Peacock

PERFORMANCE

Choosing KCT

by Melissa Smith

Picking a college is a difficult decision for all high school graduates. I think the choice depends on their own preference, background, and budget. I relate these three things to the three reasons I chose KCT, which include small classes, reasonable cost, and the short distance from home.

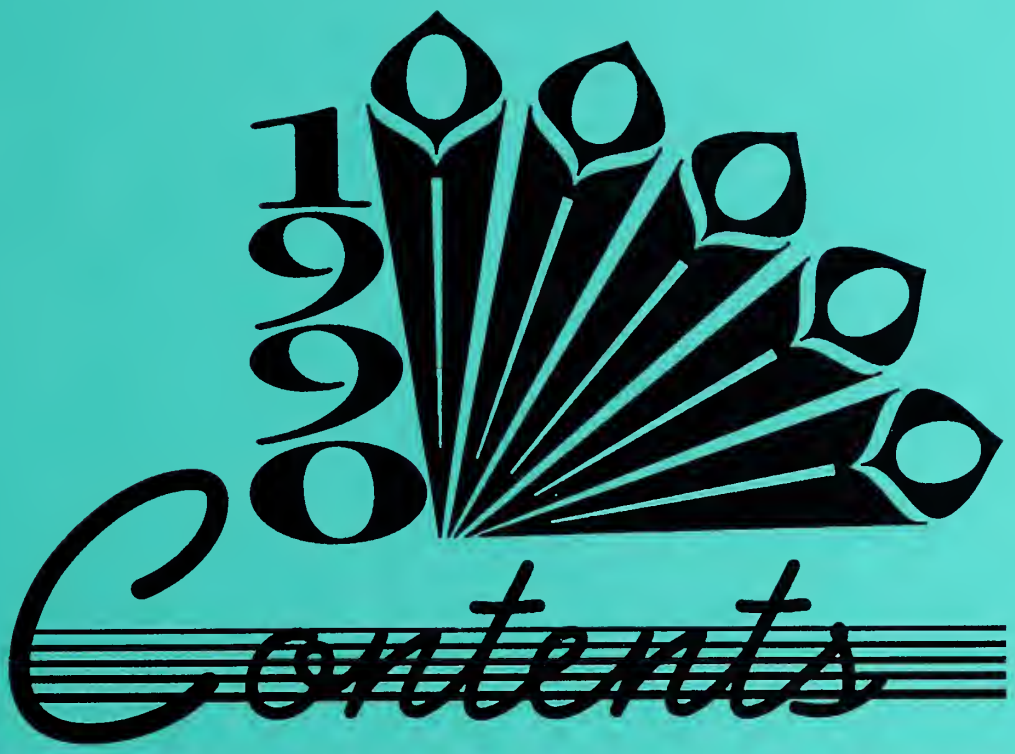
The first reason for choosing KCT is the small classes. The largest class I am taking has about thirty students. Since I came from a 1A high school, I graduated from a class of thirty, and I prefer the smaller schools over the larger ones. Here at KCT, the teacher's know every student's name, providing a comfortable atmosphere. The teacher possess more time to individually help each student learn; therefore, the student receives better information than he would at a large college like Kansas State. The smaller classes also allow the student to improve his social life by getting to know the other students better than he would in a class of sixty. There might be more parties at a place like Kansas State, but I can have just as much fun at KCT.

The reasonable cost of tuition, $480, is another primary reason that I chose KCT. KCT is probably the cheapest college in the State of Kansas. I don't come from a wealthy family, and I, do not have much money, so I had to find a cheap college that would give me a good education. The tuition and books at KCT fit neatly into my budget. Since I had an academic scholarship for any higher level of education, it didn't cost my anything to attend KCT. My scholarship continues until I quit school or graduate, so I plan to take classes here until I have to move on to a bigger school. In the meantime, I am saving money for a four year school that has my major.

The third and final reason I chose KCT is the short distance from home. I live twenty miles away from the campus; therefore, I commute daily. This not only saves the bills of rent and dorms, but it also keeps me with my family. I did not have to suddenly leave my friends, family, and job behind to go to college. I am familiar with Salina, and I just was not ready to leave yet, but someday I will.

I chose KCT for many reasons, but the ones I just spoke of are the three most important reasons. The small classes make me feel at home. I can afford to attend KCT, and I am not far from home. KCT is a great college, although I think it needs to expand. I am very satisfied that I chose KCT for my first year of college.

K-State at Salina Library



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SGA President, Phil Shultz address the crowd during graduation May 19, at the BiCentennial Center.

KCT

Peacock

PERFORMANCE

2409 SCANLAN AVENUE SALINA, KANSAS 67401 (913) 825-0275

What Am I Doing Here?

by Terry January

I woke up one morning, looked out my bedroom window and saw the sun, just a bright, orange glow on the horizon. I went to the bathroom, looked out of its window, because of habit, and saw the livestock waiting to be fed. Once I was outside our west door, I could see our 1968 John Deere tractor ready to go to work. This is a typical morning on my farm, located fifty miles southwest of Salina. One week later, I woke up to the screams of kids not wanting to go to school. Hid behind buildings upon buildings, the sun could not be seen until two hours after sunrise. Who could imagine that the city could be like this? This is one of the things I have to cope with after moving to Salina to attend Kansas College of Technology. Adjusting to city life is a problem I have yet to conquer.

There is nothing for me to do in the City of Salina. I wake up each morning asking myself, where am I? What am I doing here? Keeping busy on my farm was not a problem, whether working in the field, fixing barbed wire fence, or repairing equipment used on my farm. I am not one who likes to go to bars every night or see movies all the time. I am one who likes the simple things in life like being proud of the work completed day to day or knowing the job I started could only be finished by myself, because no one else is there to "pass the buck." Attending KCT and working at UPS has kept me busy; but, nothing like being on my farm where I am my own boss with no one else to bother me while I work or just relax and take in the scenery.

Privacy, nonexistent in the city, is endless in the country. Working on a tractor or equipment on my farm, I will always have oil or grease smeared on the front of my clothes or boots. Since I didn't want to track oil or grease into our house, just to use the bathroom, I'd walk fifteen feet away from where I was standing to take a piss. If I did that in the city, someone would turn me in to the police for indecent exposure. In the city, one cannot shoot a gun, unless they want to get arrested. Going outside without an ounce of clothing on is no problem on my farm, because the closest neighbor lives three miles away, and their car could be heard coming up the road to our house. Privacy in a city is limited to a private room or a building where no one can see in or know what is going on.

Anything one wants to do in a city will cost them money. Seeing a movie, going to a bar, and playing video games require money. When I want to go fishing in the country, I saddle my horse, pack the saddle with supplies, and go fishing without spending one penny. If I want to go hunting now, I have to spend money for gas to drive to the hunting place, whereas on my farm I only have to walk a half of a mile. On my farm, I can do numerous things without spending money and still have fun.

Living in the city has been hard for me, a country bum, to adjust to, because there is nothing for me to do. Anything I do will cost me money, plus the hardest thing to cope with is the lack of privacy. Since I enjoy the simple everyday life of the country, those who like the city life can have my share of the so-called "fast-lane."

(ABOVE) *Justin Wells writing out a check for tuition during enrollment.* (RIGHT) *Allan Unruh waiting in line during one of the check stations at enrollment.*

(LEFT) *From the sky, a view of the KCT Technology Center building on campus*

You Can't Judge a Book by its Cover

by Greg Wassenberg

Do you understand what is meant by these expressions: You can't judge a book by looking at the cover." "You can't judge the daughter by looking at her mother?" Since you understand these rhymes, and know them to be infallible, then you shouldn't stretch a loin or regurgitate any hamburger when you swallow my indisputable pun. You can't judge a college by looking at the campus. Attending the Kansas College of Technology for nearly one semester, I believe that although the campus appears to have been built by a primitive race, education at this institute is top notch.

Since the buildings on campus are hideous sight, they look like they were constructed by Neanderthal Engineers. You would have to heft a rock into the adjacent bucket for the elevator to ascend. None of the skyscraping structures tower over two stories; consequently elevators are of no concern elevators simply don't exist. The Neanderthals lived in cold clammy caves, abandoned them, and some Einstein found the ruins and created KCT. If I had to choose the school colors and mascot, they would be off brown and mud white, with the Neanderthal man representing the college since the caveman painted every shack on campus these colors. Breaking the monotony of caves with its white rocks and tinted windows, the Technology Center is the only sign of civilization. Neanderthals had nothing to do with its assembly.

We have all heard of astro turf but let's expand this to astro grounds, because artificial plant life is exactly what the Kansas College of Technology grounds resemble. A burnt yellow, the crab grass that remains impersonates the worn faded plastic grass from Superbowl II. Because every tree, only four, stand 10 feet tall, and has shed half its bark and looks to have contacted AIDS, one could conclude the dirt is even fake. Since the grass, dirt and trees display a repulsive vision alone, details of the Bermuda triangle pot holes and contorted rusting traffic signs will not be pursued.

The student-teacher ratio, faculty, students, and equipment make the education top notch. An average of 15 students per class, with quality teachers, makes attention easy to get. Armed with an arsenal of knowledge and high tech learning equipment such as Writer's Workbench, instructors are always eager to lend a helping brain. It's like being educated at a 4-year college except the teachers are human. Because instructors teach the student methods needed to succeed on a job, classes strike interest in the limpest mind. Because the students exercise seriousness, and the competition is so stiff, subject that felt cloudy to me at Sacred Heart are now second nature. When graduates earn an average of $18,000 their first year on the job, quality education exists in the system.

Judging the book by looking at the cover, many students turn out mass murders. Seeking an education with more beef to it, high school graduates should take two steps. First, realizing that a lot of George Washington's are at stake, they would pick a book. Now before throwing it down smashing it into zillions of pieces just because it had a green hocker on it, the student should rip the cover off and see what's in there. The daughter's mother may have a few teeth missing and one too many pounds here and there, but she may have money; likewise, KCT may look rough and have a few scary diseases but the education is top notch.

(TOP) *Mike Anderson doing a measurement while Clayton Gilliland and Larry Boden watch.* (ABOVE) *Bev Kissick shows Joni Pillsbury how to do materials search.* (RIGHT) *David Vosburg in a ET lab class.*

(TOP) *Brenda Henry is a clown fan as you can tell by the display she had in the Tech Center.* (LEFT) *Jim Brull staking off for a measurement in Surveying.* (ABOVE) *Rhonda Lowe certainly got into the school flying spirit*

STUDENT'S ATTITUDES

by Laura Harder

As a college student, I've spent many hours discovering why student's attitudes and motivation vary considerably from class to class. As I analyzed my attitude toward my classes, I found it easy to conclude there was only one explanation for my positive or negative attitude-the instructor. But to my surprise, as I pursued by investigation, I realized that in addition to the professors, fellow students and the time of the class are also contributing elements that influence my outlook and other student's outlook toward classes.

Any student realizes the interesting combination of classmates play a big part in our attitude toward that class. College semesters are long enough (when we live from assignment to assignment) without having a classmate that complains and nags about grades, assignments, and homework. These student attitudes rub off on the rest of us without us realizing it, and suddenly we wonder why we dread accounting when we previously enjoyed it. There are also the intolerable students, the one that knows all the answers. Or the student that never comes to class but can't understand why they have a failing grade. The examples are endless, however, the other side is brighter. I always enjoy the student that laughs at the teacher's ancient jokes and looks at Geometry like "two plus two." Through laughter, we start enjoying our most dreaded class. Fellow students, whether they play a small or large part in our attitudes, are only a section of the whole picture.

In addition to other classmates, the time of the class also reinforces positive or negative attitudes. Students dread and go to all extremes to avoid taking that eight o'clock morning class. So when we finally get cornered into taking it, out attitude is already distorted. We also avoid evening classes because they interfere with and practically eliminate our social life. And socializing is more important than school in any circumstance, according to students. Although we do not dread classes at one o'clock in the afternoon as much as morning or evening classes, they are impossible to stay awake in. After eating a big, healthy lunch (not at the school cafeteria) and having an hour lunch break, our motivation and attentiveness drop to below functioning. Accordingly, we begin to hate this class because we struggle to pay attention. So, whether we take an eight o'clock morning class, a one o'clock afternoon class, or an evening class, our attitudes will most likely be negatively affected.

As I mentioned earlier, I find it easy to point my finger directly at the professors for the positive or negative attitudes we students have. Although I realize there are other contributors, I still believe the instructor can

Penny and Jesse Kalvig and Dave Ahlvers taking a break in the Tech Center lounge area

make the class an enjoyable learning experience or a dreaded, boring hour. For example, students always dislike the monotonous, lifeless professor who lectures from his stale notes day after day. Or the aged, egotistical teacher who knows everything about everything, but cannot seem to relate his knowledge to his struggling students. But it is not always the teacher with a rigorous class outline the students dislike. Contrary to popular belief, we also lose interest in the teacher's class that is unstructured and too easy. We feel unsatisfied if we have not learned to our expectations or had to earn our grade with homework and a few tests. These teachers can cause students to hate their favorite subject and/or change their major. On the other hand, some professors can make a terrifying class enjoyable, exciting, and interesting. A well liked teacher teases the class about their bad attitude or the latest long-haired rock group. They build a relationship with the students on the student's level. They also enjoy teaching their subject and get excited when the students finally catch on. We unexpectedly discover ourselves enjoying Trigonometry and Physics because we can related to the instructor. Professors are not the only contributor to student's negative or positive attitudes, but they are the main connection between us and the subjects we study.

College student's attitudes toward classes and subjects change constantly. One day they hate Algebra and love Psychology, and the next day they cannot wait for Algebra class and they dread Psychology. There is not one primary reason for the drastic changes in attitude, but we can narrow it to several contributing elements. Although we are unaware of it, other student's attitudes dramatically, but subtly, affect our attitude. An obvious attitude influencer is the time of the class, but the most persuasive contributor is the professor who holds the button to the student's lifeline cord. These reasons, independently or collectively, influence college student's opinions about their classes. Positive or negative, these opinions will aid in developing us students, our decision, and our lives.

Jim Hostetter going through enrollment as Rhonda Lowe and LaVonne Farney help.

KCT Campus LIFE

Basic Training
Brings Back Memories

by Shawn Hoover

It was my sixth week of basic training at Fort Jackson, South Carolina. The sizzling Eastern coast sun stood at full mast as I waited my turn to enter the gas chamber.

The beads of sweat on my face, caused by the humidity of the region and the fear of being gassed made me look as if I had been sprayed with a water hose. The line kept getting shorter and shorter as soldiers entered the large steel door of the battered log constructed building that was topped with deteriorating wooden shingles.

I felt like a prisoner on death row waiting to be executed. It was now my turn. I hesitated just a second before I withdrew my protective mask and donned it. Tugging the elastic head bands tight, sealing the mask to my face, and pulling the hood over my now alien-looking head; I was ready. As I walked down the boot packed path toward the door, it opened quickly as if to swallow me. As soon as I was in, the door clanged shut behind me.

There was no turning back now. I looked ahead and all I could see was figures standing in a thick patch of dense London fog. But with the increasingly stinging pain to my exposed skin (face, neck and hands), I knew I was in for an experience I wouldn't soon forget. I could see the light of the exit door as I prepared to take off my mask. When I inhaled the gas, my lungs burned like a runaway grass fire.

My chest also felt like a Sherman tank had parked upon it. My nose, started to run like a Greyhound after a rabbit, and made a mess of my face.

(ABOVE) *Marshall Thompson still has plenty of cash after enrollment.* (OPPOSITE PAGE) *Larry Pankratz displays his portable computer lab during open house. Looking on is Jim Prosser, Gabriel Hegyes and Don Buchwald.*

And I knew someone had just stuck two fingers, up to the second knuckle, into my eyes. The short 20 feet walk to the exit seemed to never come, I just walked and walked. Reaching the outside, I gasped for a fresh breath of air while trying to focus my eyes to see where I was going.

After about five minutes of deep breathing, I proceeded to wipe my eyes and clean the snot off of my face. It was then I decided I would never do the gas chamber routine again.

His Name Was Bo Jangles and he Would Sing and Dance For You

by Gail King

The most unusual person that I have every met was an old, black man, who lived in the French Quarters of New Orleans.

He said that his name was Bo Jangles, and for a bottle of cheap wine, he would sing and dance for you, he really loved his wine. The effects that cheap wine had on him were obvious by the lines on his face. His toothless smile seemed to be a permanent as the bottle of wine in his hands. The stories that he told were enough to entertain the young, the old, the rich and the poor.

The songs that he sang were sad songs. Some people call them the blues. He sang of hardships, of racial injustice, and of a woman he once loved. I never knew where he came from, he seemed to be as permanent a part of New Orleans as Jackson Square is. I often wondered what had happened in his life to force him to seek solace in a bottle of wine. Yes, I met a man named Bo Jangles and he would dance for you.

First Impressions of Kansas Tech

by Cari Unrein

First impressions of Kansas College of Technology's are not positive ones. The exterior of the school is plain and dull. To the point of giving an appearance that one would laugh at. Almost all of the students the school is attracting can be categorized in one of two ways. The first: Students there because the government is funding their education. The second: Married students that don't qualify for government aid, so they select KCT because it's less expensive compared to other colleges. We all have the choice of what home or cars to buy, just like we have the choice of what schools to attend. We all like the "things" and places that look the most expensive, but as with anything else it's a matter of enough currency, which KCT is lacking. KCT needs to hire personnel who can change their image in a way that will change students First Impressions of what they see, think, and feel.

When students are driving down the road getting closer to KCT, they begin to look for it. Instead of seeing a campus enclosed with tall bushy trees, and tall wide buildings sitting on hills, they see several acres of flat grassy land with rectangular buildings sitting on it. The buildings are all painted beige and spaced so far apart they will have to drive to and from their classes. They see few trees planted on the campus, and it gives them an Impression of a military base. When they finally see the administrative building and turn in the parking lot, finding a parking stall is their first task. As they are looking, they notice the ride to be bumpy and the road in need of repair. When they get out of their vehicle to go inside the building, they find the inside of the administrative office to appear cluttered, disorganized, and overly crowded. They see that KCT could withstand improvement.

As students approach the school they ask, "Where is it?" When their parents tell them, "This is the school," they begin to have second thoughts. They think, perhaps this school is not what they're looking for. They think since the government is paying for their education, they may as well attend an attractive, more appealing institution. They come to college to impress their friends and family, and they think this school couldn't possibly impress anybody. Other students think it might be an easy college to obtain good grades, or perhaps the instructors won't be so hard on me here as opposed to attending a large university. On the other hand, some students are serious about their education, and although they think KCT could withstand improvement, it makes no difference to them what the college looks like.

Generally, students feel that a college or university's appearance is important in deciding what school to attend. These post-secondary institutions mainly attract students straight out of high school. These students are young and fear society. They don't feel as secure as they did at home, so they're looking for a school that helps them feel warm and comfortable. Some students will have to live on campus, so they wonder if living in the KCT dormitories will help them to feel right at home. Some students ask themselves whether KCT will help them feel good about going to school, and will they be proud of KCT? Some say yes, and some say no. Unfortunately, KCT is not attracting enough yes students.

Although students in general are not impressed with the appearance of the school, it's a school with potential. The Board of Regents of the State of Kansas who oversee KCT, need to allow more funds to improve the schools appearance. One of the reasons why KCT"s enrollment is low is because they are neglecting to focus on creating better First Impressions. A swimming pool, tennis court, and/or physical fitness center located between the administrative and General Technology building would be an attractive addition. Planting more trees, more bushes, more flowers, and taking better care of the grass would add warmth to the appearance instead of looking like a cold, rough military base. If KCT could get the extra funds to improve its exterior, it would create better First Impression, which would in turn create a higher enrollment figure.

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options for colle

By ALAN STOLFUS
Staff Writer

task force studying the future of
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Officials cautious of KCT

Universities don't want costly merger

By ALAN STOLFU
Staff Writer

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K-State-Salina

The options facing Kansas College of Technology are unpleasant ones: merge with another school or close. Neither possibility is attractive to faculty, staff and alumni who have strong feelings for the school.

In spite of the wish that things could remain as they are — with a few new buildings on the campus, of course — that is not an option.

A task force appointed by the Board of Regents has been studying possible changes for the school. At a meeting next week, the task force will hear more information about some options before making a recommendation.

Yesterday, the Salina Area Chamber of Commerce announced its backing for a merger of Kansas Tech and K-State. That option appears to be the best choice for the school and for Salina.

A proposal for merger with Pittsburg State is the only other attractive option. Pittsburg State has developed technology programs similar in many ways to those at Kansas Tech. The college's president is a strong supporter of the merger and has proposed some interesting ideas for improving the campus and the school's programs. But in the long run, a merger with Pittsburg State is unlikely to ensure Kansas Tech's future.

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K-State, on the other hand, is known for engineering and technology training. The K-State name and reputation would be definite assets in recruiting students for the school.

Local alumni and legislative support for K-State would help secure needed resources for the merged school.

Salinans should back the K-State merger proposal and begin considering ways to provide some local funds as well.

In the past, the Journal has opposed local funding for Kansas Tech. Journal editors continue to believe that a school with a statewide mission, which Kansas Tech is, clearly should be supported by statewide funding.

Just as clearly, however, Kansas Tech is an important part of Salina's economic development future. Technical training available at the school has helped secure the pr
training center and some
projects. Such training
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Chamber likes KSU proposal

Merger with K-State called best for city

By ALAN STOLFUS
Staff Writer

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Salina Area Chamber of Co
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Kansas Tech merger may be on the horizon

By ALAN STOLFUS
Staff Writer

WICHITA — Change appears inevitable for Kansas College of Technology, and three universities will have a chance to say whether they want to merge with the school.

A task force appointed by the Kansas Board of Regents to study Kansas Tech's future all but decided Tuesday to recommend that the two-year engineering technology school merge with another institution.

But which institution that will be is undecided.

Kansas State University, Wichita State University and Pittsburg State University will be asked by the task force to say in April whether they would want to merge with Kansas Tech and what role they foresee for the school.

The task force also
merging Kansas T
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Kansas Tech options

A Kansas Board of Regents task force, charged with studying the future of Kansas College of Technology, on Tuesday agreed that:

■ Officials of three state universities — Kansas State, Wichita State and Pittsburg State — will have the chance to say whether they are interested in merging with Kansas Tech, and make proposals.

■ A merger of Kansas Tech with Kansas State Uni
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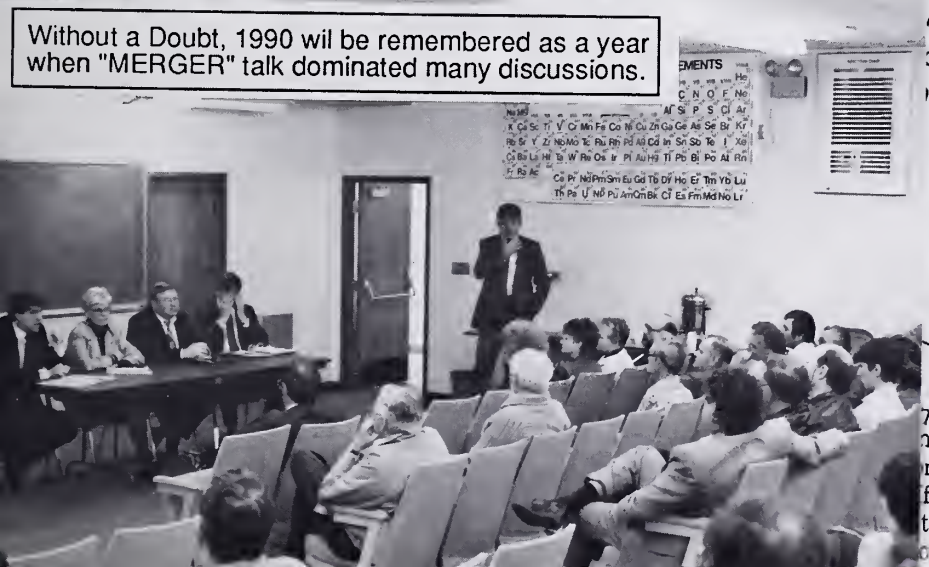
Without a Doubt, 1990 wil be remembered as a year when "MERGER" talk dominated many discussions.



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More Students Are Non-Traditional Nowdays

by James Doering

More college students today are non-traditional. This means the student did not come directly out of high school. The average age of these students is twenty-nine. These students have a different attitude toward college than the students coming out of high school. The older students have mature attitudes in the classroom towards the homework and towards their career. Just be looking into the classroom, differences can be seen between the students.

The non-traditional student sits closer to the front of the room. The front rows, have less distractions and allow the student an understanding of the teacher. Laughing and giggling, the traditional students sit in the back rows. Listening and taking good notes is a trade mark of the non-traditional student as talking about last night at Chevy's. Knowing the importance of attendance, the older students attempt to make all the classes, even if it means bringing their four-month old baby into the classroom. Many excuses come from the party animals who had too much to drink the night before.

The non-traditional wants to get their moneys worth out of the class. If mommy and daddy paid for college, like the traditional way, the student is there to satisfy his parents and does not care about throwing mom and dad's money out the window.

The non-traditional gets the homework done usually with greater accuracy. These students know to go the extra mile to finish the job no matter what hour. If John Doe's buddy comes along to the dorm and wants to cruise Santa Fe, the homework is left unfinished. Extra work and working ahead is common among the non-traditionals. Any extra work done by a traditional student is an accident because they only do what has to be done. Many of the non-traditional women have to organize their homework around their cooking, cleaning, and shopping for their families. This is especially tough on the single parent, which includes both men and women, who struggle with kids and the homework by themselves. The only juggling a dorm student does with their homework is around which TV show to watch or which club or party to go to.

Some non-traditionals still have full-time jobs and have to juggle the homework around their work. The biggest percentage of the traditional students do not have a job at all.

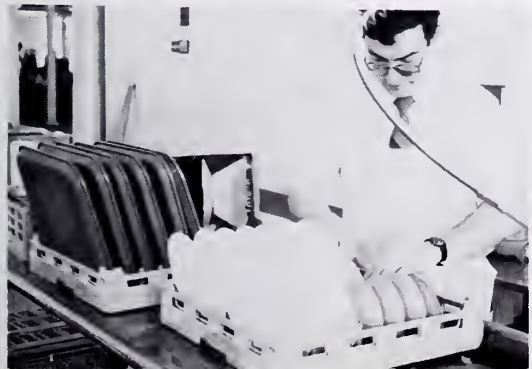
The career goals of the non-traditional student are focused. They have worked for a living and have seen the real world and know exactly what job they want. With a goal in mind, they intend on graduating with a good school record to assure that they start towards that goal. Many students coming out of high school don't have realistic goals and don't realize how much their future employers will look at their grades, attendance, and extra curricular activities.

Troy Sattler and Garfield settling in for the night. (BELOW) *Rita Cassatt serves a meal at the cafeteria.*

The experienced students see the needs in their careers for many of the general studies courses that have to be taken. The younger students think that English and Algebra are a waste of time. Many non-traditional students have risked their present jobs, their homes, and families to get through college. Think how devastated the student would be if they did not get their ultimate job at Koch Industries. The traditional student will shrug his shoulders and go back and live with mommy and daddy.

There are always exceptions to the rule. Some younger students will excel above the old timers, but as a whole the hardest working, most reliable student on campus is the non-traditional. These students have the attitude to succeed and will say that they made it on their own.

(LEFT) *Reggie Smoot, living at home, does chores around the house between partying and studies.* (BELOW) *A typical dorm room decoration.*

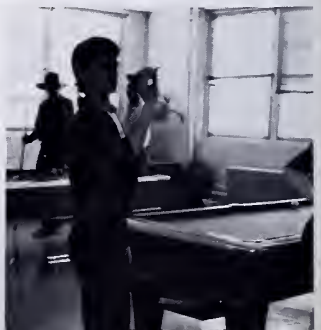


(ABOVE LEFT) *Jim Hostetter taking time to read his Supervisory Management.* (ABOVE) *New Student Government President Dave King pictured with his family Jessica, Angela, Gail (KCT student also)Sean, Dave and Adriene. Not pictured is Tavis and Zakk.* (LEFT) *Mark Tabor, Cafeteria Food Service Manager.*

Student Union

(LEFT TO RIGHT) *JoAnne Reidel, Student Union Cafeteria and Karen Reidel and Janelle Hernandez have fixed popular meals throughout the year at the Student Union.* (BELOW) *Gerry McClaskey, John Cassel and Greg Taylor , like several students, enjoy a break in the Union*

(LEFT ABOVE) *Mike Winter, despite racking the balls his way played well, but didn't win the Pool Tournement.* (RIGHT ABOVE) *Gail Simmonds eyeing the eight ball. Somebody tell him it's too soon.* (RIGHT) *Chris Hoffman playing a game of darts, getting ready for Chris Carson.*



Student Government Vice-President Greg Rempe mans a SGA table during Registration.

KCT Clubs & ACTIVITIES

SGA and TOT

(RIGHT) *SGA officers on top row are Todd Reinert, Treasurer; Rachel Sanchez, Secretary; on the front row is Phil Shulz, President and Greg Rempe, Vice-President. Not pictured are Shane Holthaus, Activities Director and Eric Carlson, Sports Director. Interest in SGA was high because the elections in 1990 had the largest ever voter turnout.*

Senior Representatives

Duane Eilert	Mechanical
Mike Anderson	Civil
Darrin Carlson	Aero
Shannon Snedden	Industrial
Penny Kalvig	Computer
Dean Jacobs	Electronics

Freshman Representatives

Curtis Bockenstette	Mechanical
Dan Gillett	Aero
Tim Meitl	Chemical
Mary Brunner	Computer
Teresa Mathews	Electronics

TOT MEMBERS

Ione Arthur	Chris Heidel	Chris Murphy
Marvin Anderson	Bill Heller	Rich Neuschafer
Kevin Arnold	Ralina Hufman	Jeff Peters
Catherine Benish	Travis Jerke	Scott Phlieger
Curtis Bockenstette	Jesse Kalvig	Debra Robison
John Cassel	Penny Kalvig	Rachel Sanchez
Jim Doering	Sam Kincaid	Dennis Schuessler
John Douglass	Dave King	Alyson Schremmer
Duane Eilert	Lucy Kirkham	Lance Summey
Ann Gaines	John Koerperich	Kathy Wassenberg
Allen Gale	Maria Lopez	Brian Wheeler
Dan Gillett	Marci Magee	Sherrona Wood
Laura Harder	LouAnn Meinhardt	
Dennis Harter	Tim Meitl	
Bobby Hartshorn	Andrew Melland	
Pam Hawley	Larry Miller	

TOT officers on the top row are Ralina Hufman, Treasurer; Duane Eilert, Vice-President; Penny Kalvig, Treasurer and Lucy Kirkham, President. On the front row are advisors Dave Ahlvers, Rosie Goll and Steve Thompson. TOT is Kansas Tech's honor society. Students must have a Grade Point Average of 3.25 or higher with a full time load of 12 credit hours or more.

Both SGA and TOT sponsored many events on campus during the 1990 school year. To the left was musical entertainment of Allen Ross at the cafeteria. Below was a bowlathon held by KCT. To the Center Left, Dick Keist and Mary Brunner helped decorate a Christmas tree. On the Center Right Mary Brunner and other students spent several hours making paper tree decorations. Finally the two bottom photos are scenes of the magican Bobby Hunt, star of Ringling Bros. Barnum and Bailey Circus. Hunt displayed trick bicycling, fire eating and upside down juggling.

Probably the most patronized business in Salina is "Chevys"

by Robert Lowry

"Hey Bob, you goin' to Chevy's?" "Sure, why not?'

This is a typical conversation at KCT dorm during the weekend. This is true because weekends at the dorms are usually one continuous party, with trips to dance clubs or bars, people passed out in the restrooms, and staying awake all night.

Only the serious square students don't leave their rooms the whole weekend without doing any relaxing activities. That is the purpose of partying; to relax and have a good time after a week of grueling classes. Not many kids like to spend their free time tied down to their classwork. Even though there are assignments due the next day, undoubtedly some are done under the influence of alcohol.

Probably the most patronized business for Salina on weekends if the Chevy's dance club. This is because it's a dance club for minors, as well as a bar for those of legal drinking age. Having this allows the students to relax with a variety of people. They range from young high school kids to older college students. Males from the dorms generally go to Chevy's for one or two purposes: to pick up women or to get totally blitzed. Some go for both.

There is a simple reason behind this. Only four females live in the dorms, and they usually don't associate with the men in a friendly manner, for fear of getting a bad reputation from the other guys. As a result, the guys get really lonely for female companionship. If the guys can't pick up any women, they find someone of legal age to get them some alcohol and start drinking. Later after intoxication is reached, the night doesn't seem a total waste. Furthermore, there is always tomorrow night.

Another well patronized business is the Red Kitten bar. This is a bar for legal adults only. However, tales from the older dorm dwellers reveal that this is an excellent source for "action." Several female members hand out there for some companionship with mature males. However, the end result of such expeditions is usually very interesting.

More than once people have been discovered in the restroom heaving their innards. This is almost as interesting as the previous activity. A person would not think that irritating semi-conscious, intoxicated people would appear entertaining, but past personal experience has proved contrary. Sadly there is a down side to the situation. People get sick in the stall, and miss a majority of the toilet. It is difficult to comprehend how an individual could miss a target over ten times the size of his/her mouth, when only inches away. But mysteriously enough, there appear messes in the stall that the owners refuse to admit making.

Students from the dorms often appear very tired in class. This is greatly attributed to the lack of sleep obtained. The average curfew for students is after 1:00 a.m., which is generally due to the activities they partake in each night. If the students don't stay at Chevy's until it closes, they stay in the lounge watching such vintage moves as the "Pom Pom Girls."

Rarely the lack of sleep results from homework, except in the rare case that a major assignment is due the very next day. The faculty has anticipated this habit and has acted accordingly, by having a brunch from 10:30-11:00 a.m. to accommodate the few students who do wake up before noon and wish to eat. If a few kids don't have enough money to party, the evening usually ends up in card games, adventure games such as Dungeons and Dragons, or Twilight 2000. These games can last up to ten hours straight, quickly passing the students' time.

Some students like to get together and discuss the mysteries of nature and relate each individual's experience to the others. This can get quite lengthy and in depth, with each person starting up the conversation with new

they stay in the lounge watching such vintage moves as the "Pom Pom Girls."

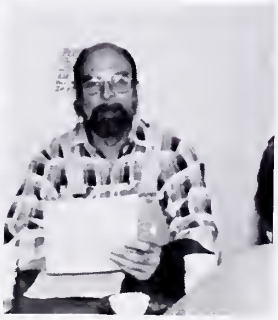
and interesting experiences that the rest would like to comment on. Another activity for some students on Sunday night is clothes washing. The evening grows dark, and some realize they have no clean clothes for the next day's classes. If students do not stay awake by choice, the telephone rings constantly from 9:00 to sometimes 5:00 the next morning keeping them up.

Unfortunately the phone rings loudly enough that even students at the end of the hall wake from their peaceful or even intoxicated slumber to take a message for someone else. Occasionally fights between disagreeing students tend to awaken most of the dormitory, and they then gather to see what the commotion is about.

Regardless of the student's habits in the dorms on weekends, the KCT dorm is still a fabulous place to reside during the school year. Most everyone appears sociable with everyone else and can rely on each other for a good time. The dorms sound like a difficult place to study, but the presence of other people relieves the tension that school can cause, and can be an excellent place to spend the weekend.

Jail Day

(LEFT) *Max Shepard getting arrested and handcuffed by Tina Vega and Lucy Kirkham during Jail Day. Max was unable to post bond either.* (BELOW) *Gabriel Hegyes, Mike Renk, Phil Shulz and Arlene Foster sit in "JAIL". The event raised money for scholarships.*



(LEFT OF PAGE) *President Tilmans being read his rights. Also Fred Damkroger looking like a true inmate.*

IT'S OFFICIAL

A NEW CHILI CHAMPION

(RIGHT) *Tony Goble did it and he is proud of his winning chili. the question is, would you try it? Many did and liked it. Especially Rosie Goll and Betty Cramton and the other judges pictured below.*

THE PELL GRANT PROCEDURE- A LEARNING EXPERIENCE, BUT WORTHWHILE

by Steve Day

Applying for a Pell Grant is like trying to get security clearance in the Pentagon. The process is so slow and agonizing you often feel that it's not worth the trouble. Just trying to fill out all the forms is enough to drive a person to insanity, especially when they get sent back for some small detail that wasn't correct. Pell Grants are great if you can get one, but they do make you work for it.

The first and longest form you have to fill out is the ACT. It's compiled of six pages of questions on your income, whether or not you are in the Armed Forces and your social status. Some of the questions you really have to pay attention to because if you answer them a certain way you skip some sections or you only fill in the blue or gray areas. After you complete the form, you send it in with seven dollars to have it processed, and pray they don't send it back for corrections. If they do send it back, like they did in my case, you know you're in for a struggle.

I sent my form back with the seven dollars I forgot to send the first time back in August. I waited to get my results back but never did. School started in September, and I still hadn't got anything back, so I figured no news was good news and went on with my studies. Finally, I received a letter from the financial aid office telling me to come in and speak with Barbara Swanson, the Director of Financial Aid. Figuring I was going to find something out about my Pell Grant, I went to her office and found out that I needed to fill out another form. This time it was my Confirmation report. It didn't look too complicated, only one page, so I filled it out vigorously and sent it in. Being a little too vigorous, I forgot to sign it. They sent it back. Debating whether or not I deserved to live after making all those stupid mistakes, I signed it.

Barb Tschetter had the task of unraveling the ever changing financial aid policies that occured during the 1990 year.

Here it is December and I still haven't got my Pell Grant yet. This week I received another letter through the mail with one question. "What are your expected earnings for the 1989-90 academic year?" I answered the question, which was "none", and sent it back to Barbara. I know there are people who breeze through all the forms, but those are the chosen few. My next adventure is the student loan. I hope it doesn't turn out to be the purgatory I'm still in.

An English Comp Narrative--*FOOLED YOU*

by Clinton McGill

It was a bright, crisp morning, a morning I about became a door mat for a 1,700 pound Simmental steer.

It all started out when my friend called me and said that he was going to be away for the weekend and he wondered if I would feed his steer while he was gone. I said I would since I owed him for some times he fed my cattle. The next morning after I took care of my own livestock, I went to his place to feed his steer.

I went into his shed, filled a five gallon bucket up with mixed grain and proceeded into the steer's pen. I opened the gate, walked inside, latched the gate behind me, and turned towards the steer. He was big (at almost 1,700 pounds) and the way the bright morning sun caught his tan hair made him look golden.

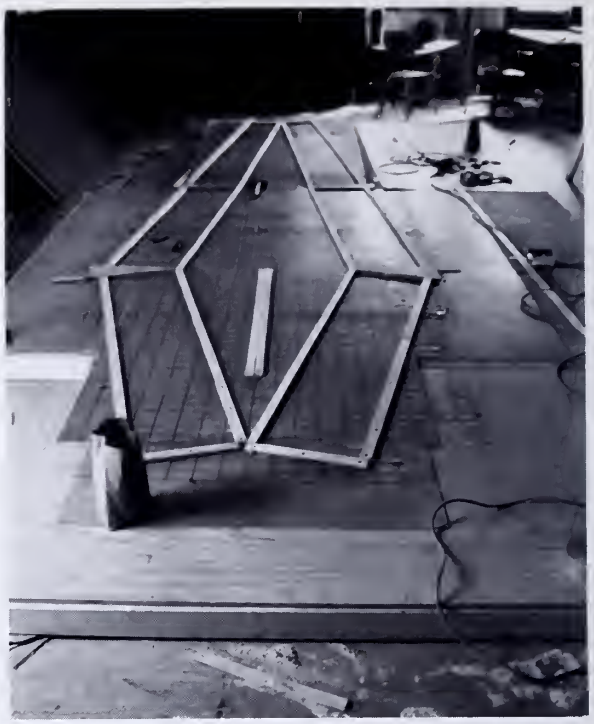
He was standing there with his head down, (I could see his breath as it puffed from his nostrils) and he pawed the dirt twice and took off running right at me. I stood there for a short moment, kind of stunned at what was happening, and right before I started to leap for the gate the steer stopped about four feet in front of me.

I stood there for another moment and he picked his head up, snorted, and walked away. Come to find out, the steer was just playing with me because my friend (after he got back) said that his steer does that all the time. He had just forgot to tell me about it.

I think the lesson I learned that bright, crisp morning is that all things are not as they seem.

Concrete Canoe

Still Floating and Getting Better Every Year



(RIGHT TO LEFT) *One Arkansas coed viewing the teams. The Layout of the Concrete boat.* (BELOW) *Civil students preparing some last minute arrangements for a race against other schools.* (OPPOSITE PAGE TOP) *Womens heat of the race at Tuttle Creek in Manhattan.* (BOTTOM) *Mike Anderson, Captain of the team.*

TEAM MEMBERS

	Larry Boden	David Lee	Adrian Smith	Mike Alldritt	Mike Anderson
Steve Brazil	Dave Perry	Wes Root	Paul Benjamin	Bill Heller	Curtis Luttrell
Clayton Gilliland	Paul Deitering	Amy Hinkle	Mike Winter	Merlin Fobes	Jeff Howell

Construction Report for Judges

Kansas Tech has competed in the concrete canoe races for the past nine years. In recent years, we have found difficulty in turning the canoe to be a major design problem.

This year, efforts were made to facilitate maneuverability.

Several design mixes were tested using combination of vermiculite, perlite, expanded shale and polyproylene fiber. The mixes containing vermiculite had very little compressive strength. Mix five, consisting of expanded shale, perlite, fiber and cement was selected

The perlite and expanded shale were soaked in water for 24 hours prior to the pouring of the canoe. This soaking helped fill voids and clean the materials. To eliminate excess water, the perlite and expanded shale were strained through window screen prior to mixing. Enough moisture remained in the perlite and shale to make the mix without adding additional water.

Then 1/8 thick tempered masonite was used as a forming material. Masonite was selected for its flexibility and smoothness.

Two inch by three inch 16 gauge mesh wire was selected for reinforcement because it could be formed over contours in the bottom of the canoe.

The basic geometric design was developed from research on flat water racing canoes. The delta shape canoe has proven to be fast while holding a true line.

The canoe was poured in one piece and folded together. The bottom is designed for stability and speed. It starts with a tapered V-shaped in front which allows the canoe to cut through water. The remaining portion of the bottom is basically flat with a three foot keel toward the stern, added for stability and handling.

Forms were built by laying 1/8" masonite on a plywood base. Furring strips of 1/4" in thickness were nailed to the masonite outlining the shape of the canoe. The wire reinforcement was layed across the forms and another layer of furring strips was screwed to the first to hold the wire in place and establish grade. The thickness of the sides and bottom is 1/2 inch.

Because the canoe was poured in one piece, additional consideration went into the design of the seems. Masonite spacers were placed at a 90 degree angle to the side edge of the bottom in order to keep both the overlap and the gap to a minimum.

A three by three inch piece of wood was placed in the middle of the canoe to allow for the keel to be attached. A separate form was built for pouring the keel.

Wire was left protruding from both the top of the keel and the bottom of the canoe so that they could easily be attached.

The next and most delicate phase was actual placing of the concrete. Several batches were premeasured and prepared for mixing. Two crews were established, one for mixing the concrete and one for placing the concrete. The concrete was mixed and placed by hand, and then hand finished in the forms to help seal the bottom sides.

A steam process was used to cure the concrete. Two high capacity vaporizers were used to generate steam heat. Steaming was delayed one hour to allow the concrete to harden. A relative humidity of 100 % was maintained for one week.

The forms were removed fourteen days after initial concrete placement.

A two-component patching compound based on Portland Cement and acrylic polymer called Thoropatch was used for grouting the seams.

Foam for flotation devices was placed in the bow and stern. Polyurthane chemicals were mixed in-situ and allowed to foam up. Excess foam was cut off above the top of the sides.

The canoe was painted using Porter-Flex paint.

The canoe weighed about 200 pounds, it seemed fast, manueverable, and hydrodynamically as well as structurally sound.

CASINO NIGHT

(RIGHT) *Dick Keist dealing his hottest hand. to Paul Forst (hat), Rick Arnold, Paul Benjamin and Veronica Reid.*
(BELOW) *Todd Reinert spinning the Roulette wheel for an eager Dan Gillett , Todd Washborn and Jimmy Carroll.*

(ABOVE) *Mike Anderson and Mike Renk dealing to Larry Londeen, Doug Janssen, Daryl Golden and Paul Benjamin*
(RIGHT) *Las Vegas dealer Rosie Goll.*

Everything is not all work in the Aero Department, here students enjoy the company and jokes.

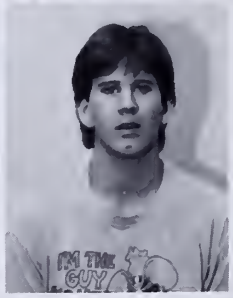
KCT

Aeronautical

TECHNOLOGY

Professional Pilot

William Bloom
John Butler
Christopher Carson



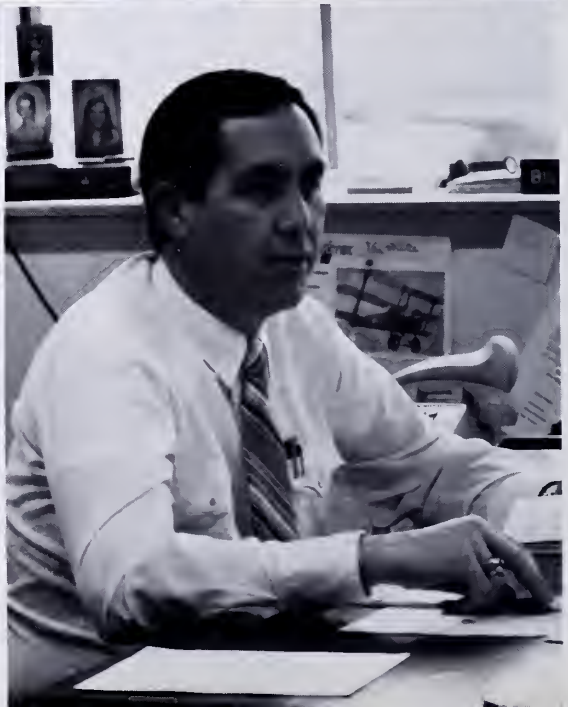
Lee Clark
James Diehl
Doug Engelbert
Joe Etienne
Scott Farmer

(LEFT)
Rhonda Lowe, Flight Schedular

(RIGHT)
Bill Garrison, Flight Department Head

(LEFT)
Danny Riggs, Flight Instructor

(RIGHT)
Bill Gross, Chief Flight Instructor

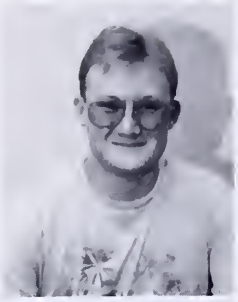


Scott Farmer performs a pre-flight check.

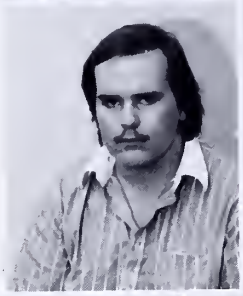
Bill Fate
Jeff Green
Brian Hagelgantz
Chris Hallock
Craig Hardee

Garnett Hartman
Bobby Hartshorn
Charlie Hauck
Robert Hernandez
Luke Higgins

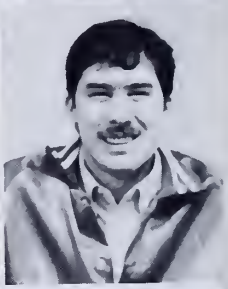
Gery Hochanadel
Chris A. Hoffman
Chris I. Hoffman
Chad Holt
James Hostetter



Steve Hoyt
Darin Hueske
Mike Hutterer
Travis Jerke
Jarrod Johnson

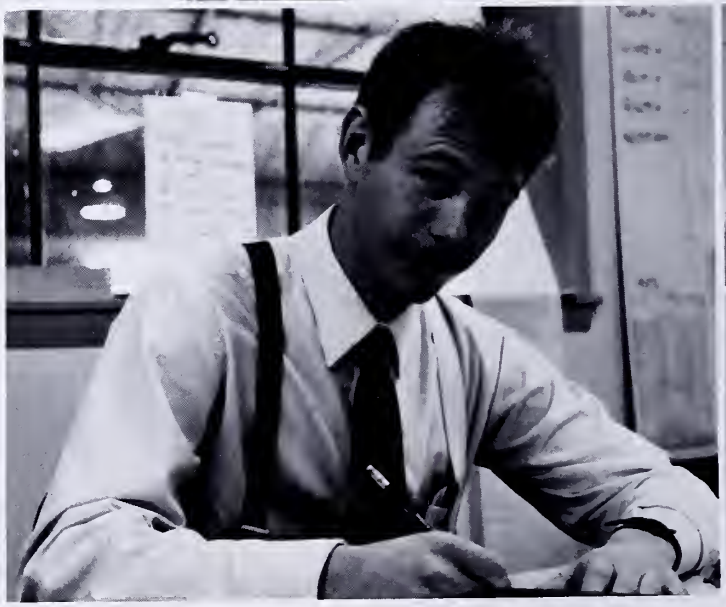


Paul Jordan
Tim Keeler

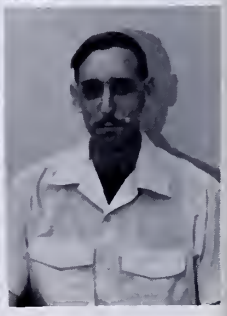


(RIGHT)
Ken Barnard, Dean of Aeronautical Department

Peter Kennedy
David Kosinski



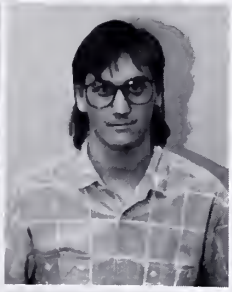
(RIGHT)
Basil Yanke, Flight Instructor



Allan Ward, Flight Instructor

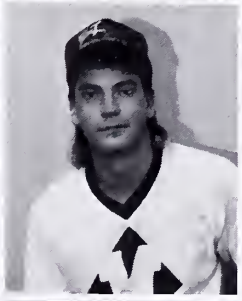
Cherise Larson
Keith Larson

Doug Mann
Gerry McClaskey

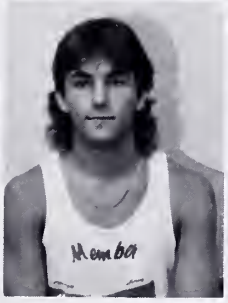


Clinton McGill
Bill McGovern
Daren Meis
Steven Nice
Mike Osburn

Rick Pace
Jeff Peters
Sammy Price
Debra Robison
Delwyn Schmidt



Terry Schnitker
Stacy Schooley
Barry Schroeder
Derek Sheffer
Jerry Starkel



Gary Steinert
Greg Taylor
Brian Thimesch
Marshall Thompson
Kie Tompkins

CONNIE

by Bobby Hartshorn

The Lockheed Constellation, or "Connie" as she is affectionately referred to, sitting on the ramp in front of the east KCT hangar has become a symbol to me of nostalgia and inspiration.

About a month ago on a taxi way north of the KCT hangar, the four massive radial engines of the Connie sputtered and then roared to life for the first in a long time. The scene reminded me of a frumpy old grizzly bear awakening from a long winter's nap to greet yet another spring. The rush of emotion that I felt as I looked on was the cumulation of a year and half of observing the love affair between man and machine.

This particular Constellation rolled off the production line in Burbank, California in April of 1949. It was shortly there afterward commissioned for service as one of only two Connies to serve as an AWACS Radar Surveillance plane in the United States Navy, stationed in Hawaii.

Unfortunately for Connie, the onslaught of the Jet Age brought a brilliant career to a premature halt and this magnificent aircraft was retired and sold with a mere 2600 hours total flight time. The average present day airliner accumulates more than 2600 hours airtime every year.

In January 1967, Connie was given to the Schilling Institute, the original name for the Kansas College of Technology. In the last 1970's, an air cargo company from Houston swapped Kansas Tech some airplane parts for the Constellation.

The company began stripping the plane to make it as light as possible, which has made her restoration much more difficult. Due to financial difficulties, the companies assets, including the Connie, were seized and put up for sale by the Saline County Sheriff's Department.

To prevent the Connie from being cut up into little pieces by airports dealers, airplane lover Gordon Cole bought her and began a restoration. Finally, after uncountable hours of hard work, footwork, and paperwork, the Connie stands poised in anticipation of the day when she once again will be lifted to her throne as Queen of the skies.

With a 119 foot wingspan and a total of 10,000 horsepower between the four engines, the Constellation is indeed an aviation marvel. But to passersby the forty-year old airplane in its current state may not seem to be anything more than aging ramp junk. The paint is faded, the wings are spotted like an old patchwork quilt, and even the three vertical stabilizers, the trademark of the Constellations which when airborne resemble three sharks swimming side by side, have lost there old polished aluminum luster, but appearance isn't everything, and in this case it doesn't mean a thing. The airframe is structurally sound and the four radial engines are raring to go. There are only a handful of the hundreds of Constellations still in service in various roles, and none are in any better shape than this one.

The future of the Connie is unclear at this point. It is my understanding that the owner intends to fly her to a new home somewhere in Texas where she will serve only as a source of pride and admiration.

But bureaucracy and financial shortcomings have for the time being stagnated this 40 year old airplane in an earthbound slumber. While most people remain skeptical, it is still possible that the Connie could take to the skies once again as early as next spring. But for at least a little longer the Connie will remain a stationary source of hopes and dreams.

As of this last summer, the Connie has been a resident of Salina for twenty-two years. When her owner Gordon Cole gets her back to Texas, he plans to continue working until the plane is completely restored. But what Mr. Cole and most Salina residents don't realize is that this airplane has become a familiar landmark to hundreds of pilots and aviation buffs around the country.

Her progress, while it may have been a source of inspiration, is also marked by some with apprehension and sadness towards that inevitable day when their old friend Connie will say goodbye and be gone from their lives forever.

Jerry Trumble
Gordon Turner
Carrie Uhrig

(LEFT) *Peter Kennedy, Flight Instructor*

Allan Unruh
Todd Washburn

(LEFT)
Flight Instructor, Nate Penny gives pointers to Terry Schnitker.

(BOTTOM) *Flight Department Mechanics* (Left to Right) *Bryon Brock, Ken Denning, Mike Paul*

Tommy Young

Aviation Maintenance Technology

Marvin Adamson
Abdul Alwabli
Rick Arnold

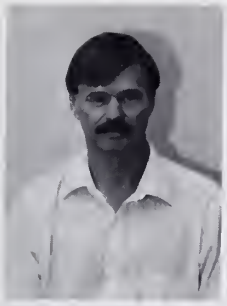
Donald Bertling
Ray Bliss
Chang Bohanan
Jerry Boyce
Bryon Brock

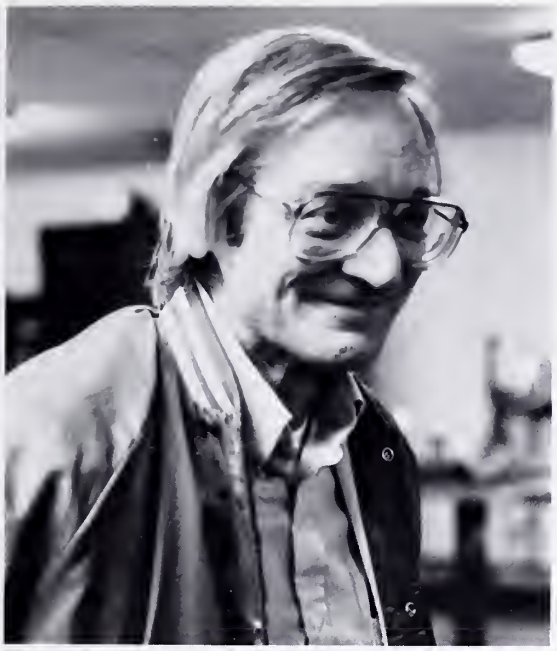
Darrin Carlson
Eric Carlson
Wing Chai
Ryan Chatfield
Lontie Clemence

Mike Coty
Richard Curtis
Ken Davies
Ken Denning
Shane Donley

Todd Donnelly
Curtis Dorf
Russ Dorf
Brian Downard
Joel Edmonston

Robert Fisher
Paul Forst
Alan Garvert
Dan Gillett
Daryl Golden





(LEFT)
Terry Kelley, Airframe and Powerplant Department Head

Dennis Harter
William Henderson
James Herman
Tracy Hillegeist

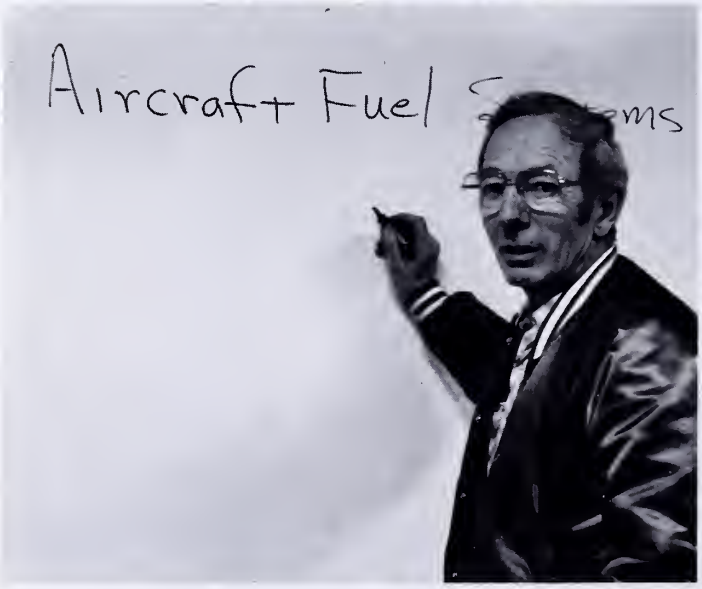
Shane Holthaus
Donald Hughey
Larry Jacobs
Lynn January
George Johnson

David King
Christoph Kirchberg
Lynn Koch
Mark Macek
Joe McCosh

Martin McDermed
Andrew Melland
Leslie Mertens
James Mottram

(LEFT)
Jerry Claussen, Instructor

(ABOVE LEFT)
Mel Kabler, Instructor
(ABOVE RIGHT)
George Hiechel, Instructor
(RIGHT)
LaVonne Farney, Secretary
(BELOW) *Ron Smith, Instructor*

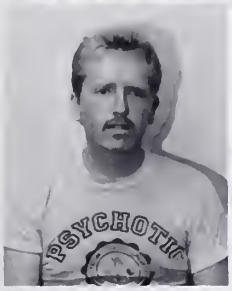


Bill Noble
Michael Owen

Rex Parks
Scott Phlieger

David Pianalto
Michael Puchalla
Ramie Reid
Greg Rempe
George Russell

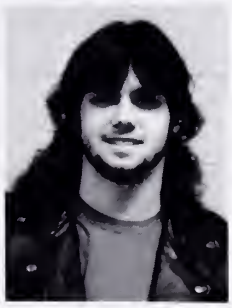
(LEFT)
Ramie Reid, Instructor



James Schrag
Phil Schulz
Loren Snell
Charles Sowers

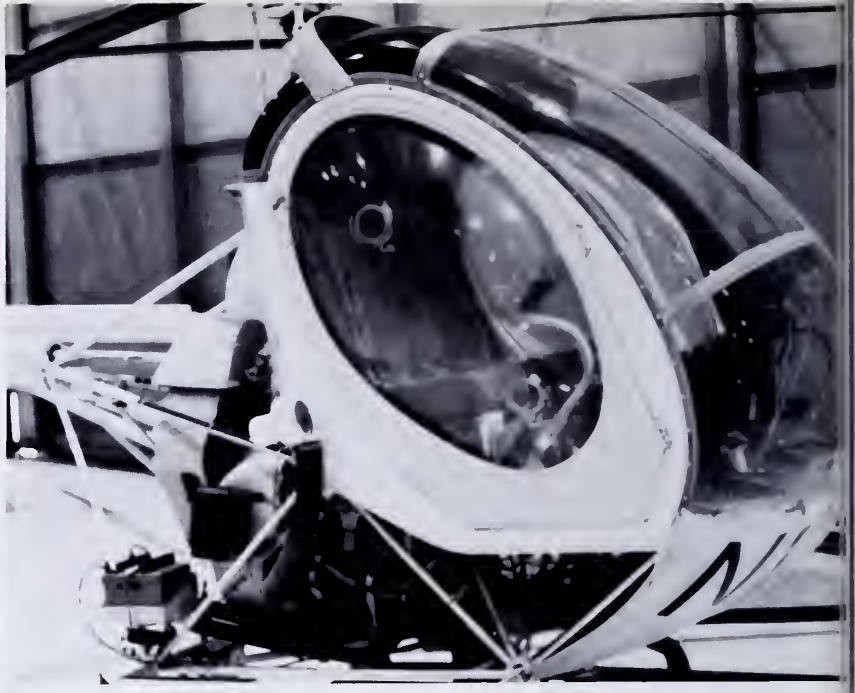
Eric Stelling
Jason Stultz
Lee Troutner
Paul Tyron
Kevin Van Meter

John Verbonitz
Jerry Walsh
Justin Wells
Jeff Wolke



(LEFT)
Darrin Carlson and Abdul Alwabli work on a crank shaft while overhauling a plane engine.

Tremendous Growth Takes Place

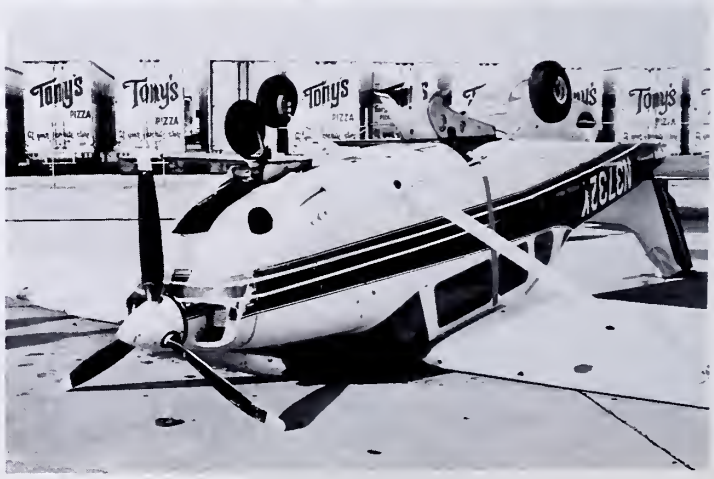


The KCT flight department has experienced a tremendous growth rate the last three years. The flight department was budgeted to have 30 students this year and currently has 65 students flying.

The department has grown from 3 airplanes to 15 airplanes, 2 helicopters, and 6 Flight Instructors, which will fly more than 4000 hours this year.

It has been a real challenge to generate enough revenue to acquire the aircraft needed to provide the training for the greater than expected growth in student numbers.

The flight department will again grow next year with the introduction of the International Airline Pilot Training Program. July 9, 1990, will be the first class of 16 International students beginning their training at KCT. The students will arrive every other month in classes of 16, to complete 6 months of training, to have 96 students each year at KCT.



(TOP LEFT) *The new AST building being built.* (RIGHT) *Helicopters are a familier sight around the Aero building.* (ABOVE) *Inside the new building as it is being constructed.* (RIGHT) *High winds flip a KCT plane*

Duane Eilert, Mechanical Engineering student, working on an AutoCad drawing

KCT

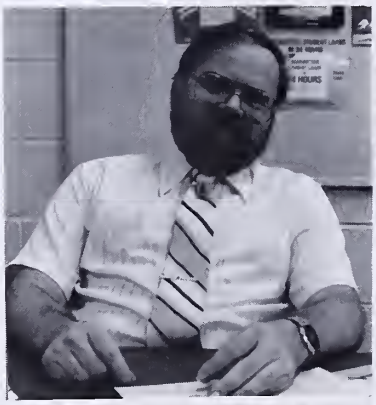
Engineering

TECHNOLOGY

Electronic/Computer Engineering Technology

Dean of Engineering Technology, Larry Farmer

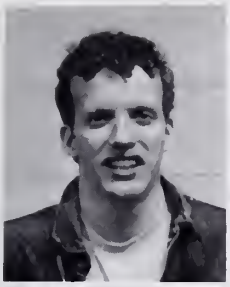
(RIGHT) Secretary, Linda Haines
(FAR RIGHT) Department Head of Electonic Technology, Rod Anderson



(RIGHT) Assistant Professor, Ron Richolson

(RIGHT)Associate Professor, Mike Wilson
(FAR RIGHT)Assistant Professor, Buz Baer

Electronic Engineering Technology



John Brewington
James Briscoe
Larry Brown

(FAR LEFT) *Technician, Rod Kelly*
Jimmy Carroll

William Chestnut

Steve Day
Gary Etherton
Mike Farmer
Fred Fritz
John Gengler

David Grau
Kent Hamilton
David Harris
Darrin Henry
Gregory Hicks

Mark Ingermanson
Terry January
Richard Korbe
Wade Lindenman
Larry Londeen

Bob Lowry
Teresa Mathews
Richard Ochoa
Lynn Olberding
Myron Price

Sheri Shaffer
Kenneth Smid
Reggie Smoot
Eric Sowers
Bryon Spohn

Lance Summey
Eric Vass
Brian Wheeler
Jeff Williams
Daniel Winsor

(RIGHT)
Fred Fritz building a box for a power supply in Electronics Seminar II.

Computer Engineering Technology

(LEFT)
Allen Gale working on a digital clock in Electronics Seminar II.

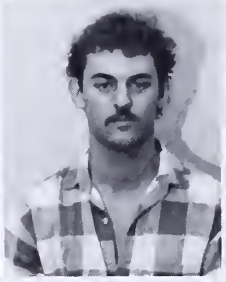
Eric Adrian
Kevin Arnold
James Bender
Sonya Binkley
James Brull

Sam Funk
Allen Gale
(LARGE PHOTO) Shannon Garrett getting help from Buz Baer.

Shannon Garrett
Bill Gaughan

Dean Jacobs
John Koerperich
Kevin Keown
Eddie Luckey
Eric McCaddon

LouAnn Meinhardt
Chris Murphy



Dennis Schuessler
Phillip A. Shafer
(LARGE PHOTO)
Sonya Binkley working on a project.

Cory Stelter
Fred Thayer
Mel Wedermeyer
Lori Weir
Sherrona Wood

Lance Summey and Dean Jacobs studying in the computer lab.

Dan Winsor working on a power supply in Electronics Seminar II.

(FAR LEFT)*Lance Sunney and Dean Jacobs taking a break between classes.* (LEFT) *Richard Ochoa pondering what to do next.*

LouAnn Meinhardt studying through lunch break .

Civil Engineering/Surveying Technology

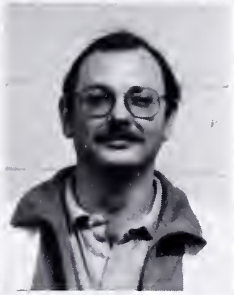
(RIGHT) Department Head of Civil Engineering , Professor Bill Powell
(BELOW RIGHT) Associate Professor Steve Thompson
(BELOW) Secretary of Civil/ Mechanical Engineering, Debbie Ecklund

(RIGHT) Associate Professor, Dennis Shreves

Civil Engineering Technology

Paul Benjamin
Larry Boden
Steve Brazil

Percy Crosley
(LARGE PHOTO)
Larry Boden working hard at the drawing board.



Bernard Erickson
John Faber

Kristi Gillette
Clayton Gilliland
Russell Green
Bill Heller
Amy Hinkle

Jeff Howell

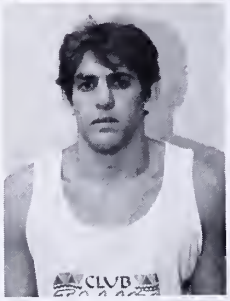
(LEFT) *Steve Brazil plotting a drawing in the computer lab.*

(RIGHT) *Bill Heller and Steve Thompson on Jail Day*

David Perry

Terrance Powers
Neil Schneider
Michael Soja
Jeff Speilman
Chad Walker

Greg Wassenberg
Chad Weller



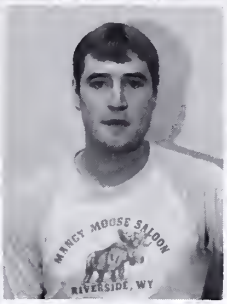
Michael Winter

Clayton Gilliland using a digital Theodolite with an Electronic Distance Measurement device on top.

Surveying Technology

Charles (John) Kingsley using a level rod.

Mike Anderson

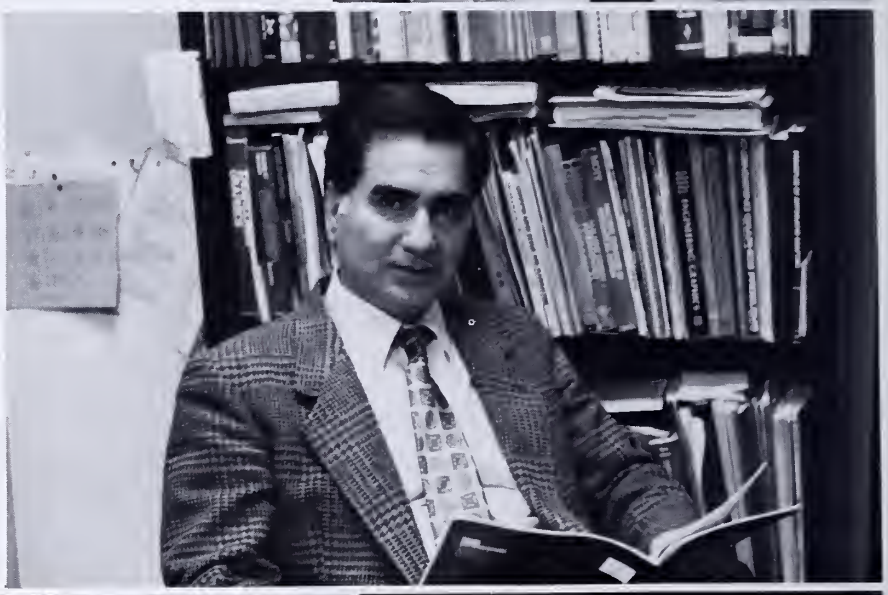


Paul Deitering
Merlin Fobes
David Lee
Curtis Luttrell

Mike Anderson working with an auto level.

Mechanical Engineering Technology

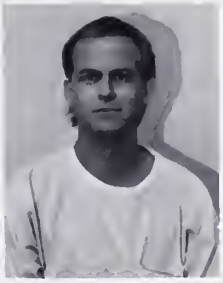
Department Head of Mechanical Technology, Mac Ashburn



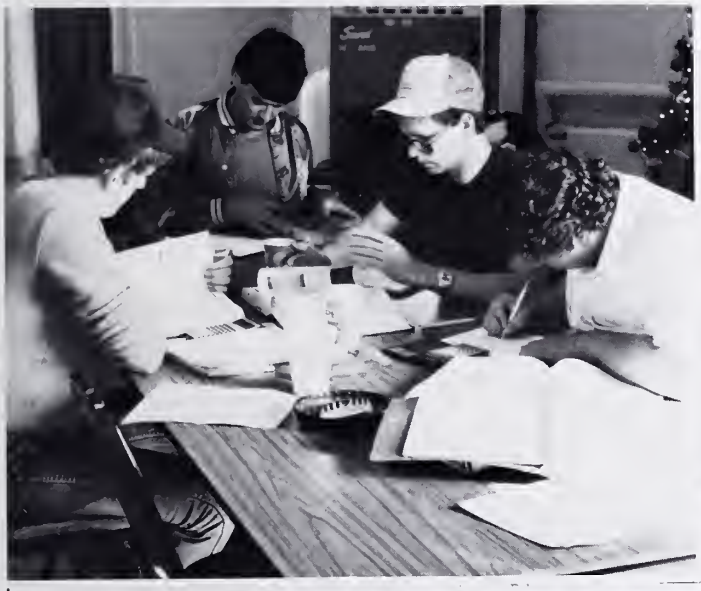
Associate Professor, Masud Hassan

Masud Hassan and Don Buchwald checking a student's schedule during enrollment

Professor, Donald Buchwald

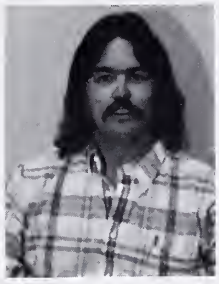


Vera Barker
Curtis Bockenstette
Jerry Boyce
Gary Byarlay



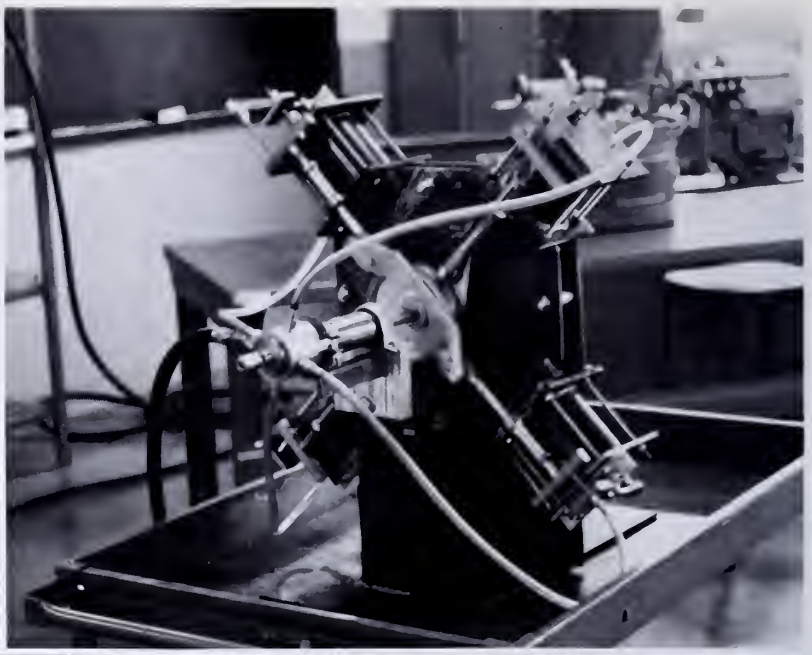
John Cassel

(FAR LEFT)
Duane Eilert, Jim Doering, and John Cassel studying at Student Union
(LEFT)
Jim Doering



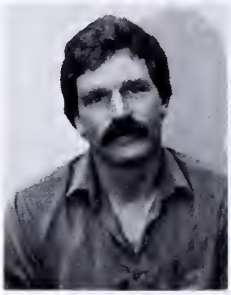
Duane Eilert
John Eshlemam
Brad Gant
Richard Hensel

(LEFT)
Joe Pembleton running a milling machine in Manufacturing Methods II class



Air motor designed by Design Tech II students

Grant Herrold
James Kincaid
Larry Miller
Todd Miller
Jerry Pedersen



Joseph Pembleton
Bryan Smith
Tim Sparks
Delia Velasquez
Harold Vignery

John Cassel, Duane Eilert, and Delia Velasquez making last minute adjustments to the air motor (not pictured is Tim Sparks)

Computer Science / Computer Information Systems Technology

Department Head of
Computer Science,
Les Kinsler

Assistant Professor,
John Francisco
Assistant Professor,
Rosie Goll

(FAR LEFT) 'Harry'
(TOP LEFT) Instructor,
Larry Eisenhour
(TOP RIGHT) Assistant Professor,
Nancy Mosier
(BOTTOM LEFT)Assistant
Professor, Gail Simmonds

Information Systems Technology

(LARGE PHOTO)
Alyson Schremmer, Marci Magee, Rachel Sanchez, Doug Janssen, Lab Asst., Rich Neuschafer, and Mary Brunner at work in the computer lab.
Ione Arthur

Starla Borman

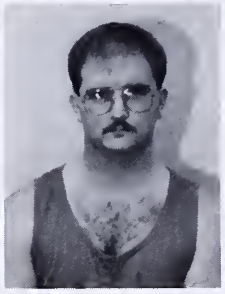
Mary Brunner

William Caldwell

Brenda Callis

Jolene Cassel

Dean Cole



John Collette

Reicelynn Cook

Dana Cox

Donna Dauer

Ann Gaines

Mary Greene

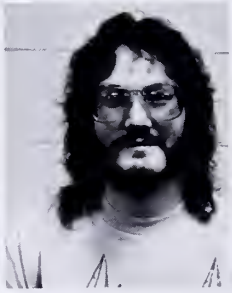
Pamela Hawley

Dale Hazuka, Jr.

Anthony Heidel

Brenda Henry

Richard Holmes



Alan Hoover

Ralina Hufman

Bryan Hurlbut

Doug Janssen
Pendence Kalvig
Carolyn King
Loren Kraus
Rhonda Lowe

Jogene Luedtke
Marci Magee
Michelle Merriman
Kenneth Meyer
Susan Mudd

Rich Neuschafer
Sara Peterson
Amanda Pierce
Joni Pillsbury
Curtis Pogue

(LARGE PHOTO)
Doug Taylor and Cathy Benish working on projects in the computer lab.
Veronica Reid
Rachel Sanchez

Alyson Schremmer
Doug Taylor
Sandra Thompson

Linda Tromble
Chris Turner
Michelle Ward
James Wilkie
Pamela Young

Computer Science Technology

Tad Ashlock
James Bartlett
Catherine Benish

Lisa Blackwell
Ross Bolejack
Michael Burnel
John Douglass
Don Ford

Terry Grahn
Donna Green
Shawn Hoover
Myra Irvin
Lisa Long

Aaron Mallory
Michael Martinez
Glenn A. McCreary
Janie McMurray
Gary Meyer

Ray Murdock
Irene Nelson
David Owen
Shane Parker
Todd Reinert

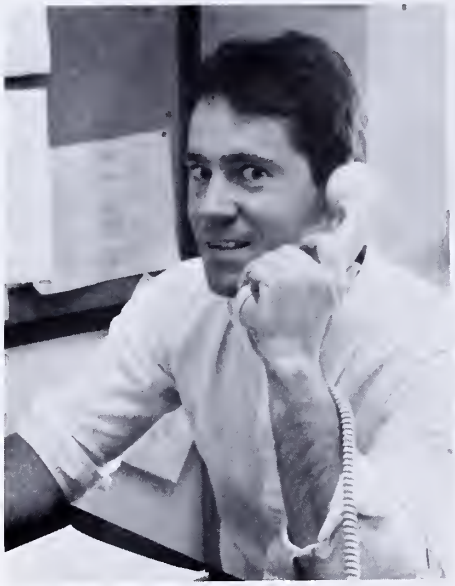
Bruce Rumbaugh
Sammy Sparks
Jason Steiner
James Thornton
David Vosburg

The GT Department was proud to have the school pool champion, Bob Homolka, among its faculty.

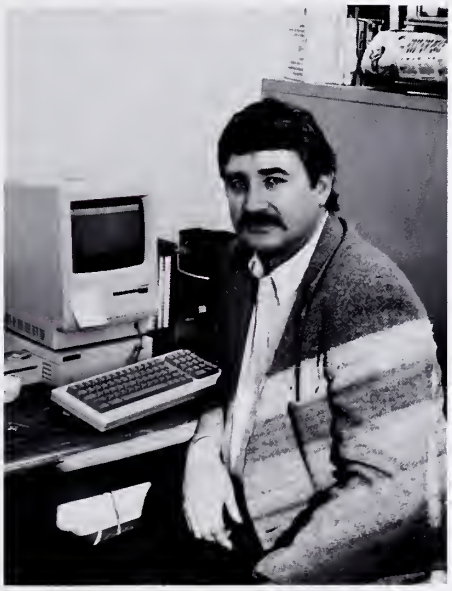
KCT General STUDIES

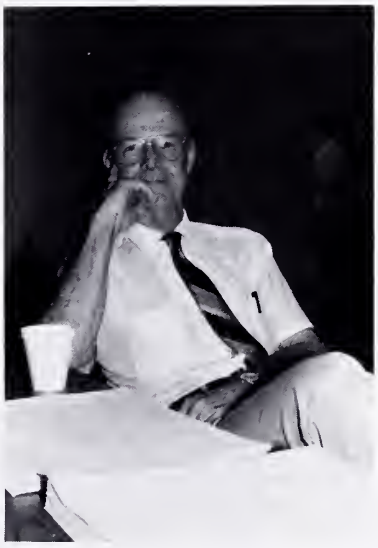
Faculty and Staff

(RIGHT) *Associate Professor Dave Ahlvers,* (BELOW) *Associate Professor Max Shepard,* (MIDDLE LEFT) *Professor Robert Bingham,* (BOTTOM LEFT to RIGHT) *Professor Tom Creech, and Dean of General Studies, Dr. Loren Riblett*



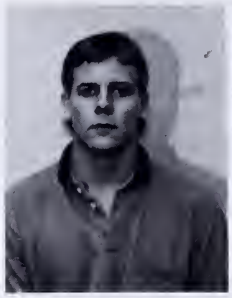
(LEFT to RIGHT) *Professor Robert Homolka, Kathy McCullough, Secretary.*
(MIDDLE LEFT to RIGHT) *Assistant Professor Nancy Mosier, Assistant Professor Sid Barnes;*
(BOTTOM LEFT to RIGHT) *Associate Professor John Heublein, Assistant Professor Greg Stephens, Associate Professor Joe Breeden*





Chemical Engineering Technology

Don Adkins



Justin Boswell
Jeff Braden
Ray Cessna
Ray Copple

(LARGE PHOTO BELOW) Lori Wolf

Tony Goble
Susan Hixson

Paul Hutchcraft
Sam Kincaid

Susan Kincaid
Lucy Kirkham

Timothy Meitl
Shannon Snedden
Tina Vega
Diane Wheeler
Hannelore Wolf

Industrial Engineering Technology

(LEFT) *Sid Barnes showing Shawn Hoover some of the procedures to using Writers Workbench for English Composition*

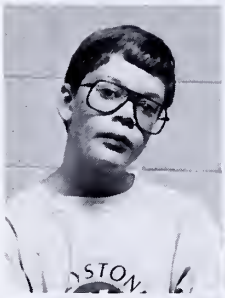
John Eitel
Jesse Kalvig
Sydney Kirchberg
Ray Kovar
Duane Lockwood

Maria Lopez
Heather Smith
Jerry Vinduska
Marcus Warren
Wayne Widhalm

Continuing Education &
Non Degree Seeking Students

Angie Bahr
Christopher Bieber

Garry Boldenow
Dianne Bremerman
Hal Brooks
Jon Burch



Matt Burch
Matt Cairns
Mitzy Carlson
Melissa Cooper

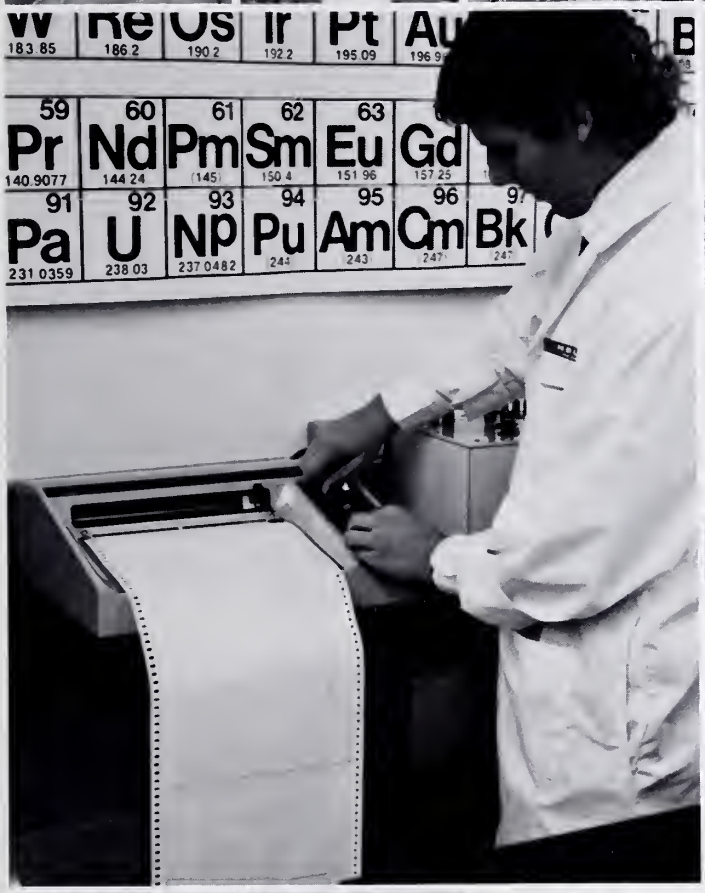
Melvina Fifer
William Ford
Terry Giltner
Cindy Grover
John Gunzelman

Laura Harder

(RIGHT) *Tim Meitl giving a demonstration for Open House visitors.*

Stan Harris
Robert Haynes
Cindy Henry
Mark Hess
Steven Hucksoll

Tony Hummell
Cindy Jensen
Duane Johnson
Seth Jones
Anne Kloc



David Kneubuhl
Karen Kneubuhl

(LARGE PHOTO) *Justin Boswell taking a reading in Chemical Engineering class*

Carolyn Knight
Angela Krehbiel

Glenda Leiker
Mathew Loder

Heidi Martin
Matt Mattison
Martha Olson
Jeri Peckham
Michael Jones

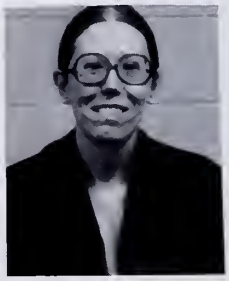
Reggie Smoot and John Koerperich studying "at home", something every successful student probably does while attending KCT..

Cindy Rich

Mark Riddle
Carol Shaw
Adrian Smith
Creighton Smith
Kevin Smith

Melissa Smith
Michelle Smith
Paul Smull
Cindy Smythia
Eric Stewart

Charles Stillwagon
David Storey
Kathleen Wassenberg
Rhonda Suenran

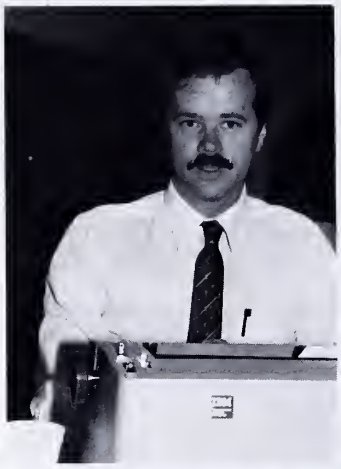


Mary Swanson
Alan White
Steve Whitely
Dorothy Ziegler

At the entrance of the Kansas College of Technology, President, Dr. Tony Tilmans

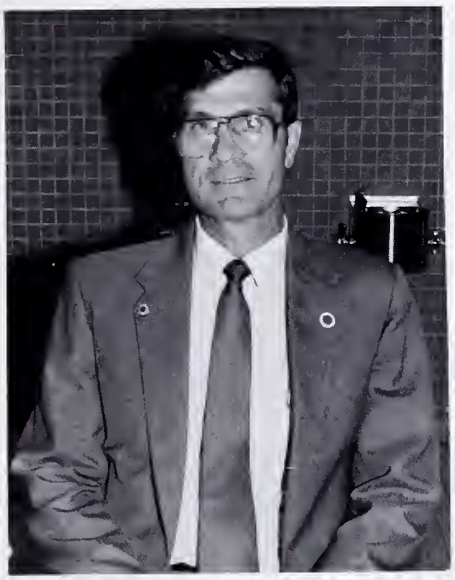
KCT Administration & STAFF

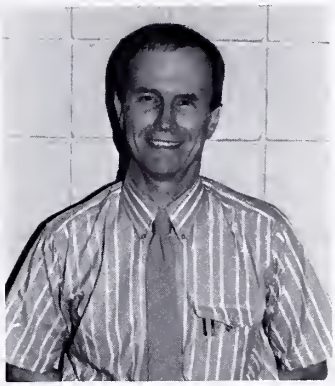
(RIGHT) *President Tony Tilmans,* (BELOW) *Mike Renk, Controller* (MIDDLE LEFT) *Larry Pankratz, Dean of Continuing Education.*

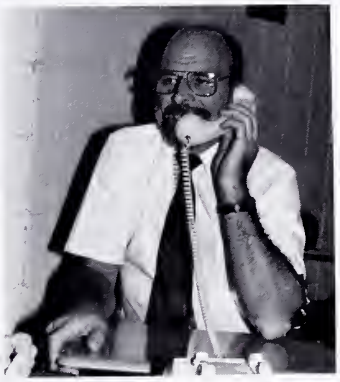


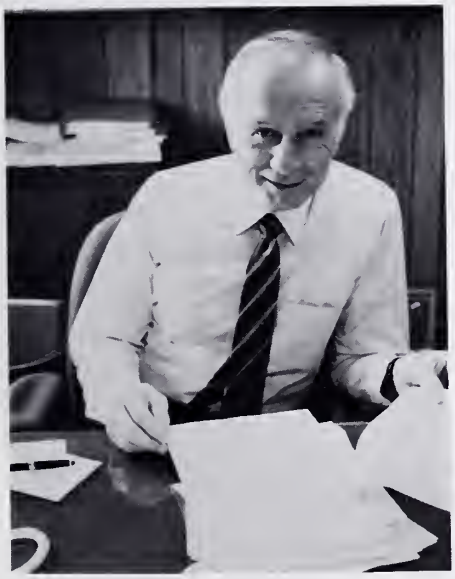
(LEFT) *Dean Barnum, Director of Facilities and Planning* (ABOVE) *Dave Kamp, Director of College Relations*

(LEFT) *Kathleen Sloan, Executive Secretary,* (BELOW) *Bill Sanders, Registrar* (CLOCKWISE BOTTEM LEFT) *Dr. Bill Wunder, Vice-President of Administration; Dr Jerry Cole, Vice-President of Academic Affairs; Kent Craft, Vice-President of Development; Max Griffin Director of Admissions; Fred Damkroger, Director of Information Systems; Lois Woods, Switchboard Operator; Richard Keist, Vice-President of Student Services.*



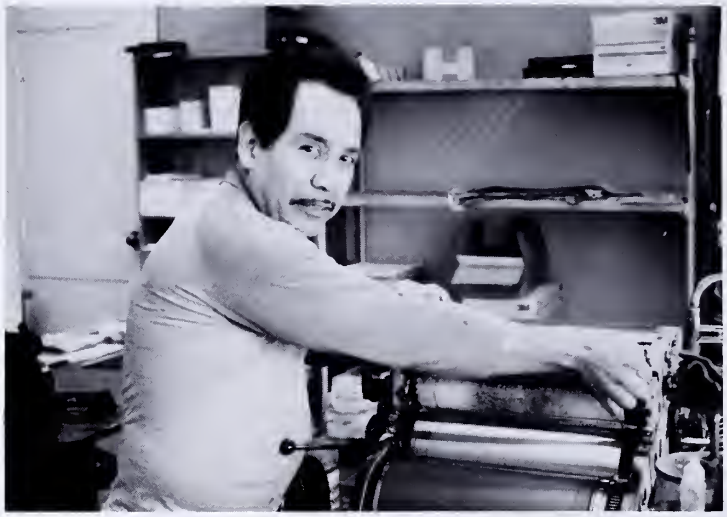






(BELOW LEFT TO RIGHT) *John Gosney SBDC Director; Debbie Voss, Assistant Director of Admissions; Kathy Connelly, Computer Operations Supervisor*

(RIGHT) *Gilbert Saiz Administrative Assistant and Printer.* (FAR RIGHT) *Gail Simmonds, Director of Career Development.*



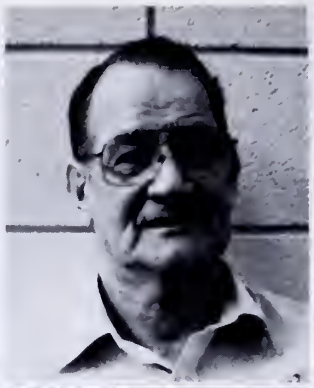
(ABOVE LEFT TO RIGHT) *Candy Kamp, Kansas Department of Commerce; Gwen McClenton, Resident Hall Manager and Student Life Director; Betty Cramton Librarian and Admissions Rep* (RIGHT) *Wilma Kohman, Alumni Secretary; Mina McGinnis, Secretary for SBDC , Placement and Continuing Education.*

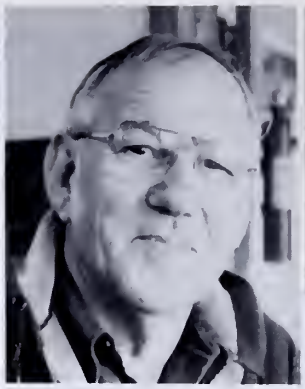
(TOP ROW LEFT TO RIGHT) *Kay Vanderbilt, Office Specialist; Arlene Foster, Secretary II; Karlene Propst, Secretary II*

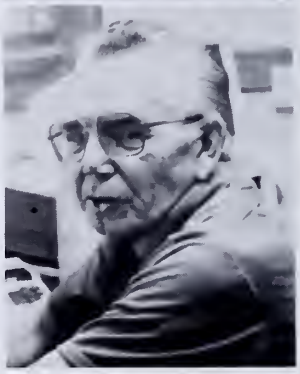
(MIDDLE ROW LEFT TO RIGHT) *Marlene Walker, Office Assistant IV; Cathy Boll, Accountant; Bonnie Stanhope, Secretary I.*

(LEFT) *Betty Heikes, Office Supervisor*
(ABOVE) *Jim Prosser Off Campus Director. Not pictured is Tom Wilkinson, Custodian.*

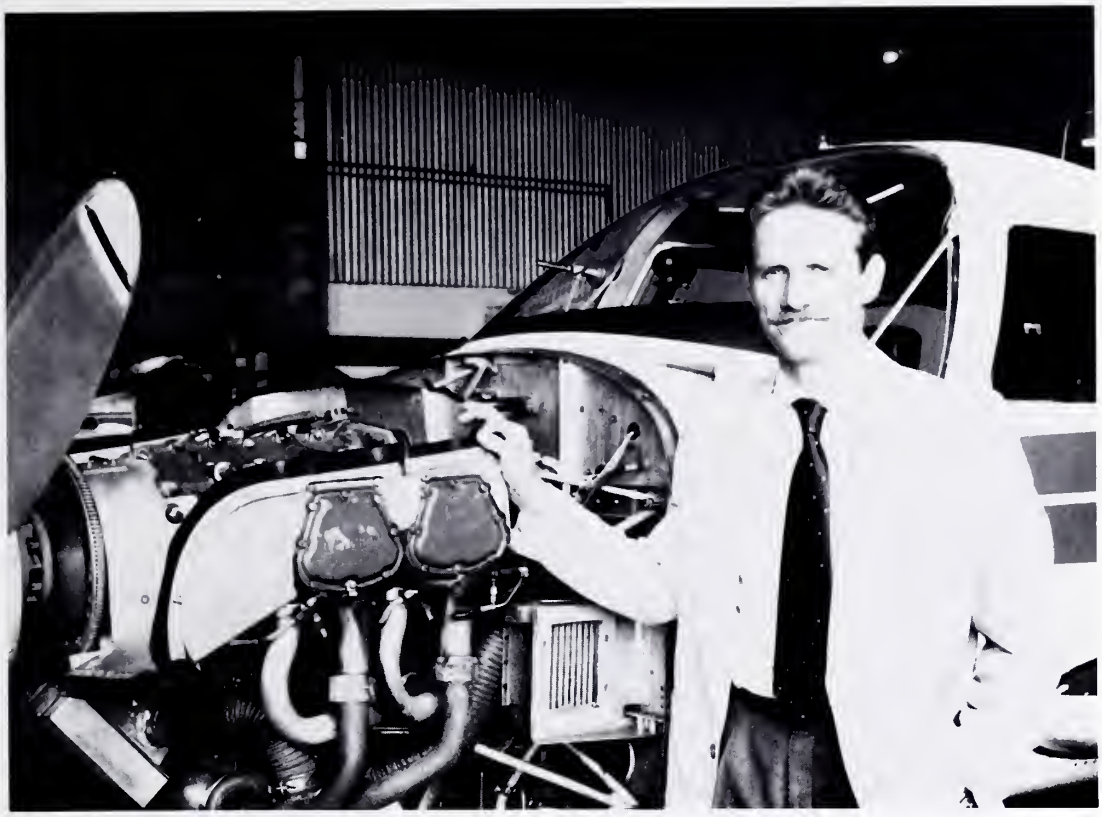
(TOP ROW) *Bob Sapp, Carpenter; Mel Strait, Mechanic; Marge Sterling, Office Specialist;* (SECOND ROW) *Bill Denney, Maintenance Supervisor; Bill Provost, Building System Technician; Ron Johannes, Electrician; Bud Holtslander, Storekeeper*







(ABOVE) *Jody Gibson, Utility Worker;* (ABOVE RIGHT) *Ella Thummel, Custodial Supervisor, Linda Turner, Custodial Supervisor; Milt Willesen, Custodial Worker; Jerry Barnes, Custodial Worker; Norman Riggs, Custodial Worker; and Jay Killen, Custodial Supervisor.* (BOTTOM ROW) *Larry Darrow, Carpenter; and Robert Britt.*



Greg Rempe, Aero tied (three way) for Inspirational Student during the 1990 school year.

KCT Honors & ACTIVITIES

1990 AWARDS & RECOGNITION

Three of the most important awards of the school year are as follows: Most Outstanding Student went to Bill Heller pictured on the bottom left. The second award is Most Inspirational Student, and there was a three way tie with Ralina Hufman, bottom left; John Cassel bottom opposite page, and Greg Rempe on the divison Page (69). The final award was Outstanding Faculty member, it went to George Hiechel, Aero, pictured on the left giving a talk to Ell-Saline students.

WHO'S WHO Among Students in Junior Colleges for 1990

KEVIN ARNOLD
TAD ASHLOCK
VERA BARKER
LARRY BODEN
STEVE BRAZIL
RAY CESSNA
PAUL DEITERING
DUANE EILERT
JERRY ERICKSON
SAM FUNK
BILL HELLER
RALINA HUFMAN
BOBBY HARTSHORN
DOUG JANSSEN
LUCY KIRKHAM
DONNA KOERPERICH
LOUANN MEINHARDT
GARY MEYER
DAN MONGEAU
RICH NUESCHAFER
RAMIE REID
TODD REINERT
GREG REMPE
SHANNON SNEDDEN
ERIC SOWERS
LANCE SUMMEY
ALLAN UNRUH
TINA VEGA
DEBBIE WHITE
WAYNE WIDHALM
LORI WOLF
TOM SMITH
DAN MCFEE

Each year KCT has an awards banquet in the cafeteria to recognize students, staff and faculty for their accomplishments. Here is a list of people that recieved recognition:

Sydney Kirchberg received the Reinhart Schwemmer Scholarship Award; Greg Wassenberg, Outstanding Chemistry Student Award; Tim Meitl, Technical Science Scholarship Award

In Aero, Scott Farmer, Outstanding Freshman Professional Flight Student; Bobby Hartshorn, Outstanding Sophomore Professional Flight Student; Cherise Larson, Most Inspirational Professionaal Flight Student.

In the Library, Gary Etherton and Steve Hoyt were recognized for Outstanding service to the Library.

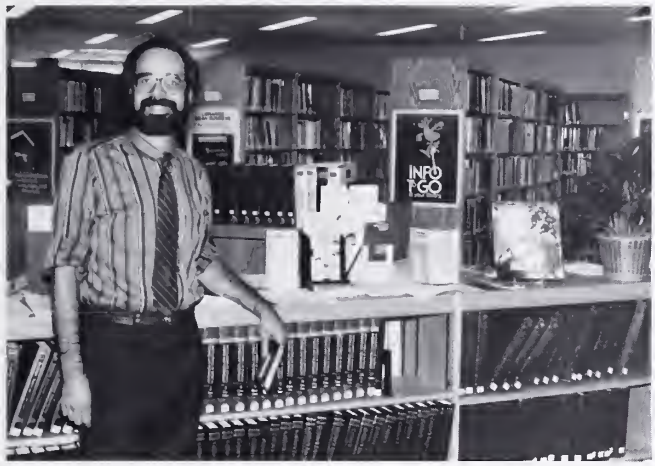
Jason Steiner was recognized for Outstanding Student from the Computer Department.

Resident Hall Assistants for 1990 were Clayton Gilliland, Tim Sparks and Bobby Hartshorn.

Many other awards and scholarships were given in addition to the ones listed.

Bookstore & Library

(TOP ROW) *Nancy Hutcherson, Helen Nichols, Bookstore Manager, and Lois Nichols. Not pictured is Barbara Hofmeier.* (SECOND ROW) *Gabriel Hegyes, Asst. Librarian, and Bev Kissick, Dean and Director of Libraries. Not pictured is Mary Lou Wenthe and Eva Trefethen.*



A Computer Described

A computer is a machine that, when properly instructed, can quickly and efficiently manipulate and organize raw facts into useful information which can be stored for later retrieval.

The computer typically consists of a central processing unit, a display screen, a keyboard, and some kind of magnetic storage device. The magnetic device may use a cassette tape or a floppy disk which resembles a record inside of a protective sleeve. This magnetic device allows for the storage of the information used by the computer and produced by the machine. They keyboard resembles a typewriter keyboard and is used to enter information into the computer by an operator.

The display screen looks very much like a television without the channel selector. This is used so that the operator can see what the computer has done.

The most important part of the computer is the central processing unit. This CPU, as it is called by computer experts, is the brain of the machine. It controls everything that the computer does and all of the devices connected to the CPU.

by Ross Bolejack

A Technician Described

A technician is a person who is skilled in implementing the design of something that is new, specialized, or advanced.

A technician differs from an engineer in that an engineer designs or plans something and the technician then takes those plans and designs and actually constructs what the engineer had in mind.

The technician will most often have a staff of subordinates under him to help him build the project and solve any problems which may come their way.

The technician may also get into the designing phase of the project when the engineer needs his expert advice on the workability of a project or even if the project could be reasonably built at all.

by Mike Hutterer

QUIZ BOWL

The winning Quiz Bowl team was from the Computer Department (RIGHT) *and comprised of Penny Kalvig, Irene Nelson, Doug Janssen, Bryan Hurlbut, Kelly Kathrineberg and Alan Hoover. In the Competition between the Students, Faculty and Administration-Staff, the Student team also won handily, and they also did well against Kansas Wesleyan and Bethany by defeating them also. On the student team* (BOTTOM PHOTO) *was Doug Janssen, Irene Nelson, Allan Unruh and Marshall Thompson.*

(RIGHT) *Civil Team of Mike Alldritt, Bill Heller, Paul Benjamin and Paul Deitering.* (ABOVE RIGHT) *John Heublein, Timekeeper.* (FAR RIGHT) *Chad Holt getting ready to answer*

KCT
REPORTER
Kansas College of Technology April 20, 1990

Canoe ready for big race

What is sixteen feet long and half an inch thick? The 1990 KCT Concrete Canoe entry.

(LEFT) *Rachel Sanchez, wrote many stories for the Paper.* (BELOW LEFT) *Penny Kalvig also wrote and produced the paper.* (BELOW RIGHT) *Ray Cessna spent many hours doing layout and other paper related items.Several other students wrote quest articles. Ann Gaines and Todd Reinert also did a lot of work. Advisors were Greg Stephens and Dave Kamp. The Photographer was Brad Gant.*

Graduation 1990

AIRFRAME AND POWERPLANT CERTIFICATE

Abdul Alwabli
Donald Bertling
Raymond Bliss
Chang Bohanan
Eric Carlson
Lontie Clemence
Brian Downard
Alan Garvert
James Herman
Tracy Hillegeist
Shane Holthaus
Don Hughey
Chris Kirchberg
Lynn Koch
Joe McCosh
James Mottram
Bill Noble
Rex Parks
Ramie Reid
Greg Rempe
George Russell
James Schrag
Phil Schulz
Charles Sowers

PROFESSIONAL PILOT

Jim Creten
Chris Hallock
Bobby Hartshorn
Gery Hochanadel
Chris Hoffman
Chad Holt
Doug Mann
Jeff Peters
Gary Steinert
Brian Thimesch
Allan Unruh

MECHANICAL ENGINEERING TECHNOLOGY

Tim Sparks
Delia Velasquez

INDUSTRIAL ENGINEERING TECHNOLOGY

Maria Lopez

CHEMICAL ENGINEERING TECHNOLOGY

Don Adkins
Jeff Braden
Ray Copple
Lucy Kirkham
Shannon Snedden
Tina Vega

CIVIL ENGINEERING TECHNOLOGY

Paul Benjamin
Larry Boden
James Brull
Paul Deitering
Merlin Fobes
Clayton Gilliland
Bill Heller
Terrance Powers
Wesley Root

SURVEYING TECHNOLOGY

Mike Alldritt
Mike Anderson
Larry Boden
Paul Deitering
Merlin Fobes
Bill Heller

COMPUTER SCIENCE TECHNOLOGY

Tad Ashlock
Ray Cessna
John Douglass
Sam Funk
Donna Koerperich
Gary Meyer
Todd Reinert
Jason Steiner
David Vosburg

COMPUTER INFORMATION SYSTEMS TECHNOLOGY

Dale Hazuka
Christina Humphrey
Ralina Hufman
Doug Janssen
Marian Kindlesparger
Marci Magee
Rich Neuschafer
Alyson Schremmer
Debbie White

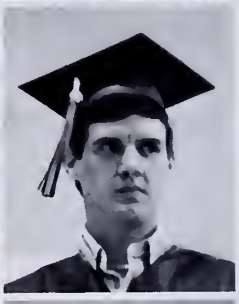
ELECTRONIC ENGINEERING TECHNOLOGY

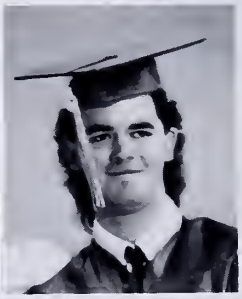
Sonya Binkley
Howard Douglas
Fred Fritz
Sam Funk
Allen Gale
Kent Hamilton
Darrin Henry
Dean Jacobs
LouAnn Meinhardt
Eric Sowers
Daniel Winsor

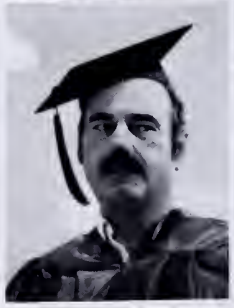
COMPUTER ENGINEERING TECHNOLOGY

Tad Ashlock
Sonya Binkley
John Douglass
Sam Funk
Allen Gale
Shannon Garrett
Dean Jacobs
LouAnn Meinhardt
Robert Roush
Dennis Schuessler
Tom Smith
David Vosburg

means student received more than one degree.







Shannon Garrett
Fred Fritz
Howard Douglas
Rich Neuschafer

Marci Magee
M. Kindlesparger
David Vosburg
Merlin Fobes

Tina Vega
Ray Copple
Gary Steinert
Chris Hoffman

(TOP PHOTO ABOVE) Commencement speaker Regent Richard Senecal giving a few remarks. A few student photos are shown on the right with names below.

Jeff Peters was one of several students who gave to the Red Cross during the annual blood drive.

KCT Index & CLOSING

A, B

"Adkins, Don 58, 74"
"Adrian, Eric 41"
"Ahlvers, Dave 6, 16, 56"
"Alldritt, Mike 22, 72, 74"
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"Anderson, Marvin 16"
"Anderson, Mike 4, 16, 22, 24, 47, 74"
"Anderson, Rod 38"
"Arnold, Kevin 16, 41, 70"
"Arnold, Rick 24"
"Arthur, Ione 16, 52"
"Ashburn, Mac 48"
"Ashlock, Tad 54, 70, 74, 77"
"Baer, Buz 38, 41"
"Bahr, Angie 60"
"Barker, Vera 49, 70"
"Barnard, Ken 28"
"Barnes, Jerry 68"
"Barnes, Sid 57, 59"
"Barnum, Dean 64"
"Barr, Dewey 77"
"Bartlett, James 54"
"Bender, James 41"
"Benish, Cathy 16, 53, 54"
"Benjamin, Paul 22, 24, 45, 72, 74"
"Bertling, Donald 32, 74"
"Bieber, Christopher 60"
"Bingham, Robert 56"
"Binkley, Sonya 41, 42, 74"
"Blackwell, Lisa 54"
"Bliss, Ray 32, 74"
"Bloom, William 26"
"Bockenstette, Curtis 16, 49"
"Boden, Larry 4, 22, 45, 70, 74"
"Bohanan, Chang 32, 74"
"Boldenow, Garry 60"
"Bolejack, Ross 54, 71"
"Boll, Cathy 67"
"Borman, Starla 52"
"Boswell, Justin 58, 61"
"Boyce, Jerry 32, 49"
"Braden, Jeff 58, 74"
"Brazil, Steve 22, 70"
"Breeden, Joe 57"
"Bremerman, Dianne 60"
"Brewington, John 39"
"Briscoe, James 39"
"Britt, Robert 68"
"Brock, Bryon 31, 32"
"Brooks, Hal 60"
"Brown, Larry 39"
"Brull, James 5, 41, 74"
"Brunner, Mary 16, 17, 52"
"Buchwald, Don 8, 48"
"Burch, Jon 60"
"Burch, Matt 60"
"Burnel, Michael 54"
"Butler, John 26"
"Byarlay, Gary 49"

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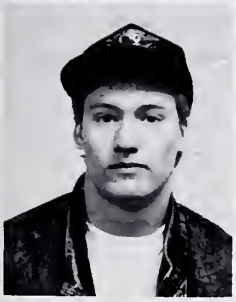
"Cairns, Matt 60"
"Caldwell, William 52"
"Callis, Brenda 52"
"Carlson, Darrin 16, 32, 35"
"Carlson, Eric 32, 74"
"Carlson, Mitzy 60"
"Carroll, Jimmy 24, 39"
"Carson, Chris 14, 26"
"Cassatt, Rita 12"
"Cassel, John 14, 16, 49, 50, 70"
"Cassel, Jolene 52"
"Cessna, Ray 58, 70, 73, 74"
"Chai, Wing 32"
"Chatfield, Ryan 32"
"Chestnut, William 39"
"Clark, Lee 26"
"Claussen, Jerry 33"
"Clemence, Lontie 32, 74"
"Cole, Dean 52"
"Cole, Jerry 65"
"Collette, John 52"
"Connelly, Kathy 66"
"Cook, Reicelynn 52"
"Cooper, Melissa 60"
"Copple, Ray 58, 74"
"Coty, Mike 32"
"Cox, Dana 52"
"Craft, Kent 65"
"Cramton, Betty 20, 66"
"Creech, Tom 56"
"Creten, Jim 74"
"Crosley, Percy 45"
"Curtis, Richard 32"
"Damkroger, Fred 19, 65"
"Darrow, Larry 68"
"Dauer, Donna 52"
"Davies, Ken 32"
"Day, Steve 21, 39"
"Deitering, Paul 22, 47, 70, 72, 74"
"Denney, Bill 68"
"Denning, Ken 31, 32"
"Diehl, James 26"
"Doering, James 12, 16, 49"
"Donley, Shane 32"
"Donnelly, Todd 32"
"Dorf, Curtis 32"
"Dorf, Russ 32"
"Douglas, Howard 74"
"Douglass, John 16, 54, 74"
"Downard, Brian 32, 74 "
"Ecklund, Debbie 44"
"Edmonston, Joel 32"
"Eilert, Duane 16, 37, 49, 50, 70"
"Eisenhour, Larry 51"
"Eitel, John 59"
"Engelbert, Doug 26"
"Erickson, Bernard 45"
"Erickson, Jerry 70"
"Eshleman, John 49"
"Etherton, Gary 39, 70"
"Etienne, Joe 26"

F, G, H

"Faber, John 45"
"Farmer, Larry 38"
"Farmer, Mike 39"
"Farmer, Scott 26, 27, 70, 80"
"Farney, LaVonne 7, 34"
"Fate, Bill 27"
"Fifer, Melvina 60"
"Fisher, Robert 32"
"Fobes, Merlin 22, 47, 74"
"Ford, Don 54"
"Ford, William 60"
"Forst, Paul 24, 32"
"Foster, Arlene 19, 67"
"Francisco, John 51"
"Fritz, Fred 39, 40, 74"
"Funk, Sam 41, 70, 74"
"Gaines, Ann 16, 52, 73"
"Gale, Allen 16, 41, 74"
"Gant, Brad 49, 73"
"Garrett, Shannon 41, 74"
"Garrison, Bill 26"
"Garvert, Alan 32, 74"
"Gengler, John 39"
Gerry McClaskey 29
"Gibson, Jody 68"
"Gillett, Dan 16, 24, 32"
"Gillette, Kristi 45"
"Gilliland, Clayton 4, 22, 45, 46, 70, 74"
"Giltner, Terry 60"
"Goble, Tony 20, 58"
"Golden, Daryl 24, 32"
"Goll, Rosie 16, 20, 24, 51"



(TOP to BOTTOM-LEFT to RIGHT)
Kelly Katherineberg
Tad Ashlock
Emiliano Olvera
James Raubenstine
Robert Roush
Elaine Reaves
Dewey Barr

"Gosney, John 66"
"Grahn, Terry 54"
"Grau, David 39"
"Green, Donna 54"
"Green, Jeff 27"
"Green, Russell 45"
"Greene, Mary 52"
"Griffin, Max 65"
"Gross, Bill 26"
"Grover, Cindy 60"
"Gunzelman, John 60"
"Hagelgantz, Brian 27"
"Haines, Linda 38"
"Hallock, Chris 27, 74"
"Hamilton, Kent 39, 74"
"Hardee, Craig 27"
"Harder, Laura 6, 16, 60"
"Harris, David 39"
"Harris, Stan 61"
"Harter, Dennis 16, 33"
"Hartman, Garnett 27"
"Hartshorn, Bobby 16, 27, 30, 70, 74"
"Hassan, Masud 48"
"Hauck, Charlie 27"
"Hawley, Pam 16, 52"
"Haynes, Robert 61"
"Hazuka, Dale 52, 74"
"Hegyes, Gabriel 8, 19, 71"
"Heidel, Anthony 52"
"Heidel, Chris 16"
"Heikes, Betty 67"
"Heller, Bill 16, 22, 45, 46, 70, 72, 74"
"Henderson, William 33"
"Henry, Brenda 5, 52"
"Henry, Cindy 61"
"Henry, Darrin 39, 74"
"Hensel, Richard 49"
"Herman, James 33, 74"
"Hernandez, Janelle 14"
"Hernandez, Robert 27"
"Herrold, Grant 50"
"Hess, Mark 61"
"Heublein, John 57, 72, 80"
"Hicks, Gregory 39"
"Hiechel, George 34, 70"
"Higgins, Luke 27"
"Hillegeist, Tracy 33, 74"
"Hinkle, Amy 22, 45"
"Hixson, Susan 58"
"Hochanadel, Gery 28, 74"
"Hoffman, Chris A. 14, 28, 74"
"Hoffman, Chris I 28"
"Hofmeier, Barbara 71"
"Holmes, Richard 52"
"Holt, Chad 28, 72, , 74"
"Holthaus, Shane 33, 74 "
"Holtslander, Bud 68"
"Homolka, Bob 11, 55, 57"
"Hoover, Alan 52, 72"
"Hoover, Shawn 8, 54, 59"
"Hostetter, Jim 7, 13, 28"
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"Hoyt, Steve 28, 70"
"Hucksoll, Steven 61"
"Hueske, Darin 28"
"Hufman, Ralina 52, 70, 74"
"Hughey, Donald 33, 74"
"Hummell, Tony 61"
"Humphrey, Christina 74"
"Hurlbut, Bryan 52, 72"
"Hutchcraft, Paul 58"
"Hutcherson, Nancy 71"
"Hutterer, Mike 28, 71"

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"Irvin, Myra 54"
"Jacobs, Dean 16, 42, 43, 74"
"Jacobs, Larry 33"
"Janssen, Doug 24, 52, 53, 70, 72, 74"
"January, Lynn 33"
"January, Terry 2, 39"
"Jensen, Cindy 61"
"Jerke, Travis 16"
"Jerke, Travis 28"
"Johannes, Ron 68"
"Johnson, Duane 61"
"Johnson, George 33"

(ABOVE) *Groundbreaking for the new AST building.*

"Johnson, Jarrod 28"
"Jones, Michael 61"
"Jones, Seth 61"
"Jordan, Paul 28"
"Kabler, Mel 34"
"Kalvig, Jesse 6, 16, 59"
"Kalvig, Penny 6, 16, 53, 72, 73, 80"
"Kamp, Candy 66"
"Kamp, Dave 64, 73"
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"Keeler, Tim 28"
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"Kelley, Terry 33"
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"Keown, Kevin 42"
"Killen, Jay 68"
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"Kincaid, Sam 16, 58"
"Kincaid, Susan 58"
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"King, Carolyn 53"
"King, Dave 13, 16, 33"
"King, Gail 8, 13"
"Kingsley, Charles 47"
"Kinsler, Les 51"
"Kirchberg, Christoph 33, 74"
"Kirchberg, Sydney 59, 70"
"Kirkham, Lucy 19, 58, 74"
"Kissick, Bev 4, 71"
"Kloc, Anne 61"
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"Koch, Lynn 33, 74"
"Koerperich, Donna 70, 74"
"Koerperich, John 16, 42, 62"
"Kohman, Wilma 66"
"Korbe, Richard 39"
"Kosinski, David 28"
"Kovar, Ray 59"
"Kraus, Loren 53"
"Krehbiel, Angela 61"
"Larson, Cherise 29, 70"
"Larson, Keith 29"
"Lee, David 22, 47"
"Leiker, Glenda 61"
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"Lowe, Rhonda 5, 7, 26, 53"
"Lowry, Robert 18, 40"
"Luckey, Eddie 42"
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"Luttrell, Curtis 22, 47"

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"McClenton, Gwen 66"
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"McGill, Clinton 21, 29"
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"McGovern, Bill 29"
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"Meis, Daren 29"
"Meitl, Tim 16, 58, 60, 70"
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"Merriman, Michelle 53"
"Mertens, Leslie 33"
"Meyer, Gary 54, 70, 74"
"Meyer, Kenneth 53"
"Miller, Larry 16, 50"
"Miller, Todd 50"
"Mongeau, Dan 70"
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"Mottram, James 33, 74"
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"Murdock, Ray 54"
"Murphy, Chris 16, 42"
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"Olberding, Lynn 40"
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"Owen, David 54"
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"Pankratz, Larry 8, 64"
"Parker, Shane 54"
"Parks, Rex 34, 74"
"Paul, Mike 31"
"Peckham, Jeri 61"
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"Perry, David 46"
"Peters, Jeff 16, 29, 74"
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"Pillsbury, Joni 4, 53"
"Pogue, Curtis 53"
"Powell, Bill 44"
"Powers, Terrance 46, 74"
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"Price, Sammy 29"
"Propst, Karlene 67"
"Prosser, Jim 8, 67"
"Provost, Bill 68"
"Puchalla, Michael 35"
"Raubenstine, James 77"
"Reaves, Elaine 77"
"Reid, Ramie 35, 70, 74"
"Reid, Veronica 24, 53"
"Reidel, JoAnne 14"
"Reidel, Karen 14, 16, 24, 54, 70, 73, 74"
"Rempe, Greg 15"
"Rempe, Greg 16, 35, 69, 70, 74, "
"Renk, Mike 19, 24, 64"
"Riblett, Loren 56"
"Rich, Cindy 62"
"Richolson, Ron 38"
"Riddle, Mark 62"
"Riggs, Danny 26"
"Riggs, Norman 68"
"Robison, Debra 16, 29"
"Root, Wes 22, 74"
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"Sanchez, Rachel 16, 52, 53, 73"
"Sanders, Bill 65"

"Sapp, Bob 68"
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"Schulz, Phil 1, 16, 19, 35, 74"
"Schwemmer, Alyson 16, 52, 53, 74"
"Senecal, Richard 74"
"Shafer, Phillip A. 42"
"Shaffer, Sheri 40"
"Shaw, Carol 62"
"Sheffer, Derek 29"
"Shepard, Max 19, 56"
"Shreves, Dennis 44"
"Simmonds, Gail 14, 51, 66"
"Sloan, Kathleen 65"
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(LEFT) *John Heublein gets ready for the future. (RIGHT) Melissa Smith, Yearbook Staff.* (BELOW)*Penny Kalvig.*

(RIGHT) *President Tilmans during one of the listening meetings that was held during the year.* (FAR RIGHT) *Scott Farmer had his shirt cut off after he soloed.* (BOTTOM LEFT to RIGHT) *Mike Winter in the Union playing darts. Bart Stapleton, part time flight instructor.*

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