THE SONG OF THE VINEYARD

for orchestra, choir, boys choir, tenor solo, and electronic tape

ACCOMPANYING MATERIALS
LOCATED IN AUDIO-VISUAL
4 main

James R. Rahtjen

1984

time: ca. 30:00

Text

I. THE SONG OF THE VINEYARD

CHORUS: (Isaiah 5:1,7)

Let me now sing of my beloved, a song of truth concerning His vineyard. Let me now sing of my beloved, a song of love concerning His people. Israel, the vineyard of the Lord of Hosts is the house of Israel. The people of Judah are the vines. Jesus, the Son is sacrificed but will rise again.

INTERLUDE

BOYS CHOIR: (Psalm 25:17,19,20)

Alleva angustias cordis mei, et de an xietatibus meis erue me. Respice inimicos meos; sunt enim multi, et odio violento oderunt me. Custodi animam meam et eripe me ne confundar quod confugi ad te.

[The troubles of my heart are enlarged; bring me out of my distresses. Look upon my enemies, for they are many; and they hate me with violent hatred. Guard my soul and deliver me; do not let me be ashamed, for I take refuge in Thee.]

II. PRAYER OF FAITH

JESUS: (Luke 22:42)

Father, if Thou art willing remove this cup from me. Yet not my will but Thine be done.

INTERLUDE

BOYS CHOIR: (Psalm 41:9)

Etiam amicus meus cui fisus sum, qui panem meum comedit, contra me calcaneum movit.

[Even my close friend, in whom I trusted, who ate my bread, has lifted up his heel against me.]

III. BETRAYAL

CHORUS: (Luke 22:47-48, Luke 22:52-53)

While He spoke behold a multitude. The one called Judas approached Jesus to kiss Him.

JESUS: Judas do you betray the Son of Man with a kiss? When I was daily with you in the temple, you stretched forth no hands against me. Swords and clubs you now bring as though I'm a robber, this hour and the power of darkness are with you.

INTERLUDE

BOYS CHOIR: (Matthew 26:34b)

Amen dico tibi, quia in hac nocte antequam gallus cantet, ter me negabis.

[Truly I say to you that this very night, before a cock crows, you shall deny me three times.]

IV. DENIAL

CHORUS: (Luke 22:54-62)

Then they took Him, led Him, brought Him into the High Priest's house. Peter followed from afar. And when they had kindled a fire in the midst of the hall, and were set down together, Peter sat down among them. But a maid beheld him as he sat by the fire.

MAID: This man was also with Him.

LD
Z668
.R4
1984
R34
score
c.2

PETER: Woman, I do not know Him.
WOMAN: You are one of them?
PETER: No I am not!
MAN: This man is from Galilee!
PETER: No, no, no, I know not what you say!

INTERLUDE

BOYS CHOIR: (Isaiah 53:7)

Oblatus est quia ipse voluit et non aperuit os suum; sicut ovis ad occisionem ducetur, et quasi agnus coram tondente se obmutescet, Et non aperuit os suum.

[He was oppressed and He was afflicted, yet He did not open His mouth; like a lamb that is led to slaughter, and like a sheep that is silent before its shearers, so He did not open His mouth.]

V. TRIAL

CHORUS: (Luke 23:8-23)

This man says He's the King of the Jews.

PILATE: I find no guilt in this man.

CHORUS: He stirs up the people teaching all over Judea. All over Judea He has caused trouble, starting in Galilee and now He has come here.

PILATE: A Galilean is a matter for Herod, let Herod deal with your king.

BASSES (Herod): Jesus, where have you been? I have heard so many good things about you. Jesus, King of the Jews, show me a miracle. Jesus, why are you silent? This is your chance, help me believe you, show me a miracle. Jesus, what are you scared of? Have you no tricks for me? Have you no spine? Oh your Majesty, you're so courageous! Surely you are a king!

CHORUS: Hail King of the Jews. This man says He's the King of the Jews. How could He be king? Caesar is our king. This man says He's the Christ. He is misleading us, He forbids us to pay taxes to Caesar. Crucify Him, put Him to death. . .

PILATE: You brought this man to me as one who incites the people to rebellion, and behold, having examined Him before you, I have found no guilt in Him regarding the charge you make against Him. No nor has Herod, for he sent Him back to us; and behold, nothing deserving death has been done by Him. . . I will therefore punish Him, and release Him.

CHORUS: Take Him away, He is not our king. Crucify Him. Release Barabbas.

PILATE: What shall I do with Jesus who is called the Christ?

CHORUS: Crucify. . .

PILATE: What evil has this man done?

CHORUS: Crucify. . .

PILATE: I have found no guilt in Him demanding death. I will punish Him and release Him.

CHORUS AND PILATE: Crucify!

INTERLUDE

SOLO BOY (Luke 23:34)

Father forgive them, they know not what they do.

VI. CRUCIFIXION

JESUS: (Matthew 27:46)

Eli, Eli, lama sabachthani.

INTERLUDE

BOYS CHOIR: (Exodus 33:14)

Facies mea praecedet te, et requiem tibi.

[My presence shall go with you and I shall give you rest.]

VII. ROAD TO EMMAUS

CHORUS: (Luke 24:25, Matthew 28:19-20)

We thought He was the Christ. Jesus the Nazarine was a prophet. Was He a man? Mighty in the sight of God. This is the third day. Was He a man? Was He just a man?

JESUS: Oh foolish men and slow of heart to believe, I am the bread of life.

CHORUS AND BOYS CHOIR: Go ye therefore and teach all the nations; baptizing them in the name of the Father and the Son and the Holy Spirit. Lo I am with you always, even unto the end of the age.

Instrumentation

1 Flute (Fl.)
1 Oboe (Ob.)
1 Bb Clarinet (Bb Clar.)
1 Bb Bass Clarinet (Bs. Clar.)
1 Bassoon (Bsn.)

4 F Horns (F Hrn.)
2 Bb Trumpets (Bb Tpt.)
2 Trombones (Tbn.)
1 Tuba

Percussion I
- 25" Timpani
- 28" Timpani
- Bell Tree
- Vibraphone

Percussion II
- Chimes
- Snare Drum
- Orchestra Bells
- Cymbals
- Suspended Cymbal
- Tom-toms
- Electronic Tape

Celeste

Tenor Solo (Christ)
Baritone Solo (Peter)
Spoken Baritone Solo (Pilate)

Mixed Chorus

6 Violin I (Vln. 1)
6 Violin II (Vln. 2)
4 Violas (Vla)
4 Violoncellos (Cello)
2 Double Basses (D.B.)

Notation

N.V. - (Strings) No Vibrato
S.V.-- (Strings) Slow Vibrato

- (Strings) Glissando

L.V. - (Percussion) Let vibrate

R.W.R. - (Vocal parts) Repeat words randomly, at the indicated dynamic level.

- (Vocal parts) Spoken at the indicated dynamic level.

- (Vocal parts) Spoken, vocal inflection is raised like a glissando at the end of the appropriate word.

(oo)——(ah)——(oh) - (Vocal parts) Gradual melting of one vowel sound to another.

I.

Majestically ♩ = 96

I Flute
I Oboe
I Clarinet in B♭
I Bass Clarinet
I Bassoon

Majestically ♩ = 96

Horn in F I II
Trumpet in B♭ I II
Trombone I II
I Tuba
Percussion I Timpani in A, F
Percussion II Chimes
Celeste

Majestically ♩ = 96

Soprano
Alto
Tenor
Bass
Violin
Viola
Cello
Double Bass

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6

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

6

Horn I II

Tpt. I II

Tbn. I II

Tuba

Timp.

Chimes

f

Celeste

6

Soprano

Alta

Tenor

Bass

Violin

Viola

Cello

D. B.

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Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

sfp

sfp

Timp.

Chimes

f

Celeste

Soprano

Alto

Tenor

Bass

8va

Violin

ff

ff

Viola

ff

Cello

ff

D. B.

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15

rit. - - - - - - - ♩ = 72 Heavily

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

15

rit. - - - - - - ♩ = 72 Heavily

Horn I II

B♭ Tpt. I II

Tbn. I II

sfp

sfp

Tuba

Timp.

Change F to E

Chimes

f

To Snare drum

Celesta

15

rit. - - - - - - ♩ = 72 Heavily

Soprano

Alto

Tenor

Bass

Violin

mp

Viola

mp

Cello

mp

D. B.

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19

Violin

Viola

Cello

24

Bs. Clar.

Bassoon

Trombone

Tuba

Violin

Viola

Cello

D.B.

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29

♩= 144 Double Time

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

29

♩= 144 Double Time

Horn I II

Tpt. I II

Tbn. I II

Tuba

Timp.

Perc. II Snare Dr.

Snare

Celeste

29

♩= 144 Double Time

Soprano

Alta

Tenor

Bass

Violin

Viola

Cello

D.B.

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33

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

33

Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Timp.

Snare

Celeste

33

Soprano

Alto

Tenor

Bass

Violin

Viola

Cello

D.B.

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37

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

37

F Horn I II

a2

ff

B♭ Tpt I II

a2

ff

Tbn. I II

a2

ff

Tuba

Timp.

Tr.

Snare

Celeste

37

Soprano

Alto

Tenor

Bass

Violin

Viola

Cello

ff

D.B.

ff

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41

Flute
Oboe
B♭ Clar.
B♭ Clar.
Bsn.

41

F Horn I II
B♭ Tpt. I II
Tbn I II
Tuba

sfp
ff
sfp
ff

Timp.
Tr.
sfp
f
Snare
Celeste

41

Soprano
Alto
Tenor
Bass

Violin
Viola
Cello
D.B.

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45

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

45

F Horn I II

B♭ Tpt. I II

Tbn. I II

sfp

sfp

Tuba

Timp.

Tr.

Snare

Celeste

45

Soprano

Alto

Tenor

Bass

Violin

Viola

Cello

D.B.

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49

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bassoon

49

F Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Timp.

Snare

Celeste

49

Soprano — Let me now sing of my be - lov - ed

Alto — Let me now sing of my be - lov - ed

Tenor — Let me now sing of my be - lov - ed

Bass — Let me now sing of my be - lov - ed

Violin

Viola

Cello — div.

D.B.

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53

Flute

Oboe

B♭ Clar.

Bs Clar.

Bsn.

53

F Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Timp.

Snare

Celeste

53

Soprano — a song of truth con - cern - ing His vine - yard

Alto — a song of truth con - cern - ing His vine - yard

Tenor — a song of truth con - cern - ing His vine - yard

Bass — a song of truth con - cern - ing His vine - yard

Violin

Viola

Cello

D.B.

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57

Flute

Oboe

B♭ Clar.

Bo. Clar.

Bsn.

57

F Horn I II

B♭ Tpt. I II

Tbn I II

Tuba

Timp.

Snare

Celeste

57

Soprano

Let me now sing

Alto

Let me now sing of my be - lov - ed

Tenor

Let me now sing

Bass

Let me now sing of my be - lov - ed

Violin

Viola

Cello

D.B.

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61

Flute

Oboe

B♭ Clar.

Bs. Clar

Bsn.

61

F Horn I II

B♭ Tpt. I I

Tbn. I II

Tuba

Timp.

Snare

Celeste

61

Soprano

Alta

Tenor

Bass

Violin

Viola

Cello

D.B.

f

fff

song of love con - cern - ing His peo - ple

div.

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65

rit. - - - - - - - -

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

65

rit. - - - - - - - -

F. Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Timp.

Change to C,F

Snare

Celeste

rit. - - - - - - - -

Soprano

Alto

Tenor

Bass

Violin

Viola

Cello

D.B.

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69 ♩ = 120

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

69 ♩ = 120

F Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Timp.

Snare

Celeste

69 ♩ = 120

Soprano

Alto

Tenor

Bass

Violin

Viola

Cello

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73

rit. - - - - - - - - - - - -

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

mf

mf

f

73

rit.

F Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Timp.

Tr.

mp

mf

Snare

Celeste

73

rit. - - - - - - - - - - - -

Soprano

Alto

Tenor

Bass

ra - el, Is ra el

ra el, Is ra el

el, Is ra el, Is ra el

ra el

Violin

Viola

Cello

mf

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77

♩ = 108

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

77

♩ = 108

F Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Timp.

Snare

Celeste

77

♩ = 108

Soprano

Alto

Tenor

Bass

The vine-yard of the Lord of

Violin

Viola

Cello

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81

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

81

F Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Timp.

Snare

Celeste

81

Soprano — hosts is the house of — Is ra - el — The peo - ple of

Alto — hosts is the house of — Is ra - el — The peo - ple of

Tenor — hosts is the house of — Is ra - el — The peo - ple of

Bass — hosts is the house of — Is ra - el — The peo - ple of

Violin

Viola

Cello

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85

B♭ Clar.

F Horn I II

Tbn. I II

Soprano — Ju - dah are the vines

Alto — Ju - dah are the vines

Tenor — Ju - dah are the vines

Bass — Ju - dah are the vines

Violin

Viola — div.

Cello — unis.

89 rit. Slower ♩ = 84

B♭ Clar.

Tbn. I II

rit. Slower ♩ = 84

Soprano — mp Je sus Je

Alto — mp Je sus Je

Tenor — mp Je sus Je

Bass — mp Je sus Je

Cello

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93

Soprano

Alta

Tenor

Bass

97 rit.

Soprano

Alta

Tenor

Bass

Cello II

D.B.

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101 Freely ♩=60

Oboe

Celeste

Soprano — The son is sac-ri-ficed but will

Alto — The son is sac-ri-ficed But will

Tenor — The son is sac-ri-ficed but will

Bass — The son is sac-ri-ficed but will.

Violin — div.

Viola — div.

Cello

D.B.

105

Oboe

B♭ Clar.

Soprano — rise again

Alto — rise again

Tenor — rise again

Bass — rise again

Cello II

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(freely ♩=60)

Boys Choir

Oboe

mf

Al - le - va an - gus - ti - as cor - dis me i

Boys

Oboe

Et de aux - i - e - ta - ti - bus me - is E - ru - e me

Boys

Oboe

Re - spi - ce i - ni - mi - cos me os ; sunt E - nim mul - ti Et o - di - o Vi o - len - to o - der -

Boys

Oboe

- unt me cus - to - di a - ni - mam me - am et E - ri - pe me Ne con - fun - dar quod con - fu - gi ad te

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II.

Expressively ♩=60

Oboe

p mp

5

Oboe

Bsn.

f sfp mp

9

Oboe

Bsn.

Violin

1 Solo

1 Solo

13

With Intensity

Oboe

B♭ Clar.

Bsn.

F Horn I

Tenor Solo (Christ)

Fa - ther

Tenor

ah

Bass

ah

17

Tenor Solo (Christ)

if Thou art will ing - re move this cup from me

Soprano

ah

Alto

Tenor

ah

Bass

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21 Mounting Anxiety

Oboe

Bsn.

div.

FP

Violin

div.

ff

div.

Viola

25

Oboe

Bsn.

F Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Timp. B, E

Tr.

pp

f

Violin

Viola

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29

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

29

F Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Timp.

To Bell tree

Perc. II

Celeste

29

Soprano

Alto

Tenor

Bass

Violin

Viola

Cello

D.B.

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33

Flute

Oboe

B♭ Clar.

ff

Bs. Clar.

Bsn.

33

F Horn I II

B♭ Tpt. I II

f

Tbn. I II

Tuba

Perc. I

Perc. II

Celeste

Tenor Solo

Soprano

Alto

Tenor

Bass

Violin

Viola

Cello

D.B.

mp

mp

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37

rit.

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

37

rit.

F Horn I II

B♭ Tpt. I II

1. Mute

mf

Tbn. I II

Tuba

Bell Tree

let ring

Soft sticks

Orch. Bells

mf

Celeste

Tenor Solo

Soprano

pp

Co

Alto

pp

Co

Tenor

pp

Co

Bass

pp

Co

8va

Violin

pp

Viola

pp

div.

Cello

p

pp

D.B.

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41 a tempo rit

Flute

Oboe

B♭ Clar.

B♭ Clar.

Bsn.

a tempo rit.

41

F Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Bell Tree/ Vibes

Vibes (Motor on) Soft Sticks

Orch. Bells

Celeste

Tenor Solo

Yet not my will but

Soprano

Alto

Tenor

Bass

Co (an.)

Violin

Viola

Cello

D.B.

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45

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

45

F Horn I II

B♭ Tpt. I II

Senza sord.

Tbn.

Tuba

Vibes

Orch. Bells

Celeste

Tenor Solo

thine be done

Soprano

(ah) (Oh)

Alto

(ah) (Oh)

Tenor

(ah) (Oh)

Bass

(ah) (Oh)

Violin

Viola

Cello

D. B.

pppp

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49

Flute
Oboe
B♭ Clar.
Bs. Clar.
Bsn.

49

F Horn I II
B♭ Tpt. I II
Tbn I II
Tuba

Vibes
Orch. Bells
Celeste

Tenor Solo

Soprano
(oh)
Alto
(oh)
Tenor
(oh)
Bass
(oh)

Violin
Viola
Cello
D.B.

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Psalm 41:9

(Freely ♩=60)

53 mp

Boys Choir: E - ti - am am - i - cus me — us cui fi - sus sum — Qui pa - nem me - um co - me —

Vibes: p

Celeste: p

56

Boys Choir: — dit , Con - tra me cal - ca - ne - um mo - vit

Vibes: T.V.

Celeste

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III.

♩= 72 Sharply

F Horn I II
B♭ Tpt. I II
Tbn. I II

Harmon
Harmon

5

Bsn.
F Horn I II
B♭ Tpt. I II
Tbn. I II
Tuba

div.
Violin I
PP
div.
PP
Violin II
div.
Cello
div.
D.B.

9

F Horn I II
B♭ Tpt. I II
Tbn. I II

Cello
Unis.
mf
D.B.
Unis.
mf

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13

F Horn I II

B♭ Tpt. I II

Tbn. I II

Soprano

While He spoke, be - hold a mul - ti - tude

Cello

D.B.

18

Flute

Oboe

B♭ Clar.

Tbn.

Chimes

Tenor

ah

Bass

ah

8va

Violin I

Violin II

Cello

div.

D.B.

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22.

Flute

Oboe

B♭ Clar.

Tbn. I II

Chimes

22.

Soprano — The one called Ju-das ap - proached Je - sus to kiss Him

Alto — The one called Jud-as ap - proached Je - sus to kiss Him

Tenor — ah ap - proached Je - sus to kiss Him

Bass — ah ap - proached Je - sus to kiss Him

Violin I

Violin II

Viola

Cello

D.B.

27

Tenor Solo — mp — Jud-as — do you be-tray the Son of man with a

Violin I — ff

Violin II — ff

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31 ♩=120 Agitated

F Horn I II

B♭ Tpt. I II

Tbn. I II

Tenor Solo

Kiss ?

Violin I

Violin II

Viola

Cello

D.B.

35 Expressively flowing ♩=108

F Horn I II

B♭ Tpt. I II

Tbn. I II

Viola

Cello

D.B.

39

Flute

Viola

Cello

D.B.

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43

Flute

Tenor Solo

when I was dai-ly with you in the tem - ple

Violin I

Violin II

Viola

Cello

D.B.

48

Tenor Solo

You stretched forth no hands a - gainst me

Violin I

Violin II

Viola

Cello

D.B.

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52

Violin I

Violin II

Viola

Cello

D.B.

mf

56 mf

Tenor Solo

Swords and clubs you now bring as though I'm a rob - ber

Violin I

Violin II

Viola

Cello

D.B.

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60

Tenor Solo — This hour — and the power of dark - ness are

Violin I

Violin II

Viola

Cello

D.B.

64

rit.

Tenor Solo — with — you

Violin I

Violin II

Viola

Cello

D.B.

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(Matthew 26:34)

68 (freely ♩=60)

a - man di - co ti bi

71

Qui - a in hac nocte an - te quam

74

Gal - lus can - tet, ter - me ne - ga - bis

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IV.

Heavily ♩ = 60

Viola I II
Cello I II III IV
D.B. I II

div.
f

Div.
1. Pizz. 2. Arco
f

5

F Horn I II
Tbn. I II

f

Viola
Cello
D.B.

9

Tbn. I II

Soprano
Alto

Then they took Him
Led Him

Violin I
Violin II
Viola
Cello
D.B.

f

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13

Perc. I
Timp. B♭, F

Change B♭ to C

Soprano

brought Him in - to the High Priests house

Alto

brought Him in - to the High Priests house

Bass

brought Him in - to the High Priests house

Violin I

Violin II

Viola

Cello

mf

D.B.

mf

17

B♭ Tpt. I II

Straight Mute

mf

Tenor

pp

Pet - er fol - lowed from a - far.

Violin I

ppp

Violin II

pp

Viola

mf

D.B.

p

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21

Flute

B♭ Clar.

Bs. Clar.

B♭ Tpt. I II

Timp.

Bass

Violin I

Violin II

Viola

Cello

D.B.

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25

Soprano: mf — in the midst of the hall

Alto: mf — in the midst of the hall

Bass: when they had kind-led a fire — mp — and were set down to-geth-

Violin I: ffff — ffff

Violin II: ffff — ffff

Viola: n.v.

Cello

D.B.

29

Nervously

Oboe: f

B♭ Clar.: f

Tenor: p — Pet-er sat down a-mong them

Bass: er ar-

Viola: o.v.

Cello

D.B.

33

Oboe

B♭ Clar.

Soprano: p — But a maid be-held him as he sat by the fire.

Viola

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37 Suspiciously

Bs. Clar.

Bsn.

Tuba

Perc. I

Violin I

Violin II

Cello

D.B.

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41

Bs. Clar.

Bsn.

F. Horn

Tbn.

Tuba

Perc. I

One Soprano

Soprano I

Was this man with Him?

Tutti

[Was this man with Him?]

Soprano II

R.W.R. ff cresc.

[This man was also with Him!]

Violin I

Violin II

Cello

D.B.

pp cresc.

mf cresc.

ff cresc.

* R.W.R. repeat words randomly.

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15

Suddenly Intense!

Oboe

Bs. Clar.

Bsn.

F. Horn

Tbn.

Tuba

Perc. I

Soprano I

Soprano II

Alto

Violin I

Violin II

Viola

Cello

D.B.

mf

sfz

One Soprano

This man was Bi - So with Him.

Oh?

Oh?

N.V.

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53

Mounting Tension

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

(Straight mute)

B♭ Tpt.

Tuba

Perc. I

Baritone Solo (Peter)

I do not know him

Alto

One Alto

Is this man one of them?

Violin I

Violin II

Viola

Cello

D.B.

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57

Flute

Oboe

B♭ Clar.

F. Horn

Alto I

Alto II

R.W.R. mf cresc.

[This man knows Him]

R.W.R. mf cresc.

[He's one of them]

One Alto

You

Violin I

Violin II

Viola

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61

Oboe

B♭ Clar.

B♭ Tpt.

(Straight Mute)

Perc. I

Tr.

ff

Soprano I

R.V.R.

Yes?

[was this man with Him?]

Sub. pp

Soprano II

R.V.R.

Yes?

[This man was also with him.]

Sub. pp

Alto I

Tutti f

R.V.R.

Yes?

are one of them

[This man knows Him.]

Sub. pp

Alto II

R.V.R.

Yes?

[He's one of them.]

Sub. pp

Tenor

Yes?

Bass

Yes?

Violin I

ppp

pppp

Violin II

ff

Sub. pp

Viola

ff

Sub. pp

Cello

ff

D.B.

ff

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65

Oboe

B♭ Clar.

B♭ Tpt.

mute out

Baritone Solo (Peter)

(Heated)

No!

I am not!

Soprano I

Soprano II

Alto I

Alto II

Violin I

Violin II

N.V.

Viola

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69

Flute

Oboe

B♭ Clar.

F Horn I II

B♭ Tpt. I II

Tenor

Bass

Violin I

Violin II

Viola

ff

One Bass ff

This man is from Galilee

f R.W.R.

[He's from Galilee]

Tutti f R.W.R.

[Surely he's a Galilean]

53

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73

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F. Horn I II

B♭ Tpt. I II

Tbn.

Tuba

Perc. I

Baritone Solo

Shouting

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

Violin I

Violin II

Viola

Cello

D.B.

[Was this man with him?]

[This man was also with him]

[This man knows him]

[He's one of them]

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77

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F. Horn

B♭ Tpt.

harmon, mutes

rit. - - - - - - - - - - - - mutes out

mf

mp

Perc. I

Baritone Solo

No - I know not what you say.

Violin I

Violin II

Viola

Cello

D.B.

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83 (freely ♩=60)

Boys I
Boys II
Oboe
B♭ Clar.
F Horn
Tbn.

mp
Oc - ta - tus est qui - a ip - se vo - lu - it
mp
Et non a - per - u - it os
mp
mf
1.
p
2.
mf

89

Boys I
Boys II
Oboe
B♭ Clar.
F Horn
Tbn.
D.B.

su - um. si - cut o - vis - ad o - ci - si - o - nem du - ce - tur.
mf
Et qua - si ag - gas co - ram.
1.
p

95

Boys I
Boys II
Oboe
B♭ Clar.
F Horn
Tbn.
D.B.

Ten - den - te se ob - mu te - scet
Et non a - per - u - it os su - um.
2.
1.
mp
mp
p

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V.

accel. ♩=76

Soprano
Alto
Tenor
Bass
Cello
D.B.

mp 3 King of the Jews

div.

f

mp

5

Bs. Clar.
Bsn.
F. Horn
B♭ Tpt.
Tbn.
Perc. I
Perc. II
Pilate

ff

(Choke)

Choke

f

I find no guilt in this man.

Soprano
Alto
Tenor
Bass
Cello
D.B.

King of the Jews

mf This man says he's the King of the Jews.

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9

B♭ Clar.

Soprano — (one Soprano) — He stirs up the people teaching all over Judea

Tutti — This man says He's the King of the Jews.

Alto — This man says He's the King of the Jews.

Tenor — This man says He's the King of the Jews. — (one tenor) All over Judea He has caused trouble. Starting in Galilee

Bass — This man says He's the King of the Jews.

Cello

D.B.

13

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II — (Chime)

Pilate — A Galilean is a matter for Herod . . . Let Herod deal with your "King."

Soprano — This man says He's the King of the Jews — King of the Jews — King of the Jews.

Alto — This man says He's the King of the Jews — King of the Jews — King of the Jews.

Tenor — Tutti — And now He has come here. — This man says He's the King of the Jews — King of the Jews — King of the Jews.

Bass — This man says He's the King of the Jews — King of the Jews — King of the Jews.

Viola

Cello

D.B.

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17 ♩=66 Ominous

Oboe
Bs. Clar.
Bsn.
F. Horn I II
B♭ Tpt. I II
Bass
Cello

mp
mf
1. mp
2. mf
mf
de - sus where have you

22

Oboe
Bs.Clar.
Bsn.
F. Horn I II
B♭ Tpt. I II
Bass
Violin I
Violin II
Cello

f
1. Harmon Mute
been ? I have heard so man-y good things a - bout you.

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27

Bs. Clar.

Bsn.

F. Horn I II

B♭ Tpt. I

Soprano — King of the Jews

Alto — King of the Jews

Tenor — King of the Jews

Bass — Je - sus — show me a mir - a - cle

Vln. I — Col legno

Vln. II — Col legno

Cello — Col legno

60

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31

B♭ Clar.

Bs. Clar.

Bsn.

Tuba

Perc. I

Bass

Ju - bus

why are you

si - lent

This is your chance

Violin I

Violin II

Viola

Cello

D. B.

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35

Flute

Oboe

B♭ Clar.

Bsn Clar.

Bsn.

F. Horn

B♭ Tpt.

1. Harmon Mutes
2. Open

Tuba

Perc. I

Bass

help me de - live you.

show me a mirable

Violin I

Viola

Cello

D.B.

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39

B♭ Clar.

Bs. Clar.

Bsn.

F. Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Perc. I

Bass

Violin I

Violin II

Viola

Cello

D.B.

M.O.

M.O.

sfp

sfp

sfp

43

B♭ Clar.

Bs Clar.

Bsn.

Tbn. I II

Tuba

Soprano — Have you no spine? (laughter)

Alto — Have you no spine? (laughter)

Tenor — Have you no spine? (laughter)

Bass — tricks for me? (One Bass Speaking) Sarcastically — Oh your majesty, you're so cou - ra - geous!

Violin I

Violin II

Viola

Cello

D.B.

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47

accel. - - - - - - - - - - - - - - - - - - ♩=76 Building Adrenaline

B♭ Clar.

Bs. Clar.

Bsn.

Tuba

47

accel. - - - - - - - - - - - - - - - - - - ♩=76 Building Adrenaline

Soprano — (laughter) — Hail, King of the Jews — R.W.R. Hail, King of the Jews . . .

Alto — (laughter) — Hail, King of the Jews — R.W.R. Hail, King of the Jews . . .

Tenor — (laughter) — Hail, King of the Jews — R.W.R. Hail, King of the Jews . . .

Bass — Surely you are a King — Hail, King of the Jews — R.W.R. Hail, King of the Jews . . .

Violin I

Violin II

Viola

Cello

D.B.

ff — mf

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51

Bs. Clar.

Bsn.

F. Horn. I II

B♭ Tpt. I II

Tbn. I II

Tuba

Pere. I

Pere. II

(Choke)

(Choke)

Soprano

How could He be king?

Cae-sar is our king.

He is mis-leading us He for-bids us to pay

Alto

This man says He's the king of the Jews

Je-sus says He's the

king of the Jews. This man

says He's the Christ. This man

Tenor

This man says He's the king of the Jews

Je-sus says He's the

king of the Jews This man

says He's the Christ. This man

Bass

How could He be king?

Cae-sar is our king.

He is mis-leading us He for-bids us to pay

div.

Violin I

div.

div.

Violin II

div.

Viola

Cello

D.B.

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55

Flute

B♭ Clar.

F Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Soprano — Tax-es to Cae-sar. Cae-sar is our king. | Put him to death. | Kill him, He stirs up re-bel-lion. | crucify Him. King of the Jews He must be

Alto — says he's the King of the Jews They | Call him the Son of God. He must be | crucified. King of the Jews. King of the Jews. | The Son of God. Put him to death.

Tenor — says He's the king of the Jews. Cae-sar is our king. | Put him to death. | Kill him, He stirs up rebellion. | Crucify Him King of the Jews He must be

Bass — taxes to Cae-sar. They call him the Son of God. He must be | crucified. King of the Jews. King of the Jews. | The Son of God. Put him to death.

Violin I

Violin II

Viola

Cello

D.B.

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59

F. Horn

B♭ Tpt.

Tbn.

Tuba

ff

Perc. II

Tom-Toms

fff 3 3

Soprano

Crucified. Hail Cae-sar. Kill Him.

Je-sus the Christ, Put Him to death Put Him to death.

mp

This man says He's the

Alto

Treason, put him to death. King of the Jews.

Put him to death the king of the Jews. Kill Him. Kill Him.

Tenor

Crucified. Hail Cae-sar Kill Him.

Je-sus the Christ, Put Him to death. Put Him to death.

mp

This man says He's the

Bass

Treason, put him to death. King of the Jews.

Put Him to death the King of the Jews Kill Him. Kill Him.

Violin I

ff

Violin II

ff

Viola

ff

Cello

ff

mp

D.B.

ff

mf

63

f (into microphone)

Pilate

You brought this man to me as one who incites the people to . . .

rebellion, and behold, having examined Him before you, I have found no . . .

guilt in Him regarding the charge you make against Him . . . No . . .

nor has Herod, for he sent Him back to us;

Soprano

King of the Jews. Hail Cae-sar. Kill Him.

Je-sus the Christ, put him to death. Put him to death

King of the Jews. Hail Cae-sar. Kill Him.

Je-sus the Christ, put him to death. Put him to death

Alto

Treason put Him to death. King of the Jews.

Put him to death, the King of the Jews. Kill Him. Kill Him.

Treason put him to death King of the Jews.

Put him to death. The king of the Jews. Kill him. Kill him.

Tenor

King of the Jews. Hail Cae-sar. Kill Him.

Je-sus the Christ put him to death. Put him to death.

King of the Jews. Hail Cae-sar. Kill him.

Je-sus the Christ, put him to death Put him to death.

Bass

Treason put Him to death. King of the Jews.

Put him to death, the King of the Jews Kill Him. Kill Him.

Treason put him to death. King of the Jews.

Put him to death The king of the Jews Kill him. Kill him.

Cello

D.B.

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67 Accel

♩=96 Incessantly

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

Tbn.

Tuba

Perc. I

Pilate

and behold nothing deserving death has been done by him . . .

I will therefore punish Him and release Him.

Soprano

King of the Jews. Hail Cae-sar. Kill Him.

Je-sus the Christ Put him to death. Put him to death.

Take him away, he is not our king. A-

way with this man, he is not our king.

Alto

Treason, put him to death, King of the Jews

Put him to death the King of the Jews. Kill him, Kill him

Cru-ci-fy

Him. Re-lease Bar-ab-bas.

Tenor

King of the Jews. Hail Cae-sar Kill Him.

Je-sus the Christ Put him to death. Put him to death.

Take him away, he is not our king. A-

way with this man, he is not our king.

Bass

Treason, put him to death, King of the Jews.

Put him to death the king of the Jews. Kill him. Kill him.

Cru-ci-fy

Him.

Re-lease Bar-ab-bas.

Viola

Cello

D.B.

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71

Flute

Oboe

B♭Clar.

Bs. Clar.

Bsn.

Tbn.

Tuba.

Perc. I

Soprano

way with this man, He is not our king.

Take him a-way, He is not our king a -

way with this man, He is not our king.

Take Him a-way, He is not our king.

Alto

re - lease Bar-ab-bas re -

lease Bar-ab-bas re - lease Bar -

ab-bas Bar-ab-bas Bar-ab-bas Bar-ab-bas Bar -

ab-bas Bar-ab-bas Bar-ab-bas Bar-ab-bas Bar-

Tenor

way with this man, He is not our king.

Take Him a-way, He is not our king a -

way with this man, He is not our king.

Take Him a-way, He is not our king.

Bass

re - lease Bar-ab-bas re -

lease Bar-ab-bas re - lease Bar -

ab-bas Bar-ab-bas Bar-ab-bas Bar-ab-bas Bar -

ab-bas Bar-ab-bas Bar-ab-bas Bar-ab-bas Bar-

Viola

Cello

D.B.

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75

Oboe

Bsn.

F. Horn

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

(Choke)

(Choke)

Pilate

Loudly

What shall I do with Jesus who is called the Christ.

Soprano

Take Him a-way, He is not our king.

Crucify Crucify Crucify Crucify Crucify Crucify

Alto

-ab-bas Bar-abbas Bar-ab-bas Bar-ab-bas.

Crucify Crucify Cru-ci-fy Cru-ci-fy Cru-ci-fy Cru-ci-fy

Tenor

Take Him a-way, He is not our king.

Cru-ci-fy Cru-ci-fy Cru-ci-fy Cru-ci-fy Cru-ci-fy Cru-ci-fy

Bass

-ab-bas Bar-ab-bas Bar-ab-bas Bar-ab-bas

Cru-ci-fy Cru-ci-fy Cru-ci-fy Cru-ci-fy Cru-ci-fy Cru-ci-fy

Violin I

Violin I

D.B.

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79

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Perc. I

Pilate

What evil has this man done?

I have found no guilt in Him demanding death.

Soprano

Cru-ci-fy Cru-ci-fy

Cru-ci-fy cru-ci-fy cru-ci-fy cru-ci-fy

Crucify crucify crucify crucify

crucify crucify crucify crucify

Alto

Cruci-fy cru-ci-fy

cru-ci-fy cru-ci-fy cru-ci-fy cru-ci-

fy crucify cru-ci-fy crucify cruci-

fy cru-ci-fy crucify crucify cruci-

Tenor

Cru-ci-fy Cru-ci-fy

cru-ci-fy cru-ci-fy cru-ci-fy cru-ci-fy

crucify crucify crucify crucify

crucify crucify crucify crucify

Bass

Cru-ci-fy cru-ci-fy

cru-ci-fy cru-ci-fy cru-ci-fy cru-ci

-fy cru-ci-fy cru-ci-fy crucify cru-ci-

fy crucify crucify crucify cruci-

Violin I

Violin II

D.B.

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83

Flute
Oboe
B♭ Clar.
Bs Clar.
Bsn.
F Horn
B♭ Tpt.
Tbn.
Tuba
Perc. I
Perc. II

Pilate
Soprano
Alto
Tenor
Bass

Violin I
Violin II
Viola
Cello
D.B.

I will punish him and release him.

(Sung any pitch)

Cru-ci-fy cru-ci-fy cru-ci-fy cru-ci-fy
Cru-ci-fy him Cru-ci-fy him Cru-ci-fy him
cru-ci-fy him cru-ci-fy him cru-ci-fy him
cru-ci-fy him cru-ci-fy him cru-ci-fy him
cru-ci-fy cru-ci-fy cru-ci-fy cru-ci-fy
cru-ci-fy cru-ci-fy cru-ci-fy cru-ci-fy
cru-ci-fy cru-ci-fy cru-ci-fy cru-ci-fy
cru-ci-fy cru-ci-fy cru-ci-fy cru-ci-fy
-fy cru-ci-fy cru-ci-fy cru-ci-fy cru-ci-
fy cru-ci-fy cru-ci-fy cru-ci-fy cru-ci-
fy cru-ci-fy cru-ci-fy cru-ci-fy cru-ci-
fy cru-ci-fy cru-ci-fy cru-ci-fy Cruci-

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87

ritardando

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Perc. I

Perc. II

Pilate

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

D.B.

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VI

♩ = 72 Solemn

Tbn.

Cello

D.B.

1. Solo

mf

f

p

5

Tbn.

Tuba

Viola

Cello

D.B.

f

Ten.

mf

div.

10

Bs. Clar.

Bsn.

Tbn.

Tuba

Viola

Cello

D.B.

Ten.

Unis.

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15 Stringendo rubato rit

Bs. Clar.
Bsn.
Tbn.
Tuba
Perc. II (Susp. Cymb)
Viola
Cello
D. B.

19 Reassurance

Oboe
Bs. Clar.
Bsn.
Tbn.
Tuba
Perc. I
Bell tree
Perc. II (orch. bells)
Orch. Bells. Soft sticks
Celeste
Soprano
Alto
Viola
Cello
D. B.

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23

rit.

Emotionally

Oboe

Bs. Clar.

Bsn.

Tbn.

Tuba.

Perc. I

Perc. II.

To Susp. Cymbal

Celeste

Soprano

Alto

Violin I

Violin II

Viola

Cello

D.B.

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27

Bs.Clar.

Bsn.

Tbn. I II

Tuba

Violin I

Violin II

Viola

Cello

D.B.

31

(2+3+2)

Bs.Clar.

Bsn.

F. Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Perc. II

Tr.

Violin I II

Viola

Cello

D.B.

div.

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31

Bs. Clar.

Bsn.

B♭ Tpt.

Tbn.

Tuba

Perc. II

Viola

Cello

D.B.

1. Solo

To orch. bells

36 Solemnly Slower ♩=54

rit. - - - - - - - - Slower ♩=48

B♭ Tpt.

Perc. I (vibes)

Perc. II (orch bells)

Celeste

Soprano

Alto

Tenor

Bass

Oh

Violin I

II

Viola

Cello

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40

With Building Intensity

Accel.

Perc. II

Celeste

Cello

D.B.

44

Bs. Clar.

Bsn.

F Horn I II

Tbn. I II

Tuba

Perc. II

Celeste

Cello

D.B.

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46 ♩=72

Flute
Oboe
B♭ Clar.
Bs. Clar.
Bsn.
F Horn I II
B♭ Tpt. I II
Tbn. I II
Tuba
Perc. II
To Susp. Cymbal
Tr.
ff
Celeste
Soprano
Alto
Tenor
Bass
ah
Violin I
Violin II
Viola
Cello
D.B.

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52

Flute
Oboe
B♭ Clar.
Bs. Clar.
Bsn.
F Horn I II
B♭ Tpt. I II
Tbn. I II
Tuba.
Perc. II
Celeste
Soprano
Alto
Tenor
Bass
Violin I II
Viola
Cello
D.B.

f
ff
l.v.
ah
decresc.
p

83

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56

And Darkness Fell

Tbn.

Tuba

Perc. II (Electronic Tape)

Violin I II

Viola

Cello

D.B.

61

F Horn I II

B♭ Tpt. I II

Tbn. I II

Electronic Tape

Violin I II

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66

Bs. Clar.

Bsn.

Tuba

Electronic Tape

Celeste

Soprano

Alto

Tenor

Bass

Violin I

Cello

D.B.

85

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71

Bs. Clar.

Bsn.

F Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Electronic Tape

Celeste

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

D.B.

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75

8va

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Electronic Tape

Celeste

Soprano

Chri - ste

Alto

Chri - ste

Tenor

Chri - ste

Bass

Chri - ste

8va

Violin I II

Viola

Cello

D.B.

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79

Flute
Oboe
B♭ Clar.
Bs. Clar.
Bsn.
F Horn I II
B♭ Tpt. I II
Tbn. I II
Tuba
Perc. I (Timp. B,G)
Electronic Tape

Soprano
Chri - sts
Alto
Chri - sts
Tenor
Chri - sts
Bass
Chri - sts

Violin I
Violin II
Viola
Cello
D.B.

88

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83

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn I II

B♭ Tpt. I II

Tbn. I II

Tuba

Perc. I

Electronic Tape

Celeste

Violin I

Violin II

Viola

Cello

D. B.

89

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87

F Horn

B♭ Tpt.

Tbn.

Electronic Tape

90

Tape Out

Electronic Tape

Shouting out

Tenor Solo

E - li

E - li

E - li

lama Sa-bach-tha-ni.

Soprano

ah

ff

E - li

E - li

pp

E - li

la-ma Sa-bach-tha-ni.

Alto

ah

ff

E - li

E - li

pp

E - li

la-ma Sa-bach-tha-ni.

Tenor

ah

ff

E - li

E - li

pp

E - li

la-ma Sa-bach-tha-ni.

Bass

ah

ff

E - li

E - li

pp

E - li

la-ma Sa-bach-tha-ni.

94

Flute

Solo

Perc. I

Bell tree

l.v.

Violin I

Violin II

div.

Viola

div.

pp

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98 free flowing ♩= 60

Boys Choir

Violin I

Violin II

Viola

div.

Fa - ci - es me - a praec - det te

101

Boys Choir

Et re - qu - iem da - bo ti - bi

Violin I

Violin II

Viola

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VII.

♩= 144 Energetic

Viola

Cello

7

Violin I

Violin II

Viola

Cello

D.B.

13

Perc. I (Timp C,G)

Perc. II (Snare Drum)

Violin I

Violin II

Viola

Cello

D.B.

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18

Bs. Clar.

Bsn.

Perc. I

Perc. II

Soprano — Je - sus the Naz - a - rine was a pro - phet

Alto — Je - sus the Naz - a - rine was a pro - phet

Tenor — We thought He was the Christ

Bass — We thought He was the Christ

Violin I

Violin II

Viola

Cello

D.B. — div.

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23

B♭ Clar.

Bs. Clar.

Bsn.

Tbn.

Tuba

Perc. I

Perc. II

Tenor

We thought he was the

Bass

We thought he was the

Violin I

Violin II

Viola

Cello

D.B.

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28

Bs. Clar.

Bsn.

B♭ Tpt.

f

Tbn.

Tuba

Perc. I

Perc. II

Soprano

f

Je - sus the Na - za - rine was a pro - phet.

Alto

f

Je - sus the Na - za - rine was a pro - phet.

Tenor

Christ.

Bass

Christ.

Violin I

Violin II

Viola

f

Cello

f

D.B.

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32

Bs. Clar.

Bsn.

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Soprano — Might-y in the sight of God.

Alto — Might-y in the sight of God.

Tenor — Was He a man?

Bass — Was He a man?

Violin I

Violin II

Viola

Cello

D.B.

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36

B♭ Tpt.

Tbn.

Perc. I

Perc. II

Violin I

Violin II

Viola

Cello

41

Bs. Clar.

Bsn.

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Tenor

Bass

Violin I

Violin II

Viola

Cello

D.B.

f

We thought He was the Christ.

We thought He was the Christ.

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95

B♭ Clar.

Bs. Clar.

Bsn.

Tbn.

Tuba

Perc. I

Perc. II

Soprano — Je - sus the Na - za - rine was a pro - phet.

Alto — Je - sus the Na - za - rine was a pro - phet.

Tenor — Mighty in the sight of God

Bass — Was He a man ?

This is the

Violin I

Violin II

Viola

Cello

D.B.

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50

B♭ Clar.

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Change C to B

Soprano

third day.

was he just a

Alto

we thought he was the Christ

Was he a man?

Tenor

Je - sus the Na - za - rine was a pro - phet.

Was he a man?

Bass

Je - sus the Na - za - rine was a pro - phet.

Was he a man?

Violin I

Violin II

Viola

Cello

D.B.

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55

Boldly

B♭ Clar.

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Change B to D

Soprano

Alto

Tenor

Bass

Violin I

Violin I

Viola

Cello

D.B.

div.

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60

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Cello

D.B.

61

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Cello

D.B.

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68

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Perc. II

Cello

div.

D.B.

72

Flute

Oboe

Bs. Clar.

Bsn.

F. Horn

B♭ Tpt.

Tbn.

Tuba

Perc. I

Violin I

Violin II

Viola

Cello

D.B.

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76

Flute

Oboe

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Tenor Solo

div.

Ch

fool - ish men

Violin I

Violin II

Viola

Cello

D.B.

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80

Flute
Oboe
B♭ Clar.
Bs. Clar.
Bsn.
F Horn
B♭ Tpt.
Tbn.
Tuba
Perc. I
Perc. II
Tenor Solo
Violin I
Violin II
Viola
Cello
D.B.

8va

a2

Change D to B
G to F

and slow of heart to be - lieve

div.

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84

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Perc. II

Violin I

Violin II

Viola

Cello

D.B.

8va

f

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88

Flute
Oboe
B♭ Clar.
Bs. Clar.
Bsn.
F Horn
B♭ Tpt
Tbn.
Tuba
Perc. I
Perc. II
Tenor Solo
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
D.B.

To susp. cymbal

8va

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96

Flute

Oboe

B♭ Clar.

Bsn. Clar.

Bsn.

F Horn

B♭ Tpt.

Tuba

Perc. I

Violin I

Violin II

Viola

Cello

D.B.

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100

Boys Choir

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

D.B.

Go

ff

l.v.

f

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104

Boys Choir — ye — there - fore — and — teach all —

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Perc. I

Soprano — ye — there - fore — and — teach all —

Alto — ye — there - fore — and — teach all —

Tenor — ye — there - fore — and — teach all —

Bass — ye — there - fore — and — teach all —

Violin I

Violin I

Viola

Cello

D.B.

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108

Boys Choir — the na - tions Bap - tiz - ing

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Perc. I — tr. l.v. To snare drum

Perc. II

Soprano — the na - tions bap - tiz - ing

Alta — the na - tions bap - tiz - ing

Tenor — the na - tions bap - tiz - ing

Bass — the na - tions bap - tiz - ing

Violin I

Violin II

Viola

Cello

D.B.

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112

Boys Choir: in the | name of the | Fa- ther | and the

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Soprano: in the | name of the | Fa - ther | and the

Alto: in the | name of the | Fa - ther | and the

Tenor: in the | name of the | Fa - ther | and the

Bass: in the | name of the | Fa - ther | and the

Violin I

Violin II

Viola

Cello

D.B.

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116

rit.

Boys Chair — Son — and — the — Ho - ly — spir - it.

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Soprano — Son — and — the — Ho - ly — spir - it.

Alto — Son — and — the — Ho - ly — Spir - it.

Tenor — Son — and — the — Ho - ly — Spir - it.

D.B. — Son — and — the — Ho - ly — Spir - it.

Violin I

Violin II

Viola

Cello

D.B.

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120 ♩=120 A Tempo

8va

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II (snare drum)

8va

Violin I

Violin I

Viola

Cello

D.B.

fff

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129

Boys Choir — Lo I am with you al - ways

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Soprano — Lo I am with you al - ways

Alto — Lo I am with you al - ways

Tenor — Lo I am with you al - ways

Base — Lo I am with you al - ways

Violin I

Violin II

Viola

Cello

D.B.

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128

Boys Choir: E. ven un - to the end.

Soprano: E - ven un - to the end.

Alto: E - ven un - to the end.

Tenor: E - ven un - to the end.

Bass: E - ven un - to the end.

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.: a2 ff

Tbn.: a2 ff

Tuba

Perc. I

Perc. II

Violin I

Violin II

Viola

Cello

D.B.

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132

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Violin I

Violin II

Viola

Cello

D.B.

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136

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Violin I

Violin II

Viola

Cello

div.

D.B.

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140

Flute
Oboe
B♭ Clar.
Bs. Clar.
Bsn.
F Horn
B♭ Tpt.
Tbn.
Tuba
Perc. I
Perc. II
Violin I
Violin II
Viola
Cello
D.B.

sfp
sfp

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144

Boys Choir — ff — Lo, I am with you al - ways

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn

B♭ Tpt. — a2

Tbn. — a2

Tuba

Perc. I

Perc. II

Soprano — ff — Lo, I am with you al - ways

Alto — ff — Lo, I am with you al - ways

Tenor — ff — Lo, I am with you al - ways

Bass — ff — Lo, I am with you al - ways

Violin I

Violin II

Viola

Cello

D.B.

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148

Boys Choir — E - ven | un - to the | end

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn — E - ven | un - to the

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Soprano — E - ven | un - to the | end

Alto — E - ven | un - to the | end

Tenor — E - ven | un - to the | end

Bass — E - ven | un - to the | end

Violin I

Violin II

Viola

Cello

D.B.

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152

Boys Choir

of the age of

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Soprano

of the age of

Alto

of the age of

Tenor

of the age of

Bass

of the age of

Violin I

Violin II

Viola

Cello

D.B.

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156

Boys Choir — the age.

Flute

Oboe

B♭ Clar.

Bs. Clar.

Bsn.

F Horn

B♭ Tpt.

Tbn. — 2

Tuba

Perc. I

Perc. II

Soprano — the age.

Alto — the age.

Tenor — the age.

Bass — the age.

Violin I

Violin II

Viola

Cello

D.B.

April 1984

Manhattan, Kansas

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"And the things which you have heard from me in the presence of many witnesses, these entrust to faithful men, who will be able to teach others also." II Timothy 2:2