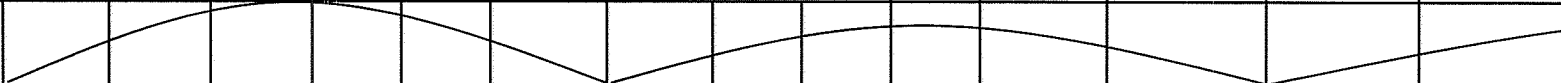
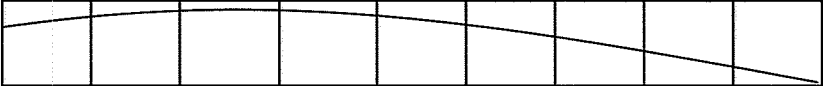


Composition _Symphony #1 In Memoriam Dresden - 1945_1.Prologue_

Composer _Daniel Bukvich_

Measure #	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Form	Introduction						First Statement of Melody							
Phrase Structure														
Tempo	Quarter = 66BPM													
Dynamics	<i>pp</i>					<i>mp</i>			<i>></i>	<i>pp</i>		<i>mp</i> <i><</i>	<i>f</i>	<i>ff</i>
Meter/Rhythm	4/4 Time							3/4 Time		4/4 Time			2/4 time	
Harmonic Motion	Starts with an open 5th (C and G) which is sustained through the first 12 bars.													Cluster Chord
Orchestration	Bass Drum, Tuba and Timpani set up the "Drone"			Vibes set up the harmonic setting		Solo Horn	Solo Trumpet			Vibes Again		Horns		Low Brass
General Character	Erie--Open 5th in low voices sounds like B52 Bomber						Beautiful Melody amidst ominous sounds					Vigorous, almost angry sounds from horns		Bombastic low sound
Means for Expression	Dynamics and an emotional approach are necessary to make this performance effective. It is important to understand you are depicting a bombing.					Horn solo must be mournful	Feed the dissonant notes							Low Brass must attack this entrance aggressively
Conducting Concerns	Several entrances are on odd counts, so much help may be needed for cues depending on how good of counters your group is							Watch the meter changes through here.						
Rehearsal Consideration	This open 5th at the beginning may need to be tuned.					Though marked "mp", make sure the horn plays out and is heard.		Trumpet pitches in ms. 7 8 can be hard to find						Even though it would be and make sure played appropriately

15	16	17	18	19	20	21	22	23
								
		<i>ff</i>	sub. <i>p</i>	<i>pp</i>				
4/4 Tim								
d used here of Db, E, G and C. This chord was used by Duke Ellington and is the basis for the cluster chords in this song.								
		Full Band	Vibes and Bass Drum to End					
w brass s		Sounds of chaos and disaster		Back to the subtle ominous feeling				
		A focused but very penetrating sound here to depict the impending doom.						
these are cluster chords, prudent to check pitches ure the notes are being in tune so it sounds priately dissonant							Last note is a fermata-go directly to next movement	