

Alliance

an association to further the common interests of the members.

Spring 1992

Community Learns Through Native Celebration

Michelle Chambers

March has been designated as Native American Heritage Month at Kansas State University since 1988. The celebration period continues to be highlighted by detailed excursions into Native American culture.

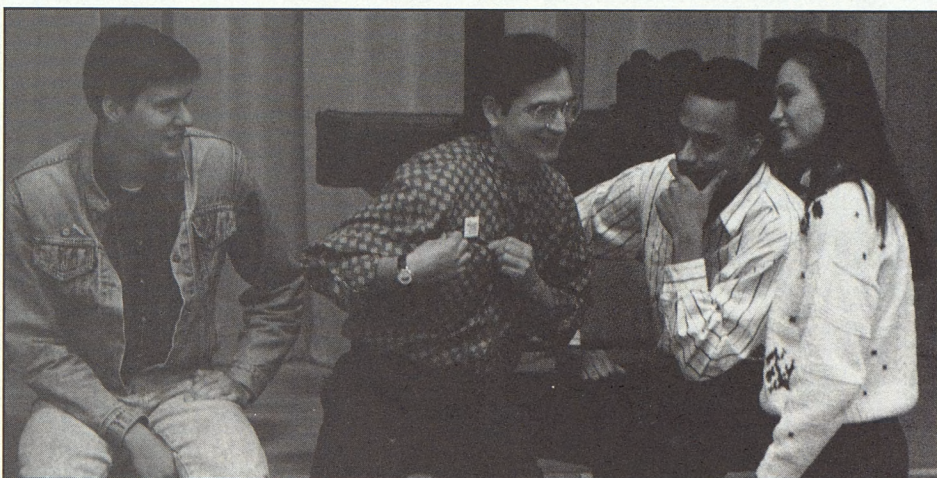
The bill of fare brought several local and regional speakers onto the K-State campus. On hand to address Native people's issues of self-identity, the Columbian legacy, and indigenous rights were Henry Collins, Dan Wildcat, and Harald Prins. In addition, Dennis and Renee Rogers, a father/daughter team, presented a Native dance and regalia demonstration.

The event which inculcated the essence of Native American Heritage Month was the Third Annual Inter-Tribal Pow Wow. Held at the City Auditorium in downtown Manhattan, the Pow Wow was sponsored

by the Native American Student Body (NASB) and Multicultural Affairs. Special guests of the Pow Wow included Head Lady Dancer Elana Nells and Head Man Dancer Bill Pratt, along with Head Singer and Host Drum Henry Collins and the Nighthawks.

Several hundred individuals from the surrounding area attended the Pow Wow. Dorothy Roberts, NASB advisor stated: "I was happy with the turnout this year. It seemed to be larger than last year's Pow Wow." She also added that the drum used in the ceremony is now the property of NASB and AISES (American Indian Science and Engineering Society), a KSU organization which supports Native American students in engineering.

Although the Pow Wow was a success in monetary terms, many who attended experienced a cultural uplift beyond their wildest imagination. Geannie Gunther, a Wamego resident and Cheyenne Indian,



Members of NASB discuss meaning of pin worn by Dan Wildcat (second from left) following presentation which was a part of Native American Heritage Month.

recalled her emotions during the Grand Entry. "I felt like I could cry. As I watched the Warriors march in carrying

the different flags, I could feel my ancestors' anguish and what they went through to be a part of the American Dream."

ASIA Attends the 1992 MAASU Spring Conference

Kai Kaneshiro

Asian-American Students for Intercultural Awareness (ASIA) experienced a windfall the weekend of April 3-5. Nine members of ASIA had the good fortune to attend the first annual Mid-West Asian American Student Union (MAASU) Spring Conference in Champaign, Illinois. MAASU was formally organized in 1991 with the purpose of facilitating a network among Asian Americans across the midwest region. Twenty colleges throughout the country sent delegates to the conference, which hosted approximately 500 participants. Focusing on the theme "Bringing the Point Home: Effectively Raising Campus Awareness," students were primed to be challenged by new ideas.

The workshop topics were as diverse as the Asian populations represented at the conference. Multiculturalism, Leadership Development, Bisexual and Homosexual Concerns Within the Asian Community, and Marginalization were among the workshops available for conference participants. The keynote address by Dr. Gary Okahiro, a professor of histo-



ASIA members register at University of Illinois for MAASU conference.

ry at Cornell University, captivated the audience through a powerful address on the impact Asian-Americans from various heritages had on U.S. history, ranging from the building of the transcontinental railroad to the sugar plantations in Hawaii to the creation of the Bing cherry. A dance during the evening gave students an opportunity to interact with other Asian

Americans in a less formal atmosphere.

A major concern that continued to resurface during group discussions was the issue of cultural separatism between members of the Asian community, which is often accentuated by profuse cultures. Other schools reportedly have more difficulty with this problem, due in part to a larger Asian enrollment. For example,

the University of Illinois has about 10,000 Asian students, or approximately 25% of the school enrollment.

The conference proved to be an excellent cultural experience in more than one way. Mark Hooper, freshman in pre-nursing, stated: "I've never seen so many Asian Americans in one place at the same time. It was like being in a foreign country, except everybody spoke the same language." While members of ASIA received a lot from the conference, they appeared to have made quite an impression as well. According to Paul Bridges, freshman in social work, "Many people commented on how impressed they were with the K-State delegates in their initiative and leadership abilities, a statement that I feel reflects highly on the Kansas State community at large."

ASIA members expressed a unique bonding, not only between their distant counterparts but among themselves, learning more about each other and reveling in being Asian Americans. KSU members are looking forward to next year's conference with renewed enthusiasm for the organization, as well as for MAASU's future!

African American Culture Is Foremost During Celebration

Syvette Davis

Black History Month at K-State commemorated and celebrated the cultural richness of Black America. Through its theme, "African Roots Explore New Worlds: Pre-Columbus to the Space Age" films, music, and guest speakers did much to elucidate the numerous contributions made by African Americans as well as to educate young and old about the challenges before them.

Serving as a barometer of Black social concerns, the Spike Lee Film Festival included critically acclaimed analogues on racism, interracial relationships, and Black stereotypes. Panel discussions following each film gave viewers the opportunity to ventilate their feelings and ideas about the movies' themes. The soulful renditions of the Sonny Kenner Jazz, Rhythm and Blues Band highlighted the musical mosaic shared by Black culture through African and Caribbean influences.

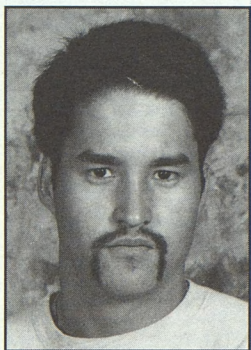
Local and national speakers addressed topics of special significance to Black scholars. James Butler, a highly respected Manhattanite, drew upon historical data to chronologue the ten most important dates in Black history. Susan Taylor, editor-in-chief of Essence magazine, succinctly delivered a two-pronged message to her audience. "This is our world," said Taylor, "and we are responsible for the future of our youth." Taylor also raised the issue of preparing oneself for the

tasks ahead. A recent college graduate herself, Taylor said she understood the difficulties college students face and challenged them to meet those demands. "If you have a weakness in a particular area of study, make that area stronger; if you are weak in math, then take more math courses—meet the challenge and overcome it." As a means of preparation, Taylor admonished students to regularly set aside periods of "quiet time" to reflect upon who they are and what their purpose in life is.

Senior Profiles:

Alvin Burzynski

Paul Bridges



During Alvin Burzynski's tenure at K-State, he has been concerned about the growth of diversity on campus. But Al did more than just talk about it—he became involved. In 1991, he served on the committee for Racial/Ethnic Harmony Week and participated in an oratory workshop designed to refute racial bigotry. He also became a charter member of ASIA (Asian-American Students for Intercultural Awareness) and accepted the position of public relations officer during the first year of the organization. Subsequently, Al has become involved in other multicultural events which celebrate diversity. To his credit, he has encouraged others to learn more about their own cultures while

remaining open to others.

Originally from Junction City, Al served in the U.S. Army after graduating from Junction City High School in 1986. His service time was cut short by a serious back injury. He was honorably discharged in July 1988. When asked about his time in the Army he said, "It was a growing experience, one that was very good and timely." He attended Brown Mackie Business College in Salina immediately after his discharge and then transferred to K-State.

Al will graduate this May with a BS in business marketing and will take his first steps toward his professional future. People who know him unanimously predict that he will succeed in whatever area he applies himself because of his tenacity, determination, and belief in self!

A favorite aphorism of Al's seems to sum up his personal beliefs and the kind of person he strives to be: "The civil war wasn't won by the majority but the passionate few." No matter what life goals he pursues, Alvin Burzynski will be one of the passionate few!

Faculty Focus:

Tom Cummings

Dina Bennett



Tom Cummings is the director of the Mid-America Consortium for Engineering and Science Achievement (MACESA) and the advisor of Native American Student Body (NASB). Following his undergraduate study at Harvard University in 1952, Cummings obtained his master's degree from Harvard in 1967. Completing his education, he served as the director of the Midwest New Mexico Economic Opportunity Council. Cummings then accepted a position as an administrator in bilingual curriculum at Ramah Navajo School for eight years. Before coming to K-State in 1986, he worked as the Director of the Minority Engineering program at the University of New Mexico.

Cummings has been the Director of MACESA since 1986. MACESA is a consortium of six universities: three in Kansas (Wichita State University, the University of Kansas, and Kansas State University); two in Missouri (the University of Missouri, Kansas City, and the University of Missouri-Rolla); and the University of Nebraska. MACESA utilizes career awareness to motivate multicultural students to prepare themselves in high school to excel in a college-track curriculum that focuses on engineering, math, and science.

Cummings has been the recipient of several awards, including the Navajo Nation Manuelito Educator's Award in 1985 and the 1992 Outstanding Faculty/Staff Recognition Award for dedicated service to the concerns and needs of KSU's multicultural students. Cummings is definitely an asset to the K-State campus and community. When asked what drives him to do what he does, Cummings responded "A genuine interest in seeing student's succeed."

Speak out

Historically Black Fraternities and Sororities Experiencing Change

John "Tony" Williams

Often discord and harmony walk adjacent paths. Black Greeks at Kansas State are experiencing change and adjustment, but they are also experiencing progress and success.

Pledging within Black Greek organizations is no longer permitted, because many believed that it leads to hazing. A new no-pledge policy limits interaction between prospective members and active members to an information session (where interested persons receive information about the organization, as well as criteria for membership), an interview session (where the organization gets to know the individual applicant better), an intensive education program (to teach the prospective member the history and programmatic features of the organization),

and the initiation ritual.

The KSU Pan-Hellenic Council has recently been challenged by Dr. Pat Bosco, Vice-President for Student Affairs, to assume the responsibility for intake compliance and other self-governance issues regarding Black Greeks on this campus. A revised constitution reflecting the demands of the no-pledge policy and outlining the self-governance mandates of the university was adopted in 1991. That constitution and by-laws, which provide specific procedures for operation, is currently being examined and further developed by the Pan-Hellenic Council. In addition, steps are being taken to affiliate formally with the National Pan-Hellenic Council.

Nearly two-thirds of all Black Greek undergraduate students attend predominantly white institutions such as Kansas

State University. Yet they constitute only about 5% of the minority student population at these campuses. Despite these facts, Black Greeks provide much-needed social programming, academic role models, campus leadership, and interaction with faculty and administrators on our campuses. The so-called "privilege" of wearing the letters and colors of one's organization also brings a responsibility to exemplify the best that Black students can be on our campuses. The focus on Black Greeks goes beyond the issue of pledging and hazing.

With an emphasis on diversity in higher education, there are some serious challenges facing Black Greeks today. First, there is the challenge to attract and develop new members under the new guidelines for intake. Second, we must continue to provide positive role models

and personal development opportunities for the Black student community. Third, we must not overlook our role in community service, which has been our tradition for over eighty years. Fourth, we should be ever-mindful that we are a community within a community. That demands that we work together at every opportunity to achieve common goals. Finally, we need to eliminate barriers between fraternity and sorority members and those students who are not affiliated with Greek letter organizations. In that sense, too, we ought to see ourselves as brothers and sisters from a cultural perspective before we concern ourselves with the brotherhood and sisterhood we achieve through membership in an organization. If we remember that, we all will be able to celebrate and enjoy the rights and privileges of membership in Greek-letter organizations.

HALO Attends HOT Conference

Patty Armendariz

On March 27-29, ten members of the K-state Hispanic American Leadership Organization (HALO) attended the fourth annual Hispanics of Today (HOT) Conference at UMKC-Kansas City. The conference theme was "Respectando La Herencia de Nuestros Antepasados," or "Respecting the Heritage of our Forefathers."

The three-day event began Friday evening with keynote speaker Dr. Carmen Tafolla from Texas. Dr. Tafolla performed a one-woman theatrical medley, in which she portrayed a young girl growing into an old woman. Saturday activities started with workshops that addressed Political Awareness, Alcohol and Drug Abuse, and Cultural Awareness. David Ochoa, vice-president of development at Chicago State University, was the afternoon keynote speaker. Ochoa spoke of his struggles as a migrant worker who ran away to attend college and subsequently received a degree from UCLA. He also spoke of the need for young people to exercise their right to vote, to have individual heroes, and to have good family ties. Ochoa stated:



Members of HALO strike a pose during the recent Hispanics of Today (HOT) conference in Kansas City.

"For every Latino man in school there are four Latina women working to put him there." It was Ochoa's mother and three other female relatives who put off their lives to put him through law school. He also emphasized that by "educating one Latina woman, and you educate the entire La Familia (the family)."

Following the keynote speaker were several workshops which dealt with various topics: the Graduate School Process, Hispanic Women in the Corporate World, and Gang Awareness. The afternoon session closed with a youth forum that consisted of four adult and four youth panelists. Lisa Altamira, K-state HALO

member, served on the panel. Juan Andrades, Jr., President of Midwest Northeast Voter Registration Educational Project, Chicago, IL, imparted the evening address. Andrades talked about where Hispanics of today stand on voting power and how no one has the right to tell you that you can't speak Spanish. Referring to the current "English Only" movement, Andrades told students that no one had the right to tell them that they could not speak English. The "English Only" bill was recently passed in Missouri.

The conference concluded on Sunday with a speech by Ana Riojas, president/owner of Able Temporary Service. Riojas entreated students to be mindful of who they are and where they come from. Riojas stated: "They can only kill you once. You shouldn't fear anyone but stand up and be proud of who you are."

Before the participants dispersed, the names of the 1993 HOT Council officers were announced. Lisa Altamira was elected Vice-President of the Council. The location for next year's conference will be announced at the May HOT Council meeting in Wichita.

Hispanic Culture Abounds During April

Arleen Baiges

The fourth annual Hispanic Awareness Month celebration was in full force at K-State during April. The planning committee attempted and succeeded in providing a broad spectrum of opportunities to experience Hispanic culture.

The cultural agenda began with a religious service in All Faiths Chapel. Nominated for an Academy Award for Foreign Film, the Argentinean film, "The Official Story", was the first of several films to be shown during the month of April. "Ahi Va el Detalle", starring Cantinflas, a well-known Mexican comedian, and "Mujeres al Borde de un Ataque de Nervios" (Women on the Verge of a Nervous

Breakdown) by director Almodovar were other films which depicted life in various Latin American countries. While the movies denoted cultural similarities such as a common language, they also accentuated some of the unique differences found in each country.

On April 10, members of HALO (Hispanic American Leadership Organization) participated in a project sponsored by the Spanish Club of Rock Creek Junior High School. "Fiesta Espanola" was highlighted by folkloric dancers, costumes, and foods. According to one HALO member, "It's cultural events like this one that help students taste our culture and customs".

On April 18, Latin American Cultural Night at the Manhattan Middle School fea-

tured typical Hispanic dishes. The evening's program was accompanied by folkloric dances from Costa Rico, Panama, and Puerto Rico, among others. Poetry, music, and songs were performed by several students from K-State.

Playwright, poetess, and fiction writer, Denise Chavez of Las Cruces, New Mexico, delivered the keynote address on April 22 in the Union Little Theater. Chavez received a BA in drama from New Mexico State University in 1971, a MFA in drama from Trinity in 1974, and a MFA in creative writing from the University of New Mexico in 1984. She has worked with the artist-in-residence program and the writer-in-residence with La Compania de Teatro de Albuquerque, a bilingual theater company.

Seventeen of her plays have been produced throughout the U.S. In 1986, her collection of short stories, "The Last of the Menu Girls," was published.

The Gran Baile and potluck dinner formally brought the cultural observance to a close. Rhythms of Salsa, Merengue, and Reggae were performed by Caribe, a Lawrence-based band, in Aggieville's Club Soho on April 24. The potluck dinner was hosted in the Multicultural Student Center, 1021 Dension.

Sponsors of this year's activities included the Hispanic American Leadership Organization (HALO), Latin American Student Organization (LASO), the Latin American Studies Program, and Multicultural Affairs.

Multicultural Conference Emphasizes Leadership and Diversity

Esi B. Gharthey-Tagoe

On February 15, seventy-five university and high school students got the chance to learn how to overcome personal obstacles, how to manage stress, and how to become better leaders. Those were just a few of the topics that were discussed at the 1992 KSU Multicultural Student Leadership Conference.

The theme of the conference was "Excellence Through Leadership." Its purpose was twofold: to motivate students to be the best at whatever they choose to do and to teach them leadership skills that they can apply toward future endeavors.

The conference provided many activities for the students to participate in. Workshop topics ranging from "Motivation" to "Multiculturalism in the Year 2000" were conducted by several K-State faculty and prominent members of the surrounding communities. Arthur Hester, plant manager of the General Motors plant in Arlington, Texas, was the keynote speaker. Hester spoke about finding the "leader" within each of us and explained why excellence and leadership

are needed.

The highlight of the day was the conference social, which took place in Union Station. A buffet-style lunch was combined with live entertainment by the Costa Rican Dancers and the jazz band "Mr. Direction." A panel discussion followed the social. The panel, composed of student leaders from various multicultural organizations on campus, addressed how they used their leadership skills within their respective organizations. An open-question period allowed the panel to field questions from the audience.

The conference, sponsored by Procter and Gamble, Inc., KSU Blue Key Honorary, and Multicultural Student Council, ended with award presentations. Plaques, certificates, and complimentary t-shirts, donated by Ballard's, were given to Ian Bautista for Outstanding Student Leadership, to Tom Cummings for Outstanding Faculty/Staff Member, and to Ebony Theatre for Outstanding Student Organization. Dr. Mordean Taylor-Archer also was recognized for her contributions to the promotion of diversity at Kansas State University.



Conference planning committee members and other conference participants gather after final activity to commemorate 1992 conference.



Latin American students perform folkloric dance in Union Station as part of entertainment during Multicultural Student Leadership Conference.



Keynote speaker Arthur Hester (second from right) relaxes during the social hour segment of Multicultural Student Leadership Conference.

Ebony Theatre Comes Home

Patricia A. Watkins

Ebony Theatre continues to educate, motivate, and entertain. The theatrical troupe performed their latest production, "Home," on February 13-16 at the Purple Masque Theater. The production proved to be special not only for its superb performances but also due to the debut of Jayson Strickland, junior in education, and 'Ret DeBrown, graduate student in theatre and director of the production. Other outstanding performances were from veteran actors Carlotta Moore and LaFern V. Watkins.

"Home," a critically acclaimed play, was written by Samm-Art Williams. The play's main character Cephus Miles, portrayed by Strickland, is a farmer who refused to go to Vietnam, was subsequently imprisoned and changed into a cold-hearted person. Losing the love of his life, Pattie Mae, portrayed by Moore, and his faith in God, Cephus turns to the sins of the city for emotional and spiritual escape.

Both Moore and Watkins skillfully enacted a wide array of roles that kept the audience's attention. Moore dramatically played six characters and Watkins craftily played thirteen characters, ranging from a little boy to a bus driver. "Playing thir-

teen characters was a personal challenge," said Watkins, sophomore in theater. "It was hard to do, because each character had a distinct personality." Strickland convincingly portrayed Cephus, as if the play was written especially for his performance.

Ebony Theatre's new director, 'Ret DeBrown, demonstrated the talent and wherewithal to direct a play that featured only only three actors. Despite several setbacks that prevented early rehearsals, the cast and crew pulled many long nights at the Masque. Both Moore and Watkins competed for the Irene Ryan Scholarship competition in Sioux Falls, SD, and auditioned for other plays while preparing for "Home." Through the support of the troupe's advisor, Dr. Anne Butler, and DeBrown's directorial skills, the show happened. "Home" was another success for Ebony Theatre.

The future looms brightly for this multi-talented theater company and its director. The university community can look forward to the summer production of "Lady Day at Emerson's Bar and Grill" by Lannie Robertson, on July 23, 24, & 25 in Nichols Theater. But for now, Ebony Theatre is "finally off vacation. Welcome Home!"

"Discover Black America" Urged at Big 8 Conference

Michelle Redmond

It was the middle of February and time for Black students in the surrounding Big Eight universities to gather once again for the fifteenth annual Big Eight Conference on Black Student Government.

This year the conference took place on the campus of Oklahoma State University, in Stillwater. The conference theme was "Grasp the Past, Prepare for the Future...Discover Black America." The purpose of the Big Eight Conference is to build leadership and communication skills, promote academic success and political awareness, and reinforce educational and cultural development among young black scholars. A long range goal of the conference is to foster and maintain the success of Black college students who attend predominantly white universities.

Enlightening workshops, motivational speakers, and good entertainment

were just some of the activities that helped make this year's conference a success. The Big Eight Conference provided motivational workshops that really gave students something to think about. Some of the workshops were: Leadership Roles and Responsibilities, Let Your Light Shine-Spirituality, Strategies for Survival, and Today's Black Athlete. Entertainment at the conference was also refreshing, with an uplifting Gospel Extravaganza and upbeat Greek Step Show. Inspirational words poured from keynote speakers like Patricia Russell-McCloud, Dr. Frances Cress Welsing, Dr. Manning Marable, and Clifton Taulbert.

The conference gave many students the motivational lift they needed and the commitment to "Discover Black America." Sharita Brown, junior in pre-dentistry said, "The conference made me realize how important it is to get back to the black community."

K-State Alum Makes A Difference

Stacey Robinson

For Our Daily Bread (TFODB) is not a household phrase. But, according to Chris Akhimien, "It's about to become one". Akhimien, a K-State graduate in agricultural economics and founder of TFODB has a common sense approach to ending starvation in Africa. He finally believes in the old adage, "Give a man a fish, he will eat for today; teach a man to fish, he will eat for a lifetime."

At a time when more African-Americans across the country are becoming increasingly sensitive of their African ancestry, some proponents of this mood feel that more than a declaration of affiliation is in order. We need to do more than declare that we are African-Americans. Akhimien, a native of Nigeria, stated, "We need to maintain a commitment and connection to our African brothers and sisters. Saying you are African-American is one thing. Being African-American is another."

"First and foremost", Akhimien said, "Progress must be made to dispel the negative attitudes society has about Black people". He believes that by developing Africa, these negative attitudes can be dispelled. Until Africa is developed to reflect the image of Blacks everywhere in the world,—we will still have a problem with race. This is an opportunity for African-Americans and Blacks around the

world to help develop Africa to reflect their image."

Established as a link between the continents, TFODB is a non-profit organization which attempts to locate, refurbish, and ship Ford 8N tractors to Africa. The Ford 8N model is reputedly very durable and easy to maintain and, according to Akhimien, "The answer to our problem." Although, the Nigerian government has made an effort to import late tractors, that initiative appears to be the problem. Often the technology of modern tractors are too complicated to operate, and almost impossible to repair. "When they break down," as Akhimien puts it, "They stay down." In October, the Nigerian Ambassador Zubair M. Kazaure visited Kansas reaffirming his country's support of the program. Kazaure said, "I will be happy to help send tractors donated by American farmers to their Nigerian counterparts free of charge."

Support has come in many different forms. Fourteen year-old, Raymond Tilley of Manhattan, collects aluminum cans, sells them and donates the proceeds to TFODB. Supporters like the Roths of Clay County, have demonstrated their commitment to the project by donating a Ford 8-N tractor to TFODB. Carole Roth said, "We realized that here was the answer! If our tractor could help another family as it has helped us, then Africa was the place for it. A working farm is



Chris Akhimien, (far right) visits with Gordon Morrison, Leon Righmeier, and Lewman Fraser (left to right) at the TFODB repair center in Concordia.

where the tractor belongs. We want it to be where it can help African farmers become more productive."

Mordean Taylor-Archer, assistant provost for multicultural affairs, says "this is the perfect opportunity for us to help our brothers and sisters. It's not necessary that you donate a tractor. Your time is just as valuable."

"With a program of this magnitude", according to Akhimien, "The benefits are numerous. Farmers will not have to have so many children to work the land; infant mortality will decrease because more children can be fed; African farmers

would become more productive and reliant instead of dependent; and starvation may become a thing of the past. Most importantly, the image of African-Americans may improve. Akhimien believes that through the development of Africa, our image as African-Americans will improve. Our children may one day realize that to be black is to be truly beautiful. TFODB is making great progress. At last count, twenty tractors have been donated, and the work has begun. A far cry from his goal of 10,000, Akhimien feels he is closer today than he was yesterday and that's what counts.

Center Opens for KSU Students

Elva Mendez

The Multicultural Student Center opened its doors to K-State students on February 18, 1992. The Center was established as a direct response to a need expressed by students of color nearly two years ago for a place where they could gather for mutual support and cultural uplift. According to Diana Caldwell, coordinator of Multicultural Student Organizations, "We do not want members of the university to view the Center as a divisive structure, but rather a structure that holds the potential for the development of community among populations which are often at risk on predominantly white campuses." Students are currently using the center as a convenient place to hold organization meetings, to socialize, to study, or to simply watch television.

Paul Bridges, member of Asian-American Students for Intercultural Awareness (ASIA), stated: "The reason ASIA meets at the center is because it's easier than setting up meetings at the

Union. The Center has a more relaxed atmosphere and is a good place to 'hang out.' Meetings here also allow members to get acquainted with the building."

Since the Center's opening, several organizations have taken advantage of the available facilities. The Hispanic American Leadership Organization (HALO) held an overnight retreat for its membership. Members made use of the accommodating spaces, which includes a TV room, a ping-pong table, a kitchen, a reading room and several meeting areas. Several Black Greek organizations have sponsored parties in the large auditorium.

Funding for the center comes from the Office of Multicultural Affairs. Although the Center is opened daily from 8 a.m. to 11 p.m., the office is only staffed from 10:30 a.m. to 2:30 p.m., Monday through Friday. Reservations for use of the facilities can be arranged during that time. All students and organizations are encouraged to make use of the building by planning activities at the Center.

Zetas Sponsor Cancer Fundraiser

Charlotte Moore

Zeta Phi Beta Sorority, Incorporated sponsored "The Variety Show of the Year" on Saturday, April 25 at Union Station in memory of Richard Anthony Kilpatrick. Kilpatrick, a former KSU student, died of lymphoma cancer in September 1991. He was actively involved in many campus activities and a member of Phi Beta Sigma Fraternity, Incorporated.

It is because of the faith and courage which Kilpatrick exemplified during his illness that the Zetas were inspired to seek opportunities that would encourage and support others diagnosed with the disease. Thus, the Zetas committed themselves to planning activities that could raise funds

for the National Cancer Society.

The Zetas kicked off the fundraiser with a community car wash. On Saturday, March 21, a cold and cloudy day, numerous K-State students, faculty, and members of the Manhattan community responded to the organization's commitment by showing up in force to raise more than \$300.00.

Because so many people are affected by the impact of cancer in some way, there has been widespread support throughout the fundraiser.

During the ensuing weeks, the Zetas received a number of telephone calls from individuals and organizations who wished to make contributions. The Zetas ended the fundraiser with the Variety Show, collecting more than \$1000.00 in donations.

SHPE Attends National Career Conference in Phoenix

Robert Soria

During the 1991-92 academic year, the Society of Hispanic Professional Engineers (SHPE) has provided many opportunities for students to attend Hispanic engineering conferences across the nation.

SHPE participated in the National Student Leadership Conference in San Ramon, CA; the Region IV Career and Technical Conference in Rochester, NY.; the Region III Leadership Retreat in Denver, CO; and the National Career Conference in Phoenix, AZ. In general, these conferences held workshops on leadership skills, interpersonal skills, networking and job hunting, and group dynamics, as well as workshops that relayed statistics about Hispanic engineers and the Hispanic society in general.

The National Career Conference, held in Phoenix, AZ, was touted as the most important SHPE conference of the year. Conference participants encountered a great deal of exposure to corporate representatives. Participants were afforded a tremendous educational opportunity as they gained new personal and profession-

al sights through communication with other Hispanic students. The attendees from KSU were Oswaldo Cornejo, Charles Lunkwitz, Jerry Palacios, and Robert Soria. Also attending was Greg Gonzales, a junior from Topeka High School.

The first day of the conference was a Youth Day designed to motivate high school students. Over 60 corporations, with more than 120 representatives, participated in the career fair. Workshop themes included "Transitioning into the Professional World," "Community Activism: Critical Issues for '92," "Graduate School: Why We Need It," and "The Economic Outlook for Hispanic Engineering and Corporate America." A barbecue hosted on a ranch outside of Phoenix featured live country music and plenty of dancing.

Oswaldo Cornejo, senior in math and industrial engineering said: "The conference taught me how to communicate better through the written language. Learning to convey messages clearly help strangers to know what to expect from you and what you expect from them.

Alliance

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