

Lesson Plan

Lesson plan can be viewed at: <https://youtu.be/2vfilxdn2co>

Objective: Students can "count sing" rhythms which include whole, half, quarter, and eighth notes and rests using the Eastman method of rhythmic counting.

Standards Being Addressed: MU:Pr4.2.6b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics.

Materials of Instruction: Classroom set of *Rhythms and Beyond* workbook

Lesson Sequence:

- Entry Activity/Transition: Remind students of previous day's activity with reading rhythms. Tell students we will be doing the same type of exercise with a new component. We are now adding rests to the examples.
 - Activity #1: Students will count rhythmic examples which include rests using the Eastman method of counting.
 1. Review what each type of rest looks like and how many counts does each type get?
 2. How do we read these when count singing in choir class?
 3. Practice with examples.
 - a. First example has the answers written in. Teacher points out that this is how she would like answers on a written assessment. Teacher demonstrates how to read this example allowed.
 - b. Students read example along with the teacher.
 - c. Second example has answers written in. Students read example aloud as a class as teacher fades out.

d. Third example does not have the answers written in. Teacher gives the students time to think of the answer, then all students perform the example as a group.

e. Students move along to the musical example at the end of the lesson. Students guess the name of the piece. Students count the example using the learned counting method. With the teachers help, students add pitch to the counting method.

Assessment: Teacher observation

Closure/Summative Assessment: The next day students practiced more examples of this counting both aloud as a group and individually on a written practice sheet. A line from each page of examples was included on the written final at the end of the quarter.