

Lesson Plan Format for an Ensemble Rehearsal

2014 Music National Standards:

Creating (Plan & Make)

Performing (Analyze)

Responding (Analyze)

Teacher/Conductor's Name:

Madison Deal

Rehearsal 1 2 3

Prior Knowledge/Skills (*What do already know and can do?*):

Students already know solfege pattern. All songs have already been introduced to students.

Rehearsal Objective (*What will your student's be able to do as a result of this rehearsal **with you?***)

Students will be able to sing correct rhythms during rehearsed sections in "God Only Knows", "Drift Away", and "Here Comes the Sun".

Assessment of the Rehearsal (*How will **you** know if your **students can do** what they need to?*)

Teacher will visually and aurally assess students clapping, stomping, and singing. Teacher will facilitate a class dialogue during the analyzation of "Drift Away".

Relevant Contextual Factors:

Modifications/Accommodations needed:

15 students, 10 of which are in band and/or orchestra
40 minute period, right after lunch
5 days/week

None

Instructional materials, resources, & Technology:

Personal Improvement Objective:

Laptop, projector, speaker

Continue growth in leading activities that are not rehearsal based

Rehearsal Plan (A step by step plan for the rehearsal - with timing - that leads to your objective.)

<u>Time</u>	<u>Activity</u>	<u>Purpose of Activity</u>	<u>Sequence</u>	<u>Assessment</u>
5min	Warm Up	Students will warm up their bodies and voices. Students will focus on vowel shape and good tone production.	*8-1 hand/foot shake *Scrunch/release *Zing-ah *Sha-ha-ha *Vowels/actions	Teacher will visually and aurally assess students
2min	V7-I Warm Up	Students will listen and tune the V7 chord before resolving to I.	S: Ti-Do A: Re-Mi T: Fa-Sol B: Sol- Do *Hold/resolve *Analyze	Teacher will aurally assess students
5min	God Only Knows- Warm Up	Students will perform polyphonic section with warm up created in previous lesson.	*What is polyphony? *Which measures are polyphonic? *What changes as it progresses?	Teacher will visually and aurally assess students.
5min	Drift	Students will analyze	*Analyze individually	Teacher will aurally assess

	Away-Analyze	“Drift Away” and order most difficult rehearsal spots.	*List most difficult sections *Create ensemble list on board	students. Students will participate in class dialogue.
15min	Drift Away-Rehearsal	Students will accurately speak and sing rhythms correctly.	*Stomp on beat (ATB-m. 8) *Speak then sing *Which section is similar? *Speak rhythm- pickups m. 62	Teacher will aurally assess students.
5min	Here Comes the Sun	Students will learn the clapping rhythm during the bridge.	*Clap all 8 th notes and speak *Clap all 8 th notes and sing *Sing and only clap the rhythm that’s written	Teacher will visually and aurally assess students.

