

If we must die — let it not be like hogs
Hunted and penned in an unglorious spot.
While round us, back the mad and hungry
dogs
making their mock at our accused lot.

Uhuru

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Two Blacks in Semifinals

Moon Reaches Homecoming Finals

By Wilma Moore

Rosemary Moon was named one of the five Homecoming Queen finalists following skits presented by each candidate's representative group.

"I'm glad and very proud I was representing the Deltas since I have such great sisters. I'm really happy," she said.

"Get Involved", the title of her skit, dealt with the feelings students have coming to K-State, the adjustments they make, and the problems she faced coming to the campus.

Miss Moon, representing Delta Sigma Theta, is from Hugoton, Kans. A junior in political science, she is a member of the Black Student Union and dean of pledges for her sorority.

Rosemary said, "I like good music; I like the depth and feeling of gospel music. I really dig our soul music because it's always 'together'."

She works at downtown Sears as a credit clerk.

Two other Black women were among the 12 semifinalists for K-State's Homecoming Queen. They were Carmen Dawson and Madonna Johnson.

Representing Putnam Hall, Carmen, a senior, is a native of St. Louis, Mo., majoring in journalism. She is a transfer student from Forest Park Junior College, St. Louis.

Recruiting Success

By Ernest Downs

The Minority and Cultural Program of K-State, directed by Veryl Switzer and Mrs. Jerelyn Booker, culminated its recruiting efforts for the 1971-72 school year by setting up special dates during summer orientation for minority group students recruited for the school year. The students were invited to the KSU campus for a two-day summer orientation during one of two sessions, June 23-24 or July 14-15.

Students were brought in two groups rather than distributed over the entire summer session to give them more of an identity with one another and to gain more of an insight of the Minority and Cultural Program. This special orientation was not separate and distinct from the University's regular orientation, but rather served as a supplement by including a few special events during the minority student's otherwise free time. The students were especially encouraged to attend programs scheduled by the regular summer orientation staff because over and above being members of a minority group, they were still a part of the University body. Likewise, they must experience the same process of the University's functions.

The special events scheduled included: (1) a get-acquainted session to introduce the members of the Minority and Cultural Program Staff to the new students, (2) a rap session, including skits by the student staff of the Special Services Program depicting University life, and (3) a picnic held at Tuttle Creek followed by a short social party later in the evening.

The special orientation was deemed successful not only from the feedback from the minority students that participated, but also from the fact that over 80 per cent of the minority students recruited by the Minority and Cultural Program were able to attend one of the special sessions.



Carmen Dawson and Madonna Johnson were among the 12 semi-finalists.



Finalist Rosemary Moon

Carmen's activities include Collegian staff writer, Putnam Hall 4th. floor president, Statesmates, and Uhuru feature editor.

Recently, she received a \$500 scholarship grant from the American Newspaper Publishers Association Foundation of New York City. Last summer, Carmen was selected to take part in the Magazine Publishers Association's internship program and was assigned to work at McCall's magazine in New York.

Transferring to K-State from Donnelly College in Kansas City, Kans., Madonna is a senior majoring in journalism. Madonna is interested in advertising, and she likes to read.

Some of her activities are being a Resident Assistant (R.A.) at West Hall, Community Sisters, and Statesmates.

"Joe" Returns to Old Alma Mater

By Carmen Dawson

In 1954, Veryl "Joe" Switzer graduated from Kansas State, left Kansas and went on to play professional football and later taught in the Chicago school district.

Fifteen years later Switzer returned to his old alma mater. In July of 1969 he served the dual role on campus as administrative assistant to the athletic director, and director of the Minority and Cultural Programs.

Today, Switzer's official title is Assistant to the Vice President for Student Affairs for University Human Relations, and Head of the Minority and Cultural Program Section of the Center for Student Development.

Why did Switzer, after so many years, choose to return to K-State?

"I felt an obligation as a resident of the state of Kansas to contribute what I could to the progress of our Black people," Switzer said.

"I believed that my experience here as an undergraduate student would be an asset in working with programs that could benefit the community. And, I do, in fact, feel that I can help bring about a change for the welfare of minority students," he added.

Switzer and his staff are indeed working to bring about changes that concern minority students on the K-State campus.

During the first year of Switzer's return to K-State (1969), the recruitment phase of the Minority and Cultural Program was initiated.

That year, 48 minority students (38 of which were non-athletes) enrolled at Kansas State. In 1970, the figure rose to 94 (81 non-athletes). And at the beginning of the 1971 school year, 89 (83 non-athletes) minority students enrolled.

Once these students are on campus, the special services section of the Minority and Cultural Program swings into action.

"We try to provide special services for minority students such as individual counseling, student advising and tutorial assistance," Switzer said.

In addition the staff members serve as resource persons to help students seeking job

opportunities and graduate school programs.

Although he feels the program has been successful in many ways to date, Switzer also believes the program is restricted because of the way it is funded.

"We still have not been able to get the local support to become self-sustaining," Switzer said. "But, I am still hopeful that the community will see the need to provide resources to support the program locally so we will not have to worry about the uncertainties of federal aid from year to year."

Switzer's short range objective for the program is two-fold.

First, he would like to see a larger number of minority students involved on campus.

Secondly, he would like to see a larger number of Black professionals on campus, who by "demonstrating their abilities in the various disciplines," would serve as models for the students.

As for long-range goals, Switzer said, "I am hopeful that eventually the community itself will not feel the need to have a special program for minority students."

"I think," he added, "this time will come soon if there is enough social and educational interaction between the races."



... fast shot ...

Buff Raps . . . Why Are You Here?

By David Hall

Herein lie buried, many things which if read with patience may show the strange meaning of being black here at K-State. This meaning is not without interest to you Gentle Reader, for if you are black and have been here, you probably have great interest and if you are not, you will soon find out.

Why are you here? Are you attending this great institution of learning to become a part of it, or to become a part of yourself? That may sound very vague to you, but that small question tells of the lives of many blacks who have troubled through these Ivory towers. And it also predicts the future of those who have yet begun. Are you here to be taught, or are you here to learn experiences and develop a mind of your own? Knowledge is something that grows as you grow, as your mind grows, and as you become more aware of yourself. To have knowledge of self, is a gift one gains by reaching into the unknown by looking for those things that aren't found between covers of books. There does exist a kind of knowledge that is only found in books, and this may be what you're looking for, and if it is, that's cool too. Why is it cool? Because if that's what you're looking for then that's probably you — so you're being yourself.

There does exist two worlds within this institution. One world will be yours for as long as you remain here. Which will it be, a choice that must be made by self? For self is the only one who lives within that world with you. You have but one person to give account to, for your time spent in your world — self. The worlds I speak of are very obvious to those who have journeyed here before, and it will soon become obvious to all. In each world I have seen men die. In each world I have seen boys grow into men, and men grow into boys. You will also see these worlds develop and destroy us each day of our life.

This place is your home for as long as you are here at least; it has some characteristics of a home. Nevertheless, it will only provide for you the bare essential. Everything else, you must create for yourself. You will either create, or you will die within yourself. You need those who surround you, although you will often say to yourself, "trick those

If there are any questions, complaints or you just want to rap, let us know. Send letters to the editor. Putnam Hall Rm. 314.

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niggers." Deep within us all, is a great need for others, and because you're black, that makes that need even greater. Your life will be built around those people who you love and respect, for they will bring you more joy and happiness than any other.

The apathy that exists here has always been here. Does that make it right just because it's a tradition? The division that exists here has always been here, but who's to say it will continue? We are puppets of the past, belonging to it, believing in it, and hoping for its return. We do what was once done, not because it's right, but because it "has always been done that way." The time spent here is a part of one's life, and it will not be subtracted or erased from the total. What we do here is only a small part of our lives, but then "our" lives are so small that it's hard to visualize it in part. Though we say we live — we only smile and cry. Is that really living? We must search ourselves and find that one something that will relight the fire of life within our souls and make us live again. Live so that we can create and bring about a deepening feeling for each other. Can we truthfully say that we have lived during our stay here, or have we gone through everyday as though it was a routine. The future lies untouched, awaiting our presence, so we can make it into our lives and allow it to become the past. Whatever shape it takes will be our decision. Whatever we do while we are here, will be our decision. Time waits on no man. So before we say we're going to start soon, make certain you start now. Do whatever there is to be done, but do it now. And do it BLACK.

I have sought here to sketch in vague, uncertain outlines, the institution in which over two hundred people must live and strive. My brothers and sisters, there are no rules. You must make your own, there is no certain way to live here, you live yourself. **LIVE YOURSELF.**

Attica—Trend In Prisoner Attitudes?

By Joyce Tarbert

Despite the fact that the prison rebellion at the Attica Correctional Facility was the bloodiest upheaval in American history, it could be a trend in prisoner attitudes.

The revolt at Attica, which erupted Thursday, Sept. 9, began early this summer when prisoners, mostly Black, began putting up posters in corridors saying "Black Brothers Unite", or "Lets Liberate Attica Concentration Camp". Then in July a petition was given to the corrections commissioner, Russell G. Oswald which was unacknowledged.

The capturing of prison employees, as hostages and gaining control of four of the five cell blocks were the beginning highlights of that Thursday. On Monday morning, the violence that shocked the nation erupted. In all, 10 prison employees and 30 prisoners lost their lives. The majority of these victims were killed when approximately 1,700 State police, sheriff's deputies and national guardsmen were ordered inside the prison walls.

There seems to be a close correlation to the recent San Quentin outbreak where three guards and three prisoners were killed and the Attica incident. The overtones are of a radical nature which should have a direct impact on prisoners throughout the United States.

Gov. Ronald Reagan of California calls those behind these prison disturbances and unrest revolutionaries who were once on the college campuses. Rockefeller, Governor of New York who would not go in to Attica during the unrest, stated from his office that the Attica incident itself was due to "highly organized revolutionary tactics of militants."

Test Yourself?

By Terri Henderson

Are you knowledgeable about events of the past and present? Test yourself. Place a letter in the blank which best fits each description.

- Winner of an Oscar for portrayal of a Black slave in *Gone with the Wind*.
- Miss Black America 1971-72.
- Thirty prominent Blacks led by this individual met in 1905 to found the Niagara Movement dedicated to aggressive action.
- Organized a plot to seize Charleston, S.C., in 1800; but was betrayed and executed.
- Recent location of prisoners' uprising.
- Black U.S. Representative who has announced possible candidacy for the U.S. Presidency.
- More than 20 race riots in a six-month period in 1919 named this period of history.
- Convicted of assault charges, this individual began a fast and went from 170 to 112; was later paroled.
- Recent victim of a shooting at San Quentin prison.
- Winner of Pulitzer Prize in 1950.

Choose from:

- A. Red Summer
- B. Gwendolyn Brooks
- C. Hot Summer
- D. Hattie McDaniel
- E. Nat Turner
- F. W. E. B. DuBois
- G. Richard Hatcher
- H. Denmark Vesey
- I. Joyce Warner
- J. Attica
- K. Shirley Chisholm
- L. George Jackson
- M. Charles Koen

Answers: D, I, F, E, K, J, A, M, L, B.

What these Governors have left out in their blame for the riot and general unrest in other prisons is the importance of the reasons underlying. Naming scapegoats, calling in armed forces, and refusing to communicate directly with the prisoners are not the solution to the problems which stem from the prison system itself. What is important to understand and deal with is why the majority of protestors are Black.

Blacks have always suffered ill treatment in prison but it is as if society, which includes the prison officials, tends to make Blacks pay doubly for their crimes even beyond the normal prison procedure.

Black despair caused Attica's revolt and the same despair is uniting blacks in other prisons.

A Black man on the outside of prison has to deal with a White racist society, who segregates and discriminates against him. A more inhumane treatment is in store if he is in prison. He is still segregated, discriminated against, and often, too often, brutalized. On the outside he can demand his rights, but once he is locked behind prison gates his rights are no longer respected and his cries for respect are unheard.

Is it any wonder Blacks are no longer accepting this dehumanization but are acting against it.

There is one question that remains — Is Attica the beginning in a series of prison outbreaks of violence, or will Americans hear the cries of those calling out the most — the Blacks.

The answer to this question can either be muffled by the action to correct the situation or be drowned out by bloodshed.

Doin' a Black Thing . . .



... at the games ...

Black Child

O Beautiful Black Child, a spark, a flame.
 And Beautiful Black Child, a Black Woman, lashes out
 Heaven on her back . . . A cloak of Red, Green, Black.
 Meeting the cause, fighting.
 Watch her Martin . . . in your world of True Dreams, pray
 I myself heard the gunfire,
 And Beautiful Black Child, a leaf from a tree,
 Baptized in coats of Red . . . Cessation
 Fly on, Beautiful Black Child, Beautiful Black Woman
 The Clock is still ticking . . .

Brother Bruce Mitchell

Is That Black Enough for You?

I support Angela,
 I don't take no Stuff,
 I read Black literature;
 which helps me to survive,
 I listen to soul,
 I've got a natural
 I've got a pick,

What I want to know is,
 Is that black enough for you?

Black Sister



... in the ghetto ...



... with the United Black Voices ...

Them Damn Changes

Changes — them damn changes.
 A new year, same as the old one?
 niggers talkin' about niggers
 even them 'Negroes' talkin' — rap on!
 A new outfit-dress on nigger —
 the world is ending tomorrow?
 Going to the meeting tonight?
 what meeting — at the union —
 in the ghetto fool, ain't you hip?
 girl, did you know — no!, hush yo' mouth
 when? ooh wee! them changes.
 why can't you take care of yourself
 I ain't worried about nobody
 but me — when are you gone learn
 you do know who your frineds are, don't you?
 what damn friends — you know your enemies
 them friends is the one you never know
 only when it's too late
 changes — them damn gestures people,
 my people? always got hung up by.
 Stabbed — STABBED — dead in the back
 them jive ass talking niggers
 can't do nothing for me but
 TALK — talk — talk
 why do they talk? they ain't
 gettin' nothing from talk but talk
 once a nigger or a crazy person always one
 don't worry — make it for yourself — them
 same niggers will talk when you up or down
 And once you are gone on your way —
 they'll still be b.s. around.
 them damn changes gone kill somebody one day
 I hope you ain't one.
 DAMN CHANGES — leave 'em alone.
 Changes — them damn changes.

— Sister Love



... stone soul picnicking ...

Moe Destined for Pro Ball

By Jack Thomas

In recent years K-State has sent several players to the pro ranks with the likes of Art Strozure and Ira Gordon (San Diego), Larry Brown (Washington), Mack Herron (Canadian League), Clarence Scott (Cleveland), Ron Dickerson (Miami), and Lynn Dickey (Houston). Another one destined for the wars of professional football and already named to the Sporting News Pre-Season All-American Team is 6'0, 244 lbs., hard-hitting Offensive Guard Marion (Moe) Lattimore.

Moe was born in Byron, Georgia, which has become famous for its annual rock festivals. Moe attended Henry Alexander High School in nearby Fort Valley, Ga., where he lettered in baseball, basketball, and of course football, in which he was named to the Georgia All-State Team.

After leaving Alexander High "down south" Moe came up south and enrolled at Hutchinson Junior College, located at nearby Hutchinson, Kansas at the suggestion of aides from the K-State football program.

During his two-year stint at Hutchinson Juco, Moe was named to the Junior College All-American Team. Ironically after signing his letter-of-intent with K-State, Moe received other letters that had somehow gotten misplaced from such perennial powerhouses as U.S.C., U.C.L.A., Oklahoma, and Nebraska.

Shortly after arriving at K-State, Moe went through the things that most of us do — wondering what am I doing here and feeling sorry for himself. In essence, Moe had the blues. This situation was gradually remedied and Moe is now glad that he is here at K-State.

Plagued by reoccurring injuries to his right shoulder last spring and early this season, Moe has kept a bright outlook on both the team's and his chances for this season. When asked about the team's chances he would not commit himself and would only say that K-State would surprise a lot of people before this season was over. Nebraska maybe?

When not going up against some of the best athletes in America, Moe enjoys playing pool, ping-pong, handball, and swimming. He admits that he loves all types of women, but

Lynnett Twirls, Teaches

By Wilma Moore

Twirling her baton, Lynnett Moore, sophomore in physical therapy, steps high and moves smooth during her second year of performances as a K-Stepper, the twirling line for K-State's marching band.

"It's a lot of hard work," she said, "but I love every minute of it. We travel with the band and some of our performances are even televised."

Exercising her interest and enjoyment for twirling, this past June Lynnett taught twirling at a summer camp here at the University. Later on during the summer she taught a class for the Wichita Park Board. She has also taught other classes at a Wichita State University clinic and at the Douglas Center, Manhattan.

During high school, she twirled with the East High Marching Blue Aces and a twirling group, the Goldiggers.

Besides twirling, she likes to "jam," sew, play tennis, watch football, and playing and listening to music. After twirling season, Lynnett plays in the Varsity Band.

After graduation, Lynnett would like to work with physically handicapped black children.

A native of Wichita, Kansas, Lynnett is the daughter of Mr. and Mrs. Morris Moore.

has a weak spot for the strong, domineering type. Moe is currently still looking for that certain someone.

I asked Moe which one of all the professional teams would he like to play for next fall, and he simply replied, "whoever will pay the most money." He also added that, "there will be no extra charge for field goals." Moe booted a 34-yard field goal in the Wildcat victory over Tulsa and hopes to break the school record of 52 yards for the longest field goal, before his college career is over.

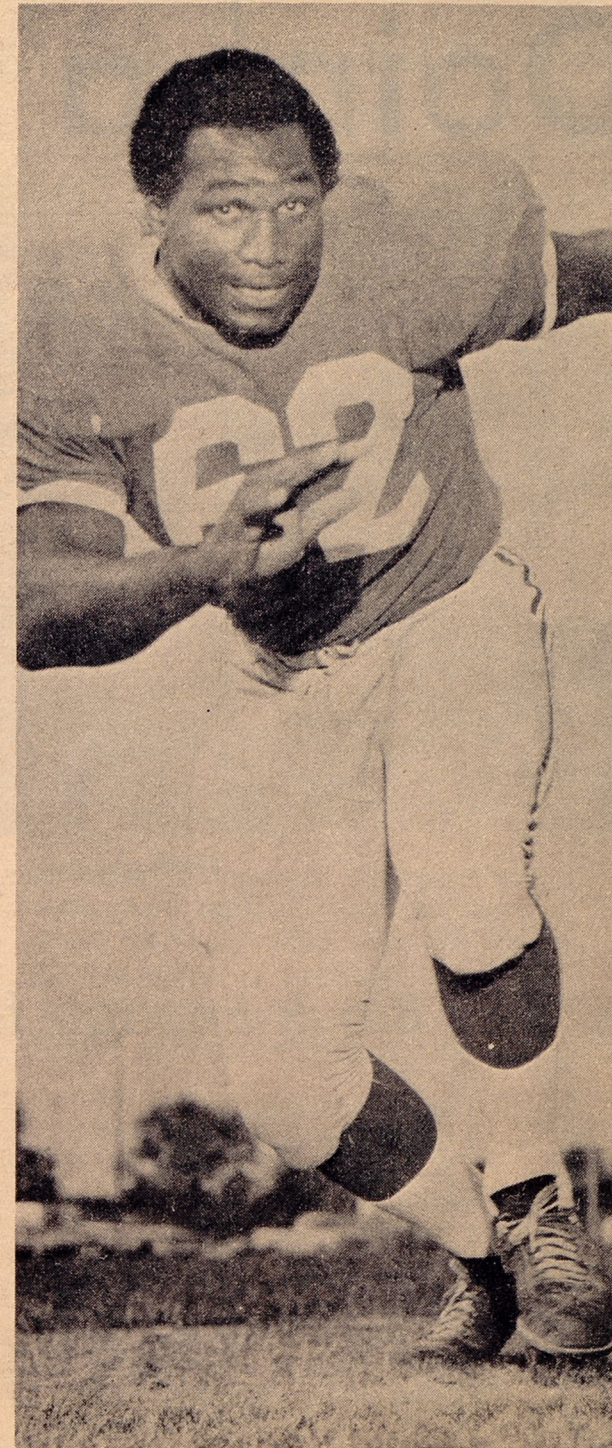
A Physical Education major, Moe wants to coach at a predominantly black high school "down South" when his football days are over.

Jean Joins Pridettes

By Linda Morris

Jean Wright, a sophomore in psychology, will be stepping high this year with Kansas State's first drill team. They call themselves the Pridettes and will perform at half-time during the games. Auditions were held last spring for those students with marching and dancing ability. Students trying out were supposed to have and maintain at least a 2.0 grade average. Their heights were to range from 5'3" to 5'8", with weight in proportion. The uniforms will consist of purple tunic tops, side slits and hot pants. Twenty-four regulars were chosen and 3 alternates.

Some of Jean's other outside activities are swimming, sewing and just plain rapping to one of our fine black brothers. When asked why she tried out, Jean replied, "I enjoy doing it, and I know I can."



... hard hiffer ...

Frankly Speaking...

First off, I would like to take this opportunity to acknowledge the arrival of new brothers and sisters to our campus. It's always a welcome sight to see black faces mingled in with the others. I hope we all accept our roles and do more than our share in our constant struggle for freedom.

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In response to a recent article in the Collegian regarding "overt" racism at Brigham Young University, I would like to know the definition of overt with its implications. We are aware of racist practices all over the face of the earth, and we are also aware of the perpetrators of these crimes. But on the day of reckoning justice will be taken on all racists without regard to their varying degrees of racist practices.

.....

The B.S.U. has been allocated the funds of \$8,000 operating capital and \$12,000 in reserve for entertainment. This victory was gained after a long period of trying to deal with certain racist members of our Student Senate.

The position of certain senate members was so obvious, that other members of the senate apologized for them afterwards. Perhaps the apologies were for the fact that the racism was so obvious and not more subtle. Just something to think about. Sincere thanks do go out however, to everyone who was sincerely with us in our cause.

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For those of you who dig heavy jazz by artists who are persistently deepening and expanding the language, the place to go is the Great Plains in Aggieville. Although relatively new to the Manhattan community, they have on their shelves selections of John Coltrane, Alice Coltrane, Pharoah Sanders, Leon Thomas, and Miles Davis, just to name a few.

The manager wants to have a "well-rounded shop" and will graciously receive any suggestions or requests that we may have. Check them out sometime.

As-Ialaam-Alaikum



Stepping high with the K-Steppers, the twirling line for the K-State marching band, Lynnett Moore, sophomore in physical therapy, continues her active role as a twirler. This is her second year as a member of the twirling squad. When twirling season is over, she plays with the Varsity Band.