

Lesson Plan Format for an Ensemble Rehearsal

2014 Music National Standards:

Creating (Plan & Make)

Performing (Analyze)

Responding (Analyze)

Teacher/Conductor's Name: Madison Deal

Rehearsal 1 2 3

Prior Knowledge/Skills (*What do already know and can do?*):

Students already know solfege pattern. Students practice sight singing almost every day. God Only Knows has already been introduced (notes/rhythms).

Rehearsal Objective (*What will your students be able to do as a result of this rehearsal **with you?***)

Students will be able to sing correct rhythms during rehearsed sections in "God Only Knows". Students will have a better understanding of the Beach Boys' background. Students will create movement for the first polyphonic section of "God Only Knows".

Assessment of the Rehearsal (*How will **you** know if your **students can do** what they need to?*)

Teacher will visually and aurally assess students as they rehearse the polyphonic section.

Relevant Contextual Factors:

Modifications/Accommodations needed:

15 students, 10 of which are in band and/or orchestra
40 minute period, right after lunch
5 days/week

None

Instructional materials, resources, & Technology:

Personal Improvement Objective:

Laptop, projector, speaker

Continue growth in leading activities that are not rehearsal based

Rehearsal Plan (A step by step plan for the rehearsal - with timing - that leads to your objective.)

Time	Activity	Purpose of Activity	Sequence	Assessment
3min	Color Chart Warm Up	Students will gain focus by speaking rhythm and doing actions in tempo with the metronome.	*Kinesthetic (tempo =130) *Rhythm (tempo=150)	Teacher will visually and aurally assess students
3min	V7-I Warm Up	Students will listen and tune the V7 chord before determining what note to resolve to. Students will analyze I chord and decide whether each chord tone is present.	S: Ti-Do A: Fa-Sol T: Re-Mi B: Sol- Do *Hold/resolve *Analyze	Teacher will aurally assess students. Students will analyze the chord and participate in dialogue.
5min	Sight Singing	Students will use aural skills and music theory knowledge to sight sing	C Major- 4/4-SATB- Level 5 *Chaos sing *Attempt	Teacher will aurally assess students.

			*Isolate problem areas	
10min	God Only Knows- Background	Students will gain background knowledge about the Beach Boys and “God Only Knows”	Beach Boys- Presentation	Teacher will assess students by facilitating a class discussion about the background of “God Only Knows”.
15min	God Only Knows- Creating	Students will create a physical movement for their part in the first polyphonic section	*Pick what to emphasize *Create movement	Teacher will visually and aurally assess students. Students perform for the class.

