Composition _Symphony #1 In Memoriam Dresden - 1945_3.Ave Maria_ Composer _Daniel Bukvich_

Measure #	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Form	This movement is :	Melody												
Phrase Structure														
Tempo	Quarter = 66													
Dynamics	mp													
Meter/Rhyth m	4/4 Time		•											
Harmonic Motion	Key of C	Traditi Harmoni chor	es and											
Orchestration	Lots of solos with minimal accompaniment	Trumpet Solo			Horn Solo			Clarinet Solo		T-Bone Solo			English Horn Solo	2 Bass accor
General Character		Very mou thoughtfu												
Means for Expression	Ave Maria is a prayerthis is a prayer for the citizens of Dresden. It also reflects on the religious and artistic heritage of Dresden.				Soloists should put musical feeling into every note									
Conducting Concerns	Stay out of the possible with all to beginninggive eartistic f	these solos each soloist	at the											Help follov and s
Rehearsal Consideration	Encourage soloists i appropriate. Also re of this song and wh				nem of t	he story								It can basso with them a

15	16	17	18	19	20	21	22	23	24 25		26 27		28	29	29 30	
			-										Ritard		Fermata	
						fp	$p < \! < $	mf				f >	- p		sfz >>	
						-										
													. "		Cluster Chord to bring us into final movement	
	pons provide npaniment						Flutes and horns have melody		nd enter mpanime						Low Brass	
							A little more passion and feeling now.								Peaceful mood is interupted with abrasive cluster of sound	
							Build this crescendo!		Follow the line of the music!					Andrews Advisor to the Control of th		
accompaniment the musical line haping the notes				Watch the Fp cues here!	building!	with passion!				Be clear on the slowdown here- how much and when?		Help reflect this mood change.				
be difficult to tune two onsspend some time them on this and give chance to be successful					i i		Tubas nearse									