

U h u R u

VOLUME I

KANSAS STATE UNIVERSITY, MANHATTAN, KANSAS, SEPTEMBER 16, 1970

NUMBER I

EULOGY TO A FALLEN BROTHER

Larry Donnel Williams, 18, a starting fullback on last year's KSU freshmen football team, drowned while swimming in Keiser Lake, 25 from his hometown of Dayton, Ohio, June 13. He would have been 19 years old September 7.

"Full," as he was known by friends, dived off a boat while swimming with companions and became entangled in some lake-bottom weeds and vines. Reportedly an excellent swimmer, companions at the lake relayed that Full apparently suffered from cramps in the leg as he had eaten shortly before entering the water.

The victim, 6' 1", 225 pounds, finished spring practice as the varsity's third-unit fullback. He was enrolled in the college of Arts and Sciences and aspired to become a commercial artist and to play professional football. Besides his athletic activities, Full was an official of the Black Student Union and a member of the United Black Voices Choir. He was also active in playing a "Big Brother" role to underprivileged boys in the Manhattan community.

Larry Williams was a 1969 graduate of Paul Lawrence Dunbar High School in Dayton where he received numerous letters, medals, trophies, plaques and certificates for his outstanding athletic achievements. Williams was the leading high scorer in the greater Dayton area the last two of his high school years.

Larry Williams' Day

Full was honored September 11, 1970 with a "Larry Williams' Day" at Bergam Park in Dayton for his efforts with the Little League team of that city. The Little Leaguer who scored highest that evening was awarded the Larry Williams Medal. This event was on local television in the greater Dayton area, and will be held annually in Full's memory.

Curtis Lee of Dayton, a long time friend of the deceased, was instrumental in obtaining an oil painting and gold engraved plaque of Full to be permanently placed in the entrance way of Dunbar High School. The unveiling will take place at the school's first home game.

Larry Donnell Williams was

eulogized June 17. He is survived by his parents, sister Patricia 17, all of the home; two brothers, Theodore 21 and Kenneth 34.

Reached by UHURU reporter, Mrs. Williams, mother of the victim, expressed her gratitude for the many expressions of sympathy of her son's death.

She said her son was "kind, easy-going and respected his elders; he is very much missed by his family and friends . . . he's gone, but his memory will always be in our hearts."

On Death . . .

Death comes to the best
Death comes to the worst
Death comes to our loved ones
That's when it hurts

Death is a must
That must come to all
And has a way of making
Small men stand tall.

Death brings emotions
Making the living sad
That they see much good
In the worst of the bad

Death, in its entrance,
Touches the living and dead
For often times what the good
one does
Goes unnoticed and unsaid

Death is inevitable
From the time of birth
And perhaps in Death
One finds peace on earth.

Len



Freshman fullback Larry "Full" Williams was a recent victim of drowning in his hometown, Dayton, Ohio.

Get Together With BSU

Sept. 17—Meeting Student Advisors, Holtz Hall—12 noon

Sept. 17—Election of officers for Black Student Union

Sept. 20—United Black Voices Concert, Pilgrim Baptist Church—3 p.m.

Sept. 20—United Black Voices Concert, Kiwanis Club, Union—7 p.m.

Voices Unchained

By DAVID HALL

In recent years this university has been known for its cooperation and understanding of Black students. During these same years, those same Black students had no united means of expression. "It's a new day now" and there will be no more fear and silence; "it's time to tell it like it is."

No man can consider himself free if he does not have the opportunity to express his beliefs and opinions. We hope to achieve this means of expression through K-State's first Black newspaper—Uhuru. The name itself embraces our main objective and purpose. Uhuru is Swahili for freedom and the Black students of K-State have advanced one step closer to being free. The voice of our Black community has finally been unchained.

Some readers will probably consider this paper as being prejudice and bias, or that it is simply segregation in reverse. Well, we respect your rights to disagree, but we also encourage your mind to remain open. No matter how our readers feel the truth will always be printed. Letters to the editors are welcomed.

It is a tremendous task to live in a society and not be able to express oneself, as in the case with most minority group people. Now there is a chance to make this task easier. I believe this paper will be a great asset to the University. Uhuru may someday restore pride and honor to their rightful owner—to all the people, even those who have been neglected for so long.

The University now has an opportunity to understand the Black community, and the Black community now has the opportunity to take the saddle of fear off their backs and the harness of silence from around their mouths, and let Uhuru rap for them. Uhuru is more than just a newspaper, to the Black community it's a sense of togetherness.

In memory of Full—
Togetherness . . . BSU

Dear Full

The year that we've known you has meant a lot to us. We've had our bad times, but what people don't. Remember the

freshmen football picnic where you were so homesick you just sat and watched the TV? And what about that time you came late for the choir's concert and you had to sit in the audience? I guess there were bad times too, that we didn't know about, but that a big, proud man like yourself kept inside.

But, oh Full, what about all the good times that we had. Remember the Black Student Union picnic where you were the swimming instructor for several of the females, and the unofficial organization of the Wild Bunch. I heard too, that you were appointed "take over man." Remember the times you got hurt on the football field; well, Full, we felt those pains too. Your joy in helping the team was our joy.

What I'm trying to get you to remember, Full, are the times that will live on with us forever, because you are not the type of person one can easily forget. There are many more that can be added to this list by others that love you and who like myself will never forget you.

God Bless You, Full
Eulah

Dear "Full"

I want you to know that you were always a close friend to me during the time we knew each other. I felt close to you because I was very fond of you and always will be.

There are things in my heart that I'll never forget about you: Your outstanding personality, talented ability, and sportive profession.

Your outstanding personality moved the hearts of many on K-State campus—the way you always livened a dull party with your jokes and actions.

Your talented ability to sing was a great help in the choir, United Black Voices. You always sang with a desire that was deeply in a song which made you feel obligated to learn that song.

Your sportive profession, which was football, seemed to place you top among your fans. There were games when we, the Black girls, would sit back and brag on the way you carried the ball to the goal pole.

There is something else I want you to know. Your name Larry (Full) Williams will always live in the hearts of the Black students as well as all other students on K-State Campus.

Ethyl Yarbrough

In Memory of . . .

I knew a Brother, who was kind and true,
But now he's gone and I've got the blues.
He should have known just how I felt,
But what he should have known he never knew.

All our plans and all of our dreams
Are for naught now, cause he's gone for good.
And I hope he knew his presence was such
That it inspired me to fulfill the dreams we understand.

He's gone and I guess you understand,
That he'll be with me no more when times get hard.
He's gone, and we know that he'll never get,
The fame owed him in the game he starred.

His life has ended, but not for us,
Because I know this is how he would want it to be.
I know he's there with us in all of our failures
And he'll share with us our triumphs of the dreams we see.

Yea, My man is gone, but he lives on,
In the hearts and souls of us who still live.
And as we still live, I hope and pray
That, as he did, we continue to receive and to give.

Len

Full

We live in the unexpected world of love, hate and death. Many prepare themselves for each. Many don't! Happy are those that do, because they know the real meaning and how to handle each. Sad are those that don't because they are confused and not fully aware or don't give a damn how important each is in the role we play on the stage.

Full, as a friend, I haven't had the privilege of knowing you well but from what little contact I've made with you, I assure you will never be forgotten. Maybe at some other time and place we can continue our acquaintance. Got to split for now. Be Cool.

Paul V. Crawford

From the Foot

The Twentieth Century Literary and Art Club would like all girls from age seven to thirteen to sign up for a girls' club to be organized. All girls between these ages are asked to sign up at Douglas Center or contact a member of the club.

Mrs. Fern Switzer 9-3486

Mrs. Colleen Kidd 9-6354

Mrs. Margaret Butler 8-5433

UHURU

THE UHURU functions in a legally autonomous relationship with the University, and is written and edited by students serving the University community.

ITS CONTENTS do not represent the opinions of the administration, the faculty, the Kansas Board of Regents or the student body.

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Editor

Frank "Klorox" Cleveland

News Editor

Leonard Hayes

Editorial Editor

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Columnists

Terri Henderson, Eulah Bailey

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Photographers

Russell Harrison, Joe Colquitt,
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United Black Voices Prove to be Soul-Inspiring Singers

With all the unrest among young people today, there is a whole lot that could occupy the time and minds of Black KSU Students. Just a look around at other campuses can verify that.

But a large group of Black KSU students have found a very rewarding and enjoyable use of their spare time by forming a gospel choir called the United Black Voices.

The choir originally started in November 1969, with a group of about 15 women who were members of an interest group called TIDs (Those Interested in Delta) of Eta Gamma Chapter of Delta Sigma Theta Sorority, Inc. After several performances at Pilgrim Baptist Church here in Manhattan, the choir soon expanded and many interested men and women began to join. By the end of the 69-70 school year, the choir boasted approximately 40 voices. During the spring of 1970, United Black Voices presented several concerts on campus and at the Church. They also made one trip out of town to sing.

Anyone who has ever heard United Black Voices sing definitely affirms that "they are the best soul-inspiring singers of black gospel music to be heard anywhere." The choir sings from deep within and after only a short time, soon have every listener clapping his hands and rocking in his seat.

The choir's plans for the 70-

71 school year are still incomplete, but they have scheduled a program at Pilgrim Baptist Church on September 20, at 3:00 p.m. and a concert in the new auditorium in the K-State Union on September 27, at 7:30 p.m. Also, several out-of-town trips to Kansas City and Topeka are scheduled for the year.

The choir director is Orlando Yates, a senior in pre-law and member of Kappa Alpha Psi fraternity. The officers of the choir are:

President Craig Watson
Vice-President
Rosemary Moore
Secretary Jeannie Morgan
Treasurer Ernest Downs

Booking Agent .. Beverley Oliver
James Gibson

KSU students had better wake up and become aware of the great asset that is present on their campus. United Black Voices is no amateur choir and one evening of listening to them will definitely make believers out of anyone.

Fall Orientation for Minority Group Students a Success

In a time of many changes the Black Student Union and the Cultural and Minority Program have created a new innovation for fall orientation with a supplement (for minority group students) to the University's orientation program for new students.

Thursday night, August 27, an informal Black Student Union meeting was held to acquaint old and new students with Black Student Union, as well as each other. A background of the problems and achievements of Black Student Union was presented. Following the meeting was a party sponsored by the Delta Sigma Theta sorority at which time the Deltas performed.

Friday evening produced a disappointing turnout for an informative program for freshmen. The program was designed to acquaint students with all facets of college life. Andrew Rawlins' pep speech commented on the poor attendance and the hope for participation in future activities; Mert Hanks and Veryl Switzer spoke on community and university action, respectively. A BSU sponsored party followed, in which participation increased sharply from the before mentioned meeting.

A picnic and student rally showed remarkable enthusiasm Saturday. There was much eating, playing, talking, etc. The staff of the Cultural and Minority Program—Veryl Switzer, Caroline Peine, Jerri Booker, Marilyn Trotter, Don Zelke and Elvin Brown—attended and participated. "Togetherness BSU" buttons were purchased by most of the 250 persons attending the picnic.

Sunday, Pilgrim Baptist Hour." Jazz, low lights, and opened wide its doors to accommodate returning students and new students. In the evening, a mellow setting found many students attending the "Happy

Jazz, low lights, and slow murring noises from each table set the mood. This was the end of orientation for the day. Next morning classes began—Togetherness BSU.

Lennie Expresses Himself

In trying to express the emotions I feel,
I fear that I still will be misunderstood.
For I feel what I am about to say,
Is of little use, it will never do him any good.

A Brother has fallen, and as we all know,
He was loved by all who were fortunate and knew him.
We honor him now, but many will soon forget,
The loss of this Brother, a true Black gem.

We bring him flowers and praisings unending,
But he has fallen and can't enjoy our offerings.
We spend our money now in his behalf,
But how many could spare it in his financial suffering.

I cannot and do not try to condemn you,
For I know that this is the so called civilized way.
But ask yourself, as you're with him after his fall,
Were you with him in his anger, love, hate and play?

A Brother has fallen, like a great giant,
For he has left a great impression in the world of my mind.
An impression of love, of togetherness, and of pride,
An impression which remains with me all the time.

This Brother fell, and I can't understand why,
His life should be taken when we need him so.
His presence brought joy and laughter to all,
He brought a peace the world may never know.

Yes, he gave all of this, and now I must ask
Why is it always our Black best who are the first to go.
He achieved so much in whatever he attempted,
He may have been the greatest Black man the world will ever know.

But my Brother has fallen, yet his soul lives on
In the lives and hearts of all the people he knew.
A Brother has fallen, but as we go on,
Let's strive to make his dream for his people come true.

Lennie

Get Your
BSU
Membership
Cards
The Price
Is Only
\$1.00

Have You Heard

Eulah Bailey

1. that the white students aren't having as much trouble finding off-campus housing as the black students
2. that Delta Sigma Theta, a 60 year old nationally recognized sorority with over 50,000 members, is having trouble becoming a recognized sorority on the Kansas State campus
3. that the fraternity Kappa Alpha Psi has applied for a house and is still in the market.
4. that the BSU is selling "togetherness" buttons
5. that UBV boasts over 50 new voices
6. that some of the Negro men on campus have suddenly turned Black
7. that the new Black residents of Goodnow Hall have presented a much needed cultural change.
8. about the new addition to the K-State twirlers. Congratulations Lynetta Moore!
9. that Jimmie Acker, wife of John Acker—K-State football player, is our new secretary in the Cultural/Minority Program . . . Welcome to Manhattan Jimmie!
10. that Royal Towers has turned into a dormitory, for instance: registering overnight guest, guests have to leave at 11 p.m., and no parties!!
11. all new minority group students should drop in Holtz Hall, room 104, to see Jerelyn Booker.
12. that Jack Thomas, "Mr. Casanova," is recuperating from minor surgery; we all miss you, Jack!

Have any news that you would like to make known? Send in care of Eulah, Apt 2, Royal Towers, or just drop in her hand in passing.

Voices Unchained

Big Full:

To many who read this first newspaper printed by these Black students, you will have your first and only touch of the dynamic personality that was Larry "Full" Williams.

Many will wonder how one person could so deeply touch the lives of so many in a short nine months. Many of you will wish that you too might have known him, and I share this wish with you today.

It was truly amazing to see

Black Enough for You

by Terri Henderson

QUIZ

- | | | |
|-------------------------|-------|---|
| A. Jan Matzeliger | _____ | Performed the first operation on the heart |
| B. T. T. Fortune | _____ | Most famous of early black painters |
| C. Grantville Woods | _____ | Inventor who developed the oil lubricator |
| D. Elijah McCoy | _____ | Black writer who produced novel and poems on black life |
| E. August Tolton | _____ | Invented a telegraph system between moving trains |
| F. Henry Tanner | _____ | Biologist who wrote on chromosome makeup in animals |
| G. Ernest Just | _____ | Wrote Black & White that analyzed racial & economic conditions of southern farmers |
| H. Paul Lawrence Dunbar | _____ | First black man to be ordained a Catholic Priest |
| I. Daniel Hale Williams | _____ | Union leader that urged union of black & white unions |
| J. Isaac Myers | _____ | |

Answers: I, F, D, A, H, C, G, B, E, J

Summer Orientation for Minority Group

During the summer semester, the Black Student Union, in conjunction with the Special Services Program for minority group students, conducted a special orientation for prospective minority group students. Because

someone who possessed great artistic talents, great comedy talent, great musical talent, great football talent, and perhaps more important, great soul talent.

He was truly a Black Brother, and no one who knew him can ever call him anything else. His ideas on Blackness were together, and his dream for himself, his friends, and his people was truly a Beautiful Black Dream.

None of you who ever knew Full, will ever truly understand why we who lived with him are filled with awe and shock each time we remember Full. But we found in Full so much life, energy, pride, and humor until his presence was often the spark to bring some life into a dull party. When we had our little differences it was often Full who got us together again.

I know there are a number of things I have not said, but these things will be said. In closing I must say that in Full we found many things, but most important to me was that he was a Brother to everyone.

Leonard

of the large number of students expected, two orientation sessions were held July 14-16 and July 26-28. Both sessions were held during the regularly scheduled summer orientation planned by the University.

Activities included a picnic at Tuttle Creek Park, a party and a rap session. The rap session was a dialogue between the old and new students. Its primary purposes were to "acquaint the old and new students and to give the new students a few pointers—social and academic—on campus life.

Student coordinators and advisors, under the supervision of Mrs. Jerelyn Booker and Mr. Veryl Switzer, coordinated and participated in all the planned activities. It was reported by the coordinators that "everything went very well." The students seemed to have enjoyed all of the activities and all expressed a strong and anxious desire to attend K-State in the fall."

The nature of the activities was geared to relate more openly with the students. Approximately sixty students attended the sessions.

This summer orientation for minority group was coordinated as a supplementary program of the University's. Mr. Switzer is leader of the minority group program.

Mrs. Booker is director of special services under this program.

From the Editor's Desk

As editor of Uhuru, in my first address to the Black community of Kansas State, I feel it's imperative to deal solely with the need for this community to do some in-depth soul searching—soul searching geared toward finding out what makes us so different yet so much alike in our Blackness.

It would be a "cop out" were I to try to relate to you, the reader, on a political basis, when too many of us do not know who we are. In not understanding who we are, there cannot be any unity unless it is in the form of people seeking a common genesis of identity.

It is apparent after being at K-State for two years, that Black students HAVE not been willing to deal with being **real**, in interacting with each other, which stems from not being **real** with themselves. Instead of saying how we feel toward each other, what "pissed you off" about that brother or sister, we hold it inside and that breeds contempt, which will lead to pure unadulterated hatred if not dealt with.

This in depth soul-searching will hopefully end the unwarranted name calling (i.e. Uncle Tom, Fingerpopper, jive nigger, Uppity nigger in fraternities or sororities, etc.).

After we have gone thru the personal soul searching, then any unity that springs from it will be a solid unity instead of the peripheral "B.S." that now exists.

From all of this will evolve an ability to understand and deal with the politics of our time. And that is the politics of reform.

If You Can't Get To
The People—
UHURU Will
"IT PAYS TO
ADVERTISE"

Call 9-2281 for Wilma Moore or Joyce Tarbert or 9-6535