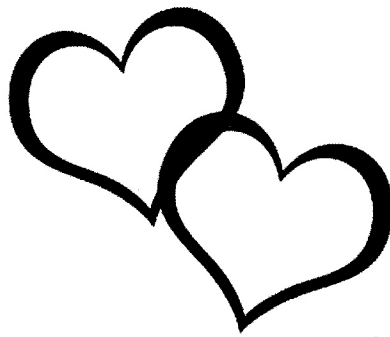


KANSAS STATE UNIVERSITY
SYMPHONY ORCHESTRA

Rachel Dirks, Conductor
Gabe Bazil, Bassoon: Instrumental Division Soloist



A Night of Romance

Tuesday, February 12, 2019

7:30 p.m.

McCain Auditorium

KANSAS STATE | School of Music, Theatre,
UNIVERSITY | and Dance

**Kansas State University
Symphony Orchestra
Personnel**

VIOLIN I

Christina Minton, concertmaster
Manhattan
Adeline Chang *Olathe*
Ryan Keith *Wichita*
Kim Rosa *Olathe*
Zachary Terrell *Leawood*
Anna Featherston *Overland Park*
Christine Aikens *Manhattan*

VIOLIN II

Lydia Paxton* *Bentonville AR*
Grant Fincham *Marysville*
Hannah Simpson *Sabetha*
Piper Robb *Topeka*
Breanna Reynoso *Olathe*
Sara Glidewell *Prairie Village*
Ashley Griffin *Wichita*
Sophia Flanagan *Leawood*
Kelsey Brown *Olathe*
Alexander Miller *Wichita*
Hiba Rasheed *Manhattan*
Emily Kerr *Manhattan*

VIOLA

Ethan Zajac* *Salina*
Austin Slobodzian *Overland Park*
Jared Long *Stilwell*
Emma Brase *Manhattan*
Michael Walker *Overland Park*
Lauren Fischer *Manhattan*
Mattea Black *McPherson*
Devin Van Schmus *Lawrence*

CELLO

Amila Abeysekera* *Sri Lanka*
Abigail Mason *Wichita*
Sydney Anderson *Topeka*
Grace Morrison *Wichita*
Mikaela Lange *Olathe*
Taylor Jamison *Goddard*
Logan Prough *Olathe*
Andrea Azeltine *Leawood*

DOUBLE BASS

Timothy Roberts* *Overland Park*
Brett Montgomery *Olathe*
Matthew Henninger *Conway AR*
Kenzie Johnson *Kansas City MO*

FLUTE

Makayla Finch* *Manhattan*
Sidnie Davidson *El Dorado*

PICCOLO/FLUTE

Tony Rodriguez *Fort Stewart GA*

OBOE

Taylor Crawford* *Hutchinson*
Sara Blunk *Shawnee*

ENGLISH HORN

Rebecca Bradford *Independence*

CLARINET

Christy McKissick* *Minneola*
Crystal Rathburn *Overland Park*

BASSOON

Gabe Bazil *Wichita*
Ben Miller *Wamego*

CONTRABASSOON

Mariah Stadel *Roeland Park*

HORN

Kara Whitaker* *Hutchinson*
Rose Bentley *Lake Havasu AZ*
Assistant principal
Paige Kyle *Independence*
Miranda Urban *Salina*
Justin Gittle *Manhattan*

TRUMPET

Hunter Sullivan* *Topeka*
Marie Mencher *Takoma Park MD*
Madison Hines *Overland Park*

TROMBONE

Landon Gaddis* *Topeka*
Tyler Lee *Catoosa OK*

BASS TROMBONE

Christian McLeod *Overland Park*

TUBA

Dakota Smith *Chapman*

HARP

Erin Wood *Lawrence*

PERCUSSION

Brandon Adams* *Fort Worth TX*
Braedon Bomgardner *Hutchinson*
Hunter Sprong *Overland Park*

*** Principal**



KANSAS STATE UNIVERSITY
SYMPHONY ORCHESTRA

Program

Don Quixote Suite
Overture
His Attack on the Windmills

G.P. Telemann

Concerto in A minor for Bassoon, RV 497
Allegro molto

Antonio Vivaldi

Gabe Bazil, Bassoon

“Somewhere” from *West Side Story*
My Funny Valentine

Leonard Bernstein/Longfield
Richard Rogers/Turner

Tango: Por Una Cabeza

Carlos Gardel/ Naughtin

Intermission

Symphony #2 (“Romantic”)
Adagio
Andante con tenerezza
Allegro con brio

Howard Hanson

www.k-state.edu/orchestra



Kansas State University Symphony Orchestra - 2018-2019 Season

A celebration of Leonard Bernstein!

Tuesday, April 30 - Bernstein & Beethoven

Featuring works from *Candide*, Beethoven's Symphony #1,
Instrumental Division Soloists, & The Flint Hills Children's Choir

Rachel Dirks, Director of Orchestral Studies, is an active conductor, clinician, and educator. Ms. Dirks holds cello performance degrees from the University of Texas at Austin and Bethel College, and she is currently working towards her Ph.D. in music education and orchestral conducting at the University of Kansas. As a guest conductor Ms. Dirks has been invited to conduct orchestras throughout the United States. As a featured clinician, she has been invited to present at the National Convention of the American String Teachers Association, the Midwest International Band and Orchestra Conference, and the state music education conferences of Texas, Oregon, Colorado, and Kansas.

Along with her work with the Kansas State University Symphony Orchestra, Ms. Dirks continues to perform as a cellist in a wide array of ensembles and venues. Throughout her career she has toured with her orchestras in Italy, Austria, and Ireland, as well as San Francisco, Chicago, and New York, including two performances in the Isaac Stern Auditorium of Carnegie Hall. She has been honored with teaching and service awards from the Kansas Music Educators Association, the American String Teachers Association, and the Lawrence Schools Foundation. Throughout all of her work, her fundamental goal is to encourage musicians to seek and create community through music.

The **Kansas State Symphony Orchestra** is a community of musicians representing many major fields of study including music performance, music education, engineering, architecture, computer programming, business, foreign language, and many more. All musicians are welcome! Founded in 1863, the orchestra has maintained a strong tradition of musical excellence through performance and outreach. The orchestra frequently collaborates with colleagues throughout the school of Music, Theatre, and Dance, and performs orchestral literature highlighting a variety of styles, from modern selections to classical favorites.