

DEDICATED TO
HANLEY JACKSON

THREE STORIES

FROM

DANIEL

for
CONCERT BAND

DUNCAN LONG

1976

I. THE FIERY FURNACE
(DANIEL 3:1-30)

II. DANIEL IN THE LIONS' DEN
(DANIEL 6:1-23)

III. THE HANDWRITING ON THE WALL
(DANIEL 5:1-31)

TIME: CIRCA 8:00

LD

21647

24

1976

468

10

5001

INSTRUMENTATION

Piccolo

Flute

Oboe

Clarinet in Eb

3 Clarinets in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Bassoon

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

2 Horns in F

3 Trombones

Baritone

Tuba

Percussion (4 Players)

2 Timpani

Bass Drum

Snare Drum

Tenor Drum

Crash Cymbals

Suspended Cymbals

Tambourine

Claves

Temple Blocks

Three Stories from Daniel was written for performance by high school band. Programmatic material was used so that it might be more enjoyable and interesting to the students involved in its performance. The band director should explain, to the performers, the story with which each movement deals.

"The Fiery Furnace" tells of three young Jewish men who refuse to worship a golden idol created by the King of Babylon. The three are miraculously protected when they are thrown into a fiery furnace (bar 66) as punishment for their failure to worship the idol. Finally, the three come out of the fire, unharmed, and the King rewards them (bar 89).

"Daniel in the Lions' Den" centers around Daniel, a Jewish prophet, who is plotted against by his enemies in the King's court. His enemies convince the King to create a law making it illegal to pray to God. Daniel, caught in the act of praying, is arrested and thrown into a den of lions (bar 144). He remains unharmed however, because God protects him by making the lions react to Daniel in a friendly manner.

In "The Handwriting on the Wall" a King's banquet is disrupted by a disembodied hand which writes a cryptic message on the wall of the King's palace. No one in the court can interpret the message and the King calls for Daniel. Daniel explains the meaning of the words and is rewarded by the King (bar 274).

All three movements should be performed in their consecutive order and all tempo and expression markings closely adhered to. The piece is scored so that a full balance can be achieved with a minimum of one performer per part.

Triumphal and Barbaric (♩=112)

I.

Picc. *f* *cres.*

Fl. *f* *cres.*

Ob.

Bn. *sfz* *sfz* *f*

E♭ Cl. *f* *cres.*

I *sfz* *sfz* *f*

B♭ Cl. II *sfz* *sfz* *f*

III *sfz* *sfz* *f*

Alto Cl. *sfz* *sfz* *f*

B. Cl. *sfz* *sfz* *f*

A. I Sax II

T. Sax.

Bar. Sax *sfz*

Triumphal and Barbaric (♩=112)

I *f* *cres.*

II *f* *cres.*

III *f* *cres.*

Hn. I *a2* *sfz* *f*

II *sfz* *sfz* *f*

I *sfz* *sfz* *f*

II *sfz* *sfz* *f*

III *sfz* *sfz* *f*

Bar. *sfz* *sfz* *f*

Tb. *sfz* *sfz* *f*

Timp. *sfz*

Perc. *sfz* *S. Dr.* *Susp. Cym.* *B. Dr.* *f*

5

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked with "8va" (octave up) and "8va" (octave down). The notation includes notes, rests, and dynamic markings such as "ss" (sforzando) and "p" (piano). The instruments listed on the left include Picc., Fl., Ob., Bn., Eb Cl., I, Bb Cl. II, III, Alto Cl., B. Cl., A. I Sax, T. Sax, Bar. Sax, Tpt. I, II, III, Hn. I, II, Tbn. I, II, III, Bar., Tb., and Perc.

The score is divided into measures, with some measures containing multiple notes and rests. The notation is handwritten, and the paper shows signs of age and wear.

10

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some instruments grouped together (e.g., Flutes I and II, Oboes I and II, Clarinets I, II, and III, Bassoons I and II, Saxophones I and II, Trombones I, II, and III, Trumpets I, II, and III, Horns I and II, Percussion, and Tuba). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and accidentals.

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Score for measures 20-24, featuring woodwinds, brass, and percussion.

Woodwinds:

- Picc: Piccolo (Measures 20-21)
- Fl: Flute (Measures 20-21)
- Ob: Oboe (Measures 20-21)
- Bn: Bassoon (Measures 20-21)
- E♭ Cl.: E♭ Clarinet (Measures 20-21)
- I: Clarinet I (Measures 20-21)
- B♭ Cl. II: Clarinet II (Measures 20-21)
- III: Clarinet III (Measures 20-21)
- A. Cl.: Alto Clarinet (Measures 20-21)
- B. Cl.: Bass Clarinet (Measures 20-21)
- A. I Sax II: Alto Saxophone I/II (Measures 20-21)
- I. Sax.: Tenor Saxophone (Measures 20-21)
- Bar Sax.: Baritone Saxophone (Measures 20-21)

Brass:

- I: Trumpet I (Measures 20-24)
- II: Trumpet II (Measures 20-24)
- III: Trumpet III (Measures 20-24)
- Hr I: Horn I (Measures 20-24)
- II: Horn II (Measures 20-24)
- I: Trombone I (Measures 20-24)
- II: Trombone II (Measures 20-24)
- III: Trombone III (Measures 20-24)
- Bar.: Baritone (Measures 20-24)
- Tb: Tuba (Measures 20-24)

Percussion:

- Perc: Percussion (Measures 20-24)
- Timp: Timpani (Measures 20-24)
- T. Dr.: Tom Drums (Measures 20-24)
- Sn. Dr.: Snare Drum (Measures 20-24)
- B. Dr.: Bass Drum (Measures 20-24)

Dynamic Markings: mp, p, sf, cresc., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

- 494 -

30

Picc

Fl

Ob

Bn

E♭ Cl

I

B♭ Cl II

III

A Cl

B Cl

A I Sax II

I. mp

T Sax

Bar Sax

mp

I

Tpt II

III

Hn I II

I. mp

II mp

I

Tbn II

III

Bar

Tb

Perc

II

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40

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instruments and Parts:

- Picc:** Piccolo
- Fl:** Flute
- Ob:** Oboe
- Bn:** Bassoon
- E♭ Cl:** E-flat Clarinet
- I, II, III:** Clarinets in B♭
- Alto Cl:** Alto Clarinet
- B Cl:** Bass Clarinet
- Alto Sax:** Alto Saxophone
- T. Sax:** Tenor Saxophone
- Bar. Sax:** Baritone Saxophone
- I, II, III:** Trumpets
- Hn I, II:** Horns
- I, II, III:** Trombones
- Bar:** Baritone
- Tb:** Tuba
- Perc:** Percussion

Dynamic Markings and Performance Instructions:

- 8va--:** Octave up
- mf:** mezzo-forte
- pp:** pianissimo
- cres. poco a poco:** crescendo poco a poco
- mp:** mezzo-piano
- mp cres.:** mezzo-piano crescendo
- with mute:** with mute
- p:** piano
- p cres. with mute:** piano crescendo with mute
- p stopped:** piano stopped
- mp:** mezzo-piano
- mp cres. poco a poco:** mezzo-piano crescendo poco a poco
- mf:** mezzo-forte
- pp:** pianissimo
- Sus. cym:** Sustained Cymbal
- S. Dr.:** Snare Drum
- B. Dr.:** Bass Drum
- T. Dr.:** Tom Drum
- Temp. Bl.:** Temp. Bl. (Temporale Bl.)

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[illegible]

VALLE MUSIC PAPERS
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60 *8va-*

Picc *8va-*

Fl *8va-*

Ob

Bb

E♭ Cl.

I

Bb Cl. II

III

Alto Cl.

B Cl.

Alto Sax II *a2*

T Sax *p*

Bar Sax *p*

I

Tpt II *ss*

III *ss*

Hr I *ss*

II *ss*

I *ss*

Tbn II *ss*

III *ss*

Bar *ss*

Tb *ss*

Perc

(65)

Handwritten musical score for a large ensemble, page 494. The score is written for the following instruments:

- Picc
- F-I
- Ob
- B_n
- E_b Cl
- Cl
- I
- B_b Cl
- II
- III
- Alto Cl
- B Cl
- Alto Sax
- Sax II
- T Sax
- Bar Sax
- I
- Tpt
- II
- III
- Hr I
- II
- I
- Tbn
- II
- III
- Bar
- Tb
- Perc

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano), *p* (piano), *fff* (fortissimo), *decrs.* (decrescendo), and *ppp* (pianissimo). The score is divided into measures, with some measures containing triplets. The bottom of the page features a percussion section with notation for S. Dr., T. Dr., B. Dr., and Susp. Gym.

70

Picc

Fl

Ob

Bn

E♭ Cl

I

B♭ Cl II

III

Alto Cl

B Cl

Alto Sax I

Sax II

T Sax

Bar Sax

I

Tpt II

III

Hn I

II

I

Tbn II

III

Bar.

Tb

Perc

mp

mf

pp

a2

*

Sn. Dr.

T. Dr.

Snare off

* ♢ : Blow air through instrument with an "sss" sound

(75)

Handwritten musical score for a large ensemble, page 16, rehearsal mark 75. The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Bassoon (Bn), E♭ Clarinet (Eb Cl), Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Alto Clarinet (Alto Cl), Bass Clarinet (B Cl), Alto Saxophone I (Alto Sax I), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar Sax), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Horn I (Hn I), Horn II (Hn II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Baritone (Bar), Tuba (Tb), and Percussion (Perc).

The score is written in 4/4 time. The key signature has one flat (B♭). The music features a variety of dynamics including *pp* (pianissimo), *mp* (mezzo-piano), and *cres.* (crescendo). The Percussion part includes a section marked "Temp. Bl." (Tempo Basso) and features a snare drum (S. Dr.) and a snare drum with a snare drum (S. Dr. S. Dr.).

Rehearsal mark 75 is indicated at the top left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

80

Handwritten musical score for a large ensemble, page 17, rehearsal mark 80. The score includes staves for the following instruments:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Bn (Bassoon)
- E♭ Cl (E-flat Clarinet)
- I (Trumpet I)
- B♭ Cl (B-flat Clarinet)
- III (Trumpet III)
- Alto Cl (Alto Clarinet)
- B Cl (B Clarinet)
- Alto I Sax II (Alto Saxophone I/II)
- T Sax (Tenor Saxophone)
- Bar Sax (Baritone Saxophone)
- I (Trumpet I)
- II (Trumpet II)
- III (Trumpet III)
- Hr I (Horn I)
- II (Horn II)
- I (Trombone I)
- II (Trombone II)
- III (Trombone III)
- Bar (Baritone)
- Tb (Tuba)
- Perc (Percussion)

The percussion section includes:

- Susp. Cym. (Suspension Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), *8va* (octave up), *cres.* (crescendo), and *sfz* (sforzissimo). The score is written in common time (C) and features various musical notations such as notes, rests, and slurs.

(85)

Handwritten musical score for a large ensemble, page 85. The score is written on 24 staves, organized into four systems of six staves each. The instruments are listed on the left side of each staff:

- System 1: Picc, Fl, Ob, Bn, Eb Cl, I
- System 2: Bb Cl II, III, Alto Cl, B Cl
- System 3: Alto Sax, T. Sax, Bar Sax, Tpt. I, II, III, Hm I, II
- System 4: Tbn I, II, III, Bar, Tb
- System 5: Perc

The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, mp, pp). The percussion part (Perc) includes a section labeled "S. Dr." (Snare Drum) with a dynamic marking of *p* and a crescendo leading to *pp*.

90

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes Picc, Fl, Ob, Bn, Eb cl, I, Bb II, III, Alto Cl, B. Cl., Alto Sax I, T Sax, Bar Sax, and Tpt I, II, III. The second system includes Hm I, II, Tbn I, II, III, Bar, Tb, and Perc. The music is written in 4/4 time. Dynamics include mp, mf, and 8va. The score features various musical notations such as notes, rests, slurs, and articulation marks.

95

Picc

Fl

Ob

Bn

E♭ Cl

I

B♭ II

Cl

III

Alt. Cl

3 Cl

Alt. Sax I

Sax II

T Sax

Bar Sax

I

Tpt

II

III

Hr

I

II

I

Tbn

II

III

Bar

Tb

Perc

8va

8va

a2

Timp

S. Dr.

Gr. Cym.

Espressivo (♩=72)

II.

(100)

Picc
 Fl
 Ob
 Bn
 Eb Cl
 I
 Bb Cl
 III
 Alto Cl
 B Cl
 Alto Sax II
 T Sax
 Bar Sax
 I
 Tpt
 II
 III
 Hn I
 II
 I
 Tbn
 II
 III
 Bar
 Tb
 Perc
 Timp

Espressivo (♩=72)

Musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets I, Bb Clarinet, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Trumpets I, II, and III, Horns I and II, Trombones I, II, and III, Baritone, Tuba, and Percussion (Tympani). The second system includes Trumpets I, II, and III, Horns I and II, Trombones I, II, and III, Baritone, Tuba, and Percussion (Tympani). The score features various musical notations including rests, notes, and dynamic markings (mp, p). A large '3' is written in the first system, and a large '4' is written in the second system.

105

Handwritten musical score for a large ensemble. The score is written on 20 staves, organized into four systems of five staves each. The instruments are labeled on the left side of each staff:

- System 1: Picc (Piccolo), Fl (Flute), Ob (Oboe), B₁ (Bassoon 1), Eb Cl (E-flat Clarinet).
- System 2: I (Trumpet I), Bb Cl (B-flat Clarinet), II (Trumpet II), III (Trumpet III), Alto Cl (Alto Clarinet).
- System 3: B Cl (B Clarinet), A₁ Sax I (Alto Saxophone I), Sax II (Saxophone II), T Sax (Tenor Saxophone), Bar Sax (Baritone Saxophone).
- System 4: I (Trombone I), II (Trombone II), III (Trombone III), Hn I (Horn I), Hn II (Horn II), Tbn I (Trombone I), Tbn II (Trombone II), Tbn III (Trombone III), Bar (Baritone), Tb (Tuba).

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *p* for piano). There are also some handwritten annotations and corrections throughout the score.

110

Poco Agitato (♩ = 100)

Handwritten musical score for a symphony orchestra and woodwinds. The score is written on 20 staves, grouped into sections. The top section includes Picc, Fl, Ob, Bn, Eb Cl, I, Bb Cl II, III, Alto Cl, and B Cl. The middle section includes Alto I, Sax II, T Sax, and Bar Sax. The bottom section includes Tpt I, II, III, Hn I, II, Tbn I, II, Bar, Tb, and Perc. The score is marked with various dynamics (p, mf, f, sf, ss, with mute, Solo, Solo(I), II, p#, q2) and articulations (accents, slurs, staccato). The tempo is marked 'Poco Agitato (♩ = 100)'. The score is written in 4/4 time. The bottom section of the score includes a Percussion staff with a drum pattern.

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are labeled on the left:

- Flute (Fl)
- Oboe (Ob)
- Bassoon (Bn)
- E♭ Clarinet (E♭ Cl)
- Clarinet I (Cl I)
- Clarinet II (Cl II)
- Alto Clarinet (Alto Cl)
- Bass Clarinet (B Cl)
- Alto Saxophone I (Alto Sax I)
- Saxophone I (Sax I)
- Baritone Saxophone (Bar Sax)
- Trumpet I (Tpt I)
- Trumpet II (Tpt II)
- Horn I (Hn I)
- Horn II (Hn II)
- Trumpet III (Tpt III)
- Baritone (Bar)
- Tuba (Tb)
- Percussion (Perc)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte) in the Sax I staff.
- pp* (pianissimo) in the Tpt I staff.
- pp* (pianissimo) in the Tpt III staff.
- pp* (pianissimo) in the Bar staff.
- pp* (pianissimo) in the Tb staff.
- pp* (pianissimo) in the Perc staff.
- pp* (pianissimo) in the Hn I staff.
- pp* (pianissimo) in the Hn II staff.
- pp* (pianissimo) in the Tpt II staff.
- pp* (pianissimo) in the Tpt I staff.
- pp* (pianissimo) in the Tpt III staff.
- pp* (pianissimo) in the Bar staff.
- pp* (pianissimo) in the Tb staff.
- pp* (pianissimo) in the Perc staff.
- pp* (pianissimo) in the Hn I staff.
- pp* (pianissimo) in the Hn II staff.
- pp* (pianissimo) in the Tpt II staff.
- pp* (pianissimo) in the Tpt I staff.
- pp* (pianissimo) in the Tpt III staff.
- pp* (pianissimo) in the Bar staff.
- pp* (pianissimo) in the Tb staff.
- pp* (pianissimo) in the Perc staff.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(120)

Espressivo ($\text{♩} = 72$)

Picc

Fl

Ob

Bn

E♭ Cl

I

B♭ Cl II

II

A♭ Cl

B Cl

A♭ Sax I

Sax II

T Sax

Bar Sax

I

Tpt II

III

Hr I

II

I

Tbn II

III

Bar

Tb

Perc

Espressivo ($\text{♩} = 72$)

Solo open

a2

p open

p

125

Picc

F

Ob

B $\natural$

E $\flat$ Cl

I

B $\flat$ Cl II

III

Alt $\flat$ Cl

B Cl

Alt $\flat$ Sax I

Sax II

T Sax

Bar Sax

I Tpt.

II

III

I Hn

II

I Tbn

II

III

Bar

Tb

Perc

(130)

Poco Agitato (♩ = 120)

Handwritten musical score for a symphony orchestra, page 27. The tempo is marked *Poco Agitato* (♩ = 120). The score is divided into two systems.

First System:

- Flutes:** Flute 1 (Fl) and Flute 2 (Fl) are marked with a *p* (piano) dynamic.
- Woodwinds:** Oboe (Ob), Bassoon (Bn), Eb Clarinet (Eb Cl), and Clarinets I, II, and III (Cl I, Cl II, Cl III) are marked with a *p* dynamic.
- Alto Saxophone:** Alto Saxophone I (Alto Sax I) is marked with a *p* dynamic.
- Tenor Saxophone:** Tenor Saxophone (T Sax) is marked with a *p* dynamic.
- Baritone Saxophone:** Baritone Saxophone (Bar Sax) is marked with a *p* dynamic.

Second System:

- Trumpets:** Trumpets I, II, and III (Tpt I, Tpt II, Tpt III) are marked with a *p* dynamic.
- Horns:** Horns I and II (Hn I, Hn II) are marked with a *p* dynamic.
- Trombones:** Trombones I, II, and III (Tbn I, Tbn II, Tbn III) are marked with a *p* dynamic.
- Baritone:** Baritone (Bar) is marked with a *p* dynamic.
- Tuba:** Tuba (Tb) is marked with a *p* dynamic.
- Percussion:** Percussion (Perc) is marked with a *p* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Poco Agitato* (♩ = 120). The first system is marked *Poco Agitato* (♩ = 120). The second system is marked *Poco Agitato* (♩ = 120). The third system is marked *Solo* and *mp* (mezzo-piano).

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked with dynamics like *p* (piano) and *mf* (mezzo-forte).

Instrumentation:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Bn (Bassoon)
- E♭ Cl (E-flat Clarinet)
- I (Trumpet I)
- II (Trumpet II)
- III (Trumpet III)
- Alto Cl (Alto Clarinet)
- B Cl (Bass Clarinet)
- Alto Sax I (Alto Saxophone I)
- Sax II (Saxophone II)
- T Sax (Tenor Saxophone)
- Bar Sax (Baritone Saxophone)
- I (Trombone I)
- II (Trombone II)
- III (Trombone III)
- Bar (Baritone)
- Tb (Tuba)
- Perc (Percussion)

Key Musical Features:

- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *open* (open).
- Accents and articulation marks.
- Rehearsal mark *a2* above the Trombone II staff.
- Drum notation for S.Dr (Snare Drum), T.Dr (Tom Drum), and B.Dr (Bass Drum) in the Percussion staff.

140

Handwritten musical score for a large ensemble, featuring staves for various instruments including Piccolo (Picc), Flute (Fl), Oboe (Ob), Bassoon (Bn), Eb Clarinet (Eb Cl), Clarinets I, II, and III (Cl I, Cl II, Cl III), Alto Clarinet (Alto Cl), Bass Clarinet (B Cl), Alto Saxophone I and II (Alto Sax I, Alto Sax II), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Trumpets I, II, and III (Tpt I, Tpt II, Tpt III), Horns I and II (Hn I, Hn II), Trombones I, II, and III (Tbn I, Tbn II, Tbn III), Baritone (Bar), Tuba (Tb), and Percussion (Perc).

The score is written in common time (C) and includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The percussion part is marked with 'x' for specific rhythmic patterns. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation includes various musical symbols such as notes, rests, and accidentals.

145

Handwritten musical score for a large ensemble, page 145. The score is written on 20 staves, grouped into four systems of five staves each. The instruments are listed on the left side of each staff:

- System 1: Picc (Piccolo), Fl (Flute), Ob (Oboe), Bn (Bassoon), Eb Cl (E-flat Clarinet).
- System 2: I (Trumpet I), Bb Cl II (B-flat Clarinet II), III (Trumpet III), Alto Cl (Alto Clarinet), B Cl (B Clarinet).
- System 3: Alto I Sax II (Alto Saxophone I/II), T Sax (Tenor Saxophone), Bar Sax (Baritone Saxophone).
- System 4: I (Trumpet I), II (Trumpet II), III (Trumpet III), Hn I II (Horn I/II), Tbn I II (Trombone I/II), Bar (Baritone), Tb (Tuba), Perc (Percussion).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) appearing in measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

(150)

Picc
 Fl
 Ob
 Bn
 Eb Cl
 I
 Bb Cl II
 III
 Alto Cl
 B Cl
 Alto Sax I
 Sax II
 T Sax
 Bar Sax
 I
 Tpt II
 III
 Hn I
 II
 I
 Tbn II
 III
 Bar
 Tb
 Perc

Handwritten musical score for a concert band, featuring staves for Piccolo (Picc), Flute (Fl), Oboe (Ob), Bassoon (Bn), E♭ Clarinet (Eb Cl), Clarinet I (Cl I), Clarinet II (Cl II), Alto Clarinet (Alto Cl), Bass Clarinet (B Cl), Alto Saxophone I (Alto Sax I), Alto Saxophone II (Alto Sax II), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Trumpet I (Tpt I), Trumpet II (Tpt II), Horn I (Hn I), Horn II (Hn II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Baritone (Bar), Tuba (Tb), Percussion (Perc), and Snare Drum (B. Dr.). The score includes various musical notations such as dynamics (pp, p, sp), articulation (accents, slurs), and performance instructions (gliss, trill, trill). The music is written in common time (C) and features a key signature of one flat (B♭).

161

accelerando

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into two systems, each marked with "accelerando".

First System:

- Picc:** Piccolo, starting with a triplet of eighth notes.
- Fl:** Flute, starting with a triplet of eighth notes.
- Ob:** Oboe, starting with a triplet of eighth notes.
- Bn:** Bassoon, starting with a triplet of eighth notes.
- E♭ Cl:** E♭ Clarinet, starting with a triplet of eighth notes.
- I:** Trumpet I, starting with a triplet of eighth notes.
- B♭ Cl:** B♭ Clarinet, starting with a triplet of eighth notes.
- III:** Trumpet III, starting with a triplet of eighth notes.
- Alto Cl:** Alto Clarinet, starting with a triplet of eighth notes.
- B Cl:** Bass Clarinet, starting with a triplet of eighth notes.
- Alto Sax I:** Alto Saxophone I, starting with a triplet of eighth notes.
- Alto Sax II:** Alto Saxophone II, starting with a triplet of eighth notes.
- T Sax:** Tenor Saxophone, starting with a triplet of eighth notes.
- Bar:** Baritone, starting with a triplet of eighth notes.

Second System:

- I:** Trumpet I, starting with a triplet of eighth notes.
- II:** Trumpet II, starting with a triplet of eighth notes.
- III:** Trumpet III, starting with a triplet of eighth notes.
- Hn I:** Horn I, starting with a triplet of eighth notes.
- Hn II:** Horn II, starting with a triplet of eighth notes.
- I:** Trombone I, starting with a triplet of eighth notes.
- II:** Trombone II, starting with a triplet of eighth notes.
- III:** Trombone III, starting with a triplet of eighth notes.
- Bar:** Baritone, starting with a triplet of eighth notes.
- Tb:** Tuba, starting with a triplet of eighth notes.
- Perc:** Percussion, including Timp (Timpani), S. Dr. (Snare Drum), Claves, B. Dr. (Bass Drum), and B.Dr. (Bass Drum).

The score includes various musical notations such as triplets, slurs, and dynamic markings (p, sp, gliss).

166

Stretta

Poco agitato (♩=120)

Handwritten musical score for a symphony orchestra, page 34, rehearsal mark 166. The score is divided into two systems, each marked "Stretta" and "Poco agitato (♩=120)".

First System (Measures 1-4):

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Bassoon (Bn), Eb Clarinet (Eb Cl), Clarinet I (I), Bb Clarinet II (Bb Cl II), Clarinet III (III), Alto Clarinet (Alto Cl), Bass Clarinet (B Cl).
- Reeds:** Alto Saxophone I (Alto Sax I), Saxophone II (Sax II), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax).
- Brass:** Trumpet I (I), Trumpet II (II), Trumpet III (III), Horn I (Hn I), Horn II (Hn II), Trombone I (I), Trombone II (II), Trombone III (III), Baritone (Bar), Tuba (Tb).
- Percussion:** Timpani (Timp), Snare Drum (S. Dr.), Claves, Bass Drum (B. Dr.).

Second System (Measures 5-8):

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Bassoon (Bn), Eb Clarinet (Eb Cl), Clarinet I (I), Bb Clarinet II (Bb Cl II), Clarinet III (III), Alto Clarinet (Alto Cl), Bass Clarinet (B Cl).
- Reeds:** Alto Saxophone I (Alto Sax I), Saxophone II (Sax II), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax).
- Brass:** Trumpet I (I), Trumpet II (II), Trumpet III (III), Horn I (Hn I), Horn II (Hn II), Trombone I (I), Trombone II (II), Trombone III (III), Baritone (Bar), Tuba (Tb).
- Percussion:** Timpani (Timp), Snare Drum (S. Dr.), Claves, Bass Drum (B. Dr.).

Performance Markings:

- Dynamic Markings:** *sf* (sforzando), *p* (piano), *mf* (mezzo-forte).
- Articulation:** *gliss* (glissando), *tr* (trill), *tr m* (trill mezzo), *tr m* (trill mezzo).
- Tempo/Tempo Change:** *Stretta*, *Poco agitato (♩=120)*.

171

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some instruments grouped together (e.g., Flutes I and II, Oboes I and II, Clarinets I and II, Saxophones I and II, Trombones I, II, and III, Baritone, and Tuba). The notation includes notes, rests, and dynamic markings such as *mp*, *p*, *pp*, and *sp*. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or articulations. The overall style is that of a professional musical manuscript.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instrument Parts:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Bn (Bassoon)
- E♭ Cl (E-flat Clarinet)
- I (Clarinet I)
- B♭ Cl II (B-flat Clarinet II)
- III (Clarinet III)
- Alto Cl (Alto Clarinet)
- B Cl (B Clarinet)
- Alto Sax I (Alto Saxophone I)
- Sax II (Saxophone II)
- T Sax (Tenor Saxophone)
- Bar Sax (Baritone Saxophone)
- I (Trumpet I)
- II (Trumpet II)
- III (Trumpet III)
- Hr (Horn)
- I (Horn I)
- II (Horn II)
- I (Trombone I)
- II (Trombone II)
- III (Trombone III)
- Bar (Baritone)
- Tb (Tuba)
- Perc (Percussion)

Dynamic Markings: *pp* (pianissimo), *mp* (mezzo-piano), *gliss* (glissando), *f* (forte), *sp* (sforzando).

Other Notations: *3* (triplets), *b* (flat), *#* (sharp), *tr* (trill), *gliss* (glissando), *f* (forte), *sp* (sforzando), *pp* (pianissimo), *mp* (mezzo-piano).

(181)

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instruments and Parts:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Bn (Bassoon)
- E♭ Cl (E-flat Clarinet)
- I (Clarinet I)
- B♭ Cl II (B-flat Clarinet II)
- III (Clarinet III)
- Alto Cl (Alto Clarinet)
- B Cl (B Clarinet)
- Alto Sax II (Alto Saxophone II)
- I Sax (Saxophone I)
- Bar Sax (Baritone Saxophone)
- I (Trumpet I)
- II (Trumpet II)
- III (Trumpet III)
- Hm I (Horn I)
- II (Horn II)
- III (Horn III)
- Tbn I (Trombone I)
- II (Trombone II)
- III (Trombone III)
- Bar (Baritone)
- Tb (Tuba)
- Perc (Percussion)
- B.Dr. (Bass Drum)

Dynamic Markings and Performance Instructions:

- pp* (pianissimo)
- mp* (mezzo-piano)
- p* (piano)
- tr* (trill)
- gliss* (glissando)
- p cres.* (piano crescendo)
- mp* (mezzo-piano)
- p* (piano)
- trgl* (trill)
- p cres.* (piano crescendo)
- mp* (mezzo-piano)

Other Notations:

- Handwritten notes and markings above the staves, including "tr" and "trgl".
- Handwritten notes and markings below the staves, including "B.Dr." and "mp".

186

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *cres.*, *ss*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc, Fl, Ob, Bb, Eb Cl, I, Bb Cl II, III, Alto Cl, B Cl, Alto Sax II, I Sax, Bar Sax, I Tpt, II Tpt, III Tpt, I Hn, II Hn, I Tbn, II Tbn, III Tbn, Bar, Tb, Perc, and Timp. The score features complex rhythmic patterns and dynamic markings throughout, with some sections marked with *mf* and *cres.* (crescendo). The percussion section includes Timp (Timpani) and Perc (Percussion), with a *Susp Cym* (Suspension Cymbal) marking. The brass section includes Picc (Piccolo), Fl (Flute), Ob (Oboe), Bb (B-flat), Eb Cl (E-flat Clarinet), I (I), Bb Cl II (B-flat Clarinet II), III (III), Alto Cl (Alto Clarinet), B Cl (B Clarinet), Alto Sax II (Alto Saxophone II), I Sax (Saxophone I), Bar Sax (Baritone Saxophone), I Tpt (Trumpet I), II Tpt (Trumpet II), III Tpt (Trumpet III), I Hn (Horn I), II Hn (Horn II), I Tbn (Trombone I), II Tbn (Trombone II), III Tbn (Trombone III), Bar (Baritone), and Tb (Tuba). The woodwind section includes Picc, Fl, Ob, Bb, Eb Cl, I, Bb Cl II, III, Alto Cl, B Cl, Alto Sax II, I Sax, Bar Sax, I Tpt, II Tpt, III Tpt, I Hn, II Hn, I Tbn, II Tbn, III Tbn, Bar, and Tb. The percussion section includes Perc and Timp. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *ss* (sforzando). The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc, Fl, Ob, Bb, Eb Cl, I, Bb Cl II, III, Alto Cl, B Cl, Alto Sax II, I Sax, Bar Sax, I Tpt, II Tpt, III Tpt, I Hn, II Hn, I Tbn, II Tbn, III Tbn, Bar, Tb, Perc, and Timp. The score features complex rhythmic patterns and dynamic markings throughout, with some sections marked with *mf* and *cres.* (crescendo). The percussion section includes Timp (Timpani) and Perc (Percussion), with a *Susp Cym* (Suspension Cymbal) marking.

192

Moderato con moto ($\text{♩} = 96$)

Picc
 Fl
 Ob
 Bn
 Eb Cl
 Cl I
 Cl II
 Cl III
 Alto Cl
 B Cl
 Alto I
 Sax II
 I Sax
 Bar Sax
 Moderato con moto (♩=96)
 I Tot
 II
 III
 Hn I
 Hn II
 I Tb
 II
 III
 Bar
 Tb
 Timp
 Perc
 Tamb

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with measures numbered 1 through 5. The instruments listed on the left include Picc, Fl, Ob, Bn, Eb Cl, I, II, III, Alto Cl, B Cl, Alto Sax II, T Sax, Bar Sax, Tpt I, II, III, Hn I, II, Tbn I, II, III, Bar, Tb, and Perc.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols, including notes, rests, and accidentals. The percussion section includes Tamb. (Tambourine) and Cr. Cymbal (Cymbal).

The score is written on a system of staves, with measures numbered 1 through 5. The instruments listed on the left include Picc, Fl, Ob, Bn, Eb Cl, I, II, III, Alto Cl, B Cl, Alto Sax II, T Sax, Bar Sax, Tpt I, II, III, Hn I, II, Tbn I, II, III, Bar, Tb, and Perc.

202

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked "8va" (octave up) and "decrs." (decrescendo). The instruments listed on the left include Piccolo (Picc), Flute (Fl), Oboe (Ob), Bassoon (Bn), Eb Clarinet (Eb Cl), Clarinet I (Cl I), Clarinet II (Cl II), Alto Clarinet (A/C), Bass Clarinet (B/C), Alto Saxophone I (A/Sax I), Alto Saxophone II (A/Sax II), Tenor Saxophone (T/Sax), Baritone Saxophone (Bar Sax), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Horn I (Hn I), Horn II (Hn II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Baritone (Bar), Tuba (Tb), and Percussion (Perc).

The score is divided into measures, with some measures containing rests and others containing notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The score concludes with a double bar line and repeat signs.

207

Meno moto ($\text{♩} = 72$)Moderato poco agitato ($\text{♩} = 96$)

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Picc), Flute (Fl), Oboe (Ob), Bassoon (Bn), Eb Clarinet (Eb Cl), Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Alto Clarinet (Alto Cl), Bass Clarinet (B Cl), Alto Saxophone I (Alto Sax I), Alto Saxophone II (Alto Sax II), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Horn I (Hn I), Horn II (Hn II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Baritone (Bar), Tuba (Tb), and Percussion (Perc).

The score is divided into two main sections. The first section, marked "Meno moto ($\text{♩} = 72$)", spans measures 1 through 4. The second section, marked "Moderato poco agitato ($\text{♩} = 96$)", begins at measure 5 and continues through measure 8. The tempo change is indicated by a double bar line and the new tempo marking.

Key musical details include:

- Flute (Fl):** Enters in measure 5 with a melodic line, marked *p* (piano).
- Oboe (Ob):** Enters in measure 5 with a melodic line, marked *p* (piano).
- Alto Saxophone I (Alto Sax I):** Enters in measure 5 with a melodic line, marked *p* (piano).
- Trumpet I (Tpt I):** Enters in measure 5 with a melodic line, marked *p* (piano).
- Trombone I (Tbn I):** Enters in measure 5 with a melodic line, marked *p* (piano).
- Tuba (Tb):** Enters in measure 5 with a melodic line, marked *p* (piano).
- Percussion (Perc):** Features a melodic line in measure 5, marked *p* (piano).

Handwritten annotations include "a2" and "ss" (sforzando) in the Trombone I staff, and "with mute" in the Trumpet I staff.

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some instruments grouped together (e.g., Eb CI, I, Bb CI II, III, Alto CI, B CI, Alto Sax II, Tpt I, II, III, Hn I, II, Tbn I, II, III, Bar, Tb, Perc).

The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cres.* (crescendo). The score is organized into measures, with some measures containing multiple notes and rests.

Key features of the notation include:

- Dynamic markings:** *mf* and *cres.* are used to indicate volume and phrasing.
- Instrument groupings:** Instruments are grouped by brackets on the left side of the staves.
- Staff layout:** The staves are arranged vertically, with some instruments sharing staves (e.g., Tbn I, II, III).
- Handwritten notes:** The notation is handwritten, showing individual notes, rests, and phrasing.

(218)

Allargando ($\text{♩} = 60$)

Handwritten musical score for a large orchestra, featuring various instruments and percussion. The score is divided into two systems, each marked with *Allargando* ($\text{♩} = 60$).

First System:

- Picc:** Piccolo, marked *ssss*.
- Fl:** Flute, marked *ssss* and *p*.
- Ob:** Oboe, marked *ssss*.
- Bn:** Bassoon, marked *ssss*.
- E♭ Cl:** E♭ Clarinet, marked *ssss*.
- I:** Clarinet I, marked *ssss*.
- B♭ Cl II:** B♭ Clarinet II, marked *ssss* and *mp*.
- III:** Clarinet III, marked *ssss* and *mp*.
- Alto Cl:** Alto Clarinet, marked *ssss*.
- B Cl:** Bass Clarinet, marked *ssss* and *mp*.
- Alto Sax II:** Alto Saxophone II, marked *ssss* and *mp*.
- T Sax:** Tenor Saxophone, marked *ssss*.
- Bar Sax:** Baritone Saxophone, marked *ssss* and *mp*.

Second System:

- I:** Trumpet I, marked *ssss* and *Open*.
- II:** Trumpet II, marked *ssss*.
- III:** Trumpet III, marked *ssss*.
- I:** Horn I, marked *ssss*.
- II:** Horn II, marked *ssss*.
- I:** Trombone I, marked *ssss*.
- II:** Trombone II, marked *ssss*.
- III:** Trombone III, marked *ssss*.
- Bar:** Baritone, marked *ssss*.
- Tb:** Tuba, marked *ssss*.
- Timp:** Timpani, marked *ssss* and *p*.
- Perc:** Percussion, marked *ssss* and *pp*.

The score includes various musical notations such as rests, notes, and dynamic markings (*mp*, *p*, *pp*, *ssss*). The tempo is marked *Allargando* ($\text{♩} = 60$).

223

Espressivo (♩ = 72)

Handwritten musical score for the first system, measures 1-4. The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Bassoon (Bn), E♭ Clarinet (Eb Cl), Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Alto Clarinet (Alto Cl), Bass Clarinet (B Cl), Alto Saxophone I (Alto Sax I), Alto Saxophone II (Alto Sax II), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), and Percussion (Perc). The music is marked with dynamics such as *mp* and *p*, and includes various musical notations like slurs, ties, and accidentals. The tempo is indicated as *Espressivo* with a quarter note equal to 72 beats per minute.

Espressivo (♩ = 72)

Handwritten musical score for the second system, measures 5-8. This system includes parts for Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Horn I (Hn I), Horn II (Hn II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Baritone (Bar), Tuba (Tb), and Percussion (Perc). The Percussion part features a rhythmic pattern of eighth notes. The tempo remains *Espressivo* at 72 beats per minute.

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some instruments having multiple parts (e.g., Flute I, Flute II, Flute III). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *cres.* (crescendo). The score is organized into measures, with some measures containing multiple notes and rests. The instruments listed on the left include Piccolo, Flute I, Flute II, Flute III, Oboe, Bassoon, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpet II, Trumpet III, Horn I, Horn II, Horn III, Trombone I, Trombone II, Trombone III, Baritone, Tuba, and Percussion.

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some instruments having multiple parts (I, II, III).

Instruments and Parts:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Bn (Bassoon)
- E♭ Cl (E-flat Clarinet)
- I (Clarinet I)
- B♭ Cl II (B-flat Clarinet II)
- III (Clarinet III)
- Alto Cl (Alto Clarinet)
- B Cl (B Clarinet)
- Alto Sax II (Alto Saxophone II)
- I Sax (Saxophone I)
- Bar Sax (Baritone Saxophone)
- I (Trumpet I)
- II (Trumpet II)
- III (Trumpet III)
- Hr I (Horn I)
- II (Horn II)
- I (Trombone I)
- II (Trombone II)
- III (Trombone III)
- Bar (Baritone)
- Tb (Tuba)
- Perc (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). The bottom section of the score (starting from the Tpt I staff) is mostly empty, suggesting it may be a placeholder or a section not fully written out.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instruments and Parts:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Bn (Bassoon)
- E♭ Cl (E-flat Clarinet)
- I (Trumpet I)
- II (Trumpet II)
- III (Trumpet III)
- Alt♭ Cl (Alto B-flat Clarinet)
- B Cl (B Clarinet)
- Alt♭ Sax I (Alto B-flat Saxophone I)
- II (Alto B-flat Saxophone II)
- T Sax (Tenor Saxophone)
- Bar Sax (Baritone Saxophone)
- I (Trombone I)
- II (Trombone II)
- III (Trombone III)
- Bar (Baritone)
- Tb (Tuba)
- Perc (Percussion)

Dynamic Markings and Performance Instructions:

- mp* (mezzo-piano)
- cres.* (crescendo)
- mf* (mezzo-forte)
- a2* (second attack)
- timp* (timpani)
- S.Dr* (Snare Drum)
- T.Dr* (Tom Drum)
- B.Dr* (Bass Drum)

The score is written on multiple staves, with some parts marked with "I" and "II" indicating first and second endings or parts. The percussion section includes timpani, snare drum, tom drum, and bass drum.

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Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Bn (Bassoon)
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- III (Clarinet III)
- Alto Cl (Alto Clarinet)
- B Cl (Bass Clarinet)
- Alto I Sax II (Alto Saxophone II)
- T Sax (Tenor Saxophone)
- Bar Sax (Baritone Saxophone)
- I (Trumpet I)
- II (Trumpet II)
- III (Trumpet III)
- H I (Horn I)
- II (Horn II)
- III (Horn III)
- Tbn I (Trombone I)
- II (Trombone II)
- III (Trombone III)
- Bar (Baritone)
- Tb (Tuba)
- Perc (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also some handwritten annotations and markings, such as "a2" and "Hwz pp do". The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Score for various instruments and percussion, measures 249-254.

Instrument List: Picc, Fl, Ob, Bn, Eb C1, I, Bb C1 II, III, Alto C1, B C1, Alto I Sax II, I Sax, Bar Sax, Tpt I, II, III, Hn I, II, Tbn I, II, III, Bar, Tb, Perc.

Measure 249: Picc, Fl, Ob, Bn, Eb C1, I, Bb C1 II, III, Alto C1, B C1, Alto I Sax II, I Sax, Bar Sax, Tpt I, II, III, Hn I, II, Tbn I, II, III, Bar, Tb, Perc.

Measure 250: Picc, Fl, Ob, Bn, Eb C1, I, Bb C1 II, III, Alto C1, B C1, Alto I Sax II, I Sax, Bar Sax, Tpt I, II, III, Hn I, II, Tbn I, II, III, Bar, Tb, Perc.

Measure 251: Picc, Fl, Ob, Bn, Eb C1, I, Bb C1 II, III, Alto C1, B C1, Alto I Sax II, I Sax, Bar Sax, Tpt I, II, III, Hn I, II, Tbn I, II, III, Bar, Tb, Perc.

Measure 252: Picc, Fl, Ob, Bn, Eb C1, I, Bb C1 II, III, Alto C1, B C1, Alto I Sax II, I Sax, Bar Sax, Tpt I, II, III, Hn I, II, Tbn I, II, III, Bar, Tb, Perc.

Measure 253: Picc, Fl, Ob, Bn, Eb C1, I, Bb C1 II, III, Alto C1, B C1, Alto I Sax II, I Sax, Bar Sax, Tpt I, II, III, Hn I, II, Tbn I, II, III, Bar, Tb, Perc.

Measure 254: Picc, Fl, Ob, Bn, Eb C1, I, Bb C1 II, III, Alto C1, B C1, Alto I Sax II, I Sax, Bar Sax, Tpt I, II, III, Hn I, II, Tbn I, II, III, Bar, Tb, Perc.

Handwritten Annotations:

- I Trumpet mp** (Measure 250)
- mp** (Measure 251)
- Timp.** (Measure 252)
- mp** (Measure 253)

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some instruments grouped together (e.g., Flutes I & II, Clarinets I & II, Saxophones I & II, Trumpets I & II, Trombones I & II, Baritone, Tuba, Percussion).

The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also handwritten annotations like "I Trumpet" and "a2".

The score is organized into measures, with some measures containing multiple notes and rests, indicating complex rhythmic patterns. The instruments are listed on the left side of the page, and the corresponding staves are numbered (I, II, III).

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Music score for a large ensemble, featuring various instruments and woodwinds. The score is divided into two systems, each with five staves. The instruments listed on the left are:

- Picc
- Fl
- Ob
- B_n
- E_b Cl
- I
- B_b Cl II
- III
- Alto Cl
- B Cl
- Alto I Sax II
- T Sax
- Bar Sax
- I
- II
- III
- H_n I
- II
- I
- II
- III
- Bar
- Tb
- Perc

The score includes musical notation for each instrument, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The notation is written in a standard musical staff format, with clefs and key signatures indicated. The score is divided into two systems, each with five staves. The instruments listed on the left are:

(270)

ritard - - - - -

Dolce (♩ = 52)

Score for various instruments, including Pice, Fl, Ob, Bn, Eb Cl, I, II, III, Alto Cl, B Cl, Alto Sax I, II, T Sax, Bar Sax, Tpt I, II, III, Hn I, II, Tbn I, II, III, Bar, Tb, and Perc.

Key markings include *mf*, *cres.*, *poco a poco*, *ritard*, and *Dolce* (♩ = 52).

Handwritten notes include *a2*, *bp*, and *I*.

