

# MINORITIES RESOURCE AND RESEARCH CENTER NEWSLETTER

FARRELL LIBRARY  
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## MINORITIES IN KANSAS COLLECTION KSU MINORITY SCRAPBOOKS

In keeping with the Minorities in Kansas Collection, the Center has been continually collecting news articles about the Kansas State University minority community and events. These articles have been compiled into three scrapbooks representing the three ethnic groups: American Indians, Blacks and Chicanos. Dates range from the 1950's to the present with the greatest number of articles from the '70's.

## LATINO AWARENESS WEEK ABELARDO DELGADO

by Liz Esteban

MECHA was pleased to have as one of their speakers for "Latino Awareness Week" the poet, el Senor Abelardo Delgado. Delgado, who is from Mexico, is now teaching Chicano Studies at the University of Utah. Many of Delgado's poems deal with Chicanos and their struggle in an anglo-dominated society and while his tone may at times be sarcastic, his intent is always very serious. Delgado's poems are written in both English and Spanish which truly depicts the Chicano bilingual culture. Aside from his use of the two languages, Delgado also blends both cultures together in his poetry through the use of

particular images which suggest the unique quality of the Chicano culture. Delgado wrote a special poem for his "carnales" (Chicano brothers and sisters) of Manhattan which I have translated as follows:

### THE KANSAS CARNALES Abelardo Delgado

At the U of Kansas State in Manhattan  
There are Chicanos, there are Latinos  
that take every opportunity  
to prove . . . to affirm  
their existence  
among those who dominate.

Viva with salsa and with chile  
people that know how to smile  
to enjoy themselves . . . suffer . . . live  
and also to die.

MECHA is very much alive  
and the carnales are preparing themselves  
for the new world that will be free  
where the footsteps and the glances  
of the oppressor

would be in a display window  
at a museum

in South America

The Kansas Carnales  
have the love

and the color  
that makes us different  
of cinnamon . . . its flavor and its color.

This is the last issue of the **Minorities Resource and Research Center Newsletter** for the academic year 1975-76. Any articles, book and/or film reviews for the September issue may be submitted during the summer to the Minorities Resource and Research Center, Farrell Library, Kansas State University, Manhattan, Kansas 66506. See you in September.

I was pleased and very proud to be present at Delgado's reading. His warmth and his love for the Chicano culture was evident in his poems and was deeply felt by his audience. (Ms. Esteban is a sophomore in Elementary Education.)



## **PHOTO EXHIBIT LAWRENCE G. WRIGHT, JR.**

The Minorities Center is now exhibiting a collection of photographic works by Lawrence G. Wright, Jr., senior in Radio and Television. During the past year, Wright has been working in conjunction with the Minorities Center to produce a comprehensive photographic record of minority events on campus. The photographs in this display are representative of Wright's desire to record campus history as well as his concern with the media as an art form. His works range from abstracts to portraits which include football and basketball scenes and shots of the Alvin Ailey dancers. The works will remain a part of the Minorities in Kansas collection. Other works by Wright which have become a part of the Center's holdings are color slide collections of the Alvin Ailey dancers and Julian Bond's visit to KSU as a convocation speaker.



"Reproducing life in a way a person may not (generally) view it . . ." is Wright's major objective.

## **NEW COURSES SOUTHWESTERN INDIAN ARTS & CULTURE**

During the 1976 Summer Session, the Art Department will be offering a new course, Southwestern Indian Arts & Culture. Dr. LouAnn F. Culley will be teaching the course which begins with a study of the prehistoric cultures of Hohokam, Mogollon and Anasazi, and then continues to the modern pueblos of New Mexico and Arizona and to the Navajos. The arts of painting, weaving, pottery making, basket making and silversmithing will be considered, tracing each from its pre-historic beginnings to the present day. Each work of art will be discussed for its esthetic merit and also for its cultural significance. Monday-Friday, 11:00 a.m. Justin Hall 148.

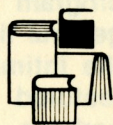
## **INDIANS OF KANSAS**

Robert B. Taylor, Assoc. Prof. of Anthropology, is offering the course, Indians of Kansas, during Spring Intersession. The emphasis will be on Native American Societies resident in Kansas at the time of first contact with whites, but groups which arrived after contact will also be studied. Credit: three hours. Time: 1-4 p.m. Mon.-Fri. Course number: 278-622.





# NEW ACQUISITIONS



## FILMS...

### **Navajo: A study in cultural Contrast.**

This film, recently acquired by the Minorities Resource and Research Center, manages in only a few minutes to present a movingly beautiful glimpse of Navajo life and culture. Through the use of high quality film technique, the harsh beauty of the land and the rhythmic patterns of the people are vividly captured. Perhaps the strength of the motion picture is that it presents rather than explains. Even the incorrect pronunciations of the narrator cannot destroy the mood created by the film's visual beauty. The observer is allowed to view the land and to see, in process, such sacred ceremonies as the cleansing ritual and the making of a sandpainting. Everyday scenes depict the Navajo women carding wool and weaving blankets.

Because the main focus is to present the Navajo culture in modern days, the film would provide a useful tool for the study of the American Indian in any of the following areas: art, anthropology, sociology, education and history. Basically it's a film that can sensitize and educate the viewer to the dignity and uniqueness of the Navajo way. 16mm. 20 min. Color

## NEWSPAPERS AND MAGAZINES...

**El Hispano.** A weekly newspaper from Albuquerque which calls itself the "official Spanish language newspaper of New Mexico."

**Ebony, Jr.** An offspring of **Ebony**, this is the first successful black children's magazine created. It contains stories of famous black historical and modern figures as well as games, fiction, etc. It's published monthly.

**The Indian Historian.** This monthly publication treats important figures and events in American Indian history. Each issue also contains a **Books** and **Arts** section.

## BOOKS...

**Black Hollywood** by Gary Null. A record of the Black Performer in films from the earliest days to the present. Contains numerous photographs and covers more than 250 films which either employed Black themes or in which Black actors had the stellar roles.

**The Kansa Indians** by William Unrau. Relates how the Kansa Indians were reduced from a proud people with a strong cultural heritage and forced against their will to adopt the ways of the white man.

**Genocide: Birth Control and the Black American** by Robert G. Weisbord. Raises questions concerning the emotionally charged issue of family planning and its purpose in our society.

**Navajo Kinship and Marriage** by Gary Wither-spoon. Describes the Navajo social system and examines the symbols which embody the concepts of kinship and solidarity.

**Mexico and the Old Southwest** by Haldeen Braddy. The old southwest, its people, palaver, and places take on new meaning as Braddy presents a look at an emerging Mexican-American way of life by revealing the semi-legendary area in America and romanticized Mexico.

**The Chicano Movement: Some not too Objective Observations** by Aberlado Delgado. Observations and explanations of the Chicano Movement as seen by one who is not only Chicano but also a poet. Definition, background, scope, goals, and how the Movement relates to other phases of life are presented.

## RECORDS...

"Arapaho War Dance Songs and Round Dances" by Wild River Singers.

"El Testamento"

"... Free at Last" by Rev. Martin L. King, Jr.

"The Great March on Washington" by Rev. Martin L. King, Jr. and others.

"The Meaning of July 4th for the Negro" by Frederick Douglas, read by Ossie Davis.

"Poems for Young People" by Paul Lawrence Dunbar.

## CASSETTES...

"Abelardo Delgado: Poetry Reading," KSU Latino Awareness Week.

"Black Business Today," Wallace Kidd, Black History Month Lecture Series.

"Black Perspectives of Nicodemus, Kansas," Veryl Switzer, Black History Month Lecture Series.

"The University and the Black Experience," Dr. James Boyer, Black History Month Lecture Series.

"Blacks" and "Mexican-Americans," Jani Sherrard, **Kansans on Kansas**.



## HOUSE MADE OF DAWN

by N. Scott Momady

—a book review

by Antonia Q. Pigno

When **House Made of Dawn** first appeared in 1969, it was hailed by critics and awarded the Pulitzer Prize. A recent reading reaffirms its timeless quality as well as its apparent relevance to the '70's in America. The story, written by a Kiowa Indian, begins with the return of Abel, a young American Indian, to his reservation in New Mexico after he has served as a soldier overseas during World War II. The novel is divided into four parts which cover the next seven years of his life as he again leaves the reservation, his stay in Los Angeles and his final return to New Mexico. Through the technique of flashback juxtaposed with chronological narrative, Momady presents the experiences—past and present—which have caught Abel up in his inferno. Not able to acculturate himself to the white man's world he also cannot carry on the traditions of his Indian culture as represented by his grandfather. While in his own culture he was taught that natural beauty and harmony reign, he has learned the violence, exploitation and chaos which represent the anglo world and which ultimately make it impossible for Abel to return to the life he knew as a child.

It is in the lyrical language Momady uses that the almost painful beauty of the ritualized Indian way is conveyed. This language also serves to underline the deep tragedy of Abel's pain and loss.

The novel is important because it is able to capture and universalize a problem that affects many in the United States—a loss of language and culture. This work would be important in a course which teaches the American novel.

### Minorities Center Used As Pattern

Last semester, in October, a group of six students from Northeastern Oklahoma State University were on campus to visit the Minorities Resource and Research Center and speak with various persons involved with the development and operation of the Center. They came because they wished to establish a minorities library of their own. By speaking with Dr. James Boyer, Professor, Curriculum and Instruction, Veryl Switzer, Associate Dean of Minority and Cultural Affairs, Gerardo Jaramillo, Assistant Director of the Minorities Cultural Program, Antonia Pigno, Director, Minorities Center, and several students, they

learned how the Center began as a student program and was later incorporated into the general library budget. They were impressed by the intimacy of the Gallery display which then featured photographs of Gordon Parks, and perhaps, even more by the degree to which students were actually using the Center. Armed with copies of Center bibliographies, reading materials, newsletters and well-wishes, they traveled back to Tahlequah, Oklahoma.

On Friday, May 14, they will return to KSU, along with the library director of Northeastern Oklahoma State University and other university officials to speak with Ms. Pigno, Mr. Switzer and G. Jay Rausch, Dean of Libraries and to study the Minorities Center for ideas that they might be able to incorporate into their own program.



Joanna Smith, KSU American Indian Student Body member, models a traditional Navaho blanket dress with buckskin leggings and moccasins that she wore during "Direction 76," the conference, sponsored by AISB, was held April 24 at KSU. Joanna, of Shiprock, New Mexico, is an English major at K-State.