

Alliance

AN ETHNIC NEWSPAPER AT KSU

October 1982

TERRY DAVIS RECOGNIZED BY ENGINEERS

Terry L. Davis, senior in electrical engineering, has been recognized by the National Action Council for Minorities in Engineering (NACME) for significant achievement in engineering programs.



Davis was one of 12 minority students nationwide to receive the honor. Recognition was based on grade point average and extracurricular activities. She was nominated for the award by Benson Penick, a NACME executive board member who was in Manhattan to determine the progress of the Minority Engineering Study Center, a project funded by NACME. The award was presented this past June during a NACME convention in Dallas.

A native of Memphis, Tennessee,
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LEBANESE-AMERICAN AMONG KANSAS' MANY ETHNIC GROUPS

Lebanon has been in the headlines for the past few months because of the fighting in that country between Israel and the Palestine Liberation Organization. It all seems so far away from us but, for the many Lebanese Americans, whose homes are in Kansas, "bombing in Beirut" has a closer connection. Most Lebanese Americans, of course, still have relatives in the "old country."

As the University of Kansas Immigrant Series noted, Kansas seems an odd destination for Arab immigrants but, in fact, many Lebanese and other people from Arab countries found their way to Kansas cities at the turn of the century. Today, the descendants of early immigrants who arrived here, along with people from many other parts of the world, contribute to Kansas' cultural mixture.

Many of the people who came to Kansas really didn't start out saying, 'Gee, I want to go to Kansas.' They were peddling, and they were moving out West from the East Coast," said Michael Suleiman, professor of political science at Kansas State University.

Many Middle Eastern immigrants who came to Kansas in the early 1900's worked as peddlers, walking from town to town with a small supply of goods.

"You want to hit areas where you don't have other peddlers. And after a while, you come to a community, especially if you had come to it two or three times, and you figure, 'This is not a bad place to live.' So you settle down," Suleiman said.

The family is extremely important within the Arab world; as

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Mona Lucas and Vincent Bly in the dressing room after a performance.

Vincent Bly and Mona Lucas Perform in McCain Production

The Ebony Theatre Company had a busy fall season with the successful production of "Day of Absence". The play is a reverse minstrel show in which nine Black actors in white-face perform a satire on racial separation and stereotypes.

Vincent Bly, junior in theater from Kansas City, Kansas, is Ebony's new president.

Bly and Mona Lucas, senior in social work, both had starring roles in the K-State Player's production of "Bedroom Farce", performed in McCain Auditorium during October.

Ebony members, senior Joe

Simmons and senior Vicki Vanburen will perform in "Cabaret" on November 18, 19, and 20 in McCain.

Tentatively, Ebony Theatre plans to produce the play "Home" on Feb. 17, 18 and 19.

SALSA JAM '82 MEChA MEET SET FOR OCT.

The KSU Hispanic community has a big weekend planned for October 22 and 23, to coincide with the KU-KSU football game. Hispanic students from universities and colleges throughout the state will be on campus.

On Friday October 22, 7:00 to midnight, in the Union Catskeller the KSU MEChA organization is sponsoring the K-State's first ever school-wide Latin dance, "Salsa Jam '82". The salsa dance is a rhythmic, Latin dance, like a Latin disco, according to Eddie Rodriguez, president of MEChA and dance coordinator. "Three popular types of Hispanic music are the 'salsa,' the 'marengo' and the 'bolero,' he said. Marengo is faster than the salsa with more hip movement and the bolero is a soft, slow dance. We will also introduce people to other kinds of Hispanic dance music like the colipso, Rodriguez said.

DJ for the evening will be Nelson Vasquez, sophomore in Physical Science from Bronx, New York. And records are being provided by

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Zeta Phi Beta Comes To KSU

by Camille Allen

Zeta is coming. Zeta Phi Beta Sorority, Inc., that is. Zeta Phi Beta is an international community service sorority. It was founded on January 16, 1920 at Howard University by five black women.

Norma Wilson, instructor of English and member of the sorority initiated the move to establish a chapter at K-State. This is not the first chapter at K-State, she said. There was a chapter here years ago that has disappeared. So, depending upon a decision by the national headquarters, the KSU chapter may be a reactivation rather than a chartering.

The objectives of the sorority are finer womanhood, scholarship, service, and sisterly love. The national theme is "Zetas working together: rendering service to improve the human condition." National service projects include, an international project with Care and the March of Dimes.

The sorority's colors are royal blue and white, and the Dove is its symbol.

"There are many outstanding qualities that the sorority offers, therefore, we want to make sure that the opportunity to become involved with Zeta is given to all the women at K-State," said Kathern Lucas, graduate in administration and foundation and sorority member.

The Kansas City, Kansas graduate chapter, Alpha Epsilon Zeta will be sponsoring the pledging for this semester.

Spanish Film Series To Begin

A Spanish Language Film Series is being initiated at KSU on November 1, 7:00 p.m. in the Union Forum Hall, with the showing of two Spanish language Halloween films.

Eddie Rodriguez, president of MEChA and coordinator of the series, said MEChA hopes to be able to sponsor at least two films each semester. "We're talking to Spanish teachers at KSU and area schools about the needs of their classes," Rodriguez said. "If the demand is there, we will bring in more films."

Rodriguez said Manhattan people who want to see a Spanish language film currently have to drive to Topeka.

"Students want to speak a foreign language more than they used to," Rodriguez said. "The U.S. is the fourth largest Spanish-speaking country in the world, with 20 million Hispanics."

"We believe there is interest in Manhattan for Spanish films and we're trying to make them available. If we can, we will be able to share a part of our culture while we provide a service," he said.

Budget uncertainties make it impossible to plan the series much in advance. The amount of revenue available to rent films will depend in large part on attendance. Tickets will be \$1.75 and may be purchased at the door, with or without a KSU ID. Matinee at 3:00 p.m.

Lebanese (From p. 1)

soon as one person settled in a particular spot, others followed. The early Lebanese immigrants wanted their families with them and often helped relatives back in Lebanon to emigrate. Because of this unique pattern of migration, almost the entire population of villages would be transplanted to America.

Many of the Lebanese who settled in Wichita came from Marjayoun in southern Lebanon. Others from Marjayoun settled in Tulsa and Oklahoma City. Every Labor Day weekend, Lebanese Americans from these cities hold a reunion.

It's a lively social occasion with Arabic dancing, entertainment and Lebanese food: a time for fun, but above all, a time to reinforce family ties that are so important.

For almost thirty years, non-Arab residents of Wichita have had the opportunity to literally get a taste of Middle Eastern life. The two local Eastern Orthodox churches, to which most of the predominantly Christian Arab Americans belong, host Middle Eastern dinners.

St. George's holds its dinner in the fall; St. Mary's in the spring. The women of the church work for weeks beforehand, preparing baklava, cabbage rolls, kibba, spinach pies, stuffed grape leaves and lamb dishes for the 3,000 people who attend each year.

Arab immigrants who first came to Wichita started with almost nothing. They were often uneducated and unskilled, with almost no command of English.

Today their descendants are represented in almost every profession: medicine, law, retailing and food services. The Ali Baba Bakery in Wichita, which makes pita and other specialty breads, serves a six-state area and is owned and operated by Lebanese Americans.

Some have become active in government. Robert T. Stephan, attorney general of Kansas, is of Lebanese background.

The Lebanese have prospered in America for many reasons: hard work, closely knit group support, a common religion and shared values. They married within their own community and so extended their family ties. They did not suffer the isolation and loneliness that crushed so many other immigrant groups.

Sometimes the large, extended family proved overwhelming, as one young woman recalled.

"I grew up and was raised in Wichita, and I always wanted to

leave here. I felt smothered by having so much family. I didn't feel like I had my own identity."

"So when I did go away to college, I think I went through some kind of identity crisis to the point where I really missed many of the things I thought I hated."

"When it came down to getting married and deciding where we would live and where we would raise our family, there were certain things about my background that I really wanted my children to have, and that's the strong family ties--the emphasis on family."

"I wanted my children to know their grandparents like I knew my grandparents. That was a very special relationship for me--it was a highlight for me in growing up."

Although the Lebanese community has remained a tightly knit one, there have been changes. Young Lebanese Americans now marry outside their nationality and religion with an ease that would have been unthinkable to the early settlers. In addition, over the last fifty years, a new kind of Arab immigrant has been coming to America.

The earlier settlers were primarily Christian. They came with limited skills and little education, and they were unaware of the meaning of nationalism.

The newer immigrants are predominantly Muslim. Many came as students, and in general, they are well-educated and have entered all professions.

They are politically sophisticated and have helped the older immigrants to see that being politically active is important, that it is the American way.

Through them, other Arab Americans have learned to view their cultural heritage with pride and respect.

Despite changes, the Arab Americans have retained certain qualities. "By and large, the things that have been retained are good ones: the emphasis on the family, the good healthy social relationship, the concern for other people," said Suleiman.

They have adapted to American life very well, but Arab Americans have not lost sight of their heritage, their rituals and their tradition.

(The Kansas Immigrant Series was produced by the University of Kansas Division of Continuing Education and KANU radio with support from the Kansas Committee for the Humanities, the Satellite Program Development Fund--National Public Radio, and the National Endowment for the Humanities.)

Davis (From p. 1)

Davis is a member of the K-State student chapter of the Institute of Electrical and Electronic Engineers and Blue Key senior honorary. She also is a former student senator, past president of the society of Ethnic Minority Engineers at K-State and former treasurer of the Society of Women Engineers.

The NACME is a non-profit organization formed to increase the number of minorities in engineering. It receives financial support from more than 160 corporations which endorse the national minorities in engineering effort.

SPANISH LANGUAGE FILMS

November 1, 7:00 p.m. in the Union Forum Hall. Sponsored by MEChA. A Minority Affairs Cultural Awareness Program. (Tickets: \$1.75)

MEET : Owen Koeppe

POSITION: Provost

NAME: Owen J. Koeppe

Provost Koeppe spent most of the first fifteen years of his life in or near Amoy, China where his parents were missionaries. "After that," he said, "I considered Holland, Michigan to be home."

He received his undergraduate degree at Hope College in Holland, Michigan and a Ph.D. in biochemistry from the University of Illinois. "The University of Illinois won eighteen Big Ten championships during my last three years in graduate school (1950-53)," said Koeppe, who considers himself to be "quite a sports fan." "I wish I could bring similar luck to Kansas State."

Koeppe worked for a few years at the St. Paul campus of the University of Minnesota and was at the University of Missouri-Columbia for almost 25 years before coming to K-State in August of 1980. He was in the medical biochemistry department and served as chair of the department for five years. He spent his research leaves at the biology division of Oak Ridge National Laboratory and at Tufts Medical School in Boston.

"The Provost is the chief academic officer of the University and is responsible for the three major academic missions of the University namely instruction, research and extension/continuing education," Koeppe said. "Much of my time is devoted to the review of and allocation of resources to programs in these three major areas."

"I have a great deal to do with faculty matters such as evaluation, promotion, tenure and salary adjust-



ments," he said. The Affirmative Action Office, which is responsible for the monitoring of the University's efforts to attract and retain more women and minorities on the K-State faculty and staff, also reports to Koeppe.

Koeppe is sensitive to the purposes and goals of the Affirmative Action Office and the programs of the Office of Minority Affairs. "Living for many years in a Chinese city of approximately 100,000 people where I was one of only 7 non-Chinese gives me some appreciation of what it is to be a minority," he said.

Koeppe said he has found that relatively few students contact his office. When they do, he said, they usually have suggestions or concerns relative to the content or quality of instructional programs at K-State.

Koeppe's wife, JoAnn, is active in church work and other volunteer work such as at hospitals and in blood drives. He has three children. "John is married and in graduate school at the University of Wisconsin in mathematics and computer science. Robert is married and is in graduate school at the University of Wisconsin in nuclear medicine. Barbara is married and living in Dearborn, Michigan working for an insurance company attempting to become an actuary," he said.

"LIVING...WHERE I WAS ONE OF ONLY 7 NON-CHINESE GIVES ME SOME APPRECIATION OF WHAT ITS LIKE TO BE A MINORITY."

When he isn't at work Koeppe enjoys golf, bowling, photography and traveling. He stated, modestly, that his skills in those areas "are in reverse order ranging from fairly good to terrible." Koeppe also enjoys K-State athletics and has high praise for Reggie Singletary and Priscilla Gary this season.

Koeppe said he is in the business of education for three reasons: "the interesting and stimulating students and faculty with whom I can associate, the interesting intellectual environment created by a university and the freedom that I have to do a variety of things that I enjoy doing."

The Provost said he is concerned that not enough good students--both minority and majority--are pursuing advanced degrees that will allow them to become the faculty members of our universities in the future. "We are already experiencing serious shortages of faculty in several areas," he said.

Earl Nolting



POSITION: Dean of Students and Director of the Center for Student Development

NAME: Dr. Earl Nolting

Earl Nolting grew up in Columbus, Indiana, a small industrial town forty-five miles south of Indianapolis.

"My parents are now retired and living in Atlanta, Georgia," Nolting said, "but, prior to retirement, Dad, was the office manager for a group of Orthopedic Surgeons in Atlanta and Mom was secretary to the Dean of the Dental School at Emory University."

Nolting's wife, Judy, is Director of Community Services for Pawnee Comprehensive Mental Health Center, here in Manhattan. The Nolting's have three kids: Susan, a senior at Manhattan High School; Matt, a sophomore at MHS; and Dave, who is a seventh grader at the Manhattan Middle School.

Nolting earned a B.S. in Business and an M.S. in Education from Indiana University at Bloomington and a Ph.D. in Psychology from the University of Minnesota.

"After the Master's degree I was in the Army for fifteen months at Fort Lee, Virginia," Nolting said. "We lived at Hopewell then Petersburg, Virginia, and Judy taught sixth grade."

"After the Ph.D. I stayed on as a staff member of the Student Counseling Bureau at the University of Minnesota," he said. "While I was there, Ralph Berdie, Jack Darley, and E. G. Williamson were all on the faculty. Ralph Berdie was my major professor."

From 1968 to 1974 Nolting worked at the University of Wisconsin-Madison. He served as Assistant then Associate Director of the Counseling Center, Assistant Vice Chancellor for Student Affairs and Assistant Dean of the College of Letters and Sciences.

When he isn't working, Nolting likes to sail, hike, and read. He said he is also "hooked on walking," and walks about 2 1/2 miles five or six days a week. He is active in the national and state branches of the American College Personnel Association and the National Association of Student Personnel Administrators. He has just finished five years as Newsletter Editor of the ACPA newsletter, Developments.

Nolting's duties as Director of the Center for Student Development include overseeing the Counseling Center, International Student Center, New Student Program, Program Development and Evaluation, Women's Resource Center, and Student Activities. In addition, he has budgetary responsibility for the Office of Minority Affairs and the programs within it.

He also has various other responsibilities which include working with the campus minister, the campus judicial system, the alcohol abuse prevention program, and the coordination of the University response to students and their parents in situations involving death, serious injury, or illness.

Nolting teaches Principles of Student Personnel Services in the College of Education.

Three Worlds Writers Workshop Begins Second Year at K-State

The Three World's Writer's Workshop, conducted by Antonia Pigno, Minorities Resource/Research Center and Dr. Philip Royster, department of English, begins its second year this fall with increased enthusiasm.

"Dr. Royster and I conducted a workshop called 'The Other Americas' last spring at the Kansas Writer's Association meeting here at KSU," Pigno said. "We were so encouraged to see how well a workshop situation can function that we are looking forward to the Three World's workshop even more this year than last."

Pigno said the association workshop was well attended by members of different ethnic groups, including the White majority population, and that the real success of the workshop came when the various preconceptions began to come out.

"We read selections from works originating in ethnic minority cultures and, because of the energy generated at the workshop, many prejudices came out. We talked about what we thought were problems, they reacted, we argued and read again," she said.

"Many blinders people unknow-

MEChA (From p. 1)

Gloria Cedeno, owner of the Borinquen Shop in Junction City, will also have a booth at the dance to display and sell products from Mexico, Puerto Rico, and many Central and South American countries.

Rodriguez said students don't need to be practiced Hispanic dancers to enjoy a Salsa Jam.

"One reason we're having the dance is to show people what a salsa jam is all about," he said. "Everyone is invited to watch and learn to dance or just enjoy the music."

On October 23, MEChA and other Hispanic organizations from around the state will meet on the K-State campus to coordinate activities of mutual interest, discuss common problems, and establish lines of communications, Rodriguez said. Although at this writing the meetings are being planned, Rodriguez expects representatives from all of Kansas' major Hispanic groups to be in attendance--for the meeting and for "Salsa Jam '82".

ingly had about other culture's writings came out and we could respond to it and give some insight into how to read multicultural literature," Pigno said. "The trick is to see what is there," she said. "Many of the people were not seeing minority poetry one-to-one. They saw some Black language or a little Spanish and they realized they were reading it in a patronizing way, or just turning it off. But people went away with at least an insight into the problem," she said.

Pigno said she and Royster were interested in doing a similar workshop again but that the Three Worlds Writer's Workshop is primarily for young writers here at KSU. "We are interested in creative writing, and encouraging everyone to write--particularly minority students who might find it difficult to express themselves in the usual classroom setting," she said.

"We want to be a community of writers, for ethnic minority students and others too," she said. "We are here to offer moral support and also to offer an analysis of each writer's work, if they want to share it."

The Workshop meets each Wednesday from 3:30 to 5:00 p.m. in the Minorities Center, 4th floor Farrell Library.

BOXING IS BACK

The Office of Minority Affairs and KSU Recreational Services will present the Second Annual KSU/Golden Gloves Boxing Clinic Friday October 22, 7:00 to 9:00 p.m. at the Rec Complex.

President of the National Golden Gloves Association of America, Inc. and Executive Director of the Kansas-Oklahoma Regional Golden Gloves Association, James Beasley, will be on hand to answer questions and explain new concepts in training, conditioning, boxing tactics and techniques.

"Our first clinic, which was very well attended on a snowy night last winter, stressed administrative detail," said Raul Guevara, staff member of the Office of Minority Affairs and former Kansas-Oklahoma Regional Golden Gloves middleweight champion. "This year we will have a more active session, with punching demonstrations and some sparring."

Gary Davis, former six-times Kansas-Oklahoma Regional welterweight champion and current President of the Kansas-Oklahoma Golden Gloves Association will spar with Guevara. "It is exciting to have a boxer of Davis' quality at K-State for a demonstration," Guevara said. "I'm glad I'm heavier".

Information about competing in golden glove bouts from a first local competition to Regional, National, Pan-Am, and the Olympic games will be available.

Both novice and experienced boxers are welcome. The clinic is open to all students, faculty, staff, and facility use card holders. Register by calling the Rec Services Office at 532-6980 or sign up in person.

POLITICS

Two new Political Action Committees (PACs) have been formed

to fight for student aid cuts, attacks on civil rights, and the continuing struggle for the inclusion of women in our country's Constitution.

Individuals involved with the U.S. Student Association and the Americans for Democratic Action Youth Caucus have taken the lead in forming the National Student Political Action Committee (NSPAC). NSPAC is an independent, bi-partisan Political Action Committee which will support and oppose Congressional candidates based on their voting records or stances on higher education and civil rights issues.

The National Organization for Women(NOW) has also kicked off a new electoral strategy by forming a PAC called PAC/WOMAN which uses the slogan "We'll Remember in November." PAC/WOMAN was formed to support those legislators who support equal rights for women and to support the opposition of those legislators who do not.

Two weeks after the proposed Equal Rights Amendment ("Equality for rights under the law shall not be abridged by the United States or by any state on account of sex.") died, members of the House and Senate reintroduced an identical amendment. House amendment, HJ Res 533, was co-sponsored by Don Edwards (D-CA) and Patricia Schroeder (D-CO), and the Senate version, SJ Res 213, was sponsored by Paul Tsongas (D-MA) and Bob Packwood (R-OR). Over 200 House members and 49 Senators signed onto these bills.

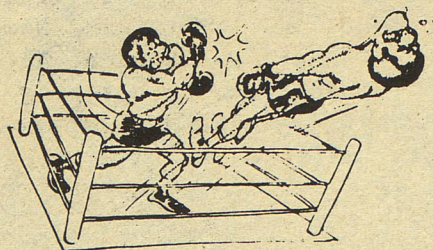
Political Action Committees are financial support groups that have been gaining power for some time and gained much notoriety during the 1980 election when the National Conservative Political Action Committee targeted five Senators for defeat and succeeded in all but one race. Students and many concerned citizens quickly realized they must organize themselves, in order to hold their own against strong opposition PACs.

For more information about NSPAC, contact Joe Sweeney, 2000 P Street, NW, Suite 305, Washington, D.C. and for information on PAC/WOMAN contact the National Organization for Women. (Newsletter of the National Student Education Fund)

The Draft

A Senate/House conference committee is currently working out differences in a bill which will require 18-24 year old men to register for the draft in order to qualify for federal financial aid. If the bill is signed into law, the Department of Education will have until the Spring of 1983 to determine the means of confirming compliance statements. Those people wishing further information contact the U.S. Student Association, the Coalition of Independent College and University Students or the National Organization of Black University and College Students, all of whom are raising objections to the bill.

The Second



Golden Gloves/KSU Boxing Clinic

OCT. 22, 7-9 p.m.
at the Rec Complex

MEET..... THREE KSU ENGINEERS:

Cynthia Royce-Lartigue

Cynthia Royce-Lartigue had been in California working as assistant to the director of a minorities program at the College of Alameda when contacted about joining the staff of the KSU College of Engineering's women and minorities programs. "Karen Hummel had developed a program that intrigued me and made me want to be a part of it," Royce-Lartigue said. "I had no idea that I would be taking over the program," she laughed, "but I am excited about it." Royce-Lartigue is now a graduate student in architectural engineering and now director of minority programs for the College of Engineering.

"A large number of minority students in the College of Engineering suffer because of weak math and science backgrounds or difficulty adapting to a predominately white campus--or both," Royce-Lartigue said.

"My office hopes to help students clear this hurdle. Tutorial assistance is available in our Study Center along with peer advising to overcome the 'Culture Shock' blues. We are also interested in getting the students involved in engineering-related activities and organizations such as SEME (Society



of Minority Engineers) to continue increasing their knowledge of the profession and let them become more aware of professional options within the discipline," she said.

Royce-Lartigue said all engineering students have to learn that dedication is a necessity. "Sure it's hard to stay home and study when your roommate or the rest of your friends are out partying, but an engineering student has to make a serious commitment to self

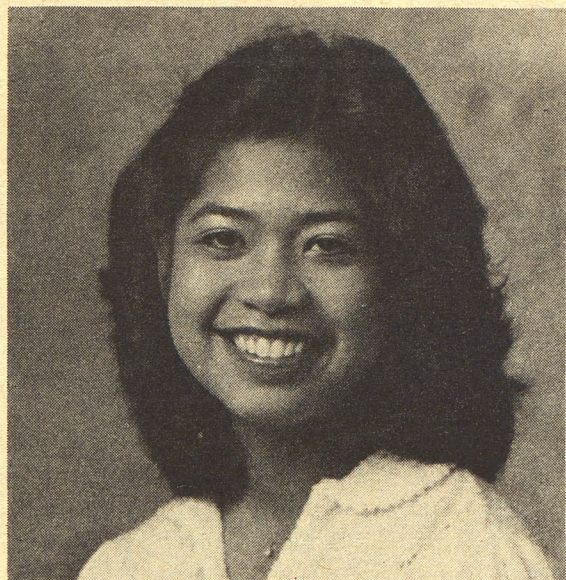
and to studies in order to achieve the goal of engineering as a profession," she said.

"Our nation needs minority engineers," Royce-Lartigue said. "There is so much we can contribute and there are many rewards. But the student must make a commitment to succeed to attain that degree. This is where I come in," she said. "If a student is willing to try, we in the Minority Engineering Program Office will stand behind that student and assist him/her in any way we can from enrollment to graduation; and, then, when possible, into the corporate boardroom!"

Royce-Lartigue grew up in Topeka, Kansas and her parents and a sister still live there. Her father's family migrated from the Lee Plantation in Virginia to Nichodemos, Kansas and then to Topeka. Her mother's family came from Waco, Texas and also migrated to Topeka, where they've lived ever since.

Royce-Lartigue is married to Carlton Ray Lartigue, whose family is originally from the French/African Caribbean island of Martinique. She has one son, J. Terrence Royce, who is 10 years old.

Marilyn de Jesus



Marilyn de Jesus is project coordinator for the Minority Engineering Study Center, taking over duties from Enrique Garibay this fall. As coordinator she will be active in tutoring, counseling, and developing materials for teaching and tutoring.

"Any student needing tutorial assistance can come see me," she said. "I can schedule them into a

tutorial session, or they can just walk in and receive help from a peer counselor. I can also answer any questions students may have about courses, enrollment, campus activities, or other matters," she said.

de Jesus is well acquainted with K-State and the community. She was born and raised in Junction City. Her father, Jose, now retired from the military, was born in the Philippines but has lived in the area for many years. He and Conchita de Jesus are the parents of four children, all KSU students or graduates. de Jesus, herself, will receive a Bachelor's degree in mechanical engineering in December, 1982 and plans to enter a Master's program in management at KSU upon graduation.

During the summer de Jesus completed her second summer as an engineering intern for Hewlett-Packard in Corvallis, Oregon. She said it was a great experience because it gave her the opportunity to work with other people in the profession and "get a taste of what the real world will be like after

graduation."

"As an intern I was treated just like any engineer," she said. "In the beginning your supervisor discusses your goals for the summer. He then gives you a project and after that you're on your own deciding how you might solve the problem, etc." she said. This past summer she helped design a part for a calculator that will be on the market within the year.

"Getting a job like that made me realize that my past four years of late night studying does pay off," she said.

Two of de Jesus extracurricular hobbies are making miniatures for shadow boxes and writing songs on the guitar. She also enjoys sewing and cooking. de Jesus said she likes her work with the Study Center because she loves working with people.

"If there is any way I can make engineering just a little easier for other minority students," she said, "then I'll do it! I am eager for them to find out how rewarding this profession can be."

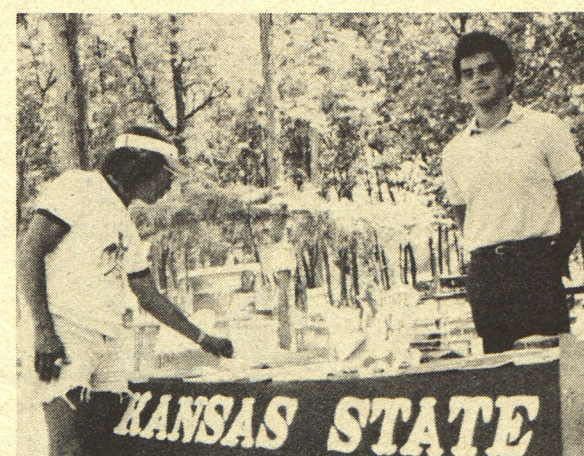
Enrique Garibay

Enrique S. Garibay is another of the KSU engineers who is hard at work for his profession and his school. Last year Garibay served the Engineering Study Center as assistant director; this year he is spending more time with his own studies while still maintaining contact with younger students as a peer counselor and advisor for the Minority Study Center.

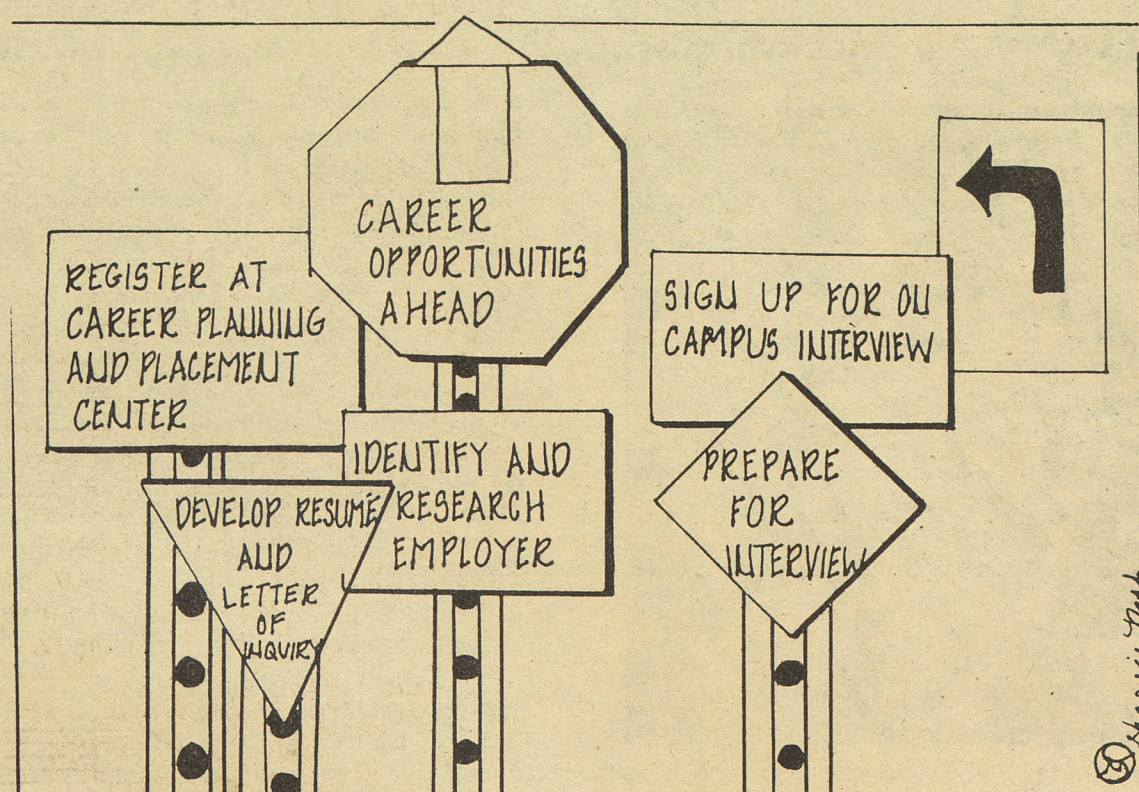
"I will seek out students who might need tutorial assistance or advisement and tie them into the

Center," Garibay said. His goal is to "help students find help."

Like last year, Garibay will also be working for K-State as a recruiter. Along with staff members from the Office of Admissions and the Office of Minority Affairs, Garibay makes regular visits to high schools, meetings of minority groups, as well as fiestas, pow-wows and other gatherings in an effort to inform more minority students about K-State. (To p. 6)



CAREER CORNER



by Pat Green Nuwanyakpa
Career Education Specialist

Preparing for your first professional job is a challenging and rewarding process. In order to avoid unnecessary detours along the way, you will need to start early in developing and executing an effective job search plan.

There are FIVE basic steps which are crucial in guiding you through the competitive job market maze :

- Register at Career Planning and Placement Center
- Identify and research employer
- Sign up for on-campus interviews
- Develop resume and letter of inquiry
- Prepare for interview

(see above illustration)

Although a majority of the on-campus recruiters are seeking students in high demand areas such as Business, Engineering, Computer Science, it does not mean that career opportunities in other fields are non-existent. Other creative approaches can be used.

ACT NOW

For further information on career opportunities and assistance, contact:

EDUCATIONAL SUPPORTIVE SERVICES--The Office of Minority Affairs, located in Holton Hall--provides information and special programs for students on preparation for various career directions, and a number of other career services.

CAREER PLANNING AND PLACEMENT CENTER, located in Holtz Hall--conducts a career symposium series designed to acquaint students with the world-of-work. The Center also provides assistance for students seeking summer employment, salary information, or help in resume writing.

COUNSELING CENTER, located in Holton Hall--provides individual and group career counseling experiences. Professional counselors are available to assist you with personal or vocational concerns. The Center also provides career interest testing and other assessment services. (Resource excerpts from **CAREER CHOICES: A CAREER THINK-BOOK**, prepared by David A. Blankinship.)

Book Review American Indian Life

by Jan Allen

Here at school everybody is busy learning something. Of course, there may be a few things we can't learn . . . like how to live forever . . . but, in the time that we have, it is possible to learn how to live better. And, in many ways, we can "learn from the Indians".

Learning from the Indians by Wharton James, is a book about the American Indians of the 1800's. It was published in 1908 by Running Press in Philadelphia, Pennsylvania under the original title, "What the White Race May Learn from the Indians". Wharton spent much of his life doing just that, and he has written a warm, articulate account of his perceptions of those teachings.

Maybe a person has to share, or agree with, the basic philosophy of this way of life, to a certain extent, in order to appreciate the book. However, even an awareness of the ideas expressed could help everybody.

Wharton deals with a specific area of life in each chapter: deep-breathing, child-rearing, outdoor life, diet, education, hospitality, nudity, art work, immortality, and more.

Of course, the way of life described is from a culture in a more simple, different time. The author is aware of this - but many of the lessons can still be applied to all of us today. The book itself is from a different time, too. But in spite of some "old-fashioned" turn-of-the-century language and attitudes - its message - its love and respect and admiration for the Indians - comes shining through.

This book is a classic and I'm glad I finally discovered it.

(*Editor's Note: If you have read a book you would like to review, please contact me at 532-6436.)

Garibay (From p. 5)

The Garibay family has lived in Manhattan for over sixty years. And, including Enrique, four of the six Garibay children have graduated from K-State. Garibay's father grew up in Mexico, as did his maternal grandfather. "I keep close ties with my culture and my heritage," Garibay said. "I am very proud of it."

Besides his studies and his work with the Minority Study Center, Garibay enjoys running, boxing, bicycling and swimming. And he has recently taken up windsurfing.

Garibay was one of the founders of SEME at K-State and is active in it. "There are many minorities that have potential to be good engineers if only given the chance. I want to help give them that chance," he said.

Garibay, who has worked summers for IBM, Southwestern Bell, and Martin Marietta, received his Bachelor's degree in mechanical engineering from K-State in May, 1981. Currently he is working on a Master's degree in the same field.

1982 Women's Volleyball Schedule

September	2	Emporia State	Emporia, Ks.
	10-11	K-STATE INVITATIONAL	MANHATTAN, Ks.
		(SIXTH ANNUAL--16 TEAMS)	
	16	Oklahoma	Norman, Ok.
	17	Oklahoma City	Oklahoma City, Ok.
	24	MISSOURI	MANHATTAN, Ks. 7 p.m.
	28	Bethel	Newton, Ks.
October	7	Missouri	Columbia, Mo.
	8-9	Missouri Invitational	Columbia, Mo.
	15-16	Oral Roberts Invitational	Tulsa, Ok.
	22	OKLAHOMA	MANHATTAN, Ks. 7 p.m.
	23	IOWA STATE	MANHATTAN, Ks. 7 p.m.
	26	NEBRASKA	MANHATTAN, Ks. 7 p.m.
	28	Kansas	Lawrence, Ks.
November	5	Iowa State	Ames, Ia.
	6	Minnesota	Ames, Ia.
	9	Nebraska	Lincoln, Nb.
	12	KANSAS	MANHATTAN, Ks. 7 p.m.
	19-20	Big Eight Championships	Columbia, Mo.
December	4	NCAA First Round	TBA
	11-12	NCAA Regionals	TBA
	18-19	NCAA Championships	

Home matches played in Ahearn Fieldhouse.

Intern..Scholar..Fellow SHIPS

National Hispanic Scholarship Fund awards have been announced for the upcoming year. This year, \$300,000 in scholarships will be awarded, a ten-fold increase from the \$30,000 given in 1976.

The purpose of the NHSF scholarships is to assist outstanding Hispanic students in completing a higher education. Last year four K-State students were awarded scholarships from the fund.

To be eligible, the candidate must be a U.S. citizen, have completed at least 15 units of college work, and be enrolled full-time for the 1982-83 term.

In 1981, the NHSF committee received a total of 2,381 applications for the 569 awards. Therefore, the committee suggests that a student have a 3.0 gpa or close to it, as awards are quite competitive.

Undergraduate students attending 4-year colleges, such as KSU, were awarded 314 of the 569 awards. Graduate students received 184 awards. NHSF data shows the breakdown by ethnic group as follows: Mexican American, 338; Puerto Rican, 115; Central American, 13; South American, 31; Caribbean, 7. There were 40 states represented and 200 institutions. Fifty-four different fields of study were represented, the leading four of which were engineering, business, medicine, and education. NHSF awarded 276 scholarships to men and 293 to women.

Those interested in applying should see Raul Guevara in the Office of Minority Affairs, Holton Hall, as soon as possible. Deadline for applications is mid October, so plan now for next year and/or speak to Guevara.

The Agency for International Development (AID), which administers the foreign economic assistance programs of the U.S. Government, recruits interns each year through their International Development Intern (IDI) Program.

AID is looking for graduates with degrees in agriculture, agricultural economics, business administration, demography, economics, international administration, nutrition, population planning, public health, regional planning, rural sociology or clearly related discipline (and others, from time to time).

To be eligible, applicants must have three years relevant experience, preferably overseas--so this program is aimed primarily at adult graduates. Applicants must be U.S. citizens, in good health, be willing to study a language besides English, and be available for worldwide assignment.

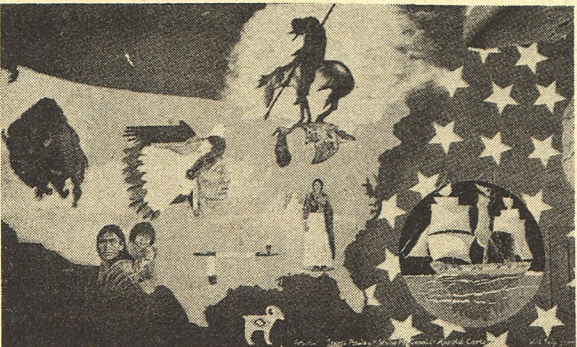
Inquiries for the September 1983 class must be received by November 15, 1982. Inquiries for the March 1984 class must be received by May 6, 1983.

To apply, send a resume to the International Development Intern Recruitment, M/PM/R. Agency on International Development, Washington, D.C. 20523. Or, see Pat Green Nuwanyakpa in Holton Hall 206-D (532-6436).

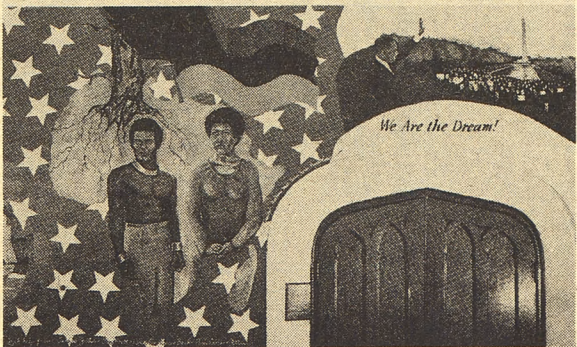
Minority Journalists: The Newspaper Fund offers two ways for minority students to land editing internships at major daily newspapers. Juniors may apply for the Editing Internship Program and Seniors who plan to attend graduate school next year should apply for the Minority Internship Program. Information on both programs is available from Raul Guevara in the Office of Minority Affairs. Deadline for applications is Thanksgiving Day.

The Fellowship Office of the National Research Council in Washington, D.C. has recently announced the National Science Foundation Minority Graduate Fellowships for 1983-84. The NSF program is open only to persons who are citizens or nationals of the U.S. at the time of application, and who are members of an ethnic minority group including American Indian, Native Alaskan (Eskimo or Aleut), Black, Mexican American, Puerto Rican, or Native Pacific Islander (Polynesian or Micronesian). Fellowships of \$6,900 a year will be awarded for study leading to master's or doctoral degrees in scientific fields. Deadline for application is November 24, 1982. For more information see Pat Nuwanyakpa or Raul Guevara in 201 Holton Hall or write the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. and ask about the NSF Minority Graduate Fellowships.

Minority Center Sells Post Cards



The mural "We Are the Dream!" is located in the Minorities Resource/Research Center of Farrell Library, Kansas State University.




Completed in 1980, it was conceived and painted by KSU students.



It is a tribute to the contributions of Blacks, Hispanics and Native Americans to the United States.

The Minorities Resource/Research Center has new post cards for sale in the Union Bookstore and Information desk, as well as in the Center. Post cards are 25¢. The Minorities Center is located on the 4th floor of Farrell Library.



Dance! & Dance Contest

"Salsa Jam '82"

Friday, Oct. 22
7:00-Midnight

Union
Catskeller



Sponsored by MEChA. A Minority
Affairs Cultural Awareness Program

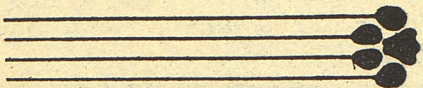
VOTE

NOVEMBER

VOTE

VOTE

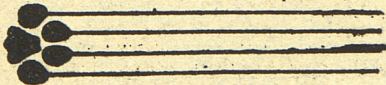
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KSU 1982 KSU Football

Sept. 11	Kentucky	MANHATTAN
Sept. 18	South Dakota [B]	MANHATTAN
Sept. 25	Wichita State	MANHATTAN
*Oct. 2	Arizona State (n)	Tempe
Oct. 9	Missouri [HC]	MANHATTAN
Oct. 16	Nebraska	Lincoln
Oct. 23	Kansas	MANHATTAN
Oct. 30	Iowa State	Ames
Nov. 6	Oklahoma	Norman
Nov. 13	Oklahoma State [P]	MANHATTAN
Nov. 20	Colorado	MANHATTAN

All games 1:30 CT except * (night)
(B) Band Day (HC) Homecoming (P) Parents' Day





You don't hear people chatting with their mummies like you once did (I couldn't resist). But, in case the will is there but the language is not, perhaps we can resolve the communication gap and revive an ancient art right here and now.

Sometime before 3000 B.C. Egyptians evolved what we now think of as ancient Egyptian writing, or hieroglyphics.



Hieroglyphics is not too different from English in many ways. Egyptians simply used pictures for symbols instead of letters. Like English, the Egyptians language was based on a 24 picture-letter alphabet. However, they also had over 3,000 illustrations which stood for entire concepts--very much like our road signs.

If Egyptians had been forming picture-letters from English words, they might have used a coiled wire to mean "spring" or stand for the sound "sp". They might have used a clock to mean "time". And, to say "springtime", they would have written a coiled spring beside a clock. For the concept "belief", they could have drawn a bee and a leaf. Eventually the necessary sounds became represented by picture-letters and standardized, and an alphabet was born.

The ancient Egyptian language is a complex, well-developed one with an entire grammar to learn and many more indepth kinds of meanings and rules. But, for our purposes, the following hieroglyphs can be a useful and fun introduction.


Some of the sounds overlap, but the picture-letters shown here give the English alphabet equivalent in Egyptian hieroglyphs.

The "a" sound is an Egyptian vulture. "B" and "v" are represented by a foot. Both "c" and "k"

are symbolized by a king's cup. "D" is what might have been a dirty hand (often shown as though covered with a mitten). "F" is a feared and quite possibly fanged horned viper. A golden jar formed the "g". "H" is a shelter. "I" and "e" are both formed from a reed leaf (which may be drawn without lines in the reed). "J" is a cobra.

No two languages can be precisely converted into the other. Each has special qualities which make it distinctive. The nearest sound to an "l" is the "rw" of hieroglyphics, written as a lion. Certainly lion is easily associated with "l", so it is used to symbolize the "l" sound.

"M" is, maybe, a mummified owl. "N" is represented by the Egyptian sign for water. The "o" is another

imprecise letter, but can be represented by a partially tied bow. The "p" is a pink, or possibly purple, mat (sometimes shown without the grid pattern). "Q" is a queen-sized hill. "R" is a rounded mouth. The "s" was formed by a folded cloth and was sometimes drawn something like this:  to represent a door bolt. "T" is a tasty loaf of good Egyptian bread. "U" and "w" are both drawn with a baby quail. To get "x" combine the "c" cup and the "s" folded cloth (use them both). For "y" draw two reed leaves. And for "z" use the alternate "s" symbol, the doorbolt.

There is more than one way to write names. For example, they may be read from top to bottom, left to right (and in some cases even right to left). Betty can be written with a foot, a reed leaf, two tasty loafs, and another two reed leaves. Or, it may be written with one foot, then one loaf, and then two reed leaves. Sam is simply a folded cloth, a vulture, and an owl. But, by using the above agreed upon symbols, you will understand one another--and that's what language is!

For the source of these great definitions, plus much more about hieroglyphics, consult Joseph and Lenore Scott's Hieroglyphics for Fun, 1974.

Susan L. Allen



Office of Minority Affairs

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Manhattan, Kansas 66506
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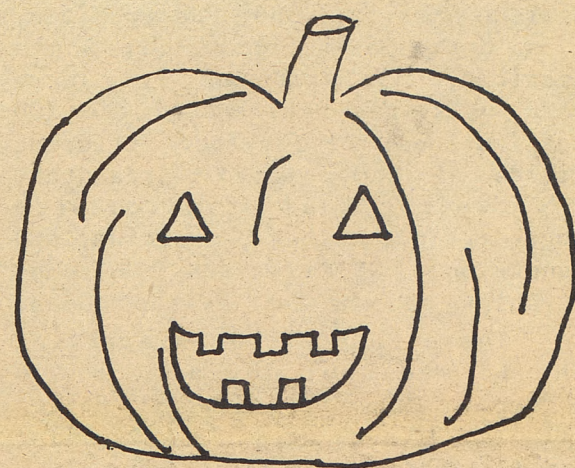
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Notices :

* Congratulations to Eddie (Eliezer) Rodriguez, who was recently awarded a \$400 LULAC National Scholarship.

* PLAN AHEAD: The Geary Riley Saline Alumnae Chapter of Delta Sigma Theta Sorority, Inc. will be sponsoring the world renown "Ebony Fashion Fair" on Wednesday, December 8, 1982 in McCain Auditorium. Proceeds will be used to support the Scholarship Fund and community projects of that organization. Scholarships are awarded annually to deserving graduating senior women. Tickets will be on sale soon.

Happy Halloween!



Send Articles!

The next deadline for getting articles or notes for articles into the Alliance office is November 3. Isn't it nice to have VARIETY in the newspaper! Thank you to all who contributed to the October issue. We look forward to a continual increase in the number of events we can cover--with your help.

The end of the semester is closer than you think! Deadline for December copy will be November 15. All readers who have contributions, write them up or call Susan Allen, 532-6436.

IF YOU WOULD LIKE TO BE ON THE ALLIANCE MAILING LIST, CALL SHEILA BOAZ, 532-6436.

Alliance
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Alliance is a publication of the Office of Minority Affairs, KSU. It is published eight times during the academic year. It is circulated free of charge to all minority students at KSU, interested faculty and others. Contributions will be considered. Articles may be reproduced with proper permission and citation.