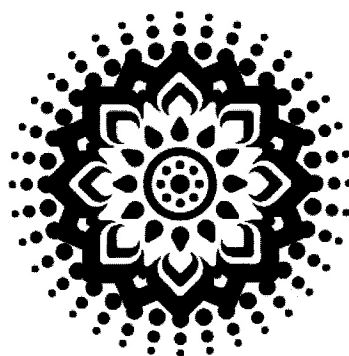


KANSAS STATE UNIVERSITY  
SYMPHONY ORCHESTRA

Rachel Dirks, Conductor  
Jerry Jay Cranford, Narrator



**Family Fun Night!**

Tuesday, October 23, 2018

7:30 p.m.

McCain Auditorium

**KANSAS STATE** | School of Music, Theatre,  
**UNIVERSITY** | and Dance

# Kansas State University Symphony Orchestra Personnel

## VIOLIN I

Christina Minton, concertmaster  
*Manhattan*  
Adeline Chang *Olathe*  
Ryan Keith *Wichita*  
Molly Black *McPherson*  
Zachary Terrell *Leawood*  
Beniah Wilson *Manhattan*  
Anna Featherston *Overland Park*  
Jameson Jones *Wichita*

## VIOLIN II

Lydia Paxton\* *Bentonville AR*  
Grant Fincham *Marysville*  
Kim Rosa *Olathe*  
Hannah Simpson *Sabetha*  
Piper Robb *Topeka*  
Breanna Reynoso *Olathe*  
Sara Glidewell *Prairie Village*  
Ashley Griffin *Wichita*  
Sophia Flanagan *Leawood*  
Kelsey Brown *Olathe*  
Natalie Joeckel *Springhill*  
Alexander Miller *Wichita*  
Hiba Rasheed *Manhattan*  
Emily Kerr *Manhattan*

## VIOLA

Austin Slobodzian\* *Overland Park*  
Ethan Zajac *Salina*  
Jared Long *Stilwell*  
Emma Brase *Manhattan*  
Michael Walker *Overland Park*  
Lauren Fischer *Manhattan*  
Mattea Black *McPherson*  
Devin Van Schmus *Lawrence*

## CELLO

Abigail Mason\* *Wichita*  
Amila Abeysekera *Sri Lanka*  
Sydney Anderson *Topeka*  
Grace Morrison *Wichita*  
Mikaela Lange *Olathe*  
Taylor Jamison *Goddard*  
Logan Prough *Olathe*  
Andrea Azeltine *Leawood*

## DOUBLE BASS

Timothy Roberts\* *Overland Park*  
Brett Montgomery *Olathe*  
Cameron Dennett *Winfield*  
Matthew Henninger *Conway AR*  
Kenzie Johnson *Kansas City MO*

## FLUTE

Abby Huck\* *Hutchinson*  
Makayla Finch *Manhattan*

## PICCOLO/FLUTE

Tony Rodriguez *Fort Stewart GA*

## OBOE

Taylor Crawford\* *Hutchinson*  
Sara Blunk *Shawnee*

## ENGLISH HORN

Rebecca Bradford *Independence*

## CLARINET

Steven Robinson\* *Hutchinson*  
Christy McKissick *Minneola*  
Meredith Casey *Olathe*

## BASS CLARINET

Alex Meek *Derby*

## BASSOON

Gabe Bazil *Wichita*  
Ben Miller *Wamego*

## CONTRABASSOON

Mariah Stadel *Roeland Park*

## HORN

Kara Whitaker\* *Hutchinson*  
Paige Kyle *Independence*  
Miranda Urban *Salina*  
Justin Gittle *Manhattan*

## TRUMPET

Hunter Sullivan\* *Topeka*  
Marie Mencher *Takoma Park MD*  
Erick Sherman *DeSoto*

## TROMBONE

Wesley Crow\* *Valley Center*  
Landon Gaddis *Topeka*

## BASS TROMBONE

Christian McLeod *Overland Park*

## TUBA

Dakota Smith *Chapman*

## PERCUSSION

Jacob Wrobel\* *Wichita*  
Braedon Bomgardner *Hutchinson*  
Taylor Clark *St. John*  
Derek Leamer *Salina*  
Hunter Sprong *Overland Park*

## PIANO

Amanda Arrington  
Alicia Willard

## NARRATOR

Jerry Jay Cranford

\* Principal



An Introduction to the Orchestra

Professor Jerry Jay Cranford

Carnival of the Animals

Camille Saint-Saëns

- I. Introduction and Royal March of the Lion
- II. Hens and Roosters
- III. Wild Donkeys Swift Animals
- IV. Tortoises
- V. The Elephant
- VI. Kangaroos
- VII. Aquarium
- VIII. Characters with Long Ears
- IX. The Cuckoo in the Depths of the Woods
- X. Aviary
- XI. Pianists
- XII. Fossils
- XIII. The Swan
- XIV. Finale

*Intermission*

Peter and the Wolf

Sergei Prokofiev

"Mambo!" from *West Side Story*

Leonard Bernstein

[www.k-state.edu/mtd/music/orchestra](http://www.k-state.edu/mtd/music/orchestra)



# Kansas State University Symphony Orchestra - 2018-2019 Season

A celebration of Leonard Bernstein!

Tuesday, December 4 – Dance!

Tuesday, February 12 – A Night of Romance

Tuesday, April 30 - Bernstein & Beethoven

**Rachel Dirks** is an active conductor, clinician and educator. She holds cello performance degrees from the University of Texas at Austin and Bethel College, and she is currently working towards her Ph.D. in music education and orchestral conducting at the University of Kansas. As a guest conductor, she has been invited to conduct orchestras throughout the United States. In addition, she has traveled and performed with her orchestras throughout Italy, Austria, Ireland, San Francisco, Chicago, and has performed twice in New York's Carnegie Hall. She is excited to join the Department of Music, Theatre, and Dance and looks forward to an exciting season with the K-State Symphony Orchestra.

**Jerry Jay Cranford**, professor of theatre at KSU, performed the roles of Prouvaire/Enjolras in *Les Miserables* on Broadway and the national tour performing with Colm Wilkinson, Norm Lewis, Sutton Foster and Lea Salonga. He was the Genie in Disneyland's musical *Aladdin*, as well as serving as a Master Clinician teaching workshops in theatre and music. Cranford starred in tours of *Singing in the Rain*-Don Lockwood, *Anything Goes*-Billy Crocker and was featured dancer on the European tour of *Evita* directed by Larry Fuller. He worked with Fosse's assistant John Sharpe and studied briefly with Fosse's wife and muse Gwen Verdon. Recently, he directed KSU's *Into the Woods*, worked with Dreamworks Studios on their TYA world premiere of *Madagascar: A Musical Adventure* and directed KU Opera Theatre's *Candide* for the National Bernstein Symposium (yes, KU). In summer of 2018 he choreographed the New Theatre's production of *Sister Act the Musical* then directed and choreographed the Kansas City and Omaha premieres of *Newsies the Musical* as well as Kansas City Starlight's production of *Hairspray the Musical*. Mr. Cranford is a 30-year member of Actors Equity Association and the proud father of two sometimes well-behaved girls.

**Amanda Arrington** has served as faculty collaborative pianist at the Kansas State University School of Music, Theatre, and Dance since 2010. She maintains an active performing career collaborating with faculty artists, guest artists, and students in a variety of performances. She is an advocate of new music, having premiered works nationally and internationally. Amanda holds degrees in Music Education from Kansas State University and Piano Pedagogy from the University of Central Missouri.

**Alicia Williard** is a freelance musician in the Manhattan area, working primarily as a pianist at KSU, in addition to accompanying the Flint Hills Children's Chorus and First Lutheran Church Choir. She earned her degree in Music Composition from the University of North Carolina School of the Arts in 2012 and is a member of the American Society for Composers, Authors, and Publishers (ASCAP). Alicia has an extensive background in vocal coaching and music directing, as well as composing, performing, and teaching privately throughout the country. She has most recently been seen as Music Director/Pianist for Manhattan Arts Center's production of "My Fair Lady."