

The Historical, Stylistic, Analytical, and Pedagogical Aspects of Wolfgang Amadeus Mozart's
Piano Sonata in A Major K 331, Frédéric Chopin's Ballade No. 1 in G Minor, Op. 23, and
Claude Debussy's Jardins sous la pluie

by

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B.M., Missouri Western State University, 2022

A REPORT

submitted in partial fulfillment of the requirements for the degree

MASTER OF MUSIC

School of Music, Theatre, and Dance
College of Arts and Sciences

KANSAS STATE UNIVERSITY
Manhattan, Kansas

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Approved by:

Major Professor

Sławomir Dobrzański

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Abstract

At my Master's lecture recital held on March 30, 2024, I presented and performed three piano compositions spanning different stylistic periods. The repertoire comprised Wolfgang Amadeus Mozart's Piano Sonata in A Major K 331, Frédéric Chopin's Ballade No. 1 in G Minor, op. 23, and Claude Debussy's "Jardins sous la pluie" from *Estampes*. This lecture encompassed comprehensive discussions on each composer's biographical background, as well as the historical, stylistic, analytical, and pedagogical dimensions of the selected pieces.

GRADUATE STUDENT RECITAL

Beomseung Seok

Piano

Piano Sonata in A Major K.331 Wolfgang Amadeus Mozart (1756-1791)

- i. Allegro grazioso
- ii. Menuetto
- iii. Alla turca – Allegretto

Ballade No. 1 in G Minor, op. 23 Frédéric Chopin (1810-1849)

“Jardins sous la pluie” from Estampes Claude Debussy (1862-1918)

Kansas State University

All Faiths Chapel

Saturday, March 30, 2024

7:00 PM