

AN INDEX OF THEMATIC MATERIAL
FOUND IN BEGINNING BAND METHODS
FOR TRUMPET OR CORNET

By 530

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A MASTER'S REPORT

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requirements for the degree

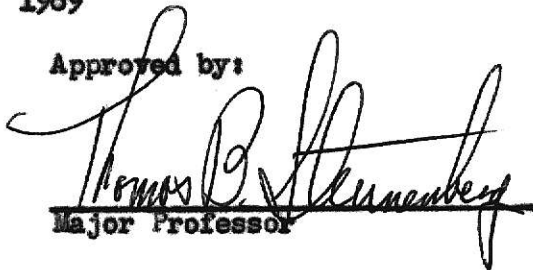
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INTRODUCTION

The purpose of this report is to list, alphabetically, the songs and other thematic material from five leading beginning band methods for trumpet or cornet, and to classify the songs into useful reference form for the music educator.

The band methods used are these: The Band Booster, Book I (32 p.); The Belwin Band Builder, Part-I (26 p.); First Division Band Method, Part One (28 p.); Master Method for Band, Book One (32 p.); and Play Now, Volume One (74 p.). Each book is designed to be used in a first year beginning band. However, Play Now, which is lengthier and contains more difficult material, may take a longer period of time to complete.

The Index of Titles refers to the books by title initial in this manner:

B.B.	<u>The Band Booster</u>
B.B.B.	<u>The Belwin Band Builder</u>
F.D.	<u>First Division Band Method</u>
M.M.	<u>Master Method for Band</u>
P.N.	<u>Play Now</u>

In the Index of Titles, each title is assigned a number that locates it by page in the book in which it appears. This index is to act as a reference throughout the entire paper.

In the Index of Composers, songs are listed by composer, title, and number. The location of each song can be found by consulting the Index of Titles.

The Index of Song Types includes the type of song, title, and number. This index is useful in choosing music for several players or for specific

occasions.

In the Index of Origins, songs are listed by origin, title, and number. This section is included because elementary band students are often invited to perform in programs that use "Songs from Around the World". It is also useful for students to compare songs from other countries to American songs.

The Index of Key Signatures contains all key signatures found in the books except the keys of C, F, and G. The key is listed and the number of songs that use it. There are no titles in this section simply because the educator who is searching for new keys usually is not concerned with song titles.

The Index of Ranges includes the range of each song and the number. This section may be useful to teachers who have students with limited ranges. It might also be used to find songs with higher notes for the more advanced students.

In the Index of Large Intervals, only the intervals of a sixth and above are listed. The interval and song number are indicated.

The Index of Musical Terms is divided into five categories:

1. Temporal; 2. Dynamic; 3. Formal; 4. Stylistic; and 5. Miscellaneous. The term and song number where it is used are listed.

The Index of Metronome Markings lists the number of beats per minute per quarter note, and the number of each song that uses that marking.

In the Index of Difficult Rhythms, only those rhythms which might cause beginning students difficulty are listed. The song number is listed with the rhythm.

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SUMMARY

The following conclusions were drawn from the preceding indexes.

1. The Index of Titles shows that some songs are used in all five method books. Several books use the same song more than once by varying key signatures, time signatures, and rhythmic patterns.

2. The Index of Composers and the Index of Origins are rather short in comparison to the number of song titles listed. The Band Booster and Play Now list composers and origins quite consistently, while The Belwin Band Builder, First Division Band Method, and Master Method for Band make no reference to them.

3. The Index of Key Signatures shows that most songs are not written in difficult keys. The most complicated major key signature is two sharps; the most complicated minor key signature, two flats.

4. The Index of Ranges indicates that most songs are written within the range of an octave.

5. In the Index of Large Intervals, it is found that most songs include intervals of a sixth and lower. Of the large intervals beyond a sixth, the octave occurs most frequently. The only interval larger than an octave is a tenth, which occurs in one instance.

6. In the Index of Musical Terms, it is found that all books list and explain musical terms except Master Method for Band.

7. In the Index of Metronome Markings, Play Now is the only book that indicates the exact speed of the song.

8. The Index of Difficult Rhythms shows that few difficult rhythmic patterns are introduced at the beginner level.

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AN INDEX OF THEMATIC MATERIAL
FOUND IN BEGINNING BAND METHODS
FOR TRUMPET OR CORNET

by

LINDA GAYLE CONVERSE

B. M. E., The University of Kansas, 1965

AN ABSTRACT OF A MASTER'S REPORT

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requirements for the degree

MASTER OF SCIENCE

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The purpose of this report is to list, alphabetically, the songs and other thematic material from five leading beginning band methods for trumpet or cornet, and to classify the songs into useful reference form for the music educator.

The band methods used are these: The Band Booster, Book I (32 p.); The Belwin Band Builder, Part-I (26 p.); First Division Band Method, Part One (28 p.); Master Method for Band, Book One (32 p.); and Play Now, Volume One (74 p.). Each book is designed to be used in a first year beginning band. However, Play Now, which is lengthier and contains more difficult material, may take a longer period of time to complete.

The paper is divided into these indexes: Index of Titles, Index of Composers, Index of Song Types, Index of Origins, Index of Key Signatures, Index of Ranges, Index of Large Intervals, Index of Musical Terms, Index of Metronome Markings, and Index of Difficult Rhythms.

The Index of Titles refers to each book by title initial. Each song is assigned a number that locates it by page in the book in which it appears. All indexes list the song number rather than the page number. The location of each song can be found by consulting the Index of Titles.

The following conclusions were drawn from these indexes.

1. The Index of Titles shows that some songs are used in all five method books. Several books use the same song more than once by varying key signatures, time signatures, and rhythmic patterns.

2. The Index of Composers and the Index of Origins are rather short in comparison to the number of song titles listed. The Band Booster and Play Now list composers and origins quite consistently, while the Belwin

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7. In the Index of Metronome Markings, Play Now is the only book that indicates the exact speed of the song.

8. The Index of Difficult Rhythms shows that few difficult rhythms are introduced at the beginner level.