CUMULATIVE INDEX, 1990-1996, VOLS. 1-7

This index includes all EAP entries except reference items listed in "citations received." Entries have been identified in the following order: volume number, issue number, and page(s). Thus 3,2:10, for example, refers to volume 3, issue 2, page 10. Volume numbers by years are as follows: vol. 1–1990; vol. 2–1991; vol. 3–1992; vol. 4–1993; vol. 5–1994; vol. 6–1995; vol. 7–1996.

FEATURE ESSAYS
Acampora, Ralph R., Human and Nonhuman Lifeworlds 3,2:10
Angell, Eric, Design for Nondualistic Experiences 7,1:8-10
Appelbaum, David, Home, Host, Guest 2,1:14-15
Bay, Alfred, Buildings, Householders, and Reconfiguring Life 6,1:11-13
Behnke, Elizabeth, Field Notes: Lived Place and the 1989 Earthquake in Northern California 1,2:10-14
Bennett, Noel, Wakeman, Jim, and McGuire, Michael, A Place in the Wild 2,2:5-7
Boschetti, Margaret, Windows on the World: A Class Exercise 1,1:11
Brown, Michael, An Architecture of Peril: Design for a Waste Isolation Pilot Plant, Carlsbad, New Mexico 4,3:8-10
Chawla, Louise, Reaching Home: Reflections on Environmental Autobiography 6,2:12-15
Childress, Herb, Life on Earth: San Francisco, Oostburg, and the Figure-Ground Reversal 4,2:6-7
Coates, Gary J., Reflections on Resettling America 4,2:8-9
Condon, Patrick, Phenomenological Approaches to Landscape, Place, and Design 1,3:3
Denton, David E., Notes on Bachelard's Inhabited Geometry 2,1:9-10
Ditt, Cary, Sense of Place on the High Plains 5,2:10-11
Digier, Jeffrey, Listening Through the Door 5,1:10-12
Harriss, Karsten, Comments on Four Papers: ASCA Annual Meeting, 1991 2,3:10-12
Jay, Tom, Salmon of the Heart 3,2:5
Jay, Tom, Culture is a Mortal Nest 4,3:14-15
Lappan, Mark, A Lifeworld on Water: Home and Journey on the Great Lakes 2,2:14-15
Lin, Yuan, Karsten Harriss' Natural Symbols and Frank Lloyd Wright's Natural Houses 2,3:13-15
Lincourt, Michel, What Is a Window? Reacting to Thies-Evensen's Architectural Archetypes 5,3:10-13
Million, Louise, Rocking 2,1:11-13
Million, Louise, It Was Home: Reflections on Losing Place 5,2:12-15
Million, Louise, A World of Many Places 7,3:8-9
Mugerauer, Robert, Mircea Eliade: Restoring the Possibilities of Place 3,1:10-12
Paterson, Douglas D., Making Places: The Phenomenological Importance of the Invent(ing)ory 6,3:14-15
Porteous, J. Douglas, The Mutual Impenetrability of World Discourse 3,1:10-11
Prorok, Carolyn V., Creating the Sacred from the Ordinary: The Case of Ambridge 6,3:11-13
Relph, Edward, Place, Postmodern Landscapes, & Heterotopia 3,1:14
Roszak, Theodore, The Madness of Cities 3,1:7
Schafer, R. Murray, A Deceptive Neighborhood: The Soundscape of Toronto's Lower Forest Hill 3,1:7
Schafer, R. Murray, Argentine Soundscape, November 1994 6,2:9-11
Seamon, David, The Life of the Place: A Phenomenological Commentary on Bill Hillier's Space Syntax 4,2:10-15
Seamon, David, A Singular Impact: Edward Relph's Place and Placelessness 7,3:10-13
Sherman, Harvey E., The Body in the House 5,3:13-15
Silverstein, Murray, Is Place a Journey? 5,1:12-15
Stefanovic, Ingrid Leman, Sustainability, Dwelling, and Wholeness 3,2:14-15
Vittoria, Anne, Recollections of the House on California Road: A Phenomenological Inquiry 1,3:12-16
Walkey, Ron, Again Alexandria 7,1:11-15
Wattles, Jeffrey, Spiritual Dwelling and Environmental Ethics 3,1:13-14
Weston, Anthony, Ethics out of Place 3,1:12-13

BOOK & FILM REVIEWS
Alexander, C., 1993, A Foreshadowing of 21st Century Art: The Color and Geometry of Very Early Turkish Carpets 6,1:5-10
Bently, I. et al., 1985, Responsive Environments 2,2:11-13
Bockemuhl, J., ed., 1985, Toward a Phenomenology of the Etheric World 5,2:5
Brennerman, W., Jr., & Brennerman, M.,
1995, Crossing the Circle at the Holy Wells of Ireland 7,2:5
Casey, E. S., 1993, Getting Back into Place 6,2:7-9
Greenberg, Mike, 1995, The Poetics of Cities 7,1:4-7
Holan, J., 1990, Norwegian Wood 5,1:6-7
Krapfel, P., 1989, Shifting 3,2:6-8
Landry, R., Places for the Soul: The Architecture of Christopher Alexander 3,3:12,13 (2 film reviews)
Norberg-Schulz, C., 1988, New World Architecture 3,1:6
Tetsuro, Watsaji, 1961, Climate and Culture 7,1:3
Thiss-Evensen, T., 1987, Archetypes in Architecture 1,2:6-9; 1,3:9-11
Tuau, Y., 1993, Passing Strange and Wonderful
Pocius, G.L., 1991, A Place to Belong: Community Order and Everyday Space in Calvert, Newfoundland 4,2:4
Wilson, A., 1992, The Culture of Nature 5,1:8-9

POETRY
Sahoe, Richard D., Oklahoma Homecoming 4,3:15
Cherdian, David, When These Old Barns Lost Their Inhabitants... 4,2:15
Richardson, Miles, Vistas Make You Think 2,2:10
__________, An Aging Academic at a Conference 6,1:14
Scott, G., On Leaving a House 3,1:14
__________, Hard Water Walking 6,1:14
Eske, Jill, Reading a Map 2,2:10
__________, Do Not Ask Me to Explain 3,1:15

NOTEWORTHY READINGS
Benedicket, M., ed., 1988, Center: Buildings and Reality (vol. 4) 1,1:8
Bone, M., 1992, Getting to Know the Landscape: The Gobematt 6,3:5-6
Iuch, R., 1989, On Phenomenology and Its Practice 1,2:5
Chaffin, V. F., 1989, Dwelling and Rhythm: The Isle Brevelly as a Landscape of Home 1,3:5
Cheney, J., 1989, Postmodern Environmental Ethics 1,1:9
Condon, P. M., 1991, Radical Romanticism 3,1:4
Corner, J., 1990, A Discourse on Theory I 2,3:3
Davis, D., 1989 Ecophily 1,1:8
Davis, T., 1989, Photography and Landscape Studies 1,1:9-10
Fetterman, D. M., 1988, Qualitative Approaches to Evaluation in Education 1,1:10
Goethe, J. von, 1990, Goethe's Botanical Writings 2,2:4
Heelan, P., 1983, Space-Perception & the Philosophy of Science 1,2:4
Herderberger, H., 1991, Lessons for Students in Architecture 7,3:3-4
Hufford, M., 1986, One Space, Many Places: Folklife and Land Use in New Jersey's Pinelands National Reserve 1,1:6
Jones, E., 1989, Reading the Book of Nature 4,3:5-6
King, I., 1993, Christopher Alexander & Contemporary Architecture 6,1:3-4
Lan, B. C., 1988, Landscapes of the Sacred 4,1:4-5
Paul Murrain, 1993, Urban Expansion: Look Back and Learn 6,2:5-6
Paterson, D., 1991, Fostering the Avant-Garde Within 3,1:4
__________, 1993, Dualities & Dialectics in the Experience of Landscape 5,3:7
Perrella, S., ed., 1988, Form; Being; Absence 1,1:6-8
Phenomenology & Human Sciences 2,2:4
Phenomenology + Pedagogy, 1990 2,3:3
Phenomenology + Pedagogy, 1991 4,3:5-7
Reph, E., 1989, Responsive Methods, Geographical Imagination & the Study of Landscapes 1,3:6
Rosenau, P. M., 1992, Post-Modernity and the Social Sciences 3,3:5
Silverstein, M., 1993, Mind & the World: Interplay of Theory & Practice 6,1:4-5
Smith, T. S., 1989, Ojibwe Persons: Toward a Phenomenology of an American Lifeworld 2,2:3
Stefanovic, I. L., 1992, Housing Quality from a Phenomenological Perspective 5,3:6
Sucher, D., 1995, City Comforts 6,3:5
Toulmin, S., 1990, Cosmopolis: The Hidden Agenda of Modernity 2,1:5
van Manen, M., 1990, Researching Lived Experience 2,1:4
von Meiss, P., 1990, Elements of Architecture: From Form to Place 2,1:3
Whone, H., 1990, Church Monastery Cathedral 4,1:6
Zimmerman, M. E., 1990, Heidegger's Confrontation with Modernity 2,3:4-5

GRADUATE THESES (shortened titles)
Barnes, A., 1992, Mount Wellington and the Sense of Place 3,3:7
Francis, T., 1995, A Phenomenology of Prehistoric Native American Architecture and its Landscape Context... 5,3:4
Kooy, Theoan Terkenli, 1994, The Idea of Home... 5,3:4
Lin, Y., 1991, ...A Phenomenological Interpretation of Modern Sacred Architecture Based on Thiss-Evensen's Archetypes in Architecture 3,3:7-8
Million, M. L., 1992, "It Was Home": A Phenomenology of Place and Involuntary Displacement... 3,3:8-9; 5,2:12-15
Ramaswami, M., 1992, Toward a Phenomenology of Wood... 3,3:10-11
Tadych, Christopher, 1993, Architecture as Cultural Dialogue... 5,3:4-5

MEMBERSHIP NEWS
Abrams, David 1,2:14-15
Acampa, Ralph 2,3:5
Alitalo, Simon 5,2:4
Bay, Alfred 3,2:3
Architecture and the Great Plains 3,3:2
Architecture and Healing 7,1:1
Architecture, Soul, and the City 6,2:1
Association of Collegiate Schools of Architecture 2,3:9
Association for the Study of Literature and Environment (ASLE) 6,1:2
Avoiding the Anyplace Syndrome, 2,3:2
Built Form and Culture, 2,2:2
Communication and Our Environment 6,1:2
Environmental Design Research Association (EDRA), 1,1:4; 1,3:2; 1,3:3; 2,1:5; 3,3:1; 4,3:1-2; 4,3:2; 5,1:2; 5,3:2; 6,1:1,15; 6,3:2
Environmental Music Week 6,2:1
Human Science Research Conference, 1,2:2; 3,2:1; 6,2:1; 7,1:1
International Qualitative Research Association 7,3:2
Ornament of Classical Architecture 6,3:2
Place in American Culture 1,2:2
Rural Planning & Development: Visions of the 21st Century, 2,1:2
Spirit of Place Symposium, 1,1:4; 4,1:2
Society for Phenomenology and Existential Philosophy, 2,2:2; 3,2:1; 4,2:1; 5,2:2; 6,2:1; 7,2:1
Society for Phenomenology and the Human Sciences (SPHS), 1,2:2; 2,2:2; 4,2:1; 5,2:2; 6,2:1; 7,2:1
Tuning of the World 3,3:2
Vision, Culture, and Landscape, 1,2:2
What Makes a City Conference 5,1:3

ORGANIZATIONS
American School of Geomancy 6,2:3
Assoc. for the Study of Literature & Environment (ASLE) 5,1:1; 6,1:2
Canadian Society for Hermeneutics and Postmodern Thought 1,3:4
Center for Psychology & Social Change 7,2:2
Center for Reflection on the Second Law 3,2:2
Center for Respect of Life and Environment 2,3:2
Center for Experiential Notation 1,2:3
Coalition for Education in the Outdoors 4,1:1
Cob Cottage Company 6,2:2
Cultural Aspects of Design 1,2:15
Dallas Institute 5,1:3
Earth Ethics Research Group 3,1:2
Ecological Design and Research Institute 1,2:2

Emerson College, Environmental Design Course 5,3:3
Fellowship for Intentional Community 7,2:2
Front Porch 7,3:2
Geography of Religions & Belief Systems 4,2:2
Global Response 7,1:2
Green Cross Society 7,1:2
Green Earth Foundation 2,1:2
Healing Healthcare Network 4,3:2
Institute for Deep Ecology Education 4,2:2; 7,2:2
Institute for the Study of Classical Architecture 5,3:2
Institute for Traditional Studies 3,1:2
Institute for 21st Century Studies 4,2:2
International Association for People-Environment Studies (IAPS) 6,3:2
International Association for the Study of Traditional Environments (IASTE) 1,3:4
International Ecological Design Society 7,1:2
International Human Science Research Assoc. 2,1:2
International Listening Association 5,1:1
International Society for Envmtl Ethics 1,3:4
Interspecies Communication 7,2:2
Institute for the Study of Classical Architecture 6,2:2
Jane Godall Institute 7,3:2
Kairos 2,1:2
MAP Consultations 7,2:2
North American Conference on Christianity and Ecology 3,2:2
Planet Drum Foundation 1,3:4
Prince of Wales’s Institute of Arch. 4,3:4
Sacred Sites International Foundation 2,3:2
Schumacher College 2,2:2
E. F. Schumacher Society 3,1:2
Scientific and Medical Network 5,2:2
Shared Living Resource Center 7,1:2
Society for Human Ecology 3,2:2
Society for Phenomenology & Existential Philosophy (SPEP) 1,2:2
Society for Phenomenology & the Human Sciences (SPHS) 1,2:3
Tonhaus 6,3:2-3
Timber Framers Guild of N. Am. 5,1:3
TRANET (Transnational Network for Appropriate/Alternate Technologies) 3,1:2
True Heart Artist Network 6,1:2
Vernacular Architecture Forum 3,1:2
World Forum for Acoustic Ecology 5,2:3

REFEREED JOURNALS
Anthropology and Humanism Quarterly 2,3:2
Architecture and Behavior 1,1:3
Children’s Environments 5,3:3
Design Spirit 1,3:2

CONFERENCES
architecture and Place Conference 4,1:2-3
Ecumenes, 5,2:3
Environmental Ethics 1,1:4
Environments 1,3:1
Environments by Design 6,2:2
Humanistic Psychologist 1,3:4
Integrative Explorations 5,3:3
Isle, 4,3:2
Journal of Environmental Psychology 1,1:4
National Geographical Jnl. of India 3,1:2
Phenomenology + Pedagogy 1,2:3.
Places 1,1:3
Terra Nova 6,3:3
Trumpeter: A Journal of Ecosophy 3,2:2

OTHER PUBLICATIONS
ArchiNews 4,3:2
Cairns of Hope 6,3:3
Campus Ecologist 7,3:2
Dreamtime Talkingmail 6,3:3
Earth Ethics 1,2:3
EarthLight 6,3:3
EcoSocialist Review 3,1:2
The Egg: An Eco-Justice Quarterly 3,2:2
Environmental Theory Arena 5,3:2
Journal of Wild Culture 2,2:2
Manna 4,2:2
Newsletter of the Study Project in Phenomenology of the Body (SPPB) 1,1:4
Northern Earth 7,2:2
Northern Lights 5,1:3
Parabola 1,2:3
Poetry Flash 7,3:2
Person-Environment Series 3,1:2
Seed Newsletter 4,2:2
Somatics Community Newsletter 4,1:1
Spectrum Review 2,1:2
Talking Leaves 5,2:3
Traditional Building 4,3:2
Transforming Art 7,2:2
Way of the Mountain Newsletter 6,1:2
Wild Duck Review 7,3:2

BITUARIES
'athy, Hasan 1,2:15.
pielegberg, Herbert 2,2:7

TOPICS
esthetics 5,3:9; 6,1:5-10; 6,2:4
nimals 3,2:5-6; 3,2:7-8; 3,2:10
archetypes in Architecture, 1,2:6-9; 1,3:9-11 (review); 2,2:8-9 (student exercises); 5,3:10-13
architecture, archetypes of, 1,2:6-9; 1,3:9-11; and place 4,1:2-3; 5,1:12-15; 5,3:8; 7,3:3-4; classical 5,3:6-7; vernacular 5,1:6-7; 5,3:10-13
alexander, Christopher 6,1:3-13; and environmental ethics 3,2:11-13; 2,1:3; 3,3:11-13; and Turkish rugs, 2,2:2; 3,1:3; and wholeness 3,2:15; film on his work, 2,1:3; 3,3:11-13; A Foreshadowing of 21st Century Art, 3,1:3; 6,1:5-10
Alexandria, Egypt 7,1:11-15
at-homelessness, 1,3:12-16
Bacharel, Gaston, 2,1:9-10
body, and house 3,3:13-15
Bortof, Henri 3,2:14-15
Bradon, Claude, 1,2:4
church, architectural symbolism 4,1:6
cities (see urban design)
climate, phenomenology of 7,1:3-4
Dalmatia 4,3:11-13
decconstruction, critique of 3,3:5
dialectics, in design 5,3:7
door, phenomenology of 5,1:10-12
Durrell, Lawrence 7,1:11ff
earthquakes, experience of 1,2:10-14
Eliade, Mircea 4,1:10-12; 6,3:13
Environmental and Architectural Phenomenology Newsletter (EAP), statement of major aims & concerns, 1,1:1-2; directory 5,2:1
environmental ethics 3,1:12-13; 4,1:13-14; 4,3:5; 7,1:8-9; & C. Alexander 3,2:11-13
floor, 1,2:7-8
flowforms, 1,2:2; 1,2:15
Foi people of New Guinea 3,3:4
Goethe, Johann Wolfgang von, 1,2:2; 1,2:15; 2,2:4; 3,2:4
Grange, Joseph 2,3:12
graphics, experiential 1,1:3
Harries, Karsten, 2,3:12 (list of articles by); 2,3:13-15
Heidegger, Martin, 2,3:4-5; 4,1:13
4,3:6 and Nazism, 1,1:5; 2,3:4
heterotopia 3,1:14
high plains, sense of place 5,2:10-11
Hillier, Bill 4,2:10-15
home, 1,3:12-16; 4,3:6; 5,3:6; 6,2:7-9; 6,2:12-15; ambivalent nature of 6,2:14-15; and body 5,3:13-15; and guest, 2,1:14-15
hospitality, 2,1:15
insidesness & outsidesness 7,3:10-11
insiders vs. outsiders 3,1:10-11
inventory, phenomenology of 14-15
Jung, C.G., letter by 5,2:4
ladders, symbolism of 4,1:8-9
landscape, American 5,1:8-9; phenomenology of 1,3:5; 5,2:10-11; 6,3:5-7
landscape design 2,1:7-8; 2,2:5-7; 4,3:8-10; 7,1:8-9; 7,2:10-12
language, and place 7,2:13-15
lifeworld, 2,2:14-15
light, nature of 3,2:4
Merleau-Ponty, M. 4,3:6
movement, and settlement layout 4,2:10-15
mountains and mountain design, phenomenology of, 2,1:7-8
natural environment, phenomenology of 6,3:5-7; 7,1:3-4; 7,2:6-9
natural symbols, 2,3:10; 2,3:13-15
objectivity and subjectivity, 2,1:7
pattern language (see Alexander, C.)
photography 1,1:1; 1,2:5; and architecture, 2,3:10-12
pilgrimage, Christian 6,3:11-13
place 5,3:6; 6,2:7-9; 7,3:5-6,8-15; and architecture 5,1:12-15; 5,3:8; 6,1:10-13; and journey 5,1:12-15; and language 4,3:7; 7,2:13-15; and modernism 5,1:15; and postmodernism 3,1:14; and war 4,3:11-13; favorite 5,1:4; losing 5,2:12-15; making of 3,3:14-15; 7,1:8-10; 6,1:12-13; 6,3:14-15; reading 4,1:2-3; 4,2:4-5; 4,2:6-7; values of 3,1:12-13
Place and Placelessness--special section 7,3:8-15
planners vs. planned for 3,1:10-11
privacy 7,3:6-7
quantum physics 3,2:4
Relph, Edward 3,1:6; 3,1:14; 3,1:15 (list of articles by); 7,3:8-15 (special section on Place and Placelessness)
Responsive Environments, 2,2:11-13
resource 3,2:3; 3,2:5
rocking and rocking chairs, 2,1:11-13
sacred space 4,1:4-5,6,10-12; 6,3:11-13
7,2:5
salmon 3,2:5-6
seeing, phenomenology of 3,2:4; 3,2:6-8; 4,3:5-6; 6,3:5-7
sidewalks 7,1:7
soundscapes, 3,1:7-8,9; 6,2:1; 6,2:3; 6,2:9-11; 7,3:4-5
space syntax 4,2:10-15
suburbs 7,1:4-7
sustainability 3,2:14-15; 4,2:8-9; 7,2:10-12
stairs, 1,2:1; 1,2:8-9
Thiis-Evensen, T. see Archetypes in Architecture
urban vs. rural 4,2:6-7
urban design 6,2:5-6; 6,3:5; 7,1:4-7; 4,2:10-15
urban planning 3,1:10-11
water 3,2:8-9; 7,2:5; 7,2:6-9; 7,2:10-12
Whitehead, A. N. 3,2:13
wholes, phenomenology of 3,2:14-15; 6,1:5-10
windows, 1,1:11; 1,3:1; 1,3:10-11; 5,3:10-13
World Soundscape Project, 3,1:9
Wright, Frank Lloyd, 2,3:13-15