

INDEX OF ARTICLES PERTAINING TO THE FLUTE

AS FOUND IN THE INSTRUMENTALIST

by *1260*

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A MASTER'S REPORT

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requirements for the degree

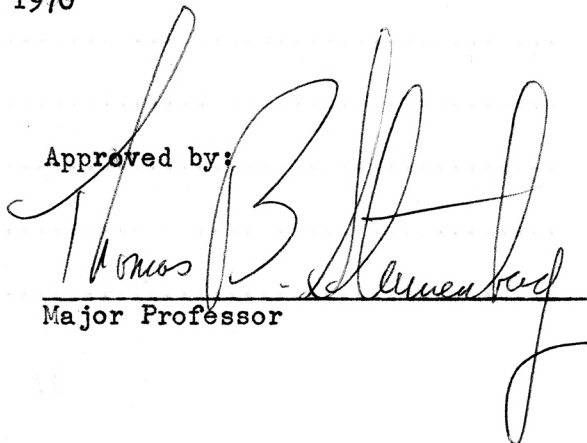
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Frederick Hornum, Editor, obtained by the Instrumentalist Club, 1017 Lake St., Evanston, Illinois, 2000 member of the American Flute Association of America, provided information for this index. Material available from sources mentioned in the Index is \$2.00 and includes shipping, + 10%.

## INTRODUCTION

This report is an index of articles pertaining to the flute which have appeared in The Instrumentalist.<sup>1</sup> It will serve as a reference for flute instructors, instrumental music teachers in general, flute students, and instrumental students in general. It includes all phases. This particular source was chosen because its coverage is extensive, and the back issues, except for those in the first volume, are available. They are to be found in the libraries of Kansas State University, The University of Kansas, and Wichita State University.

Articles in Volume I were listed after consulting "The Instrumentalist's Complete Authors' Index" in Volume XV.<sup>2</sup> Since they were not examined, as were all others, they are marked by an asterisk (\*). Volumes II, beginning with September, 1947, to XXIII, ending with June, 1969, were surveyed page by page. Articles obviously pertaining to the flute were read carefully in order to place each such article into whichever of several categories that might be applicable. All articles not obviously pertaining to the flute were scanned whenever any possibility appeared that they might, nevertheless, contain any pertinent information, in which case they were included in the appropriate classifications. Articles in the brass, string, and percussion

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<sup>1</sup>Traugott Rohner, editor. Published by The Instrumentalist Co., 1418 Lake St., Evanston, Illinois, 60204, member of the Education Press Association of America. Articles indexed in The Music Index. Microfilm copies available from University Microfilms, 300 N. Zeeb Road, Ann Arbor, Michigan, 48106.

<sup>2</sup>"The Instrumentalist's Complete Authors' Index", The Instrumentalist, September, 1960, 15:100-111.

columns were considered when it appeared that they might contain a listing of ensemble music in which a flute might be included. This led to the inclusion of some titles which seem to be out of context.

Within the Topical Index, articles were entered thusly: the title, the author, the month, year, volume number, and page of the publication. Abbreviations used were S for September, O-October, N-November, D-December, J-January, F-February, M-March, A-April, May-May, Ju-June, Au-August. Page numbers listed do not necessarily indicate a complete article. If only a portion of the article seemed to apply, only that portion was included in the paging. The great variety of subject headings within the Topical Index made it necessary to compile a Subject Index which is found at the end of the work.

A separate Index of Authors, based upon the previously mentioned authors' index in Volume XV, and listing signed articles alphabetically by the authors' names, was made.

No guarantee of quality of included articles can be made beyond the prestige of the authors and of the publication.

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## SUMMARY

The articles surveyed in this report included upon appeared to be a well-organized survey of possible materials in the area of the wind ensembles of the title. The survey was not an attempt to survey the field in general, but rather to survey the field in a specific area, and in a specific area. The survey was not an attempt to survey the field in general, but rather to survey the field in a specific area, and in a specific area. The survey was not an attempt to survey the field in general, but rather to survey the field in a specific area, and in a specific area.

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An important contribution to the field of wind ensembles, such as interpretation was presented by James Fellows. The survey, however, was not an attempt to survey the field in general, but rather to survey the field in a specific area, and in a specific area. The survey was not an attempt to survey the field in general, but rather to survey the field in a specific area, and in a specific area. The survey was not an attempt to survey the field in general, but rather to survey the field in a specific area, and in a specific area.

By far the most important contribution to the field of wind ensembles was not

<sup>1</sup>Victor's Note, "The History of the Wind Ensemble - Part I: The Wind Ensemble in the United States," *Journal of Musicology*, 1969, 1970.

## SUMMARY

The articles surveyed and the subjects touched upon appeared to be a well-balanced coverage of possible material except in the area of the care and maintenance of the flute. This area seemed to be inadequately covered by specific articles and information. The only alternative included was found in reference material on this subject referred to in some of The Instrumentalist's Bibliographies or at the close of some of the few related articles included.

However, some of the articles included in other categories seemed to be of extraordinary value. The David Whitwell "Music for Winds" series, a total of thirty articles dealing with the original compositions for winds by 127 major composers,<sup>1</sup> was indeed an epic endeavor, outstanding in both the field of historical perspective of development of the wind instruments with the flute often in the fore-front of interest, and the field of musical literature for these instruments.

An important contribution in the field of performance, style and interpretation was presented by James Pellerite. The vehicle, however, was a number of recordings by the famous flutist, with separate brochures giving performance and interpretation instructions. Unfortunately the effort was hidden under the cloaks of "It's News to Us", "New Recordings," and "The Instrumentalist's Bookshelf" and is very difficult to uncover.

By far the most important contribution of The Instrumentalist was not

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<sup>1</sup>Editor's Note, "20th Century Russian Composers--Their Music for Winds," The Instrumentalist, March, 1969, 23:43.

any one article but the continuous references to other works on any one subject, until it became not so much a pool of information complete in itself, but a springboard into any facet of flute research one might be tempted to pursue. The Instrumentalist, by itself, would certainly be a minimal reference, but used as a basis for further study, offers a wide range of rich and varied paths to follow in the study of the flute.

## ACKNOWLEDGEMENTS

The author wishes to express her appreciation to Dr. Thomas Steunenberg, major instructor, for his guidance and help in the preparation of this report, and to her husband and children, without whose patience and understanding the completion of this report would have been impossible.



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INDEX OF ARTICLES PERTAINING TO THE FLUTE  
AS FOUND IN THE INSTRUMENTALIST

by

NELLIE S. REMPEL

B. A., Bethel College, 1950

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AN ABSTRACT OF A MASTER'S REPORT

submitted in partial fulfillment of the  
requirements for the degree

MASTER OF SCIENCE

Department of Music

KANSAS STATE UNIVERSITY  
Manhattan, Kansas

1970

Approved by:

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Major Professor

This report is an index of articles pertaining to the flute which have appeared in The Instrumentalist. It will serve as a reference for flute instructors, instrumental music teachers in general, flute students, and instrumental students in general. It includes all phases. This particular source was chosen because its coverage is extensive, and the back issues, except for those in the first volume, are available.

A Topical Index was made after surveying, page by page, Volumes II, beginning with September, 1947, to XXIII, ending with June, 1969. The great variety of subject headings within the Topical Index made it necessary to compile a Subject Index which is found at the end of the work.

A separate Index of Authors, listing signed articles alphabetically by the authors' names, was made.

The articles surveyed and the subjects touched upon appeared to be a well-balanced coverage of possible material except in the area of the care and maintenance of the flute. By far the most important contribution of The Instrumentalist was not any one article but the continuous references to other works on any one subject, until it became not so much a pool of information complete in itself, but a springboard into any facet of flute research one might be tempted to pursue. The Instrumentalist, used as a basis for further study, offers a wide range of rich and varied paths to follow in the study of the flute.