

Composition _Symphony #1 In Memoriam Dresden - 1945_3.Ave Maria_
 Composer _Daniel Bukvich_

Measure #	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Form	This movement is 3 statements of the Melody repeated.													
Phrase Structure														
Tempo	Quarter = 66													
Dynamics	<i>mp</i>													
Meter/Rhythm	4/4 Time													
Harmonic Motion	Key of C	Traditional Harmonies and chords												
Orchestration	Lots of solos with minimal accompaniment	Trumpet Solo			Horn Solo			Clarinet Solo		T-Bone Solo			English Horn Solo	2 Bass accom
General Character		Very mournful--slow and thoughtful--it's a prayer												
Means for Expression	Ave Maria is a prayer--this is a prayer for the citizens of Dresden. It also reflects on the religious and artistic heritage of Dresden.				Soloists should put musical feeling into every note									
Conducting Concerns	Stay out of the way as much as possible with all these solos at the beginning--give each soloist some artistic freedom.													Help follow and s
Rehearsal Consideration		Encourage soloists in use of Vibrato where appropriate. Also remind them of the story of this song and what they are portraying.												It can bassc with them a

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