



July, 1962

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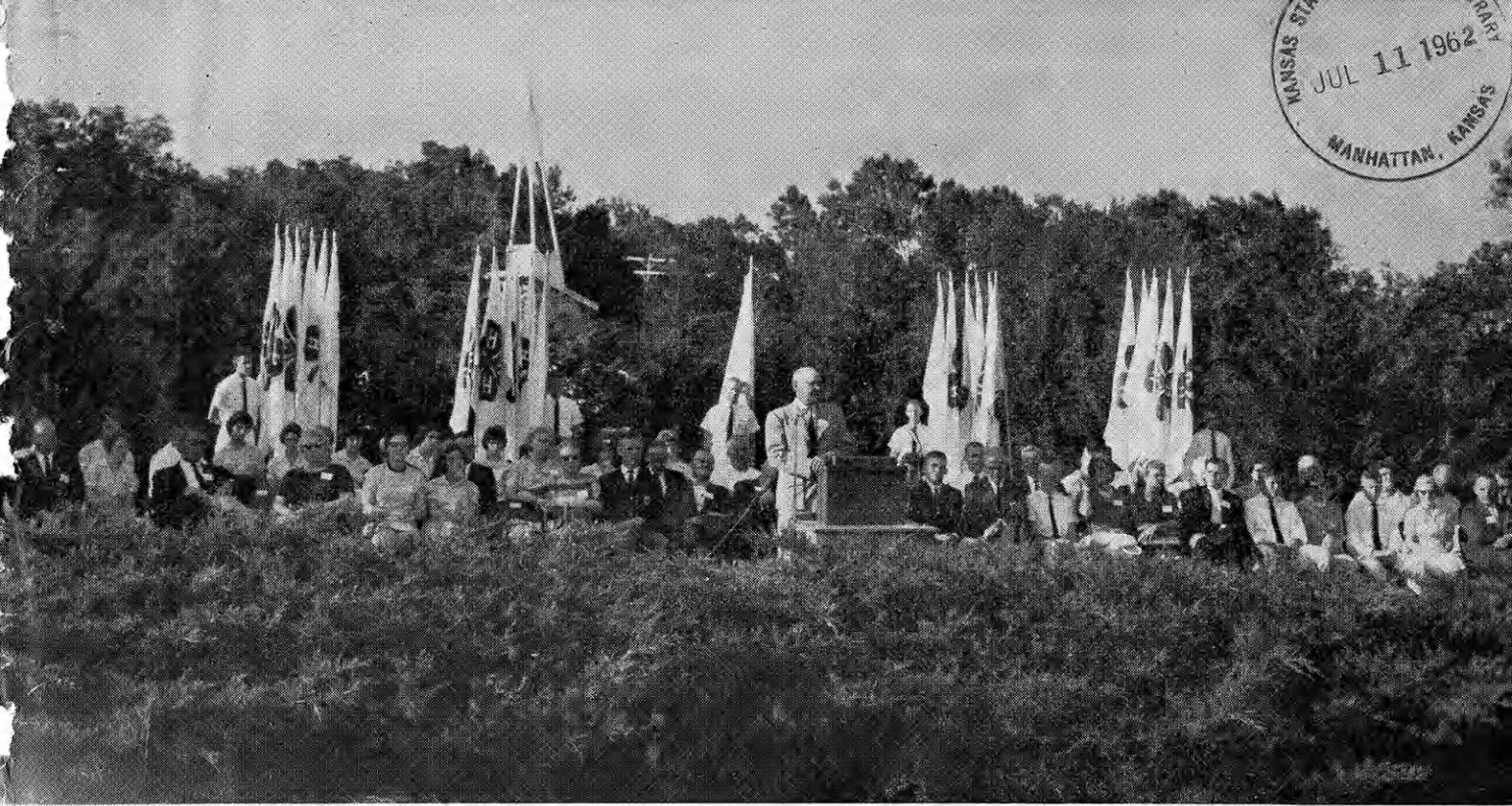
KANSAS 4-H

Journal

The 4-H Family Magazine

Kansas 4-H Foundation, Inc., Publisher

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Serials



Cover Story--Page 3

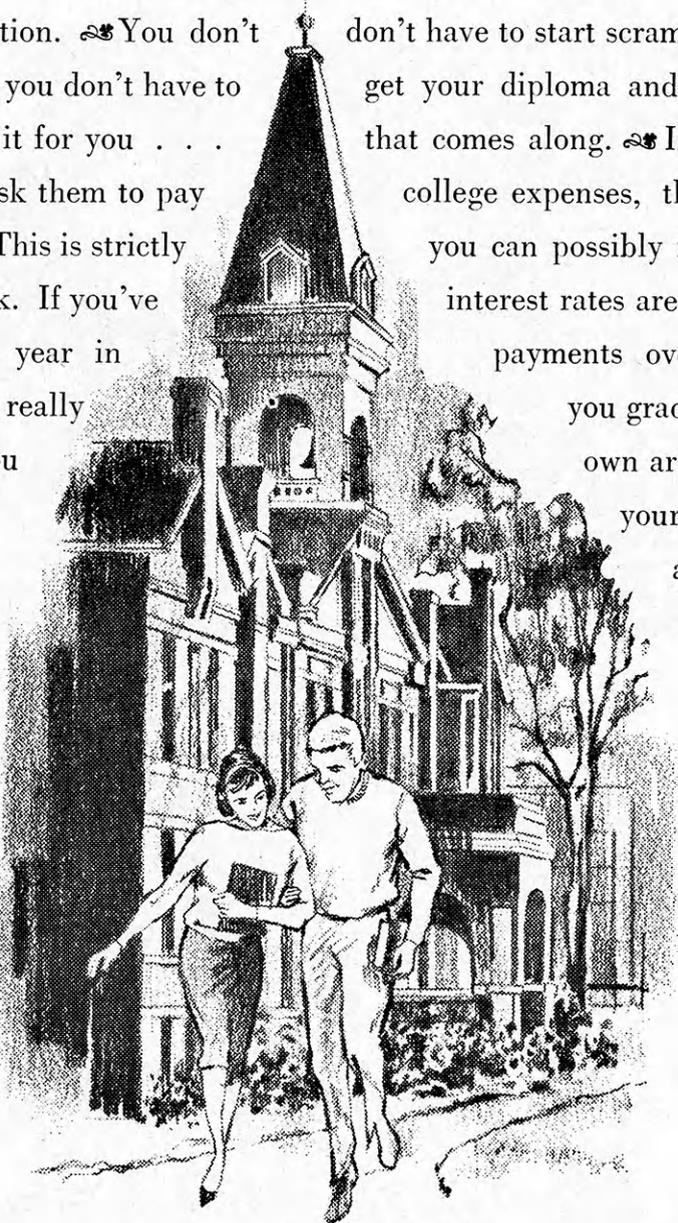


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When Money Matters...See Your Home Town Kansas Banker



Dolph Simons, Lawrence, paid tribute to Kansas 4-H members at dedication ceremonies for the L. C. Williams Dining Hall at Rock Springs Ranch during 4-H Round-up. As he praised to 4-H'ers for raising nearly \$200,000 of the dining hall cost, he challenged them to start on a new major project.



New Dining Hall Honors Three

The memories of three outstanding Kansans were honored in the dedication of the L. C. Williams Dining Hall at Rock Springs Ranch during 4-H Round-up.

J. J. Moxley, Council Grove, (at the rostrum in the top cover picture) knew each of the three. He spoke to Round-up delegates of the characteristics which were common to each of them. Moxley is a member of the Kansas 4-H Foundation Board of Trustees.

Dean L. C. Williams was, for 40 years, a 4-H booster, first as an extension specialist then assistant 4-H leader and later as Dean of the Kansas Extension Service. It was for him the building was named.

Herb J. Barr, Leoti cattleman,

traveled widely on many occasions to develop Rock Springs Ranch. His leadership and guidance was of great importance in establishing Rock Springs. Terrace plantings and a fountain were placed in his honor.

The fireplace in the lounge of the dining hall was placed in the memory of Gene Shipley, one-time farm director of WIBW, Topeka. Never too busy to serve, he was always happy working with youth.

The new dining hall (in the bottom cover picture) will regularly seat 500 for meals. Emergency facilities will permit 1,000

to eat on the main floor and in the basement.

A \$25,000 original grant for the dining hall was made by the Sears Roebuck Foundation. Kansas 4-H members have raised or have plans to raise nearly \$200,000 of the building cost.

A special limited campaign by the Kansas 4-H Foundation Board of Trustees has resulted in the raising of the money needed to equip the new building.

It is anticipated the building will be in use by 4-H campers on July 1.

Left below, memorial to Herb Barr, Leoti, will be the plantings and fountain on the terrace of the new dining hall at Rock Springs Ranch. Pictured are Mrs. Eula Barr, son Bill and grandson Mixer. Left top, the three women whose husbands' memories were honored in dedication ceremonies are Mrs. L. C. Williams, Mrs. Eula Barr and Mrs. Bess Shipley. Right, Wilbur Levering of WIBW, Mrs. Shipley and W. Dale Critser of the Kansas 4-H Foundation stand by the dining hall fireplace honoring the memory of Gene Shipley, one-time WIBW farm director.

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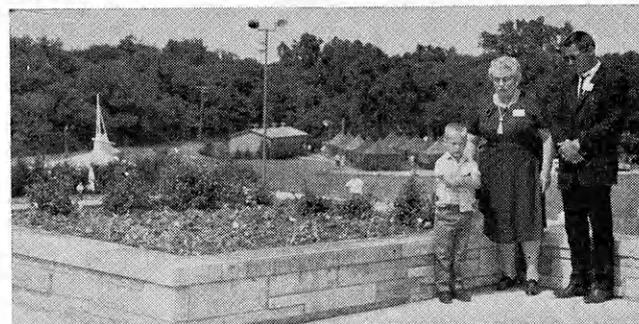
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Handicrafts Popular with Kiowa 4-H Boys

Handicrafts and especially leather handcraft is proving to be popular with 4-H members in Kiowa county.

Jimmy Greenleaf and Mark Beckett, both pictured below, are just two of the active members in the project.

Mark has made saddlebags, a letter holder, five leather

plaques for decoration around the home and an axe sheath.

"I like to work with leather and it's fun to repair saddles," Mark commented. He has repaired three saddles as well as old bridles and spurs.

Jimmy Greenleaf has made three plaques and four pair of moccasins. In addition to a pair for himself, he made them for

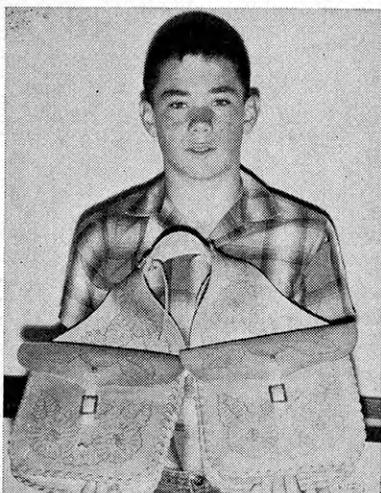
his grandmother, father and brother.

For the older boys who show cattle and work with horses, there are opportunities to learn repair work and make show halter.

For the younger members, it's the idea of using tools and learning to work with their hands which is most important.

Left, Mark Beckett, Upward Strivers Club in Kiowa county, shows home economics agent Mary Lou Comley the leather letter holder he made. Center, Mark shows off the engraved leather saddlebags he has made.

Right, Jimmy Greenleaf, also the Upward Strivers Club, likes to make plaques and moccasins.

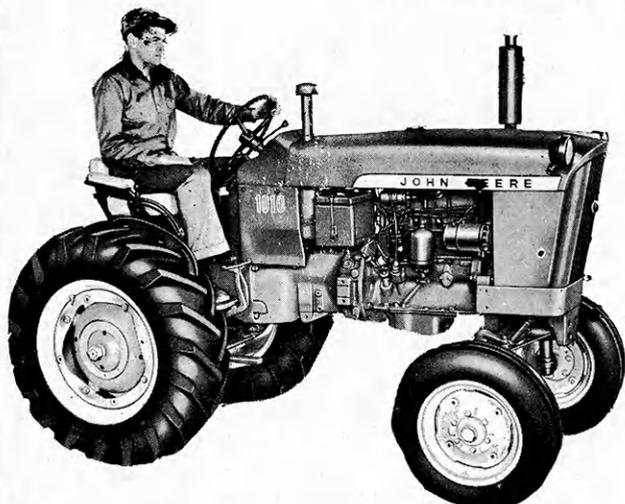


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(300 lbs. @ \$1.79 cwt.).....		\$5.37
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The Garden Project

By Margaret Jacobsmeyer

"Whew!" Lyn straightened up and pulled the shirt away from her wet back. Looking down the row of tomato plants she groaned—not even half way through and this was her second bushel.

"Whatever made me decide to raise you?" she asked the tomato hanging closest to her. "I know—it seemed like a good idea back in February when the seed catalogs came but—"

"Who are you talking to?" a voice behind her asked.

"Mike!" Lyn exclaimed. "I didn't hear you coming."

"I'm sorry if I scared you," Mike apologized. "Who were you talking to?"

"My tomatoes, if you must know," Lyn sighed.

"Boy!" Mike said, "you better get out of the sun."

"And into that hot kitchen? I still have to can these you know. I should have gone in for mushrooms." Lyn's voice trailed off sadly.

"Mushrooms!" Mike's eyebrows shot up.

"Sure," Lyn explained. "I could have grown them in the cave and harvested them in nice cool comfort."

Lyn picked up her basket and moved to the next plant.

"You've got some nice-looking tomatoes there Sis." Mike picked one up and inspected it carefully. "I wouldn't even be surprised if you brought home a ribbon from this crop."

"You really think so?" Lyn brightened. Mike had won blue last year.

"You stand a good chance providing the weather stays clear and we get some rain—"

"How can we get rain if the weather stays clear—oh you—" Lyn picked up a tomato and wound up.

"Ah—ah—I wouldn't do that if I were you," Mike advised. "That might be the winner right there."

"Lucky for you it might," Lyn laughed. "Say what time is it anyway—I'm starved."

"It's a long time till lunch." Mike looked at his watch. "I've got ten o'clock."

"Oh no," Lyn groaned. "I'll never make it—I'll collapse right here in my tomato patch."

"Try to hold off for a few minutes—it looks like nourishment is on the way—here comes

Mom and Grandma."

Lyn jumped up and started to wave. "Oh good," she cried, "I hope that thermos is lemonade right up to the top—hurry Mom—hurry."

"Goodness," Mrs. Fletcher laughed, "what a commotion."

Lyn rushed up to her mother and grandmother.

"Careful," Grandma laughed. "you'll make me drop the brownies."

Lyn took the glass of lemonade her mother held out and drank thirstily. "You've saved my life," she declared, "in another minute I'd have been a goner."

"It is pretty hot," Grandma said. "You know, this reminds me of the summer I was your age and raising my first tomatoes to enter in competition back in South Carolina."

"Gee Grandma," a new voice said, "I didn't know you were a 4-H'er."

"Where did you come from Larry?" Mother asked.

"Over there," Larry nodded in the direction of the barn.

"You know Larry," Mike rubbed his hand over Larry's head,

"he can smell Grandma's brownies for miles."

Larry took a fudge-colored square from the cookie tin his grandmother offered him. "You didn't answer me Grandma—were you a 4-H'er?"

"Not exactly Larry. Back in those days there was no 4-H, but the club I belonged to was the beginning of 4-H work."

"What kind of a club was it Grandma?" Mike asked.

"It was called 'The Girl's Tomato Club'."

"That's not fair," Larry frowned. "What if you weren't a girl?"

Grandma smiled. "Boys could belong to Corn Clubs."

"How come they started Tomato Clubs and Corn Clubs?" Lyn asked.

"I was just going to ask the same thing," Mike said.

"Well," Grandma began, "many people in many parts of the country felt that the three 'R's' boys and girls were learning in school weren't preparing them for living on the farm at all."

"How come?" Mike asked.

"Goodness," Grandmother laughed, "you youngsters are full of questions today aren't you? Let's put it this way—we were learning all about igloos, and kangaroos, and Timbuktu, but we weren't learning anything about crop rotation, conservation, or food preservation."

"Hey, that's good Grandma," Larry started running around shouting, "Kangaroo, igloo, Timbuktu."

"Cut it out Larry," Mike said, "I want to find out how 4-H clubs got started."

"That's how they got started," Grandma said, "through the Tomato Clubs and the Corn Clubs which were backed by the government."

"What did they do in the Corn Clubs, Grandma?" Larry asked.

"The boys were given good seed, and they learned to test their soil, then there were contests to see who got the best yield and that helped get mother and father into the act too."

Lyn swallowed a bite of brownie. "I want to hear about the Tomato Club, Grandma."

"Well, one of the teachers back home asked some of us

girls if we'd like to plant a tenth of an acre in tomatoes which we would put up in cans and sell to housewives."

"That sounds like fun," Lyn cried.

"It was—and I'll never forget the day we all took our ripe tomatoes to the court house lawn for a canning bee. Nobody knew much about canning in tin, but housewives were used to buying things in cans, so some company sent down a big canning outfit that looked like a metal monster breathing black smoke. Someone rounded up a tinner, and a plumber, and just for good mea-

sure—a carpenter, and with a home economics teacher in charge—we got the job done. Oh yes, the Corn Club boys got into the act too," Grandma recalled with a chuckle, "they brought in wood and water and helped in capping and tinning the cans."

"It sounds like one of the Early Bird's demonstrations," Larry said.

"And what's wrong with the Early Bird's demonstration's?" Mike demanded.

"Who said there was anything

(Continued on page 8)

More Teen-agers Should Take Personal Development"

says Teresa Friesen,
Harvey county 4-H'er



"Many have a lack of confidence which can be restored by working to improve themselves," she continues.

Teresa and Kathy Jo Wenger (pictured left to right above) gave a blue ribbon demonstration on "Table Manners" at 4-H Day.

"Since we gave the demonstration, I feel more at ease when eating in public," commented Kathy.

For Kansas 4-H Journal readers Teresa and Kathy list some points they emphasized in their demonstration.

- Do you notice your table manners? Other people do—your dates, your friends and their parents, everyone in public places.
- Always be neat and well-groomed for a meal.
- Watch your hostess for cues. After she is seated, you may be seated to the left of your chair. A man or boy should assist the woman or girl to his right.
- A purse and gloves are preferably placed on your lap but may be put on an empty chair beside you or underneath the table.

- Don't reach for your glass the first thing.
- Always use your silverware from the outside in. A used knife should be placed on the plate perpendicular across the upper edge with cutting edge towards yourself. The fork should be parallel to the knife.
- Never butter a whole piece of bread at a time.
- Food should be passed with the left hand and received with the right.
- Never talk with your mouth full or eat with it open.
- Wait until your hostess rises before leaving the table.

If you're not now participating in the personal development project, you may wish to ask your county extension office for more information on how you, too, can have a part. Besides manners, the project includes six other areas of interest to teens.

You may be interested, too, in the medals, certificates, bonds and trips given as awards for winners by the Southwestern Bell Telephone Company.

SOUTHWESTERN BELL



TELEPHONE COMPANY

Who is the Winner? Water Festival

By R. B. Tomkinson

(Why We Have Awards in the Club Program)

AWARDS AS INCENTIVES

It is often necessary for a 4-H leader to help a club member realize why and how awards are used, and why contests are used as an educational procedure. To do this, the leader should thoroughly understand the reasons for incentives and awards.

It is characteristic of youth to desire recognition for work well done, and to try for superior achievements. This desire for supremacy motivates 4-H members to compare their accomplishments with those of fellow members.

Awards should serve as incentives to stimulate 4-H members to attain certain educational objectives. Therefore, when properly used, the 4-H awards program has a real educational function.

A true educational contest has three provisions:

- (1) The *possibility for success* for all contestants by having classes for different stages of development and by setting standards appropriate to the class.
- (2) Having *fair, understandable rules* of procedure announced enough in advance for everyone to know them well. Having good judges.
- (3) Should be *challenging to all contestants*, standards high enough to insure sincere effort.

ABUSES OF AWARDS

Where a high standard of achievement is desired or where awards are too large, there is the possibility for abuses. These should be avoided in any competition where education is the ultimate objective. Some abuses are:

- (1) To merely select the superior one to be champion.
- (2) When the emphasis is on winning rather than on the educational result. (If possible, the award may well be made to the one showing progress and educational effort, rather than on absolute position or rank.)
- (3) Where the competition tends toward over-development of competitive spirit. (It is better to keep the cooperative attitude uppermost in everyone's mind. Emphasis should be given to group competition.)
- (4) Exploitation by giving too large an award.

(5) Exploitation by those whose ambition is for community, county, and state winners.

(6) The immodest parade of winners where medals and awards are heaped upon one or two persons.

The best thing possible is to shift the emphasis from winning, to satisfaction in the activity or the project itself. In order to do this, there must be appreciation for the help of others. A member who has been a champion demonstrator should want to help train other boys and girls in demonstrations.

The Garden Project

(Continued from page 7)

wrong, Mr. Junior Leader," Larry shrugged.

"Oh stop it, you two," Lyn cut in, "I want to hear the rest of Grandma's story—go on Grandma."

"Like I said—the plan was to sell the canned tomatoes. Some clubs were able to sell theirs to grocery stores and hotels, but the merchants in the town close to us wouldn't buy ours—so there we were with hundreds of cans of tomatoes."

"Oh no," Lyn gasped, "what did you do?"

"Bless their hearts—the Corn Club boys came to the rescue. They decorated wagons with bunting and branches and loaded them with our tomatoes. Then we all climbed aboard and had a parade through town—singing songs and waving cans of tomatoes. We made such a commotion that everyone came running to see what was going on and we started selling our merchandise for a dime a can."

"Did you sell a lot?" Larry asked anxiously.

"We sold every last one," Grandma laughed.

Lyn let out a sigh of relief and picked up her basket. "You know, I'm glad I decided to raise tomatoes after all," she declared.

"I'm glad to see you carrying on the family tradition too," Grandma said with a proud smile.

Extension Specialist in 4-H

4-H Club members always enjoy an outing at a lake or swimming pool.

Many 4-H Clubs end their annual tour at a lake or pool for recreation. Other clubs plan a special outing just for fun.

If time is short, simply allowing 4-H'ers free time at the pool or lake is the most fun. However, if an afternoon or two to three hours are available for a water festival, here are some suggestions.

Sample Program

2:00 to 3:00 P.M. Free time, swimming, diving, boating, sun bathing, etc.

3:00 P.M. to 5:00 P.M. Organized activities.

Divide group into teams for competition. Make sure swimmers and non-swimmers are divided among teams.

For swimmers and divers you can have a clown dive or fancy dive contest.

For Non-swimmers

1—Contest to see who can stay under the water the longest.

2—A penny hunt—scatter pennies in shallow end of the pool. For variation have each contestant blow a ping pong ball or balloon. They have to blow and they can't touch the ball with their hands.

For Swimmers

1—A watermelon scramble. A swimmer or two from each team attempts to get the melon out of the pool.

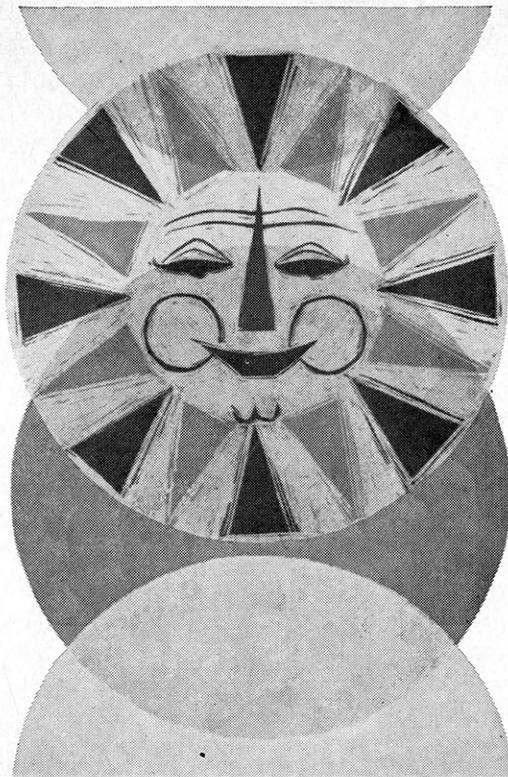
2—Under water distance. See who can swim under water the longest.

3—Races are always popular. These might include a regular race, an old T-shirt relay in which one person swims to partner, takes off old T-shirt, next swimmer puts it on and swims, and a backstroke race which is swimming on their back.

For All

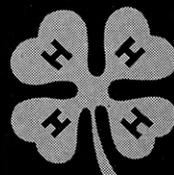
Both swimmers and non-swimmers might enjoy dodge ball, tug-of-war and musical games, directions for which are in "Play Party Games" bulletin available from your extension office.

Then, "Let's Eat!"



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KANSAS CITY

What Makes A Good Booth?

By Charles Bates
Extension Specialist in 4-H

4-H club members and leaders will soon be asking this question as they prepare for county fairs.

Good 4-H booths do not just happen. They are the result of much planning and effort by both leaders and members.

The purpose of a 4-H booth is to show the public, in a graphic way, the story of club work. It interprets 4-H to the viewers who may or may not be acquainted with the program.

4-H booths may—

- 1 —Teach facts
- 2 —Show a process
- 3 —Promote
- 4 —Recognize

Planning

Planning is the “key” to a successful booth. The biggest and most neglected part of most exhibit work is planning. Too many exhibits are made without detailed planning.

Since it is extremely important, planning can best be accomplished by a committee of both members and leaders. The ingenuity of both get a terrific work-out in booth preparation.

The booth must be planned well in advance of exhibition time—so start your planning now. The committee should meet, at least two months in advance of exhibition date, to select a general theme.

All committee members should help in giving ideas. As

they take shape, develop a schedule so materials will be ready and assembled on time. Use one clever idea and present it simply in telling your story.

Here are five key points for a successful booth—

- 1 —Keep it simple
- 2 —Make it attractive
- 3 —Use a minimum of words
- 4 —Use color, light and motion
- 5 —Use one idea and stay with it

Get Ideas

As you plan your booth, get ideas from as many club members as possible. With these suggestions, a committee meets and pools ideas on choice of subject matter and decides ways to display the material and share the work. Be sure you know exactly the amount of space available.

Along about now it is easy to get bogged down in materials, cut-outs, color schemes, models and ideas. When this happens the end product tends to disappear from view and the booth becomes a hodge-podge of everything and nothing.”

Who, What, Why, How

Avoid this situation by looking at the Who, What, Why and How. Who, of course, is the audience you wish to reach. What is the subject matter you wish to present. Why is the purpose of the booth. How is the way to express your message. Only when you have defined

answers to Who, What and Why can you go to How.

When you have these answers, make several rough sketches of the ideas, selecting the best one. Then build a scale model of the booth so you can see the idea in three dimensions.

Making a scale model may seem elementary but a model will help you see where you are crowding, where you are confusing separate elements and it helps to locate the center of interest.

Plan the background in the shape of a rectangle. Square shapes are seldom good.

Center of Interest

A booth must have a main point of interest which should not be in dead center. Put it in the upper left, upper right, lower left or the lower right areas. Most exhibitors use the upper left as the first choice for the point of interest or the upper right, depending on the design.

It is much easier to locate the point of interest when you make a sketch and scale model.

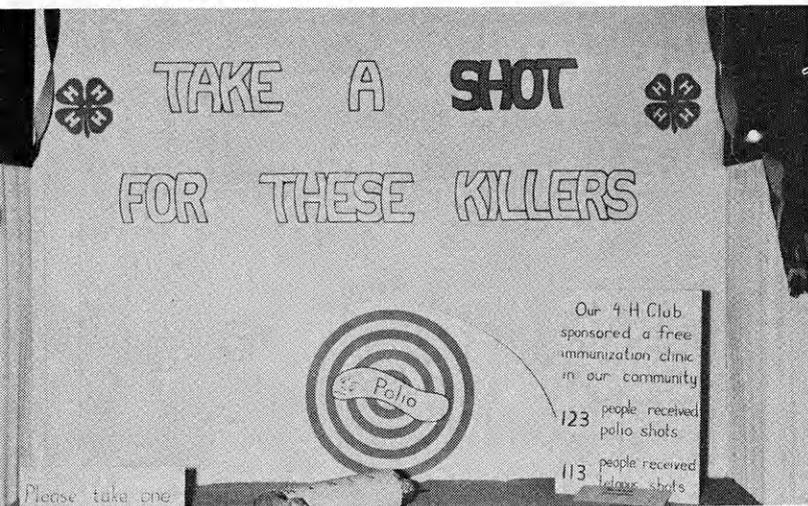
Call attention to your center or point of interest by putting the key item there. Use a strong color or different shape to add emphasis.

Place small items together and use various levels of position while avoiding clutter.

Open space will give the eye a chance to rest. Do not divide

4-H ties in directly with this booth which contains all the good principles we like to see in booth construction. The booth has a central theme, signs are of correct size and proportion. The booth has action and it is highlighted by correct lighting to the left side of the booth.

This booth has a neat appearance, has balance and correct proportions. It has good action. The man directly down the center moves from side to side. A spot light to the left highlights the booth. Dark green and brown are background colors.



interest between two or three items. Keep only one major item of interest. A short, catchy title in an eye catching place will help your booth.

Color

Colors may add to or detract from the booth. They help arouse interest, stimulate thought and cause action. Choose them with care as they are emotional and convey feelings.

Warm colors such as red and orange advance and are gay and stimulating. Cool colors such as blue and green recede and are calm and restful.

Usually it is best to select one color to go with your overall background color. A third color may be used in small amounts for accent and attention.

When considering color for exhibits, keep in mind the following—

1 —Use neutral backgrounds such as gray, greens, blues, in pastel shades.

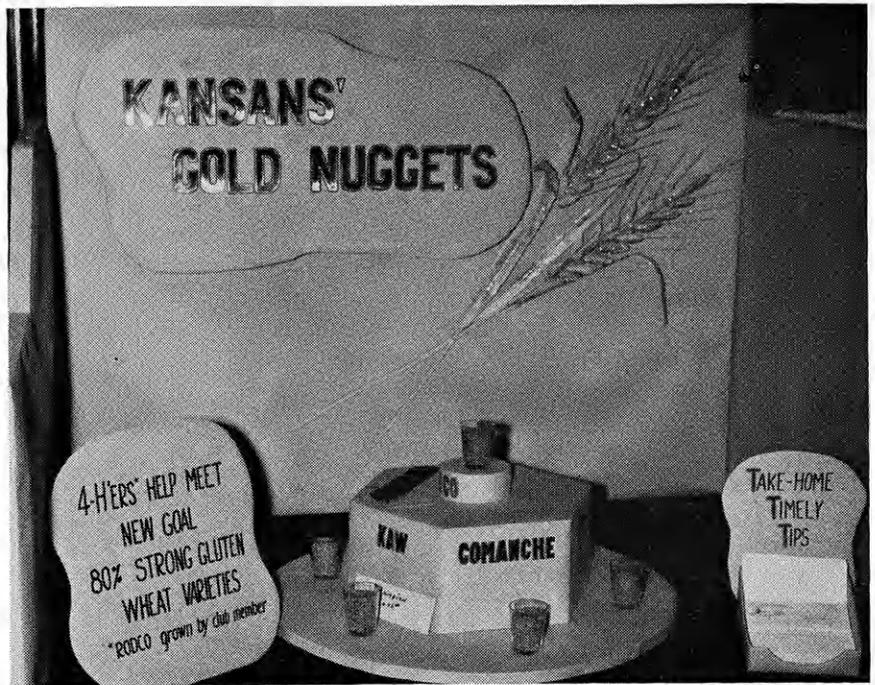
2 —Limit to two or three colors.

3 —Have one dominant color and use others for accent only.

Red is a good accent color. When using colors, use vivid colors sparingly on small areas and pastel colors on large areas.

Always consider the effect of lighting and its intensity when selecting a color. Different types of light affect color. Incandescent lights enrich reds and yellows but gray most others. Proper lighting can improve the appearance of your booth. Spot-

Note this booth has its center of interest focused off-center. The booth uses the rat which moves back and forth to give the effect of eating for the attention getter. It is a nicely balanced booth but it is not related directly to 4-H Club work.



This booth is nicely balanced, in the right proportions, neat, has one simple idea, good color harmony and balance. Sides, back and front are light blue. The floor is black. Topic letters are in gold, as is the wheat. Varieties are shown on the turntable. Note 4-H is tied in with this booth.

lights can highlight important areas of interest.

Lettering

Lettering should be simple, clear and well spaced. In lettering a booth, you may wish to follow these few simple guidelines.

1 —Horizontal lettering is much preferred over vertical lettering. Vertical lettering is harder to design and to read.

2 —Be consistent in style of letters. Do not use different styles of type.

3 —Be sure lettering is large enough to be seen.

4 —Lower case letters are easier to read than caps. Caps

can be used for titles.

5 —The thickness of the lines which form a letter also determine ease of reading. For safety, follow the rule that the line thickness should be about 1/7th the height of the letter.

6 —Do not mix colors in a message. Keep letters in one color.

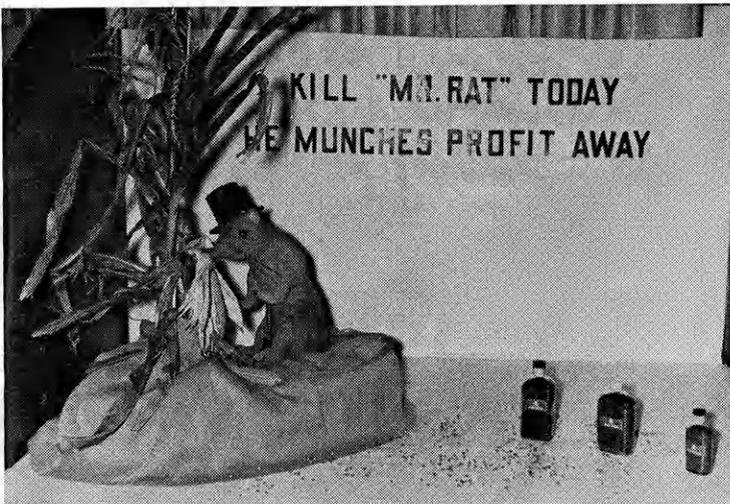
7 —Space letters with the eye and not by measurement when mounting them.

Pictures

If you use photographs, consider large pictures. They should be at least 8 x 10 inches in size. Matte finish pictures are

(Continued on page 19)

Sides, front and back of this booth are white, trimmed in green. The signs are white with black lettering, giving a sharp contrast. A spotlight highlights both the turntable and the title. Note, again, that this booth ties in directly with 4-H Club work.





Mrs. Sam Thompson, left, is dog project instructor. Her daughter, Beverly (holding the dog) and she show Brenda Anderson their Pekinese.

This Big City Club Keeps Members Busy

When you take 62 active 4-H members and add at least 62 interested parents, you have a meeting of the Iola City Slickers Club in Allen county.

And this club completely disproves the claim of those who

say big clubs or city clubs won't work as well as rural clubs.

Each member in this club is assigned a program number twice each year. And club leader Mrs. Bryce Finkenbinder says most have their number ready.

She adds, however, she always calls to remind them they are on the program.

Varied projects, community service project activities—you name it, the Iola City Slickers have it.

The club is only three years old, but their club chorus has already represented the county at the Regional 4-H Day three times. And if you ask any of the members about health, you'll get a ready answer. Each member,

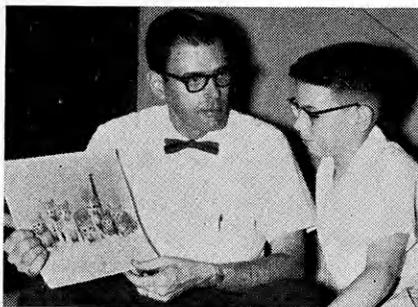
last year, was blood typed, had dental check and wrote a 300-word report on a health related subject.

When it came to Christmas last year, 210 attended the club Christmas party. On Christmas eve, club members took 72 pound cans of home made cookies to Iola nursing homes.

For community service projects this summer, club members plan to erect basketball goals at each of six Iola schoolhouses and playgrounds. Last year they painted ball park bleachers.

These active members have two community and nine project leaders to help them.

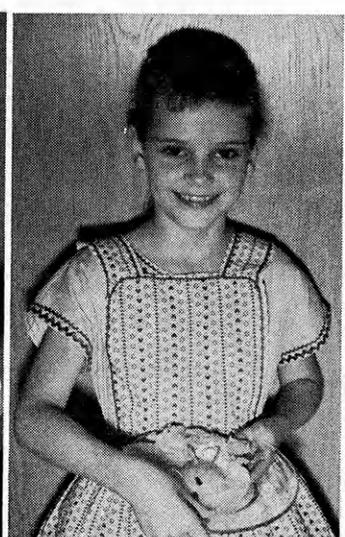
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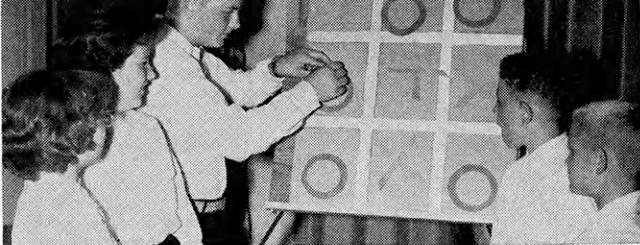


Photography project leader Bill Fowler shows Don Seaton some of the characteristics of a good animal picture.

Left, City Slickers clothing leader Mrs. Dale Bowyer examine Mary Lynn McCurdy's gathered apron of cotton print with a continuous tie belt. Mary Lynn is also wearing a crop top blouse with fitted facing at neck and arm hole. Janice Lee, left in the picture, wears a cotton print with fitted facings at the neck and set in sleeves. Second from left, all mem-

bers of the City Slickers Club enjoy singing at club meetings as much as this young member. Second from right, Cheryl Whitteberry showed fellow club members some of the things to include in a sewing box as her demonstration at the club meeting. Right, Janet Moore made this bunny salad as her demonstration.





Victor Finkenbinder, center, makes a game of his parliamentary procedure training session at the Iola City Slickers Club, Allen county, meeting. Whichever side answers the question first gets to put their sign on the tic-tac-toe board.



Gary Finkenbinder made the desk for studying and his neighbor Billy Moore made the telephone stand for his home. Both are members of the City Slickers Club.



This chorus has been tops at the county 4-H Day the last three years. A majority of the 62-member Iola City Slickers club belongs.



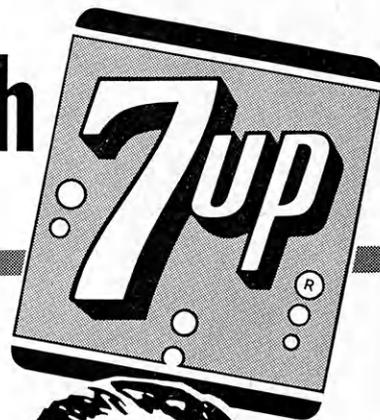
There's nearly as many parents as 4-H'ers at meetings of the Iola City Slickers. Each parent is requested to attend at least five meetings a year.

Marcia Perkins, right, enjoys her foods project in the Iola City Slickers. Here she serves refreshments to her mother.



Good food tastes better

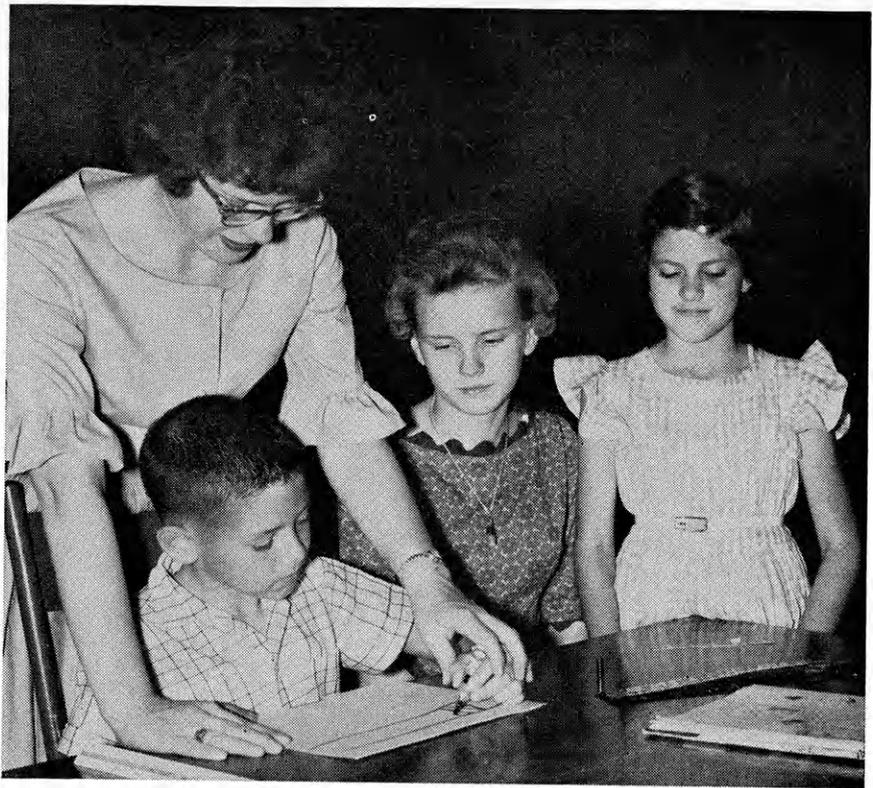
with



Kansas Seven-Up Bottlers Association



Left, Brad Kerbs, Rush county, helps Brent Kerbs with his demonstration on wrapping packages.



Right, junior leader Rita Juno helps Gerard Leglaiter, Becky Goetz and Susan Marvin make letters for posters for their demonstration in the Rush county 4-H Days.

Work Session Improves Demonstrations

"There was a definite improvement in the quality and quantity of demonstrations at the county 4-H Day last spring," says Bob Hamilton, Rush county agent.

Mr. Hamilton gives the entire credit for the improvement to the holding of a demonstration school last winter.

In the morning, Roberta Anderson, extension specialist in 4-H and the agents gave junior

and adult leaders tips on making charts, the parts and organization of a demonstration.

In the afternoon, these same junior and adult leaders were themselves instructors in a session for the younger members. After general remarks by the agents and Miss Anderson, the members were divided into small groups with one adult or junior leader for each.

The younger members then worked up, with the help of the

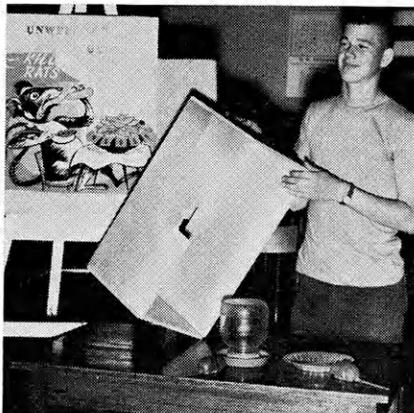
leader, a demonstration including charts, an outline of the presentation and a list of the equipment to be used.

The adult leaders and agents felt the improvement in quality and quantity of demonstrations at local meetings and 4-H Days more than justified the holding of the event.

The agents and leaders are now planning a similar session this winter on project, activity and promotional talks.

Left, Brian Brack shows Lana Ficken some of the visuals he will use in his demonstration in the Rush county 4-H Days on rat control. Center below, Steve West received a blue ribbon on this Rush county demon-

stration at the regional 4-H Day on "Unwelcome Guests." Right, Johnny Brack and Jimmy Brack, Rush county, cooperate on Johnny's demonstration on first aid in the county 4-H Day.



Day is Done (Taps)

At the celebration of Independence Day in early July, and at sunset and other ceremonies at 4-H camps, the wistful strains of Taps is often heard. Sometimes this famous bugle call of the United States armed forces is known by the first three words, **Day is Done**. The development of this bugle call has an interesting history.

In the American Revolutionary War, the camp garrison calls were given by the drum. From the drum, the Continental Army took its orders. By the drum, it arose, assembled, paraded, saluted, marched off, ceased work, and retired for the night. These signals (termed "calls" for the bugle) were known as the "beats" for the drum. The principal ones were called reveille, assembly, retreat and taptoo. Later taptoo became tattoo and is now called Taps. Its military meaning, as it is also sometimes used at 4-H camps, is "Lights Out."

The most plausible explanation of the origin of Taps, is that it was composed during the Civil War, in July of 1862. After seven days of bitter fighting before Richmond, Virginia, the Army of the Potomac was encamped in the valley of the James River. Many men of the army disliked the discordant "lights out" call of the army then in use, but one of them resolved to do something about it.

General Daniel Butterworth was also a musician, and began to think of some way of expressing through a combination of harmonious notes the peacefulness of the great camp after nightfall—soldiers sleeping, sentries keeping watch under the stars, rest after labor and danger.

Whistled Tune

When General Butterworth was satisfied with the combination of notes, he sent for his brigade bugler, Oliver W. Norton. Whistling the notes over and over, he taught them to the young musician, who reproduced them on his bugle. In order to

(Continued on page 19)

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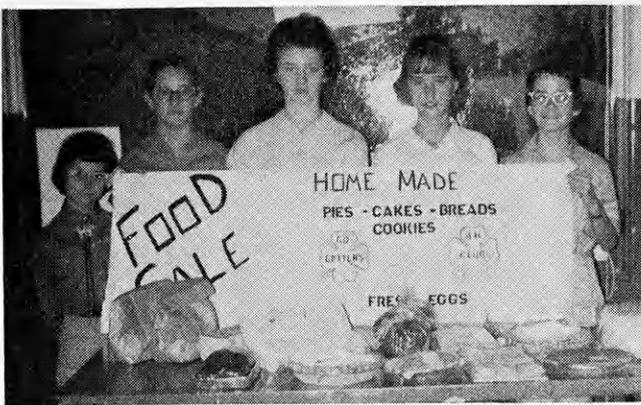
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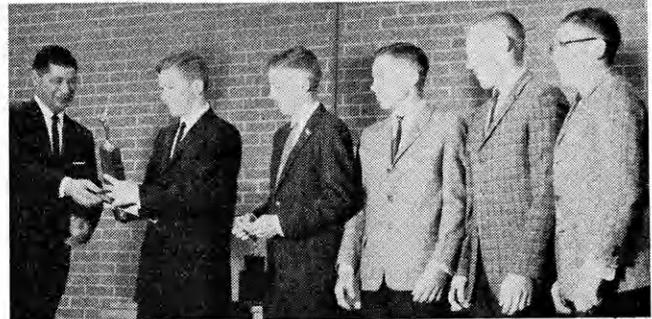
The Go-Getters Club, Stanton county, used a food sale as a money raising project.



The Walnut Club, Reno county, honored Mr. and Mrs. Walter Haltom's 50th wedding anniversary by giving them a golden yellow chrysanthemum and a beautifully decorated cake. John Brown and Frank Parsons make the presentation. Mr. Haltom has been a community leader for 35 years.



The Sunflower Club, Rooks county, put up this banner on Woodston's main street as one method of observing National 4-H Week. They also put up a project display at a district band festival, stamped the 4-H emblem on napkins for school lunches and gave a community program.



Barber county's 4-H team was named winner in May of the International Pasture and Range Judging Contest in Oklahoma City. The team was coached by Vic Griswold, local work unit conservationist.

The Lucky Horseshoe Club square dancers, Wilson county, won second place at the county 4-H Day.



Members of the Eureka Boosters Club, Greenwood county, won second prize in the centennial parade with this float on "Beef, from Stew to Que."



SEND IN YOUR PICTURES

We want pictures taken by Kansas 4-H'ers. Prizes will be given for all pictures used in the Journal.

The picture need not be on 4-H Club work, but pictures with subjects related to 4-H Clubs are preferred. Action pictures are desired.

All pictures should be glossy prints at least five by seven inches in size unless accompanied by the negative.

Photographs should be accompanied by a short statement explaining the picture and including the names of persons shown.

Entrants should designate their choice of the following prizes. A year's subscription to the National 4-H Club News, one roll of color film—sizes 620, 120, 616, 116, 127 or 35 mm only, or a 4-H Club photograph album.

4-H members, parents, leaders, county agents or friends of 4-H may send in pictures.



Kathy Wenger, Brown county, talks on "My First Days with FuFu" as her project talk at the Regional 4-H Day.



This used to be an open cistern with a loose cover. Now it has a cement cover and chain pump. Keith Johnson, Madison Pace Setters Club in Greenwood county, puts on the finishing coat of paint.



Johnny Bohr and Alvis Nuttleman show Alvis's fat lamb on the project tour for the country Boosters Club, Montgomery county.

Joyce Peoples, English Boosters Club in Labette county, feeds her Southdown lamb from a bottle. She has two ewes and two lambs.



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- Topeka**
Capitol Federal Savings and Loan Assn. at 6th and Kansas, and 12th and Topeka Blvd.
- Wichita**
The Commercial Savings and Loan Assn. at 4601 E. Douglas Avenue and 147 North Market Street



Ideas That Work

Reporter's Notice: The Kansas 4-H Journal would like to print interesting stories of your local club events, activities, members and leaders. Local club meeting stories, if submitted, should contain something unusual or of interest to people outside your county.

Outstanding projects, services or events of your club, or stories of individuals within your club that would give ideas to other 4-H'ers would make excellent stories.

Prizes will be awarded all blue award stories each month. Please state your choice (1) a year's subscription to the National 4-H Club News or (2) a hard cover loose leaf 4-H notebook.

Book Salesman and New Project

Bob Leighton excels as a book salesman when he meets a deaf lady who tries to get him to marry her cook. This humorous skit was presented at the annual Hackberry Club Parents' Night, Gove county.

The deaf lady was acted by Mrs. Harley Beaver. Her cook was Mrs. Wayne Adams. The skit was directed by Mrs. Bob Leighton.

"For my project this year I chose GIRLS," stated Harley Beaver in his talk on "Choosing One's 4-H Project." "This is a little different from those listed on the requirement sheet, but as we have four daughters, I expect to spend considerable time getting them to 4-H meetings and helping them with their projects."

Virginia Courtney, Rep.

Makes First Aid Kits

Sharilyn Jahnke, Magic Club in Riley county, made a first aid kit for each family in the club.

Included in the kit was a triangle bandage and sterile gauze pads.

The triangle bandage has many uses for broken bones, sprains, cuts, burns, etc.

Sharilyn recommends placing a first aid kit in each family car, truck or tractor. She also suggests carrying one when hunting.

Reporter

Program at State Hospital

As a part of their April meeting, members of the Tiny Toilers Club, Pawnee county, presented a program for patients at the Larned State Hospital.

Tommy Clarkson emceed the program telling a few jokes occasionally. Thirteen others gave individual music numbers, readings or project talks. Three folk game groups exhibited.

About 10% of those in the hospital are teen-agers. It was suggested by the hospital that a few of the members of the club or even the entire club adopt some teen-ager patients and visit them once a week or invite them to their homes.

The hospital representative emphasized how much teen-agers need friends and companionship and that these teen-agers are certainly no different.

Tiny Toilers club members learned that one out of every nine persons will sometime become mentally ill.

Marcia Lucas, Rep.

Finds Black Cat Entertaining

Black Cat is a game our club finds especially good at Halloween but enjoyable the year around.

The game is to have someone read a story about a faithful black cat that has died recently, then pass the remains around.

Have the players sit in a circle with a sheet over their laps, and turn the lights out.

For the cats head have a peeled orange, grains of corn for teeth, peeled grapes for eyes, piece of rubber for tongue, rabbit foot for leg, a fur for his hide, a squirrel tail for a cats tail and cooked spaghetti for the intrals.

This game causes lots of laughs squirms and squeals.

Stanley Larrison

Pleasant Valley Hustlers

Jackson county

Entertains with

Food Preservation Dinner

Leaders of the Happy Helpers Club and Leavenworth county extension agents were guests of Marilyn Parsons at a food preservation dinner recently.

She used all foods which had been canned or frozen in the food preservation project.

For entertainment, Miss Parsons showed slides of all the events and activities which club members had participated in during the past year.

Reporter

Talk on Theology, Philosophy and Religion

Dr. William A. Laaser, physician, lead the discussion at the February meeting of Wyandotte county's T 'n T club.

During the meeting club members and their guest speaker expressed ideas concerning theology, philosophy, and religion. Dr. Laaser compared the human body with the automobile, likening the physician's role to the mechanic's job.

In this comparison, Dr. Laaser was emphasizing the importance of the soul in the human. This most interesting discussion was held at the home of leaders Mr. and Mrs. Eugene Theno.

Reporter

4-H'er Gives Commandments

The ten commandments of a good 4-H member are listed here by Donald Webb, reporter of the Bearcreek Boosters Club, Clark county.

1. "Be Loyal" Never speak badly of your club.
2. "Be Active" Attend meetings, make suggestions, accept assignments.
3. "Be Familiar" with club by-laws and standing rules, duties of officers, responsibilities of members.
4. "Be Cooperative" Support all projects of the club, not merely those you prefer.
5. "Be Trustworthy" If you accept an assignment, let nothing interfere with carrying through with the assignment.
6. "Be Enthusiastic" even if it means taking an overdose of vitamins.
7. "Be Attentive" Listen to the minutes, to motions and discussions. Make a note of the day to be remembered and the job to be done.

8. "Be Tactful" Friendly criticism and suggestions never hurt anyone.

9. "Be Appreciative" Did you tell the chairman what a good job she or he did? If someone or something is worth commendation, why not give it now?

10. "Be Not" a tale carrier. Never listen to gossip.

Do unto others as you would have them do unto you. One of these days you may be in another 4-H'er's position.

450 Members in 25 Years

On November 13, 1935, seven boys and girls organized the Sunset Club, Kearny county.

Twenty-five years later, the club had served a total of 450 boys and girls. 96 adults had served as leaders for the members completing 1,231 projects and making 675 county fair and 54 state fair exhibits.

Daryl Loeppke, 1960 National 4-H Congress delegate, has the distinction of being a member 10 years longer than anyone else in the club's history.

Children of three charter members are now 4-H'ers and the charter members are leaders.

At the 25th anniversary celebration, county agent Merlin Line gave recognition to all former leaders present.

A basket supper and evening of visiting followed adjournment.

Donna McClaren, Rep.

Top Judger

Donald Heim, 13-year-old Happy Hollow Club member, Leavenworth county, was top judge at the Better Beef Day at Horton.

"This is the first time we have had a top scorer in that contest for the five years I've been here," relates Leavenworth club agent Ralph Rector.

Donald says that in judging the beef cattle he looked for those features which would produce the best steaks and choice cuts. He looked for straight backs, short necks and short legs.

Donald plans to make a career of raising choice beef animals through his 4-H projects.

Visit Community's Oldest Citizen

Lone Eagle 4-H'ers, parents and leaders Barber County, stopped after church in February to visit Mrs. L. F. McKaig and Frank McKaig's home.

The group sang some old time songs and presented Mrs. McKaig a cake.

The 4-H girls and their mothers were dressed in their old time dresses and bonnets. Mrs. McKaig is the community's oldest living citizen—94.

Lawrence Bell, Rep.

Socials Raise Money

The Woodston Sunflower Club, Rooks county, has found an ice-cream social to be an extremely successful money raising project.

Usually held on a Saturday evening in late August, the events are planned by a committee of members and leaders.

The 4-H families are asked to furnish pies, cakes and ice cream.

The members do all the work, including everything from setting up tables to freezing ice cream.

The social is advertised with posters, newspaper ads and telephone line rings. Last summer's social netted \$69.

Susan Anderson, Rep.

Ideas in Brief

An original candlelighting ceremony by Dr. Raymond P. Jennings explaining the meaning of light with county council officers lighting the flames of wisdom, love and loyalty, service and physical fitness was a highlight of the county-wide 4-H Sunday observances in **Franklin** county . . . **Richland Livewires Club, Harvey** county, members, parents and leaders observed 4-H Sunday by attending the Federated Church in Whitewater . . . The **Highland Club, Harvey** county, sponsored a square dance and box supper June 2 . . . **Macon Happy Hour Club** members, **Harvey** county, voted to send flowers to a local church on 4-H Sunday . . . "Be sure to chill all cooked meats before placing them in insulation to keep them from spoiling," advised Rebecca Regier in a talk on picnic safety at the meeting of the **Liberty Boosters Club, Harvey** county . . . "Everyone needs to know how to stop a nosebleed," stated Andy McCurry in a health talk for the **Burrton Club, Harvey** county, meeting . . . **Richland Livewires** members, **Harvey** county, honored their mothers by presenting each a red carnation at their May meeting . . . **Achievers Club, Sedgwick** county, had a garden and home beautification tour on June 20 . . . 478 students were tested for diabetes in a clinic sponsored by the **Comanche** county 4-H Clubs and home demonstration units . . . **Gillio Francesca, Costa Rican IFYE**, showed slides and explained Costa Rican customs and agriculture at a meeting of the **Plum Creek Club, Cheyenne** county . . . **Lone Prairie Club** members, **Phillips** county, made \$84 from a sack sell and cake walk. For the sack sell, each member was to bring something of value in a sack which was sold at the meeting . . . Naming "My Mother's Favorite Color" was roll call for the **Highland Club, Harvey** county . . . Two new members were initiated into the **Newton City Slickers Club, Harvey** county, at their last meeting . . . **Welborn** members, **Wyandotte** county, toured **Ralph's Nursery** at their meeting . . . **Kechi** members, **Sedgwick** county, plan their tour for later in the summer . . . Any **Wyandotte** county 4-H'er is invited to join the **Grinter-Go-Getters** band . . . **Paula Nickels** talked on "The cause of fires and how to prevent them" at the **Plevna Club** meeting in **Reno** county . . . Music appreciation number at the meeting of the **Lawn Ridge club, Cheyenne** county, by **Patty Price** was on **Hawaii** . . . **Barber** county's 4-H team was named the winner of the **International Pasture and Range Judging** contest held at **Oklahoma City** in May. The team was coached by **Vic Griswold**, work unit conservationist . . . **Hayes Club, Reno** county, plans an exchange meeting with the **Sylvia Club** . . . **Highlander Club, Shawnee** county, activities have included

a weiner roast on June 10, **Sue Newman's** making and distributing 100 Easter nut cups for the VA hospital, and the club's cleaning the local school yard once a month in appreciation of the school's letting the club use the building for a meeting place . . . Members of the **Bonner Springs Club, Wyandotte** county, sang at the **Basehor Baptist Church** on May 20 . . . The **Madison Pace Setters Club, Greenwood** county, netted \$37 from a **Mother's Day** food sale . . . **Hiattville Club** members, **Bourbon** county, had charge of the **Sunday School** and presented a special number for their 4-H Sunday observance . . . **Roger Unruh** emphasized "Safety Rules for Swimming" for the **Halstead Cloverleaf Club, Harvey** county, meeting . . . **Wyandotte** county junior leaders plan an ice cream social . . . **White Church Club No. 1** observed 4-H Sunday with a sunrise breakfast . . . "Your Life's Goal" was roll call for the **Hesston Union Champions Club** in **Harvey** county . . . **White Church** members, **Wyandotte** county, had a luncheon after church on 4-H Sunday.

Booths

(Continued from page 11)

better because they do not reflect light as readily as glossy prints. Photographs of faces or figures can be pasted on plywood or tempered card board and cut out with a jigsaw.

You can frequently call attention to your booth with motion. Turn tables, color slides shown by an automatic project, a flasher button behind a light bulb are but a few ways to create motion. Be sure, however, that the motion is an integral part of the booth and not an afterthought.

Always remember a good booth interprets club activities to the public, who may or may not be acquainted with 4-H. The purpose of the booth is to tell the public, in a graphic way, the story of club work. A clever idea, simply presented, is generally most effective.

The dividends you receive from your booth exhibit will depend upon how much time you and your committee spend on planning. Start now to plan and success will be yours with an effective, well presented 4-H booth at the County fair.

City Club

(Continued from page 12)

Don Seaton, photography leader, helps members with composition, operation of the camera and a little processing. He stresses pictures with a story.

The dog project leader runs a small Pekingese kennel. **Mrs. Sam Thompson** helps members teach their dog obedience, works with them on care and feeding. She helps the members at their home till the dog's behavior will permit a meeting.

Parents, too, are a necessary part of this active club. They serve on club committees and are involved in all club activities. As an example, they helped at the 4-H Day by keeping the members quiet while others were performing. They also furnished transportation for the 43-member chorus to go to **Regional 4-H Day**.

Song of the Month

(Continued from page 13)

preserve the call, the general copied down the notes on the back of an old envelope. That same night, **General Butterworth** was besieged by the buglers of other camps. "Taps" had caught their fancy, and they were curious about it. They wanted to know its origin and meaning, and all asked for a copy of the musical score. In time, the new call passed from one unit of the army to another, until by general orders, it was substituted for the old "Lights Out" and officially became a part of army regulations.

Since that time, "Taps" has become a part of the American tradition. It is used for the burial service of all military veterans, and for other deeply significant occasions. The sound of Taps seems to move listeners as no other music can; at the first notes, a hush will fall over the noisiest crowd.



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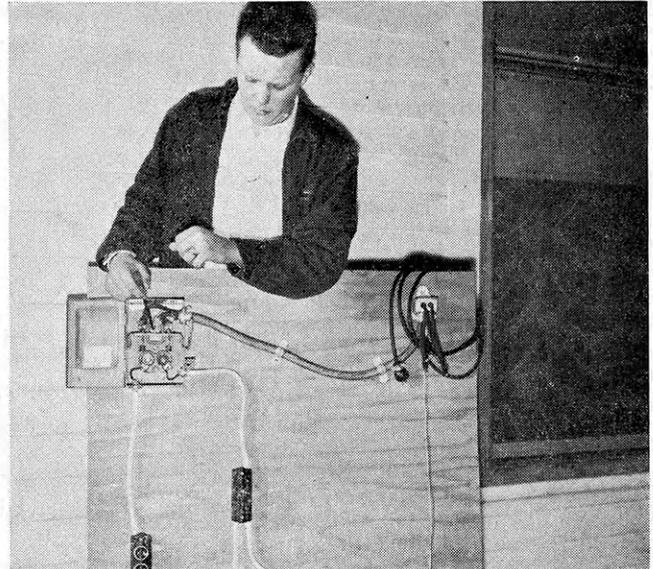
"Be Sincere About Your Electric Projects" Says Lyle Bergstrom

"I personally urge all 4-H members, boys and girls alike, to enter the electric project and be sincere about it so they can teach others the fun and advantages of electricity." This

was the comment of Lyle Bergstrom, 17 year old Kackley, Kansas, 4-H member. Lyle, a nine year veteran in 4-H work, has been in the electric project for five years.



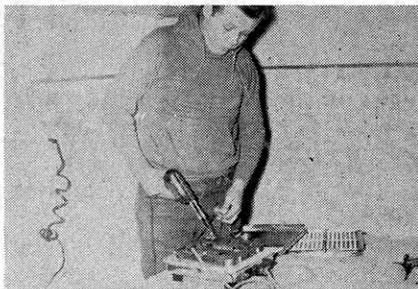
Lyle converted this old gasoline lantern to electric. It makes an ideal picnic light.



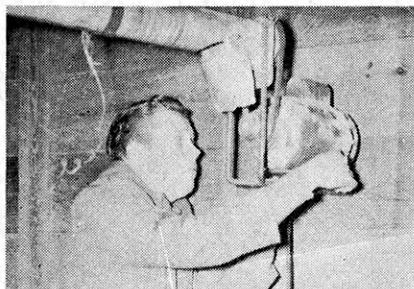
Lyle made this display board for exhibit at the county fair and to use in demonstrations on correct wiring.

Lyle's father owned and operated an appliance store in Kackley. Lyle tells of working in the store on Saturdays and after school hours since he was nine years old. "I helped Dad do repair work and learned about electricity, so in 1958, the first year electric was offered as a Republic County project, I was eager to take it in 4-H work." Lyle's elec-

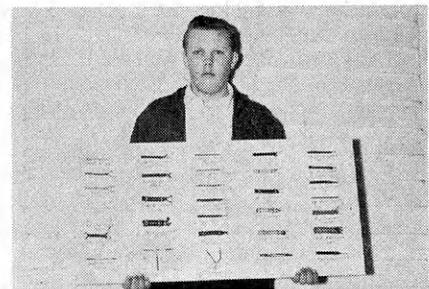
tric experience ranges from repairing electric outlets at home to wiring a home for a neighbor. Lyle has won four county award pins in the electric projects and has been recognized as the county champion in the electric project for three years.



Lyle uses an electric soldering iron to repair an electric waffle iron.



Lyle installed circuits in the barn of a neighbor, and also rewired this electric motor so his neighbor could use it on a grain auger.



Here is another display board made by Lyle to show the correct wire to use in the correct place.

**WATCH THIS
PAGE FOR IDEAS
ON FARM AND
HOME ELECTRIC
PROJECTS**

Electric Light and Power Companies in Kansas

The Kansas Power and Light Company

Central Kansas Power Company

Kansas City Power & Light Company

Kansas Gas and Electric Company

Western Light & Telephone Company