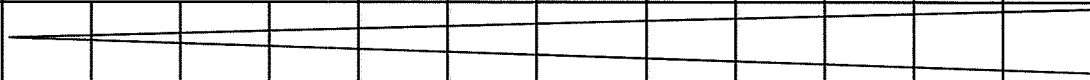
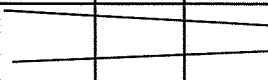
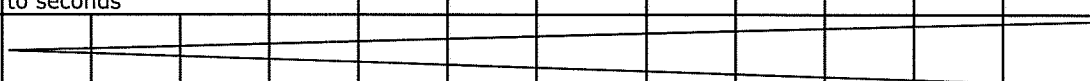
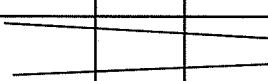


Composition \_Symphony #1 In Memoriam Dresden - 1945\_4. Firestorm\_\_\_\_  
 Composer \_Daniel Bukvich\_

Time in Seconds	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80
Form	The form of this piece is the buildup, the actual bombing, and afterwards												The Bombing				
Phrase Structure																	
Tempo	none-timing is related to seconds																
Dynamics																	
Meter/Rhythm	None																
Harmonic Motion	Cluster Chord G, Ab, B, D														Chord changes to C chord		
Orchestration	humming and soft low brass chord			bomb noises start	Percussion parts increase in volume		whispers		normal speech		Shouts and Screams		Everyone is screaming or playing very		Air through horns		So minor
General Character	Very Eerie! You can hear the bombers coming and the distant whistles of bombs falling to the ground.						Sort of scary as you hear people begin to talk and eventually scream--makes it seem very real.						Total Chaos!		The damage has been done, you can hear the smoke.		
Means for Expression	Again, students must be reminded to put themselves in the situation. This will enable them to perform with a most sincere performance.							It is suggested to look at the score(which is the same as the student parts on this movement) to understand what this piece must look, sound and feel like.									
Conducting Concerns	The conductor simply needs to provide time markers for the ensemble. There is no beating of time or anything metered.																
Rehearsal Consideration	Time will need to be devoted to explaining how to perform some of the special effects and percussion parts				It will also take some time for students to conceptually understand this whole work, and especially this movement. It's hard for anyone to truly understand what these circumstances might have been like.												

Composition\_Symphony #1 In Memoriam Dresden - 1945\_4. Firestorm\_

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85	90	End
und nizing		Flute Sobs
		mournful sobs of death and destruction