

Underground Architects of Modern Pop Music

A Core Collection

Perceptions of Music

How do we listen to (pop) music?

What criteria determine what music one prefers?

Is it a matter of taste, subjective, or is some music objectively better than other music?

The Recording Industry

How the music business works.

Who or what forces determine what songs are played on mainstream radio?

How “hits” and “stars” are manufactured.

Copyright: Artists rights or corporate control of markets? A history of payola.

By Thomas Bell

20th Century Composers - Electronic experiments, guitar armies, & eternal drones.

International Pop Underground - Scott Walker, Serge Gainsbourg, Big Star, Young Marble Giants

Psychotic Reactions and Garage Rock - MC5, The Stooges, 13th Floor Elevators, Silver Apples, Syd Barrett.

Absurdist and Eccentrics - Captain Beefheart, The Residents, Pere Ubu, Red Krayola.

Naïve Rock - The Shaggs, Half Japanese, Daniel Johnston, The Modern Lovers.

Frayed Roots - Gram Parsons, Nick Drake, The Cramps, Gun Club.

Krautrock - Can, Faust, Kraftwerk, Neu!

Sound Sculptors - King Tubby, Lee “Scratch” Perry, Brian Eno, Adrian Sherwood.

Original Rappers - Last Poets, U-Roy, Watts Prophets, Gil Scott-Heron, Iceberg Slim.

New York rockers - Suicide, Television, The Feelies, DNA, Swans.

Minimalist Funk - Before post-punk, no wave, hip-hop, and house, there was...

The Post-Industrial Wasteland - Throbbing Gristle, Einstürzende Neubauten, Chrome, The Birthday Party, Big Black.

British Post-Punk - PiL, Wire, Buzzcocks, The Fall, Gang of Four, Swell Maps, Throwing Muses.

Riot Moms and Other Angry Women - Lydia Lunch, X-Ray Specs, The Slits, The Raincoats.

American Hardcore - The Germs, Black Flag, Dead Kennedys, The Minutemen, Hüsker Dü, Bad Brains, Minor

Avant Punk USA - Wipers, Mission of Burma, Flipper, Slint.