

# Alliance

AN ETHNIC NEWSPAPER AT KSU

March 1983

## "HISPANICS MAKING TRACKS"

The 1983 Festival Hispano-Americano, "Hispanics Making Tracks," will be April 9 through April 15 on the KSU campus. The purpose of festival week is to help make K-State students and the Manhattan community more familiar with the Hispanic cultural heritage, language and traditions, said Raul Guevara, Minority Affairs Outreach Specialist and coordinator of the festival.



Presidents, left to right: Eddie Rodriguez (MEChA), Jose Luis Dominguez (LASO), Andres Calvo (PRSO)

This year over 17 events have been scheduled by the festival sponsors, Movimiento Estudiantil Chicano de Aztlan (MEChA), the Puerto Rican Student Organization (PRSO), the newly organized Latin American Student Organization (LASO), and the Office of Minority Affairs. Events range from daily arts and crafts displays and free entertainment in the union to a speech by the Washington, D.C.-based Congressional Representative from Puerto Rico, Baltazar Corrada.

Highlights of the week include a workshop on Minorities in Mass Communication presented by Jose A. Rivera, Vice-Chairman of the Corporation for Public Broadcasting, Washington, D.C. and Jesus Chavarria editor of the California-based Hispanic Business magazine.

U.S. Attorney, James Marquez,  
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## Latin American Group Recognized

The Latin American Student Organization (LASO) was officially recognized by KSU, the Union Activities Board, and the International Coordinating Council early in 1983. President Jose Luis Dominguez, senior in Arts & Sciences, from Columbia said there are approximately 80 South

## MEET Upward Bounder:



Upward Bound staff, left to right: Monica Collins, Charlotte Olsen, Elliott Travis, Cora Sanders, Sherri Deal.

### \*Charlotte Olsen

Charlotte Shoup Olsen has been the Director of the KSU Upward Bound Program since September, 1982. For those who are not familiar with Upward Bound, Olsen said it is an academic and personal support program for high school students which attempts to motivate them to pursue some type of post-secondary education.

"Through school personnel in Junction City, Manhattan, Westmoreland, Wamego, and St. George, we identify disadvantaged students who have the academic potential to pursue a post-secondary education," Olsen said. "On a weekly basis, the staff meets with these students for tutoring and study skills hints, or values clarification. Social and recreational events are another facet of the program."

Olsen had an interesting career before joining the Upward Bound Program. After graduating from college, Olsen joined the Peace Corps and spent two years in Liberia, West Africa. "I worked with village families on nutrition, health, sanitation, and craft skills," she said. "I bounded around West Africa during those two years to witness different cultures," she said. "Then, when I left Liberia, I put on a backpack and traveled east

instead of west, around the world, on the way home." Other youth-oriented jobs have taken Olsen to New York City for a summer and to Colorado. "As Youth Extension Agent in Colorado, I was involved in everything from teaching teenagers how to balance a checkbook to camping under the stars to judging dairy cattle," she said.

Before accepting the position with Upward Bound, Olsen had worked for a year with the KSU Center for Aging.

Olsen was born and raised on a family farm near Belle Plaine, Kansas. She said she and her three sisters helped on the farm and all learned to drive on a tractor. The four of them commuted to high school in a 1951 Plymouth nicknamed "Mayflower."

Olsen is an alumnae of KSU, earning her B.S. in Home Economics Education in 1969 and her M.S. in Family and Child Development in 1979.

Currently, Olsen said she stays busy by keeping abreast of political happenings and "sticking up yard signs for my chosen candidates." "I enjoy whipping up new foods for taste testing, especially those with an international twist," she said. "I like to visit the family farm, too," she said, "to fish, farm, walk, and talk."

Olsen's husband, Don, sells livestock feed to local farmers and ranchers. Her children, Livia, 5, and Reggie, 2 1/2, are "busy little folks," she said. "Livia says she wants to grow up and be an artist and Reggie repeats everything she says."

"I work in the field of educa-

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and Central American students attending K-State.

The group enjoyed an ethnic dinner in February at the International Center on campus. LASO will participate in the 1983 Festival Hispano Americano in April.

tion because I believe it is the keystone to most peoples' future," Olsen said. "It can be a launching pad to self actualization or it can act as the turn off valve. By working in education, we have direct exposure to the students, and we hope we can be a positive influencing factor on their perception of their future."

## \*Monica Collins

Monica Collins, Assistant Director for Upward Bound, has been with the program longer than any other member of the present staff. She began as a tutor counselor in 1977, while still in undergraduate school, and since that time has been through three increasingly responsible sets of duties and four different directors.

After graduating from KSU with a B.S. degree in Elementary Education in 1978, Collins began working as a graduate assistant with the program. "During that time, the Program Counselor position opened up and, although I had planned to spend more time completing my degree, I couldn't pass up the opportunity to apply for the position," she said. "I was hired and stayed on as Program Counselor for three years." Collins was promoted to Assistant Director last August.

Primary responsibilities of the Assistant Director include aiding in supervision of the staff and maintaining continuity. Collins also provides personal, academic, and social counseling to program participants and she is responsible for the summer live-in residence hall component of the program.

Collins received both of her degrees from Kansas State. She completed her Master's in Guidance and Counseling in 1981. Someday she plans to work in either an administrative or counseling capacity in a secondary school.

Collins was born and raised in Kansas City, Kansas. Her father, now deceased, was principal of Northeast Junior High School in Kansas City. Her mother is a Reading Specialist and works for the KCK School District. Collins is the youngest of three children. Her sister earned degrees from Vassar and Princeton and is now employed in the international department of Chase Manhattan Bank on Wall Street. Her brother earned his B.S. from K-State and his Master's from KU. He is employed by the Shawnee Mission School District.

Collins' hobbies include cooking, especially international dishes, and she has recently started golfing and jogging. She is also the present advisor to the Manhattan High School Black Student Union.

"I work in education because I think students in this particular age group (high school) tend to have numerous concerns and feel they need to discuss them with someone other than family," Collins said. "I enjoy being available for them to talk through or work out whatever concerns they might be having." Collins said she hoped that because people in positions such as hers are available to students, they are better assured of being in good hands during this difficult period in their lives.

## \*Elliott Travis

Elliott Travis was born in Shubuta, Mississippi. That's in Clark County Mississippi, on the Alabama border, right by the Chicksawhay River. And Travis loves Mississippi like Lewis and Clark loved the West, or maybe like Charles Kuralt loves Back Roads America. It's exciting territory, full of opportunity, for men and women with the eyes to see it, he said.

"The South has a mystic that draws me to it," Travis said. "It's old and yet still young. It's lively. You can hear bluegrass on one side of the street and pop or blues on the other. It has a hospitality you don't find anywhere else. Everything is more mixed together.

"For people who have some kind of skill, who are bright and have good ideas, the South feels wide open," he said. "It feels like a person, an individual, can make a difference there. I want to be a part of it."

Actually, Travis has been a part of it for some time. His hometown is Shubuta, but he moved to the larger Jackson, Mississippi, in the fifth grade when his mother, a teacher and women's basketball coach, accepted a job promotion there. Travis has two brothers. The youngest Travis brother is now a Community Relations specialist for the Detroit Public School system and the older brother is Comptroller at Grambling University in northern Louisiana. Travis' mother still teaches school, now with the Detroit system.

Travis graduated with a Bachelor's degree in sociology from Alcorn State University, in Alcorn, Mississippi, in 1971. Then he came to Kansas State, where he earned a M.S. in Regional and Community Planning in 1973.

Through the years, Travis came to believe that a major problem in the South was a "brain drain" of young people to the North ("for obvious reasons in pre-civil rights days"), so Travis became committed to returning home to work.

In his first professional job after completing his Master's degree, Travis worked from 1973 until 1980 as a Community and Rural Development Specialist with the Mississippi State Cooperative Extension Service.

"There was just one other Black planner in all of Mississippi when I went to work in 1973," Travis said. It is partly in this "pioneering" sense that Travis sees the South as "the last frontier in the country."

"There is a lot just now happening in the South that may have already happened, or happened differently, in other parts of the country," he said. "Mississippi is just coming out of a long sleep and, if you have a positive mind and want to accomplish something, it has the feel of new territory."

In his job with the Mississippi Extension Service, Travis helped low and middle income people in the southwest Mississippi counties improve their social, political, economic, and educational situation in the most basic kind of way.

"We take things like water and sewer systems for granted here,"

Travis said, "but many places in the counties needed community water systems established, sewers built, housing improved." Travis said his job was to do community planning among a population that tends to get left out of many plans.

"One of my prime concerns was to keep the people's needs on the minds of local officials," he said.

In 1980, Travis accepted a job as Acting Vice President for Institutional Advancement at Coahoma Junior College, a small school on the banks of the Mississippi River between Vicksburg and Natchez, in Clarksville. But, in June of 1981, Travis decided it was time to continue his education.

Currently, Travis is a doctoral candidate in Adult and Occupational Education. He plans to complete his Ph.D. this spring. Then, he hopes to return to the South to work in education as a professor or administrator. His dissertation was carefully designed to lead him back toward the frontiers of development in the South.

Travis became fascinated by the fact that many low income people in the rural south have nice homes, own property, and have strong interests in learning--but that most of them have never attended college and many have not graduated from high school. "They know a lot, they're learning something somewhere. But where?" he asked. And that is the basic question for his doctoral research project; "Educational Interests of Limited Resource Rural Adults in Selected Mississippi Counties."

Travis has served as Senior Counselor for the KSU Upward Bound Program for three years. As such, he said, he has the opportunity to introduce high school seniors in the program to all aspects of college life or, for those who do not plan to attend college, to other post-secondary options.

Travis' wife, Cathy, is completing a Master's degree in Adult and Occupational Education and is a Graduate Assistant at the Midwest Race and Sex Desegregation Assistance Center, located at KSU. He has two sons.

## \*Cora Sanders

Cora Sanders is Learning Skills Counselor for the Upward Bound Program. "My primary responsibilities are to develop academic assessment procedures, analyze student needs, and build programs for the enhancement of the student's skills around these findings," she said. "Above all, my goal for the Learning Skills Center is that it be accessible to the students."

Sanders was born in Perry, Georgia and is the fifth in a family of six. "I grew up in the rural area of Perry on family-owned land surrounded by cotton fields for miles on end," she said. "We could come home after school and pick a few pounds of cotton and finish it up on Saturdays. It was fun for a while until I developed this great fear of worms," she said. "Then, I spent more time searching for worms than I did picking the cotton. My biggest day was when I picked 26 pounds of cotton!"

Sanders said nothing was more fun to her as a child than picking Georgia peaches. "When I was in

Junior High I literally begged my parents to let me go with the older boys and girls to the orchards. It was there I discovered by first love and began to eat more peaches than I saved," she said.

Sanders has two sisters, Alberta and Silvonja, both of whom have careers in mathematics and three brothers, two of whom are in the army and one who lives in New York and is working as a city bus driver while he studies accounting.

"My husband, Isaac, is a doctoral student at Kansas State in Higher Education Administration," she said. "We have a precious two-year-old son enrolled in the Joy Day Care Center here in Manhattan."

Sanders earned her Bachelor's degree in Business Education from Fort Valley State College in Fort Valley, Georgia near Macon, and a Master's of Science degree in Guidance and Counseling in 1975, also from Fort Valley.

After receiving her M.S., Sanders was married and moved to Orangeburg, South Carolina where she said she held her first interesting job. "I was an academic counselor in a small family-type school environment," she said, "and, as such, I was able to work with young people and share with them my years of education, training, and student experiences."

"I left Orangeburg after a year when an opportunity for my husband to advance his career developed in Montgomery, Alabama. We stayed there for over five years, both working at Alabama State University. I was an Academic Counselor for freshmen and sophomores for three years and Academic Advisor for freshmen and transfer students for two years," she said.

In 1982, Sanders said her husband again saw an opportunity to advance his career, so they journeyed to Manhattan, Kansas where Sanders now works with the Upward Bound program.

Because her work has always entailed being around and with people throughout the day, Sanders said when she isn't working she often enjoys having a few moments "with just me." "I analyze my needs and my priorities as I listen to some of my favorite music (Luther Vandross, Teddy Pendergrass, and Stephanie Mills). Sometimes I meditate. Sometimes I write creatively," she said.

Sanders followed an active and brilliant older sister through school and said she seemed to be continually struggling to find her own identity. "I became somewhat of a recluse," she said, "and, when I was young, I retaliated by doing only the bare minimum in school. I often wanted to be involved in extracurricular activities," she said, "but I shied away from everything but basketball." Academically, Sanders said she initially followed an entirely different career route than what her professors and even her own strengths suggested in an attempt to be different than her sister.

"My sister had been a math major, therefore, as a final effort to find 'me,' I chose to study Business Education." Later she discovered Business wasn't really for her and entered the Guidance and Counseling field.

"Counseling enables me to reach out to people having their own life struggles," she said. "Working in education enables me to help students through their own self-discovery and drive for excellence."

## \* Sherri Deal

Sherri Deal, secretary for the Upward Bound Program, was raised in a small town in Southeastern Ohio. "I loved growing up with the closeness of a small town and school," she said. Deal's high school graduating class contained 79 members. She has two sisters, one older who is a nurse, and one younger who is still in high school.

Deal said this is her first time "out west." Her husband is stationed at Fort Riley. She started her job at KSU in January of this year, after long-time Upward Bound secretary, Lisa McCrann, returned to life as a full-time student. "I answer all calls and take care of the correspondence as well as keeping the books and other secretarial duties," she said.

Deal said she had taken many computer-oriented night courses back home and plans to continue her education at K-State while working full time.

Deal's hobbies include all kinds of sports and reading good books. "Nothing sounds better to me than laying on the couch with a good book and a cold 7-Up by my side," she said.

## "Still I Rise" Pageant Honors

Winners of the "Still I Rise" pageant, to honor black women during the February celebration of Black Heritage Month, were "Miss BSU," Mona Lucas, KSU senior in social work, and "Miss Talented Teen" Teresa Small, junior at Junction City High School.

Lucas, daughter of Bradie and Mary Lucas of Ft. Bragg, North Carolina, performed a dramatic scene from the play, "The Glass Menagerie." She is an active participant in KSU's Forensics Team, K-State Players and Ebony Theater and has been honored many times for her acting abilities.

Small, daughter of Mr. and Mrs. Lorenzo J. Small of Junction City, has also won many previous honors during her brief but highly promising musical career. She mesmerized the audience with the piano piece,

**Festival** (from p. 1)  
and Columbia University School of Law Professor, Jose A. Rivera, will offer a workshop on Minorities in Law.

Art exhibits from the Mexican Cultural Institute in San Antonio, Texas will be on display in Farrell Library. They include 15 acrylics, 34 engravings, and several stained glass pieces.

There will be a Spanish-language film, a Salsa Jam, a Spanish Mass, a magic show by Shamriguez, a flamingo dance in the courtyard. The Mariachi Estrella, from Topeka, will also perform in the Union courtyard.

On Friday, Hispanic high school students from around the state will be on campus to enjoy the festivities and to learn about academic opportunities at KSU.

The popular dance group from New Mexico, the Miguel Caro Bailes Folkloricos, will be back again this year. They will perform on Friday night with Luke Kalich and the Susan Warden Dancers.

The keynote address by the Honorable Baltazar Corrada from Puerto Rico will be at 10:00 a.m., Friday the 15th in the Union Little Theater.

There are many other events of interest which will take place throughout the week. The complete festival agenda will be presented in the April issue of Alliance, and on campus posters.

All events are open to the public.

"Toccatà," by Khachaturian.

Second place winner for "Miss Talented Teen" was Paula Wright, daughter of Paul and Barbara Wright of Junction City. Wright performed a drill team routine. Third place went to Jacqueline Love, daughter of Sgt. and Mrs. Leonard Love of Junction City, who performed a medley to Billy Holiday songs.

Karen Walton, KSU junior studying music education, won second place in the "Miss BSU" contest with an enthralling vocal rendition of "Out Here on My Own" from the musical, Fame. Walton is the daughter of Geraldine Walton of Ft. Riley, Kansas. Third place for the "Miss BSU" honor went to Cheryl Walters, KSU senior in finance, who performed a modern dance number. She is the daughter of Lelia B. Walters of Kansas City, Kansas.

Organizers of the "Still I Rise" Talent Pageant gratefully acknowledge the following participants and sponsors:

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## Global Alliance

Many women religious leaders have begun to take stands on issues addressed by feminism. There is now a women's caucus at the Harvard Divinity School and some of the women attending Harvard, together with women from other theological institutions, wrote a book reflecting some concerns about sexism from their perspective as women in the church (Alice L. Hageman, ed., 1974). With Susan B. Anthony Week freshly in our minds, it might be a good time to take a look at an important point being made by these women.

Beverly Harrison, associate professor of Christian Ethics at Union Theological Seminary, stated a common position when she said she believes it is a "given" that ours is a sexist society and that our churches are sexist. She said, further, that she assumes sexism is wrong and that we should act against it.

"I mean by sexism," she said, "an ethos and a value structure, and the formal and informal social patterns which support that ethos and value structure in our social world." Harrison is recognizing sexism as something built into our cultural blueprint that is so pervasive we have not, until recently, even begun to see it.

"Formal patterns of sexism," she said, "are those institutionalized in law and procedural rules. Informal patterns are those sustained by custom and emotional preference."

Harrison has noticed something extremely important to our understanding of sexism, and it is that what some of us are beginning to evaluate as sexism, others explain as "sex role differentiation." The forces against change and growth for women say that what "feminists" call sexism is "nothing more than differentiation of social roles between male and female" and that such roles are as natural as breathing and as old as history. They maintain such roles are necessary to the functioning of the world.

"Societies . . . tolerate what they tolerate because it feels like it is functional to survival," Harrison said. "Change makes all of us feel insecure. But most societies actually do come apart, and as often as not they do so because they keep insisting that something is 'natural' or 'inevitable' or 'desirable' well past the point when what is done is any longer humanly tolerable, much less wise."

It doesn't take a detective (or a feminist) to recognize that the accepted sex roles divide our world into parts, with the female world a considerably smaller place.

Elizabeth Janeway has said that the concept "world," itself, is considered a man's place. Women are defined by a restricted "sphere" within the world. Harrison noted that the conformation of the sphere varies from society to society but, importantly, a woman's "place" is whatever sector of the man's world a given society has carved out for her. It is always a "place" and never "world," she said.

Personal boundaries, meaning actual limits placed on mothers, sisters, and daughters everywhere, then, are defined by this map of social roles. The consequences of accepting the unlimited "man's world" and the severely limited "woman's place" are immense.

To illustrate the limits placed on women, Harrison pointed to the contrasting terms used by society to denounce men and women who somehow deviate from the norms defined by society. Men and women both are criticized harshly by society when they do not adapt themselves to the "norm." Both men and women can be personally wounded by it.

But, as Harrison notes, when a man is charged by society with being defective he is told he is not a "man." When a woman is charged by society with being defective she is told she is not "feminine." And that is a very different kind of charge.

For a man, the charge is one of "omission." Somehow he has failed to go forth and meet the world as he ought to have done. For a female, the charge will most often arise because she has been guilty of a "commission." She will have said something she should not have said, done something she should not have done, aspired to something she should not be. He did not do; she did.

"In short, she has crossed that invisible but powerful boundary out of her territory," Harrison said. "The charge of being 'not feminine,' I submit, is aimed at thwarting initiative. Its message is: 'Go Back.'"

Sigmund Freud said a long time ago that sexual differences were more fluid than most people recognized. He said real differences between human beings were based more on a scale from active to passive than from something innately male and something innately female. No one paid much attention to this observation because it strayed from well-entrenched attitudes. We went on ascribing active characteristics strictly to males and passive traits strictly to females, both unfairly.

Although the characteristics we associate with the labels masculine and feminine are learned, activity has been thought of as a sign of "disordered femininity" and passivity has been considered unmasculine.

These are the kinds of mythological limitations--and the social structures resulting from them--that feminists reject. The Equal Rights Amendment is a tool. Activist, Susan B. Anthony, is a symbol.

c 1983 Susan L. Allen

## Notices:

\*There will be a summer program in Policy Skills For Minority Students at the University of Michigan in Ann Arbor this year. The program is for students (who have completed their junior year by June, 1983) who are interested in pursuing a professional career in the public sector. Complete financial aid is available. Application deadline is April 15. Anyone wishing further information may see Raul Guevara, Holton Hall, 532-6436, or write: Sean Casey, Institute of Public Policy Studies, Ann Arbor, MI 48109.

\*Native American Indian students interested in a health career, who are presently in their freshman year of college or senior year in high school, are eligible to apply for an 8-week summer program through the Headlands Indian Health Career Program to be held in Mackinaw City, Michigan. Complete financial aid is available. Applications are due March 31. Anyone interested should see Raul Guevara, Holton Hall, 532-6436, or write to: Headlands Indian Health Careers, P.O. Box 18151, Oklahoma City, OK 73154.

\*The University of Arizona is offering a Master's degree in Speech Pathology and Audiology designed specifically to train American Indians to serve American Indians with communication disorders. Training in this field will offer excellent opportunities for careers in Indian health agencies and clinics, Bureau of Indian Affairs and other on-reservation schools, and Head Start programs. Anyone interested in additional information should contact: Gail Harris, Coordinator, Dept. of Speech and Hearing Sciences, University of Arizona, Tucson, Arizona 85721.

\*BEWARE ... the Federal government is telling us: "Any student required to register with the Selective Service who fails to do so is ineligible for Federal student financial aid to attend post-secondary school."

\*KSU OPEN HOUSE is March 25 & 26.

\*Deadline for the April issue of Alliance is March 14. This will be the second to the last issue for this year, so get your stories in now!

"Still I Rise" Talent Pageant participants gratefully acknowledge the time and enthusiasm of Pageant Director, Anne Butler.

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