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A MASTER'S RECITAL

and

LECTURE RECITAL

by

FORREST C. LAWSON

Bachelor of Science  
Kansas State University, 1978

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A MASTER'S REPORT

submitted in partial fulfillment of the

requirements for the degree

MASTER OF MUSIC

Department of Music

KANSAS STATE UNIVERSITY  
Manhattan, Kansas

1980

Approved by:

  
Major Professor

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# FORREST C. LAWSON, Trumpet

Bachelor of Science  
Kansas State University, 1978

assisted by  
SUZANNE TORKELSON

A MASTER'S RECITAL  
presented in partial fulfillment of the requirements  
for the degree of  
MASTER OF MUSIC

Wednesday, July 2, 1980

All Faiths Chapel

8:00 p.m.

## PROGRAM

CONCERTINO OP. 29 . . . . . *Knudage Riisager*  
Allegretto (born 1897)  
Andante Semplice  
Rondo Vivace

CONCERTO FOR TRUMPET AND ORCHESTRA  
IN Eb MAJOR . . . . . *Franz Joseph Haydn*  
Allegro (1732-1809)  
Andante  
Finale

## INTERMISSION

CONCERTO IN G MAJOR . . . . . *Johann-Gottfried Walther*  
Preludio (1684-1748)  
Allegro  
Largo  
Vivace  
Aria  
Vivace

LEGEND . . . . . *Georges Enesco*  
(1881-1955)

Presents

## FORREST C. LAWSON, Trumpet

Bachelor of Science

Kansas State University 1978

assisted by

JOE GRABER, ALTO AND TENOR SAX

KEITH FERKAUFF, PIANO

MARTY PONTE, Bass

HARRELL BOSARGE, DRUMS

A MASTER'S LECTURE RECITAL

presented in partial fulfillment of the requirements

for the degree of

MASTER OF MUSIC

Wednesday, April 16, 1980

All Faiths Chapel

8:00 p.m.

## PROGRAM

## JAZZ—ITS HISTORY AND ITS TRUMPET PLAYERS

- I. AFRICAN ORIGINS
- II. BLUES—Twelve-Bar-Blues ..... *Traditional*
- III. RAGTIME AND DIXIELAND
- A. Maple Leaf Rag ..... *Scott Joplin*  
(1868-1917)
- B. Muskrat Ramble ..... *Kid Ory*  
(1926)
- IV. SWING ERA
- A. Take the 'A' Train ..... *Billy Strayhorn*
- INTERMISSION
- V. BEBOP
- A. Groovin' High ..... *Dizzy Gillespie*  
(Born 1917)
- VI. THE FIFTIES AND ON
- A. Summertime ..... *George Gershwin*
- VII. THE MUSICK IN THE  
MASQUE OF COMUS ..... *Thomas Augustine Arne*  
(c. 1750)

Brass Transcription by DR. PAUL SHULL,

Professor, Kansas State University

Jazz Combo Arrangement by FROSTY LAWSON

## B I B L I O G R A P H Y

1. Akpabot, Samuel Ekpe. Ibibio Music in Nigerian Culture. Michigan State University Press, 1975.
2. Berton, Ralph. Remembering Bix. New York: Harper and Row, 1974.
3. Blesh, Rudi. Shining Trumpets: A History of Jazz. New York: Alfred A. Knopf, 1958.
4. Budds, Michael J. Jazz in the Sixties. Iowa City: University of Iowa Press, 1978.
5. Cook, Bruce. Listen to the Blues. New York: Charles Scribner's Sons, 1973.
6. Gridley, Mark C. Jazz Styles. New Jersey: Prentice-Hall, 1978.
7. Hodier, Andre'. Jazz: Its Evolution and Essence. New York: Grove Press, 1956.
8. Marquis, Donald M. In Search of Buddy Bolden. Baton Rouge and London: Louisiana State University Press, 1978.
9. Tirro, Frank. Jazz: A History. New York: W. W. Norton and Company, 1977.

A LECTURE RECITAL

JAZZ: ITS HISTORY AND ITS TRUMPETS PLAYERS

presented by

FORREST C. LAWSON

Bachelor of Science  
Kansas State University, 1978

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AN ABSTRACT OF A MASTER'S REPORT

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Department of Music

KANSAS STATE UNIVERSITY  
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