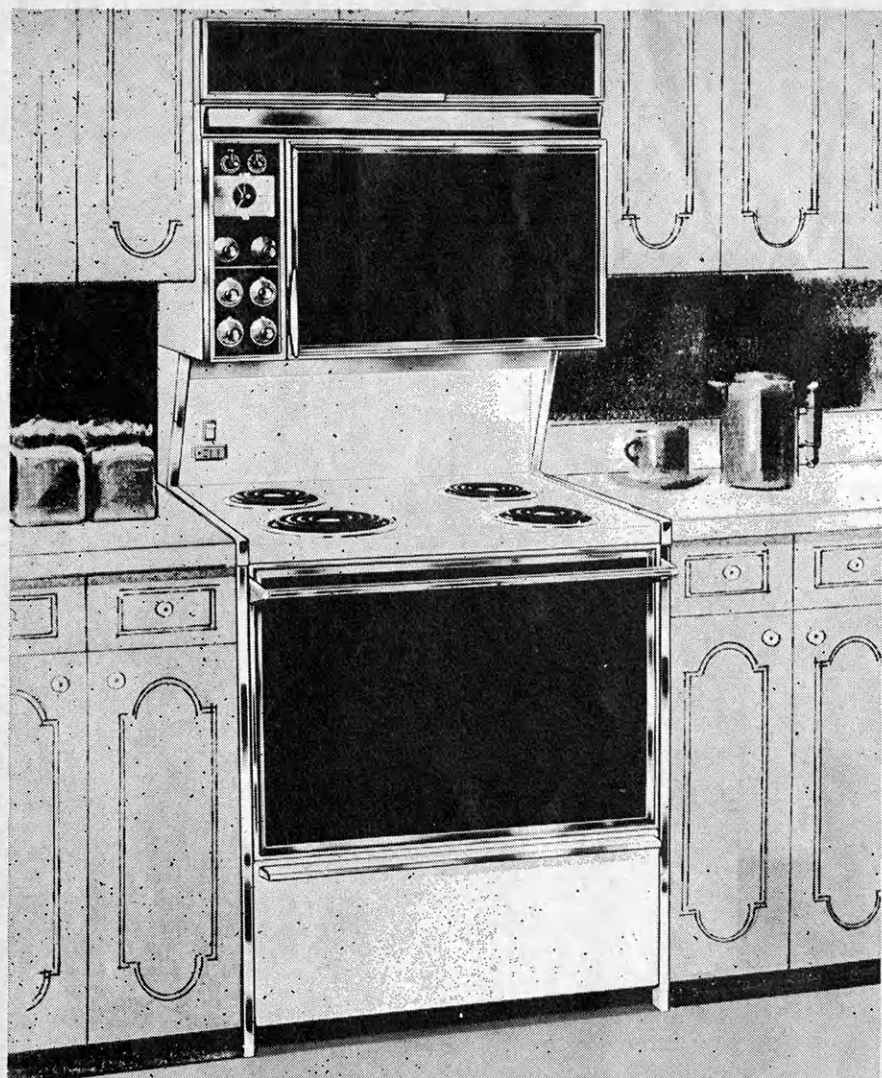




Kansas 4-H August, 1968

# Journal





- \* New Features
- \* New Elegance
- \* New Convenience

## See the 1968 CO-OP Electric Ranges First

Never before have ranges offered such features, such elegance, so many new features as do these new, 1968 CO-OP automatic electric ranges. Before you buy, see these FIRST.

### Model 8ELB 30" - 30" of New Kitchen Elegance With Double Oven Convenience

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NOTE: Hood optional.

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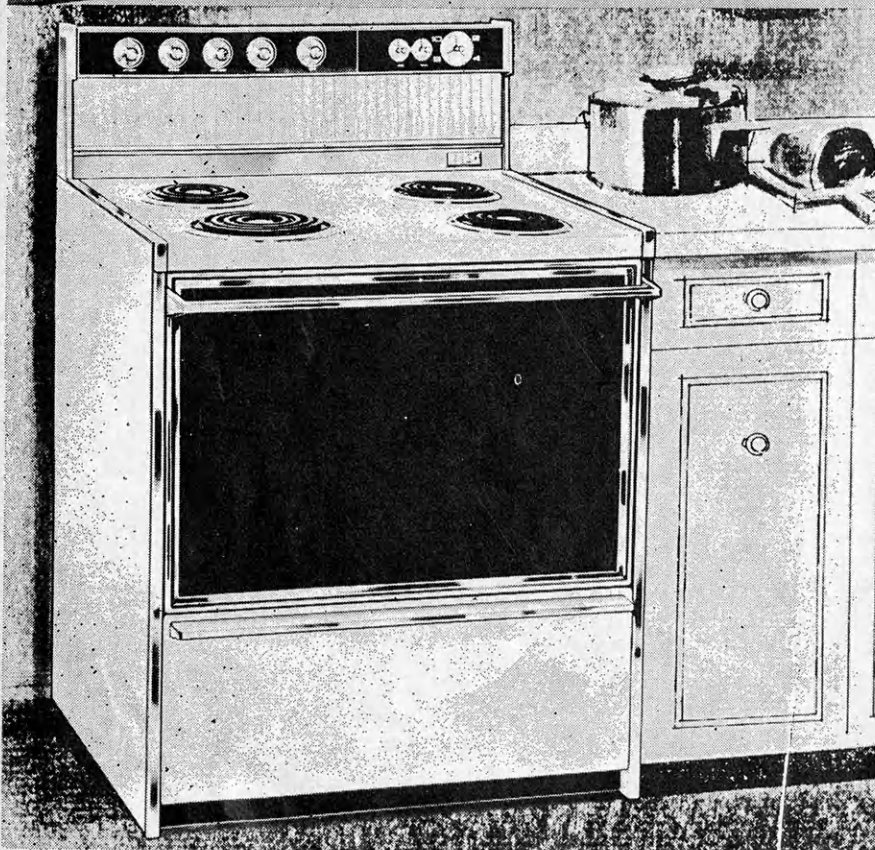
Beautiful throughout, from the dramatic fluorescent lighted backguard to the base leveling screws, and in between the greatest array of features ever including automatic clock and timer, one 2100, three 1250-watt high speed Chromalox elements, banquet size 24" oven with removable door, oven window and light, self-cleaning 3000 watt baking, 3000-watt broiling elements. These are only some of the outstanding features of this gorgeous 30" model. White only.

Enter into a new, wonderful world of cooking with any of a complete line of 1968 CO-OP Ranges.

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# Work vs. Play vs. Fun

By Dr. Glenn M. Busset

State 4-H Leader

No thinking person should begin an editorial beamed at the "now" generation with words that even faintly praise the idea of work. Long a major part of the Christian ethic . . .

"If any would not work, neither should he eat."

"The devil finds work for idle hands to do."

"Work, for the night is coming."

. . . work appears to bear no such meaning for many of the "don't trust anybody over 30" generation. If the communication gap is that wide, perhaps a few words of definition are desirable.

Work in the sense that I mean it is one of the deepest things in life. It is something meaningful to use our time for. We may be able to use our time for work for which we get paid on the job, or for work for which we don't get paid. Maybe we work at teaching a Sunday School class; give leadership to a 4-H project; cultivate roses or slip geraniums; play in a string quartet; daub at easels and canvasses; rebuild an ancient automobile; or make furniture in the basement. It may be that we explore the possibilities of sky, birds, flowers, trees, and landscapes with a camera, or write letters to people who need the attention.

At this point, play and work begin to merge. If you want to think of them separately, then "work" is the total expressiveness of the human being aiming at some kind of product. Nothing is really work unless you would rather be doing something else. Play, just as important as work, is the total expressiveness of the human being, aiming not at an economic product but at self expression.

In order to complete a full definition, we must move to something entirely different, somehow cheap and rather shoddy, which is used wrongly as a corollary of play. It is the idea of fun that has replaced the very important concept of play. You gotta have fun. Have fun if it kills you. Stop painting those silly pictures and get out and have fun. Come to the cabaret, your table's waiting. Fun is nervous, tension-filled, hyperthyroid, frenetic. Man, you gotta live! It's later than you think! Have fun!

The 16 year old waiting out the lonely hours in a home for unwed girls sobbed her bewilderment, "We weren't doing anything wrong, we were just having fun."

A tired middle-aged couple checked in the motel near 9:00 p.m. where we stayed last June, just as we were coming out of an hour's swim in the pool. Their response to the question, "Are you enjoying your vacation?", "Well, I guess we are. Me made 700 miles today!"

Boys and girls attending a camp with many features designed for their education and entertainment slip out in the middle of the night to have fun. Somehow, they couldn't go home without having had "fun."

Presumably horseback riding, swimming, recreation and dancing aren't fun. But it is fun to deceive the few adults willing to help. It is difficult to explain such a definition of fun. Perhaps Oscar Wilde came close when he described the English fox hunting gentlemen as "the incredible in pursuit of the inedible."

Play is entirely different from "fun," in my way of definition. Play is something with joy in it, something that brings serenity, something that involves the full body, the mind and the spirit. Play is something we think of and anticipate in our minds during brief moments of our daily

(Continued on page 11)

# Collegiate 4-H Clubs - A Campus Plus

When high school doors close behind graduating 4-H'ers, it need not mean the end of 4-H work for young men and women that go on to college. By acting as junior 4-H leaders, maintaining 4-H contacts or joining collegiate 4-H clubs, many students are still pursuing their 4-H interests. These 4-H'ers are building a favorable image of 4-H among fellow students, college administration and faculty.

As Dr. Frank Carpenter, assistant dean of residence instruction in the College of Agriculture at Kansas State University, puts it, "4-H members are among those most able to accept and distribute responsibilities. For example all Agricultural Council officers at KSU this year are former 4-H members, and 31 of the 39 members on Ag. Council have participated in 4-H work."

Seven colleges and universities in Kansas have collegiate 4-H clubs. Patterned after the Collegiate 4-H Club established at KSU in 1927, groups have been founded at Kansas State Teachers College, Fort Hays Kansas State College, University of Kansas, Kansas State College of Pittsburg, Butler County Junior College and Ottawa University.

Listed below are the colleges and numbers of members in each club.

Kansas State University	325
Kansas State Teachers College	60
Fort Hays Kansas State College	30
University of Kansas	25
Kansas State College of Pittsburg	20
Butler County Junior College	15
Ottawa University	12

Service projects form the backbone for the growth and enthusiasm of these collegiate groups. Serving as judges at county 4-H day events involved more than 200 members as they assisted more than 30 counties in 1968. Over 100 members assisted with the advertising, writing and editing of the September edition of the **Kansas 4-H in Review**. Representatives from six collegiate groups participated in the annual clean-up day at Rock Springs Ranch.

Other service programs carried out by one or more of these



Helping in the annual clean-up at Rock Springs is just one of the many functions performed by collegiate 4-H clubs. Cecilia Jacka, KU; Nancy Kasitz, KSU; Pat O'Brate, KU; and Jon Greiner, KSU are just four of the many collegiate 4-H'ers that participated last May.

groups include providing recreational leadership for county Extension functions, introducing 4-H educational television programs to school groups, assisting with the Ballard Community Center project in North Lawrence, helping with 4-H Round-up, participating in KSAC radio programs and supporting the IFYE program.

Other activities of the clubs are exchange meetings, canoe trips, caroling at rest homes at Christmas, decorating buildings and constructing floats in various campus activities and parades.

There is much evidence that 4-H background and training pay off in college and later years. Numerous 4-H'ers hold offices in various organizations and many are scholastically tops. Many livestock judging team members get their training in 4-H.

Dr. Calvin Drake, livestock judging team coach at KSU, says, "4-H helps develop skills in judging and gives additional motivation to excel in later years. Through 4-H work, 4-H'ers have learned to work and know the meaning of responsibility before coming to college."

The leadership of 4-H club members shows up in the col-

legiate 4-H clubs, and the influence of their members reaches into many corners of academic life. What do college instructors think of 4-H'ers and consequently of 4-H in general? Here is what we found when interviewing a few of the faculty members at KSU.

Dr. Doretta Hoffman, Dean of the College of Home Economics, says, "Many 4-H girls choose home economics in college because their 4-H experiences have interested them in selecting this professional field."

Dr. Miles McKee, professor of Animal Science, says, "I have found former 4-H members very enthusiastic and eager to learn, and it has been a pleasure to work with them. They are very active in extracurricular activities."

Dr. Ralph Lashbrook, head of the Journalism Department, puts it this way. "I appreciate the good attitudes of 4-H'ers, and find them cooperative and congenial. They accept responsibility, and are willing and able to carry out plans and instructions. They are easy and a pleasure to work with."

Dr. Ruth Hoeflin, associate dean of the College of Home

(Continued on page 5)



## Bohannon Replaces Jones As Director Of Extension Service



Dr. Robert A. Bohannon, a native Kansas with wide administrative experience, has been named director of the Kansas State University cooperative extension service, effective August 1.

Bohannon fills the vacancy created by Dr. Harold E. Jones, director since 1956, who asked earlier this year to transfer from administrative work.

Bohannon's training for his new job includes work at four Midwestern universities. He has degrees in agronomy from Michigan State University, Kansas State University, and Illinois University, and he was a post-doctoral fellow in administration at Michigan University in 1964.

Bohannon, 46, grew up on a farm in Jackson County, and entered the extension service as Nemaha County agent in 1951.

His administrative experience at KSU includes being assistant to the director of extension, assistant to the dean of agriculture, acting head of the agronomy department, and director of international agricultural programs.

While assistant to the dean of agriculture, he worked closely with Kansas high school teachers of vocational agriculture, emphasizing career opportunities in agriculture. He also has assisted with agronomy and branch experiment station field days throughout the state.

### Collegiate 4-H —

(Continued from page 4)

Economics, also recognizes the value of home economics projects of former 4-H members. "As they enter college, 4-H'ers have a background which helps them select a field of interest for their college studies," she says.

From its beginning in 1927, the collegiate 4-H club idea has certainly come a long way. If you plan to attend one of seven colleges in Kansas with a collegiate 4-H club, don't let your 4-H days be bygone days. Join a collegiate 4-H club this fall.

# Telling the Farmer's Story\*

If, by some evil magic, agriculture were to be completely removed from the State of Kansas, some of the results would be:

A loss, each year, of more than four and one-half billion dollars in the state's economy, including. . . . .

A loss of jobs for more than 37 percent of the state's employed workers. . . . .

A loss of 32 percent of the state's personal net income—the largest single source of Kansas income. . . . .

It would nullify an investment by Kansans of eight and two-tenths billion dollars in agricultural land, equipment and livestock. . . . .

It would destroy the source of 89 million dollars collected as taxes each year on Kansas farm real estate. This would eliminate 35 percent of all taxes currently assessed on local real estate within the state. . . . .

It would erase sales of more than one billion dollars a year now spent by Kansas farmers for supplies, services and other items. . . . .

It would destroy the business of machinery manufacturers and dealers, rubber companies and fertilizer companies in supplying 174,000 farm tractors; 136,000 trucks; 114,000 farm-owned automobiles; 58,000 combines; 29,400 balers; 22,000 corn pickers; 21,500 forage harvesters; 15,500 milking machines and countless other items. . . . .

It would destroy the sale of 80 million dollars a year in petroleum to Kansas farm users—the state's leading industry in use of petroleum products. . . . .

It would destroy the sale of 152 million dollars worth of commercial livestock feeds now purchased annually by Kansas farmers. . . . .

It would eliminate the state's mammoth meat packing industry, valued at 533 million dollars a year, and would cancel the employment of nearly 9,000 Kansans in this industry. . . . .

It would wipe out the state's flour milling industry, valued at three hundred million dollars annually, and would take the jobs of 3,000 people employed in this industry. . . . .

It would destroy the major source of wheat, which is now the number one agricultural export commodity of the United States. This would, in turn, affect international relations.

\*From a speech by Roy Freeland, secretary of the Kansas State Board of Agriculture.

## Kansas Farm Bureau

105 County Farm Bureaus

Working Together

# Use Your Knowledge of Colors As a Tool for Room Decoration

by: Winona Starkey  
Extension Specialist,  
Home Furnishings

Color is the least expensive, most effective of all decorating tools. Let this fact be your guide and you are ready to enter a whole new world of decorating.

Using color in the home can be an exciting adventure, but before you can use it successfully certain basic facts should be understood, such as the qualities and properties of color, the classification of colors, and certain associations made with color.

First it helps to understand the moods colors can bring about. Blue and green are cool colors and their presence has a soothing tranquilizing effect that helps us relax. Red, orange, and yellow are warm and friendly colors that make rooms sunnier and livelier. Then there are the neutrals—a whole range of mellow beiges that we need to balance the brilliance of strong colors. Black and white help to bring about effective contrasts.

Color has a vocabulary of its own that we need to understand. The attributes of color are hue, value and intensity.

**Hue** is the name by which we distinguish a color—red, green, yellow.

**Value** is the lightness or darkness of a color.

**Intensity** or **Chroma** is the color strength of any hue, its brightness or dullness.

Most home decorators wish to have a specific starting point for planning color combinations. There are some mechanical color schemes that prove helpful.

**Related hues** have a color in common. They may be the same color or those similar in hue. When one color is used in different values and intensities, it is called a monochromatic color scheme. Analogous hues are those that lie next to each other on the color wheel and have a color in common — yellow orange, yellow, yellow green.

**Contrasting hues** are the colors that are opposite each other on the color wheel — red and green.

**Triad hues** are those that are equally distant on the color wheel—red, yellow, blue.

Just because we select hues from a particular location on the color wheel is no real assurance that the result will be a beautiful color harmony. Any combination of colors can be made either pleasing or unpleasing depending on the choice of values and intensities. There is a "law of color areas" which holds that the larger the color area, the less intense the color should be, and the smaller the color area the brighter it may be.

Color is a complicated and elusive subject. Such factors as lighting, the space involved, and texture, all influence the way a color will appear. Then there is your own personal reaction because you like some colors better than others.

Do you like predominately warm or cool colors? Do you have a distinct feeling about any particular color?

Color can make a room look larger and more spacious, or it can make it look smaller and more cozy. For the effect of space, cool colors such as clear blues, grays, greens and violet are used. However, cool receding colors which are unrelieved by warmer accents may make a room seem cold and uninviting. An intimate, cozy effect is achieved by using warm or advancing colors, such as orange, yellow and red, but warm colors without the contrast and relief of a few cooler ones can give a room a closed-in feeling.

Colors have a pronounced influence on the appearance of a room's proportions. For example warm colors can make a room look smaller. For the extra long room, advancing colors tend to decrease its length and give the effect of better proportion.

Because of the elusive nature of color it is not possible to set up rules that actually work all of the time. It is always necessary to exercise judgment and to constantly work at improving your own eye for color. As you study color your perception will grow keener. You will see subtle differences everywhere that you never noticed before.

A safe and easy way of mak-

ing a color scheme is to use one dominant color on a large area (usually the walls), repeat it somewhere in the furnishings, add two or three neutrals, and small areas of other colors in accessories. Such a scheme need not lack variety, for any of the areas may be solid color, striped or patterned.

The color of wood used in woodwork or furniture should play a part in developing a color scheme. All woods have color ranging from yellow through orange and red to deep brown. This color should not be ignored when making up your color plan. A room full of yellow pine or red mahogany or one with brown plywood on the walls, will be limited in the colors that are possible for curtains and rugs. Before you buy furniture it is well to think of your favorite colors, and to select a wood whose tones harmonize with them.

Once you have decided on the colors you want and how much area is to be covered by each, all that remains is to promise yourself to work with swatches from start to finish, not making any final decision until the final swatch has been found and evaluated. Remember that bright colors and patterns are stronger in large pieces. Little paint chips are the biggest illusion of all, for this color you see in miniature will look entirely different when it covers a room. It is well worth the time and money invested to buy or borrow a yard of fabric and throw it over a chair or sofa, and to paint a good sized section of a wall, let it dry overnight, and look at it critically before proceeding further.

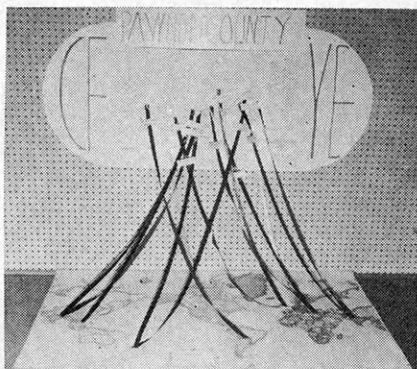
After you have gathered samples of your flooring, paint colors or wall paper, upholstery and curtain fabrics, take a long look at them in relation to each other and the woods you plan to use.

A good way to do this is to incorporate them into your floor plan. Snip off bits of fabric and place them on the outline that represents your sofa, chairs, and windows. With crayon fill in the wood areas with color, as close as you can get to the original wood tones. Place paint or wall paper samples around the perimeter and put a sample of your floor covering on the floor. This will make it easier to visualize your color scheme, and determine where it needs improvement.



# Pawnee County Honors Visiting IFYEs

A supper and program honoring Miss Dang Thi Kim Bang, Viet Nam, and Mr. D. Stuart Collie, New Zealand, was held June 23 at the 4-H Building in Larned. Fifty-seven members and guests of past and present IFYE host families in Pawnee County honored the two ex-changees.



A world map showing the native countries of Pawnee County's 12 IFYEs and the families they visited was displayed at a program honoring Miss Dang Thi Kim Bang, Vietnam, and D. Stuart Collie, New Zealand.

Dick Tomkinson, State 4-H Club Specialist in charge of the IFYE program, explained how the original IFYE program grew to encompass several international programs today, including the "People to People" program and the 4-H Teen Caravan. Each host family then told what their exchangee has done since they returned to their native country.

Miss Dang Bang and Mr. Collie then showed slides and

told about their home country.

Pawnee County has sent two IFYE Delegates to other countries—Leon Bucht to Panama in 1957 and Linda Nairn to Germany in 1967. Applications for a 1969 IFYE Delegate are now in the County Extension office.

Pawnee County entertained its first IFYE in 1953, and since then 11 other exchangees have visited the county. Year, IFYE, country and host family are:

Year	IFYE	Country	Host Family
1953	Sukru Ergur	Turkey	Harley Martin
1954	Krishhaji Hindalgekar	India	Raymond Johnson
1955	Donald Sadler	New Zealand	Donald Deege
1955	Daphne Margaret Fisher	England	Harold Haun
1956	Roop Curtu	India	Donald Deege
1958	Herman Vermeiren	Belgium	Dallas Wells
1960	Kutlu Isin	Turkey	Wayne Beer
1965	Shailendera Pathak	India	Homer Gore
1965	Eladio Saldivar	Paraguay	Elmer Musil
1968	Dang Thi Kim Bang	Vietnam	Raymond Johnson
1968	D. Stuart Collie	New Zealand	Keith W. Mull

## The ALAN KING Show

With

### THE BROTHERS and THE SISTERS

See this great two hour stage show with Alan King, in person, the nineteen youngsters, the Alan King 23-piece band, plus added novelty acts . . . the first three nights of the 1968 Fair.

### GRANDSTAND ATTRACTIONS

#### NIGHTS

FRIDAY, SEPT. 6	The Alan King Show
SATURDAY, SEPT. 7	The Alan King Show
SUNDAY, SEPT. 8	The Alan King Show
MONDAY, SEPT. 9	The Grand Ole Opry
TUESDAY, SEPT. 10	The Grand Ole Opry
WEDNESDAY, SEPT. 11	Jolie Chitwood Thrill Show

#### AFTERNOONS

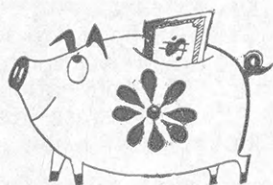
SATURDAY, SEPT. 7	Speedway Car Racing
SUNDAY, SEPT. 8	Speedway Car Racing
MONDAY, SEPT. 9	Team Pulling Contest (free)
TUESDAY, SEPT. 10	Shetland Pony Show (free)
WEDNESDAY, SEPT. 11	State Quarter Horse Show (free)

**TOPEKA  
SEPT. 6-11**

# MID AMERICA FAIR

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**Dodge City**  
First Federal Savings and Loan Assn.

**El Dorado**  
Mid-Continent Federal Savings and Loan Assn.

**Fort Scott**  
Liberty Savings and Loan Assn.

**Garnett**  
The Garnett Savings and Loan Association

**Hays**  
The Hays Building and Loan Assn.

**Hutchinson**  
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**Liberal**  
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**McPherson**  
The Pioneer Savings and Loan Association

**Newton**  
First Federal Savings and Loan Assn.

**Ottawa**  
Ottawa Savings and Loan Assn.

**Parsons**  
First Federal Savings and Loan Assn.

**Plainville**  
Rooks County Savings Assn.

**Kansas  
Savings & Loan  
Associations**

# Clothing Score Card Helpful To Trego County 4-H Leaders

Leaders in Trego County wanted to get more teaching done at the county fair, so they developed a check sheet that is used by the judge when placing the garments. This sheet, first used at the 1967 Trego County Free Fair, was developed using a similar check sheet adopted at other fairs.

As the judge looks over an exhibit, the 4-H'er and her leader listen to the judge's comments while another leader records the comments on the check sheet. The check sheet gives the member a guide for improving her clothing construction in the future. Members and leaders

like the new system, admitting that it takes more time to accomplish the judging, but there are great advantages in having the comments.

The check sheet provides for mentioning needed improvement in workmanship, cutting, stitching, and other parts of construction. Members also have the judge's evaluation of the suitability of the garment. Advice from leaders in Trego county is that the judge should be tipped off in advance if this system is used so she can be prepared.

The check sheet looks like this.

## CLOTHING SCORE CARD

### Workmanship

Seam Finishes  
Darts, pleats, tucks, gathers  
Buttons—(Snaps, hook and eye)  
Buttonholes  
Facings—Neckline—Armscye  
Placket—Zipper  
Collars—Cuffs  
Sleeves  
Hem  
Pockets  
Belts  
Waist line (skirt bands, apron ties)

### Cutting

Grainless  
Seam (trimming)

### Lining

Interlinings  
Interfacings

### Stitching

Straight  
Suitable thread  
Tension  
Stay Stitching  
Hand Stitching  
Trimming

### Clean and Pressed

Upkeep

### Suitability

Pattern and Material  
Design (matched)  
Color—Combinations  
Texture—Combinations  
Durability of material

## GOOD

## COULD IMPROVE

Workmanship	.....	.....
Seam Finishes	.....	.....
Darts, pleats, tucks, gathers	.....	.....
Buttons—(Snaps, hook and eye)	.....	.....
Buttonholes	.....	.....
Facings—Neckline—Armscye	.....	.....
Placket—Zipper	.....	.....
Collars—Cuffs	.....	.....
Sleeves	.....	.....
Hem	.....	.....
Pockets	.....	.....
Belts	.....	.....
Waist line (skirt bands, apron ties)	.....	.....
Cutting	.....	.....
Grainless	.....	.....
Seam (trimming)	.....	.....
Lining	.....	.....
Interlinings	.....	.....
Interfacings	.....	.....
Stitching	.....	.....
Straight	.....	.....
Suitable thread	.....	.....
Tension	.....	.....
Stay Stitching	.....	.....
Hand Stitching	.....	.....
Trimming	.....	.....
Clean and Pressed	.....	.....
Upkeep	.....	.....
Suitability	.....	.....
Pattern and Material	.....	.....
Design (matched)	.....	.....
Color—Combinations	.....	.....
Texture—Combinations	.....	.....
Durability of material	.....	.....



# Fair Booths Should Tell Visitors Meaning of 4-H

By: Marjorie Area  
4-H Extension Specialist

What do you say to a boy, girl, parent, school teacher, or businessman who asks, "What's 4-H?"

The thought is a staggering one! There are many ideas to choose from when answering this question. Most of us rely upon our own 4-H experiences to describe what 4-H is and what it means to us. Through this, we hope that our enthusiasm for 4-H will encourage others to want to join.

What does your 4-H picture look like? County fairs and club days are wonderful opportunities to show the general public what we have learned and what we do in 4-H. The inanimate object which we so often exhibit reflects the pride in ownership and workmanship, but does little to tell others of our enthusiasm for new friends and skills learned through 4-H.

What is our best 4-H exhibit? IT'S YOUTH! 4-H'ers in New York, New Jersey, California, Iowa, and Illinois have found some ways of telling and showing others what 4-H is.

Illinois and Iowa 4-H'ers sponsor a favorite food show. Each person plans, prepares, and brings a favorite food to display on a card table with appropriate place setting, table decorations, and completed menu for her favorite food. Each person stays with her exhibit to answer the questions of judges and the audience. Both the audience and member gain from this experience. The audience gains pointers on balanced meal planning, attractive table settings, as well as learning what 4-H offers to boys and girls.

Clubs in several New York counties select a two to three-hour block of time at the county fair to show people passing by one of their 4-H projects in process. A club might elect to show their woodworking project. Five to six members work simultaneously on the various steps involved in using a pattern, cutting, sanding, gluing, and finishing an article. One member shows how to measure and saw accurately, following a pattern.

Another may be demonstrating how to sand and prepare the wood for finish, while another applies a finish. All members work together on a given step and a process. They explain to the people passing by how to do as well as showing them what they are doing and why. The finished product should be on display so that people can see the results. An embryology project with chickens being hatched is another popular project for letting people see you in action!

California features a display showing procedures learned in 4-H. Members are invited to present an informal demonstration or talk based upon their display. These displays show such things as care and storage of tools, use of equipment, how to assemble or make some article, or show the results of a

comparative study in time, money, or energy management.

Another favorite way for 4-H'ers to share with others what 4-H is, is to take 4-H to the people. New Jersey and Maryland 4-H'ers set up a show at the local shopping centers which features exhibits of the projects, folk games and dancing, demonstrations, etc., in a carnival type atmosphere.

Several Kansas counties will have an opportunity to bring an action-type booth to the State Fair at Huthchinson this year. These will involve 4-H'ers who are actively working on a project focus. Will our club be one of the "first timers" for this new opportunity to show the general public what 4-H has to offer to boys and girls?

Booths with action mean people, and people attract attention! Help others focus on 4-H!

## THIRD ANNUAL

# KANSAS ALL BREEDS JUNIOR DAIRY SHOW

Salina, Kansas

Kenwood Park

**August 23 & 24**

(Entries accepted until August 16)

## *A state-wide show for 4-H & FFA*

Eight show classes plus Jr. and Sr. Fitting and Showing and County Herd Class of 5 Animals.

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Brown Swiss  
Jersey

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for all classes

## PLUS—SPECIAL BREED AWARDS

Animals in place Friday at 3:00 p.m. Exhibitor banquet at 6:30 p.m. Friday at 4-H Building, sponsored by American Dairy Association of Kansas. Calf Sale will be held Friday evening. Judging begins Saturday morning in Agriculture Hall.

### Sponsored By

Agricultural Committee, Salina Chamber of Commerce and  
Kansas Interbreed Dairy Council in cooperation with  
the Kansas Extension Service and FFA

Write for entry to: Chamber of Commerce,  
Salina, Kansas  
Attn. Wilma McCormack

## Money Saved From Serving Lunches Provides Educational Tour for Lakeshore Club

# Visitor from Greece Brings IFYE Total To 12 in Kansas

Miss Vasiliki Papakonstantinou, IFYE from Greece, arrived in Kansas recently to bring the total of IFYE's to visit the state up to twelve. The twelve left July 29 for the IFYE Mid-Point Conference after 4-H International Weekend held July 27 and 28 at Manhattan Bible College, Manhattan.

Miss Papakonstantinous received her certificate from a school of home economics, and works in an agriculture and home economics school. Her future plans include working as a home economics extensionist, and her special interests include the home sciences of foods and nutrition and clothing construction and care.

Other interests include rural youth programs, agriculture records and bookkeeping, yearly program of work of home extensionist or agent, and home gardens and domestic animals.

## Edwards County Holds Dressed Broiler Show

Thirty-one 4-H members in Edwards County recently competed in a dressed broiler show, with the grand champion exhibit shown by Harold Katz, Jr., and his sponsor, Dr. Albert Wesley. The reserve grand champion was shown by Lora Danler and her sponsor, Norman Elliott.

The show is an annual project of the Edwards County Extension Council and the Chamber of Commrece. Each 4-H'er was given 50 day-old chicks by his sponsor, raised them, and returned five finished broilers to his sponsor.

M. E. Jackson, Extension Poultry Specialist at Kansas State University judged the event, and presented trophies to the two winning 4-H'ers.

4-H tours can be both educational and interesting as the Lakeshore 4-H Club of Nemaha County recently found out. With the profits from serving lunch at two farm sales, 37 members and 5 leaders visited St. Joseph, Missouri.

First stop was the Stockyards — rated first in Missouri and sixth in the United States, the guide explained — with a tour through the unloading docks, livestock pens and commission building.

Next came the Quaker Oat Company, where 4-H'ers saw boxes and cartons used to package products being assembled, and viewed the flour, cornmeal, and other cereals being sacked and boxed for shipment and sale.

At the Big Smith Company, members watched as each sewing machine operator in the assembly line whizzed through the stitching in her part of the production of overalls and coveralls.

# Solomon Valley Club Holds Picnic Supper For Retarded Boys

The Solomon Valley 4-H Club of Phillips County recently held a picnic supper for the mentally retarded boys at the Norton State Hospital. The club honored the boys who had birthdays, then toured their living quarters and craft shops, attended a meeting of the hospital's Girl Scouts, and visited with the children and hospital staff.

The club also made bean bags, collected materials for the craft shops and scrap books, and sent personal valentines to each of the over 100 children.

Other activities carried out by the Solomon Valley members including making cookies and singing carols for the residents of the old folks home, promoting National Dental Week at the local schools, giving to the March of Dimes, canvassing their township to help collect for the Heart Fund, making a first aid kit for the Club, and handing out leaflets on poison prevention.

Members and leaders of the Nemaha 4-H Club agree that a well planned tour is well worth the time.

Jane Kohake  
Reporter

# Each 4-H'er Is Responsible For Citizenship

by: Marcia McClintock  
Mitchell County

YOU are more American than baseball, apple pie or the girl friend left behind. If asked "What is Citizenship?", you could give many correct answers. But there is only one correct answer to "Who is responsible for good Citizenship?"—YOU ARE.

If people would remember that hate, terror and lawlessness are not the American way of accomplishing any truly worthwhile objective, we could solve many of our country's problems.

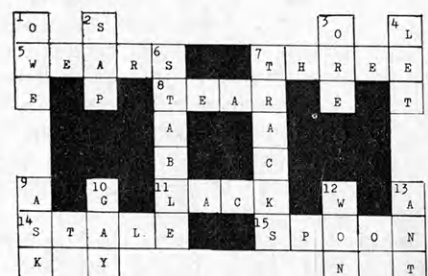
As an American in this nuclear age, you must practice your rights as a citizen by strengthening your education, morality, logic, courage, and abiding faith, which are keys to our American way.

**REMEMBER:** Our Declaration of Independence states "men are endowed by their creator with certain inalienable rights, and that among these are life, liberty, and pursuit of happiness".

(Marcia has been a 4-H member for seven years, and has carried citizenship as a project for three years).

## FUN PAGE ANSWERS

Baseball, ski, tennis, golf, sail,  
football, skate, bowl, badminton,  
swim, run.





# Memories of a County Fair

By: Sally D. Jarrott  
Hutchinson

Sometime during each August most areas of the Midwest hold an annual county fair. This is the signal for the 4-H youngsters to groom their animals, gather up their produce, build booths, and in general have a whale of a good time.

From the strictly 4-H county fair where only 4-H projects are shown, to the combined family county fair where Mom and Dad and Grandma all get into the act with produce, sewing, foods and the like, everyone in the farm community gets involved. Truck, tractor, camper or sports car—you'll see them all at the county fair.

A parade down main street winds its way through the crowds to the fair grounds and another county fair is officially open.

To start the celebration, prizes are given for the best parade floats, the most unusual costumes, the best decorated bicycle, and the most interesting animal. Talent contests find Sis singing, Buddy playing an instrument, and their pals dancing, twirling, or playing in a combo.

The fair grounds itself is a beehive of activity. While Dad

inspects the machinery, Mom looks over the baked goods and fancy work to see who got the blue ribbons. The kids wear themselves out on the ferris wheel, tilt-a-whirl or rocket.

Cotton candy, popcorn and soft drink stands do a rousing business. Church lunch counters serve everything from hot meals to snacks of pie and coffee. Older folks sit on the benches in the shade of the elms while the younger ones roam the grounds.

Down the grounds a way a 4-H boy scrubs his steer in preparation for showing, and a 4-H girl grooms her sheep. Chickens and rabbits are shown in another building, and prize garden flowers in still another.

Out near the grandstand a tractor driving contest gets under way to determine which of the men and boys are the most skilled operators. Nail driving, shoe kicking, turtle races and ball games occupy the afternoon schedules.

Toward the end of the fair a livestock auction is held and the 4-H kids sell their livestock to the highest bidder. As the auctioneer's chant resounds through the quiet evening air, tense young people bring in their prized animals while the audience speculates on how much

each will bring.

"I have fifty. Who'll give me fifty-five? Fifty-five, sixty — who'll give me sixty? What'm I bid?" the auctioneer chants. Then a ringing "Sold!" booms out, and another prize beef, sheep or hog finds an owner.

The week winds up with a big outdoor show in the grandstand, usually with some type of professional entertainment. Then the folding up process begins. Sis picks up the dress and sweater that she made. Bud gathers up his bookcase and garden produce. Pop revs up the tractor and heads it for home, and Mom finds her entries of quilts and fancy work.

Displaying their ribbons along with their talents and their checks for livestock, the happy fair-going 4-H family heads for home, looking forward to next year and another county fair.

## Thank You 4-H Journal Sponsor

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The Stockgrowers State Bank,

Maple Hill

## Work vs. Play vs. Fun— Continued from page 3

work. Part of the pleasure of play is the planning and anticipation of the joy that play will bring to us and others.

So, if play or pleasure means the pleasant anticipation and planning the details of refinishing an antique chair; of reading the accumulated issues of National Geographic; of working as a Candy Stripper at the local hospital; of baking brownies for someone else to enjoy; of leading a youth group toward total expressiveness; of helping someone less able or less skilled to a feeling of accomplishment, then go ahead with a clear conscience.

Call it work or call it play, but don't condemn the pleasure of expressiveness by calling it fun. Our sophisticated society insists upon an understatement of the symbolic. Too often, as Alexander Pope said in "Epistle to Dr. Arbuthnot,"

"We damn with faint praise, assent with civil leer

And without sneering teach the rest to sneer."

Don't let anyone undersell your joys and pleasures by sneering that you aren't having fun. Maybe you are the one who's enjoying life, and they are the ones who represent "the incredible in pursuit of the inedible."



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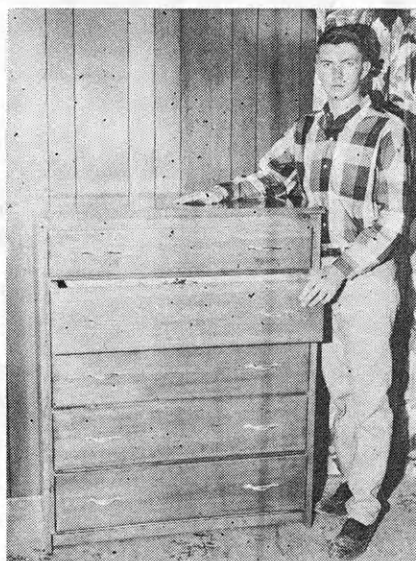
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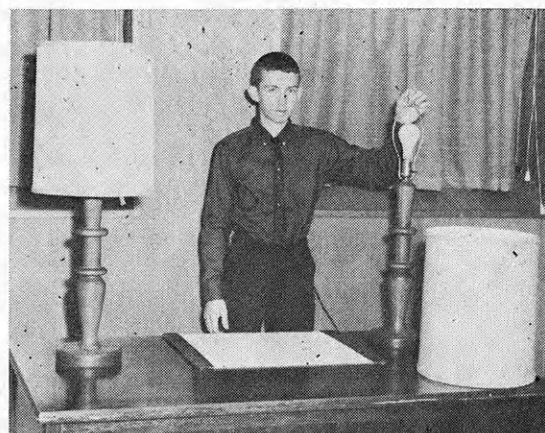
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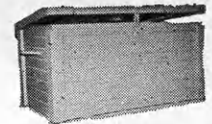
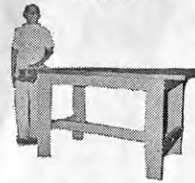


**Toy Chest**



**Utility Cabinet**

**Woodworking Bench**



**Show Box**

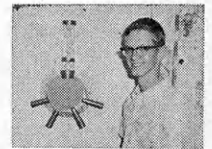
## THESE PLANS ARE AVAILABLE



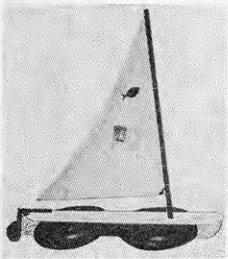
**Closet Valet**

Lawn Chair	Patio Planter	Gun Rack	Colonial Bookcase and Cabinet
Mail Box	Comic Book Rack	Hobby Desk	Insect Display Box
Portable Towel Rack	Childs Step Stool & Chair	Hobby Horse	Dairy Barn Desk
Lazy Susan	Collapsible Visual Aid Stand	Bookshelf Light	Coffee Table
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Picnic Bench	Magazine Rack	Chick Feeder	Porch Swing
Holding Gate	Sheep Blocking Box	Garden Trellis	Canoe Sailing Rig
Sail Boat	Child's Desk	Bicycle Rack	Tail Gate Kitchen
Baseball Rack		Hog House	
Dog House		Open Top Sawhorse	

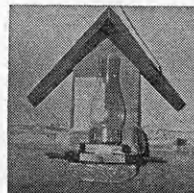
**Tennis Padl-Pak**



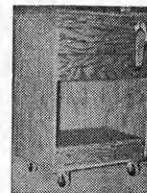
**Sail Boat**



**Bird Feeder**



**Tool Caddy**



**Night Table**



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# Family Fun Page

## SPORTS IN RHYME

Scramble the sport.

Johnny likes SLABEABL  
Marie likes to ISK,  
Jim likes NITSNE  
None of these are for me.

Dave plays FLGO  
Richard likes to LISA,  
Roger plays BLTFOLOA  
At any I would fail.

Mike likes to TKEAS  
Mark likes to WOBL,  
Tommy plays DMNTIOBAN  
These sports try my soul.

Nancy loves to WMIS  
Bobby loves to UNR,  
These sports are fun  
For anyone who's young.

Riddle: Why didn't the baseball catcher meet Cinderella?

Answer: Because he missed the ball.

Becky Kiser  
Dodge City

Q: Why do cows wear bells?

A: Because their horns don't work.

Freddie Heinz  
Fowler

Q: What is the scientific name for a shrunken head?

A: Dehydrated noodle.

Marvel Miller  
Marienthal

Teacher: Are there any colors you can actually touch?

Sue: Oh, yes, I've often felt Blue.

Jane Wiltse  
Altonna

Patrolman: "Have you a driver's license?"

Motorist: "Certainly, want to see it?"

Patrolman: "No, As long as you have it, I don't have to see it. But if you didn't have it, I'd have to take a look at it."

Janice Krogman  
Baileyville

Q: How much money did they have on Noah's Ark?

A: Duck had a bill, Skunk had a cent, frog had a green back.

Renee Charles  
Parsons

Q: Why is the pairie so flat?

A: Because the sun set on it every night.

Linda Pendlay  
Yates Center

Husband This coffee tastes like mud.

Wife: Well, it was ground this morning.

Gary Anderson  
Oberlin

Teacher — When were the so called dark ages.

Tilly—During the days of the knights.

Diane Worthington  
Oskaloosa

Prisoner: My name is Spark I'm an electrician and the charge is battery.

Judge (to jailers): All right boys. Put him in a dry cell.

Prisoner: This is a terrible shock.

Doug Leibbrandt  
Atwood

Policeman: "What's the matter?"

Little Boy: "Have you seen a woman without a little boy who looks like me?"

Judy Mitchell  
Farlington

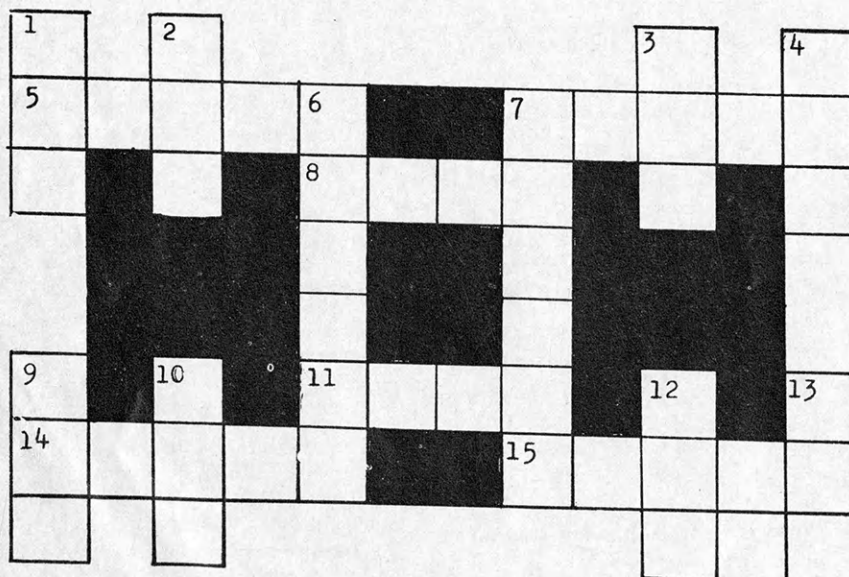
Henry: What happened to the moron when he went to bed?

Harry: What?

Henry: The bed spread, the pillow slipped, and he fell right into the springs.

Cynthia Johnson  
Jamestown

## Crossword of the Month



### ACROSS

5. Put on (as clothes)
7. 1/2 of six
8. Water from the eye
11. In need of
14. Not fresh
15. Used for eating soup

### DOWN

1. Be in debt
2. Liquid from a tree
3. Raw metal
4. Allow
6. Horses home
7. Where trains run
9. Question
10. Happy
12. Came out ahead
13. Insect that likes picnics

Fun Page Answers on Page 10



# Make Plans Now For Club Pictures For 4-H in Review

by: Dan L. Hoffman  
Editor, 4-H in Review

Here is your chance as a club reporter, photographer or member to get some additional experience and credit. The 4-H in Review, published each September, needs your participation for the issue that will be published in September of 1969. Here are a few guidelines to follow in presenting material for the 4-H in Review.

First of all, it is a review of the new ideas that were brought out by 4-H'ers and their leaders, the accomplishments that were made and the examples that were set during the events of the past year of 4-H club work by members and their leaders.

Both pictures and stories are needed. The stories should feature one of the projects, events or civic programs that you or your club has done in conjunction with 4-H work. The pictures should be accompanied by an explanation of the what, who, where and when concerning the picture. The pictures MUST be black and white for use in the Review, and should show 4-H'ers or leaders doing something. They may additionally set an example, show a unique idea, give recognition or promote a project or an activity.

Start now because the stories and pictures for the 1969 Review must be in the office before February 1, 1969. Now is a good time to get some excellent photographs of the tours and the fairs that will be occurring in August and September.

Your county should be indicated on the back of the picture to let us know where to return it if it is not used in the Review. Send your stories and pictures to your county agent, who will forward all of his county's information to us in one group. Clubs may send material directly to the state 4-H office, Umberger Hall, Kansas State University, Manhattan, Kansas, 66502, c/o 4-H in Review.

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The easy way to cartoons. Step-by-Step Method for Beginners, Doodlers, Hobbyists. 128 entertaining, informative page book. \$1.00. Dick Longenecker, Rt. 1, Box 735-1A, Annville, Pa. 17003.

**FREE FLOWER SEED**—Have large quantity of Calceolaria (Pouch Flower) seeds which will produce clusters of pouch flowers in red, yellow, spotted or tigered coloring. Will give seeds away FREE to readers who would like some. Send a stamped self-addressed envelope to: Mrs. Galloway, 338 Sierra Ave., Moorpark, Calif. 93021.

**BEGINNER'S KITS:** CRYSTAL radio \$2.25 wireless transmitter \$4.25, solar powered radio \$5.26, audio telescope \$6.25. Perry's, Box 4, Madison Heights, Michigan 48071.

## All Breeds Dairy Show August 23-24 in Salina

The Third Annual Kansas All Breeds Junior Dairy Show will be held in Kenwood Park, Salina, August 23 and 24. The Show will be limited to 4-H and FFA members who are enrolled in a bona-fide dairy project and who have reached their 8th birthday before January 1, 1960, and are not older than 19 on January 1, 1968.

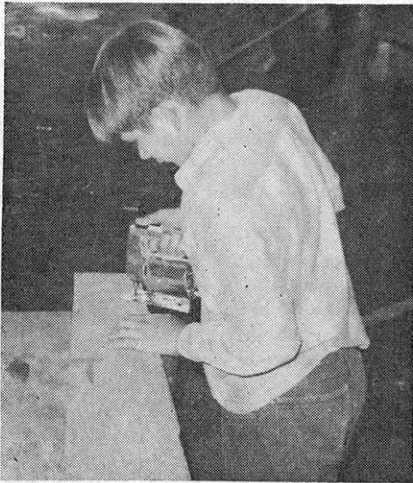
Entries must be in place by 3 p.m. Friday, followed by an exhibitors' banquet at 6:30 in the 4-H Building. A calf sale is scheduled after the banquet, and judging begins Saturday morning in Agriculture Hall. Eleven classes will be offered, with rib-

bons and cash prizes being awarded in each class.

The District Six Dairy Princess Contest will be held in conjunction with the Dairy Show this year for the first time. About 20 contestants are expected from 7 counties. Judging will begin at 10 a.m. Friday at the Statler Hilton Hotel, and the winner will be crowned that evening at the exhibitors' banquet.

For further information and entry blanks, write to the Chamber of Commerce, Inc., Salina, Kansas, Attention: Wilma E. McCormack.

# 4-H Electric Projects Are Useful- And Fun, Too!



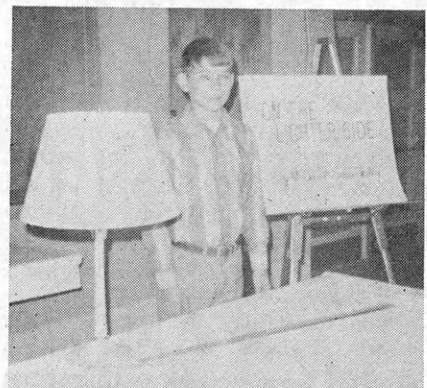
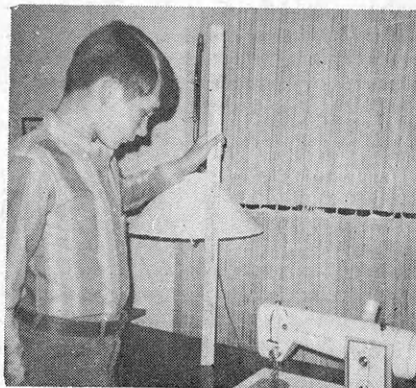
Billy is pictured here demonstrating his electric sabre saw which he recently added to his collection of power tools. It was a big help when he built his woodworking project, a walnut footstool which received a purple at the Saline County Fair.

Billy McDaniel, 14, has been a 4-H'er for five years in the Saline Valley 4-H Club in Saline County. He is in the intermediate phase of the electric division, and uses his electric projects to supplement his other 4-H projects. Billy knows how to put electricity to work for him, whether it is to improve the lighting conditions around the home or to build a soap box racer for enjoyment.

Last year electric power tools played an important role in the construction of a soap-box racer. This is Billy's second racer, which won him first place in the Salina Soap Box Derby, a \$500 U.S. Savings Bond, and a trip to Akron, Ohio to race in the All-American Soap Box Derby.

By replacing a bullet-type light on the family sewing machine with this brighter lamp, Billy improved the lighting conditions for his two sisters' 4-H sewing projects. He is shown here using a yardstick to position the light correctly.

Billy assembled this desk study lamp last year for his electric project, and was awarded a blue ribbon at both the Mid-America and Kansas State Fairs. He used the lamp to illustrate his topic for his public speaking project—"Qualifications of Good Study Lighting."



Watch This Page For Ideas On Farm And Home Electric Projects  
**ELECTRIC LIGHT and POWER COMPANIES in KANSAS**

The Kansas Power and Light Company  
Kansas City Power & Light Company

Central Kansas Power Company  
Kansas Gas and Electric Company  
Western Power Division of Central Telephone & Utilities Corporation