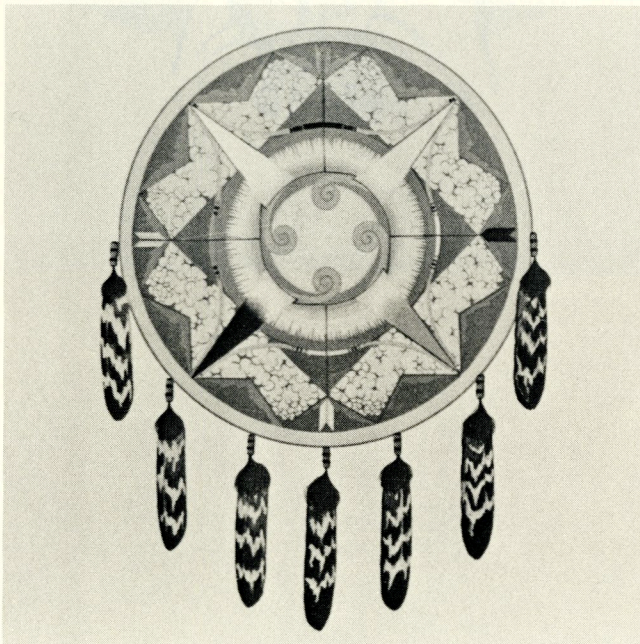


December 1986

DISPLAYS

MAKE THE MANHATTAN MERCURY

These photographs by John Hankammer, *Mercury* staff, appeared in the calendar section of *The Manhattan Mercury*. Displays are a regular feature of the Minorities Center which allow us to focus on materials from the collection and to work with individuals or student groups to develop and mount exhibits. Currently on display are children's stories; those selected illustrate how cultures employ story-telling to instruct their young and to continue traditions.



THE *FIESTA* BEGINS . . .

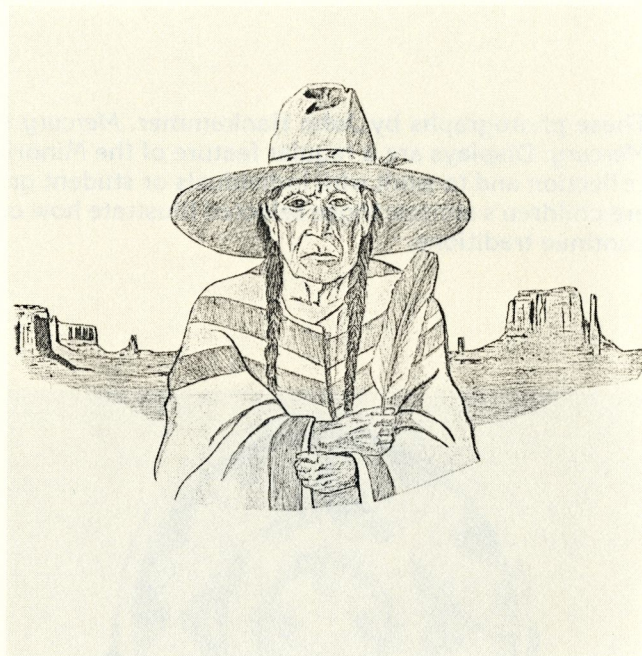
The Minorities Resource/Research Center's Multicultural Festival: a kaleidoscope of feature films, documentaries, oral histories, dramatic readings, original poetry, discussion of current issues, etc., to delight and inform.

A mound of dirt covered by alcatrices—the white lilies of the Aztec and Indian tribe—surrounded by stoic mourners nearly all dressed in colorful woven shirts and dresses, except for two women in black—all in the midst of a lush green meadow surrounded by thick jungle. The air is filled with the thin sounds of a native flute. Rosita, in a clear acappella voice, sings the traditional song of departure for her father. The effect is deeply moving.

This was a viewer's response to the showing of *El Norte*, a drama about a brother and sister who, after their father is killed by government soldiers and mother is taken away, seek a better life to the north. Beginning in the remote jungles of Guatemala, it shows their perilous journey to Los Angeles. It was shown in honor of National Hispanic Week, which commemorates "El Dia de la Independencia" and "El Grito de Dolores."

Two films presented in October focused on land struggles of the American Indian. "Forty-Seven Cents," shown on October 15 documents how officials of the Bureau of Indian Affairs, the Indian Claims Commission, and a lawyer representing the Pit River Indian Nation of Northern California obtained from the tribe a land settlement many of its members did not want. It traces history of relations between the U.S. and the Pit River Nation, showing how the U.S. violated the 1848 Treaty of Guadalupe Hidalgo by taking the Indian land in 1853. (25 minutes)

On October 21 the film "Trouble on Big Mountain" was presented. This film portrays the land struggle between the Navajo and Hopi tribes and the anguish experienced in being forced to leave the land they have occupied for many years.



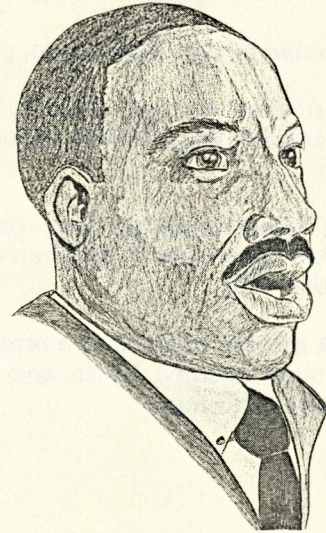
NOVEMBER

Vincent Bly, Theater student, presented dramatic readings including excerpts from Maurice Sendak's *Higglety Pigglety Pop! or There Must be More to Life*.

THE FIESTA CONTINUES . . .

JANUARY

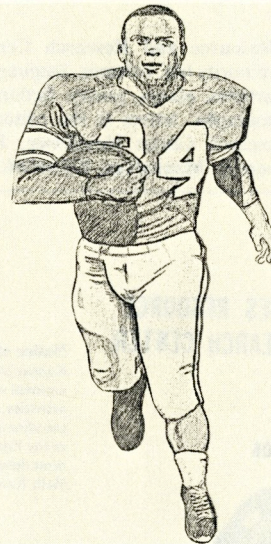
In honor of Martin Luther King's birthday the film "Martin Luther King, Jr.: From Montgomery to Memphis" from the Minorities Center collection will be shown.



FEBRUARY

February 12 at 3:00 p.m. From Nicodemus to All-American: A personal history. Veryl Switzer comments on his childhood in the black pioneer town of Nicodemus and his experiences as a K-State All-American.

February 17 at 3:00 p.m. Panel discussion: Manhattan during the civil rights movement. Panelists include: Richard Morse, Murt Hanks, Don Fallon, and James Butler who will reminisce about their experiences in Manhattan during the 60s.



MARCH

Anita Bond. *The Hunter and the Hunted*. Dramatic readings of fiction and poetry. Included will be selections from Bond's poetic works.

APRIL

Lyman Baker, English Department, will lead a panel discussion on the current situation in Nicaragua.



NICARAGUA

ANNOUNCEMENTS

A few of our new acquisitions include:

Seasonal Woman by Luci Tapahonso; poetry. (book)

"Free At Last! Free At Last!" Told by Coretta Scott King from her book, *My Life With Martin Luther King, Jr.* (cassette)

"Unlearning Asian American Stereotypes" The portrayal of Asian Americans in children's books. (film-strip for grades 4-9)

"El Norte" A moving account of a brother and sister from Guatemala heading North and the struggles they encounter. (VHS tape)

The **Minorities Center Advisory Council** met in September to begin discussion of the future thrust of the Center regarding the status as a department within the Specialized Collections unit. Members include: Dr. James Boyer, chair, Ms. Antonia Pigno, Mr. Veryl Switzer, Dr. Phil Royster, Dr. Harriet Ottenheimer, and Dr. Wayne Rohrer.

A new and improved **Audio-Visual Manual** has been compiled. If you would like a copy please send your request along with \$1.50 to cover postage and handling.

Please help us update our mailing list by returning outdated labels and by sending us names of people who want to be included!

SUBMISSIONS

The Minorities Resource and Research Center Newsletter presents views on minority life, cultures, languages, and history. Please send your articles, essays, poetry, fiction, book reviews, case studies, photographs, letters to the editor to: Minorities Resource and Research Center Newsletter, Farrell Library, Kansas State University, Manhattan, KS 66506.

The Minorities Resource and Research Center, Newsletter is a biannual publication (November and May).

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