

AN INDEX OF THEMATIC MATERIAL
FOUND IN BEGINNING BAND METHODS
FOR TRUMPET OR CORNET

By 530

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A MASTER'S REPORT

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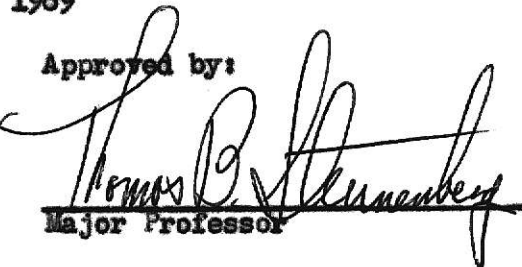
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INTRODUCTION

The purpose of this report is to list, alphabetically, the songs and other thematic material from five leading beginning band methods for trumpet or cornet, and to classify the songs into useful reference form for the music educator.

The band methods used are these: The Band Booster, Book I (32 p.); The Belwin Band Builder, Part-I (26 p.); First Division Band Method, Part One (28 p.); Master Method for Band, Book One (32 p.); and Play Now, Volume One (74 p.). Each book is designed to be used in a first year beginning band. However, Play Now, which is lengthier and contains more difficult material, may take a longer period of time to complete.

The Index of Titles refers to the books by title initial in this manner:

| | |
|--------|-----------------------------------|
| B.B. | <u>The Band Booster</u> |
| B.B.B. | <u>The Belwin Band Builder</u> |
| F.D. | <u>First Division Band Method</u> |
| M.M. | <u>Master Method for Band</u> |
| P.N. | <u>Play Now</u> |

In the Index of Titles, each title is assigned a number that locates it by page in the book in which it appears. This index is to act as a reference throughout the entire paper.

In the Index of Composers, songs are listed by composer, title, and number. The location of each song can be found by consulting the Index of Titles.

The Index of Song Types includes the type of song, title, and number. This index is useful in choosing music for several players or for specific

occasions.

In the Index of Origins, songs are listed by origin, title, and number. This section is included because elementary band students are often invited to perform in programs that use "Songs from Around the World". It is also useful for students to compare songs from other countries to American songs.

The Index of Key Signatures contains all key signatures found in the books except the keys of C, F, and G. The key is listed and the number of songs that use it. There are no titles in this section simply because the educator who is searching for new keys usually is not concerned with song titles.

The Index of Ranges includes the range of each song and the number. This section may be useful to teachers who have students with limited ranges. It might also be used to find songs with higher notes for the more advanced students.

In the Index of Large Intervals, only the intervals of a sixth and above are listed. The interval and song number are indicated.

The Index of Musical Terms is divided into five categories: 1. Temporal; 2. Dynamic; 3. Formal; 4. Stylistic; and 5. Miscellaneous. The term and song number where it is used are listed.

The Index of Metronome Markings lists the number of beats per minute per quarter note, and the number of each song that uses that marking.

In the Index of Difficult Rhythms, only those rhythms which might cause beginning students difficulty are listed. The song number is listed with the rhythm.

INDEX OF TITLES

| Number | Title | Book | Page |
|--------|-----------------------------------|--------|------|
| 1 | Abide With Me | B.B. | 15 |
| 2 | Abide With Me | F.D. | 19 |
| 3 | Abide With Me | P.N. | 29 |
| 4 | Above a Plain | P.N. | 49 |
| 5 | Adam's Seven Sons | P.N. | 52 |
| 6 | Adestes Fideles | P.N. | 57 |
| 7 | Ah, Lovely Meadows | P.N. | 33 |
| 8 | Air, from Messiah | P.N. | 25 |
| 9 | All Through the Night | P.N. | 50 |
| 10 | Alleluia, from Christmas Oratorio | P.N. | 65 |
| 11 | Aloha Oe | B.B. | 26 |
| 12 | Aloha Oe | M.M. | 10 |
| 13 | Alouette | M.M. | 20 |
| 14 | America | M.M. | 19 |
| 15 | America | P.N. | 48 |
| 16 | American Hymn, The | P.N. | 45 |
| 17 | American Patrol | M.M. | 28 |
| 18 | America, the Beautiful | P.N. | 48 |
| 19 | Amici | M.M. | 18 |
| 20 | Angels We Have Heard on High | P.N. | 64 |
| 21 | April Showers | B.B. | 27 |
| 22 | Army Song | F.D. | 17 |
| 23 | Ash Grove, The | P.N. | 44 |
| 24 | A-Tiskit A-Taskit | B.B.B. | 11 |
| 25 | A-Tiskit A-Taskit | F.D. | 14 |