

JUMP UP SUPERSTAR

♩ = 260

Chord progression and notation for "Jump Up Superstar":

- Measures 1-4: Dm^7 , G^7
- Measures 5-8: C^7 , F^7 , C^7 , Gm^7 , C^7
- Measures 9-12: F^7 , $F\sharp^o$, Em^7 , Eb^7 , Dm^7 , G^7
- Measures 13-16: C^7 , F^7 , C^7 , $A^7(b9)$
- Measures 17-20: Dm^9 , G^7 , $Cmaj^7$, C^7
- Measures 21-24: $Fmaj^7$, $F\sharp^o$, $E\emptyset^7$, $A^7(b9)$
- Measures 25-30: $D^7(sus4)$, D^7 , Dm^7 , G^7 , Bb^7
- Measures 31-34: Fm^7 , Bb^7 , $Ebmaj^7$, Cm^7
- Measures 35-38: Fm^7 , Bb^7 , $G\emptyset^7$, $C^7(b9)$

The score is written in treble clef with a common time signature. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 31. The notation includes various chord symbols, accidentals, and articulation marks such as accents and slurs.

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39 Fm⁷ Bb⁷ Eb^{maj7} C⁷



43 Fm7 Bb7 Eb7 (Dm7(b9) G7)



47 $E\flat 7$

Measure 47 features an $E\flat 7$ chord. The melody consists of eighth notes: $E\flat$ (4), F (5), G (6), $A\flat$ (7), $B\flat$ (8), and C (9). The bass line consists of eighth notes: $E\flat$ (4), F (5), G (6), $A\flat$ (7), $B\flat$ (8), and C (9). The measure ends with a whole rest.

51

51

55

[illegible]