Disaster Planning: Knowing Your Risks is Just the First Step

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Topeka, 1966
National Weather Service
http://www.crh.noaa.gov/lmage/top/events/t
optor/torn.jpg

Disaster Planning

- Know Your Risks
- Make a Plan (baby steps if necessary)
- Disaster Planning Tools
- KCHERN, Regional and State Cooperation
- MayDay
- Training
- Follow Up/Ongoing

What Disasters? Your Risks

Natural Causes

- Earthquakes
- Severe Weather or Tornado
- Fires
- Floods

Man-made Disasters

- Computer system failure
- Fire
- Accidental sprinkler activation
- Bomb threats
- Chemical accidents
- Pest invasions
- Transportation accidents (haz mat through town?)

Property Risks

- Buildings
- Furniture and Office Equipment
- Electronic Data
- Collection Materials
- Motor Vehicles
- Property of Others- ILS / Servers/Digital Collections/Visiting Exhibits

Building/Furniture/Equipment Risks

- Walk through (and outside) the building and observe. What needs to be:
 - Updated?
 - Cleaned?
 - Repaired?
 - Secured?
 - Moved or Recycled?
 - Protected?
 - Insured?
- Cooperate with Maintenance/Physical Plant/Administration/Boards.
- Get involved in fire inspections, and with your local firefighting personnel. Ask them for a walk-through.

Electronic Data

- Virus detections
- Password protection
- Firewalls
- Back-up plan or multiple copies in multiple locations
- Uninterruptable power supply for crucial systems

Cooperate with IT personnel in library, in university, in town

Insurance

- Is the building covered as well as the collections?
- What information does the company need?
- Do you have to use certain restoration companies?
- Is your institution pre-registered with a disaster recovery service?

Collection Materials

- Water
- Mold
- Pests
- Environmental Controls
- Fire Protection

What do you need in place to deal with risks? Skills, supplies, contacts ...?



Homeland Security

For more information, visit: www.dhs.gov/protective-security-advisors

Chuck Clanahan, CPP

Protective Security Advisor

(785) 213-8699 chuck.clanahan@dhs.gov

Homeland Security

- Chuck covers entire state so his schedule is booked for a few months;
 get on his calendar!
- He covers all types of organizations/buildings
- All-hazard assessment of risk
 - **Building security**
 - **Emergency operation plan**
 - **Business continuity plan**
 - Cybersecurity
- Several trainings/presentations such as Active Shooter, Cyber Security, and See Something, Say Something
- Services are free!
- Non-regulatory; non-binding!

Next step--As you identify hazards/risks, develop or update your disaster plan



"When you have a great and difficult task, something perhaps almost impossible, if you only work a little at a time, every day a little, suddenly the work will finish itself."—Isak Dineson

Plan!—Putting Together the Pieces

- Phone tree
- Site map
- Pocket Plan
- Disaster Plan
- Disaster Kit--Supplies
- Train!
- Follow Up!

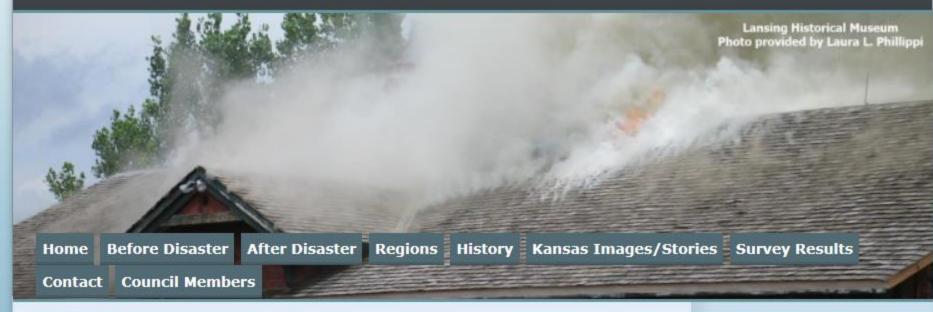


Kansas Cultural Heritage Emergency Resources Network (KCHERN)

Resources for Planning/Collaborating

http://kansaschern.wordpress.com/

Kansas Cultural Heritage Emergency Resources Network



■ Home

May Day

SWOTSON

SWO

SEARCH THE SITE

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- After Disaster
- Regions

PREPAREDNESS PROTECTS OUR HERITAGE

Every year Heritage Preservation encourages libraries, museums, archives, historical societies, and preservation organizations to set aside May 1 to participate in MayDay. This year, make sure your institution is prepared! KCHERN's "Before Disaster" resources will help!

Welcome! Join our KCHER-L Listsery and see what is new with KCHERN in the "News" section, or subscribe to our RSS Feed!

The Kansas Cultural Heritage Emergency Resources Network is a website to aid libraries, museums, historical societies and any cultural heritage institution in preparing for and recovering from various disasters. This statewide resource guide is a replacement for KDRAN (Kansas Disaster Recovery Assistance Network, 1993-2009) in providing valuable annotated resources. KDRAN was a statewide network that encouraged institutions to develop their own disaster plans and to practice disaster prevention methods.

KCHERN does not provide immediate response assistance.

KCHERN_brochure

We welcome any comments and suggestions. Let's all work together in protecting Kansas's irreplaceable cultural resources from harm.

This site has been made available by the generous support of the U.S. Institute of Museum and Library Services IMLS Connecting to Collections grant.







Council Members

8 → Google

RECENT POSTS

 Incident Command System (ICS) in Cultural Repositories P

Cut

New Windo

Print

Developer

Sign in to

Customiz

- MayDay 2014! Free Webinar on Incident Command System
- Canadian Convervation Institute's Notes Available Online
- National Conference on Cultural Property Protection
- MAYDAY 2014-Heritage Preservation

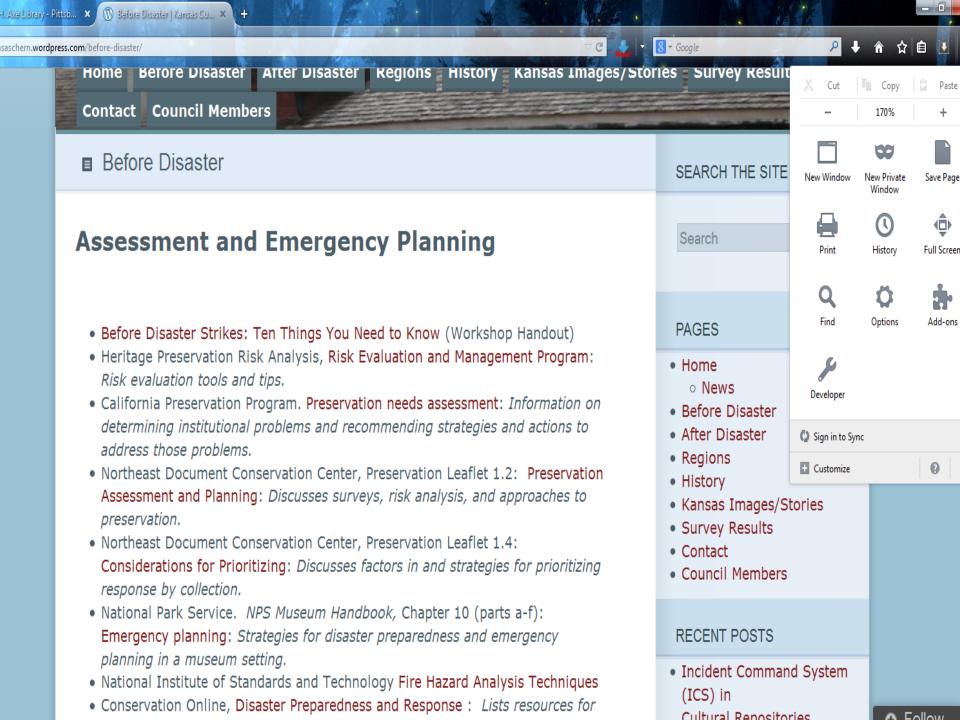
RSS FEED

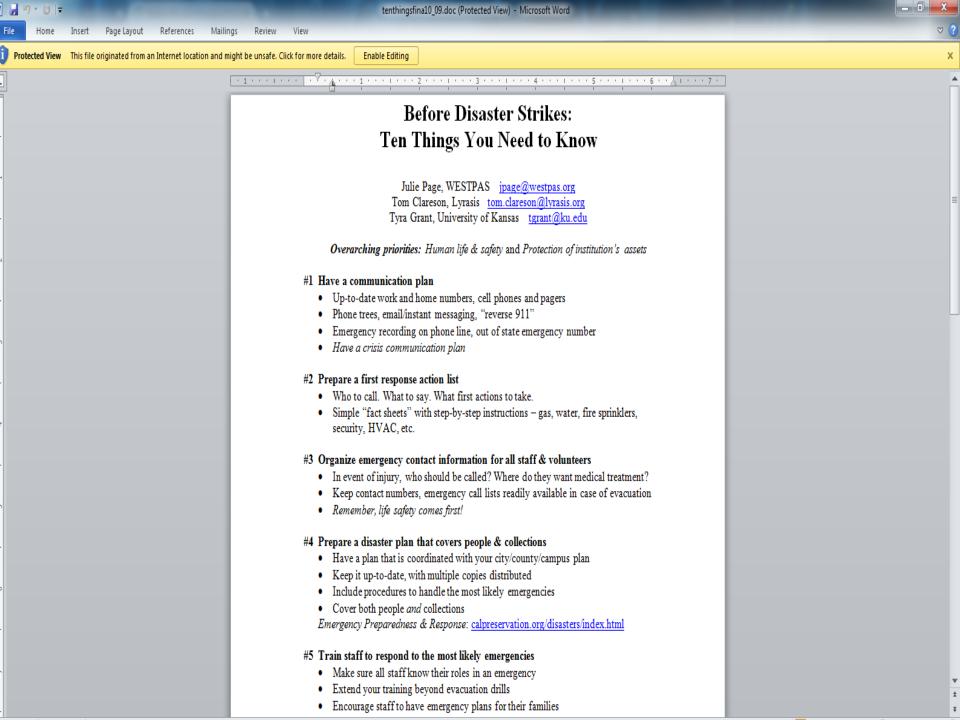
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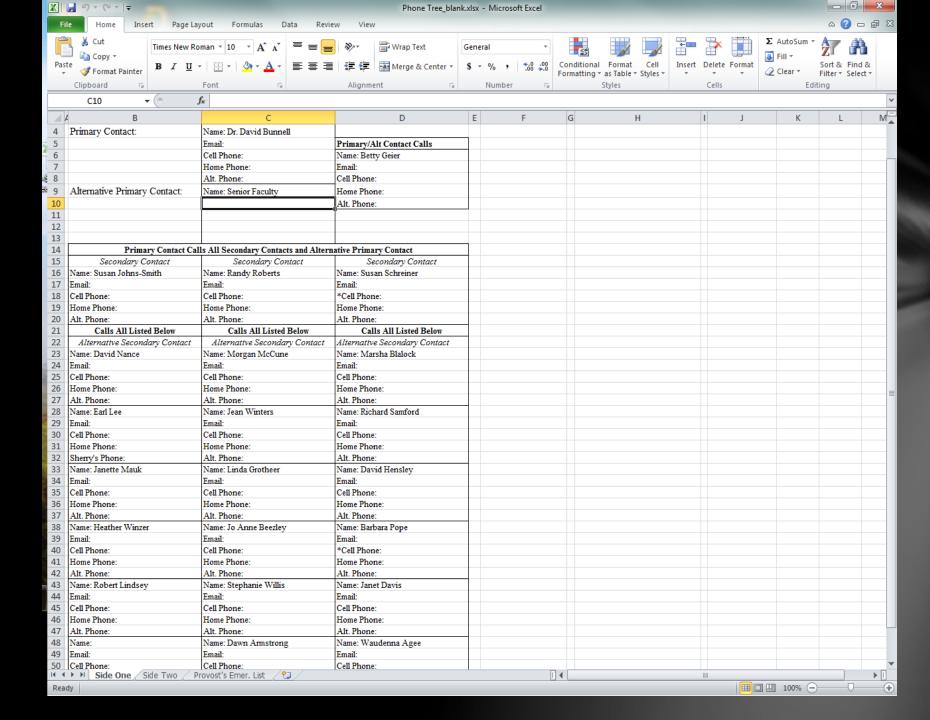
KCHERN

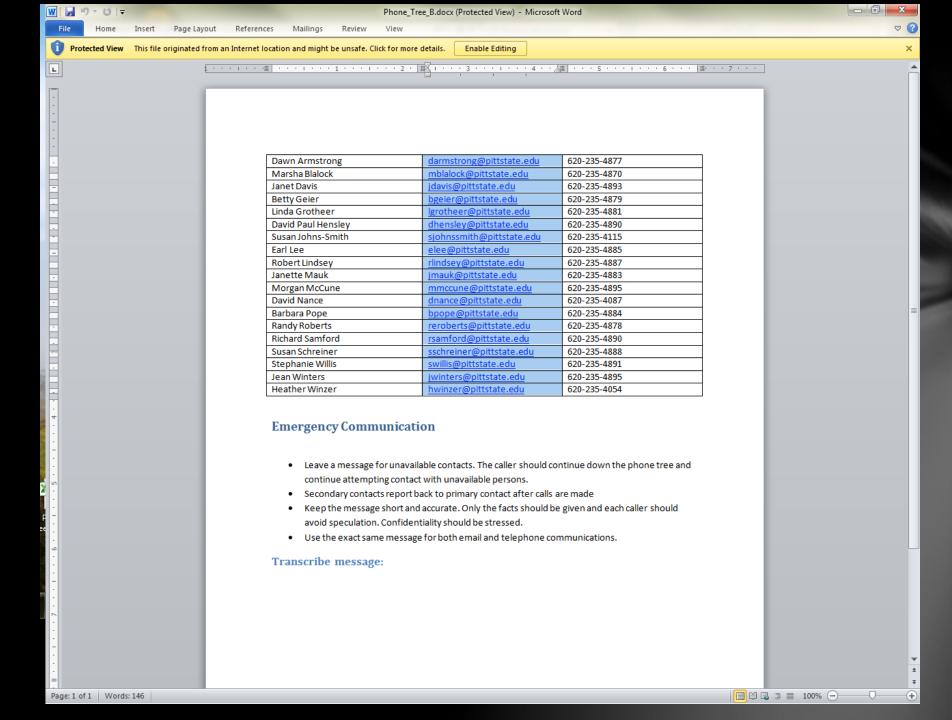


Kchern

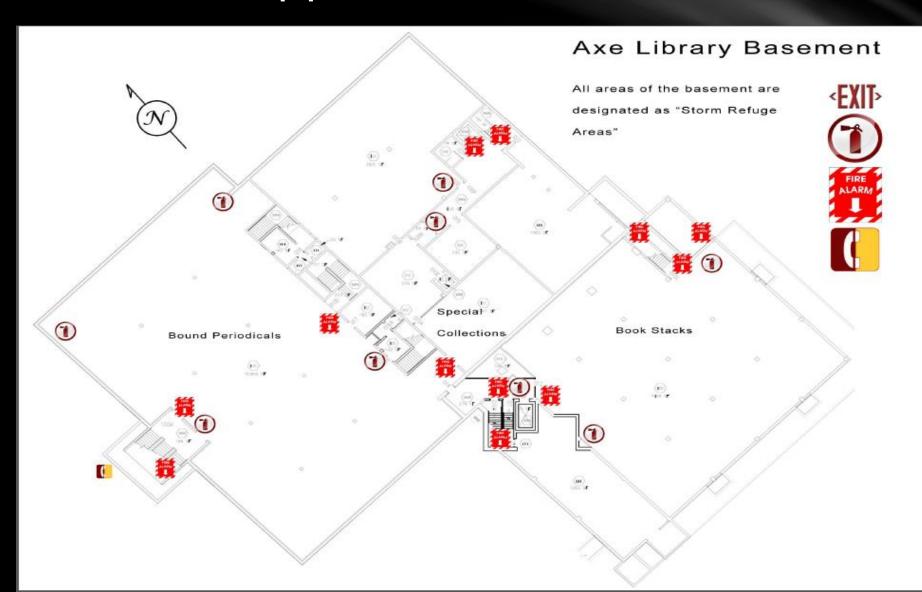








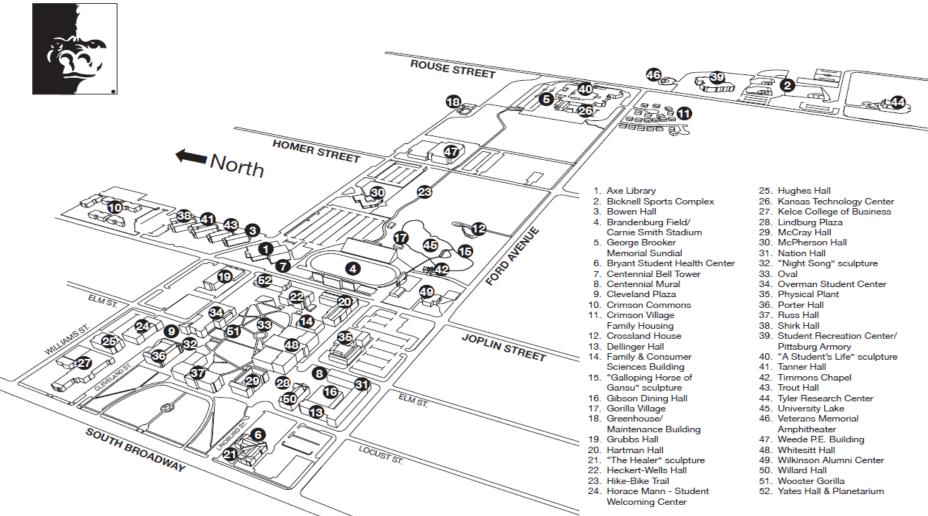
"Photoshopped" Site Plan



Go to

Favorites Help

Pittsburg State University Campus Map



Pocket Plan

http://kansaschern.files.wordpress.com/2010/03/imlspocketplan.pdf

Template for Pocket Response Plan for Collections → SIDE A (Communications). Use this side to collect phone numbers for the individuals and first minutes and hours after an emergency occurs: staff, emergency responders, facility mar

[Institution-Name]-¶ INSTITUTIONAL.CONTACTS.(con't)¶ BUILDINGUTILTIES¶ FIRST-RESPONDERS 1 Pocket-Response-Plan-for-Risk-Manager¶ Water - Fire Sprinklers¶ Fire Department 1 ···[phone]¶ --[name]¶ ~[phone]¶ Collections · ¶ ··[office-phone]/{home-phone]/{cell]/·¶ ··[email]/{home·email]¶ Water -- Potable¶ Emergency Medical / Ambulance Date-revised:¶ --[phone]¶ ··[phone]¶ Insurance Contact/Agent¶ INSTITUTIONAL·CONTACTS¶ Police Department/Law Enforcement¶ ~[name]¶ Plumber¶ ·· [office phone]/[home phone]/[cell]/-¶ ··[phone]¶ ··[phone]¶ Director ··[email]/{home·email}¶ ··[name]¶ Electricity¶ City-Emergency-Management¶ ··[office:phone]/{home:phone]/{cell]/{[Public Relations Officer¶ ···[phone]¶ "[phone]¶ ··[email]/{home·email}¶ -·[name]¶ ··[office-phone]/{home-phone]/{cell]/·¶ County-Emergency-Management¶ Gas¶ Assistant Director¶ ··[email]/{home·email}¶ ···[phone]¶ ··[phone]¶ ··[name]¶ --[office-phone]/{home-phone]/{cell]/¶ Information Technology Officer/IT ¶ Telephone¶ Kansas Division of Emergency-··[email]/{home·email}¶ ···[phone]¶ ··[name]¶ Management¶ ··[office-phone]/[home-phone]/[cell]/·¶ ··800-905-7521¶ Emergency Manager¶ ··[email]/{home·email}¶ Elevators¶ --www.kansas.gov/kdem¶ ··[name]¶ ···[phone]¶ ··[office-phone]/{home-phone]/{cell}¶ Special Collections / Archives¶ Health Department¶ ··[email]/{home·email}¶ ··[name]¶ Security System ¶ ··[phone]¶ ··[office phone]/[home phone]/[cell]/·¶ ···[phone]¶ Financial Services / Accountant¶ ··[email]/{home·email}¶ Red-Cross¶ ··[name]¶ ··800-7333-2767I¶ Fire Suppression (other)¶ ··[office:phone]/[home:phone]/[cell]/¶ DISASTER-TEAM¶ ···[phone]¶ --www.redcross.org/where/chapts.asp¶ ··[email]/{home·emailf¶ Team Leader¶ Facilities/Building Manager¶ ~[name]¶ ··[name]¶ ··[office-phone]/{home-phone]/{cell]/·¶ ··[office-phone]/{home-phone]/{cell}¶ ··[email]/{home·email]---·¶ Security¶ Member-1¶ ··[name]¶ ··[name]¶ ··[office phone]/[home phone]/[cell] ¶ ··[office:phone]/{home:phone]/{cell]/{[**FEMA-¶** ··[email]/{home·email}¶ Environmental Health & Safety¶ ··[name]¶ Member 2¶ Disaster Assistance¶ ··[office-phone]/{home-phone]/{cell}¶ ··[name]¶ ····800-621-FEMA¶ ··[office:phone]/[home:phone]/[cell]/[→Environment & Historic Preservation-Janitorial Services¶ ··[email]/{home·email}¶ Region VII --- 816-283-7960¶ ··[name]¶ ··[office-phone]/{home-phone]/{cell}¶ Member 3¶

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Conserva ··[name]¶ ··[phone] Conserva --[name]¶ ··[phone] Refrigera ··[name]¶ ··[phone] Freezer:S ··[name]¶ ··[phone¶ Commerc (dehumid -BELFOR --24/4 Em -Kansas --Munters --24/7 £m --St.·Louis Data Reco ··[name]{ ··[phone] Industrial ··[name]¶ ··[phone] Extermin: ··[name]¶ ··[phone]

Ctrustural

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AIC-CER

AIC: Find

--http://ww

"Resource

--202-452

SIDE B (Actions). Use this side to provide step-by-step instructions for library and affiliated personnel who will respond to a disaster affecting you library-disaster-plan. This-document is NOT intended to be a substitute for a comprehensive emergency plan. Instead, it should distill the most important the substitute of the comprehensive emergency plan. event occurs that affects collections, especially those that occur when staff members are away from their offices. **COMMUNICATION**¶ COLL Immediate-Response-and-**ASSESSMENT¶** COLLECTION-SALVAGE¶ Checklist-for-Collections-First-Ensure through proper authorities · Establish-and-maintain-channels of-Salvage collections using prethat all hazards are cleared before. communication¶ established Collection Priorities. entering-building-¶ taking-into-account-access&extent-O→ Establish communication with of-damage¶ O→ Health & safety first; protect staff¶ appropriate local & regionalemergency management¶ O+Identify and gather emergency-IMMEDIATE-RESPONSE¶ O→Document with photos, videos, supplies¶ O-Communicate with staff-using thenotes¶ Notification (as appropriate): ¶ Phone-Tree¶ O→Identify secure, drylocation for-O→ Assess damage to collections, O→First-Responders¶ pack-out and air-drying ¶ building.information-systems¶ O→ Contact risk manager and O→Recruit-staff-/-volunteers¶ insurance agent¶ Ensure that all staff and visitors are O→ What-type-of-an-emergencysafe and accounted for II was it (fire, smoke, chemical, O-Wear appropriate safety protection ¶ O→ Contact the public relations officer ¶ Maintain security of building and clean water, dirty water, heat, O→ ContactRegional Contacts, O→Start·collection·salvage·guided·by· humidity)?-¶ collections¶ conservators¶ Disaster-Plan and collection-Seco response protocols, including-O→ What areas are affected?¶ O→Institutional Contacts¶ O→ Contact-outside Emergency-Collection Priorities¶ Recovery Services ¶ O→ How much of the collection is: O→Building Utilities¶ damaged?¶ O+Confirm-funding-sources for-O→ Activate the Disaster Plan's emergency services as needed! O→ What types of materials are emergency response actions¶ damaged?¶ O-Contact regional libraries to ensure O→ Activate the Disaster Team if O-Are-critical-information-systemscontinued services to constituents¶ collection-damage¶ functional/safe?¶ O→ Report-status to administration and O→ Follow other Communication steps¶ public¶ O→Post-emergency-information-andinstructions on the institutionalwebsite¶ O-Obtain appropriate permissions tobegin salvage (public safety, public-Equip health.structuralengineer)¶ WATER-RESPONSE¶ WATER-RESPONSE¶ WATER-RESPONSE¶ WATER-RESPONSE¶ O→Quickresponse is essential to-O-Identify materials needingprevent mold growth and O→Stop-the source, remove standing-O→Quickresponse is essential toimmediate-salvage-action (coatedprevent mold growth and irreversible damage to materials¶ water¶ paper, leather bindings, unstableirreversible damage to materials¶ inks, film, etc.)¶ O→ Organize staff /volunteers to load-O→ Cover collections with plasticpriority materials into freezer based-O→ Obtain refrigerated trucks, freezersheetina¶ O→ Stabilize the environment (cool. on material type ¶ storage¶ dry, circulating air optimal)a O→ Remove materials from water path. O→Organize staff/volunteers to air-Move books higher on shelves or-

Immediate Response for Collections Recovery

MONDAY-FRIDAY From opening till 5 p.m.:

XXXXXX, Director of Finance & 532-2934 Administrative Office 532-7400

EVENINGS & WEEKENDS AFTER HOURS:

532-3014 Help Desk (Reference Desk will call XXXX)

- Ensure that all staff and visitors are safe and accounted for
- Maintain security of building and collections
- Activate the Disaster Plan's emergency response actions

ASSESSMENT

Ensure through proper authorities that all hazards are cleared before entering building

- Health & safety first; protect
- Document with photos, videos, notes
- Assess damage to collections. building, information systems
- What type of an emergency was it (fire, smoke, chemical, clean water, dirty water, heat, humidity
 - O What areas are affected?
 - How much of the collection is damaged?
- What types of materials are damaged?
 - Are critical information systems functional / safe?

COLLECTION PRIORITIES

Top Priority

University Archives/Rare Books Reference Bound periodicals Current periodicals New materials in Technical Services area

Mid Priority

Music (print or audio) Stack levels Folio Reserves

New materials

Low Priority

Maps Government Documents CMC/Juvenile Literature Microforms Materials in Gifts Unit / Booksale

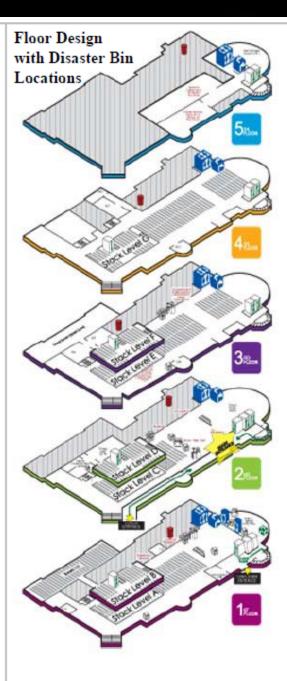
COLLECTION SALVAGE

Salvage collections using pre-established Collection Priorities, taking into account access & extent of damage

- Identify and gather emergency supplies
- Identify secure, dry location for pack-out and air-drying
- Recruit staff / volunteers
- Wear appropriate safety protection
- Start collection salvage guided by Disaster Plan and collection response protocols, including Collection Priorities
- Keep the lights on at all times. Ultraviolet light kills mold spores.
- Set up high powered fans to further circulate the air.

WATER RESPONSE

- Stop the source, remove standing water
- Cover collections with plastic sheeting
- Remove materials from water path. Move books higher on shelves or onto book trucks
- Stabilize the environment (cool, dry, circulating air optimal) without heat (in the winter) or turn the air conditioner on full (in the summer).
- Quick response is essential to prevent mold growth and irreversible damage to materials
- Identify materials needing immediate salvage action (coated paper, leather bindings, unstable inks, film, etc.)
- If a disaster < 100 water damaged volumes, these materials can be air dried by library staff in-house.
- If between 100 and 5,000 volumes, library personnel will box the wet materials and have them picked up and stored by Kansas City Cold Storage (816) 421-4300. Arrangements to freeze dried.
- If > 5,000 volumes or if there is a "dirty water" disaster, disaster recovery firms whose services have been retained with our profiles.
- Organize staff / volunteers to load priority materials into freezer based on material type or to air-dry materials that should not be frozen.



BUSINESS CONTINUITY PLAN

Information Services: Contact XXXX

Maintain IM chat site. Take questions from voice mail or by telephone

Online resources: Contact XXXX Online resources are either maintained at a vendor's remote location or Hale Library. Mirrored site for catalog possible at KU. Vendors contact Jane Hale Email. CTS has backup generators that should keep our server going for three to five days.

Library's web page: Contact XXXX Use the library's web page to announce disaster-related information to the world.

Interlibrary Ioan: Contact XXXX Suspend lending services and perform borrowing services from remote site.

COMMUNICATION

Establish and maintain channels o communication

- Establish communication with appropriate local & regional emergency management
- Communicate with staff using the Phone Tree
- Contact the public relations officer
- Contact Regional Contacts, conservators and regional libraries to ensure continued services to constituents
- Contact outside Emergency Recovery Services



Other Disaster Plans

Disaster Plans

- dPlan: Online disaster-planning tool for cultural and civic institutions
- Connecting to Collections Course, Protecting Your Collections: Writing a Disaster Response Plan
- VA Museum Emergency Support Team : Museum Emergency Support Team (MEST) ToolKit
- Northeast Document Conservation Center, Preservation Leaflet 3.4: Worksheet for outlining a disaster plan: Form with equipment, supplies, housekeeping steps, and other emergency planning issues.
- Building an Emergency Plan: The Getty
- Conducting Emergency Exercises (workshop handout)





<u>Home</u> <u>Log In</u> <u>Demo</u> New User

About dPlan
Contact NEDCC

This online disaster-planning template was prepared by the Northeast Document Conservation Center (NEDCC) and the Massachusetts Board of Library Commissioners (MBLC). The development of the template was funded by the Institute of Museum and Library Services (IMLS) and the National Center for Preservation Technology and Training (NCPTT).



Welcome to dPlan!

Is your institution ready to deal with a disaster today?

Disasters can come in all shapes and sizes, from natural disasters (floods, hurricanes, and earthquakes) to emergencies resulting from an accident (burst water pipe), deferred maintenance (leaking roof), or negligence (fire or mold). An effective response will be determined by how well prepared you are to deal with a disaster.

Disaster planning is an essential component of preserving your institution's collections. With a written disaster plan, libraries, archives, museums, historical societies, and other collection-holding institutions can reduce the risk of disaster and minimize losses. **dPlan** is perfect for small and medium-sized institutions that do not have in-house preservation staff. **dPlan** is also valuable for large library systems or museum campuses that need to develop separate but related plans for multiple buildings, locations, or branches.

dPlan can help you create a plan for disaster prevention and response. Enter data into the online template to create a customized disaster plan for your institution. This plan will help you:

- prevent or mitigate disasters,
- · prepare for the most likely emergencies,
- respond quickly to minimize damage if disaster strikes, and
- · recover effectively from disaster while continuing to provide services to your community.

Learn More

Are you ready to proceed? Choose one of these options:

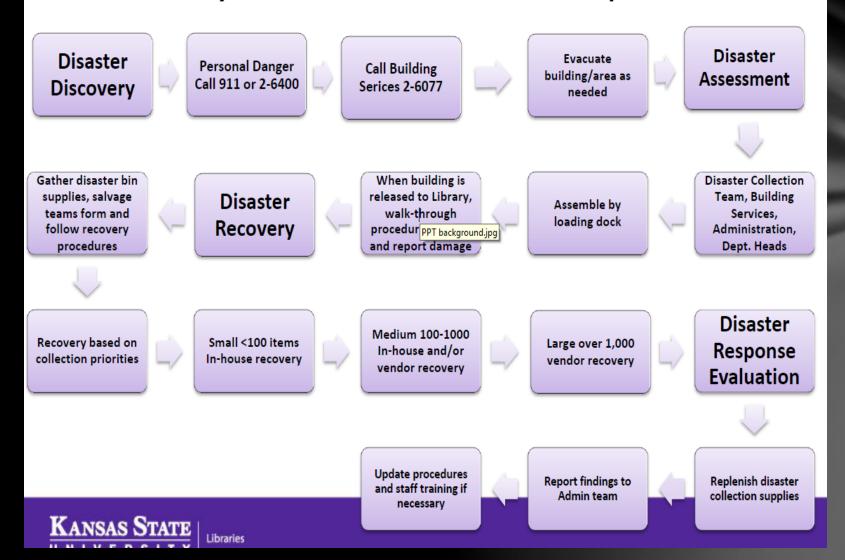
DEMO NEW USER
To try dPlan To register as a new user

Copyright © 2006, Northeast Document Conservation Center (NEDCC)

PSU Plan Based on ...

http://calpreservation.org/wpcontent/uploads/2013/05/CPTF_disaster_plan_2 oog.pdf

K-State Library Collection Disaster Plan Collection Response Flowchart



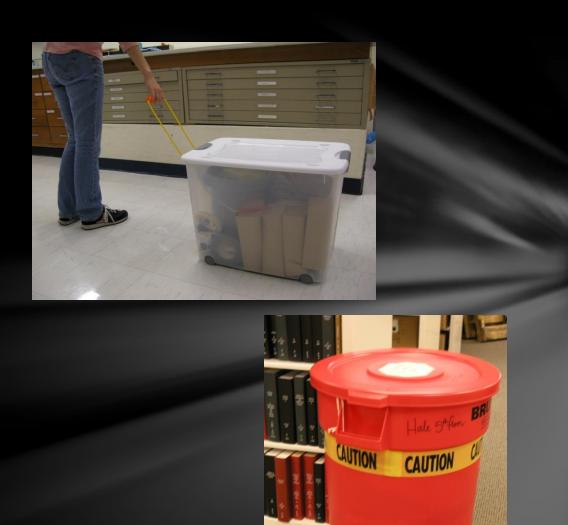
A Little Video Action

License to Preserve

https://www.youtube.com/watch?v=YG332UZIXxo

Disaster Kit





http://blogs.lib.ku.edu/spencer/tag/disaster-kit/

Disaster Supplies

3 X 5 cards

Caution tape

Clipboard

Clothes pins

Disposable aprons

Disposable boots

Duct tape

Fishing line

Flashlight/batteries

Garbage bags

Grease pen

Leather gloves

Lysol disinfectant

Masking tape

Newsprint (interleave pages of wet books)

Paper towels (interleave pages or clean up)

Particle masks

Permanent marker

Plastic sheeting

Quart zip-lock bags

Rubber gloves

Scissors

Small bucket

Sponge

Terry cloth towels

Utility knife

Safety goggles

Disaster Assessment forms

Notepad or Scratch paper

Heritage Preservation Emergency Response

and Salvage Wheel

Safety Goggles

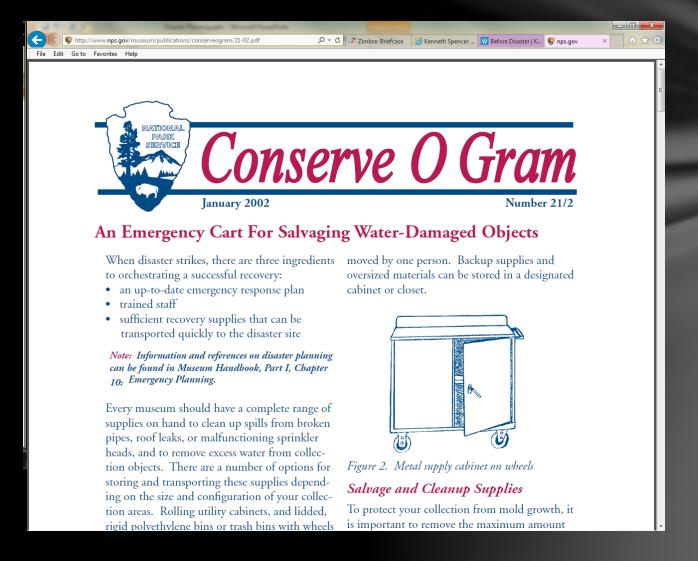
Yellow/Purple Wristbands (Mailroom only)

Camera (Mailroom only)

Hardhats (Mailroom only)

Collection Movement Form (Mailroom only)

http://www.nps.gov/museum/publications/conserveogram/21-02.pdf



"It's important to remember the payoff—every dollar spent on mitigation/prevention saves an average of **four dollars** on recovery!" (COSTEP Starter Kit, Handbook for Cultural Community, 2009).

Preparation will make a difference in any disaster, no matter the size.

We only use 10-20% of our brain in an emergency situation. Training will help you be more effective.

Training

Reveals any weakness in your plan

Find out resource gaps

Improves coordination efforts

Clarify roles and responsibilities

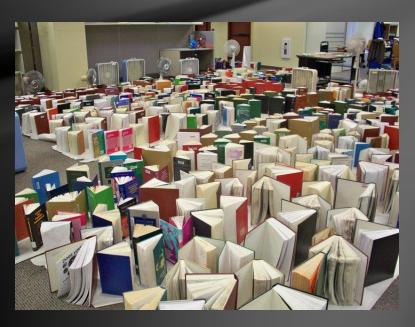
Improves staff confidence and performance in an emergency

Allows staff to give input

Training







"Masters of Disaster"—K-State



Hands on training

Five station hands on activity

- Station one Collection priorities
- Station two
 — Covering with plastic, who do you call?
- Station three— Drying items
- Station four –Boxing items and collection movement form
- Station five—Packing a pallet

Station one- Collection Priorities



#1 Red #2 Blue,
#3 Green, #4 Black

Station Two - Training to cover with plastic... A museum's best friend.....





Station three- drying items

- 1. Someone gathers fans and locates table space or floor space to dry out the water damaged materials.
- 2. Another person puts down blotter paper or clean newsprint on the tables or floor where the wet materials will be placed.
- 3. Another person gathers carts to move materials from wet location to drying stations.
- 4. Stand the bound volumes upright on their top or bottom edge and open the covers to about a 90 degree angle or is in a wide "V". Fan the pages out as much as possible to allow for maximum airflow.
- 5. Exceptions: If a volume will not stand up or has glossy paper, lay it on its side and interleave the pages of the text block with paper towels.
- 6. Rotate standing volumes from their top to bottom edges every few hours as they are drying so that the paper dries evenly.

Station three – drying items



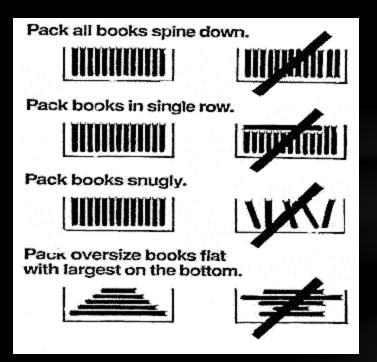


EXCEPTIONS: INTERLEAFING for Clay paper, Paperbacks or soaking wet items that cannot stand up by themselves

Water Damage Tips

- Cover books and equipment with plastic sheeting
- Remove wet and damp books
- Wipe down all wet shelving under plastic to prevent mold.
- Be on the lookout for books with glossy pages as they fuse together fast. Make these a higher priority.
- Many books are dusty. Do not try to wipe the dust from the books when water is present. It grinds the dirt into the pages and creates mud.
- Water in special collections -- If boxes get wet, remove immediately from disaster and remove contents. If the boxes are not too wet, it is possible the file folders and contents are not wet at all so these can then be set aside for return.

Station four



Pack ten to twelve books per box lined with plastic or garbage bags. Wet books are heavy and care should be taken not to make the boxes too wet.

Pack the books *spine down* and fold a piece of freezer paper (shiny side in) around every other book, with edges toward the top of the box. Edges of the book should come to within no more than 1" of the top of the box.

Do not pack tightly, but avoid extra space which could cause slumping. Do not pack them too tightly because wet paper-based materials will often continue to expand. If extra space remains in the box, support the books with crumpled paper or Styrofoam peanuts.

Wet books should *not* be packed flat if at all possible because the weight will damage the bindings of the books on the bottom.

Items should be placed on pallets. No more than two high due the weight of the materials.

Station four

Box Control #
Original Location
Type of item
Call Number Range
of Items



Station five- arranging boxes on a pallet





Remember to acknowledge staff

Collection Disaster Staff Training Willie Wildcat ic officially a Master of Disaster!

is officially a Master of Disaster!

Training completed: Sept. 2014

Thanks for taking time to hone in on you super hero powers to protect our collections.

Hands on Training-Recovery workshop



Getting donated items wet and practicing drying and recovery techniques



Table Top Scenarios

Theses can be done in a variety of settings

- Monthly/ weekly staff meetings
- Once a year
- Quarterly

Include staff, custodial, board members, volunteers, etc.



Table top exercises

Scenario #1 Tornado or Fire Drill

<u>Scenario #2</u> Water leak from Fire Suppression

Scenario #3 Reports of loud and heated argument s

Scenario #4 Building was closed for a fire. What is the first thing to do after the building is cleared for safety.

<u>Scenario #5</u> Leak from Toilet in the floor above what to do with the section of books

Scenario #6 Someone set a book drop on fire—what to do?

Scenario #7 Tornado hit the building. 85% of the windows are gone or shattered. No central heat or air

Table Top Example Scenario

It's 4:30pm on the first Friday of the so-called Spring Semester.

Heavy snow has been falling for 9 hours since a record-breaking storm coated campus roofs with 5 inches of ice.

A student reports water flooding the women's restroom floor adjacent to the Hemisphere room entrance at the same time that Lisa calls in water pouring over the computers stored in 414.

Building Services Administrator has been laid up after a bad sprain from falling on ice.

What are you going to do?

Take 10 minutes to brainstorm all the things that need to be done.

Spend 5 minutes rank ordering the top three things that need to be done first.

Table top exercise

Exercise What type of exercise do you want to conduct?	 Fire extinguisher training exercise Collections/Salvage response Site-wide, include evacuation
Who? Who should be involved from your organization? External participation? If yes, who?	Collections groupSecurityFacilitiesStaffPublic agencies
Why? Why should the exercise be conducted?	Build confidence Enhance response Mandated
Where? Where on your site should you conduct the exercise?	Library/Archive/MuseumCollections storageStaff building(s)Loading dock
When? When should you conduct the exercise? Month? Day? Time of day?	AnnualNon-public hoursBefore noon
How? How should you conduct the exercise? Small or large scale? How often?	Planned trainingSurprise exercisesFrequency

Workshop Handout: http://kansaschern.wordpress.com/before-disaster/

Scenario Training Resources

Scenarios, Level of Collections Emergency http://www.loc.gov/preservation/emergprep/plan/scenarios.pdf

Preservation Planning Tool: Table top Planning Scenarios, Level of Collections Emergency

http://www.loc.gov/preservation/emergprep/plan/scenariosll.pdf

Kentucky Cultural Heritage Mock Disaster Tabletop Exercises http://history.ky.gov/pdf/CommunityServices/Rehearsing%20for%20Disasters%20%28Knoer%29%20-%20Berea%20talk.pdf

http://history.ky.gov/pdf/CommunityServices/pilot%2oscenario2%2o-%2ohandout%2ofor%2odebriefing.pdf

Other training ideas

Partner with other cultural heritage institutions in your area/ region. You can help each other in a regional disaster situation or provide assistance when only one institution has a disaster.

Partner with local emergency response agencyhave them tour your institution. Let them know of your priorities and needs.

Actual Disaster Recoverytesting the plan







Disaster Recovery





Safety First !!

Do not enter disaster area without protective gear. Protective gear available in the disaster bins.

Rubber boots over shoes: Do not go into standing water without them.

Hard hat: Ceiling tiles might fall on you. Protect your head.

<u>Rubber Gloves</u>: Avoid cuts or exposure to mold or dirty water.

Aprons: To keep your clothing clean, and safe from possible toxins.

<u>Safety goggles</u>: to protect your eyes from splashing or other possible dangers.

Face masks: to protect your lungs from mold or chemicals.

Recovery resources

Don't need to invent the wheel!!

Salvage of water damaged materials (all types)

http://www.connectingtocollections.org/wp-content/uploads/2013/03/11-Salvage-of-Water-Damage.doc

Salvage at a Glance

http://www.connectingtocollections.org/wp-content/uploads/2013/03/10-Salvage-at-a-Glance.doc

Drying techniques for water damaged books and paper

http://www.connectingtocollections.org/wp-content/uploads/2013/03/12-Drying-Techniques.doc

Follow Up!



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PREPAREDNESS PROTECTS OUR HERITAGE

Additional resources

Webinars-- Connecting to Collections

Exercising your plan

http://www.connectingtocollections.org/exercisingyourplan/

Writing a Disaster Response Plan

http://www.connectingtocollections.org/archiveresponseplan/

Risk Evaluation: First Step in Disaster Planning

http://www.connectingtocollections.org/archiveriskevaluation/



Earthquakes ??

If you are indoors when the tremor begins, stay there. Get under a desk or table, or stand in a doorway or corner. If possible, direct all patrons and staff to take shelter under tables or other solid objects.

Keep away from windows, book stacks, and areas where falling glass, books, plaster or debris could cause injury.

Do not use elevators!

If you are outside, get into an open area away from trees, buildings, walls, and power lines.

Wait for the tremor to subside and for any falling objects to rest before leaving shelter.

Be prepared for aftershocks. After shocks are usually smaller than the main quake but may be large enough to do additional damage to structures weakened during the main shock.