to Become a Sponsor Member or Patron Member of Associated American Artists and Associated International Artists for the Year 1961–1962



1961-04
Patron's Supplement (with inserts offering *Refinery* and *Moored Boats* by Richard Florsheim and *Clown* by Bernard Buffet)



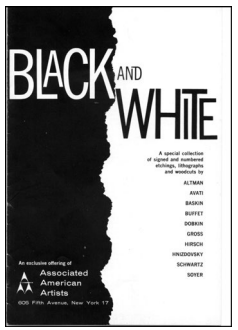
1961-05
International Collection



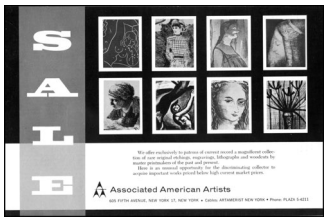
1962-01
Associated International Artists Offer a Select Group of AAA Patrons a Special Collection of Numbered and Signed Limited-Edition Original Etchings, Lithographs, and Woodcuts (one AAA edition)



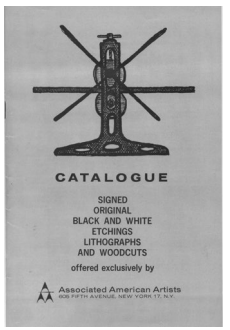
1962-02
Patron's Supplement



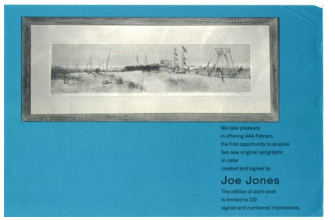
1962-03
Black and White



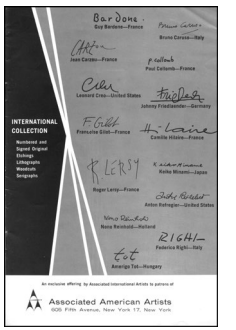
1962-04
Sale



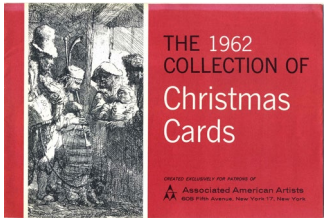
1962-05
Catalogue: Signed Original Black and White Etchings, Lithographs, and Woodcuts (ca. 1962; with insert offering *The City* and *Mooring* by Richard Florsheim)



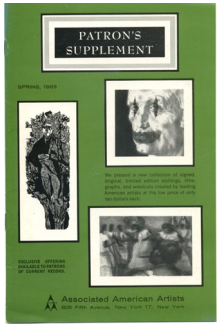
1962-06
We Take Pleasure in Offering AAA Patrons the First Opportunity to Acquire Two New Original Serigraphs in Color Created and Signed by Joe Jones



1962-07
International Collection



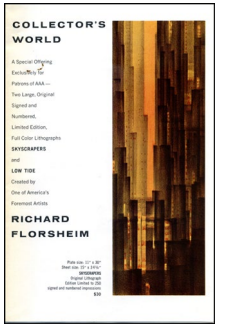
1962-08
The 1962 Collection of Christmas Cards



1963-01
Patron's Supplement Spring 1963 (with inserts offering *Blessing of the Fleet* and *Fireworks* by Richard Florsheim and *Blue Noon* and *Red Harbor* by Max Gunther)



1963-02
Untitled [*The Man with Umbrella* by Marc Chagall on cover]
(ca. 1963; one AAA edition)



1963-03
Collector's World: An Exclusive Offering to Patrons of AAA—Two Signed, Original, Numbered, Limited-Edition Full-Color Lithographs, *Skyscrapers* and *Low Tide*, Created by One of America's Foremost Artists, Richard Florsheim



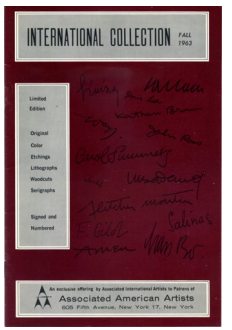
1963-04
Catalogue: Signed Original Black and White Etchings, Lithographs, and Woodcuts (ca. 1963)



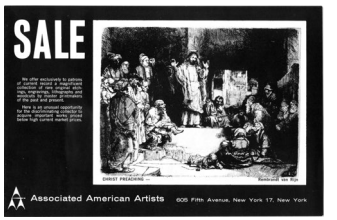
1963-05
Associated American Artists and Associated International Artists Cordially Invites You to Become a Sponsor Member or Patron Member for the Year 1963–1964



1963-06
Patron's Supplement Fall 1963 (with inserts offering *Moonrise* and *Metropolis* by Richard Florsheim and a signed lithograph of the poster for the first New York Film Festival by Larry Rivers; not an AAA edition)



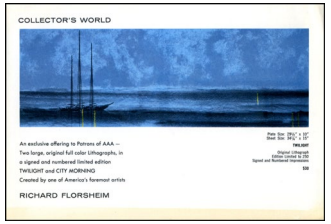
1963-07
International Collection Fall 1963



1963-08
Sale



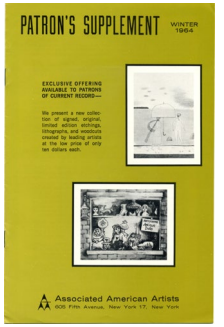
1964-01
Patron's Supplement Spring, 1964 (with inserts offering *Full Moon* and *Shoreline* by Richard Florsheim and *Romanticism of an American City* and *Barca* by Mario Sinisca)



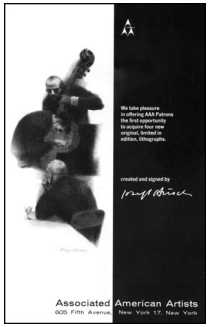
1964-02
Collector's World: An Exclusive Offering to Patrons of AAA—Two Signed, Original, Numbered, Limited-Edition Full-Color Lithographs, *Twilight* and *City Morning*, Created by One of America's Foremost Artists, Richard Florsheim



1964-03
Sale



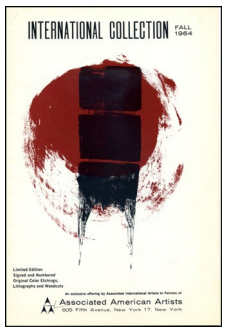
1964-04
Patron's Supplement Winter 1964



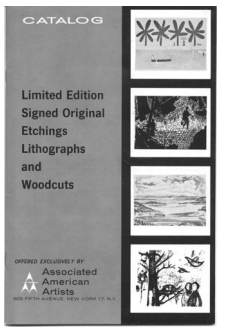
1964-05
We Take Pleasure in Offering AAA Patrons the First Opportunity to Acquire Four New Original, Limited in Edition Lithographs Created by Joseph Hirsch



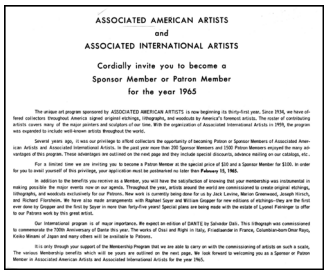
1964-06
Jack Levine



1964-07
International Collection Fall 1964



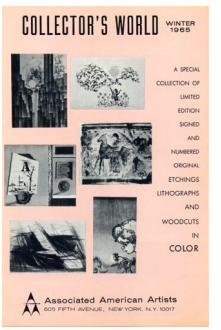
1964-08
Catalog: Limited Edition Signed Original Etchings, Lithographs, and Woodcuts



1965-01
Associated American Artists and Associated International Artists Cordially Invite You to Become a Sponsor Member or Patron Member for the Year 1965



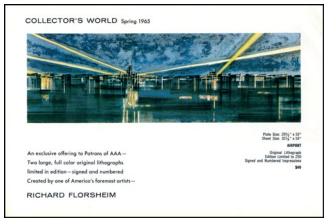
1965-02
Patron's Supplement Winter 1965



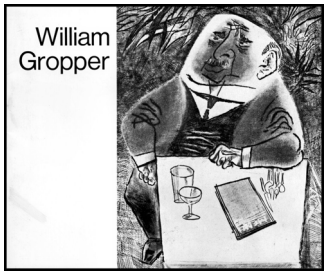
1965-03
Collector's World Winter 1965



1965-04
Patron's Supplement Spring 1965 (with inserts offering *Gulls Rising* and *Industrial Night* by Richard Florsheim, *Cat* and *Seascape* by Ossi Czinner, and *Musical Instruments* and *Flowers* by Federico Righi)



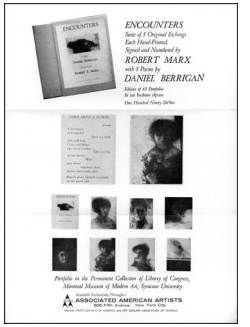
1965-05
Collector's World Spring 1965: An Exclusive Offering to Patrons of AAA—Two Large, Full-Color Lithographs Limited in Edition—Signed and Numbered, Created by One of America's Foremost Artists, Richard Florsheim



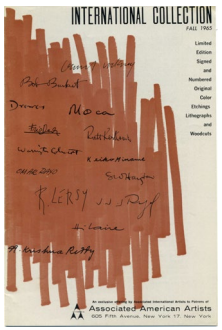
1965-06
William Gropper: *Twelve Etchings*



1965-07
Sale 1965



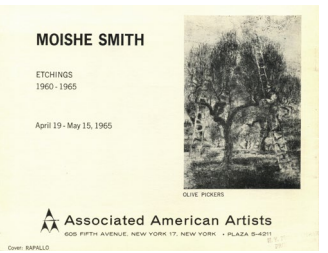
1965-08
Encounters: Poems by Daniel Berrigan, Etchings Robert Marx



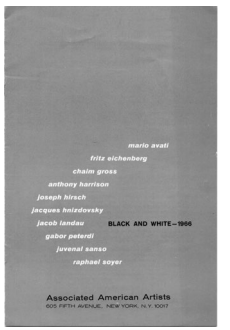
1965-09
International Collection Fall 1965



1965-10
Raphael Soyer: *Sixteen Etchings*



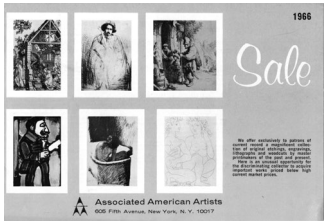
1965-11
Moishe Smith: Etchings, 1960–1965 (exh. cat.)



1966-01
Black and White—1966



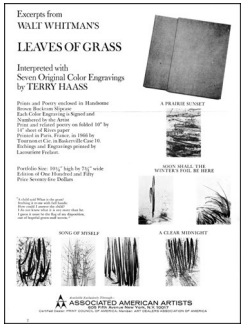
1966-02
Patron's Supplement Summer 1966 (with insert offering *Harbor Dawn* and *Anchorage* by Max Gunther)



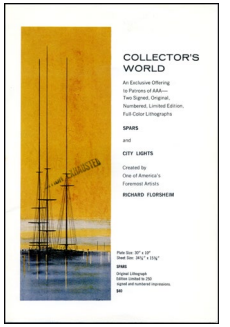
1966-03
Sale 1966



1966-04
Wizards & Cabalists & Mystics & Magicians: Etchings Thom O'Connor, Incantations Arthur Plotnik



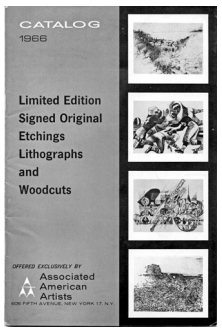
1966-05
Excerpts from Walt Whitman's *Leaves of Grass* Interpreted with Seven Original Color Engravings by Terry Haass



1966-06
Collector's World: An Exclusive Offering to Patrons of AAA—Two Signed, Original, Numbered, Limited-Edition Full-Color Lithographs: *Spars* and *City Lights*, Created by One of America's Foremost Artists, Richard Florsheim



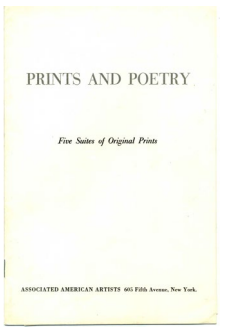
1966-07
Untitled [*Dante* by Salvador Dalí on cover]



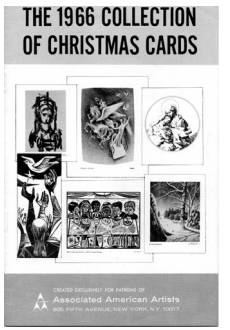
1966-08
Catalog 1966: Limited-Edition, Signed Original Etchings, Lithographs, and Woodcuts (with insert offering *Setting Sun* and *Weirs* by Richard Florsheim)



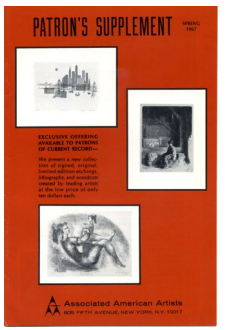
1966-09
International Collection Fall 1966



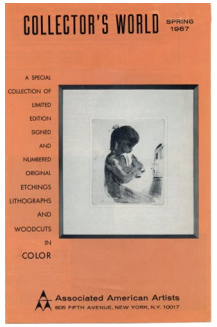
1966-10
Prints and Poetry: Five Suites of Original Prints (four AAA editions)



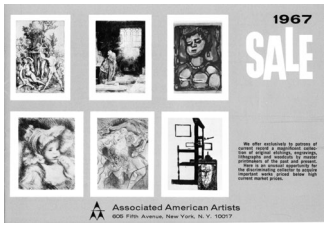
1966-11
The 1966 Collection of Christmas Cards



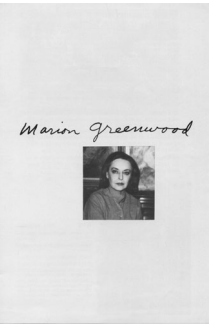
1967-01
Patron's Supplement Spring 1967



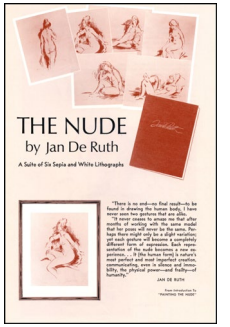
1967-02
Collector's World Spring 1967



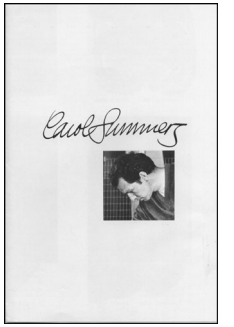
1967-03
Sale 1967



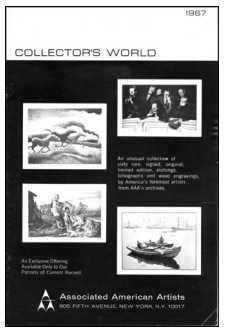
1967-04
Marion Greenwood



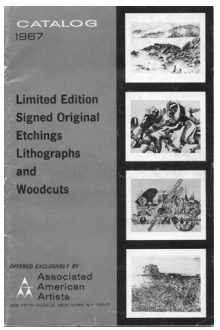
1967-05
The Nude by Jan De Ruth



1967-06
Carol Summers: 9 *Prints*



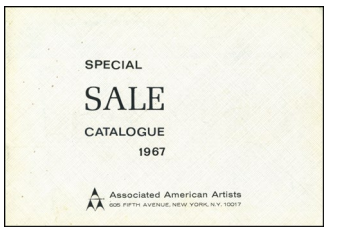
1967-07
Collector's World 1967



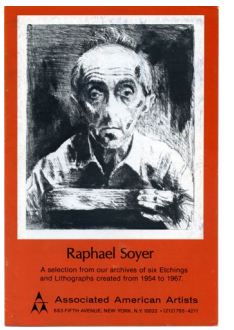
1967-08
Catalog 1967: Limited-Edition, Signed Original Etchings, Lithographs, and Woodcuts



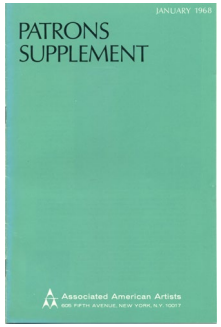
1967-09
International Collection '67



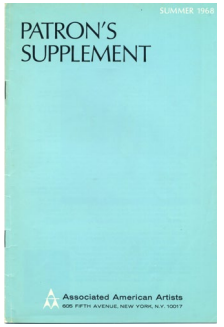
1967-10
Special Sale Catalogue 1967



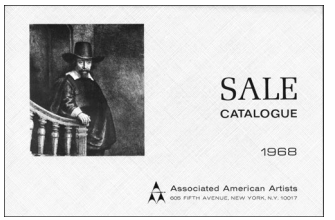
1967-11
Raphael Soyer: A Selection from Our Archives of Six Etchings and Lithographs Created from 1954 to 1967 (ca. 1967)



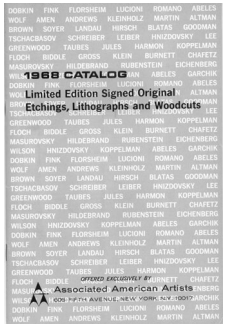
1968-01
Patrons Supplement January 1968



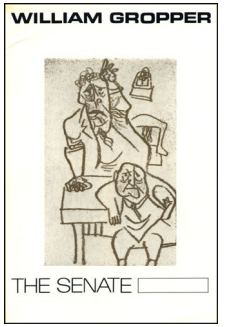
1968-02
Patron's Supplement Summer 1968



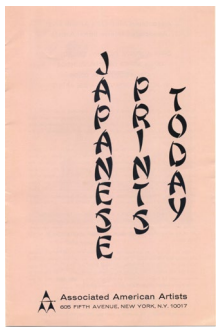
1968-03
Sale Catalogue 1968



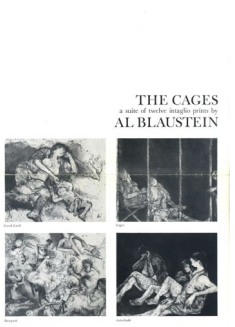
1968-04
1968 Catalog: Limited-Edition, Signed Original Etchings, Lithographs, and Woodcuts



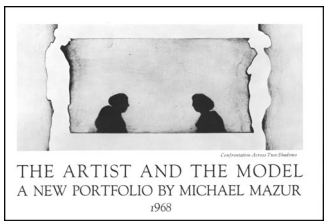
1968-05
William Gropper: *The Senate*



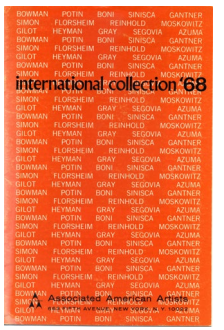
1968-06
Japanese Prints Today



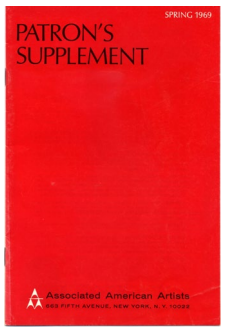
1968-07
The Cages: A Suite of Twelve Intaglio Prints by Al Blaustein (not an AAA edition)



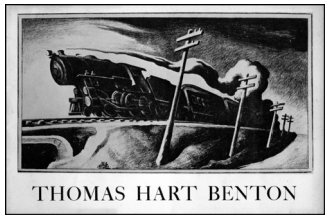
1968-08
The Artist and the Model: A New Portfolio by Michael Mazur



1968-09
International Collection '68



1969-01
Patron's Supplement Spring 1969



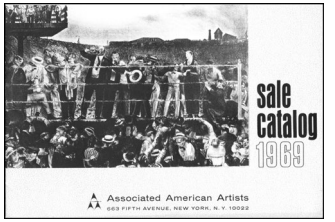
1969-02
Thomas Hart Benton (exh. cat.)



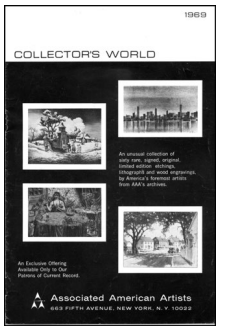
1969-03
1969 Catalog: Limited-Edition, Signed Original Etchings, Lithographs, and Woodcuts



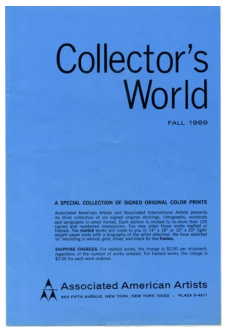
1969-04
Men Walk on the Moon



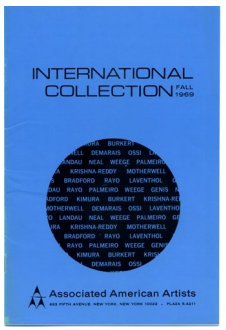
1969-05
Sale Catalogue 1969



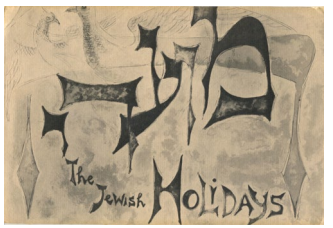
1969-06
Collector's World 1969



1969-07
Collector's World Fall 1969



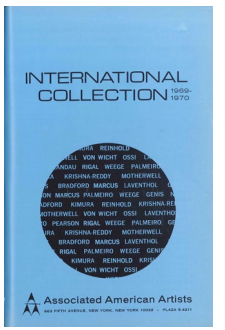
1969-08
International Collection Fall 1969



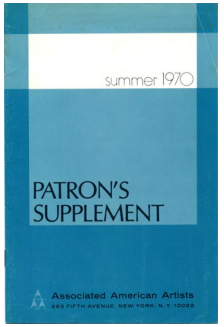
1969-09
Chaim Gross: *The Jewish Holidays*



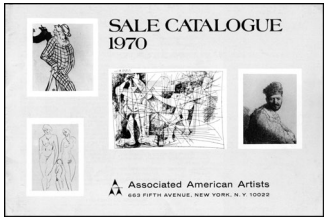
1969-10
Untitled [Jean Arp sculpture on cover] (ca. 1969; not an AAA edition)



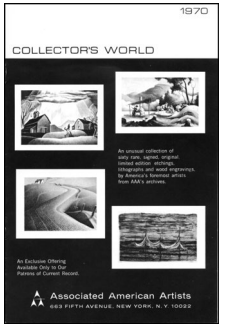
1970-01
International Collection 1969–1970



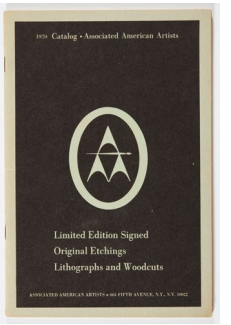
1970-02
Patron's Supplement Summer 1970 (with insert offering *Structure II*, a limited-edition sculpture by Marino Di Teana; not an AAA edition)



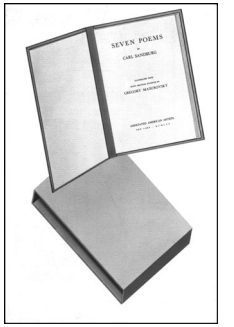
1970-03
Sale Catalogue 1970



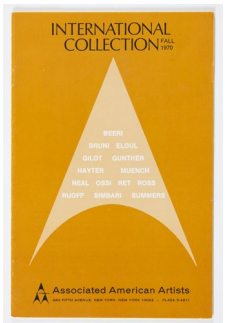
1970-04
Collector's World 1970



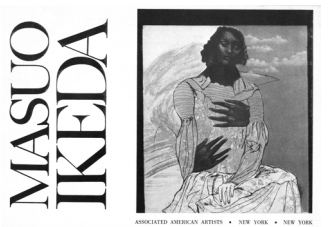
1970-05
1970 Catalog: Limited-Edition, Signed Original Etchings, Lithographs, and *Woodcuts*



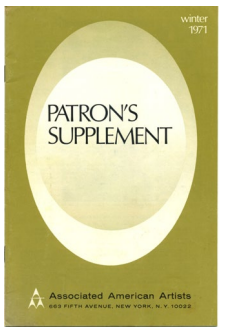
1970-06
Seven Poems by Carl Sandburg, Illustrated by Seven Original Etchings by Gregory Masurovsky



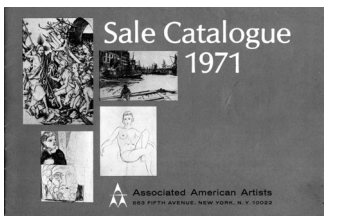
1970-07
International Collection Fall 1970



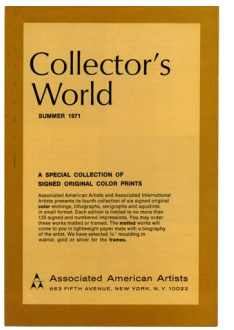
1970-08
Masuo Ikeda (exh. cat.)



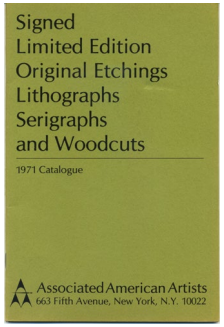
1971-01
Patron's Supplement Winter 1971



1971-02
Sale Catalogue 1971



1971-03
Collector's World Summer 1971



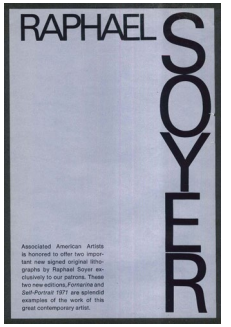
1971-04
Signed, Limited-Edition Original Etchings, Lithographs, Serigraphs, and Woodcuts: 1971 Catalogue



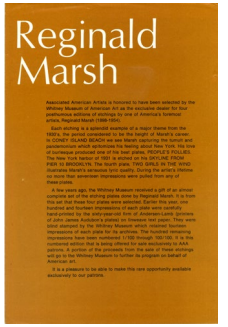
1971-05
International Collection Fall 1971



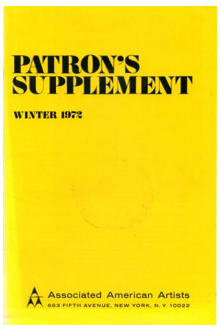
1971-06
Personages '70: A Suite of Eight Original Lithographs by Karel Appel



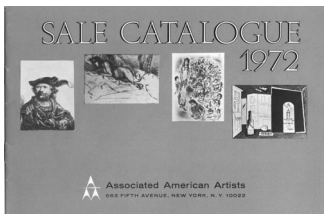
1971-07
Raphael Soyer



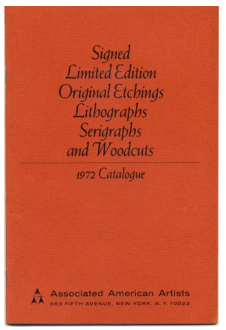
1971-08
Reginald Marsh (not AAA editions)



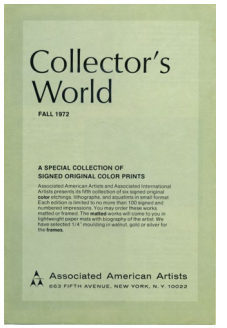
1972-01
Patron's Supplement Winter 1972 (with insert offering *Snow Mountain* by Robert Bero and *After the Snow #2* by David Shapiro)



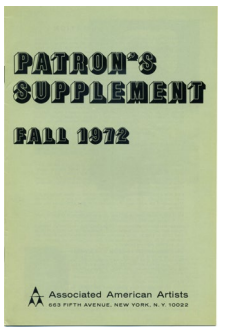
1972-02
Sale Catalogue 1972



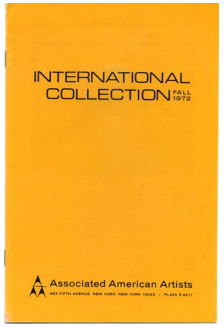
1972-03
Signed, Limited-Edition Original Etchings, Lithographs, Serigraphs, and Woodcuts: 1972 Catalogue



1972-04
Collector's World Fall 1972



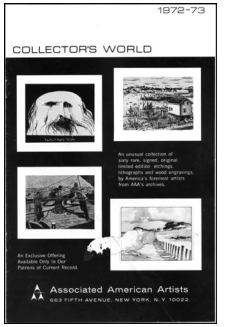
1972-05
Patron's Supplement Fall 1972



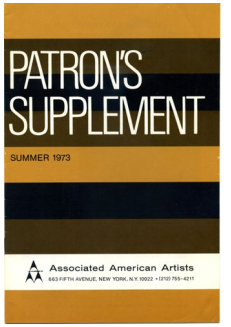
1972-06
International Collection Fall 1972



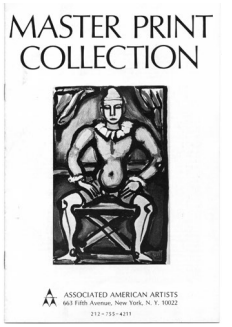
1972-07
Hiroshige Prints: A Limited Edition of 250 Sets Issued from Unpublished Drawings (not AAA editions)



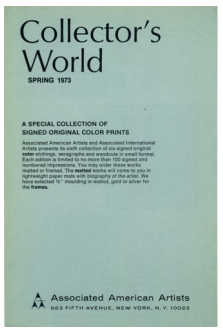
1972-08
Collector's World 1972–1973



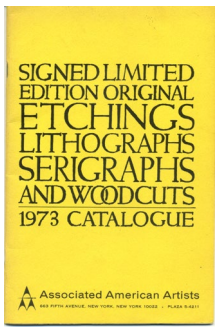
1973-01
Patron's Supplement Summer 1973



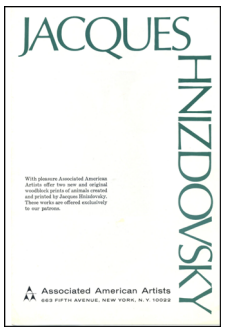
1973-02
Master Print Collection



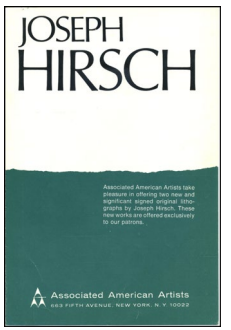
1973-03
Collector's World Spring 1973



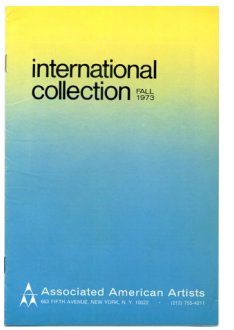
1973-04
Signed, Limited-Edition Original Etchings, Lithographs, Serigraphs, and Woodcuts: 1973 Catalogue



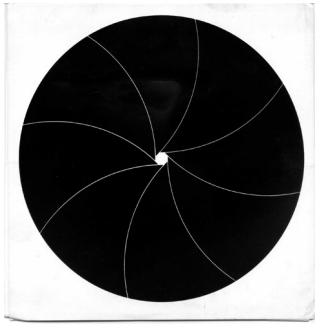
1973-05
Jacques Hnizdovsky



1973-06
Joseph Hirsch



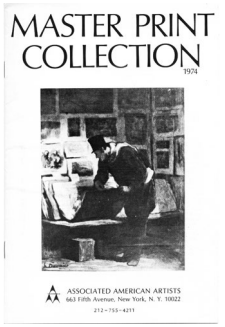
1973-07
International Collection Fall 1973



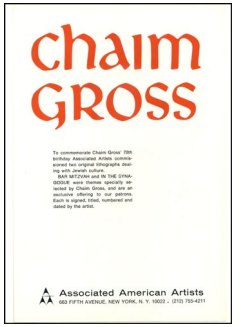
1973-08
Untitled (thirty original photographs; not AAA editions)



1974-01
Collector's World January 1974



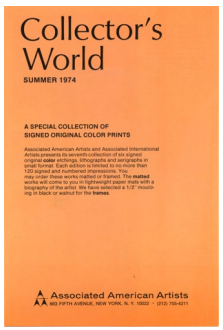
1974-02
Master Print Collection 1974



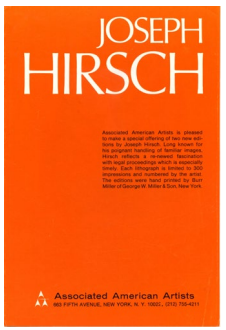
1974-03
Chaim Gross



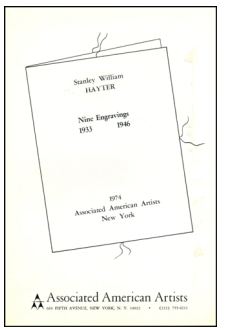
1974-04
Calder



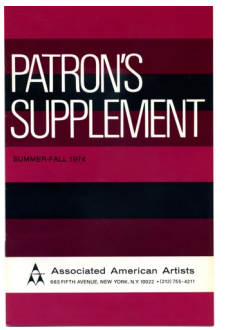
1974-05
Collector's World Summer 1974



1974-06
Joseph Hirsch



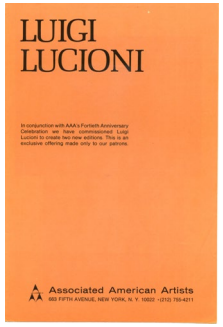
1974-07
Stanley William Hayter: *Nine Engravings, 1933–1936*



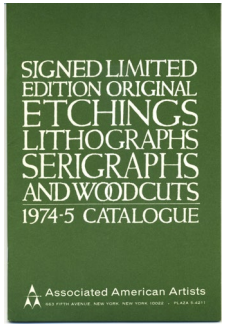
1974-08
Patron's Supplement Summer–Fall 1974



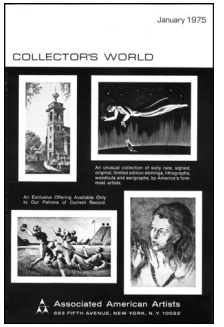
1974-09
International Collection Fall 1974



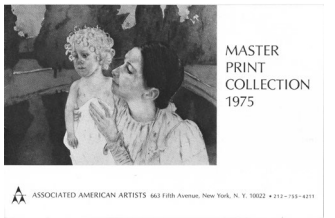
1974-10
Luigi Lucioni



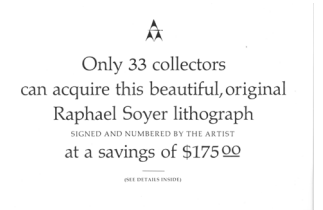
1974-11
Signed, Limited-Edition Original Etchings, Lithographs, Serigraphs, and Woodcuts: 1974–5 Catalogue



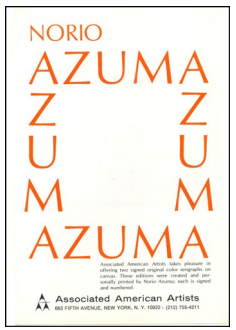
1975-01
Collector's World January 1975



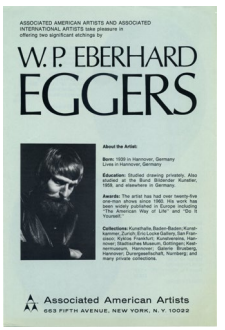
1975-02
Master Print Collection 1975



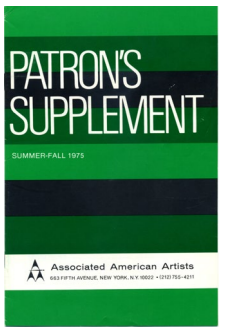
1975-03
Only 33 Collectors Can Acquire this Beautiful, Original Raphael Soyer Lithograph [*After the Rehearsal*] (not an AAA edition)



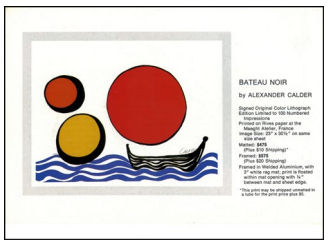
1975-04
Norio Azuma



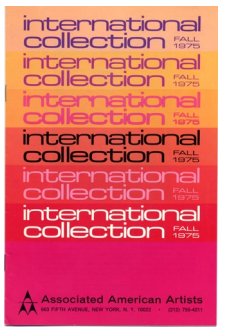
1975-05
Associated American Artists and Associated International Artists Take Pleasure in Offering Two Significant Etchings by W. P. Eberhard Eggers



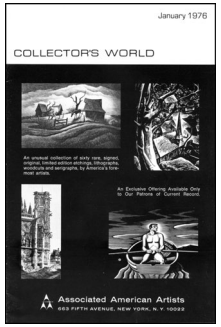
1975-06
Patron's Supplement Summer–Fall 1975



1975-07
Bateau Noir by Alexander Calder



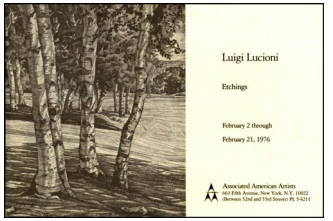
1975-08
International Collection Fall 1975



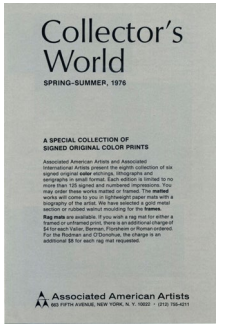
1976-01
Collector's World January 1976



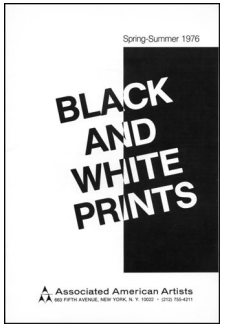
1976-02
Master Print Collection 1976



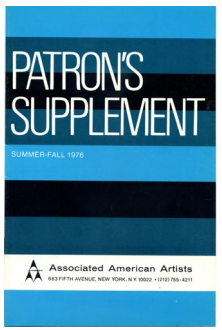
1976-03
Luigi Lucioni: Etchings, February 2 through February 21, 1976 (exh. cat.)



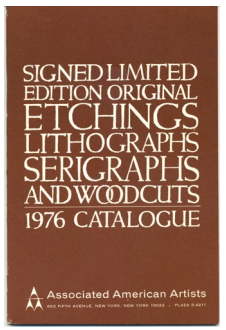
1976-04
Collector's World Spring–Summer, 1976



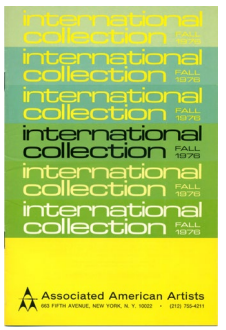
1976-05
Black and White Prints Spring–Summer 1976



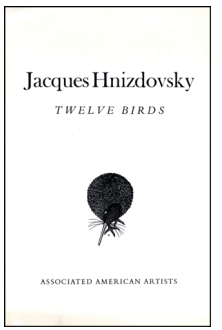
1976-06
Patron's Supplement Summer–Fall 1976



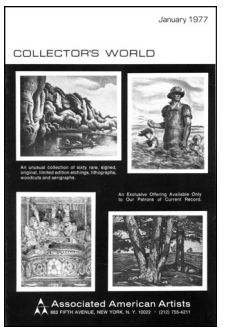
1976-07
Signed, Limited-Edition Original Etchings, Lithographs, Serigraphs, and Woodcuts: 1976 Catalogue
See note 12.



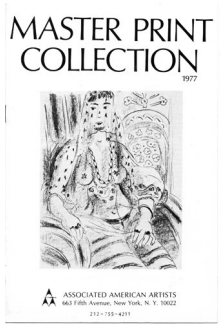
1976-08
International Collection Fall 1976



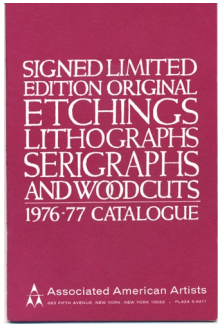
1976-09
Jacques Hnizdovsky: *Twelve Birds*



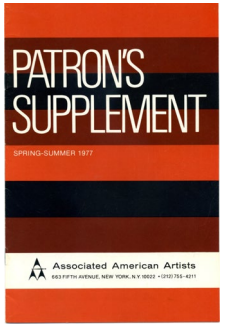
1977-01
Collector's World January 1977



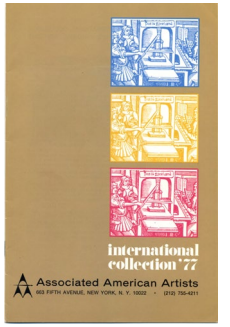
1977-02
Master Print Collection 1977



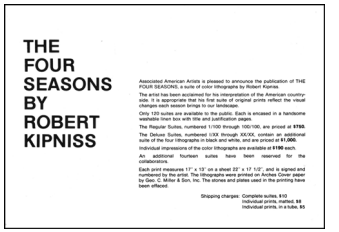
1977-03
Signed, Limited-Edition Original Etchings, Lithographs, Serigraphs, and Woodcuts: 1976–77 Catalogue
See note 12.



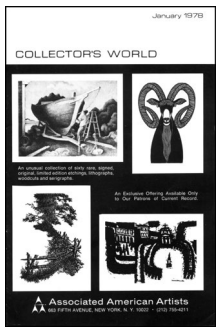
1977-04
Patron's Supplement
Spring–Summer 1977



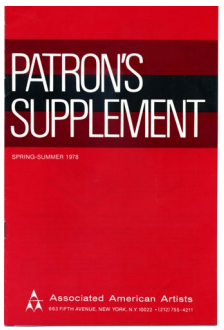
1977-05
International Collection '77
(with insert offering *White Sentinels* and three other AAA editions by Luigi Lucioni)



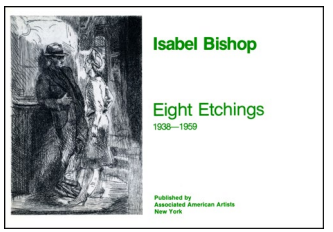
1977-06
The Four Seasons by Robert Kipniss



1978-01
Collector's World January 1978



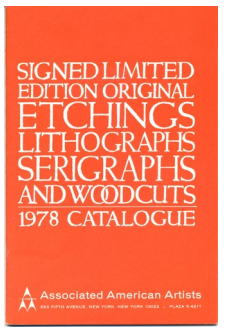
1978-02
Patron's Supplement Spring–Summer 1978 (with insert offering five Rockwell Kent lithographs commissioned by Random House to illustrate *Beowulf*; not AAA editions)



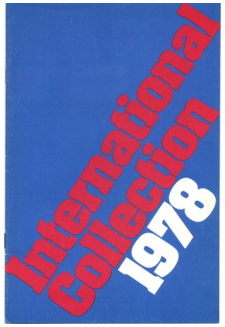
1978-03
Isabel Bishop: *Eight Etchings, 1938–1959*



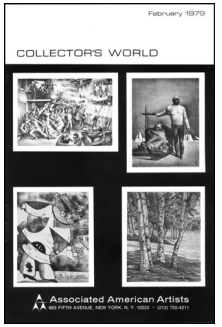
1978-04
Luigi Lucioni (ca. 1978)



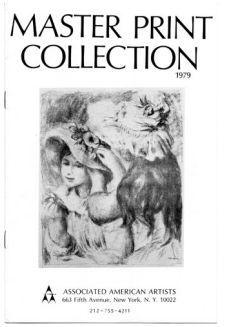
1978-05
Signed, Limited-Edition Original Etchings, Lithographs, Serigraphs, and Woodcuts: 1978 Catalogue



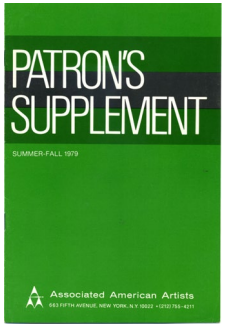
1978-06
International Collection 1978



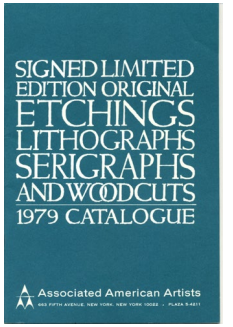
1979-01
Collector's World February 1979



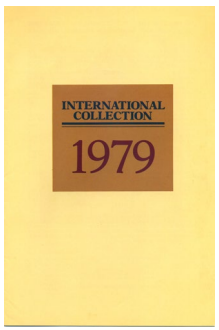
1979-02
Master Print Collection 1979



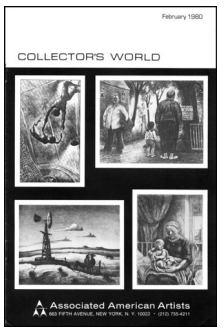
1979-03
Patron's Supplement
Summer–Fall 1979



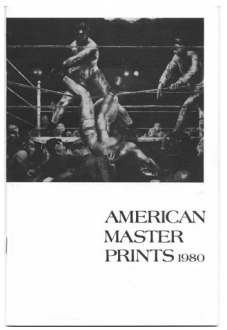
1979-04
Signed, Limited-Edition Original Etchings, Lithographs, Serigraphs, and Woodcuts: 1979 Catalogue



1979-05
International Collection 1979



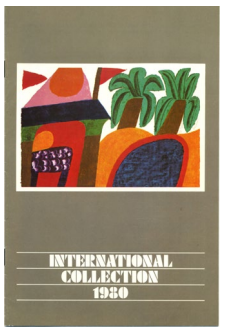
1980-01
Collector's World February 1980



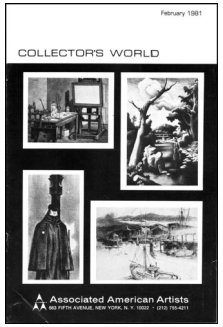
1980-02
American Master Prints 1980



1980-03
Newsletter Number Three, 1980



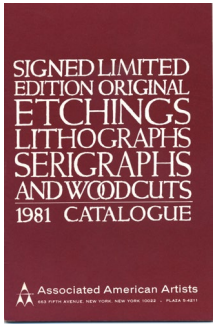
1980-04
International Collection 1980



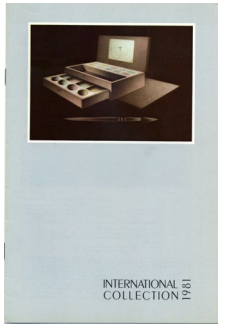
1981-01
Collector's World February 1981



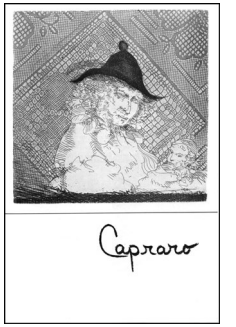
1981-02
The Print Collector 1, no. 1



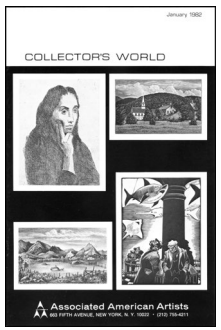
1981-03
Signed, Limited-Edition Original Etchings, Lithographs, Serigraphs, and Woodcuts: 1981 Catalogue



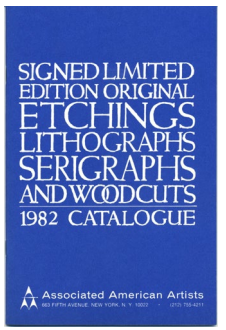
1981-04
International Collection 1981



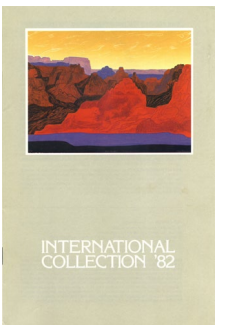
1981-05
Vincent Capraro: *Commedia dell'arte*



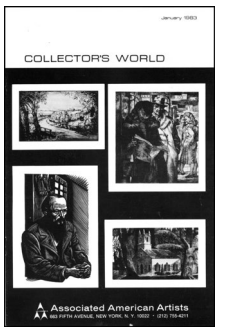
1982-01
Collector's World January 1982



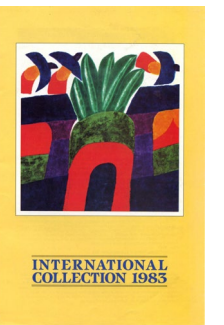
1982-02
Signed, Limited-Edition Original Etchings, Lithographs, Serigraphs, and Woodcuts: 1982 Catalogue



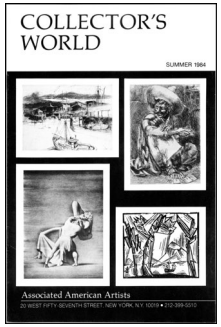
1982-03
International Collection '82



1983-01
Collector's World January 1983



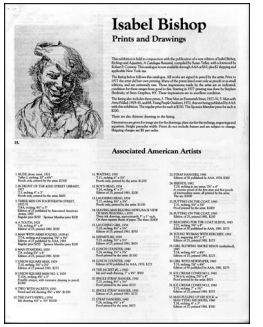
1983-02
International Collection 1983



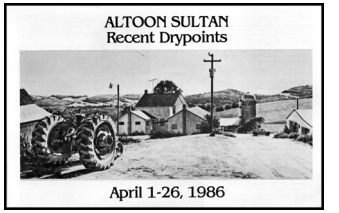
1984-01
Collector's World Summer 1984



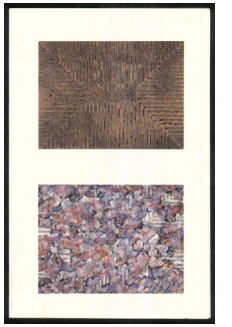
1984-02
The Print Collector 4, no. 1, 1984



1985-01
Isabel Bishop: Prints and Drawings (exh. cat.)



1986-01
Altoon Sultan: Recent Drypoints (exh. cat.)



1987-01
Frank Faulkner: The Printed *Matrix* (exh. announcement)



1988-01
Sarah Sears: Scenes of New York City (exh. cat.)



1988-02
The Contemporary Landscape: Wolf Kahn, Ray Ciarrochi, Karl Schrag, Florrie Gotlib, K. M. Graham, Lucy Sallick (exh. cat.)



1989-01
New Editions: Bill Jacklin, Neil Marshall, Emily Mason, Miklos Pogany, Ruth Weisberg (exh. cat.)



1990-01
Stanley Boxer: A Retrospective of Prints (exh. cat.)

Notes

1. 1936-02 was reissued with a new address after AAA's move from 366 Madison Avenue to 420 Madison Avenue in April. The cover and contents are the same, except "Spring 1936 Supplement" was changed to "Supplement."

2. 1936-03 contains the same prints as those in 1936-01, but the cover and prefatory material are different, and it bears the new address of 420 Madison Avenue.

3. 1937-06 was printed with two different covers, first in mauve (illustrated) and then gray. Both issues offer Grant Wood's first lithographs, *Seed Time and Harvest* (221) and *Tree Planting Group* (222), although they were not completed in time to be illustrated in either catalogue. The earlier version reproduces the letter from Wood explaining the delay originally published in 1937-05. The later catalogue includes a description of the two lithographs. All other print offerings are otherwise the same in both versions.

4. Following AAA's move in Apr. 1939 to 711 Fifth Avenue, 1938-04 was stamped with the new address.

5. 1939-04 was issued with two different covers; the second cover was reused for 1940-05 and 1940-06.

6. 1940-05, 1940-06, and 1940-07 were issued sometime after 1940-04 and before 1941-01. Each catalogue offers between 137 and 141 prints, of which 117 are common to all three. 1940-05 and 1940-06 share the same cover and prefatory material.

7. The prints offered in this undated catalogue were published in 1942 according to the AAA checklists (see "Source Documents" in Index of AAA Prints, this volume), yet some of the print editions were not completed until 1943 based on the date inscribed by some of the artists.

8. AAA issued three known catalogues, including the illustrated catalogue, offering variously small color reproductions of Gelatones, Canson drawings, and Grant Wood's hand-colored lithographs, and a fourth catalogue of twenty-two miniature color reproductions (not all of which were based on AAA-published color reproductions, unlike the other catalogues). The distinctive aspect of these miniatures was their molded frames.

9. 1947-12 bears a 1947 copyright and the prints it offers were published that year according to the AAA checklists (see "Source Documents" in Index of AAA Prints), but the catalogue was not mailed until Jan. 1948.

10. AAA also issued a four-page black-and-white brochure (not illustrated) offering the same "in-between-size Gelatones."

11. *From My Window* (2652) by Nicolai Cikovsky and *Vermont Pastoral* (2648) by Luigi Lucioni, included in this catalogue, were each also offered in a separate four-page black-and-white brochure.

12. 1976-07 and 1977-03 have the same content.

EXHIBITIONS AT AAA GALLERIES

Gail Windisch

Associated American Artists opened its first gallery in April 1936 at 420 Madison Avenue as a venue to display its prints. It held a few drawing exhibitions in 1937, but gallery operations were secondary to the print mail-order business until April 1939, when the company moved to 711 Fifth Avenue and became a dealer for painters and sculptors. The new gallery's size allowed AAA to hold more than one exhibition at a time and to feature works by the artists it represented on a continual basis. AAA also operated a Chicago gallery from 1945 to 1950 and a Beverly Hills gallery from 1947 to 1950.

AAA reestablished itself solely as a print dealer and publisher in 1959, when it moved to 605 Fifth Avenue, followed by moves to 663 Fifth Avenue in 1968 and 20 West Fifty-Seventh Street in 1984. It also operated a Philadelphia gallery from 1978 to 1984.

Below is a list of the known AAA exhibitions compiled from exhibition catalogues; exhibition reviews and calendars published in art magazines; and the Associated American Artists Records, ca. 1934–1981, Archives of American Art, Smithsonian Institution, Washington, DC. Through the early 1960s, summer exhibitions generally consisted of works by AAA artists in the gallery's inventory and were designated with titles such as "Group Show," "Member Show," and "Contemporary Artists." For most years December was reserved for holiday shows to which visitors were invited for gift buying. This list does not include the generically titled summer and December holiday exhibitions.

Held at AAA's New York gallery unless otherwise indicated, exhibitions are listed by year and roughly in chronological order. From 1939 through 1957, exhibitions generally comprised paintings and after 1957 graphic works; known exceptions are indicated.

1936

C. Jac Young
Watercolors by American Contemporaries

1937

Peter Hurd: Drawings and Lithographs
Early American 18th- and 19th-Century Drawings
Jon Corbino Drawings
Prints by Irwin Hoffman
Work by Gyula Zilzer
Watercolors and Drawings by George Grosz
Thomas Hart Benton: Drawings of the American Scene

1939

Thomas Hart Benton Retrospective
Eleventh Annual Exhibition of the Society of Painters, Sculptors, and Gravers
An American Group, Inc.: Ninth Anniversary Exhibition
George Biddle: Retrospective
Aaron Bohrod
Luis Quintanilla
Georges Schreiber: The Panorama of America
Irwin D. Hoffman
Grant Wood

1940

Lewis Daniel
Ernest Fiene
Don Freeman: First One-Man Show
Watercolors by Samuel Homsey
Andrew Butler
James Chapin: Sixteen Years of Painting
Karl Fortess
Wallace Herndon Smith
Arnold Blanch
Jacques Zucker
The Long Voyage Home
An American Group, Inc.: Tenth Anniversary Exhibition
Lewis Daniel: Walt Whitman's Leaves of Grass
Exhibition of Paintings and Sculpture by the Art School Alumni of the Educational Alliance, Commemorating the Twenty-Fifth Anniversary of the Founding of the Art School of the Educational Alliance
The Sports Page: William Gropper; Fletcher Martin; Paul Sample
Nicolai Cikovsky
Philip Reisman: Genre Paintings
15 Kansas City Art Institute Students
Joseph Margulies

1941

Joseph Stella
Stefan Hirsch
Max Weber
Manuel Tolegian
Raphael Soyer: My Contemporaries and Elders
Thomas Benton
Exhibition of Children's Art by Students in the Classes of the New York City WPA Art Project
Daniel Robert Fitzpatrick Cartoons
Art Director's Club: Twentieth Annual Anniversary of Advertising Art
The Satirical and the Lyrical: An American Commentary in Water Colors and Lithographs by Adolf Dehn
Howard Baer: This Is Chapala (Mexico)
Richard Munsell
An American Group, Inc.: Eleventh Anniversary Exhibition
Aaron Bohrod
George Grosz Water Colors and Drawings
Robert Philipp: Paintings of the American Scene
Sculpture by Harry Wickey
David Fredenthal Oils and Watercolors
Alfred Ceike

1942

Negro Artists of Karamu House
Donald Gelb
Frederic Taubes
Eliena Krylenko
Angelo Di Benedetto
Umberto Romano Portraits and Paintings
Joseph Hirsch
Thomas Hart Benton: The Year of Peril
Paul Burlin
Wong Siu-Ling
Watercolors by Sherman Raveson
Lois Head and Carlos Andreson
War Poster Paintings
Rudolf Floch
Pens and Needles: A Retrospective Exhibition of the Work of Peggy Bacon
Dorothy Varian
Chaim Gross
Frank Kleinholz

1943

An American Group, Inc.: Twelfth Anniversary Exhibition—Our Country's Worth Fighting For
Clayton Knight War Drawings
Mexico and Its People: An Exhibition of Paintings by Pablo O'Higgins
Ernest Fiene
Bernhard Sopher: War Mothers
George Grosz
The Screen Group Prints
Joe Jones
Georges Schreiber: Southern Journey
Walter Quirt
Luigi Lucioni
Paul Burlin
Eugene Ludins
Grant Reynard
War Bond Posters
Marshall Glasier
Fred Shane
Arbit Blatas
Interpreting the Christmas Message of Our Times: A National Competition Sponsored by Artists for Victory, Inc., and the American Artists Group, Inc.
Leo Michelson
Nine Year's Best Prints
Aaron Bohrod Paintings and Gouaches
William S. Schwartz
Seven Ages of a Physician: A Series of Seven Paintings by James Chapin

1944

Jacques Zucker
Frederic Taubes: New Paintings and Drawings
Sigmund Menkes
Boris Chezar
Nicolai Cikovsky
Marion Greenwood
Lily Harmon
Paintings and War Drawings by George Biddle
Samuel Rosenberg
Helene Sardeau Sculpture
The Year in Retrospect
Children's Art from Around the World
Looking Back and Looking Ahead: An Exhibition Commemorating the 10th Anniversary of the Founding of Associated American Artists Galleries
Umberto Romano
Albright and Zsissly: First Joint Exhibition of the Albright Twins
Joseph Floch
Ernest Fiene
Frank Kleinholz
Prints by Melvin Jules and William Gropper
Howard Baer: War Sketches from Merrill's Marauders

1945

Manuel Komroff
Sculpture by Marina Nuñez del Prado
Joe Jones
Henry A. Botkin
Carlos Lopez
Robert Philipp [Chicago]
Joseph Raskin
William Gropper
Kerr Eby
Arnold Blanch
The Year in Retrospect
Aaron Bohrod
George Grosz Water Colors and Drawings [Chicago]
Associated American Artists 11th Anniversary Exhibition
Marcel Vertès: The Ballet [Chicago]
Romantic New York: A Series of Watercolors by Zdzisław Czermański
Ivan Le Lorraine Albright and Zsissly
Aaron Bohrod [Chicago]
James Chapin
Frank Kleinholz [Chicago]
Irwin D. Hoffman
Earl Gross Water Colors
Howard Baer: China, Burma, and India Sketches

1946

Oil, 1940–1945: An Exhibition of Documentary Paintings from the Collection of Standard Oil Co.
Chaim Gross Water Colors and Drawings

Gertrude Abercrombie
David Mink Water Colors
James Chapin [Chicago]
Robert Philipp
Nicolai Cikovsky
Thomas Hart Benton [Chicago]
Nathaniel Kaz Sculpture
Aaron Bohrod
The Albright Twins: First Joint Chicago Exhibition [Chicago]
Frederic Mizen Portraits, Frank V. Dudley Landscapes, Julius Moessel Paintings [Chicago]
George Biddle: Retrospective Exhibition of Lithographs, 1914–1946
Georges Schreiber
Frederic Taubes [Chicago]
Two St. Louis Artists: Cartoons by D. R. Fitzpatrick; Paintings by Wallace Herndon Smith
Francis Chapin [Chicago]
Ann Spencer: First One-Man Exhibition
Gwen Lux Sculpture
John McCrady
Adolf Dehn Watercolors [Chicago]
Lionel S. Reiss: Manhattan Crosstown
John Rood Sculpture
Associated American Artists First Annual National Fine Print Competition
Celia Schwebel: Noah's Ark
Associated American Artists 12th Anniversary Exhibition
Works by Local Veterans of World War II [Chicago]
William S. Schwartz
George Grosz: A Piece of My World in a World without Peace
Umberto Romano: Behold the People—Recent Paintings
Henry A. Botkin [Chicago]
Joseph Hirsch
Frederic Taubes
Bernard (Tony) Rosenthal Sculpture [Chicago]

1947

William Gropper [Chicago]
Joseph Floch
Doris Lee
Ohrbach Collection: Wonder City of the World—60 Scenes of New York
Sigmund Menkes: Across Twenty Years, 1926–1946
Joe Jones [Chicago]
Contemporary Irish Painting [New York and Chicago]
John Steuart Curry: 20 Years of His Art
Ernest Fiene [Chicago]
Lester O. Schwartz, winner of AAA Chicago Local Veterans Competition held in September 1946 [Chicago]
Sir Francis Rose
Adolf Dehn New Lithographs
Tony Rosenthal Sculpture [Chicago]
George Ratkai
The Year in Review
Copeland Burg [Chicago]
Doris Lee [Chicago]
Wallace Herndon Smith [Chicago]
Missouri: Heart of the Nation, the Scruggs-Vandervoort-Barney Collection
Associated American Artists Second Annual National Fine Print Competition
Associated American Artists 13th Anniversary Exhibition
Jacob Getlar Smith Watercolors
Nicolai Cikovsky [Chicago]
Pennsylvania as Artists See It: The Gimbel Pennsylvania Art Collection
Jack B. Yeats
Aaron Bohrod Recent Work [Chicago]
Chaim Gross Sculpture
Umberto Romano [Chicago]
Joe Jones
Samuel Rosenberg
Marion Greenwood: Paintings, Gouaches, and Drawings from China
International Art Show [Beverly Hills]
Karl Fortess

1948

Arbit Blatas
Modern French Tapestries [Beverly Hills and New York]
Clinton King [Chicago]
Frank Kleinholz
30 New Lithographs by Pablo Picasso [Beverly Hills]
Raphael Soyer
First American Exhibition: Lasar Segall of Brazil
Artists Equity Benefit Exhibition
Aaron Bohrod [Beverly Hills]
Chaim Gross: Watercolors
George Grosz: The Stick Men
Joe Jones [Beverly Hills]
Forty Years of Inventive Sculpture by Archipenko
Bruce Mitchell Recent Paintings
The Year in Review
Paintings by Chicago Artists [Chicago]
50 Paintings by Students
In a Lighter Vein
Watercolors by Frances Foy [Chicago]
Frederic Taubes [Beverly Hills]
Associated American Artists 14th Anniversary Exhibition
Henri de Toulouse-Lautrec Posters and Lithographs [Beverly Hills]
Lester Rondell Paintings
Paintings by Famous Amateurs: Exhibition and Auction to Aid the Urban League Service Fund
Chaim Gross [Beverly Hills]
Max Kahn [Chicago]
Georges Schreiber [Chicago]
Joseph Hirsch
Raphael Soyer [Beverly Hills]
Adolf Dehn [Chicago]
Saul Schary: First California Exhibition [Beverly Hills]
Fletcher Martin
Lithographs by Matisse, Picasso, Roualt, and Lautrec [Chicago]
Edward Millman
Joseph Hirsch [Chicago]
Henry Botkin Paintings

1949

John Rood Sculpture [Chicago]
Sidnee Livingston [Chicago]
Self-Portraits
Edward Millman [Chicago]
Three Paintings by William Pachner
Frede Vidar
Nicolai Cikovsky
The Women: A Painters' Commentary on the Fair Sex
Henri de Toulouse-Lautrec Posters and Lithographs
Gyorgy and Juliet Kepes [Chicago]
Sigmund Menkes [Beverly Hills]
Ernest Fiene
Anita Alexander
Los Angeles Art Directors Fourth Annual Exhibition [Beverly Hills]
Arbit Blatas [Chicago]
Paintings by Chicago Artists [Chicago]
Contemporary Paintings [Beverly Hills]
Eugene Berman Drawings and Watercolors [Beverly Hills]
Our Collection: Hildegarde and Anna Sosenko
Paul Sample
Artists' Equity Southern California [Beverly Hills]
Howard Mandel
Sigmund Menkes [Chicago]
Rare Prints [Beverly Hills]
The Edward G. and Gladys Lloyd Robinson Collection [Chicago]
Henri de Toulouse-Lautrec: Posters and Lithographs [Chicago]
Four Seasons
Ernst Lubitsch Collection [Beverly Hills]
Gladys Lloyd Robinson [Chicago]
Madison Artists [Chicago]
Eric Isenburger [Beverly Hills]
California Watercolor Society 29th Annual Exhibition [Beverly Hills]
The Castleton China Collection
William S. Schwartz [Chicago]
Associated American Artists 15th Anniversary Exhibition
Chicago Artists' Guild [Chicago]
Nicolai Cikovsky
Joe Richards
Associated Artist Ceramics
Georges Schreiber
Joseph Floch
Paul Sample [Chicago]
Paintings by Famous Amateurs: Exhibition and Auction to Aid the Urban League Service Fund
Aaron Bohrod
David Lax: Denunciation—A Series of Paintings Concerning Man's Fate
Federico Castellon

1950

Arbit Blatas
Julio de Diego
14th Ceramic National
Gene Grant [Beverly Hills and New York]

Frederic Taubes, 1920–1950
Artists' Equity Benefit Exhibition [Chicago]
Umberto Romano: A Decade, 1940–1950
Ceramics Americana
Lorraine Miller Designs
Eugene Massin [Chicago]
Lily Harmon
Posters of Yesteryear
Arnold Blanch
Leo Michelson
Herb Block: Herblock Cartoons
Edward Chávez
John Rood's Sculpture
Doris Lee
Tony Rosenthal: Recent Bronze Sculpture
Frederic Taubes

1951

Luigi Lucioni: Twenty-Five Years of Paintings, 1925–1950
Jean Charlot
John Atherton
Peter Hurd
William Gropper
Frank Kleinholz
Anita Venier Alexander
Lenard Kester
Winslow Wilson: Paintings of the Sea
Gertrude O'Brady
Young Artists
Joe Jones
Harvey Fite
Arbit Blatas
Adolf Dehn
Karl E. Fortess: Paintings and Lithographs

1952

Chaim Gross: Fantastic Watercolors and Drawings
Mary Livingston Tarleton
Federico Castellon
Robert Philipp
Aaron Bohrod: Recent Paintings and Drawings
Sculpture by Marina Nuñez del Prado
Fletcher Martin
Nicolai Cikovsky
Allen Hermes
Frederic James
William Gropper
Josef Presser
Miriam Svet
Ceramics by Carlton Ball and Aaron Bohrod
Irwin D. Hoffman
Doris Lee
Joseph Floch
Frank Kleinholz
Frederic Taubes
Jean Calogero

1953

William Einstein
Arbit Blatas
Georges Schreiber
Jean Lurcat Tapestries
George Samerjan
John Atherton
Eduard Buk Ulreich
Raphael Soyer
Hand-Print Fabrics
Lily Harmon
ARTnews Fourth National Amateur Painters Competition
Lenard Kester
New York 300th Anniversary Show
David Courlander
Arthur Zaidenberg
Babette Kornblith
Romeo Tabuena
The Artists and the Dance
Sports Page: Fletcher Martin, Paul Sample, William Gropper
Joe Jones
Jan Le Witt and George Him
Andres Segovia

1954

Artist-Artisan
Helen Lesemann
George Grosz
Hans O. Hofmann
Bruno Groth Sculpture
Arbit Blatas: 20 Impressions of Renee Jeanmaire
Raymond Kanelba
Ted Gilien
Paul Roland Smith
Figure Painters
Joseph Hirsch
Arnold Blanch
George H. Cuneo
Doris Lee
Art Director's Club Thirty-Third Annual Anniversary of Advertising Art
Year in Review
Line and Form
Ainslie Burke
Albert John Pucci
Cushing & Sons Weathervanes
Alexander Archipenko 110th Exhibition: Fifty Years Production
Harry Engel
Sigmund Menkes
Joseph Floch

1955

Frederic Taubes
Honoré Daumier
Glen Krause
Federation of Modern Painters and Sculptors, 1955–1956: 14th Annual Show
Syd Solomon
Jeffrey King Levey
Aaron Bohrod
Jason Seley
Mickey Walker
Miriam Svet
Art Director's Club Thirty-Fourth Annual Anniversary of Advertising Art
Figurative Painting
Joe Jones
Arbit Blatas
Georges Schreiber: I Chose This Land
James N. Rosenberg: Atoms for Peace and War—Paintings of Two Worlds

1956

19th- and 20th-Century Etchings, Lithographs, and Drawings
Nicolai Cikovsky
Adolf Dehn
Gerry Brandman
Ruth Vodicka
Manoucher Yektai
Lily Harmon

1957

Joe Jones
Points of View, 1957: Alex Katz (painting), David Lund (painting), Burton Hasen (painting), Israel Levitan (sculpture) and Raymond Rocklin (sculpture)
Sybiel Berkman
Arbit Blatas

1958

Frank Kleinholz

1959

Black and White
Associated American Artists 25th Anniversary National Fine Print Competition

1960

Posters
Mel Silverman
Jacob Landau
Arthur Danto
Georges Roualt: Passion
The Dance
Richard A. Florsheim Lithographs
Marc Chagall
Stanley William Hayter and Atelier 17
Irving Amen Woodcuts, 1948–1960
Guillermo Silva
Kathan Brown

1961

Renzo Vespignani
Alexander Dobkin
Yasu Mori
Gerson Leiber
Davira Fisher
Pratt Graphic Art Center Benefit
Mervin Jules
Krishna Reddy
Old Master Print Collection 1961
Picasso Posters
Jack Bilander
Lithographs by Twenty-Five Soviet Artists: Leningrad Experimental Graphics Laboratory

1962

Stanley W. Hayter and Atelier 17
44th Annual Exhibition of the Society of American Graphic Artists
Etienne Ret
Eskimo Prints
Adolf Dehn: 26 New Lithographs
Ruth Cyril
Rembrandt Etchings

Old Master Print Collection 1962 [2nd Annual]
American Prints: The Figure
Käthe Kollwitz
Benton Spruance: A Retrospective—Four Decades of Lithography
Guillermo Silva
Etchings by Stanley William Hayter and Members of the Atelier 17

1963

Richard Florsheim Lithographs
Leonard Baskin
Marc Chagall: Les Âmes Mortes
100 Prints of the Year 1962: The Society of American Graphic Artists
Société des Peintres Graveurs Français [46th Exposition]
Warrington Colescott
Eskimo Prints: Etchings, Engravings, Stone Cuts, and Seal Skin Prints from the Co-Operatives of Cape Dorset and Povungnituk in Canada's Arctic
Old Master Print Collection 1963 [3rd Annual]
American Prints: The Landscape
James Ensor: Etchings
Milton Avery
45th Annual Exhibition of the Society of American Graphic Artists
Lyonel Feininger Retrospective

1964

Pratt Graphic Art Center Benefit
Mel Silverman
Norio Azuma
J. L. Steg: Collage Intaglio Prints
Leonard Baskin: 10 New Etchings
Raphael Soyer
Georges Braque: Lettera Amorosa
American Prints in Russia: 23 Works Selected by the USIA for Exhibition in the Soviet Union
Contemporary American and International Printmakers
Old Master Print Collection 1964 [4th Annual]
The Plate, the Block, the Stone, and the Print
Max Gunther
Hockney vs. Hogarth: Rake's Progress
Anthony Gross: A Retrospective Covering Thirty Years of Etching
Lyonel Feininger: Ships and Seas—First Retrospective Exhibition of Woodcuts, Etchings, and Lithographs

1965

Max Beckmann
Edmond Frapier: Editions Frapier
46th Annual Exhibition of the Society of American Graphic Artists
Jules Pascin
John Ross Etchings and Collographs
Moishe Smith Etchings, 1960–1965
William Gropper Etchings
New Talent in Printmaking 1965
Old Master Print Collection 1965 [5th Annual]
Masuo Ikeda
Marc Chagall: The Complete Collection of 25 Color Lithographs for the Bible
Omar Rayo
Hans Hartung
James A. McNeill Whistler: An Exhibition of a Collection of Etchings and Lithographs

1966

Pratt Graphic Art Center Benefit
The Architecture of Lyonel Feininger: Second Retrospective Exhibition of Woodcuts, Etchings, and Lithographs
L'Art Nouveau
Richard Florsheim: Retrospective Exhibition of the Graphic Work, 1935–1965
Federico Castellon: Recent Etchings and Lithographs
New Talent in Printmaking 1966
Old Master Print Collection 1966 [6th Annual]
Contemporary Japanese Printmakers
Self-Portraits in Prints: Artists of the Twentieth Century
Prints and Poetry
Arthur B. Davies: An Exhibition of a Collection of Etchings, Drypoints, and Lithographs
Thomas Hart Benton

1967

Printmakers Council of Britain
Fritz Eichenberg: 47 Years of Prints and Illustrated Books
48th Annual Exhibition of the Society of American Graphic Artists
Carol Summers: Woodcuts, 1950–1967
Clare Romano: Recent Collographs
Angry Arts: Artists and Writers Protest Against the War in Viet Nam
Masuo Ikeda
New Talent in Printmaking 1967
The Print Club of Philadelphia Benefit Exhibition and Sale
Josef Albers: White Line Squares; Garo Antresian: Quantum; Jack Youngerman: New Composition
New Directions in Color Printmaking
Old Master Print Collection 1967 [7th Annual]
Contemporary Japanese Prints, 1967: Exhibition of the Japan Print Association
Mel Silverman Memorial Exhibition
Anders Zorn Etchings
Marc Chagall: Daphnis and Chloe Suite
Raphael Soyer: 50 Years of Etchings and Lithographs

1968

Omar Rayo: New Tactile Prints
Art Nouveau and Its Time
Pratt Center for Contemporary Printmaking Benefit
Boris Margo Retrospective
49th Annual Exhibition of the Society of American Graphic Artists
Paolo Boni
The Artist and the Model: A Series of New Etchings by Michael Mazur
New Talent in Printmaking 1968
Emilio Sánchez: Line, Light, and Buildings
Old Master Print Collection 1968 [8th Annual]
Photography in Printmaking
American Master Prints
Félicien Rops: A Major Exhibition of Etchings and Lithographs

1969

Alexander Dobkin: Lithographs, 1961–68
Lars Bo: La Reine des Neiges
Paul Wunderlich: First Major American Exhibition of Lithographs
Warrington Colescott: Prints
Norio Azuma
Ruth Kerkovius: Recent Etchings
Chaim Gross: The Jewish Holidays
Thomas Hart Benton: Retrospective of the Lithographs
50th Annual Exhibition of the Society of American Graphic Artists
New Talent in Printmaking 1969
Masuo Ikeda: Miniature Prints
Old Master Print Collection 1969 [9th Annual]
30th Annual Exhibition of the American Color Print Society
Joan Miró: Les Fusées
Raphael Soyer: Self-Revealment and Memories
Portfolios 1969
Claes Oldenburg: Notes
Editions in Bronze
Rembrandt Etchings
Stanley William Hayter Retrospective

1970

Albert Christ-Janer: Recent Lithographs
Pratt Graphics Center Benefit Print Exhibition
Jacob Landau Woodcuts and Lithographs
Master Prints of the Barbizon School: Adolphe Appian, Jean-Baptiste-Camille Corot, Charles-François Daubigny, Charles Emile Jacque, Maxime Lalanne, Jean-François Millet, Théodore Rousseau
Richard Claude Ziemann
Joan Miró: Recent Etchings
Mario Avati: Black and Color Mezzotints from 1955 to 1970
Georges Braque: Le Tir à l'Arc
Joseph Hirsch Retrospective
New Talent in Printmaking 1970
Old Master Print Collection 1970 [10th Annual]
Ilya Bolotowsky
Portfolios 1970
Beyond Realism
Masuo Ikeda: Etchings and Lithographs from 1968 to 1970
Max Weber Lithographs
Miniature Prints

1971

Andrew J. Stasik
Five German Printmakers: Jäger, Leissler, Oppermann, Schwarz, Voss
Richard Florsheim: Recent Lithographs
Jacques Hnizdovsky: Ten Years of Woodcut, 1960–1970
Jacques Callot
Karl Schrag Retrospective
New Talent in Printmaking 1971
Pratt Graphics Center 4th International Miniature Print Exhibition
Dorothy Dehner and Mike Nevelson
Old Master Print Collection 1971 [11th Annual]
Potsdam Prints 1971: Artist's Choice
Hiroshige: Japanese Woodcuts
Emilio Sánchez
Fin de Siècle Posters
American Master Prints II

1972

Thomas Cornell: Etchings and Lithographs
Carol Summers
Lyonel Feininger: Etchings, Lithographs, and Woodcuts from the Estate of the Artist
Paolo Boni: Grafisculptures
New Talent in Printmaking 1972
Marc Chagall Etchings for the Bible
Leonard Dworkin: Kinetic Light Multiples
Old Master Print Collection 1972 [12th Annual]
Humor in Prints
Courtesans of Japan
Will Barnet: Print Retrospective, 1932–1972
James A. McNeill Whistler: An Exhibition of Lithographs

1973

Albert Christ-Janer: Lithographs, 1972—The Land of Enchantment, Drawn and Printed During and After His Residence at the Tamarind Center, the University of New Mexico, Albuquerque
Omar Rayo: New Tactile Prints
Richard Anuszkiewicz: Sequential
Milton Avery Retrospective
Chaim Koppelman Prints, 1954–1972
52nd Annual Exhibition of the Society of American Graphic Artists
Childe Hassam: Etchings—Lithographs
New Talent in Printmaking 1973
Pratt Graphics Center Benefit Print Exhibition
Karl E. Fortess: Lithographs—Serigraphs
Old Master Print Collection 1973 [13th Annual]
The Elegant Ladies: Etchings, Aquatints, and Drypoints by Chahine, Helleu, Robbe, and Tissot
Utagawa Kuniyoshi: Prints and Drawings by the Ukiyo-E Master
Georges Roualt (1871–1985): Color Aquatints
Sir Francis Seymour Haden: The First Major Exhibition of Etchings, Drypoints, and Mezzotints Held in New York City Since 1913
Don de Mauro: Self-Portraits

1974

Krishna Reddy Color Intaglios
Lyonel Feininger: A Collection of Rare Proofs of Woodcuts Used as Letterheads from the Estate of the Artist
Moishe Smith: Etchings, 1965–1974
American Master Prints III: Estates Represented by AAA
S. W. Hayter: Etchings and Engravings, 1932–1950
Lynd Ward: Wood Engravings, 1929–1974
New Talent in Printmaking 1974
New York, New York!
Japanese Landscape Prints of the Floating World
Félix Vallotton: Etchings and Drypoints, Lithographs, Woodcuts
Associated American Artists Fortieth Anniversary Exhibition, 1934–1974

1975

Eggers, Jäger, Schwarz
Joan Miró: Ubu aux Baléares
Frank Kleinholz: 35 Years of Graphic Work
Etchings by Peter Milton and Charles Klabunde
Albert Besnard (1849–1934): A Comprehensive Exhibition of His Graphic Oeuvre
One Hundred Prints by 100 Artists of the Art Students League, 1875–1975
New Talent in Printmaking 1975
Karin Székessy Photographs and Photo-lithographs
Old Master Print Collection 1975 [14th Annual]
By the Sea, By the Sea, By the Beautiful Sea
Japanese Prints: Osaka School
The Prints of Rockwell Kent
Hans Hartung: Recent Etchings and Lithographs

1976

Louis Lozowick's New York
Luigi Lucioni Etchings
John Taylor Arms (1887–1953): Etchings and Aquatints
American Master Print IV: Bicentennial Collection, 1728–1910
John James Audubon
Mario Avati Mezzotints
John Steuart Curry
Pratt Graphics Center Benefit
New Talent in Printmaking 1976
Old Master Print Collection 1976 [15th Annual]
Let Us Entertain You!
The Prints of Reginald Marsh
American Master Prints V: 1910–1960
Stuart Davis

1977

Author! Author!: Prints by Sidney Chafetz and Jack Coughlin
Fritz Eichenberg: Fifty Years of Wood Engraving [Philadelphia and New York]
Robert Kipniss: Ten Years of Lithography
Richard Florsheim: Recent Lithographs, 1971–1977
Lyonel Feininger Rare Prints: 100 Etchings and Woodcuts from the Artist's Estate
55th National Exhibition of the Society of American Graphic Artists
Edgar Chahine: A Comprehensive Exhibition of His Graphic Oeuvre
New Talent in Printmaking 1977
Old Master Print Collection 1977 [16th Annual]
The Discerning Eye
Yokohama Woodcuts
Milton Avery Monotypes
David Itchkawich
David Shapiro Lithographs: The Evolution of the Tamarind Mount Suite—Travelling Exhibit, 1977–1978
Tchah-Sup Kim
Jill Dunbar: Prints and Photographs

1978

Armin Landeck: Fifty Years of Printmaking
American Master Prints VI [Philadelphia]
Cliché-Verre
Louis Schanker: Printmaking Retrospective, 1924–1971
Philadelphia Teaches Printmaking [Philadelphia]
Eadweard Muybridge: Electro-Photographic Prints of Animal Locomotion
David Hockney: The Blue Guitar [Philadelphia]
Jacob Kainen: Forty Years of Printmaking
The Discerning Eye [Philadelphia]
New Talent in Printmaking 1978 [New York and Philadelphia]
Old Master Print Collection 1978 [17th Annual]
The Serial Concept [Philadelphia]
L'Estampe Moderne
Of Ships and the Sea [Philadelphia]
The Thirty-Six Views of Fuji by Hiroshige
Joseph Pennell Etchings of New York
Federico Castellon: A Memorial Exhibition of Prints
John Taylor Arms [Philadelphia]
Peter Paone [Philadelphia]
The Second Empire and the Etching Revival [Philadelphia]
James Tissot Etchings and Drypoints

1979

40 Years Later: A Look at 100 Prints from the Venice Biennale
Gordon Mortensen: The Western Landscape, Reduction Woodcuts from the 1970s [Philadelphia]
Jacques Hnizdovsky: Woodcuts of the Seventies
Judith Brodsky: Diagrammatics, Intaglio Prints, 1976–78 [Philadelphia]
Kenneth Hayes Miller: Etchings and Drypoints

Stuart Davis: The Complete Lithographs and the Preparatory Drawings, 1928–1957 [Philadelphia]
Thomas Hart Benton: Complete Lithographs
The Etchings of Charles Klabunde: A Retrospective
Fritz Eichenberg [Philadelphia]
New Talent in Printmaking 1979 [New York and Philadelphia]
Japonisms: Japanese Woodcuts and the 19th-Century French Etchings and Lithographs They Influenced [Philadelphia]
Old Master Print Collection 1979 [18th Annual]
Music, Music, Music [New York and Philadelphia]
Utagawa Kunisada: Woodcuts of the Kabuki
Sam Maitin [Philadelphia]
British Master Prints
L'Estampe Moderne [Philadelphia]
Will Barnet: Recent Prints

1980

Carol Summers Color Woodcuts, 1971–1979
Raphael Soyer
Reflections and Shadows [Philadelphia]
Marc Chagall Etchings for the Bible
Karl Schrag Recent Prints and Monotypes
A Century of American Woodcuts: 1850–1950 [Philadelphia and New York]
Early French Lithography [Philadelphia]
Fin de Siècle and Art Deco Posters
Philip Pearlstein Retrospective [New York and Philadelphia]
James A. McNeill Whistler: An Exhibition of Lithographs [Philadelphia]
New Talent in Printmaking 1980 [New York and Philadelphia]
Old Master Print Collection 1980 [19th Annual]
The Naked and the Print [Philadelphia]
Hiroshige and Eisen: The Sixty-Nine Stations of the Kiso-Kaido
British Master Prints [Philadelphia]
Alphonse Mucha: Documents Decoratifs
Monotypes
Philadelphia Connections, 1880–1950 [Philadelphia]
Isabel Bishop, Kenneth Hayes Miller, and Reginald Marsh [Philadelphia]

1981

Emilio Sánchez: A Decade of Lithography
American Master Prints VII: Between the Wars, 1919–1941
Alfred Stieglitz: Images from Camera Work
Ernest Haskell: Retrospective of Etchings and Drypoints
Albert Besnard (1849–1934) [Philadelphia]
New Talent in Printmaking 1981 [New York and Philadelphia]
Old Master Print Collection 1981 [20th Annual]
The Discerning Eye
Lucas van Leyden (1494–1533): A Major Exhibition of the Prints of This Masterful Dutch Contemporary of Albrecht Dürer
Isabel Bishop: Seven Decades of Printmaking
James Ensor Etchings and Drypoints

1982

The Engaging World of John Winkler [Philadelphia]
John Taylor Arms and Ernest D. Roth
Marc Chagall: Dead Souls
Matt Phillips [Philadelphia]
Lyonel Feininger: Rare Woodcuts from the Estate of the Artist
Joseph Pennell [Philadelphia]
British Master Prints
Early Prints by Will Barnet [Philadelphia and New York]
New Talent in Printmaking 1982 [New York and Philadelphia]
Jim Dine [Philadelphia]
Old Master Print Collection 1982 [21st Annual] [New York and Philadelphia]
The Grand Tour
The Discerning Eye [Philadelphia]
Clare Romano: Thirty Years of Printmaking
Alfred Bendiner Lithographs [Philadelphia]
Three Printmakers of Union Square: Kenneth Hayes Miller, Reginald Marsh, Isabel Bishop
The New Image: Post Modernism—Richard Bosman, Eric Fischl, Anthony Gorny, Francesco Clemente, and Mimmo Paladino [Philadelphia]
The Prints of Louis Lozowick
The 58th Annual International Print Competition of the Print Club of Philadelphia [Philadelphia]

1983

Mario Avati: Recent Color Mezzotints
Clare Leighton and Armin Landeck [Philadelphia]
Nineteenth-Century French Lithographs
Prints by Dean Dass [Philadelphia]
The English Landscape in Black and White, Then and Now: Percival Gaskell and Norman Ackroyd [Philadelphia]
American Master Prints VIII: 1850–1950 [Philadelphia and New York]
Werner Drewes: Retrospective of Woodcuts, 1919–1983
Morris Blackburn: A Retrospective of Prints [Philadelphia]
Henry Moore: A Survey of Prints
Jasper Johns Prints [Philadelphia]
New Talent in Printmaking 1983 [New York and Philadelphia]
Old Master Print Collection 1983 [22nd Annual]
The 30s Revisited
Clare Leighton Wood Engravings
The Master Print: America Since 1960 [New York and Philadelphia]
Katja Oxman [New York and Philadelphia]

1984

A Spring Bouquet: Botanical Prints
Lester G. Hornby
Prints of New York City
Neil Marshall: New Monotypes and Variant Editions
New Talent in Printmaking 1984 [New York and Philadelphia]
Old Master Print Collection 1984 [23rd Annual]
Benton Spruance [Philadelphia]
John Muench: A Survey of Prints, 1944–81
Sam Glankoff: Woodcuts and Monoprints
Fifty Years of Fine Prints: An Anniversary Celebration of Associated American Artists
Marc Chagall: The Bible—The Complete Set of 105 Etchings

1985

Etchings by Stefano Della Bella
Barbizon Prints and Drawings
Armin Landeck: A Memorial Exhibition
Prints from Blocks, 1900–1985: Twentieth-Century American Woodcuts, Wood Engravings, and Linocuts
Old Master Print Collection 1985 [24th Annual]
Back Streets/Back Yards
Werner Drewes: A Memorial Exhibition
Tamarind 25th Anniversary Exhibition
Isabel Bishop: A Retrospective of Prints and Drawings
Janet Stayton Recent Works on Paper
June Wayne: My Palomar and Beyond

1986

Impressions of Winter American and European: Color Woodcuts, 1905–1945
Jacques Callot Etchings
Prints by Women: A Survey of Graphic Work by American Women Born Before World War II
Jacques Hnizdovsky: A Memorial Exhibition
Christopher Pratt
Lynd Ward: A Memorial Exhibition
Altoon Sultan Recent Drypoints
Modernist Canadian Prints
Karl Schrag: A Retrospective Exhibition of Prints, 1939–1986
Hot Off the Press: New Prints by Selected Gallery Artists
Old Master Print Collection 1986 [25th Annual]
The Animal Kingdom
Louis Schanker Prints and Drawings
The Discerning Eye
American Master Prints: 1900–1950
Wolf Kahn: New Monotypes
Abstract Expressionist Prints
Prints by Artists of the New York School

1987

Alfred Stieglitz: Photogravures from Camera Work
Fritz Eichenberg: A Retrospective of Prints 1922 to 1986
Woodstock: Fifty Years of Printmaking

Rockwell Kent Prints and Drawings, 1904–1962
Joseph Goldyne: Prints from Anne Frank
Dorothy Dehner: A Retrospective of Prints
New Abstract Prints
Milton Avery: A Retrospective Exhibition of Prints, 1933–1955
Frank Faulkner: The Printed Matrix
Old Master Print Collection 1987 [26th Annual]
Prints in Motion
Recent Figurative Prints
Lawrence Nelson Wilbur: A Retrospective of Prints with Related Paintings, Watercolors, and Drawings
The Artists of Union Square
A Survey of American Printmaking, 1878–1987
Ruth Weisberg Prints and Drawings
Walter J. Phillips Color Woodcuts

1988

Nancy Graves Prints, 1972–1988
Neil Marshall: New Monotypes
Adolf Dehn, 1895–1968: A Retrospective of Prints and Related Drawings and Paintings
Stanley Boxer: Recent Bronze Editions
George Bellows: A Comprehensive Exhibition of His Lithographs
Zulma Steele (1881–1979): Byrdcliffe Artist
June Wayne: Lithographs from the Djuna Set, 1950–1988
Sarah Sears: Scenes of New York
The Development of American Modernism, 1908–1930: Works on Paper
The Contemporary Landscape
Bernard Brussel-Smith: Wood Engravings, 1940–1981
Old Master Print Collection 1988 [27th Annual]
Nightlife
Ansei Uchima Color Woodcuts
John McClellan Prints and Drawings, 1927–1970
Adja Yunkers Woodcuts, 1927–1966
Contemporary Still Lifes
Fifty Years of American Printmaking, 1910–1960
Robert Motherwell: Forty-Five Years of Printmaking

1989

Gerald Geerlings: A Retrospective Exhibition of Prints, 1926–1988
Three Contemporary Presses: Echo Press, Sette Publishing Company, and Shark's Incorporated
Art in Art
Richard Diebenkorn—Jim Dine—Sam Francis
New Editions: Bill Jacklin, Neil Marshall, Emily Mason, Miklos Pogany, and Ruth Weisberg
The Painter and the Printmaker
Art and Leisure
New Acquisitions
Contemporary Scenes of New York City
Wolf Kahn: Il lupo di Venezia—New Monotypes of Venice
American Collectors: Hannah and Russ Kully
Old Master Prints: 28th Annual Exhibition
Jules Olitski
Milton Avery
Associated American Artists 55th Anniversary Exhibition: European and American Master Prints
Miklos Pogany: Collage Monotypes, 1980–1989
The Development of Sculptural Form: Auguste Rodin, Alexander Archipenko, Louise Nevelson, David Smith, Nancy Graves

1990

Grant Wood: The Complete Set of Lithographs
Sam Francis Prints and Drawings, 1957–1989
Ruth Weisberg: Giacometti's Room—Works on Canvas and Paper
The Prints of Robert Motherwell: A Retrospective
Angeles Press: 10th Anniversary Exhibition
Stanley Boxer: A Retrospective of Prints
Emily Mason: Recent Works on Paper
New Painting: Frank Faulkner, Sam Francis, Neil Marshall, Jules Olitski, James Walsh
Adja Yunkers: Paintings, Drawings, and Prints, 1940–1983
Karl Schrag: New Monotypes
The People Work
Old Master Prints: 29th Annual Exhibition
American Collectors: Marian and Belverd Needles
Rockwell Kent
Ed Baynard: Watercolors
Louis Lozowick
Modern American Prints
Wayne Thiebaud: Still Lifes
Frank Faulkner: New Paintings

1991

Masters of Contemporary Printmaking
Robert Motherwell: Prints, 1984–1991
Richard Diebenkorn: Monochrome/Almost Monochrome
Masters of Drypoint
Sam Francis Prints and Drawings from the 1960s and 1970s
Prints from the Federal Art Project, 1935–1943
With Discerning Eyes
Old Master Prints: 30th Annual Exhibition
American Collectors: Sharon Zisserman
Wolf Kahn: New Monotypes
Joseph Goldyne/Miklos Pogany: Recent Work
Modern American Prints
Stuart Davis Drawings, Prints, and Paintings

1992

The Prints of Helen Frankenthaler: A Survey, 1961–1990
Robert Motherwell: A Tribute in Prints, 1965–1991
Color Block Prints of the 20th Century
Antoni Tàpies: Prints and Illustrated Books, 1959–1989
A Feast for the Eyes: Prints, Drawings, and Paintings Celebrating the Pleasures of Food
Karl Schrag: New Monotypes
Among Family: Alice Trumbull Mason, Emily Mason, Wolf Kahn, Cecily Kahn, David Kapp
New York Memories: Prints from 1920–1950
Sam Francis: 12 Lithographs and 12 Etchings
Stanley William Hayter: Vision and Innovation—Prints, 1927–1976
Modern American and European Prints
Fay Barnes: Paintings from Ipswich, c. 1903
Paul Jenkins: New Watercolors and Lithographs
Lawrence Kupferman: Realist/Surrealist Prints and Drawings
Louis Lozowick: Centennial Exhibition of Paintings, Drawings, and Prints

1993

Grace Hartigan: The Archaics, 1962–66
Werner Drewes: Abstraction, 1934–1984
Robert Motherwell: Black/White—Prints, 1965–89
Monotypes, Monoprints
The Nude
Rufino Tamayo: 17 Years at Mixografia Workshop, 1974–91
Jim Dine: Ten Winter Tools
Milton Avery: Works on Paper, 1930–63
From Intimate to Monumental
Modern Masters: Paintings and Works on Paper
Wayne Thiebaud Still Lifes and Landscapes
Paul Jenkins Collage-Paintings

1994

Adolph Gottlieb: The Complete Prints
Antoni Tàpies: Impressions from the Human Domain
Rufino Tamayo: Works from the Museo Rufino Tamayo, the Instituto Nacional de Bellas Artes, Mexico, and Private Collections
Adja Yunkers: The Life of Forms, the Mystery of Spaces
Frederick Mershimer: New York, New York Portfolios
Martha Jackson Gallery, 1953–1959
Fernando de Szyszlo Recent Paintings
Werner Drewes Paintings and Works on Paper

1995

The New Landscape: David Bierk, Stephen Dinsmore, Tracy Grayson, Ellen K. Levy
Francisco Toledo: Retrospective of Graphic Works
Mark Metcalf: Coney Island
Sun and Substance
New York New York, 1912–1993
David Bierk: Another History
Ana Mercedes Hoyos: Recent Paintings

George Grosz: Berlin/New York
Paul Jenkins

1996

Object, Symbol: Patricia Bellan-Gillen, Phyllis Bramson, Patrick LoCicero, Liliana Porter
Ellen K. Levy: Converging Lineages
Francisco Toledo Paintings and Gouaches
Doug Argue: Hypnerotomachia Poliphili
Physiognomies
Attilio Salemme: Geometric and Amorphic
Werner Drewes: Paintings and Works on Paper
El Espiritu de la Pintura Latino America
David Bierk: Sanctuary
Modern Prints

1997

Heinrich Nicolaus: Nine = Zero = Infinity
The Contemporary Landscape: Stephen Dinsmore, Harold Gregor, Tom Judd
Figured
Mexico: Self-Portraits—José Clemente Orozco, Diego Rivera, David Alfaro Siqueiros
Victor Vasarely: A Retrospective of Paintings and Works on Paper
Ansei Uchima Paintings and Works on Paper
Francis, Jenkins, Mathieu
Carlo M. Mariani: Caerimonia
Doug Argue: Library of Babel

1998

Ellen K. Levy: Housing Nature
David Bierk: Locked in Migration
Five Sides to a Square: Josef Albers, Robert Indiana, Leon Polk Smith, Jesús Rafael Soto, Victor Vasarely
Mexico Reconfigured
On Paper
Gloria Garfinkel: Kiku—New Paintings
Giuseppe Gallo: Dance of Ideas
Joan Miró, Antoni Tàpies, Francisco Toledo: Paintings and Works on Paper
Edgar Soberón: Cuban Reveries, Recent Paintings

1999

Review/Preview
Tom Judd: Remnants
David Bierk: A Distant Light
Sergio Hernández Recent Paintings
Cisco Jimenez: Buying a Stove, but Ovulating at the Same Time
Michele Zalopany: eidetic vestiges
Picture This: New Representational Painting—Works by Godfried Donker, Brendan Dooley, Fernando Molero & Victor Rodriguez

2000

Tom Judd: Doors

CITING THE PUBLICATION

Use the following citation for the Index as a whole:

Gail Windisch, Sylvan Cole Jr., and Karen J. Herbaugh, *Art for Every Home: An Illustrated Index of Associated American Artists Prints, Ceramics, and Textile Designs* (Manhattan: Marianna Kistler Beach Museum, Kansas State University, 2016), http://hdl.handle.net/2097/19686.

Use the following citations for the individual indexes:

Print Index
Gail Windisch and Sylvan Cole Jr., "Index of AAA Prints," in [see Index citation above]. Abbreviated references to Print Index entries should be in the format of this example: "Windisch and Cole 79."

Stonelain Index
Gail Windisch, "Index of AAA Ceramics," in [see Index citation above]. Abbreviated references to Stonelain Index entries should be in the format of this example: "Windisch 21."

Textile Design Index
Karen J. Herbaugh, "Index of AAA Textile Designs," in [see Index citation above]. Abbreviated references to Textile Design Index entries should be in the format of this example: "Herbaugh 64."

Catalogue Index
Gail Windisch, "Index of AAA Mail-Order Catalogues, Brochures, and Newsletters," in [see Index citation above]. Abbreviated references to Catalogue Index entries should be in the format of this example: "Windisch 1934-01."

PHOTOGRAPHY CREDITS

The thumbnail images in this document are intended for reference only and considered to fall under the Fair Use provision of Section 107 of the US Copyright Act. Photography credits for images not appearing in Associated American Artists sales material appear below. Photography credits for images from commercial websites are excluded because of the temporary nature of these sources. For additional credit information, see the online collection databases of individual museums.

Ackland Art Museum, The University of North Carolina at Chapel Hill: Windisch and Cole 4, 17, 29, 52, 56, 63, 94, 97, 101–3, 121, 146, 159, 162, 206, 217, 223, 238, 247, 264, 269, 279, 304, 305, 314, 327, 333, 334, 343, 345, 350, 378, 404, 415, 435, 436, 449, 451, 457, 464, 503, 514, 521, 539, 542, 543, 550, 551, 563, 621, 629, 639, 656, 660–62, 686, 722, 728, 737, 749, 750, 760, 763, 769, 798, 803, 812, 855, 861, 868–70, 875, 909, 910, 933, 934, 991, 999, 1023, 1060, 1071, 1087, 1098, 1135, 1137, 1144, 1160, 1179, 1184, 1185, 1211, 1238, 1265, 1267, 1281, 1318

Akron Art Museum, Ohio: Windisch and Cole 312

Albright-Knox Art Gallery, Buffalo, New York: Windisch and Cole 1627a–h

Allen Memorial Art Museum, Oberlin College, Ohio: Windisch and Cole 100, 284, 354

American Textile History Museum, Lowell, Massachusetts: Herbaugh 1; 2, images 1, 2; 5, image 1; 6, image 1; 7, image 1; 8, image 2; 9, images 1, 2; 10, image 1; 11, images 1–3; 12; 13, images 1, 2; 14, images 1, 2; 15, images 1, 2; 18; 20, image 1; 33, images 1, 2; 34, image 1; 48, image 1; 50, images 1, 2; 54, image 1; 59; 60, images 1, 2; 62, image 1; 66, image 1; 69, image 1; 70, image 1; 75, image 1; 76, image 1; 78, image 3; 81, image 1; 82, images 1, 2; 84, images 1, 3, 4; 86, image 1; 88, image 1; 96, image 1; 98; 102, image 1; 104, image 1; 115, images 1, 2; 120, image 1; 122, image 1; 124, image 1; 132, images 1, 2; 134, image 1; 138, image 1; 140, images 1, 2; 141, images 1, 2; 144; 146, image 1; 152, images 1, 2; 154, image 1; 157; 160, image 1; 163; 169, images 1, 2; 176, image 1; 180; 186, image 1; 189, image 1

Robert Bero: Windisch and Cole 2256

Brooklyn Museum of Art, New York: Windisch and Cole 604

Robert R. Burkert: Windisch and Cole 2313

Butler Institute of American Art, Youngstown, Ohio: Windisch 186, image 3; Windisch and Cole 583, 638, 1561, 1644, 1719, 2610, 2616–18, 2620, 2621, 2627, 2630, 2635

Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium: Windisch and Cole 1385

Chazen Museum of Art, University of Wisconsin-Madison: Windisch and Cole 383, 392, 537, 553, 740, 845, 961, 980, 989, 1026, 1272, 1364, 1434, 1522, 1614, 1732, 1733, 1735, 1736, 2233, 2238, 2350

Chrysler Museum of Art, Norfolk, Virginia: Windisch and Cole 623, 857, 879, 889, 1414

Cincinnati Art Museum, Ohio: Windisch and Cole 1896, 1897, 1898

The Clark Art Institute, Williamstown, Massachusetts: Windisch and Cole 443, 957

Cleveland Museum of Art, Ohio: Windisch and Cole 678, 890, 979, 1131, 1304, 1981, 2380

Cooper Hewitt, Smithsonian Design Museum, New York: Herbaugh 6, image 2; 33, image 3; 37, image 2; 64, image 1; 65, image 1; 66, image 2; 93, image 1; 98; 104, image 2; 120, image 2; 122, image 2; 134, image 2; 144; 151; 176, image 2

Cora Ginsburg LLC, New York: Herbaugh 2, images 3–5; 3; 5, image 2; 6, image 3; 9, image 3; 10, images 2, 3; 11, image 4; 15, images 3–5; 16, image 1; 17, images 1, 2; 20, image 2; 22, image 1; 23, image 1; 31, images 4, 5; 37, image 3; 46, images 1, 2; 47, images 1, 2; 48, images 2–4; 50, image 3; 52, image 1; 53, image 1; 55, image 2; 57, image 1; 61, images 1, 2; 66, image 2; 67; 69, image 2; 73, image 1; 74; 75, image 2; 77, image 1; 81, image 2; 82, images 1, 2; 83, image 1; 84, image 2; 85, images 1, 2; 86, images 2, 3; 87, image 1; 88, images 2, 3; 89, images 1, 2; 91, image 1; 95; 97, image 1; 99, images 1–3; 101; 103, image 1; 104, image 2; 107, image 1; 109, image 1; 111; 118, images 1, 2; 120, image 2; 124, image 2; 132, image 3; 133, image 1; 134, image 2; 135, image 1; 137, image 1; 141, image 2; 143, image 1; 145, image 1; 147, images 1, 2; 148, images 1, 2; 149, image 1; 153; 154, image 2; 159, image 1; 160, image 2; 162, image 1; 169, image 3; 172, image 1; 173; 176, image 2; 178, image 1; 186, image 2; 188

Jeffrey Coven: Windisch and Cole 1930

Dallas Museum of Art: Windisch and Cole 231, 1170, 1253

David Hockney, Inc.: Windisch and Cole 1603

David Owsley Museum of Art, Ball State University, Muncie, Indiana: Windisch and Cole 549

Davis Museum and Cultural Center, Wellesley College, Massachusetts: Windisch and Cole 456, 587, 710, 795, 981, 1058, 1656, 1757, 1851, 1852, 1860, 1965, 1970, 2058, 2166, 2273, 2455

Fine Arts Museums of San Francisco: Windisch and Cole 6, 8, 20, 23, 61, 65, 69, 72–74, 91, 93, 96, 99, 108, 115, 123, 131, 136, 139, 197–99, 212, 222, 225, 242, 252, 261, 267, 280, 309, 313, 319, 339, 353, 357, 360, 363, 388, 390, 391, 406, 412, 428, 429, 454, 455, 462, 467, 475, 480, 488, 492, 494, 520, 522, 544, 548, 585, 598, 600, 618, 619, 624, 636, 652, 658, 677, 741, 768, 771, 828, 849–52, 854, 863, 864, 867, 892, 912, 931, 954, 955, 976, 1006, 1007, 1018, 1030, 1039, 1052, 1059, 1068, 1097, 1138, 1141, 1174, 1180, 2397

Flint Institute of Arts, Michigan: Windisch and Cole 116, 1279, 2443

Georgetown University Library, Washington, DC: Windisch and Cole 2351

Harvard Art Museums, Cambridge, Massachusetts: Windisch and Cole 277, 453, 731, 784, 1051, 1093, 2049–51, 2612

Helen Louise Allen Textile Collection, School of Human Ecology, University of Wisconsin-Madison: Herbaugh 6, images 4–7

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York: Windisch and Cole 1347, 1451, 1601, 1707, 1710a–j, 1826, 1906, 1909, 1984

Holmes Fine Art, San Jose, California: Windisch and Cole 1693, 1773, 1978, 2006

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire: Windisch and Cole 1355, 1373

Indianapolis Museum of Art, Indiana: Windisch and Cole 137, 372, 450, 690, 1712, 1837, 1846–49, 1923, 1994

Kalamazoo Institute of Arts, Michigan: Windisch and Cole 546, 580, 645, 958, 1737, 1803, 2462

Kenosha Public Museum, Wisconsin: Windisch and Cole 1939

Michael Kirk: Windisch and Cole 2337–42

Morton D. Levine: Windisch and Cole 1534

Library of Congress, Washington, DC: Windisch and Cole 2657

List Visual Arts Center, MIT, Cambridge, Massachusetts: Windisch and Cole 1566

Lux Center for the Arts: Windisch and Cole 1073, 1205, 2175

Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan: Herbaugh 15, image 6; Windisch 190, image 3; Windisch and Cole 2, 7, 38, 39, 58, 64, 88, 113, 122, 176, 182, 188, 262, 285, 302, 373, 375, 389, 416, 425, 466, 476, 491, 495, 507, 525, 545, 555, 558, 590, 605, 620, 650, 654, 663, 674, 683, 720, 727, 746–48, 751, 752, 762, 767, 770, 773, 777, 779–81, 797, 802, 806, 807, 810, 811, 818, 827, 840, 853, 856, 860, 865, 873, 878, 882, 884, 894, 900, 911, 916–28, 930, 939, 942, 960, 972–74, 990, 995, 997, 1000, 1022, 1024, 1037, 1040, 1047, 1072, 1079–81, 1085, 1090, 1095, 1096, 1099, 1112, 1116, 1118, 1120, 1121, 1124–26, 1132, 1134, 1136, 1139, 1140, 1152, 1156, 1159, 1166, 1171, 1177, 1178, 1182, 1187, 1191, 1194, 1196, 1225, 1260, 1338, 1340, 1569, 1577, 1920, 1999, 2009, 2032, 2033, 2045, 2046, 2054, 2057, 2062, 2066, 2080, 2090, 2107, 2132, 2178, 2191, 2270, 2345, 2410, 2608, 2632, 2660

Bruce McCombs: Windisch and Cole 1893

Mead Art Museum, Amherst College, Massachusetts: Windisch and Cole 1078, 1123, 1270, 1356, 1885

Metropolitan Museum of Art, New York: Windisch and Cole 371

Mount Holyoke College Art Museum, South Hadley, Massachusetts: Windisch and Cole 787

Museum at the Fashion Institute of Technology, New York: Herbaugh 93, image 2; 109, image 2; 110, image 1; 136, image 1; 170, images 1, 2; 171; 179

Museum of Fine Arts, Boston: Herbaugh 10; Windisch and Cole 1883

New York State Museum, Albany: Windisch and Cole 2012, 2375

Steve Poleski: Windisch and Cole 2203

Sidney Schatzky: Windisch and Cole 2357

Smith College Museum of Art, Northampton, Massachusetts: Windisch and Cole 83, 1310

Smithsonian American Art Museum, Washington, DC: Windisch and Cole 66, 230, 243, 244, 253, 256, 329, 487, 516, 547, 556, 586, 592, 616, 664, 680, 696, 719, 776, 801, 872, 1251, 1389, 1462, 1511, 1626, 1716, 1762, 1781, 2447, 2456, 2458

Carol Sorkin-Hunter: Windisch and Cole 1388

Spencer Museum of Art, The University of Kansas, Lawrence: Windisch and Cole 398, 2264, 2426, 2633

Syracuse University Art Gallery, New York: Herbaugh 11, image 4; 15, image 7; Windisch and Cole 41, 233, 323, 347, 399, 460, 667, 707, 1215, 1226, 1357, 1360, 1404

Tacoma Art Museum, Washington: Windisch and Cole 325, 714, 1193, 1229, 1928

Wichita Art Museum, Kansas: Windisch and Cole 374, 376, 1269, 1290

CONTRIBUTORS

Sylvan Cole Jr. (1918–2005) was an art dealer and specialist in American prints and printmaking. He served as president and director of Associated American Artists from 1958 to 1983, and director of the Sylvan Cole Gallery in New York from 1984 until his death, at age eighty-seven. He was a cofounder, director, and president of the International Fine Print Dealers Association; cofounder, director, and vice president of the Art Dealers Association of America; member of the Dealers' Advisory Committee of the Print Council of America; Chairman of Friends of the Herbert F. Johnson Museum of Art, Cornell University; and board member of numerous other arts-related charitable organizations. He authored catalogues raisonnés of the prints by Will Barnet, John Stuart Curry, Joseph Hirsch, Frank Kleinholz, Raphael Soyer, and Grant Wood, and coauthored the Stuart Davis print catalogue raisonné.

Karen J. Herbaugh is curator of textiles, clothing, and preindustrial machinery collections at the American Textile History Museum, in Lowell, Massachusetts. She has written and lectured widely on topics varying from sewing diaries to wedding dresses. Most recently, she copresented a paper on 1890s neon fabrics at the Costume Colloquium IV in Florence, Italy. She is an active member of the Costume Society of America.

Gail Windisch, a retired attorney, has collected over six hundred Associated American Artists catalogues and conducted extensive research on the organization. She has assisted museums, scholars, and dealers with identifying AAA prints. In December 2003 she began a collaboration with Sylvan Cole Jr. to document the prints published by AAA and continued this work after his death in June 2005.