

Alliance

an association to further the common interests of the members.

FALL 1990

Black Student Union and Key Administrators Meet

On May 2, 1990, several key KSU administrators met with approximately 40 members of the Black Student Union for an intense session of dialogue. Provost James Coffman, Dr. Charles Reagan, Dr. Jane Rowlett, Dr. Robert Kruh, and Dr. Timothy Donoghue were among a number of faculty and staff personnel who gathered to obtain the expressed views of Black students at K-State. While not the first such meeting of its kind, it was the most recent in several years.

Black students eagerly articulated the woes which had befallen a number of them. As they shared their experiences, a rather dramatic sketch unfolded, depicting the struggles which face students of color to some extent each day at K-State. Their con-

cerns ranged from issues related to inadequate faculty advising to an inadequate number of Black role models. Several students commented that their advisement was of little value, often to the point of discouraging. In some instances, students perceived that some faculty were inconsistent in their grading practices, favoring higher grades for White students over Black students. The meeting ended with Provost Coffman making a commitment to look further into the problem.

On October 3, President Wefald joined the ranks of key university officials, most noticeably the new Assistant Provost for Multicultural Affairs and Assistant Dean to the Graduate School, Dr. Mordean Tay-

lor-Archer, and again sat down with KSU's Black Student Union. Several new concerns were raised including the lack of Black residence hall staff and the need for more Black history courses in the curriculum. Provost Coffman recapped some of the most recent changes which were underway, in particular, the Human Diversity Campaign. Coffman stated that the advent of a retreat for university deans which occurred during the summer had put into place a campaign that would encompass many facets of diversity. The campaign would begin at the "top" and filter down to every level of the university including faculty, students and classified staff.

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Procter & Gamble Speaks Clearly

Money *still* speaks louder than words. In recent months, the Multicultural Student Council has become the recipient of a generous donation from Procter and Gamble, Inc. In a broad-based effort to recruit multicultural leaders who will unequivocally hold positions within the corporate ranks, Procter and Gamble, Inc. has validated this consensus by donating \$4,000 to the Multicultural Student Council (MSC). The funding guidelines specify that the donation be used to assist in various programmatic activities which enhance or promote multicultural student leadership. Associate Vice President Pat

HALO MAKING STRIDES

Cassandra Redmond

Founded nationally in 1971 as Movimiento Estudiantil Chicano de Aztlan, the Hispanic American Leadership Organization (HALO) has continued its ascent on college campuses across the country. The motto 'Adelante' or 'forward', has come to symbolize the Hispanic Movement which seeks to serve all Hispanic students regardless of their national origin. After a brief decline in interest, the organization experienced a resurgence in 1986.

In 1988, the Hispanic American Leadership Organization (HALO) officially became part of the K-State community. The formation of K-State's HALO evolved from the unification of two student groups with distinct memberships and goals. Mexican American Council of Students (MACS) worked to serve K-State's Mexican American students while the Puerto Rican Student Organization (PRSO) sought to promote activities for Puerto Rican students. According to former HALO president B.J. Garcia, "We wanted to incorporate the two organizations to increase the number of students. Now we are looking at one organization with about 325 members."

Although HALO's success is rising each day, they could not have gotten to where they are today without proper planning and preparation,

particularly in developing goals that would motivate each member. Garcia stated, "We took both PRSO's and MACS's constitutions and came up with three general ideas."

Friendliness and unity among Hispanic students at K-State took priority. "We wanted an organization where people could come and get together with people of their own culture," stated Garcia. Promoting the knowledge of Hispanic culture at K-State for Hispanic and non-Hispanic students was another priority. Regina Estevez, junior in journalism/mass communications, stated in a recent interview, "When I joined HALO, I gained more knowledge of who I am and where I came from." Melissa Garcia, junior in advertising/marketing, reiterated an appreciation

of her Hispanic culture by stating, "HALO helped me find my identity and I will have that forever."

Lastly, providing opportunities for leadership development was another significant concept for HALO members. Attending regional and national conferences allow HALO members to see positive role models. An increased awareness of successful role models foster a reciprocal reaction. "As a leader, I am more interested in making the way easier for others," concluded Melissa Garcia.

Future HALO activities include hosting the Hispanics of Today (H.O.T) Conference from February 23-24, 1991. The group expects to bring approximately 500 Hispanic high school and college students within the region to the KSU campus.



HALO members (left to right) Melissa Garcia, Elva Mendez, B.J. Garcia, and Mary Ann Garcia (seated) participate in Mexicana Fiesta at Kansas City's Barney Allis Plaza.

Multicultural Student Council receives corporate funding for leadership development

Bosco was instrumental in obtaining the corporate funding.

Organized in the fall of 1989, the Council is comprised of student leaders who represent twelve multicultural student interest groups. Those groups include: African Student Union, American Indian Science and Engineering Society, Black Panhellenic Council, Black Student Union, Ebony Theatre Company, Hispanic American Leadership Organization, Minority Assembly of Students in Health, Multicultural Entrepreneurs, National Society of Black Engineers, Native American Student Body, Society of Hispanic Professional Engineers, and United Black Voices. The purpose of the Council is to foster unity, support, and communication among multicultural student groups at K-State.

The Council has been charged to promote the unification of domestic ethnic groups at the University.

"I am strongly committed to building educational environments that foster academic excellence and multicultural diversity," stated Mordean Taylor-Archer, the newly appointed Assistant Provost for Multicultural Affairs and Assistant Dean to the Graduate School.

Taylor-Archer comes to Kansas State University with eighteen years of teaching, advising, service, and administrative experience in varied academic settings.

Prior to assuming her current position at KSU, she administered graduate student recruitment for several years at Virginia Commonwealth School of Social Work with an emphasis on developing and implementing plans for the recruitment and retention of minority students.

In addition to having served on various search committees where compliance to affirmative action guidelines were required, she was involved in monitoring the Affirmative Action Plan of the University and the Virginia Plan as a member and past executive officer of the Black Education Association, an organization of Black faculty and administrators in the University. In the area of development, Taylor-Archer was instrumental in writing

and securing grants for student stipends that ranged from \$4,000 to \$6,000 per academic year. Moreover, she assumed direct responsibility for writing grants for the retention of Black males, stipends for graduate students, and a proposal to establish a Black student scholarship fund at her undergraduate alma mater (University of the Ozarks). Taylor-Archer states, "because the patterns for funding graduate education are constantly changing, traditional sources cannot be relied upon solely; therefore, I bring to this position my ability to develop funding from a variety of sources including corporate donors, private foundations, community organizations as well as local, state, and federal monies."

Taylor-Archer believes the combination of her professional and personal experiences has made her acutely aware of the problem areas minority students and faculty are likely to confront on predominantly white campuses such as feelings of alienation, insensitive faculty and students, and the subtle and overt forms of oppression that continue to exist. "The desire to respond to these problems

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Mordean Taylor-Archer



Kansas State University students display banner during Harmony March.

Harmony Week Revisited

Community Reaches Out

October 8-12, 1990 marked the advent of K-State's second Racial Ethnic Harmony Week observance. According to the Racial/Ethnic Harmony Week co-chair, Andrew Cordero, director of the Minority Engineering Program, "the purpose of the week is to provide a variety of activities which are intended to inspire the K-State and Manhattan communities to appreciate diversity." The week's theme was "Choosing Unity by Celebrating Diversity."

Campus support was evident throughout the week of activities which were designed for the university population as well as the local community. The week was opened by a training workshop provided by a team of representatives from the Anti-Defamation League. This workshop was open to students, faculty, and

classified staff. Ramona Douglas, vice-president of Biracial Family Network of Chicago, addressed issues that explored how interracial families can successfully nurture a multicultural identity.

The Housing Office staff provided the talent for the "Bigots Anonymous" skit that allowed audience participation in the stereotypical role-play. The keynote speaker, Julian Earls, director of the Office of Health Services at the NASA Lewis Research Center in Cleveland, eloquently delivered a resounding message, advocating that "we must now begin to look at treating people fairly, not equally." The week's formal activities ended with the Harmony Walk to All Faiths Chapel, drawing several hundred university and community participants.

New Voices In Senate

Three women hope to bring a different perspective to Senate. In the recent student elections, K-Staters expressed their confidence in these three women who will hold Senate seats in the Student Governing Association for the 1990-91 school term.

One senses a new spirit and awareness among K-State's student body. Regina Estevez, junior in journalism/mass communication and Arts and Sciences senator, stated,

"There was an advantage being a multicultural student this election due to



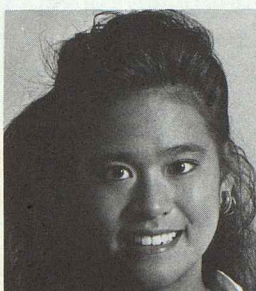
Regina Estevez

the awareness of people wanting diversity on committees, councils, and organizations."

Having a representative within the Student Senate ranks has not always been a constant in recent years. "I ran because I offer a more diverse perspective with my background than someone else in Senate," said newly elected senator Melissa Garcia, junior in advertising marketing. Garcia further stated, "We have not been represented before. I think it's time

that students are represented by all."

The task of operationalizing "equity" issues may not be as difficult as one might expect according to Claudia Patron, sophomore in architectural engineering and engineering



Claudia Patron

senator. "We may be considered minorities, but I don't think there is that big a difference between them and us." Patron further added, "I don't think that they consider us different."

Anticipating the work ahead, each student has already begun to establish a full commitment to meeting the

"Being knowledgeable of pertinent issues will be key"- Garcia

needs of their constituents. Estevez commented, "I have already begun to develop a relationship with the International Student Center." "Being knowledgeable of pertinent issues will be key," stressed Garcia. Bringing with her a background in student

council, Patron said that she is "looking forward to the more formal governmental process."

Learning to manage her time more efficiently is something each senator agreed upon. Patron admitted that she may experience a time crunch during the tennis season as she is a member of the tennis team. Estevez and Garcia acknowledged that "managing time between other group activities will be crucial."



Melissa Garcia

Aware of some of the pitfalls associated with underrepresentation in student government, the new senators are developing a strategy for change. Garcia said, "It's hard to stand before student allocations without having someone there. I want groups like BSU (Black Student Union) to be able to come to us." Estevez sees the necessity "to respect other people's backgrounds other than your own." The consensus among the three new senators is that "our voices will be heard."

K- State Meets Its Destiny

Cassandra Redmond

The glamour and glitz of the high-priced fashion world has finally come to Manhattan, Kansas; better yet, to Kansas State University. Whenever you see the bold colors of PURPLE and BLACK, think "Destiny." The Destiny Modeling Troupe is a newly formed modeling agency at K-State under the direction of Adrianna Morgan, sophomore majoring in modern languages and Stanton Weeks, Jr., sophomore in pre-physical therapy. Morgan and Weeks have modeled professionally throughout parts of Europe, Kansas and California.

The twenty-five member troupe is a combination of multicultural students, males and females, who have an interest in learning how to do theatrical and free-lance modeling. In general, the group expects to learn more about the modeling industry.

Destiny's first public appearance took place on October 14 at the Multicultural Student FoodFest, held during Parents' Weekend. A

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Mordean Taylor-Archer

University Welcomes Multicultural Students

On October 8, 1990, new multicultural students to the K-State campus were welcomed *en masse* by key university administrators and educators. The reception was held in the Minority Research and Resource Center, located on the fourth floor of Farrell Library.

The reception was borne from an idea which developed last summer. Aware that the climate for some students may not be altogether welcoming, the reception was a 'tangible' signal to help substantiate the notion of university inclusiveness for all students.

On hand to lend their support were several university administrators including Pat Bosco, Veryl Switzer, and Michael Lynch. The University welcome was delivered by Robert Krause, vice president for Institutional Ad-

vancement. Mr. Krause was explicit in his remarks which reiterated the importance of diversity on our campus. Charlene Grass, associate dean of Farrell Library greeted students on behalf of the library staff.

Amid the impressive mural depicting the inspirational fortitude of various minority groups, students were reminded of the importance to pursue their dreams. Juanita McGowan, program planner with the Midwest Desegregation Center, made a number of provocative remarks about the necessity of the multicultural student to "keep your dreams and goals focused as you make a contribution to the multicultural community." Anita Cortez's remarks rang with the assertion that "you may be called upon to do things that you think you can't do but just do it!" Student leader Cassandra Red-



Cassandra Redmond offers new students assurance of success at K-State.

mond offered assurances that multicultural students can be successful in this environment. Bernard Franklin, Assistant Dean of Student Life, closed the reception with several poignant remarks of being a former K-State

student to remind students that "they can make it." Diana Caldwell, MSO Coordinator, stated, "The university is sending a clear message to students of color at K-State and that message is 'we're glad you're here.'

Ebony Theatre Takes Center Stage

Adrienne Carter

Ebony Theatre is a multicultural student organization whose purpose is to bring the art of Black theatre to the K-State campus. The theatre troupe has produced a number of notable theatrical presentations such as "Master Harold and the Boys," "Across the Tracks," "The Colored Museum" and "Long Time Since Yesterday."

Ebony continues to undertake the arduous work involved in theatre production and transforms it into an insurmountable burst of energy and enthusiasm on stage. The 1990 fall theatrical season was visibly marked by the production of "Dreamgirls," a musical depicting the plight of Black entertainers in the record industry during the late 60's. That production commanded a sell-out crowd during each performance.

In February 1991, Ebony will produce, "For Colored Girls Who Have Considered Suicide When The Rainbow Wasn't Enough," a stage production comprised of seven monologues about women of color and their varied experiences in society. Another play slated for Spring 1991 is entitled, "The Meeting," an imaginative meeting between the late Civil Rights leader Martin Luther King, Jr. and Malcolm X, a noted Black leader of the Nation of Islam. "A Pain In My Heart," a controversial play portraying an exchange between a Black male and female regarding interracial relationships in our society will be on tap for theater-goers during March 1991.

Recognized within the region as a serious contender for theatrical competition, The Ebony Theatre Com-

pany has participated in the American College Theatre Festival (ACTF). The aim of this national educational theatre program is to identify and promote quality in college-level theatre productions. To this end, each production entered in competition is eligible for inclusion at the ACTF regional festival. Proud of its experience in ACTF competition, Ebony Theatre's entry, "The Colored Museum," won honorable acclaim at the 1988 Festival. Currently, the group has entered the production of

"Dreamgirls" with hopes of bringing future accolades to the Kansas State University campus.

Ebony's 1990 officers are Shirlyn Henry, senior in theatrical arts, president; Adrienne Carter, senior in psychology, vice-president; Karen Hester, senior in mathematics, treasurer; and LaFern Watkins, freshman in theatrical arts, parliamentarian. Dr. Anne Butler serves as the advisor to this group of multi-talented students who continue to enhance ethnic diversity at Kansas State.



Ebony Theatre actresses (left to right) Lacy Watson, Adrienne Carter and Eve Wilson don costumes depicting the Motown era during production of "Dream Girls."

Resurgence of Midwest Desegregation Center

Dr. Clara Wilson-Cook

In June 1989, The Midwest Desegregation Assistance Center, which was established at Kansas State University in 1978, lost its funding "due to a reduction in the initial 40 centers," stated Director Dr. Charles I. Rankin.

The center was recently refunded in July 1990 by the U.S. Department of Education under Title IV of the 1964 Civil Rights Act. The center provides assistance in the areas of race, sex, and national origin to public school districts to promote equal opportunities. "The center serves a four-state region— Iowa, Kansas, Missouri and Nebraska. Public school districts in the region are eligible to become client districts," said Rankin.

In addition to providing a variety of services such as workshops, seminars, conferences, inservice training, the staff of the center works with district personnel to design individualized activities to meet the needs of the schools involved. According to Rankin, "The center also maintains a multicultural, multimedia resource center."

Desegregation plans and employment practices are two primary areas in which the center offers services. Meeting civil rights-related regulations of the Emergency School Aid Act and identifying and resolving educational problems that result from compliance to Title IX regulations are other needs met by the center.

Persons or groups who desire further information regarding the center should contact Dr. Charles I. Rankin in 443 Bluemont Hall of Kansas State University or call 532-6408.

The Gospel According to K-State

The spring of 1990 saw K-State's first Gospel Service take its place among the diverse activities which are geared toward the needs of multicultural students.

Sensing the need for spiritual connectedness by some students at K-State, several offices combined their energies to provide a medium for worship. Staff representing the Religious Activities unit of the Dean of Student Life Office and the Multicultural Student Organizations Office cultivated the "concept of developing community through worship."

While the service is stylized after the Black church, it is viewed by its followers as a common meeting ground for all racial groups. Each month special emphasis is placed on various ethnic groups as they take an active role in the monthly service.

Diana Caldwell, coordinator of the Multicultural Student Organizations Office said, "The goal of the Gospel Service is not to take students away from local congregations but to provide a spiritual outlet for those students who do not have a church home in the community."

Rev. Don Fallon, coordinator of

Religious Activities, sees his ministry among multicultural students as a regenerative experience, vital to his work with other students as K-State. Instrumental in providing pastoral guidance for the Gospel Service, Rev. Fallon stated, "I am in the unique position of helping to minister to a group of students who bring with them a very meaningful worship style."

Area ministers from as far away as Wichita have provided substantial "spiritual food" for gospel service worshippers. Rev. Marion Scott of Great Bend recently rekindled the notion that students should focus on developing the inner person because "whatever is on the inside will surely come out." He further stated that "clothes, cars, and grades are just outward things which have little significance when compared to the importance of learning who you are."

The Gospel Service is scheduled once a month in K-State's All Faiths Chapel from 11:15 a.m. to 12:15 a.m., allowing hall residents to eat their midday meal.

For further information, contact Rev. Don Fallon, 102 Holton Hall or call 532-6432.

Black Greeks Make Changes

Sharita Brown

Black Greeks have played an important role in the lives of many Black people since 1906. In 1906, the first Black Greek letter organization, Alpha Phi Alpha, was founded. Since that time, seven other Black Greek organizations have been established. Those organizations are Kappa Alpha Psi Fraternity, Phi Beta Sigma Fraternity, Omega Psi Phi Fraternity, Alpha Kappa Alpha Sorority, Delta Sigma Theta Sorority, Sigma Gamma Rho Sorority, and Zeta Phi Beta Sorority. Of those eight organizations, five were founded on the predominantly Black campus of Howard University in Washington, D.C. Howard University provided Black college students with positive support for their desire to form these organizations. However, like many organizations, changes are often necessary if they are to remain successful.

In the past few years, some Black Greek organizations have been in the spotlight because of hazing problems associated with their pledging procedures. There have been numerous reports of incidents occurring across the country such as exposure to cold, beatings, punishments, and a few isolated incidents which resulted in death. Because of those reports, many Black students have lost confidence in the Black Greek system. "During the 60's and 70's, Black Greek organizations were considered to be elitist at a time when the majority of Black students were striving for unity", stated Tony

Williams, a graduate student at K-State and a member of Alpha Phi Alpha Fraternity. Many of those same feelings are being expressed at Kansas State University and at a large number of other universities.

The Black Greek organizations became more cognizant of the problems facing them and have taken the first steps toward change. The most prevalent changes have been the abolishment of the pledging process and the elimination of hazing. With these changes, Black Greek organizations are opening the door to a broader understanding of their Greek system. They will still continue to uphold academic requirements and financial obligations from their members but more importantly, the Black Greek organizations will continue to be heavily involved in the Black community, churches and schools.

Feelings regarding these changes are mixed. Despite the different feelings expressed among individual members, positive outcomes are expected. Vanda Oxford, a member of Delta Sigma Theta Sorority at K-State said, "I expect to see a reduction in hazing incidents and a membership increase in Black Greek organizations." Leslie Smith, also a member of Delta Sigma Theta Sorority believes that "the negative stereotyping of an individual because he or she belongs to a different organization is a definite problem within the Greek

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SpeakOut...

By Karen Hester,
Math Senior

Our Time Has Come... ...But For What?

Is it our time

- to be insulted and harassed by neighborhood bars;
- to be isolated not only by faculty and staff but by our peers as well;
- to be subjected to racial and sexual slurs displayed on T-shirts and
- to be taunted with 'lynched' scarecrows exhibited on front lawns?

Unfortunately, this seems to be the case. Not only do we see the backsliding of the Supreme Court on racial equality, the vetoing of the Civil Rights Bill by President Bush, and the emergence and rapid growth of white supremacy groups on a national level but also racial hostility on a local scale. This can be seen in the recent beating of an African American student at the University of Missouri, Columbia. He was beaten so severely by some members of a white fraternity that he is totally blind in one eye and partially blind in the other. At the University of Oklahoma, another student was also beaten by some members of a white fraternity with a baseball bat and was found on their veranda. And let us not forget the incident at the University of Kansas, in which an African American woman was threatened by—that's right—members of a white fraternity.

However, there may be a ray of hope concerning racial and ethnic harmony here on our campus.

Recognizing the declining presence of minority students on campus, a Task Force on Minority Student Retention was formed in August 1988. The task force, consisting of four students and fifteen faculty and staff members, developed twenty-seven recommendations which were presented to Vice President Robert Krause. The recommendations were based on extensive research which included written surveys and face-to-face interviews with students and staff members. Committee recommendations included: 1) to require

each student to take a class related to ethnic and cultural diversity; 2) to reduce the loan percentage that minority students are awarded in their financial aid and supplement it with grants, work-study and scholarships; 3) to ask Student Senate to attend a multicultural sensitivity workshop; 4) to reinstate a monthly multicultural newspaper; and 5) to hire an Assistant Provost to chair the Office of Multicultural Affairs.

The recommendations were made to help KSU attract and keep minority students. To achieve these recommendations, discrimination on the university level must cease, which is where concerned students come in. First, we need to read and understand the report of the Task Force on Minority Student Retention. Next, make sure the university follows through—we must become, in essence, "watchdogs." Each recommendation has not only a timeline listed for each goal, but also lists the office responsible for that goal. Therefore, call these groups, see what—if anything—has been done. If nothing has been started, find out why and see what we, as students, can do to help move things along. To date, several of the recommendations have been met to varying degrees. The position of Assistant Provost for Multicultural Affairs was accepted by Dr. Mordean Taylor-Archer. However, the job responsibilities tagged with this position are certainly questionable. I know that the Student Financial Assistance Office has already reduced the loan percentage of many minority students. And last semester (spring 1990), Student Senate did attend a sensitivity workshop, but I have not detected any noticeable attitude changes in any of the senators.

Yes, there is discrimination and yes, the administration is looking into the problem, but this does not mean we can sit back and rest on our laurels. Concerned students need to become active and make sure things are getting done—the right way.

Our time has come...to stand up, protect and support ourselves.

Mr. and Ms. BSU Crowned

The Kansas State University royal couple for 1990, tapped Mr. and Ms. Black Student Union, were selected at the annual pageant on November 2 during Homecoming festivities.

A student and faculty panel of judges selected RaShawn Roland, freshman in chemical engineering from Kansas City, and Shaun Harris, freshman in architectural engineering from Wichita.

An enthusiastic audience witnessed the contestants' exhibition of talent, essays, and impromptu quizzing. Roland performed an original dramatic presentation and Harris sang a

rhythm and blues melody.

First runner-up was Crystal Davis, sophomore in journalism and mass communications from Junction City. LaFern Watkins, freshman in theater from Leavenworth, was the second runner-up.

Stanton Weeks, sophomore in physical therapy from Riverside, Calif. coordinated the pageant. Assisting him with publicity and public relations were Rhomand Johnson, sophomore in environmental design from University City, Missouri and John Fore, sophomore in advertising from Garden City, Kansas.

KSU celebrates its first African Awareness Month

Elva Mendez

September, 1990 saw K-State experience its first African Awareness Month. Organizers stated that there were several reasons for having such a celebration. First, it was very important to share and exhibit aspects of African culture with persons on campus, as well as those in the local and surrounding communities. Secondly, organizers wanted to draw attention to several of Africa's past and present problems with the hope of exploring possible solutions to them. And finally, they hoped to create an opportunity for others to learn less commonly known aspects of Africa.

Events included lectures, movies, traditional dances, musical concerts, an art display, a dinner, a picnic, and a radio program. All performances were rendered by K-State students with the exception of the guest speaker at the inaugural ceremony, Dr. Victor E. Toko, assistant secretary to the Organization of African Unity to the United Nations. University support was evident as the Anthropology Department provided the instruments

for the concert and the History Department shared a collection of art work for the display.

"Although African Awareness Month was a success, it will not be an annual event," said Neba Tangie, public relations officer of the African Student Union (ASU). "Instead, we want African awareness to be observed daily." Tangie stated that the Union has agreed to do follow-ups regarding African awareness through displays and special programs. ASU is also working in collaboration with Theodore Roosevelt Grade School in Manhattan, teaching students geography, history, and cultural values of Africa. They also plan to teach the students drumming.

ASU's "Into Africa" program on DB92 radio station is another means of spreading awareness about African culture. The program is broadcast each Saturday from 10:00 a.m. - 1:00 p.m. The "Children's Corner," a new feature of the show, allows young people to call in and ask questions about issues related to Africa.



African cultural team performing an opera during African Awareness Month.

Academic Program Offers Ethnic Diversity

There really is something for nearly everyone at K-State. For those students who have a desire to learn more about their own and other cultures, take note of the American Ethnic Studies Program (AESP). Designed to be taken concurrently with a primary major, the American Ethnic Studies Program is an intercollegiate and interdisciplinary academic program. The program focuses on the cultural underpinnings of various American groups. While the courses outlined in the program deal primarily with African Americans, Hispanic Americans, and Native American Indians, there remains a number of other groups whose cultures are also scrutinized in the pursuit of understanding and accepting ethnic diversity and heritage within the U.S.

Harriet Ottenheimer, director of the American Ethnic Studies Program, maintains "that it is important to recognize and to celebrate diversity in an academic setting." Ottenheimer also said, "In times of increasing diversity in the United States, it is important for students to explore their own and other ethnic heritages to gain a greater awareness of and sensitivity to diversity."

To complete a secondary major in American Ethnic Studies, Ottenheimer stated that a student must take

a total of 24 semester hours. Those hours include two required courses (Introduction to American Ethnic Studies and Introduction to Cultural Anthropology), 15 semester hours of area courses (selected from an approved list and distributed according to the guidelines set for the program) and a senior research project (3 hours). At least two American ethnic groups must be included in the area courses.

The total hours must be divided between a minimum of two disciplines in the University. American Ethnic Studies courses meet many general and specific departmental requirements. The interdisciplinary course, Introduction to American Ethnic Studies, satisfies the Western Heritage requirement in the College of Arts and Sciences. When enrolling for the interdisciplinary course, students should use the prefix for the college in which they are enrolled (DAS/DED/DHE).

The American Ethnic Studies Program is open to all students. Students are encouraged to enroll in AESP courses even though they may not select the option of a secondary major in American Ethnic Studies. Further information about the program can be obtained by contacting Dr. Ottenheimer, 206 Waters Hall, 532-6865.

President Offers Award for Distinguished Services to Minority Education

Elva Mendez

The Presidential Award for Distinguished Services to Minority Education was established in the spring of 1978 to recognize outstanding individual contributions to the development of quality minority education at Kansas State University.

Past recipients include James Boyer, Antonia Pigno, Bernard Franklin, Anne Butler, Veryl Switzer, Karen Hummel, Wayne Rohrer, Hakim Salah-Din, William Sutton and Michael Holen. The most recent recipient was Harriet Ottenheimer in 1989 for her contributions and involvement with the American Ethnic Studies Program. Nominees for the award may be faculty, staff, alumni, or friends of the University, and it may be someone nominated from the previous year.

The criteria for the nomination should evidence: 1) outstanding teaching in minority courses or in disciplines where materials pertinent to

minorities have been integrated differently; 2) outstanding contributions in developing an educational program for minorities; 3) outstanding efforts in recruiting and assisting minority student's matriculation at all levels; or 4) outstanding advising of minority students.

Persons nominating the candidates were asked to provide a summary of the nominee's minority education activities from the fiscal year (i.e., July 1, 1989 through June 30, 1990), three letters of support, and a vita or resume of the nominee.

The selected nominee will be announced at the fall commencement ceremony in December and will receive an inscribed plaque plus a cash award of \$1,000.

Applications were available from Andy Cordero, Director of the Minority Engineering Program, 144 Durland Hall, KSU. The nomination deadline was November 14, 1990.

Multicultural Entrepreneur Organization Takes Form

Sharita Brown

The K-State community has a new organization to add to its list of student organizations, the Multicultural Entrepreneurs. Being active only since August 1990, the group is already making its mark in the Manhattan community.

Multicultural Entrepreneurs developed from the intuition and drive of its founder and president. Wendell Edwards, sophomore in business administration stated, "I felt that there was a need for multicultural students to work together and become more familiar with how to start and run a business."

Edwards pointed out that education is another significant goal. "It is important to educate multicultural students, so that they will be able to become more involved in activities that have the potential to better their individual communities."

To become involved in Multicultural Entrepreneurs, a person need only

possess a desire to become an entrepreneur and be willing to help with any new ideas that may be involved in a business venture. There are no membership restrictions. Edwards further stated, "Multicultural Entrepreneurs is not an organization strictly for business majors. Any individual is an asset to the business world regardless of his or her background."

Multicultural Entrepreneurs has scheduled many projects for the upcoming school year. With their first endeavor fastly approaching, the organization is looking for individuals who are hard workers and who are devoted.

Multicultural Entrepreneurs meet on Sunday evenings. Students who are interested in becoming involved with the organization should contact Wendell Edwards through the Multicultural Student Organizations Office, 201 Holton Hall.

Campus Scholars Honored

Recipients of K-State's Academic Achievement Leadership Scholarships were among invited guests to the recent Multicultural Student Scholarship Brunch. Scholars and their parents gathered in the Main Ballroom of the K-State Union on October 13, 1990, to be a part of an important university event. As an annual activity during Parents' Weekend, the Scholarship Brunch has become a significant reminder to the campus of the talents which multicultural students bring to K-State.

Intended to provide motivational impetus to those who have shown prominence in the academic area and as an inspirational incentive, the Scholarship Brunch invites a prominent guest speaker to address those in attendance. This year's speaker was Dr. Mordean Taylor-Archer, the new Assistant Provost for Multicultural Affairs and Assistant Dean for Graduate Development. Dr. Taylor-Archer stressed the need for students to continue their education beyond the baccalaureate level in order to meet the challenges ahead in the year 2000.

Associate Vice President Pat Bosco heartily gave greetings from the President's Office. Anita Cortez, learning skills specialist, delivered a poignant welcome to parents using compositional vignettes written by students. George Heck of Conoco, Inc.



Michael Chen and his parents gather during the 1990 Scholarship Brunch.

presented a special scholarship award to Aireka Key, junior in financial accounting. Greg Williams, senior in chemical engineering/physical science, provided a soulful rendition of an original piano composition. In preparation for the invocation, Religious Coordinator Don Fallon shared moving comments regarding the traditional stole he wore in remembrance of impoverished Christians abroad. Closing remarks denoting the continued efforts of attaining racial/ethnic harmony at K-State were provided by Andy Cordero, director of the Minority Engineering Program.

Recipients of the 1990 Academic Achievement Leadership Scholarship awards were: Jess Acosta III, Cumbalena Allen, Keith Amerson, Chantell Anderson, Bruce Arvizu, Audrey Aumiller, Wanda Baker, Bronwyn Ball, Crystal Barbour, Ian Bautista, Ira Bolden, Jason Bond, Sonya Brooks, Aimee Burke, Dale Bushyhead, Becky Bustamante, Ernest Cantu Jr., Anthony Carreno, Damion Carrington, Maribel Cedeno, Lydia Chang, Stephanie Channel, Jacquelin Coggins, Roger Cole Jr., Carolyn Cox, Donnell Dantzler, Thu Dao, Thuy Dao, Crystal Davis, Ano-

land de Leon, Marigloria Delvalle, Curtis Dockett, Raonak Ekram, Gina Escamilla, Gerald Ferone II, Christine Fitzgerald, Francis Fung, Paul Genilo, Tralaine Gephart, Tammy Gomez, Monica Green, Gloria Gullette, Adam Gusman, Gabriel Hernandez, Angela Hickman, Lashon Hollinshed, Jacquelin Ikerd, Debbie Johnson, Jeanette Johnson, Wanda Johnson, Charlene Jones, Markeya Jones, Brenda Joseph, Aireka Key, Kristina Kim, Raymond Kowalczewski, Larry Lamette, David Lee, Jason Ly, Aribel Lynn, Alexander Mamaril, Calvin Mayfield, Jami McCallop, Marc McFrazier, Tina McKinzie, Su-Ella McKinzie, Nikki Mendoza, Stephen Moore, Carmen Morillo, John Munoz, Gregory Nockleby, Rebecca Olivas, Veronica Oropeza, Jana Ortiz, Robin Patton, Uzziel Pecina, Huan Pham, James Purl, Melissa Ramos, Anita Ranhotra, Kimberly Reeves, Wesley Revely, Nicholas Rodriguez, Merlin Rucker, Mariangeli Ruiz, Steve Sandoval, Joyce Savage, Marqinez Savala, John Scoby, Monrovia Scott, Rhonda Seipel, Anita Shelton, Michael Shen, Malisha Small, Beth Smith, Robert Soria, Ha Ta, Tiffany Tate, Ann Tiao, Mai Tran, Paul Vassos, Jennifer Wahlgren, Laura Wallingford, La-Fern Watkins, Jeremy Whitt, Timothy Willingham, Eve Wilson, and Kou Xiong.

Focus

led to a conscious decision to pursue administrative positions that would allow me to impact policy decisions and programs that affect the graduate education and campus life of minority students."•

Greeks

system." Smith feels that "we all have basically the same purpose and goals and there is no need to be belligerent when we can vent our energies elsewhere."•

Students

While their concerns seemed unpaled since the earlier meeting, the Black students appeared willing to wait and see what outcomes result from the programs underway.•

Destiny

combination of modeling and dance routines left the audience with a lot of "ooh's" and "aah's." Each model fashioned casual and business wear. The Western "look" of jeans and leather was popular among the crowd that gathered as were the elegant "after-six" garments. The evening show was capped by a grand finale which featured all of the models donned in costumes of varying shades of purple and black, each accented with a black hat. Purple and black are the trademark colors which the group selected to represent the diverse unity among the multicultural models. Another trademark will be Destiny's fancy footwork that will end each show. Although Destiny has only been in existence for about a month, the demand for the models has been

generating since the summer. Other performances include a show on November 17 at the Houston Street Ballroom, free-lance modeling in fashion shows at the Manhattan Town Center, and several appearances on WIBW-TV in Topeka. The idea that Destiny is "just a group of students modeling" can pretty much be washed away now. They are professional models living the life of the fashion world in Manhattan, Kansas.

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Looking Ahead...

- January 20-27, 1991
Martin Luther King, Jr.
Celebration Week
- January 25, 1991
Randall Kennedy
Convocation Lecture
- January 27, 1991
KSU Gospel Service

Black History Month (February)

- February 15-16, 1991
"For Colored Girls Who
Have Considered Suicide
When the Rainbow
Is Enuf"
- February 22-23, 1991
Hispanics of Today
(H.O.T.) Conference
- February 22-24, 1991
Big 8 Conference on
Black Student Govt.
(Lincoln, NE)
- February 25, 1991
KSU/KS Minority Engi-
neering Symposium

Native American Heritage Month (March)

(Look for details in next edition)



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