

A MASTER'S RECITAL
AND
LECTURE RECITAL;
THE INTERMEDIATE LEVEL PIANO WORKS
OF ELIE SIEGMEISTER AND NORMAN DELLO JOIO

by

ACCOMPANYING MATERIALS
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SARAH ELIZABETH ROYALL
B.M., University of Colorado, 1981

A MASTER'S REPORT

submitted in partial fulfillment of the

requirements for the degree

MASTER OF MUSIC

Department of Music

KANSAS STATE UNIVERSITY
Manhattan, Kansas

1984

Approved by:



Robert L. Edwards

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Department of Music

Graduate Series
Season 1983-84

presents

SARAH ELIZABETH ROYALL, Piano
Bachelor of Music, University of Colorado, 1981

Thursday, June 28, 1984

All Faiths Chapel

3:00 p.m.

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PROGRAM

Sonata, K. 333, in B flat major *Wolfgang Amadeus Mozart*
Allegro (1756-1791)
Andante cantabile
Allegretto grazioso

13 Variations on a theme
of Anselm Hüttenbrenner (D. 576) *Franz Schubert*
(1797-1828)

INTERMISSION

"*Au bord d'une source*," from *Années de Pèlerinage*, *Franz Liszt*
Première année; Suisse (1811-1886)

Carnival Music (1975) *George Rochberg*
I. Fanfares and March (born 1918)
II. Blues
III. Largo doloroso
IV. Sfumato
V. Toccata-rag

This volume contains accompanying media (slides, audio recording, etc.), which was not scanned.

The accompanying media is available with the original print version of this volume. Ask at a library help desk for information on how to obtain the print version.

Due to age, some media may be deteriorated or unusable.

ELIE SIEGMEISTER
(b. 1909)

A Set of Houses

1. Country House *
2. Two-Story House
3. City House *
4. Doll House *
5. Monkey House
6. Old Stone House
7. Penthouse

The Children's Day

1. Sunny Morning *
2. Skipping Rope
3. Playing Clown *
4. On a Golden Afternoon
5. Catching Butterflies
6. Bedtime Story

American Kaleidoscope

1. March
2. Banjo Tune
3. Song of the Dark Woods
4. A Bit of Jazz
5. Street Games
6. Boogie *
7. Blues
8. Prairie Night
9. Old Time Dance
10. Fairy Tale

11. The Toy Railroad
12. Feeling Easy
13. Boogie Rhythm
14. Follow the Leader
15. The Chase
16. Bicycle Wheels
17. Marching
18. Monkey Business
19. Sunny Day

Other Teaching Collections:

Folk-Ways U.S.A., books 1-5

NORMAN DELLO JOIO
(b. 1913)

Suite for the Young

1. Mountain Melody
2. Invention on a Major and Minor Triadic Melody
3. Little Sister
4. Little Brother
5. Lullaby *
6. Echoes
7. Bagatelle *
8. A Sad Tale
9. Small Fry
10. Chorale Chant

Other Teaching Pieces:

Prelude: To a Young Musician

Prelude: To a Young Dancer

Lyric Pieces for the Young

1. Boat Song
2. Prayer of the Matador *
3. Street Cries
4. Night Song
5. The Village Church
6. Russian Dancer

Diversions

1. Preludio
2. Arietta *
3. Caccia
4. Chorale *
5. Giga *

* Performed on
Lecture-Recital

BIBLIOGRAPHY

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AN ABSTRACT OF A MASTER'S REPORT

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Two American composers of the twentieth century, Elie Siegmeister (b. 1909) and Norman Dello Joio (b. 1913), have contributed significant works to the intermediate-level piano repertoire.

A professor at Hofstra University from 1949 to 1976, Elie Siegmeister has won many awards for his compositions. Often containing jazz idioms and folk materials, Siegmeister's works are intended to appeal to a wide audience. This is evident in the attractive tunes and catchy rhythms of his piano teaching pieces. While demonstrating some twentieth-century compositional devices, his compositions generally project a firm sense of tonal center, and dissonance is at a minimum. Selections from three collections by Siegmeister are analyzed and performed in this lecture-recital: "City House" and "Doll House" from A Set of Houses; "Sunny Morning" and "Playing Clown" from The Children's Day; and "Boogie" from American Kaleidoscope.

Also the winner of many awards, Norman Dello Joio taught at the Mannes College of Music and later became dean of Boston University's School of Fine and Applied Arts. His works are noted for their jazz and popular dance rhythms, and for their use of Gregorian chant. The piano works by Dello Joio analyzed and performed here are "Lullaby" and "Bagatelle," from Suite for the Young; "Prayer of the Matador," from Lyric Pieces for the Young; and "Arietta," "Chorale" and "Giga," from Diversions.

Cassette included.

See paper copy.